

Green Wedge: future doubts

By DAVID WYMAN

Speculation that the Green Wedge minimum lot size may change has again surfaced in Warrandyte.

This follows two environmental reports to Doncaster council which recommend that the three present zonings be amalgamated in one non-urban zone and subdivision be considered under strict guidelines and controls.

Gabrielle O'Halloran, of Doncaster council's strategic planning unit, said the issue of subdivision in the Green Wedge had "not been decided and discussed in detail" by the unit.

"We have been looking at a variety of different development options and we have to go back to the Warrandyte-Park Orchards Advisory Committee with the implications of these options," she said. "There hasn't been any discussion on how subdivision will be treated and whether we will have a minimum lot size or whatever."

A local resident, said to be "close to council", said: "Subdivision is on the agenda but no one has indicated any particular lot size. The advisory committee is reviewing the whole range of zoning provisions for the area and I would not like to see any overall change in the minimum lot size."

It is understood that council's strategic planning staff believe that there is a need to build more flexibility into subdivision in the Green Wedge.

The worry is the council's own report on Sites of Visual Significance in the Green Wedge. This mentions the possibility of no minimum lot size with subdivision controlled by conditions in the planning scheme.

A local real estate agent told the *Diary* he had heard a lot of discussion on the future of Green Wedge land. "I've heard a lot of

doubts

rumblings from large landholders who would love to see a no minimum lot size zoning. People who want to see the Green Wedge retained certainly don't want to see subdivision," he said.

Cr Val Polley, chairperson of advisory committee, and a Warrandyte Ward councillor elected on a platform of preserving the Green Wedge, said the committee's work on the future of the area was still in very early stages.

"When the word subdivision is used people think of multiple block subdivision. That's just not on if you want to maintain the Green Wedge. It's not compatible," she said.

"Whether that excludes all possible options is hard to tell. You can go the way that says there'll be no further movement in the Green Wedge. Consolidate all the non-urban zones into one zone which won't change any subdivision rights.

"Or you can look at the area in total and say perhaps here you can have something but there you can't, because the area has some visual or other significance."

Cr Polley emphasises that there would be much public consultation on the issues. The committee's role was ultimately to make a recommendation and that would be subject to considerable public review.

"Nothing is going to happen in the Green Wedge without considerable public input. I am well aware of the rumblings in the community about property values and the prospect of subdivision," she said.

"I can honestly see how we're going to end up with all the is-

ssues before us. We have people on the committee sitting at absolute opposite ends of the spectrum. And we don't want to bring in a compromise decision which suits no one."

Chris Williams, spokesman for the Warrandyte Environment League, said the league was most concerned about an expectation that lot size would change in the Green Wedge. "This breeds a speculation momentum before the options for control of the Green Wedge have been fully evaluated," he said.

Chris said the deliberations of the advisory committee provided an opportunity to "do something creative and generous all round that protects the intrinsic values of the area and at the same time allow people to manage their landholding in a more constructive way".

He said that WEL was committed to preserving the Green Wedge but there were different ways of going about it. The community had not yet debated the best way.

"We're generally in favor of one new non-urban zone which would guide siting and design of any new developments in the area. We're not in favor of leaving lot size open as is generally touted at the moment."

Chris Williams said: "Changes in lot size won't necessarily help management of the land. That depends on the people who own it. People who live there should accept stewardship responsibilities for their land."

• **Cartoon, comment:** page 3.

What a fantastic festival!



As this David Garner photo shows, Warrandyte Festival is—above all else—a special time for kids. And wasn't it a fantastic festival? Our 17th, and the best yet. But then we always say that; and it's always true! Beautiful weather, a great parade, biggest

crowds yet and the Paradiddle reunion. And who could forget the magical light and sound theatre show? We know these kids won't...

• **Lots more festival stories and pix inside.**



Katherine Adcock

Singer, painter take out award

Singer Katherine Adcock and painter Peter Daverington, both 19, shared the \$5000, 1992-93 Warrandyte Youth Arts Award, announced last month. They were selected from a strong field of 12 young finalists.

The award was presented by artist Hilary Jackman at a dinner at the community centre. Held every two years, the award is organised by the Warrandyte Arts and Education Trust, pub-

lisher of the *Diary*. The Lions Club of Warrandyte is sole sponsor.

The winners are well-known in the Warrandyte community. Katherine has thrilled local audiences with her singing at many high school productions and Peter, who is at present in Africa, painted the mural beneath Warrandyte bridge.

• **Details, pix:** page 12.

CYRIL



By PAUL WILLIAMS

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That's organising supremo John (Long Johns) Boyle on the left, dominating the field of the notorious Undie 500 race at the Warrandyte Festival. Bit overdressed for it, Smokey thought. (Picture by David Garner)

Lights of Cobb & Co (plus sound)

Who were the true heroes of the Warrandyte Festival? David Buck and his Follies tappers?

The Paraddiddle oldies who came back? The 250 or so Warrandytians who staged the light and sound show? Yes, all of them. But Smokey's top vote has to go to Jay and Lloydie Clydesdale and their boss, Fred Lampe of Warburton. When Nick Arnott, producer of the S&LS, approached Fred (who runs the haycart rides each year) and said he wanted an authentic Cobb & Co coach for the show, Fred replied "No worries," or words to that effect. He knew just the job. Then he discovered the coach was pre-booked, for some upstart potato festival, away upcountry, for the whole weekend. But he'd do his best to dress up the rubber-tyred haycart. Nick was disappointed, but he had a thousand other problems, so he said okay, and mentally hung onto that old show biz hope: "It'll be all right on the night".

But when, on the Saturday morning, Fred Lampe got one look at the preparations in the old dairy paddock, the light towers and banks of octophonic speakers, his professional pride took over. He knew the old cart just wouldn't be good enough. Not for this show. So, when he'd finished running the hay rides for the day, he jumped into his truck, drove away upcountry to the aforementioned spud spree, loaded the coach and headed back. Meanwhile, Pam Freeman of the Canoe Shed was busy washing Jay and Lloydie, spending two hours and a full bottle of shampoo on the job. And then, finally, there they were, right on cue, Jay and Lloydie, appearing out of the dark, hauling the genuine, lovely old Cobb & Co coach, loaded with ersatz goldseekers. The applause of that great crowd must have been heard in Eltham. The show over, Fred loaded up the coach again and drove back though the night, ready for the

IN RED & WHITE

'tatie turn in the morning. And it was certainly all right on the night...

Man-about-the-house department. Recently-retired Simon Law of Harris Gully Road is one of the nicest blokes around. And very obliging. So when wife Jacky, about to leave for work, pointed to a vase of dead flowers and asked him to "get rid of that", Simon did as he was told. But when Jacky returned that evening, the flowers were still there. Deader than ever. But Simon had thrown out the water.

Latest in our Newspapers That Don't Know What Day It Is series. The Ringwood Post wanders its way into Warrandyte each week. One week, early last month, an edition appeared with the date February 24, 1993 on the front page. Inside, on every other page, it claimed to be the issue for March 10, 1993. We wouldn't have noticed if Lynne at the Village Milk Bar hadn't pointed it out. Which reminds us of a famous bush journo's story. The old flatbed press ground to a halt. The latest edition of the broadsheet Mallee Settler had finished printing. "Well, Boss," said the apprentice, "will I take it off and distribute the type?" "Nah," replied the boss. "Change the dates and we'll print next week's."

How many Warrandytians does it take to change a globe in a bunyip? Depends which side of the river they're from.

This organisation wanted to produce a world-shattering show. So they called in some writers and asked for ideas. The writers formed into two teams and each team wrote a script. One was well written and funny, the other was badly written and hilarious—if you like blue movies. The organisation decided on the funny script. So the writers of the funny script, with a misplaced sense of their own power, began negotiating. They owned the copyright, they'd get to choose director, designer, cast. All that stuff. The organisation listened politely then politely told them to take their script and jump. Who needs writers anyway? Power to the producer! And who is this organisation? Twentieth Century Fox? Wrong. Cameron Mackintosh? Wrong. The North Warrandyte Fire Brigade setting up their annual revue Gone to Blazes? Right.

The Easter weekend that wasn't. Sign on Warrandyte Cellars' window in beautiful downtown Yarra Street. "This store will be closed on Friday, April 9th and Monday, April 10th."

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Edited by Cliff Green and Lee Tindale

PUBLISHER: Warrandyte Diary Pty Ltd, (A.C.N. 006 886 826) as trustee for the Warrandyte Arts and Education Trust.

POSTAL ADDRESS: P.O. Box 209, Warrandyte 3113.

EDITORIAL: Chief of staff Jan Tindale, 844 3719.

ADVERTISING & ACCOUNTS: Diane Oriander, 431 2048.

FAX: Editorial and Advertising, 844 4168.

DIARY OFFICE: 168-178 Yarra Street, Warrandyte, 844 4168

TYPESETTING: Rachel Schroeder (725 6699), at the office of the Warrandyte Diary.

IMAGE FINISHING: Allardice Graphic Arts, 10 Apollo Court, Blackburn, 878 3000.

PRINTING: York Press, 61-63 Bumley St, Richmond, 427 9700.

Published on the second Friday of each month (except January).

ADVERTISING RATES

\$3.75 a column centimetre (casual), \$3.50 (permanent), \$500 full page, \$280 half page, \$150 quarter page, \$50 front page "ears". Preferred positions: page one 100%, page two 30%, page three and back page 20%, other nominated pages 10%. Mini-ads: \$3 for four lines, then \$1 each additional line. Mini-ads must be pre-paid unless by prior arrangement. Accounts 60 days and over may be charged 5% on the amount outstanding.



The Diary gratefully acknowledges financial assistance from the Warrandyte Community Market Committee and the Rotary and Lions Clubs of Warrandyte.



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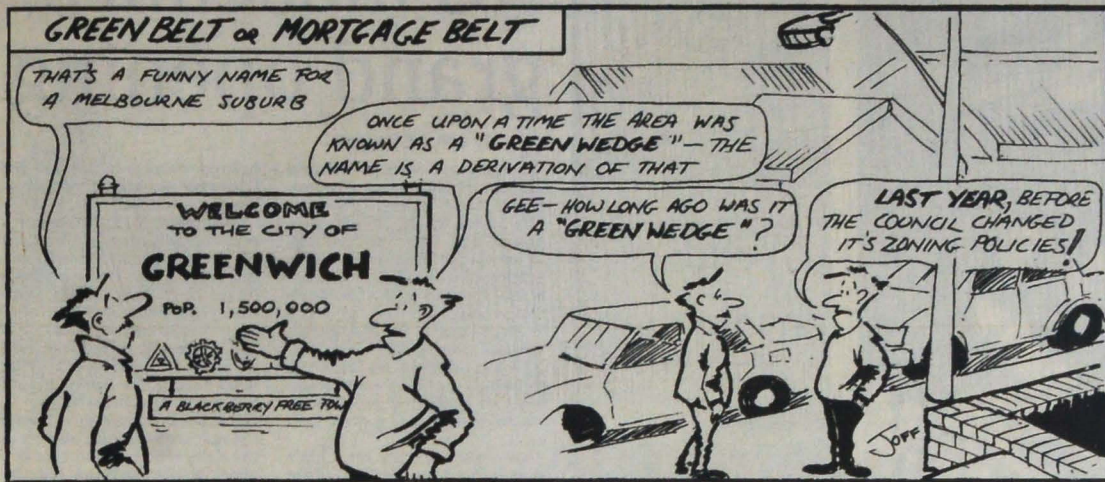
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WARRANTITTIES

By JOFF



Bitumen or blackberries?

The developers are stirring; the spectre of subdivision is stalking the Green Wedge land between Park Orchards and Warrandyte. No minimum lot size, with subdivision controlled by conditions in the planning scheme, and a five acre minimum in selected areas are two options being canvassed.

Can residential development, even if limited and carefully controlled, be consistent with the preservation of the Green Wedge? The communities of Park Orchards, South Warran-

COMMENT
By CLIFF GREEN

dyte and Warrandyte clearly believe not. There is a constant fear that any relaxation of the current zoning restrictions will inevitably lead to precedents, appeals, special concessions. The thin edge of the wedge. The last four Doncaster coun-

cil elections in Warrandyte Ward have been fought partly on this issue. On each occasion, Mr Daryl Cox, president of the Park Orchards Landowners Association, has been defeated by candidates pledged to protect the Green Wedge.

Local campaigns have ensured bi-partisan political support. The arguments have been heard, the conflict waged, the debate is over. The communities have expressed their opinion through the ballot box. The degradation of the land is

advanced as a reason for allowing development. What if the same argument had been heeded in the case of much of the land now within the Warrandyte State Park?

Our governments may not have the resources to buy the land and rehabilitate it. But do we have the right to deny this possibility to future generations? Blackberries and old car bodies can be removed. Try doing the same with roads, houses, swimming pools and tennis courts.



South Warrandyte brigade in action at the festival. (Picture by David Garner).

Fire plans move

By GEORGI STICKELS

North Warrandyte residents have responded to a bushfire awareness survey to assess local bushfire readiness, as well as collect information about the fire in February 1991 for the Community Emergency Planning Group, established in December.

The 47-question survey covers residents' knowledge of bushfires, fire prevention measures taken by locals and residents' attitudes towards the fire season and the role of the CFA. It also asks where residents were during the February fire and how they dealt with the fire and with evacuating themselves, their children and relatives.

The questionnaire was delivered to North Warrandyte homes, and later collected from letterboxes, by the CEP group over the last weekend of March.

A spokesman for the group, David Lynch, told the *Diary* 25% of residents had filled in the survey.

He also said that now was the right time for planning groups to

start preparing for the next fire season.

"It's a great time to attend to detail, to get an understanding of the community and where it's at," he said.

The CEP Group will meet before Easter to discuss the survey results and will keep working through the winter. "I'd like to see us coming back to the community by August or September with a whole lot of information, a whole lot of answers," David Lynch said.

He also praised the work of Warrandyte's CFA. "They've been very pro-active, trying to assess the needs of the community." He believes Warrandyte has had a lucky break with the generally mild and wet weather during the summer.

North Warrandyte CFA captain John Swindley warned against residents becoming complacent after two such cool summers. "It means next summer there'll be a lot of growth. If we get some hot weather it could be a real problem," he said.

Youth centre 'a goer'

By CLINTON GRYPAS

The re-opening of Warrandyte's youth centre has been an outstanding success, according to new co-ordinator Craig Milburn. He told the *Diary* he was delighted with the initial interest level shown by young people in the area.

The first weekend of the centre's re-opening—which coincided with the Warrandyte Festival—attracted an encouragingly large turn-out of more than 50 people.

Mr Milburn does not expect such high numbers in the immediate future. He felt the festival contributed to the boosting of numbers on the opening weekend, but he hopes to slowly build it up during the coming months.

The difficult task of publicity and ensuring that young people know of the centre is being addressed, with posters soon to be placed around the town. Mr Milburn is also investigating the opportunity of addressing year level assemblies at Warrandyte High School.

He stressed that at present the centre's aim is to primarily provide "a place and space for the kids to come and meet, relax and interact with each other. It's a place away from the pressures of school and home, a real informal, relaxed meeting place."

He said that the capacity is there for future programs to be developed, but management is currently working on the principles, aims and objectives of the centre. Future events will be planned, including discos, dances and music sessions for young people.

Counselling will be provided at the centre in terms of legal issues, health, housing and finance, while personal development skills programs will come some time later.

Mr Milburn told the *Diary* that the centre's future direction has been laid in the hands of the young people. "It's their place, right from the word go, not mine. I'm only here to serve them and help them in whatever direction they want to go. It's really up to them to set the direction and the



Craig Milburn, Warrandyte's new youth worker.

pace," he said. Having worked at the centre when it operated from the old community buildings in 1987, Mr Milburn met up with many former friends from those days over the festival weekend, friends who are glad to see the venue re-opening.

Volunteer support has been solid, and the centre is seeking to extend its opening hours through a second worker under the federal government's job skills program. It is planned to eventually open the centre seven days a week. If support continues as hoped, the centre may look to run a youth club for year seven and eight students, "which will be more structured".

Having worked with young people in several states across Australia, Craig Milburn is experienced in building programs "up from scratch". This was the case with the training centre he started in Tasmania which is still operating.

"It's a real challenge, the sort of work I love. I thrive on this starting something up from nothing."

The youth centre, which is situated in the upper level of the Warrandyte Community Centre, will be open during special hours throughout the school holidays. These are: Monday to Thursday, 12-6pm; Friday, 12-10pm and Saturday, 2-10pm.



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LETTERS

Local luck

What a great festival. Sincere congratulations to all the organisers, particularly the Sound and Light team, we were promised something spectacular and we sure got it. Also the Paradiddle finale to the concert, it was really exciting, and the fireworks made sure we finished up with a roar.

We have really got a lot of talented people in Warrandyte. Aren't we lucky to live here.

Ted and Shirley Rotherham
Tills Drive

Welsh quest

I am a postgraduate research student from the University of Melbourne and Ballarat University College, researching Welsh language literature in colonial Victoria. I am trying to find Welsh language items printed or written in Victoria last century to look at, especially anything including Welsh poetry.

I am trying to find information and items relating to the early eisteddfods held in Victoria, when they had Welsh language poetry and essays included. I am also looking for information about the Welsh people involved in these things, and for any other items or information which may be relevant, relevant photographs or other Welsh language items.

If you can help in any way, please contact Roderick Sadler, P.O. Box 196W, Ballarat West 3350.

Roderick Sadler
Ballarat West



festival '93

beyond imagination

Pictures by David Garner

KG museum's grand opening

By BRUCE BENCE

The Andrew Ross School House Museum, in Kangaroo Ground, was officially opened on Saturday March 27 by Eltham shire councillor Robert Marshall. Some 90 people turned out to witness the opening of the museum, located in the teacher's residence of the weatherboard school built in Kangaroo Ground around 1870.

In his opening remarks, Cr Marshall acknowledged the work of dedicated people who made the opening a great success.

To assist with the museum's development, the Friends of the Andrew Ross School House Museum group has been formed, with 15 people signing up over the opening weekend.

Andrew Ross was a remarkable man, who came to Kangaroo Ground in 1851 to teach. He was the first head teacher at the agricultural and technical boarding school, which he founded. Andrew Ross was also postmaster, preacher, publican, deputy registrar of births, deaths and marriages and

helped establish the Evelyn Observer newspaper at Kangaroo Ground.

Just prior to the museum's opening, author and historian Mr Andrew Lemon launched a book, titled The Reminiscences of Andrew Ross. These were first published in the Evelyn Observer between 1887 and 1893, after Ross had returned to Scotland, and are a great insight into the early life of Kangaroo Ground settlers.

The book was a spin-off from the research into the history of the Kangaroo Ground Fire Brigade. While carrying out the fire brigade research, Mick Woiwood and Russell Yeoman decided the Ross reminiscences were a priceless source of history. With the Eltham Shire Historical Society, and the support of the Shire of Eltham, they reproduced the material in book form.

Copies of the book are available from the museum in Kangaroo Ground and from the Warrandyte Historical Society's museum in the old post office.

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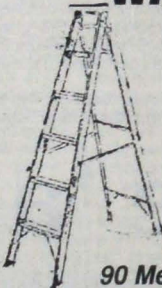
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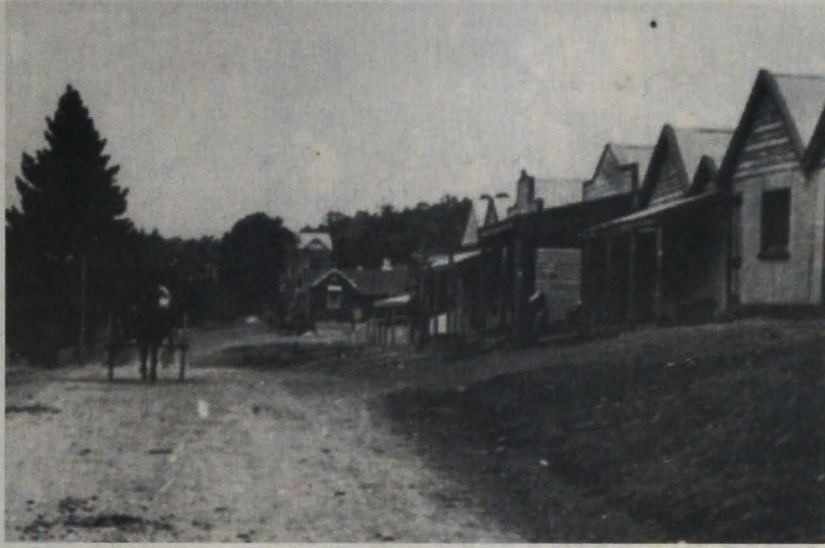


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A Warrandyte streetscape around 1900.

Guide to keeping village character

By GEORGIE SAUNDERS

Draft heritage guidelines for Warrandyte township are now available. Produced by heritage architect Richard Peterson for Doncaster council, they are jampacked with practical advice for property owners who want to renovate, demolish, rebuild or alter existing buildings and structures.

Mr Peterson stressed to the *Diary* that his document provides guidelines, not constraints, and are aimed at helping our community retain that special, subtle Warrandyte character that is so difficult to define.

"There aren't very many old buildings left," he said. "Most have been razed by past bushfires. Neither are there the big prestigious buildings. The Grand Hotel is probably the largest in the township."

"In all, there are only about nine of a total of 87 buildings within our defined study area which appear to be 19th century in origin."

The 1920s and 30s are slightly better represented, with 17 gable-roofed bungalows. The rest of the buildings are more modern.

"Despite this, the township precinct is evocative of an 1850s character, due to a combination of factors. The

Yarra River and its confining valley provides a picturesque backdrop for the village, and so many local people identify with this. It's really very unpretentious and charming.

"Ultimately, I hope these heritage guidelines will help property owners contribute to this village feeling, especially in the main street—Yarra Street—where verandahed shops and buildings are confined to the narrow valley of the river."

The document doesn't identify important heritage buildings. That has been done in earlier studies.

"We have put together heritage advice on major and minor additions, roofs, verandahs, fences, gates, windows, doors and materials," Mr Peterson said. "We have also suggested appropriate styles for advertising and plantings."

Color schemes have also been suggested to give people an idea about appropriate colors for particular eras or periods. The 1950s colors, for example, are light and bright, whereas the 1970s colors tended to blend in with the surrounding bush: slate, grey, green, stone.

"We haven't selected standard heritage colors because that wouldn't be

appropriate. Especially since most of the buildings in the township are post-1900."

Richard Peterson stressed that these color guidelines are precisely that. Accurate original colors of individual buildings can only be found by paint scrape sampling.

Roofs on houses built before 1920, he advised, can be unpainted, painted one color, or painted in 800mm wide strips of alternating deep and light colors.

Details of footpaths, street lighting, bus shelters, seats and rubbish bins have not escaped his watchful architectural eye. The bus shelter at 218 Yarra Street, for example, he considers to be excellent and a style worth adopting.

"It is very reassuring," he told the *Diary*, "that some local property owners have already contacted me for advice. The response has been extremely positive overall."

"In fact, I have never been involved in a project of this nature which has received so much support. There has been some fine tuning, though, and we welcome any further comments."

Copies of the draft report are available at Doncaster and Templestowe council offices.

Push for stadium in indoor sports plan

By CLINTON GRYPAS

Doncaster and Templestowe council's indoor sport and recreation plan will be released for community discussion this month, following a series of public meetings held throughout the municipality during March.

The meetings discussed future opportunities for the development of indoor recreation and sporting facilities in the area, providing the opportunity for residents and clubs to have their say.

The Warrandyte meeting was chaired by Mrs Sue Meredith, who is a member of the consultancy group engaged by council to develop a plan for the municipality. She outlined the steps taken during the development of that plan, including demographic analysis and interviews with people involved in sport and leisure activities.

The plan aims to reflect the needs and expectations of the community through an equitable distribution of resources, making available a broader range of indoor sports and recreation facilities, thus providing increased access to recreation and leisure for all members of the community.

Activities discussed during the meeting included basketball, netball, tennis and squash, with both basketball clubs in the

area—Warrandyte and Park Orchards—well represented.

Strong arguments were put for a new indoor sports facility in Warrandyte. Former Warrandyte Basketball Club president Mr Barry Withers emphasised the growing popularity of the sport in this area, while current president Mr Paul Haskings reinforced this with figures that indicated approximately 450 young players are registered with the club.

Mr Haskings told the meeting that the club's single court at Warrandyte High School "could not sufficiently cater for the training and competition needs of the club given its present size".

No firm proposals were made on the question of a new site. It was agreed that the lack of level ground in the area made the choice difficult, especially now that the final draft management plan for Warrandyte reserve has dropped its initial proposal for an indoor stadium.

The final plan will be submitted to council for approval at the end of April.

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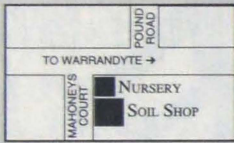
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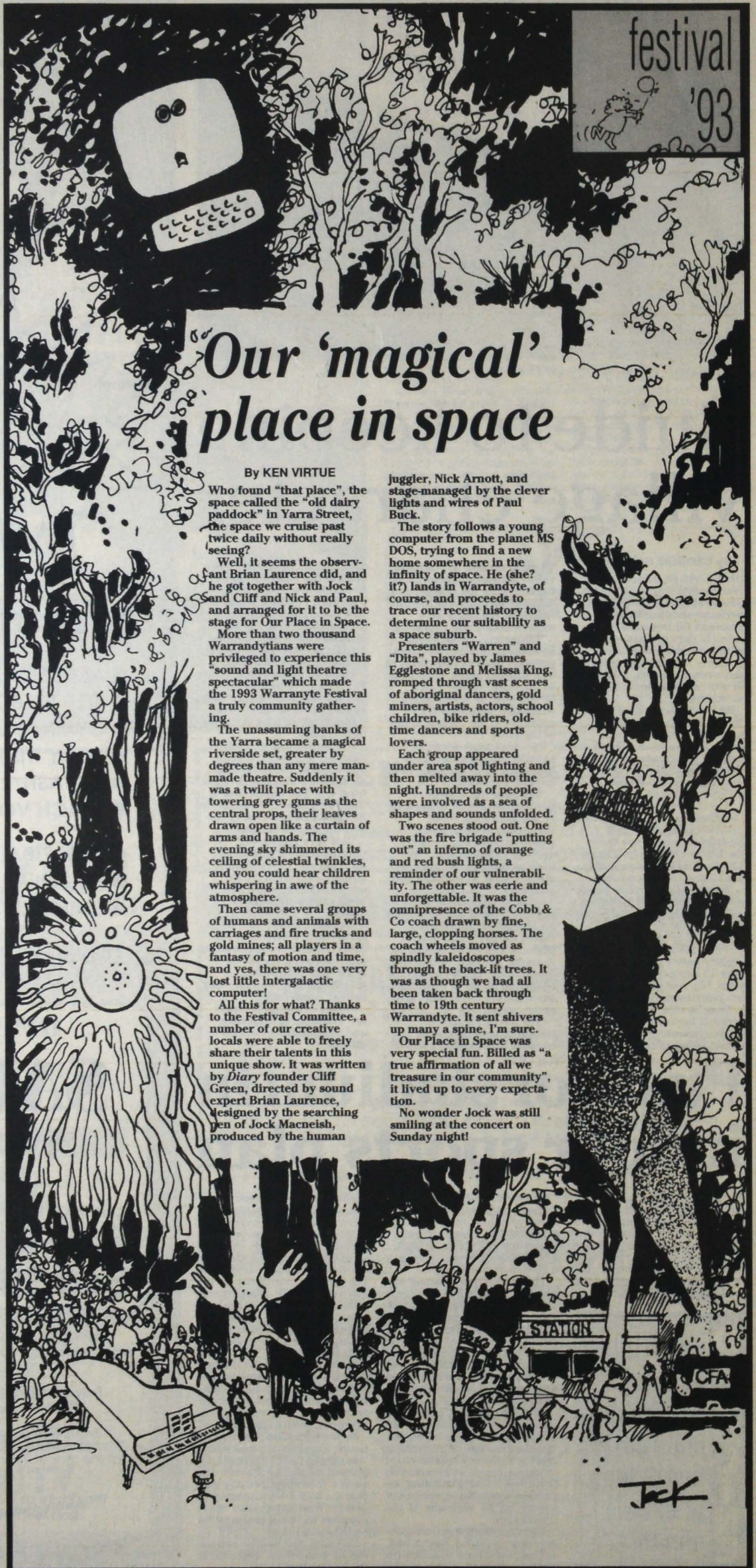
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festival '93

Our 'magical' place in space

By KEN VIRTUE

Who found "that place", the space called the "old dairy paddock" in Yarra Street, the space we cruise past twice daily without really seeing?

Well, it seems the observant Brian Laurence did, and he got together with Jock Sand Cliff and Nick and Paul, and arranged for it to be the stage for *Our Place in Space*.

More than two thousand Warrandytians were privileged to experience this "sound and light theatre spectacular" which made the 1993 Warrandyte Festival a truly community gathering.

The unassuming banks of the Yarra became a magical riverside set, greater by degrees than any mere man-made theatre. Suddenly it was a twilight place with towering grey gums as the central props, their leaves drawn open like a curtain of arms and hands. The evening sky shimmered its ceiling of celestial twinkles, and you could hear children whispering in awe of the atmosphere.

Then came several groups of humans and animals with carriages and fire trucks and gold mines; all players in a fantasy of motion and time, and yes, there was one very lost little intergalactic computer!

All this for what? Thanks to the Festival Committee, a number of our creative locals were able to freely share their talents in this unique show. It was written by *Diary* founder Cliff Green, directed by sound expert Brian Laurence, designed by the searching pen of Jock Macneish, produced by the human

juggler, Nick Arnott, and stage-managed by the clever lights and wires of Paul Buck.

The story follows a young computer from the planet MS DOS, trying to find a new home somewhere in the infinity of space. He (she? it?) lands in Warrandyte, of course, and proceeds to trace our recent history to determine our suitability as a space suburb.

Presenters "Warren" and "Dita", played by James Egglestone and Melissa King, romped through vast scenes of aboriginal dancers, gold miners, artists, actors, school children, bike riders, old-time dancers and sports lovers.

Each group appeared under area spot lighting and then melted away into the night. Hundreds of people were involved as a sea of shapes and sounds unfolded.

Two scenes stood out. One was the fire brigade "putting out" an inferno of orange and red bush lights, a reminder of our vulnerability. The other was eerie and unforgettable. It was the omnipresence of the Cobb & Co coach drawn by fine, large, clopping horses. The coach wheels moved as spindly kaleidoscopes through the back-lit trees. It was as though we had all been taken back through time to 19th century Warrandyte. It sent shivers up many a spine, I'm sure.

Our Place in Space was very special fun. Billed as "a true affirmation of all we treasure in our community", it lived up to every expectation.

No wonder Jock was still smiling at the concert on Sunday night!

JK

MADGE:



It is four years this month since the crunch came for Gary "Madge" Allsop in the most cruel way. Allsop was 28, married 18 months and loving life. He had a new home in South Warrandyte, was making a more than comfortable living as a nightclub DJ, had played premiership football with Blackburn, had been a keen cricketer and loved a social game of tennis.

But the world that was Gary Allsop's oyster crumbled 10 minutes into Warrandyte Football Club's senior game at Upper Ferntree Gully on April 29, 1989. The gutsy Bloods wingman/ruck-rover ran head-first into a pack—and a knee. He broke his neck, and days later specialists told him he would never walk again.

So far they have been right, but Gary didn't believe it then and he doesn't believe it now. A lot has happened to him in the last four years. He lost his wife and very nearly lost his life. He very nearly lost the will to live.

But things have changed. Today he is excited about his future and the days are not long enough for him. He wants people to know about the good things that have happened to him. This is his story, as he told it to *Diary* sports editor LEE TINDALE.

Why I'll walk again

Gary Allsop had a couple of special reasons for wanting to play very well against Upper Ferntree Gully on April 29, 1989. He'd met Upper Gully twice since Warrandyte captain Robin Golding "recruited" him for the Bloods and both occasions had been memorable.

Golding lived next door and Madge had seen the red-and-white foxy jumper on his clothesline and asked the obvious questions.

It was Golding who nicknamed him Madge, after Dame Edna Everage's bridesmaid, and Gary was quickly enticed out of premature football retirement which had been prompted by the night shifts — sometimes seven a week — he worked as a DJ.

In his first encounter with Upper Gully, in 1988, he was knocked near-senseless and despatched on wobbly legs by coach Len Halley to recover in a forward pocket. From there he kicked two match-winning goals.

In the return game, switched to Stinton Reserve because the Warrandyte ground was under water, Allsop dove into a pack—and a knee—just before half-time and suffered a gaping wound under his right eye.

He wouldn't hear of going to hospital and was insisting on playing the second half when someone took him to a mirror in the dressing room. "The cheekbone was exposed," he recalls. The wound took 20 stitches.

Allsop was in very fine form early in the game on April 29 the following season. "I picked up five or six kicks in the first 10 minutes," he said. "Then the ball was on our half-back line and everything went black."

"I went down and I'm told I got halfway to my feet before I went down again. I came in to the dressing room and asked for my wife, Sue-Ellen, who wasn't at the game. She was contacted and brought to the ground. I was in and out of consciousness, but I remember severe pains in my neck.

"A police helicopter landed on the adjoining oval and flew me to the Austin Hospital. Len Halley, who'd coached us the previous year, was a technician at the Austin and I'm told he turned ashen-faced when he saw me wheeled in, head and neck in traction and still wearing my Warrandyte jumper.

"I remember the horror on the faces of Sue and Mum and Dad. And the funny thoughts: 'Did Hawthorn win today? Dad, please phone the clubrooms and see if Warrandyte won.'

Madge's injury was diagnosed as a badly dislocated fifth vertebra and a slightly fractured sixth. "The dislocation did the damage," he said. Two days after the accident, surgeons fused the two damaged vertebrae.

"After the operation, I asked my doctor if I would ever walk again," Madge said. "His one-word reply was 'No'.

"I didn't believe that. I told myself—and everyone else—that I'd be walking out of there in a couple of months."

Not even when serious complications set in did Gary waver at all from the belief that he would walk out of that hospital. In intensive care after surgery, both his lungs collapsed, which meant a very uncomfortable tracheostomy, a lung bypass. It also meant he was unable to talk at all for a week—and for a guy who had always loved to communicate, that just added frustration to

"Happily, Sue and I are still great mates and she visits me regularly.

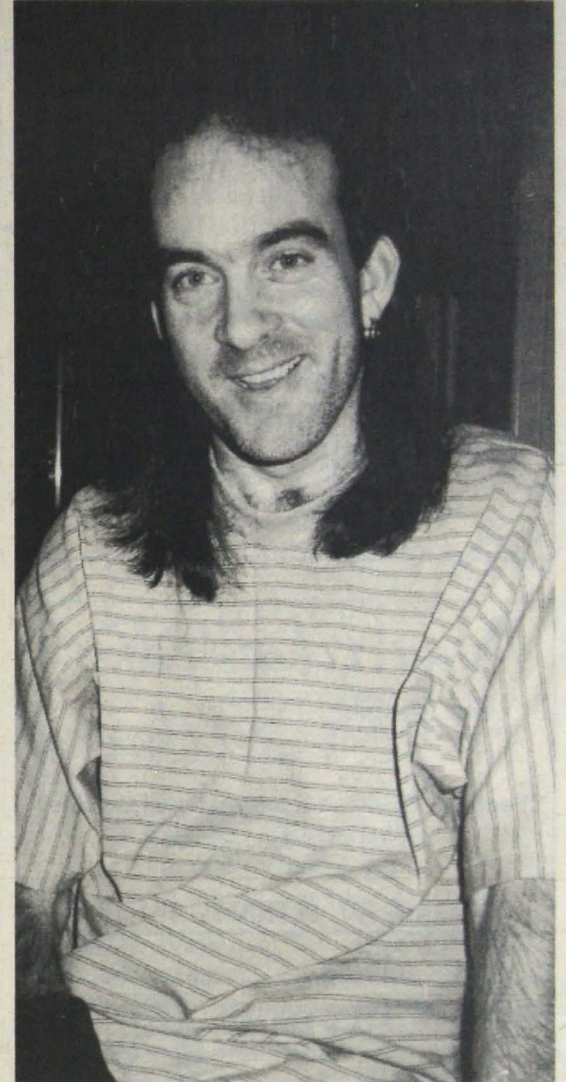
"After the split with Sue I realised I had to make a decision about what I was going to do with my life. I could fight back or I could will myself to die. I chose the former."

Gary Allsop's life really changed in the right direction when a friend lent him a book, *You'll See it When You Believe It*, by Dr Wayne Dyer. "It is a non-religious book about life," Gary said, "and it made me reassess mine. It made me look at the bad things I'd done and

injuries," Gary said. "I asked him if I would ever walk again and he assured me that one day I would. He couldn't say when, but I left that meeting feeling on top of the world."

Gary is still on top of the world—only more so. Dr Carson has since told Australian members of the Spinal Cord Society that with ongoing funding, a cure for spinal injuries can be expected in two to five years.

Little wonder that Madge Allsop is now desperately seeking funds for spinal research—for his own injury and those of a host of fellow-



'It is exciting, and the highest of the high points is still to come.' (Pictures by Jan Tindale).

Gary addresses the troops

Gary Allsop made a surprise return to Warrandyte Football Club on March 29 to address the players in their lead-up to the opening game of the 1993 season, against Kilsyth.

By arrangement with new captain-coach Darren Peters, he gave a two-hour motivational speech, detailing his crippling injury and urging the players to make the most of their lives.

He spoke of what he had done after the acci-

dent, his accomplishments. He emphasised that whatever the personal situation, life must not be allowed to stop.

Peters said later that the players, who greatly admired Gary, "got a fair bit out of it, particularly the younger ones". He paid tribute to Allsop's "incredible inner strength" and his ability to get the most out of life despite his accident.

serious injury.

He spent 10 days in intensive care, a fortnight in the acute ward and six months in the rehabilitation ward. No, he didn't walk out of hospital. He came out in a wheelchair. But he had no doubt that getting out of that chair was simply a matter of time.

Sue-Ellen Allsop had spent every day at the hospital with Gary and for the next six months they lived with Sue's parents at Boronia. It didn't work.

"Coping at home was far harder than coping in hospital," Gary said. "Sue and I had been having a couple of problems before the accident and they got worse. The strain both of us had been under was a contributing factor, but I can't blame it for everything.

"We moved in with Mum and Dad at Blackburn North. Sue, a professional dancer, had to go to Sydney for a work engagement and while she was away I developed a bladder infection which haemorrhaged and nearly killed me.

"I was out of hospital again when Sue returned from Sydney. A week later she left. It was the low point of my life.

all the things I'd taken for granted. It made me realise that material possessions were not important.

"It was about this time that the Lions Club of Warrandyte bought me a computer as part of the Gary Allsop appeal that Helen Revell was co-ordinating on behalf of Warrandyte Football Club. I taught myself to use it and I put my thoughts into it in the form of verse and lyrics.

"Initially a lot of those thoughts were dark, angry and pessimistic, but I'd keep thinking of Dr Dyer's book and tell myself that those were the thoughts of the old Gary. The new Gary's songs depicted love and optimism. I've written the words for 200 songs."

The second turning point was an invitation more than a year ago to a meeting of the Spinal Cord Society, the local offshoot of an international group of spinal injury sufferers and researchers. It was at Collingwood Football Club, which had set up an international phone link with Dr Charles Carson, head of the SCS in the United States.

"Someone asked Dr Carson about a cure for spinal

sufferers with whom he has been in contact since he and the SCS found each other.

He sent letters promoting the society and its work to 50 media outlets, politicians, corporate leaders and show business personalities—and got an almost unanimous knock-back. A couple of exceptions were top rock band Midnight Oil and Logie winner Ray Martin.

Midnight Oil could not fit a benefit concert into its schedule but was instrumental in introducing Federal politician and former VFA coach Phil Cleary to Gary and the SCS cause.

And the Ray Martin at Middy Show has promised Gary an appearance this year to tell his story. Cleary has promised to be there on camera with him.

Madge has also taken spinal research into schools and league football clubs—not as a fund-raiser but as an awareness thing. He has lectured at primary and secondary schools around Melbourne and has been astounded by the response, particularly from the younger kids.

Soon he will be talking to

North Melbourne, Richmond and Fitzroy VFA players on injuries in general and degrees of pain.

Gary will talk to anyone, anywhere, on spinal injuries and spinal research, and it saddens him that some of his contemporaries at Warrandyte Football Club "don't seem to want to know me any more because they're embarrassed to see me sitting in a wheelchair and don't know what to say to me".

"Guys I played with and supporters I thought I knew really well will nod across the clubrooms during or after a game at Warrandyte, but won't come over and shake my hand," he said. "Others will talk to me for a couple of minutes, then make some excuse to go away.

"I'm very grateful for what the club—and particularly Helen Revell—did for me after the accident. The money they and others raised paid for extensions to Mum and Dad's home, which has given me my own living area and a recording studio, and a van which makes it so much easier for Dad to take me places with the wheelchair in the back.

"But, gee, I wish those people who've been unable to come to terms with my injury, who can't handle it, would come to me in the clubrooms and say 'How are you going Madge?' and talk to me about it.

"It has got to the stage where I won't watch a Warrandyte game from the pavilion. Dad and I went to eight Warrandyte matches last season and watched all but one from the van in the outer."

The attitudes he has found from some at the club

represent one of the very few negatives in what Madge Allsop has developed into a very positive life. A huge positive is his music, in which he is deeply immersed.

With his home recording studio as his base, Gary is involved with a band, six solo artists and three co-writers. He believes he has a big hit on his hands with Reach for the Sky, a motivational song he co-wrote with Amanda Lambert and which will be the anthem for the World Weightlifting Championships in Melbourne in November.

And he has high hopes for a song he has written about Australia. "I wrote it because no one seems to know the words to Advance Australia Fair and there are so few other songs about this country," he said.

Madge's days are so busy now that he has to plan them ahead. "Mate, I'm buzzing," he said. "My head is buzzing at 100 miles an hour. All these things are coming together. It looks as if luck is turning my way.

"With all these good things happening, my body has become stronger. It is exciting, and the highest of the high points is still to come, when I walk again.

"I know I'm going to walk, I've never doubted it."

● Gary Allsop is keen to talk to anyone interested in spinal injuries and ongoing research into them. His enthusiasm, his resurrected zest for life, are contagious and you cannot spend time with him without believing that yes, he will walk again. His phone number is 878 3249.

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JACK HUXTABLE

A wonderful life

By BOB MILLINGTON

JACK Huxtable, of Kangaroo Ground Road, died on March 11. He was 85 and was buried at Andersons Creek Cemetery.

A list of the occupations Jack followed during his life is awfully long. It begins in his boyhood, when Jack worked as a deckhand on a fishing boat in his native Perth and there learned the sort of Italian that is not much spoken in the Vatican. Seventy years later Jack could still throw off a phrase that would make a hardened Italian greengrocer blush.

He trained as an engineer, but things weren't all that flash at home. Jack and his father never got along. So Jack headed for the bush.

He worked underground in the mines at Kalgoorlie. He was a boundary rider and a windmill repairer. Jack was a water diviner (I saw him do it in Warrandyte in later years), a shearer and a butcher. He learned wool-classing. Typically, he was the best in the state.

A couple of blokes—John and Dick Argus—taught him the art of trenching for gold. A few years down the track he would marry their sister, Mary. He might have stayed on the land but for the Second World War. His war was both fulfilling and disappointing.

Jack fancied himself in navy blue and volunteered early. The RAN turned him down. So did the army. Incredible as it may seem, they had stopped recruiting. The air force eventually found a spot for him, but on the other side of the continent. In Melbourne.

His rise was rapid. Within two years he had been promoted from aircraftsman to pilot officer, and found himself in Geraldton, cobbling together engines that should have been scrapped, so that aircraft could keep flying, ready to repel the Japanese.

It was typical of Jack that repairing aircraft was not enough. He wanted to make sure they flew properly. He wanted to fly himself. But engineering officers didn't fly. He sought permission from headquarters in Perth, then got a mate to teach him. By the time the predictable refusal came from Perth, Jack had his wings. And he was a good pilot, so good that his commanding officer—who



Jack Huxtable.

hated to fly—collared Jack to fly him from base to base.

There was only one occasion when he refused to fly. Jack had time and again been refused a posting to a war zone. He was too valuable as an instructor and trainer. At war's end a group of senior brass hats offered Jack the chance to fly them to the islands. They—and Jack—would then come back as returned servicemen, eligible for membership of the RSL and other benefits.

You can imagine the contempt with which Jack turned down this so-called 'honor'.

He also left his mark on the tomato growers of Geraldton. During a stint as purchasing officer for his squadron, Jack went off to buy tomatoes for his men. It was all so simple, the growers explained to him. He bought their second-class fruit at first-class prices, then they split the difference. Easy, eh?

Their grins didn't last long. Not only would he not split the difference, he'd see them behind bars. A long-running scam ended that day.

Jack was demobbed at Sale air force base. He might have thought about returning to the West but Trans-Australia Airlines was starting up and needed skilled men like Jack. They made him chief inspector, and to Jack Huxtable is due much of the credit for the airline's excellent safety record.

He pioneered the use of x-ray and ultrasound testing of wings and fuselage, and was never afraid to back his judgement. One morning, to the dismay of the management, he grounded the airline's entire fleet of Viscounts while he ordered checks on wingstruts. They were wrong; he was right. Cracks were found. Within days the Viscount's makers in Britain were ordering the struts replaced.

Jack thought his world had fallen apart when ill-health forced him to leave TAA at the age of 63. But he didn't have long to grump around the house. First Brain and Brown employed him as a consultant for their cargo operations, then Gordon Barton of IPEC did the same. Indeed, Jack was almost 70 when he made his last business trip overseas to buy aircraft.

Jack, Mary and the girls originally lived in Deer Park, but his health suffered there. One day in 1952, he took the family to Warrandyte for a picnic. He disappeared for an hour. When he returned he announced he had found a house for them. They could look it over, of course, but there was no doubt that here was a fait accompli. It was to be his home, a home he loved, for the next 40 years.

Typically, he threw himself into the community. He became president of the Warrandyte Football Club, who were not all

that flash at the time. To gee up the lads he invited legendary League footballers Jack Dyer and Mopsy Fraser to address the team. Jack listened aghast as the two terrorists explained their repertoire of dirty tricks. When they had gone Jack fixed the lads with a stern look. "If any of you try that nonsense I'll see you never play again," he roared. He also wrote the constitution for the football club.

Jack joined the Warrandyte Lions at the club's inception and didn't miss a meeting, except when he was overseas or sick, until his final illness. He was one of the early presidents and started and oversaw the opportunity shop.

Jack welcomed four sons-in-law into the family, and each found they had a new mate. Mind you, joining the family was not without its traumas.

When Trish and I were courting I would often stay overnight at the house. In the morning I'd find that Jack had cooked me the world's biggest breakfast—bacon, three eggs, fried tomatoes, mushrooms, fried bread and an enormous heap of chips. Each successive morning the plate was filled even higher.

I thought I was on some sort of initiation test. If I didn't eat this pile I'd miss out on marrying his daughter. To make matters worse Jack's breakfast for himself consisted of one slice of toast and a cup of coffee. It was only afterwards I realised that Jack showed affection by showering his friends and family with food.

Jack suffered a stroke in July 1991. In the 20 months until his death, he was separated from his family, first in hospital and then in a nursing home. This was the hardest thing of all—this separation—for, above all, Jack loved his family.

Almost his last conscious act last month was to vote. He didn't get to find out if his party won. Well, it did, Jack. It did!

But all of us who knew him are winners. We are winners because chance or destiny gave us the friendship of this brilliant, shy, bustling, lovable, opinionated, honourable, steadfast man.

Jack Huxtable is survived by his wife Mary, daughters Ann, Maureen and Trish, their husbands Ian, Egon and Bob, grandchildren Jane, Bill, Sean, Colleen, Bronwyn and Gareth, and great-grandchildren Lloyd, Jacob and John.

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An enjoyable show



LIKE the old hall itself, the Warrandyte Festival Follies has become something of an institution. Warrandytians—and others from less privileged districts—regard the follies as a major event on the cultural calendar.

Despite various refurbishments in recent years, the Mechanics Institute still needs some clever camouflage if it is to provide a night club ambience; the Follies Bergere it is not. Not that the surroundings detracted from the performance on the Friday night we attended. And let's face it, after a few bracing aperitifs, everyone became accustomed to the overly bright auditorium lights.

The show itself was a bit like Warrandyte. An interesting smorgasbord of the



David Buck, Liz Greenwood and Phyl Swindley. (Pictures by David Garner)

innovative, the crude, the cliched and the clever. Some of the scripts had a vintage In Melbourne Tonight quality to them, one or two others could have been conceived behind the ablutions block at

Warrandyte High School. But most of the performances were belted forth with such gusto and élan—and in some cases considerable theatrical skill—that the variable quality of the material did not seem to matter.

The show flowed more or less without hitch. I prefer to believe that the spectacular backward somersault, incorporating a large couch and its occupant, was a carefully choreographed stunt, carried off with effortless grace by Nick Parsons, rather than the uncoordinated threat to life and limb some of the more pessimistic members of the audience may have perceived it.

Master of ceremonies Alan Cornell did an excellent job, unflustered by noises off and on stage and the clanking of bottles out front. Alan's delivery was easy and assured and his singing was engaging and unaffected. A very good choice for ringmaster.

As the main test of any vaudeville or music hall performance is audience response, my applause-o-meter suggested that the most popular item of the evening was Warrandyte's version of The Phantom, a loony Phantom of the Institute. In particular, Tim Sherwood as the evil Rudy Von Schweinhunt was able to save some quite gruesome jokes through his energy and panache.

He was ably assisted by David Buck as Hector the Protector, who charmed the audience with his Buster

Keaton-style presentation and his rubber face. Cameron Box as the Phantom and Elizabeth Greenwood as his femme fatale Gretel were suitably over the top.

Mandy Stevens' rendition of Don't Cry For Me, I've Got Tinea was a hoot, sung with deadpan professional style and polish; she also looked stunning as the foot-troubled Helga-Evita.

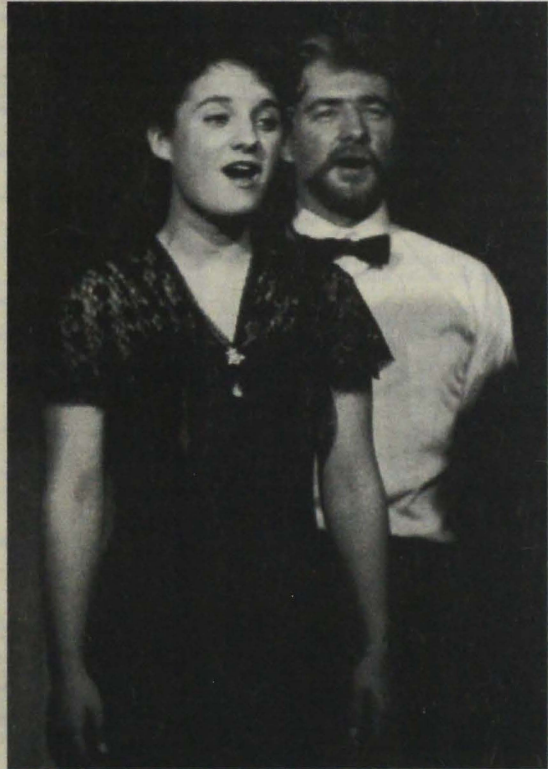
Of the other acts, Jack Wood, manic Billy Connolly look-alike, had a natural comic presence as the sensitive New Age father-to-be; Jamie O'Loughlin was very funny as the embarrassed condom purchaser; Nick Parsons, replete with over-sized Windsor ears, was polished as the supercilious Royal twit; and Raine Dinale and Jenny Harkin contributed well to the overall mayhem.

A word about the chorus line. There was nothing amateurish about these well co-ordinated and choreographed tappers. They were definitely drawn from the front rank at the Tivoli.

I am sure that after all the hangovers have cleared, all those in the audience will look back on an enjoyable night and look forward to turning up again next year.

Perhaps in the interim, somebody could work out how to use the dimmers on those house lights and co-opt such a talent as Marge Beecham to do something about the austere decor to create a bit more of a club atmosphere.

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Reynard the rogue runs free

THE air was hot and oppressive. Steely-grey storm clouds billowed in the late afternoon sky. From across the darkening landscape of the open paddock a movement caught my eye. Racing down the hillside in pursuit of a rabbit was a fox.

I watched the fluid loping action of this graceful hunter and couldn't help admiring its sleek, russet-colored body and large bushy tail. The fox gathered momentum for the kill as a deep, ominous rumble gave warning of an approaching storm. Then, with the first spatters of rain, the hunter and its quarry disappeared from view.

Although foxes are usually nocturnal, it is not unusual to see them during daylight hours.

On another occasion I surprised one when rounding a bend of the track in the State Park. The startled animal froze, caught in mid-stride, front paw raised aloft. In the few seconds of uncertainty



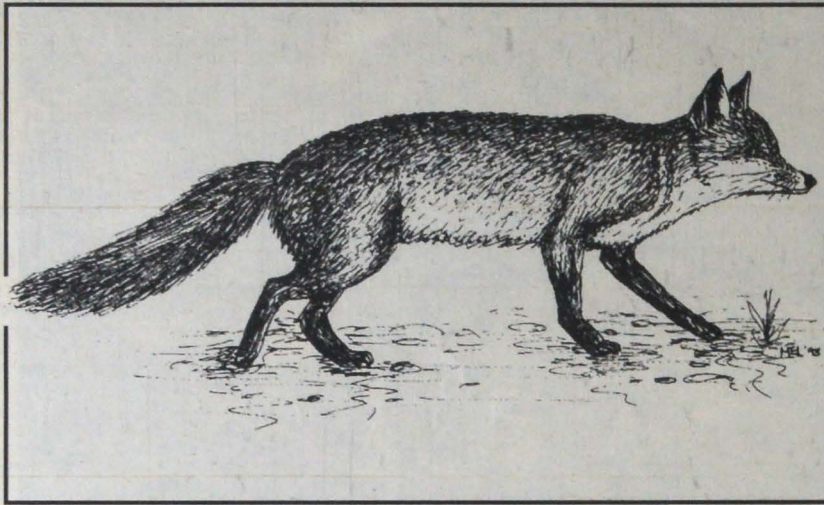
NATURE

By PAT COUPAR
Drawn by MELANIE COUPAR

that followed, I found myself looking directly into a pair of eyes that glistened like shining beads of topaz.

Suddenly, without warning, the fox turned and fled, leaving me with a pounding heart and feeling slightly breathless; an effect of the adrenalin rush that always accompanies such intimate moments shared with animals in the wild.

Like the rabbit, foxes were deliberately introduced into Australia in the 1800s for sporting purposes. Since rabbits are the main prey of foxes, the rapid spread of the rabbit undoubtedly aided that of the fox. Today, only the tropical regions of the country are free of both rabbits and foxes. And while rabbits have become established over most of Tasmania, foxes are still absent from the island state.



The fox is a solitary animal and unlike wolves does not hunt in a pack. It has a range of about three or four square kilometres, often coming close

to human habitation. Foxes spend most of the day in their den—an enlarged rabbit burrow, hollow log or amongst rubbish underneath houses

and outbuildings. They have excellent eyesight, acute hearing and a keen sense of smell, all of which are used to locate their prey. Although

rabbits make up about 60 percent of their diet, foxes are opportunistic scavengers, feeding on carrion, insects—particularly crickets—and fruit.

At this time of the year their droppings are full of black-berry seeds stained purple with the juice of the berries. By depositing their droppings on tracks and in the bush, foxes are unfortunately—inadvertently—aiding the spread of this tenacious weed.

Foxes also pose an undeniable threat to native fauna. They prey on antechinus and lizards and eat the eggs of ground-nesting birds and reptiles. In addition, they spread mange to wombats. I wish I could say that foxes control rabbit numbers, but they don't. Rabbits can outbreed foxes easily.

I know the native fauna of Warrandyte would be better off without foxes. Perhaps I am being sentimental, but remembering those intelligent amber eyes, I would be sorry if I was never to encounter a fox in the wild again.

Festivalville's March miracle

WELL, there's just no helping some people. Last month I warned Harry's that if they didn't get their act together and actually have the Festival they've been advertising all year, we'd get tired of waiting and take our interest elsewhere.

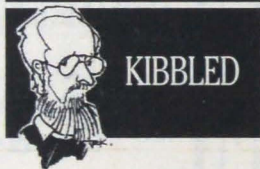
And that's just what we did. We all went and enjoyed ourselves at the official Warrandyte Festival.

I've always argued that March is Warrandyte's month. We survive the horrors of January and February with their hot north winds, desiccated undergrowth and all those bloody leaves.

Our house has boxed guttering with one foot wide troughs, designed specifically to catch those tonnes of summer leaves that fall onto the roof from the trees we didn't fell when we built the house.

Through January and February we scour the papers for suitable houses in sensible, concreted suburbs. Then along comes March, with its mild weather and beautiful days and nights. Even the trees see reason and stop shedding. Time to ring Glenn Martin, take the house off the market, sack the marriage guidance counselor and settle back and enjoy the festival.

This year the gods were not pleased on Friday night and we had a light and



KIBBLED

sound show to rival Brian Laurence and Jock's. The heavens opened, but this was not enough to worry the true Warrandytians, who defied the slop to promenade along the riverbank and the lower foothills of Everest where the market stalls were situated.

Saturday's parade was great, but what happened to the haphazard collections of bikes, walkers, confused passers-by, the odd eccentric, a fire truck and the senior citizens chained to the open tray of a borrowed truck?

It was all very upmarket this year. Very professional. And what a great commentary from Martin Walker, situated outside Peter Maher's house of hope. Martin has the knack of combining joy and enthusiasm with a liberal dose of satire. He continued his performance from the audience of The Follies on Saturday night.

Anybody who's anybody was either in or watching the procession. Louise Joy looked positively regal as she waved to us from the emptiness of a community bus. Gus McLaren was resplendent in a tie-dyed hat, whilst

Kevin O'Mara walked the road, trying to look like an anonymous parent.

I wish I knew the name of the leading baton-twirler. I want the organising committee to promise they'll get her back again next year.

Hugh McSpedden's wonderfully surrealistic truck was a highlight and is an example of the fertile minds we have living in Warrandyte. Like the imaginative exhibits from the primary schools, with their myths, legends, dreamtime stories and snatches of local history.

And there was Matthew Magilton, carrying on Walter's tradition. I hear Walter has left his moustache to Matthew in his will.

After the procession it all happened. Herself and I tried abseiling. Now Herself has abseiled down one of the Three Sisters at Katoomba and enjoyed it. I, however, found stack heels in the 70s quite terrifying.

Undaunted however, I climbed the thousand or so metres to the top of the shelf of death. I was about to turn around and climb down when a mere slip-of-a-thing (as my mother would have called her) assured me that she'd never had anyone wimp out on her and I most certainly was not going to be her first.

Constrained by a webbing chastity belt and held by a cotton thread, I was eased backwards into space and told to pull up to stop. This in itself seemed a contradiction. However I did it and lived to tell the tale. Having

'done Warrandyte', I'm now ready for the big stuff!

In beautiful March weather, we ate, watched displays, worried about Boy Wonder as he was burnt in the SES exercise, wondered about the sanity of the kids who hurtled to their deaths in dad-built billy carts, cooed at the handsome Clydesdales, feared for Glenn Martin's future as he courageously judged the dog show, looked nostalgically at the water slide

and sat on a hay bale and watched ethnic dancing.

We left without hearing a single bush band. Phew!

Now the real festival has ended. Harry keeps pretending and March subsides into April with a hint of chill in the air. Fortunately, the warmth of March carries us through until next year. Meanwhile, the leaves lurk.

ROGER KIBELL



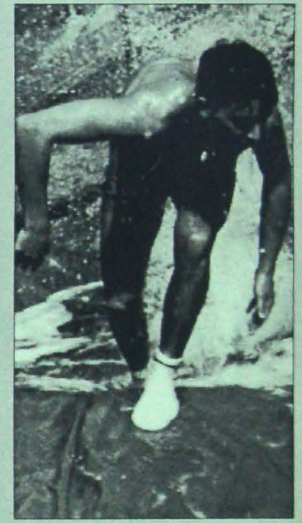
"The imaginative exhibits from the primary schools" (above) and (left) "Hugh McSpedden's wonderfully surrealistic truck..." (Pictures by David Garner)

WARRANDYTE VILLAGE FESTIVAL

PROGRAM



beyond imagination



Thursday 18 to Sunday 21 March 1993

THURSDAY 18 MARCH

4-6PM: EXPO '93. Contest entries accepted at St Stephens Anglican Church, Stiggants Street. Enquiries: Ann Ley, 844 3543.

8pm: CONCERT & REFRESHMENTS at St Stephens, Stiggants Street. Enquiries & bookings: Ann Ley, 844 3543.

8pm: FOLLIES. Warrandyte Drama Group Revue. Mechanics' Institute Hall, Yarra Street. BYO food and drink. \$12 per head. Also March 17, 19, 24, 25, 26, 27. Bookings: Elaine Henderson, 844 1032.

FRIDAY 19 MARCH

9.30am-12noon: KIDS' FESTIVAL PARADE at Warrandyte South Primary School. Warrandyte, Andersons Creek primary schools and local kinders invited. Combined activities after parade. Enquiries: Chris Symons, 844 3304.

11am: POSTER COMPETITION prize presentation at Kids' Festival Parade. Posters judged, then all displayed at Harry Heath's Supermarket. Enquiries: Nijole Pengelly, 844 1168.

6.30pm: OPENING OF EXPO '93 and prize-giving, followed by CEBS CARNIVAL FUN NIGHT. Hot food and refreshments. St Stephens, Stiggants Street. Enquiries: Ann Ley, 844 3543.



7-11pm: FESTIVAL ART SHOW Gala Opening, featuring some of Warrandyte's famous artists. In giant marquee below squash courts. Sponsored by Rotary. Enquiries: David George, 844 2500.

7.30-8.30pm: BEYOND IMAGINATION SON ET LUMIERE. Image projections onto screens, trees, land or in mid-air, with environmental sound. Bring rugs, children, sparklers, cameras and a sense of wonder. Stiggants Reserve. Free entry. Enquiries: Imagician (Hugh McSpedden), 844 3558.

8pm: FESTIVAL COCKTAIL PARTY, including FOWSP book launching. Community Centre. Entry by \$5 ticket only. Reservations close 13 March. Bookings: Jackie Verginis, 844 2694.

8pm: FOLLIES: Warrandyte Drama Group Revue. Mechanics' Institute Hall. BYO food and drink. \$12 per head. Also March 17, 18, 24, 25, 26, 27. Bookings: Elaine Henderson, 844 1032.

ALL WEEKEND

SATURDAY 20 MARCH: 9am-5pm
SUNDAY 21 MARCH: 9am-5pm
(unless otherwise stated)

STATIC DISPLAYS. Melbourne Water, State Emergency Service, Youth 808, Warrandyte Environment League, Festival Memorabilia Photos, Shire of Eltham, City of Doncaster and Templestowe, Conservation & Natural Resources, Victoria Police—bike registrations (all Stiggants Riverbank Reserve), Doncaster & Templestowe Youth Resources (near Rage Stage).

FRIENDS OF WARRANDYTE STATE PARK. Propagating, billy tea and damper, paper-making, wildflower fingerpainting, environmental body painting. Discover Warrandyte book available. Stiggants Riverbank Reserve. Enquiries: Margaret Burke, 844 1060.

BUSKERS AND ENTERTAINERS. Mr Ginger from gold days (Wilma Farrow), Yes Indeed (mime clown), Jenny Frain (poet), Bubbles (the balloon-blowing baby), Rattle Ya Dags (and his sheep). Various times and locations.

CFA FIRE DISPLAY. Clothes flammability, kitchen fires, extinguisher use. Stiggants Riverbank Reserve.



MINI-GOLF putting green. Run by Warrandyte Brownies and Girl Guides. Sat: 12noon-4pm; Sun: 10am-4pm. Stiggants Reserve.

MODEL RAILWAY DISPLAY, including large model of Bacchus Marsh. Community Centre. Enquiries: Tim Joy, 844 3600.

HANDBALL COMPETITION. Run by Warrandyte High School. Stiggants Reserve.

MODEL BOATS. Presented by Surrey Park Model Boat Club. Billabong, Stiggants Reserve.

BASKETBALL SHOOT-OUT. Organised by Warrandyte Basketball Club. Stiggants Riverbank Reserve.

OPEN AIR MARKETS. Pottery, plants, homemade bread and cakes, toys, clothes, jewellery, leadlighting, novelties, handbuilt furniture. Stiggants Reserve.



FOOD FIESTA. Chinese, Malaysian, Filipino, Indian, French, English. Includes baked potatoes, finger foods, satays, crepes, sandwiches, hamburgers, hot dogs, spit roasts, homemade ice cream. Stiggants Riverbank Reserve.

SUE'S SMASHING SNACKS. Take 5 in the peace and quiet of St Stephens church hall. Sat: 10am-5pm; Sun: 11am-4pm.

DEVONSHIRE TEAS. Run by Warrandyte Community Church in tent below squash courts.

HAYCART RIDES. Stiggants Reserve along riverbank to Andersons Street. \$1 per round trip. Enquiries: Canoe Shed, 844 2502.

FESTIVAL ART SHOW. In large marquee behind squash courts. Run by Rotary. Enquiries: David George, 844 2500.

ANGLING DISPLAY and competition by Angling Expeditions Victoria. Fly demonstrations, lessons all weekend. Live trout display on Saturday. Competition on Sunday. Enquiries: Geoff Lacey, 439 4266.

CANOE HIRE. Riverbank at Forbes Street. \$5. Enquiries: Canoe Shed, 844 2502.

NURSING MOTHERS' TENT. Feed and change your child in peace and quiet. Literature and advice. Stiggants Reserve. Enquiries: Judy Finger, 844 3150.

MINI CHALLENGE VALLEY. Starts 12 noon, Sat. Kids' giant waterslide, crawling net and rope bridge. Bring togs and towels, changing tent provided. Run by Warrandyte Scouts. Small charge for all day. Stiggants Reserve. Enquiries: Chris Crowle, 844 4057.

EXPO '93. A friendly contest & exposition for all. Includes exhibition of kinder paintings & religious art. St Stephens Church, Stiggants Street. Enquiries: Ann Ley, 844 3543.



FARMYARD DISPLAY. Animals galore. From Brennan Park Animal Farm. Stiggants Reserve. Enquiries: Farmer Bob, 714 8231.

POTTERS COTTAGE EXHIBITION. Extensive range of Australian craft. Jumping Creek Road. And don't forget to visit all our other local galleries and craft shops.

FREE FESTIVAL BUS. Warrandyte Community Transport Group is providing, free of charge, the community bus for travel from Stiggants Reserve (on the hour and half-hour), around town and to the various tours.

SATURDAY 20 MARCH

8.30am: APEX FUN RUN. Run by Warrandyte Apex Club from Stiggants Reserve. 9km course. Prizes. Entries on the day, be there by 8.15am. Enquiries: Glenn Lowther, 844 2075.

9am-5pm: ALL-WEEKEND ACTIVITIES. See above.

9am-5pm: LIFE, BE IN IT van. Puppets, face painting, zany lights. Free entry. Stiggants Reserve.

9am-5pm: TREE ABSEILING. Run by tree surgeons from Community Church. Safe for kids and trees. Riverbank below Community Church. Enquiries: Adrian Clancy, 844 1161.

10.30am: MARSHALLING of parade floats. Pedestrians, Yarra Street, east of bridge; vehicles, Warrandyte-Ringwood Road; horses & floats, Tills Drive. Enquiries: Rick Gordon, 844 2242.

10.50am: JUDGING of Festival Parade floats. Categories: most colorful, most elaborate, most imaginative, best float, best-dressed animal, best vehicle.



11am: FESTIVAL PARADE. From Warrandyte Bridge to Stiggants Reserve. Theme: 'Warrandyte—Beyond Imagination!' Marching bands, including community band, Gong House. Entertainers, floats, bikes, horses, clowns, carriages, vintage cars and more. Commentaries at village shops and Stiggants Reserve. Enquiries: Rick Gordon, 844 2242.

12noon: WARRANDYTE COMMUNITY BAND on Main Stage, Stiggants Reserve.

12.30pm: GONG HOUSE. Instruments made during preceding weeks in a creative community activity. Main Stage, Stiggants Reserve.

12.30-2.30pm: INTERNATIONAL DANCING. Tukkers Dutch Clog Dance Group, Chinese Association of Victoria Cultural Dance Group, Dance Group Edelweiss Austria House, Poedjorno Balinese Dance Society. Stiggants Riverbank Stage.

1pm-5pm: RAGE WITHOUT ALCOHOL CONCERT. Young bands on stage on riverbank between Andersons Creek bridge and Stiggants Street carpark. Rude Mood, Harbour, Dogma and Altered State. NO ALCOHOL.

1.30-1.45pm: LILO RACE. On river, Forbes Street to Andersons Creek. Lilos must be soft and inflatable. No surfboards, flippers or paddles. Free entry. Prizes. Enquiries: Canoe Shed, 844 2502.

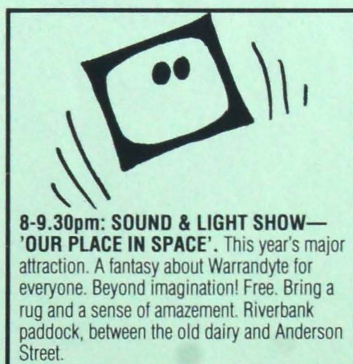
2.30-3.30pm: DONCASTER & TEMPLESTOWE MUNICIPAL BAND. Stiggants Riverbank Stage.



2.30-4pm: ON STAGE AT STIGGANTS. Andersons Creek, Warrandyte, Warrandyte South Primary Schools; Glenden School of Dancing; Warrandyte School of Dance, Eltham College Junior Choir. Main Stage, Stiggants Reserve.

3.30-3.45pm: STEP REEBOK DEMONSTRATION by Warrandyte Squash Centre. Stiggants Riverbank Stage.

4.30-5.30pm: CAR RESCUE. A combined training exercise in which SES, CFA, police, and ambulance simulate the rescue of a victim from a crashed and burning vehicle. Stiggants Riverbank Reserve.



8.30pm-12midnight: SATURDAY NIGHT YOUTH DISCO. Rock to the music of your choice with Darren the DJ. Adult supervision. Refreshments available. NO ALCOHOL. \$4, pay at the door. Warrandyte Cricket Clubrooms. Enquiries: Lynne Cappellani, 844 2191.

9.30pm: FREE BUS SERVICE. From Sound & Light Show to Youth Disco.

9.30pm-12midnight: LIVE AT THE GRAND. Party on to live music. Upstairs, Grand Hotel.

SUNDAY 21 MARCH

8.30am: BILLYCART DERBY and display of drag racers. Forbes Street, outside the police station. New adult open category and fastest lady's prize. Entries 50c on the day. Sponsored by Warrandyte Electrics, G&L Automotive, Goldfields Cellars & Deli, Yarra Hiring and Bird Engineering.

For rules and details of categories contact: Jim Burbidge, 844 3889.

9am: FESTIVAL SERVICE at St Stephens Anglican Church, Stiggants Street, with St Stephens Little Big Band.

9am-2pm: KIDS' MARKET. Magnificent muddle of stalls, offering handmade goods made by local kids. Stiggants Reserve. Enquiries: Carol Redfern, 844 2904.

10am-4pm: ALL-WEEKEND ACTIVITIES. See above.

10am-4pm: BASKETBALL SHOOT-OUT. Organised by Warrandyte Basketball Club. Stiggants Riverbank Reserve.

10.30am-12.30pm: INTER-BRIGADE COMPETITION. See our three local fire brigades compete for the 'Yarra Bent Branch'. Demonstration of firefighting and athletic skills. Stiggants Riverbank Reserve.



10.30-11.30am: OUTDOOR FAMILY SERVICE. Warrandyte Community Church, at rear of squash courts.

10.30-11.30am: DOG SHOW & PET PARADE. Run by Warrandyte High School. Dogs, cats, rabbits, hamsters, mice, goldfish, birds, etc. All welcome if under owner's control. In front of Main Stage, Stiggants Reserve. Enquiries: Claire Bloom, 844 2749.

11am: FREE INTRODUCTORY ADULT YOGA CLASS. Bhava School of Yoga, 5a West End Road. Enquiries: Lyn Colenso, 844 1128.

12noon-2pm: COMBINED CHURCHES LUNCHEON CONCERT. Featuring Corazon gospel rock band. Sponsored by Warrandyte Inter-Church Council. Main Stage, Stiggants Reserve.

12noon-12.45pm: VOX BANDICOOT. Family entertainment promoting conservation and the wonders of nature. Also at 2.30pm. City of Doncaster & Templestowe display tent.

1-2pm: TUG O' WAR. Fire brigades and Apex, Lions and sporting groups compete. Open to all. Entry on the day. Stiggants Riverbank Reserve. Enquiries: Bob Bird, 844 2069.

2-2.30pm: WARRANDYTE HIGH SCHOOL BAND performance. Stiggants Riverbank Stage.

2-5pm: JAZZ ON THE TERRACE. Featuring well-known artists. Grand Hotel.

2-3.30pm: GOLD MINE TOUR. Join John Hanson for an hour and a half leisurely walk and visit an actual 1850s gold mine. Bring torch and wear flat shoes. Run by Uniting Church. Meet at 104 Webb Street or catch free bus from Stiggants Reserve.

2.30-3.15pm: VOX BANDICOOT. Theatrical performance promoting conservation. City of Doncaster & Templestowe display tent.

2.30-3pm: DUCK RACE. Duck Race returns. Buy your duck ticket in advance. 1000 ducks to be released into river at Forbes Street, finishing at Stiggants. Prizes for winners & placegetters. Enquiries: Claire Bloom, 844 2749 (BH).

2.30-3.15pm: NO MORE CHILLI JAM performance. Stiggants Main Stage.

3-3.30pm: WARRANDYTE UNDIE 500. Novelty race with all contestants in their own (or someone else's) undies or nighties. Free choice of undies. 6-member teams, preferably mixed. Prizes for best (un)dressed and other categories. Stiggants Riverbank Reserve. Enquiries: Alan King, 844 3622.

3.30-4pm: THEATRE SPORTS. Warrandyte High School Drama Team. Get involved. Stiggants Riverbank Stage. Enquiries: Evan Zigmantis, 844 2100.

3.30-9pm: FESTIVAL FINALE CONCERT. Continuous music & entertainment. Three Forks, Stubble & Steek, Yarra Yarra Jazz Band, Bluey Humpers Bush Band, Europa & more—ending with a Paradiiddle reunion. Bring rugs, folding chairs, friends & family. Enjoy picnic or BBQ tea or buy dinner from the Fiesta Food stalls. Main Stage, Stiggants Reserve.

4pm: BEV HANSON'S GARDEN/NURSERY open. 104 Webb Street, or catch free bus from Stiggants Reserve. Enquiries: 844 3906.

4pm: COLLECTION OF EXHIBITS from Expo '93. St Stephens, Stiggants Street.

9pm: GRAND FIREWORKS FINALE. The weekend finishes in a blaze of fiery color. Sponsored by Harry Heath's Supermarket. (Subject to CFA approval.)



beyond imagination

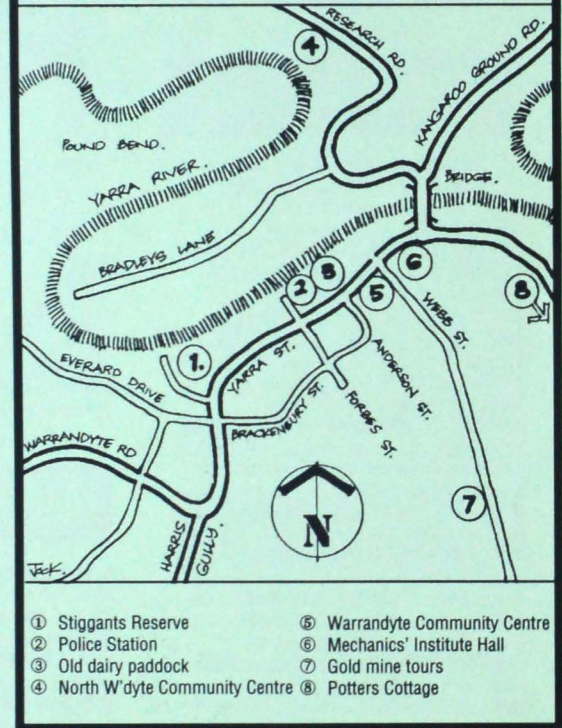


It's festival time again and this year's theme is "Warrandyte—Beyond Imagination". Puzzled by Jock's festival logo design? A clue: if you're spaced out enough, you should be able to work it out. Once again, the festival is a full weekend packed with fun and entertainment for the whole family. Venues are spread across Warrandyte, including Stiggants Reserve, St Stephens church, the river and riverbank and the community centre. A free bus will be running from Stiggants around the town and to various tours. Haycart rides will operate along the riverbank from Stiggants to Anderson Street for \$1 a round trip. This year's major attraction is a free sound and light show entitled *Our Place In Space*. Written by Cliff Green, directed by Brian Laurence and designed by Jock Macneish, this "Warrandyte fantasy beyond imagination" featuring a cast of hundreds, will be staged on the Saturday evening on the riverbank paddock between the old dairy and Anderson Street. After the show, a free bus will take teenagers to the disco at the cricket club. As usual, the festival parade begins at 11am on Saturday. Music will be provided by our community

band, among a number of others. Features include entertainers, floats, bikes, horses, clowns, carriages, vintage cars and more. A lunchtime program of international dancing on the riverbank stage at Stiggants follows. Friends of the State Park are launching their long-awaited book *Discover Warrandyte* during the festival. The scouts have included a crawling net and a rope bridge as part of their popular waterslide at Stiggants. The Rage Without Alcohol concert will be a highlight of Saturday afternoon with many young bands on the Rage Stage. A new lilo race will be run on the river. Sunday afternoon sees the return of the famous duck race (buy your ticket in advance) and the notorious Undie 500 will run for the second year. The grand festival finale concert winds up proceedings on Sunday night, followed immediately by the fireworks display (subject, as always, to CFA approval). Further information can be obtained from the Citizens' Advice Bureau in the community centre, and from the caravan near the main stage during the festival weekend. And the logo design? It's a shaded contour map of Warrandyte as seen from outer space.

Produced at the office of the Warrandyte Diary
Printed by the City of Doncaster & Templestowe

Festival town map



acknowledgements

WARRANDYTE VILLAGE FESTIVAL gratefully acknowledges the support of the City of Doncaster & Templestowe, the Shire of Eltham, the Apex Club of Warrandyte, Warrandyte Mechanics' Institute and Arts Association, Warrandyte Rotary Club and our many friends who put in so much time and effort to ensure its success. **SPECIAL THANKS** also to the CFA brigades, SES, St John Ambulance Australia (Vic), Victoria Police, Warrandyte State Park rangers, Yarra River Lifeguards, Friends of Warrandyte State Park, Doncaster council workers, Warrandyte Diary, festival bus drivers, local schools and participating community groups. And a **VERY SPECIAL MENTION** to our generous sponsors, many of whom are listed with the event they sponsor, but also including HARRY HEATH'S SUPERMARKET Warrandyte, Warrandyte Market Committee, Beasley's Nursery, McPhee Transport, Yarra Hiring, the Canoe Shed, Victorian Artists' Supplies Eltham and Warrandyte Electrics.

Koonya – an ocean beach

THE WOODEN BRIDGE

By Eve Evans



ONE evening, two Warrandyte friends, Irene and Leo, came to visit me. They were very excited and told me they had just bought a block of land beside an ocean beach. They were really raving about it.

The land belonged to a retired clergyman and had been subdivided into housing blocks. The owner said he did not need a lot of money anymore. "I am too old to spend it," he had said.

So the blocks were for sale for only 25 pounds each. Moreover, one need only pay one pound deposit and one pound per month.

"Evelyn," Leo suddenly said, "why don't you buy one? It would be great for the children."

"What on earth would I do with it?" I asked. "You talk of building a holiday house there. I could not possibly afford to do that."

"You don't need to," Irene broke in. "Leo has a big army tent just sitting in the garage. You can always use that, we never do."



"We are going down on Sunday for the day," Leo said. "Why not come with us and see for yourself?"

Gladly accepting the idea of a day's outing, I packed a picnic basket with homemade cakes and pies, freshly baked bread, goat's cheese, jam and jars of cream.

Sunday dawned a perfect day for a drive to the beach, and it was indeed a lovely drive. There was not much traffic on the road, and only an odd shop here and there. So we came for the first time to the Mornington Peninsula, which we would know very well in the years to come.

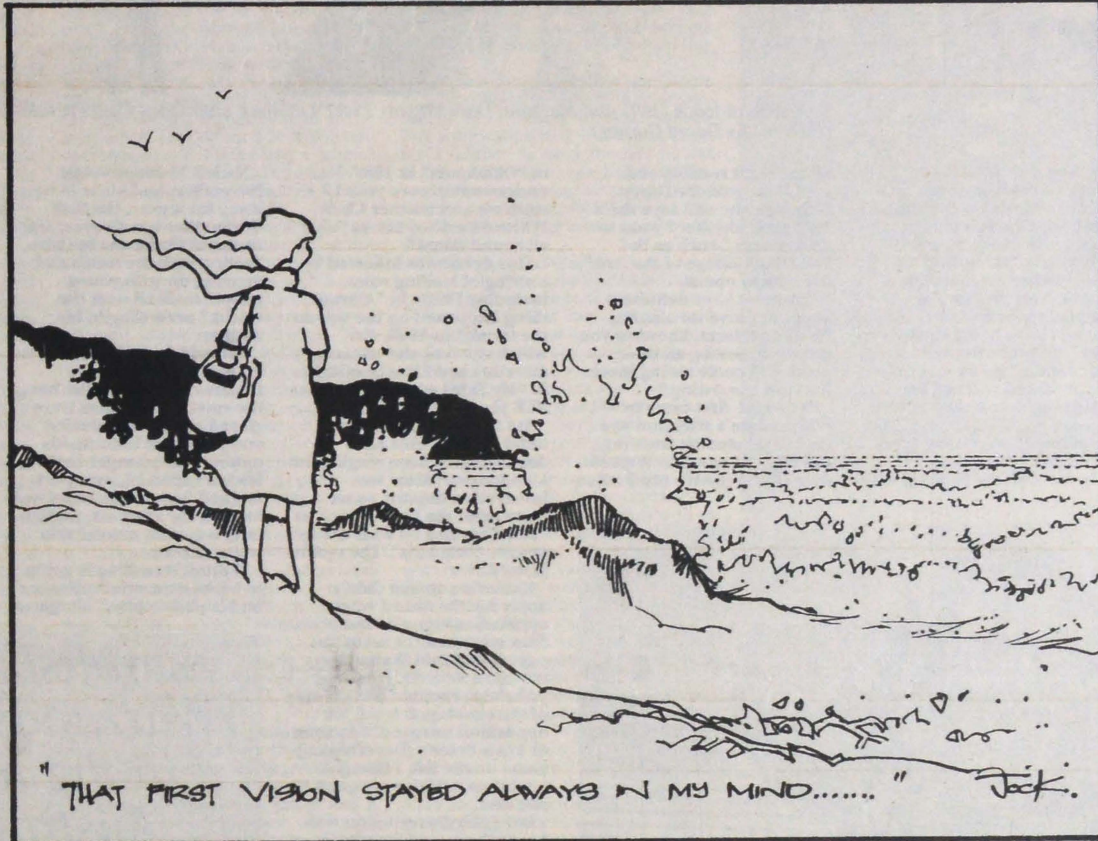
Arriving at Koonya ocean beach, Leo had difficulty parking the car. Not because of traffic, for there was none, but because the ti-tree had closed in very densely and there was not much clear space for a car. Between us we pulled away enough to make room.

I could hear the ocean, but there was no sign of it. "The sea sounds a long way off," I said to Irene.

"No, it is not far, but the sound is muffled by the high sand dunes. I think we should climb over and have our picnic on the beach," she added.

So we set off along a short, narrow track to the bottom of the dunes. Then began the climb to go up and over. The dunes were certainly high, and on the land side the sand was black with many years of rotting ti-tree leaves. The sand was loose and we seemed to take one step up and slip back two, but the children found it very exciting.

At last we reached the top. There I held my breath. We seemed to be standing on the edge of a whole new world. Here the sand of the dunes was pure gold, dotted all over with the silver cushion bush. The ti-tree was stunted and twisted into grotesque shapes by the ocean



wind. Even so, being spring, it was covered all over with starry white flowers. An odd banksia held its cream and green candles upright along its branches. The boys were anxious to rush down, but I wanted to stay awhile, taking in the wonder before me. "I'll take them," Leo offered. "You can follow with Irene."

I came to love that beach, and indeed the whole peninsula. That first vision stayed always in my mind. The blue-green ocean, the crash of white foam against the wet brown rocks, the pale lettuce-green seaweed strewn along the shore. I watched the boys and Leo sliding and rolling down the golden dunes onto the wide, flat, clean stretch of sandy beach. I watched the spray, rising high, lashing itself in fury against the rocks. Great masses of brown stone stood immobile, having frustrated the frenzy of the sea for countless centuries.



"I think we won't be able to swim here," I said to Irene. "Look how wild the surf is."

"But you will be able to swim," she replied. "Right now the tide is fully in. When it recedes, you can walk far out on those rock shelves. You will find that the tide has left behind beautiful pools, large enough for swimming. You need not even climb up from one headland to the

next; when the tide is out you can walk right around on the rocks, find other small coves quiet enough for fishing, and believe me, there is very good fishing here."

Some rock caves were well above the waterline, so it was easy enough to find one in which to spread our picnic and light a fire to boil the billy for tea.

"You know, Leo said, "there is a quiet bay just across the other side of the peninsula, no more than half an hour an hour's walk away. That's where you find cockles and mussels, even crabs, that are very good to eat."

The picnic over, I watched Robert and Evans' sheer pleasure as they raced up and down the beach, peering into caves and bringing back shells and sponges.

"Yes Irene," I decided, "I will buy a block here and borrow the tent from Leo."

"You won't regret it Evelyn, and remember that the land will increase in value as time goes by," she told me.

Leo suggested that he would buy the block I chose. I could pay him and that way there would be no interest, no loans. Good friends they were.

We chose a block down behind the dunes. "Here," Leo said, "you will be protected from storms and the wild ocean wind."

"When you are ready to come," Irene added, "we will come down, clear a space, and help you to erect the tent."

That night at home, I stepped outside, almost walking on air, staring around me at a silver world, lit up by the full moon and thinking how lucky we were to be able to own a piece of land beside an ocean beach.

Much too excited to sleep, I began to make plans for the first trip. There would be many more

times, but none so exciting and adventurous as this first one. School term holidays were due to begin soon, and I decided to ask a friend who lived halfway to the village to come away with me. Her boys were the same age as mine, and her company would be good for me.



I had no hesitation in asking Elaine if I could leave the goats in her large paddock. Only one was milking, the rest were dry, awaiting their kids. The milking one I would take with me, and her husband would feed the rest. Sally, the cow, I left with another friend. She would be glad to milk her and use the milk for her large family. Gobby would be happy going up and down to the Herb Farm to play with their little dog, and he could be fed there.

As I made lists of the essential things we would need, cooking utensils, blankets, and the like, I began to see that the old car would be heavily loaded, that I must ask Elaine to get her husband to drive her down with the boys and what clothing and blankets they would need.

Irene had told me not to bring too much food. There was a small general store at the corner of the road leading into Koonya. They sold groceries, bread, a few vegetables, newspapers and so forth. Also, if I left a meat order with them, the butcher would deliver it from Sorrento.

Our block was not far from where Leo and Irene were building, and also within easy distance of a friend of theirs, a Melbourne solicitor. He had three large water tanks, and good

catchment of rain from his roof. Since he only used the house for a short time in summer and an occasional week-end, he said we could use the water in his tanks. The boys were allotted the task of carrying water in four gallon kerosene tins. Inevitably there would be an argument as to whose turn it was.

Writing now across the distance of the years, I can still recapture the wonder of that ocean beach. Climbing the high sand dunes, reaching the golden top and standing, as it were, on the rim of the world. Looking over an ocean that, at times in a storm, could be tormented and frenzied, but more often calmer, soft waves lapped the shore, their phosphorescence wrinkled, as white clouds are wrinkled against a blue sky on a windy day.

On the calmer days one could discern, even far out, dark green patches of seaweed in the brilliant blue, sun-bejewelled sea. When the tide was right out, great shelves of rock were exposed and we could walk across them, peering into picturesque pools, each a miniature garden, with many kinds of seaweed, gently waving their soft green fronds and decorated with multicoloured starfish and sea anemones.

Sometimes a fish would be left behind in one such pool and these we could easily catch. Fishing from the rock ledges was not so easy, one's line could be snagged in the coarse leathery kelp, swirling around in great masses with an evil, sucking sound.

The tent Leo had loaned us was a very large one, big enough to hold, besides ourselves, one friend or another with her children. We could not fit them in the car, it was always packed full

with us and the things we needed, so they would travel by train to Frankston and then catch the peninsula bus.

Our first task after arrival, besides unpacking and a quick climb over the dunes to look at the ocean and see how the tide was, would be to gather armfuls of fresh bracken fern. I had cut chaff sacks and remade them for mattresses and these we filled with the bracken. In those days we could leave the tent erected between trips; it was well sheltered in the ti-tree, but in any case, we did not have vandals then, so it was safe.

On one of our walks we came across a small cove between two headlands and there found great piles of wood that had presumably been washed in from ships. We did not find it on any other part of the beach and concluded that the current must have had something to do with it. This cove became known to us as Driftwood Beach.

There were sandy tracks through the ti-tree that led to the different beaches. These had been used for life-saving if ships were wrecked on the rocks. We could take the car along these tracks, tie as much wood as we could on the very convenient running boards and take it back to camp.



We used the wood to make stools and a table. Later on we even made frames for beds, interlacing these wooden frames with the webbing one uses under the upholstery of chairs. In time we stocked up piles of this timber, not certain yet how we would use it all, but considering it too good to waste.

We always left home with a sense of adventure, never sure if the succession of old and unreliable cars would get us there, sometimes taking the whole day to reach Koonya. Hard to believe that, with a modern car, one can be there in an hour and a half. Somehow we managed to make room in the loaded car for the milking goat, and Robert, much to his disgust, was given a large jam tin and told that when the goat lifted her tail, he must hold the tin and catch the droppings.

Many adventures we had at Koonya, but the pleasures far outweighed any hardships. We all still remember exploring rock caves, finding sponges, sea urchins and beautiful shells. Or even just sitting, our backs against a sun-drenched rock, waiting for the tide to recede.

Sometimes we went along in the moonlight, marvelling at the shimmering silver pathway the moon put across the water, turning the golden sand to silver, and making the white bossom of the ti-tree look like stars fallen from the sky. Happy, joyous days they were indeed.

To be continued.



Singer, painter tie for arts prize victory



Katherine Adcock (left) and Margaret Daverington, Peter's mother, with Lions Club President, Dieter Retz. (Pictures by David Garner).

By GEORGI STICKELS

Warrandyte's third Youth Arts Award has been shared by two local artists, singer Katherine Adcock and Peter Daverington, a painter. Each winner received \$2,500 prize money from the Lions Club of Warrandyte at the award dinner, held on March 18 at the community centre.

The award aims to assist artists with "an outstanding potential for excellence", and was established to mark Warrandyte's place in the history of Australian art. The prizemoney is to be used in

any way that suits the winners' specific needs, as well as ensuring a continued local contribution to art.

Katherine Adcock, aged 19, only began taking singing lessons after she finished school. Two previous attempts at lessons failed because she "hated them both". Now she hopes to "eventually" go on to a career in opera, and will use her prize money to help pay for lessons.

She has also recently taken up learning the piano, "to help me with my singing, with

all the sight reading and stuff," she told the *Diary*. Although she still says she's "not sure whether I want to do a course," such as the Victorian College of the Arts' diploma in opera.

But she is very definite about her love for singing. "It's a real buzz, knowing you can do it, getting all those notes and people sitting there. It's very rewarding."

Katherine first came to Warrandyte's attention as a year eight student, stealing the role of Laurey in Warrandyte High School's production

of "Oklahoma" in 1987. Her understudies were year 12 students and teacher Chris White described her as "an all-round talent".

This debut was followed by a string of leading roles, including Phillia in "A funny thing happened on the way to the forum" in 1990, (for which she was also assistant director) and Eliza Doolittle in "My Fair Lady" in 1991, her VCE year.

But Katherine, and her older sisters Dunja and Joanna, have been singing for a lot longer. "Mum was involved in theatre, so we were in all the shows (such as "The King and I") where they needed little kids". The rest is history.

Katherine almost didn't apply for the award when applications opened last year. "But mum saw the ad in the papers and said 'Katherine, you must do this'," she said.

She also counted herself out of the running, fearing the opposition too good. "As soon as I saw Peter's (Daverington) name on the list, I thought he'd won it. He's very good," she said.

But Peter Daverington was not at the award dinner. He has been backpacking through southern Europe and Africa since November, and didn't find out he had won until he rang his mother a week later.

"He was tickled pink; over the moon when I told him," Margaret Daverington told the *Diary*. Peter, who turned 19 in January, will use his share of the award to continue travelling before he comes back to Australia to resume his course at the Victorian College of the Arts.

Guest speaker at the art awards dinner was local painter, Hilary Jackman.

He left Melbourne last November, and plans to be away for a year. His first destination was Greece, and he spent Christmas in Cairo, "eating with the locals and meeting up with young people from all over the world," according to his mother.

She said he had planned to do some relief work in famine-ridden Somalia, but the country's borders were closed and he was denied entry. His last letter to his mother and younger brother, Michael aged 16, was post-marked Sudan, where he was looking for artefacts, particularly a certain animal skin water carrier.

"I think travelling is going to be an enormous influence on his philosophy," Margaret



He later painted the mural at the Blue Thunder go-kart track in Kilsyth and in 1991 featured in Melbourne's first "aerosol art" exhibition at the National Art Gallery.

He switched from Warrandyte High School to Box Hill Tech, for years 11 and 12, before beginning at the College of the Arts last year. Mrs Daverington said he is

'established to mark Warrandyte's place in the history of Australian art'

Daverington said.

She says Peter has been drawing "ever since he was small. His father was quite a talented artist." Peter went on to become an illegal spraycan artist or "graffiti kid", before his talents were recognised by Warrandyte High school teacher Chris White, who was "very much an encouraging mentor"; and Lyn Cappellani.

"She was a major mover for Pete," his mother said. Lyn encouraged him to develop his art and organised the 1991 festival mural under Warrandyte bridge, which Peter painted.

enjoying branching out into new styles, although "they're very traditional at the College of the Arts, and his style is certainly far from traditional".

Applications for the 1992-3 award were taken between March and June last year. Artists in any field, aged 18-25 and who normally live in Warrandyte are eligible.

Previous winners include a jeweller, a ballet dancer and a painter.

Applications for the 1994-5 award are expected to be announced in March next year.



SHIRE OF ELTHAM COMMUNITY DEVELOPMENT GRANTS

Eltham Council invites applications for Community Development Grants from groups and organisations within the municipality.

Grants will be allocated to groups/organisations if they aim to improve the quality of life in the Shire of Eltham by promoting community involvement, mutual support, information dissemination and co-ordination of services/programs.

Application forms and guidelines are available on request from Council's Community Services Department, telephone 430 1151.

Completed forms should be forwarded to the Director Community Services, Shire of Eltham, PO Box 21, Eltham 3095 by Friday, 14 May 1993.

Rodney J Roscholler
Chief Executive Officer

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Under the gum trees, beside the Yarra on Stiggants Reserve, Yarra Street, Warrandyte. First Saturday of each month - except January 9am-1pm

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Easter services

ANGLICAN: Mundy Thursday-7.30pm St Stephens, Warrandyte. Good Friday-9.30 am Emmanuel, Park Orchards, 10am Ecumenical Service St Stephens, 2pm St Stephens. Easter Day-6.30am St Stephens, 8am St Stephens, 9.30am Emmanuel.

UNITING: Mundy Thursday-7.30pm service. Good Friday-9am the Ultimate Rejection, 9am Service. Resurrection Sunday-10.15am Service, 10.30am Family Service "Can this Man live?" and "Children's Story".

ROMAN CATHOLIC: Holy Thursday-7.30pm Mass of the Lord's Supper, St Gerards Warrandyte. Good

Friday-3pm Reading of the Passion, St Annes Park, Orchards. Easter Saturday-Easter Vigil, St Annes, Park Orchards. Easter Day-8.30am Eucharist, St Gerards, Warrandyte, 10.30am Eucharist, St Annes, Park Orchards.

● Stations of the Cross, Good Friday, Stiggants Reserve 10.15am.



A woman's war on the roads

WHEN, in 1939, Robert Menzies announced that Australia was at war, most of us had no idea what this would mean to our lives. It certainly changed mine.

Recruitment of men to the forces gathered pace and it soon became necessary for some men in important positions to be kept to run essential services. It was clear that these few men could not carry on working double time, week after week without help, so women were encouraged to take on many jobs previously considered unsuitable for females.

In 1940, and not yet 30 years old, I became a bus driver, and took over the Warrandyte-Ringwood and Wantirna-Ringwood bus service.

My husband had enlisted in June 1940 and our little daughter went to live with my sister in Ringwood. Because the bus started in Warrandyte and the first morning run was very early, I had to live in Warrandyte, so I boarded with Arthur Donald and his wife.

I had to select suitable clothing; anything new was out of the question, and I settled on my riding jodhpurs and long boots. Although some may have thought this rigout 'unladylike', it was actually very modest, considering the work to be done.

I am not very tall, about five feet in the old measurements, and I couldn't reach the brake or see out of the high windscreen, so with a block under the seat, a cushion behind me, and 15 inch extensions on the hand brakes so I could reach them, I managed somehow.

There was a lot of getting in and out for the driver in those days. As well as pumping up petrol each day with a hand pump and cleaning the inside and outside of the bus, we had to do deliveries and help to load and unload prams and shopping. There were all the tasks related to the money, tickets and timetables.

I had been driving for some time before I learned that a special license was required. The policeman knew that I didn't even have enough time to sleep, much less take extra tests and examinations, so he just issued me the license.

The first trip started at 6.10am and I wasn't finished each day until after 7pm, except when there was something extra to be done, such as picture trips from the Ringwood picture theatre.

I drove for 88 hours each week, until it became a bit much for me, so Arthur Donald came into the service with me. We then shared some of the early morning and late night trips, except when more than one bus was needed.

The bus was packed in the mornings and evenings, but in between times we were not so busy and other sorts of services were provided. We had school runs and postal services during week days. I had no trouble with the children. They were generally quieter than groups of children these days, and certainly respectful of me.

One day, coming from Wantirna with

War forced women to take on many jobs on the home front, normally reserved for men. HILMA ('BABE') STEWART recounts her experiences in this special Anzac Day feature.

an extra load of children, my dual wheels on the left of the bus came loose. I managed to keep the bus steady by pumping the brakes while the children carefully filed out. The gears had disengaged and the handbrake didn't work. When we were all out, the bus took off and landed in a table drain.

The first bus back from Ringwood was the mail run, which I did in a little 15 passenger bus with 'Royal Mail' on the side. After sorting the mail at the post office, I set off for South Warrandyte to deliver it. I was really a general mail carrier as I also carried and delivered newspapers, meat parcels, chemist prescriptions and so on.

On some frosty mornings, the frost was so thick on the windscreen that the wipers wouldn't work and one of the passengers would scrape with a nail file to make a hole for me to see through.

When I arrived back in Warrandyte at 10 past eight each morning, Mrs Nankivell's mother, Mrs Meeking, would have hot soup in the winter and a cool drink in the summer, waiting for me. When Mrs Meeking left Warrandyte, I moved in to share Mrs Nankivell's house and that worked out very well. The house was right in the centre of the main street. That house has gone now and there is a parking area there these days.

In those days the hotels closed at six o'clock and they had very strictly controlled hours. The 10 past six bus leaving Warrandyte in the evening I called the 'drunks' bus'. I usually got on quite well with the drunks. I would go in to the bar of the hotel and warn them that I was about to leave. I made sure that they got off where they were supposed to, with their belongings, and I managed to field any cheek.

One night three men came out, two of them supporting a very tipsy soldier who looked a rather sickly green. I told them to put his head out the window if he was sick, which they did. It was a very cold night, and when we got to their stop they had to prise the soldier back inside, he was so cold and stiff!

As I was washing down the bus afterwards I was very pleased, from the state of the outside, that he had had his head out.

One afternoon in Ringwood a man got on the bus and asked me to get his wife out of the toilet. I went into the ladies' and there she was, sitting on the toilet, fast asleep, still clutching a bottle of wine. When I told the husband he decided to stay on the bus, leaving his wife behind, peacefully sleeping it off. I was more concerned about her than he was.

Being a 'lady bus driver' I had quite an interesting time with some of my fe-

male passengers. Perhaps a couple of them would be having a difference of opinion. One would sit right behind me and give me her version until she came to her destination. Then the other woman, who had been waiting for this chance, would move up and give me her version. I heard a lot of gossip this way.

Some mothers had rather unrealistic expectations of me where their adventurous and possibly wayward daughters were concerned. It wasn't unusual for a mother to meet the last bus at night, expecting to see her daughter back from an evening out, only to find the bus driver 'completely ignorant' as to the girl's whereabouts or who she was with.

The Ringwood Younger Set ran dances and I would often take a bus load into a dance. If there were no trips scheduled before the last bus back again I could also enjoy the dance. It must have looked funny to see me driving, all dressed up in a long frock and fur jacket instead of my jodhpurs and boots.

After the bombing of Darwin we had to put blackout covers on the lights. These were fitted over the headlights and had quarter-inch slits across them. It was very hard to see anything, relying a lot on memory of landmarks.

Harold Sloan had a horse and dray and would amble along, as usual taking up most of the road, anytime of night, with no light at all, not even a warning glimmer. I always managed to just miss him, but I don't think he ever realised just how lucky he was.

There were other hazards along those winding narrow roads. Not only were people using old pushbikes and riding horses for transport, but some children played on the roads, even after dark. There were two little boys near Jumping Creek Road who would play 'chicken' with the bus. They would stand together in the middle of the road and as I got close, slowing down and getting ready to negotiate around them, they would separate, running to opposite sides of the road. After the first few heart-stopping times, I became used to them and after a while I didn't even slow down.

The army took over the Park Orchards Chalet and we transported the men back and forth from Ringwood railway station when they were on leave. The camp was quite a nuisance because they would ring up and say they had 30 men going on leave who wanted to go to the station, but when I arrived there would be many more than 30, and they would all pile in.

I made no attempt to check on who should or shouldn't be on leave. The camp was staffed mainly for adminis-



Babe Stewart: "I settled on my riding jodhpurs and long boots".

trative work and the men weren't experienced soldiers. Some of them were very hard to handle. Even though they could have given me trouble I wasn't one to report them or call in the MPs—the military police.

One afternoon as I pulled into the station very overloaded, I saw the MPs waiting and without looking back at the men I said "MPs" and slowed down. There was a great scurry on the bus, men hiding everywhere they could, mostly under the seats. Those with leave passes filed out and I told the authorities "That's the lot". Then I hurriedly drove off around the corner, to let out the crowd of AWOLs who clambered out of some very tight hiding places.

The officers at the camp found out what was going on, but instead of managing the numbers from their end, they reported me for overloading. The authorities said they would allow only 30 passengers and made some dire threats.

The next night the men all packed in, even more than was usual; on the steps, even perched precariously on the mudguards. So I folded my arms across the

steering wheel and told them about the regulations and that I would leave when there were just 30 on the bus. After much abuse and rough yelling at me, and each other, they realised that I meant it and that the train would not wait for us. The ones at the back threw off the ones at the front and I drove off.

After a while the camp was used for recreational leave for men returning from overseas service. These returned men were quite different from the men usually stationed at the camp. They were wonderful. A sergeant loaded them on, all very polite and well-behaved and they sang all the way to the station. I guess they were glad to be back in Australia.

My husband came back from the Middle East to Darwin, then back to Melbourne, at the end of 1943. He had some leave for New Year, 1944, before leaving for New Guinea. I stopped driving the buses. I became pregnant and just drove Nankivell's taxi until I couldn't fit behind the steering wheel.

Our son was born in October and I spent the rest of the war finding a home for our little family and waiting for my husband to return.

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Young scientists seek knowledge

By KYM SMITH

Warrandyte Primary School students have been getting a head start on their secondary education, through lessons from one of the science teachers from Warrandyte High, including one conducted through Warrandyte's own brand of "school of the air".

One morning each week, the visiting teacher brings specialist equipment, such as the stereomicroscopes pictured, so that the children can begin to learn about the scientific process.

Students from grades one to six have dabbled in a range of experiments including using cabbage juice indicators to test for pH, studying a local bush ecosystem, bridge building, setting up a classroom wormery, testing water uptake in plants, paper chromatography and investigating rusting.

These exercises have promoted investigative skills and

made students aware that science is going on all around them, all the time.

One of the many aims of the program is to integrate such science activities into the general curriculum and to give primary teachers access to information and resources which otherwise may have been beyond their reach or areas of expertise.

A highlight of the program took place recently when the two schools conducted a lesson on the classification of living things through the telematics system, without the science teacher even leaving the high school. This innovative voice link-up system is itself a piece of science in action, and is also used to conduct Japanese lessons.

The science program has been running for 12 months. The principals at both schools are extremely pleased with its success to date.



Warrandyte Primary School students Mia Van Bergen, Travis Robinson and Layne Dellar try their hand at microscopy.

Friends for wildflowers

The newly-formed Friends of Tindals Wildflower Reserve had their first on-site meeting last month. An inspection of the reserve, lead by Tim Rowe from Doncaster council's parks and gardens department, included some plant identification and litter removal. A number of possible projects for the future, such as redefining pathways, collecting litter, erosion control and installation of nesting boxes were identified. The area is particularly noted for its greenhous and other orchids. The next meeting of the group will be at the northern gate of the reserve on Sunday, April 18 at 11am and thereafter on the third Sunday of each month. The group is urgently seeking new members to help carry out their many exciting plans. For information contact Alan George on 844 1753, Robert Hawkes on 844 2804 or Stephen Ray, at Doncaster and Templestowe council, on 840 9461.

and Saturdays from 10 to 11am and on Thursdays from 7 to 8pm. The toy library runs on a voluntary basis for the children of Warrandyte and surrounding communities. You can borrow from a wide range of top quality toys, suitable for an age range from 6 months to 6 years.

Found—and lost

A tweed jacket and a rucksack were left at the festival cocktail party in the community centre foyer on Friday, March 19. They are now in the Citizens Advice Bureau office awaiting collection. A tartan rug, which was lost over the festival weekend, belongs to former CAB volunteer Cindy Wilson. If you know its whereabouts please ring her on 844 4214. And Pat Lovett of Portarlinton lost her camera at the festival. It's a Canon Sure Shot. Call daughter Jenny on 844 2606 if you can help.

Speech

The Warrandyte group of the Penguin Club of Australia is offering two workshops to be held at the Warrandyte Community Centre in the near future. The first, entitled 'Voice', will be conducted by Marjorie Treidel on Wednesday, April 14 at 8 pm. The second, on 'Speech Presentation', is to be on Wednesday, May 12, also at 8 pm. The tutor for this workshop is Ruth Mason and it will be particularly helpful to students with oral presentations. Cost for both workshops is \$5 and bookings can be made by ringing 844 2052 or 842 2880. The group meets at the above location on the second and fourth Wednesdays of the month at 8pm. Visitors are most welcome.

Neighbours

Daily aerobic and power walking classes are now being run by



Conducted by JUDY GREEN

Drop your news in the box on the old cypress tree opposite the Commonwealth Bank in Yarra Street, fax it to 844 4168, or post it to PO Box 209, Warrandyte, 3113.

the Warrandyte Neighbourhood House. Among the many other classes held at the community centre are calligraphy, folk art, leadlighting, basic sewing, public speaking and yoga. Workshops on public speaking, stress management and embroidered cottages on calico have been arranged for May and June. Classes for next term commence on Monday, April 26. For further information contact Pam Egglestone on 844 2714.

Stay abreast

The Warrandyte branch of the Nursing Mothers Association is holding a morning coffee on Wednesday, April 28 at 10am at 505 Park Road, Park Orchards. The next night meeting, a discussion on 'Mothering Matters', will be on Tuesday, May 11 at 8pm at 22 Fossickers Way, Warrandyte. Please phone Maree Burns on 844 2897 or Judy Finger on 844 3150 for further information.

Buses

Colin Bentley, chairman of the Warrandyte Community Transport Group, has been gathering together a team of drivers to assist him since the group's inception in 1987. Ron Golding has been an emergency driver, Alan

Tyley, who has been driving the new 45-seater unit, will now be an emergency only and Les Vennill will be the prime driver for this unit. Other drivers are Tim Waterton, Geoph Riddell and Warren Barrett. There are a number of permanent bookings for the buses, especially by local schools, including servicing the after-school care program at Warrandyte Primary School. The next major tasks in the community transport project will be signwriting the larger bus and the building of a garage for the two buses behind the community centre. If there are any signwriters who could assist, Colin would love to hear from you on 876 3221. Bookings for the buses are made through the Warrandyte Citizens Advice Bureau: 844 3082, between 10am and 4pm, Mondays to Fridays and 9am to 1pm on Saturdays.

Facilities

A wide range of spaces is available in our new community centre for hire by groups, individuals and commercial organisations, with special rates for community activities. Almost any type of function can be accommodated: meetings, parties, receptions, even weddings. Enquiries to 844 4503 or 844 2023.

Tell us

The Diary is your newspaper, and we love to print news of your group's activities. Just jot down all the relevant details, including date, time, venue and contact number, drop it in our box on the old cypress tree opposite the Commonwealth Bank, push it under our door at the community centre, or fax it to 844 4168, and we'll do the rest—gratis! But please check your calendar. We close copy on the last Friday of each month for the issue appearing on the second Friday of the month following.

Peter's Selections FOR APRIL

WINE OF THE MONTH

★★★★★ ZEMA ESTATE COONAWARRA SHIRAZ 1990
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- Sir James Cuvee Brut\$9.95 (\$110 per doz)
- Tisdall Mount Helen Pinot Chardonnay 1989 ...\$12.95 (\$140 per doz)
- Emery Pinot Noir Brut N.V.\$5.95 (\$68 per doz)

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Our 17 minutes of magic!

By LEE TINDALE

A sensational last quarter bailed Warrandyte out of jail in the opening match of the 1993 football season.

The Bloods looked anything but nominal favourites for the EDFL third division flag as they fumbled their way through three-and-a-half quarters at Kilsyth.

Then something clicked, and in 17 minutes of brilliance they kicked seven goals to turn a 23-point deficit into an extraordinary 21-point win.

"We stole it!" said Warrandyte Football Club president Lawrie Sloan after the game. "Fitness won it for us. We were lucky to win, but it was an enormous last quarter and we are delighted to have got out of it."

It was a memorable coaching debut for Darren Peters, one of the very few Warrandyte players to perform for the entire game.

"We were totally outplayed for three-and-a-half quarters, yet we managed to snatch victory from the jaws of defeat," he told his players.



David Purcell

"Realistically, with the talent we have, we should run over sides like this, but we must learn to get going sooner.

"Still, it was one of the best victories I've been associated with."

The dramatic turnaround was led by David Purcell, coach for the past two seasons, who moved into the centre with about 20 minutes to go, picked up possessions almost

The Bloods come from nowhere

at will and shared in the late goal feast.

From the outset, Kilsyth looked by far the better side. They had numbers at the fall of the ball, played in front and had two goals on the board before the Bloods had got warm.

Lachlan McLean kicked Warrandyte's first goal eight minutes into the game, but Kilsyth responded quickly. The Bloods goaled through O'Brien and Peters and hit the front, 3.4 to 3.0, but the home side struck twice to take an eight-point lead into the first break.

In the quarter-time huddle, Peters told his players they had "gone back six weeks" from practice match form. He said they were very ordinary.

But "ordinary" flattered the Bloods in the second term. They were awful. Kilsyth were playing all over them, getting great drive from the centreline, teaming well, talking and running the ball all too easily out of defence on the rare

occasions Warrandyte mounted an attack.

But inaccuracy was to cost them dearly. They kept the Bloods in the game by kicking 1.6 to 2.2 for the quarter—and five of those six Kilsyth behinds could easily have been goals.

The rot continued for the Bloods after the interval, with Kilsyth goaling within a minute and again seven minutes later. It took Warrandyte 24 minutes to find a third-quarter goal (kicked by Darren Murphy) and Kilsyth replied almost immediately.

McLean pulled one back with three minutes of the term left, but a booming torpedo punt a minute later put Kilsyth 22 points in front at the final change.

Murphy snapped a goal early in the last quarter to give the Bloods a shred of hope, but Kilsyth appeared to have put the issue beyond doubt with a great mark and goal with 12 minutes on the clock.

And then it happened. Dale Vitiritti snapped a goal, Purcell ran into an open goal, Mark Harbolt put through a long one on the run and Peters shot a magnificent pass to Murphy in front—and suddenly Warrandyte were two points in front.

It was raining goals, and it wasn't over yet. Purcell, Robin Golding and Trent Ferguson all goaled to complete a remarkable form reversal.

Final score was 15.13 (103) to 12.10 (82). Warrandyte's best were Purcell, Peters, Harbolt, Golding, Steve Carroll and Vitiritti.

Warrandyte had three new players—Adam Garone,

Andrew Molina and Brett Munro—in the team and welcomed back former Bloods Joey Hassall, Golding, Peters and Andrew Snaidero. They have at least nine potential senior players in the reserves or recovering from injury.

The depth at the club was illustrated by the reserves, who are really competitive for the first time in several seasons. The twos beat Kilsyth by 41 points, 19.14 (128) to 12.15 (87).

The under-18s, who are still seeking players, turned in an encouraging performance in a four-point loss.

On yer bike, supporters

Warrandyte Football will raffle a \$20,400 Harley-Davidson Fatboy motorcycle as the major fund-raising effort of this season. Second prize is a \$1000 travel voucher. There are 2200 tickets at \$20

each and the draw will be in September. Tickets are available at the West End newsagency, the Grand Hotel, the clubrooms or from committeeman Roger Drew (phone 844 3565).

Cricketers fall just 11 runs shy

By DAVID KUTCHER

A gallant Warrandyte finished the 1992-93 cricket season a creditable third in the RDCA Chandler Shield competition.

The Dytes failed by just 11 runs in a spirited, high-scoring semi-final against Ainslie Park. They gambled and lost by inviting Ainslie Park to bat first in what appeared to be ideal batting conditions.

The home side made the most of Warrandyte's decision and amassed 6/276 off their compulsory 80 overs.

Warrandyte's bowlers battled tirelessly against a team loaded with batting talent. Gerald Walshe and Harry Drysdale led an attack which struggled for penetration in stifling heat.

The Warrandyte gamble almost came off on the second day when they produced some of their best form of the season.

Captain-coach John Sharman again led by example with a gritty 58 and Ben Brisbane re-



turned to top form with 51. Opener Andrew Hood, a model of consistency all season, contributed 43.

At 4/198, the Dytes looked in control of the situation, but the loss of Sharman's wicket was the turning point.

The run rate became a major concern and Warrandyte needed 88 runs from the last 11 overs to grab victory.

Hard-hitting Campbell Horlock occupied the crease for the final overs, but the task was beyond him and Warrandyte were 8/265 when they ran out of overs.

Warrandyte's only other finalists, the under-14s, lost their semi-final to arch rivals Montrose by five wickets. Sent in to bat, the young Dytes made

107. Montrose reached their target with five wickets in hand. Warrandyte Cricket Club president Mark Davis told the Diary: "Obviously I'm disappointed with the senior eleven's finals effort.

"The boys showed plenty of promise throughout the season and to finish like we have is a shame."

Club treasurer and stalwart Steve Pascoe said he believed Warrandyte had been as good as any team in the competition this season.

"We must gain from the experience and learn to perform better in pressure situations," he said.

The season's club champion award has been won by newcomer Harry Drysdale, a brilliant all-rounder who played every game with consistency and aggression.

Sharman won the batting award and leg-spinner David Watts the bowling trophy.

By CLINTON GRYPAS

Warrandyte Basketball Club won seven junior premierships in the summer season which ended last month, with four teams finishing second-best.

The Redbacks had six boys and five girls teams in the grand finals, and it was the girls who shone, winning four of the premierships on offer.

Gavin Whitmore's under-12AR boys completed their season with a solid 26-17 grand final win against Eltham. Craig Dick scored eight points and won the most determined player award. Michael Clark shot six points.

The 16BW boys of Ashley Grybas were in fine touch for their final game, defeating Bulleen 53-34. After a slow start to the season the boys surged to the finish, and in the grand final it was Chris Hughes who led well with 13 points.

The 18B girls made it a double for Whitmore when they rounded off the year as top side with a 32-22 win against Doncaster. Karina Reid topscored with 10 points.

David Stickels produced the desired result from the 16DS boys in his first season as coach. They downed Ivanhoe 37-23, with MDP Luke Nissinen receiving solid support from Luke Stickels (12 points) and Graham Kerr (nine).

The most dramatic win of the day was by Bob Hillman's

Redbacks' big seven

12D2 girls, who snatched a thrilling 15-12 victory against Eltham. They came from behind and left it to the last moments to grab the premiership. Perrine Veith was MDP and Linda Sprig helped herself to eight points.

The 16D2 girls of Tom Chrisfield capped a marvellous season when they steamrolled Balwyn 27-15. Louise Baker was the MDP as the Redbacks never gave the home side a chance.

Lorraine Parfitt's 14C2 girls won by a similar scoreline, cruising home against Whitehorse 30-16. Sarsha Thomas scored nine points.

Cassandra Martin's 12DC boys came closest of the Warrandyte teams who couldn't cap the year with a pennant. They lost a 38-35 cliffhanger to

Eltham in overtime, Joseph Martin collecting the MDP award and Andrew Griffiths contributing 12 points.

Ron McLellan's 18A2 boys were one of the highest graded teams in the finals, but could not overcome a strong Doncaster side. Corey Nightingale scored 19 and Nick Brady 11 in the losing 61-40 scoreline.

Mark Thomas' 12D girls looked set for the premiership when they led 15-8 at half-time against Ivanhoe, but they couldn't finish it off. Despite 19 points from Bernadette Rees, Ivanhoe won 25-21.

The 14BS boys of Peter Messerle had been top team for much of the season but could not produce their customary form on grand final day, losing to Eltham 21-28.

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WARRANDYTE AUCTION



**SATURDAY 24 APRIL AT 2PM
“KIRRALEIGH – CIRCA 1940”**

This charming Federation home has undergone substantial renovations to provide a home of unquestionable quality. Features 3 generous BRs, brand new timber kitchen with picture window and adjoining meals area, lounge/dining with OFP, large separate rumpus with external access bathroom with press panel walls. Finished with exquisite period detail including timber dado panelling, ceiling rosettes, ornate cornices and extensive slate tiling. All combined to create a timeless charm.

NORTH WARRANDYTE \$200,000+



“WHERE EAGLES DARE”

Stunning family home located on a glorious 1.25 acres (approx) offering unparalleled 270 degree views across the ranges. Features 5 BR, open plan lounge/dining with solid fuel heater, modern well appointed kitchen, 2 bathrooms, double carport, gas ducted heating and inground pool. We challenge you to find better views!

WARRANDYTE AUCTION



**SATURDAY 24 APRIL AT 1PM
“PRIVACY & SECLUSION WITH A TOUCH OF CLASS”**

Set on approx 1 acre of gently rolling gardens, this much loved family home offers unparalleled privacy and space, yet is still close to all services. Features good sized bedrooms, study, lounge/dining with OFP, well appointed kitchen, huge family room and spectacular spa room overlooking a large timber deck area ideal for entertaining. Look no further!

WARRANDYTE \$194,500



“UNIQUE STYLE AND SETTING”

Classic home on superb level half acre in a private treed setting. The home features three generous bedrooms, master with ensuite, cosy lounge with solid fuel heater. Separate dining, kitchen and informal meals area and rumpus room. Double carport, above ground pool and bungalow are just some of the wonderful features we are delighted to present for sale.

WARRANDYTE AUCTION



**SATURDAY 8 MAY AT 2PM
“ABSOLUTELY EVERY DREAM ANSWERED ”**

in this exceptionally modern mud brick home set in a leafy country lane. Features include light and bright lounge with leadlight windows, 3 large BR (master with private balcony), 2 toilets, kitchen with rustic charm and grand family room with spiral staircase leading to a retreat which boasts glorious views to the north. All combined to give you a great blend of peace and serenity.

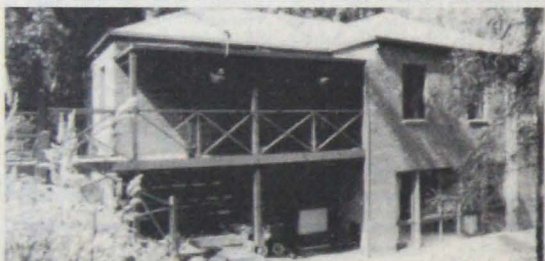
WARRANDYTE \$222,500



“YOUR OWN PRIVATE HAVEN ON 2.5 ACRES”

This much loved family home boasts huge bedrooms, spacious lounge/dining, modern kitchen, step down family room with OFP opening onto a lovely timber deck/entertaining area and double carport. All this set on a glorious 2.5 acres of established gardens and rolling pastures. Perfect for the horse enthusiast. A must to inspect.

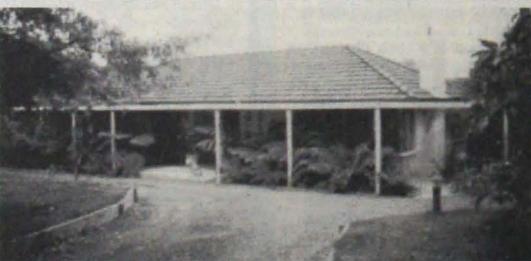
WARRANDYTE \$200,000



“CROWD PLEASER”

This large home was built with the family in mind. With two huge living areas, one for the parents (with OFP) the other completely separate for the children to play in. Five airy bedrooms, two toilets and much more all set on approx 1/3 acre allotment, amongst glorious trees and bell birds.

WARRANDYTE \$235,000



“EXPECT THE UNEXPECTED”

Once only does an opportunity such as this present itself. This fully renovated BV home has much to offer, such as three generous bedrooms, huge lounge/dining with AC, brand new kitchen/meals with built-in microwave and dishwasher and full length windows that look out over gently sloping 2.5 acres (approx). Also included is ducted heating, ducted vacuum, triple carport, dam and more.

WARRANDYTE \$330,000



“SIMPLY HEAVEN”

Situated in one of Warrandyte's premier locations and boasting river frontage this home will not last. Comprising 4 bedrooms, (huge master with full ensuite), lounge and separate dining with breathtaking views, massive rumpus with own access and soundproof door and lovely external spa.



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