

# DIARY

No. 352, April 2003

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# Green Wedge vote



Reaching for the sky at the Warrandyte Festival (Picture by Stephen Reynolds)

By DAVID WYMAN

The recent Manningham council elections have been described by state MP for Warrandyte, Phil Honeywood, as the best result for the local communities for 15 years.

"Since I was first elected to parliament in 1988, the Mullum Mullum ward (of council) has been constantly treated as a minority group by most of the councillors elected from the more urbanised areas of Manningham", he told the *Diary*.

"At last we now have a clear majority of councillors in Manningham who are dedicated to supporting the Green Wedge and protecting our unique bushland character."

As a personal comment, Mr Honeywood said he was delighted with the election of the two councillors in Mullum Mullum ward.

Cr Patricia Young, a Warrandyte resident, was re-elected in Mullum Mullum with 8027 first preference votes and 10,565 votes after distribution of preferences.

Park Orchards resident, Gerard Dale, is the second Mullum Mullum councillor, with 9608 first and preferential votes.

Ron Kitchingman was the third most favoured candidate for second vacancy with a total of 8163 votes, including preferences. Richard Aumann, a local orchardist, was narrowly the second most favoured candidate as voters' first preference, but fell back after voter preferences were distributed.

An analysis of statements made by the successful council candidates shows there could be five councillors out of eight who support preservation of the Green Wedge.

Apart from Crs Young and Dale in Mullum Mullum ward, Crs John Bruce (the new mayor) and Geoff Gough in Heide ward, and Cr Katerina Karanikolopoulos in Koonung ward, have indicated support for protection of the Green Wedge.

Cr Young said she was "very thrilled with the overwhelming results of the Manningham council election and would like to sincerely thank all residents in the Mullum Mullum ward who voted for me, and assure them that I will continue being the voice of the people in council and look forward to working with them over the next three years."

"I would also like to congratulate the two new councillors elected, Katerina Karanikolopoulos, in the Koonung ward, who lives in Doncaster, and Gerard Dale, for the Mullum

Mullum ward, who lives in Park Orchards.

"I will be looking forward to working with both councillors, and especially Gerard, who is as passionate about the protection of the Green Wedge as I am and who also does not like to see developers destroying the lifestyle and environment by squeezing as many buildings as possible onto a site."

Phil Honeywood said Pat Young had gone from strength to strength over the last six years. Despite incredible pressure being placed on her by pro-development interests, she had stood up for her patch.

"Gerry Dale was my next door neighbour in Park Orchards for nine years. I therefore have personal knowledge of Gerry's genuine commitment to the Green Wedge and it is fantastic that there is finally a councillor based in the Park Orchards area."

"Overall, the personal background of the eight councillors is more representative of the Manningham community. Whether it be male/female gender balance, the combination of age groups, ethnic or career backgrounds, this council is more reflective of our entire local community," Mr Honeywood said.

The new Mullum Mullum councillor, Gerard Dale, said the community had "voted green and showed a collective perspicacity that is quite inspiring". Cr Dale thanked residents for electing him and promised to do his best to justify their confidence in him.

"I believe we live in a great municipality, in many diverse and extraordinary communities, within a beautiful but fragile country. However, its amenity is under a direct ominous threat which we must endeavour to resist, not just for ourselves, but for posterity," he told the *Diary*.

He said to fully gain the benefits of a true democracy, residents must maintain vigilance and communicate with councillors.

"I encourage all local groups to invite me to meetings. This way, at least, you will get to know who I am, what I stand for, and what I am going to try and do for you," Cr Dale said.

David Mayor, vice-president of the Park Orchards Ratepayers Association, said voters had been "very discerning" in their choice of councillors.

"It looks like there is now a solid majority of councillors who will support the retention of the Green Wedge," he said. "That majority will protect our area from continuing and further attempts to subdivide."

CYRIL

By PAUL WILLIAMS



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## WHAT'S COOKING AT POTTERS?

As you may have noticed, things are changing at Potters. The gallery has been renovated, the grounds are being landscaped and replanted and restaurant hours have been extended. A fresh face and plenty of fresh ideas to make sure Potters remains one of Warrandyte's favourite places. So don't be a stranger - drop in soon!

# Potters

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# WARRANDYTE DIARY

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### OUR NEWSPAPER

The Warrandyte Diary was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The Diary carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 3800 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

### A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 24km from Melbourne. The site of the first official gold discovery in Victoria—in 1851—it soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Although now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

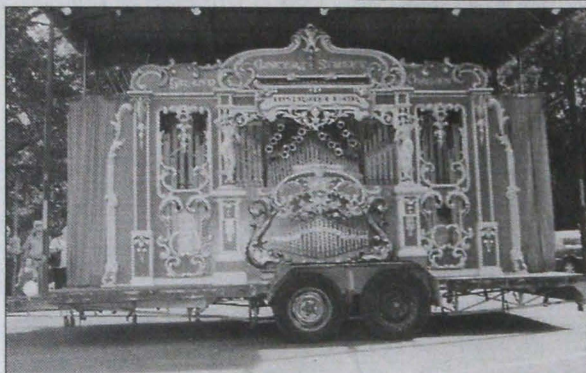
# Sorry, girls, we said organ. We think you mean orgasm

"Australia Fair", the Grand Concert Street Organ, was a huge success at last month's Warrandyte Festival. It trundled through the parade, playing all the way, and negotiated its way down Stiggant Street before running into a bit of trouble. Because of its size and the fact that its awnings were extended, it had a devil of a job pushing through the massed crowd at the riverbank reserve to take up its assigned place there. To the rescue came our splendid and resplendent town crier David Hogg, who rang his bell vigorously and loudly and hollered: "Oyez, oyez, please clear the way for a huge organ!" While most folk cleared a path, a bevy of nubile young local ladies came rushing. "Where? Where?" they asked quite breathlessly. "We've always wanted one of them!" And we doubt they had music in mind.

Finally, with the way cleared, David uttered those immortal words: "Advance, Australia Fair!" — but the organ's problems were not yet over. A little further along the track its roof fouled on temporary overhead powerlines, well out of reach or mere mortals. Just as festival volunteers were debating what to do, along came two saviours on stilts — three metres tall each of them. Easy. Just reach up and lift the powerline. And you people thought the stilt people were just there for the parade!

A couple of long-time festival supporters took in the occasion from the sidelines as they recover from recent near-death experiences. Lions Club and festival committee stalwart Terry Oakley, of Kruses Road, had stood on the wrong side a tree as it was being felled and sustained serious injuries. Local musician Terry Haynes, of Castle Road, a founding member of the Warrandyte Community Band in previous parades, had suffered kidney failure in the wake of a double bypass with major complications. It was Terry who failed to get his revolutionary ideas for new festival attractions endorsed by the committee — such attractions as cockfighting, catching the greasy pig and dwarf throwing. Keep trying, mate. Great to see you up and about, fellas, and our best wishes for a speedy return to good health.

## IN RED & WHITE



Oh what a wonderful organ! And it certainly fooled those nubile young ladies!

And wasn't the old RAAF aircraft a sensation with its low flyovers before the parade. So good, in fact, that the committee is considering two for next year. We trust they won't be arriving from opposite directions.

Festival committee chairman John Boyle was surprised, when he visited the Lions Club tent for a bucket of chips, to find it manned exclusively by women — and hard-working women at that. He and we apologise for believing all these years that Lions Clubs were purely a blokey thing.

The festival committee is particularly mindful each year of leaving Stiggants Reserve neat and tidy after two days of frantic activity there and encourages children to collect a bag of rubbish apiece on the Sunday evening in exchange for an Easter egg. It's a heart-warming sign of our environmentally-conscious times that this year the kids were complaining there was not enough litter to go around.

Dave and Barb Wallace, from Belmont, Geelong, come all the way to the festival each year because they're hooked on the Dutch poffertjes

at the food stalls. We haven't told them they can get a poffertje pan from the Dutch shop in Blackburn and if they type "Poffertje recipe" into Google on the net they'll be flooded with information on how to make 'em. We haven't told them because we really enjoy their company each March.

We don't know exactly what Pauline Dusting feeds her family, but boy, can they serve up a tennis ball! The Dustings made the tennis club's speed serve competition their own at the festival, Neil registering 151kmh and Pauline herself 85kmh to win the veterans (over 50 and 45 respectively) shoot-outs and daughter Natalie banging one down at 99 in the Under-16s to take the chocolates. Neil was also one of the officials running the comp, but if you think we're suggesting anything sinister you're gravely mistaken. We've far too much respect for the defamation laws for that.

Why, we wondered, was that old wreck of a car used in the SES rescue demo chained to a tree? Surely nobody was going to pinch that! The SES people answered our question. Last year they delivered it on festival Friday and on the Saturday had to pull it out of the Yarra.

The latest misadventures of Alan "Coatsey" Koetsveld's dog Matey Boy (which answers more readily to Shutupstupid). Matey Boy somehow escaped from the panel van when Coatsey dropped in on long-time mate Laurie Holmes the other day — and he mortally monstered Laurie's pet chook. Amazingly, Coatsey and Laurie are still mates, but Matey Boy's in the doghouse.

## Wine plays havoc with yachtsmen

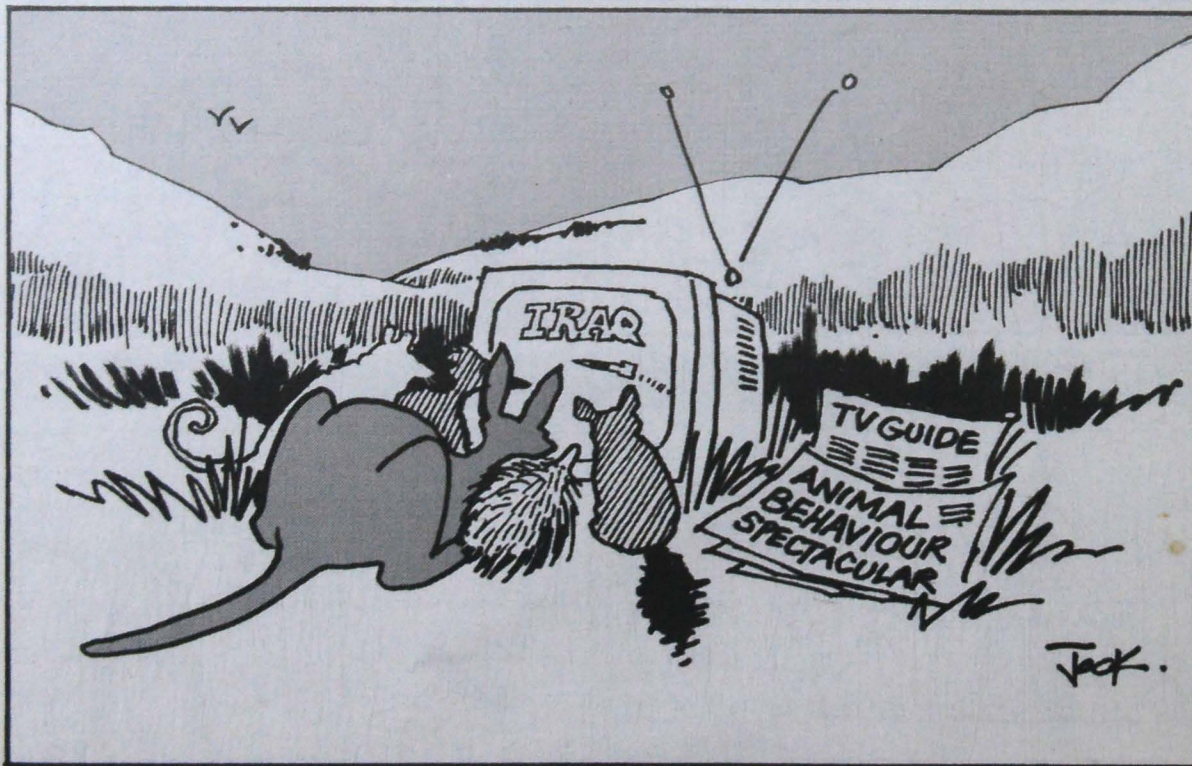
They tell it how it is in the Bellarine Echo, a robust, Geelong-based weekly which circulates in Sea Change country and beyond and a copy of which fell into Smokey's hands when he was down at Portarlington practising to be a beach bum. "Wine plays havoc with yachtsman" said a heading in the sports pages. Wine? Surely they mean wind. No, wine! "Geelong winegrowers were guests of the Royal Geelong Yacht Club for the Wednesday twilight race, which was sailed in pleasant conditions," said the Echo. "A wind of between 15 and 22 knots produced comfortable and enjoyable sailing for the 47 yachts taking part — the fleet though was slightly depleted as some competitors over-imbibed in the sponsor's products and missed the entire event." What shall we do with a drunken sailor, you might ask.

The earth is still warm, it's time for planting and the Friends of Warrandyte State Park Nursery at Pound Bend is fairly bulging with stock. A random suggestion from native flora guru Joan McMahon is the red stringybark (*Eucalyptus macrorhynca*), which is quite a mouthful but a beaut tree. Joan suggests planting in groups of three to five to enhance the beauty of their trunks. These and many more can be yours by calling her on 9844 3213.

Smokey Joe

## OVER THE HILLS

By JOCK MACNEISH





THE DIARY HAS RECEIVED THE FOLLOWING STATEMENT FROM THE OWNERS OF POTTERS COTTAGE

# Devastation or rejuvenation?

By CORRINA TAUSCHKE

For those passing by the site of Potters Cottage, current renovations, including graded parking areas and the sparse appearance of Parson's Gully, may come as a shock to some locals. However, new owners Greg and Karl Bell assure all changes are a matter of repair and rejuvenation, as opposed to any plans to totally transform or "devastate" the heritage listed grounds.

Contrary to allegations of damaging the iconic site, Mr Bell is focused on preserving and bringing the grounds back to life. Working with local landscaper Alan Noy, member of Melbourne Water and expert in native grasses and plants, along with Bev Hanson, responsible for designing the original garden at Potters, Mr Bell hopes to turn the Parson's Gully creek area into a wetlands, as well as restoring and enhancing the surrounding gardens. "All we want to do is get it back to optimum condition. We are intending to put in 1250 native and endangered plants just in and around the gardens, that is not including the wetlands." Mr Bell hopes to plant a further 9000 native and endangered species as part of the wetlands rehabilitation.

While the removal of trees along Parson's Gully creek was approved by council, there were concerns that without root systems stabilising the bank it would start to erode.

"They wanted us to cut trees off at the base and leave the stumps to hold the banks together, but a large percentage of the trees that were on that waterway were actually laying in it or across it and we had to drag them out with a machine. It was full of silt and rubbish that had been building up over the years: car-tyres, foam, boxes, glass. Now the creek is free to flow." To combat any threat of erosion, council suggested securing the banks with "remedial matting". However, due to the nature of the intended wetland design, such measures would be unnecessary, provided the plans are given the go-

ahead. "We employed an expert, Alan Noy and he said the best way to treat the waterway, should council and Melbourne Water agree to it, would be to create a spill-way so that the water could be controlled and have plenty of flow through."

Mr Noy believes the addition of the wetland and stream weirs reflect more recent (past 150 years) changes within the creek catchment that have resulted in increases to stream flows. "These additions will greatly assist flood mitigation and water quality. Our first priority is to stabilise the creek and creek banks through minor re-shaping of the creek banks where necessary and without placing existing trees and shrubs at risk," he said.

"The placement of three low weirs will further assist the stabilising of the stream. The weirs will also aerate water flowing through the project as well as creating habitat for a diverse range of aquatic native fauna species. Importantly, the banks will be planted with indigenous sedges, rushes and grasses to provide long-term stability."

Rather than disrupting the site, proposed changes will restore precious ecosystems and play an important role in Warrandyte's conservation. Mr Noy is confident the proposed wetland will be a success. "In time it is envisaged that the project will provide an overwhelming example to our local community of the conservation and landscape values of planting indigenous plants."

Whilst some residents expressed concerns over the vegetation and trees being removed from around the car-park, the decision to clear the 18 gums and surrounding "vegetation", which consisted largely of noxious willow, was made on the basis of a report given by Graham Hunt from *Tree Check*. The report was reviewed and approved by council. "The reason the 18 gum trees were pulled out was because they were overhanging the car-park and were in immediate danger of falling over. They were full of rot and

were past saving. They weren't pulled out because they were in the way of what we intended doing. They were a public liability," Mr Bell said.

To avoid flooding, it was necessary to use filling to raise the height of the car park. The original size and shape of the car park was not changed. Mr Bell explained that "there wasn't drainage or anywhere for the water to go, it used to flood in heavy rains." The area around the car park, which extends down to Parson's Gully, will be carefully replanted.

Mr Noy determined the revegetation theme for the creek and its environs using the original vegetation community—"Swamp Gum Gully Woodland"—as the basis for plant species selection. Mr Noy outlined, "Plantings will include a number of local indigenous plant species that are rapidly being lost from the natural environment."

Another area undergoing restoration is the gardens surrounding the cottage and restaurant, also heritage listed. New pathways have been installed and Bev Hanson has submitted plans that envisage a thriving native haven. Despite contention over the removal of some plants, Mr Bell explains it is part of the natural process of restoration and maintenance. "It requires a little bit of common sense. Things have to be maintained and up-kept. I can understand not wanting developments—someone coming in and changing it totally, but you still have to get it back to a point." Original potters, Sylvia Halpern and Gus McLaren, who have been creating ceramics and helping to run Potters since its establishment in 1958, fully support Mr Bell's plans and are enthusiastic about the changes taking place. Halpern stated, "I think it's an improvement. I think it is lovely for the old house. It is a really good thing that they are doing it, and yet they haven't changed it. There are no major structural changes and it looks revived. Everything needs reviving. I am very excited about it."

Mr Bell stresses that making the grounds safe and accessible is the main motivation behind proposed improvements on the grounds. "Most importantly, the place was not safe for the general public to use. The steps, the old paving, were not safe. The steps were not legal from a building aspect. What we've done now will stand the test of time."

All of the original staff have stayed on with the new ownership, including gallery manager, Jo Laurence. "We have fantastic staff. If you added the total years that the staff have been here it would be over 50 years. Jo Laurence has been here for 20 years, she scrutinises everything we do every day of the week. She is head of the Warrandyte Historical Society. If we were doing something out of step or out of kilter, that compromised Potters in any way, we would know about it," Mr Bell said.

Also submitted to council were plans to renovate the restaurant. The length of the restaurant will be extended 10 metres, with the back-office wall replaced by glass "colonial-style" doors opening out onto an extended patio. Mr Bell is conscious of keeping all renovations true to the original design, employing the same materials and style. "It will look the same, it is just going to be open dining." Subject to council approval, the renovations will continue around the back of the restaurant. What is currently a clay embankment will be transformed into another dining area, complete with more native gardens and a water feature.

When asked how they feel about Potter's new outlook, Halpern and McLaren are keen to express their support. Halpern believes "it isn't compromising Potters' natural character at all. From the structure of it, it doesn't look different, except for the old verandah, which was rotten. The structure of the house hasn't changed at all. I think it is a marvellous idea." McLaren is confused by local contention. "Everything

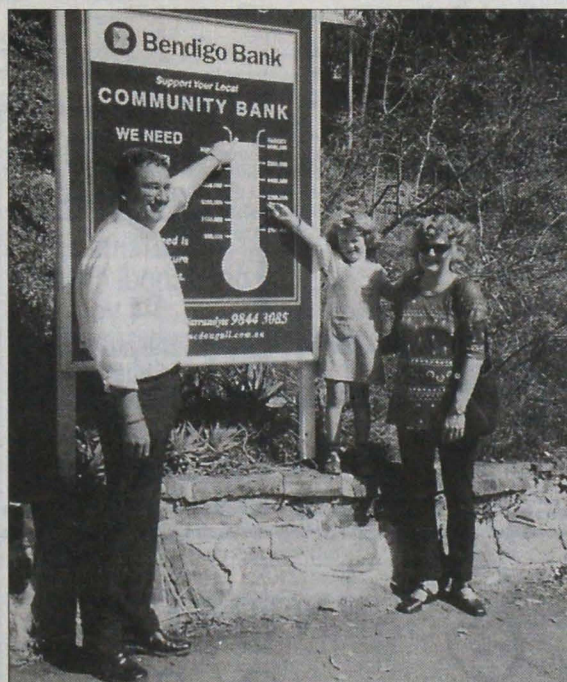
has got to change at some time, they've got to be repaired all the time. It seems ridiculous." As part of repairs made on Potters' Cottage, the floors were resurfaced, walls were replastered and the handrail was repaired. Mr Bell is also applying for a permit to allow the installation of a small glass atrium at the gallery's entrance for displaying art works.

Certainly not all public feedback has been negative. Mr Bell feels encouraged by those willing to go out of their way to show their support. "We have had people driving up to the restaurant just to voice their support. I think now we have had the opportunity to put our ideas across, even those strongly opposed will form a different opinion of what we are doing. "Once the drawings are finalised we will have them laminated and displayed on the wall of the restaurant. Everyone is welcome to come and have a look and ask me any questions that they may have." Mr Bell is confident once the public is properly informed they will share his enthusiasm about the project. "What we have done is basically tidied the place up, but in the process we created a bit of a scare. Perhaps because of the way we approached it, but I don't think there is any other way. I can't do a site this size five feet at a time so you don't notice the change."

Mr Bell finds it frustrating that opposition is based on the mistaken belief that they are harming the environment, when they are trying to achieve the opposite.

"We want to maintain its historical and icon status. We are happy to take on those responsibilities. I don't believe what we have done is out of character with Warrandyte or out of character with the unique nature of the site, we are very mindful of this. In actual fact, I believe we have enhanced it."

Asked how he envisions the end result, Mr Bell is confident. "Like they say—the proof is in the pudding."



Right to the top: bank board member David Wareham points the way to Georgina and Helena Adair. (Photo by Jan Tindale)

## Bank is a goer!

By CLIFF GREEN

April 1 was definitely not April Fools' Day in Warrandyte, for this was the day the proposed local branch of the Bendigo community bank reached its investment target.

"On Tuesday, April 1, we reached our minimum share sales of \$600,000, required for the branch to open, board chairman John Provan told the *Diary*."

"After 12 months of hard work we are delighted with the result and the support of the Warrandyte community, in particular our 327 shareholders to date."

As reported in the *Diary* last month, the board was concerned that shareholdings might not reach the target by April 1, the date set for securing a lease on the Commonwealth



Bank building in Yarra Street. The board appealed for support through the *Diary* and other local press, plastered the town with placards, an all-out effort was made at the Warrandyte Festival and the barometer at the bridge roundabout began creeping upwards, finally hitting the top during the afternoon of April 1.

The establishment of the community bank is now well

under way. "Staff interviews have already been undertaken," Mr Provan said. Prospective managers for the bank were being interviewed at the community centre during the week before the *Diary* went to press.

"Tenders are out for the fitout of our very own community bank," Mr Provan said, "and we expect to open in late May or early June, in the former CBA premises at 142-144 Yarra Street."

When the Warrandyte branch of the Commonwealth Bank closed early last year, the Warrandyte Business Association called a public meeting and so began the campaign for a community bank. A feasibility study was conducted, a business plan created, and a prospectus issued in January this year, all under the auspices of the

Bendigo Bank.

The local board is especially proud of having secured the \$600,000 within 12 months. "The community bank in East Doncaster took two-and-a-half years to get their money," a board member said.

John Provan is anxious to give credit where it's due. "We would like to give special thanks to all those individuals and organisations that have helped us along the way," he said. (A list of those thanked is displayed in an advertisement, elsewhere in this issue.)

"And further shares are still available," Mr Provan said.

Enquiries to the Bendigo Bank agency at 158 Yarra Street, or by phone to 9844 0960, 9846 4427 or 0412 357 543.

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### Saving a bird in the hand

In response to Corinne King's letter regarding the demise of the Indian Myna her son rescued, I sympathise with her feelings. Over the years I have rescued and had children bring to me, all sorts of birds—native and exotic—and wherever possible I have restored them to health, and released them. Such is the natural instinct to preserve life. I have not always been successful, and it is always regretful when death occurs, whether naturally, or for the sake of the bird, induced.

Mrs King may take comfort in the knowledge that even the rarest of species often have to be euthanased, because with irreparable injuries they cannot be released back into the wild, and as they are wild, will not adapt to a captive situation.

Edith Irving  
Brackenbury Street

### Bank thanks

On behalf of the board for the proposed Warrandyte Community Bank branch, I would like to thank you and your staff for the support and assistance you have provided through the pages of the *Warrandyte Diary*.

We have been most appreciative of the editorials, news items and advertisements that have brought the proposed bank to the attention of Warrandyte residents. We have had wonderful community support to date as we have sought to establish our community bank. Now we are at a critical stage of the final step in the process to bring the vision to reality, namely raising the \$600,000 of capital. The front page article and advertisement in the March edition will be of great assistance in this regard.

Your support has been important to us during the establishment process and we look forward to your ongoing participation in community banking in Warrandyte.

John Provan  
Chairman, Warrandyte  
Financial Services Limited

### Return dual occupancy

OK! OK! Here I go again, but I doubt if there is anyone more passionate about our area who at the same time realises that there are a few things that need to be redressed.

It's alright for our new councillors and in particular Cr Young (who may well be conscientious) to say "keep an eye out for land suitable for housing to accommodate our senior citizens"—I would have thought if she was "on the ball", it would be obvious that without dual occupancy—off the tourist track, our senior citizens will have to go elsewhere before coming back to their final resting place.

Surely this should be taken on board by them to at least allow some of our pioneers to stay where their roots are.

Environmentally as I have said many times, release part of the Green Wedge to allow sewerage to 4000 homes in Donvale and Park Orchards and get the views of the ratepayers who have the raw sewerage and grey water passing their front doors.

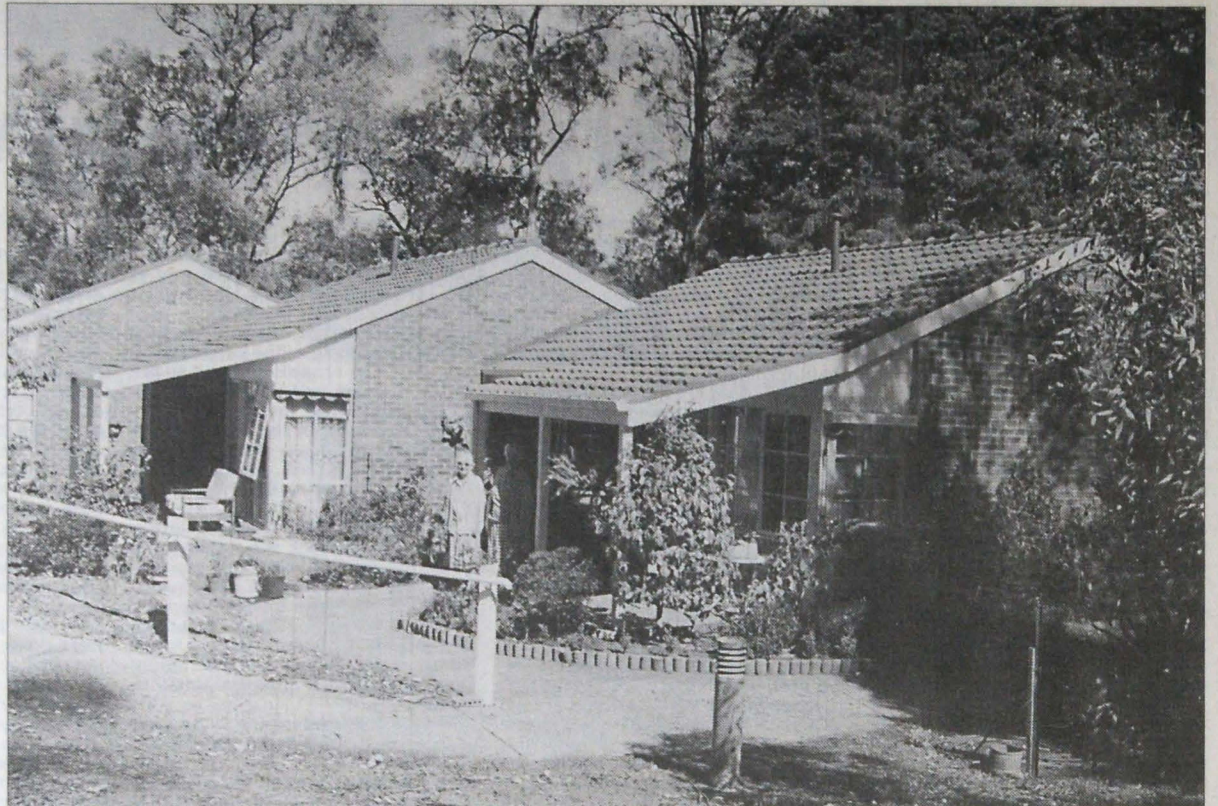
Trevor Parker  
Park Orchards

### Pave paradise

In reply to Norman Endacott's letter in number 351 of the *Warrandyte Diary*, March 2003.

The point is, Mr Karl Bell, by law, had to seek "council hooplah" before going ahead with his destruction at Potters. Most would be aware of this procedure, especially a person in business. Whether you dined there on two occasions and didn't appreciate the surroundings hasn't got a thing to do with it. Yes, you guessed it, I'm one of those tree-hugging, no war, greenie, nature-loving hippies. As for your comment on Warrandyte being a "tinder box", what do you care? You don't live here anyway, I guess we can "Pave Paradise, Put Up A Parking Lot", to satisfy your needs to visit a fire-safe, tree free, town.

Nicole Van't Foort  
Houghton Road



At home in Stiggant Street: Warrandyte needs more such retirement complexes.

## Seeking a place for a village

Having read with interest your article regarding the need for aged care facilities in the *Diary* Number 351, I am writing to provide some information on the requirements for getting commonwealth assistance and site selection.

As an architect engaged on a number of aged care projects I have some knowledge of most aspects. Firstly, bed licences from the commonwealth are required to obtain capital funding for beds for disadvantaged residents and the care subsidy for all beds. The department of health and ageing assess the needs on a demographic basis.

Applications can be from either "not for profit organi-

### DEAR DIARY

sations" or private companies. Due to the concept of "aging in place", the design of "high care" (nursing home) and "low care" (hostel) rooms are the same. It is assumed that because the resident's room is their home they will retain it regardless of their level of disability.

Any site selected should have or be capable of being zoned correctly under the local town planning scheme. A relatively flat site is obviously preferable but not essential, there being a number of examples in Melbourne of two storey units.

James Hart  
Dingley Close

### Thanks from a grateful granny

To the many people and organisations that have helped my daughter, Andrea Brown, through a very difficult and sad time, please accept our grateful thanks.

The support from the grandchildren's school mates, both high school and primary, was heart warming and restores your faith in human nature. These young adults are our hope for the future and I thank them for their caring.

We arrived in Warrandyte 50 years ago. Andrea was born there as were all her eight children. Let us hope that we never lose that wonderful caring we have as a community.

Thank you, Warrandyte.

Betty Lavender  
Ex-Warrandyte

## Warrandyte Neighbourhood House

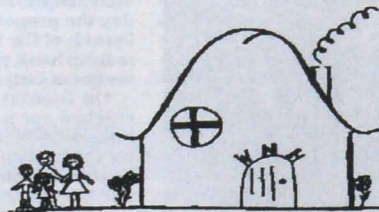
- Yoga:** Mondays pm, Thursdays pm
- Belly Dancing:** Tuesdays pm
- Kids Drawing:** Mondays pm, Tuesdays pm
- Adult Drawing:** Tuesdays pm
- Warrandyte Walkers:** Mondays am
- Professional Writing Mod. 3:** Wednesdays pm
- Knitting Circle:** Tuesdays am
- Strong Women Stay Young:** Tuesdays am & pm, Fridays am
- Getting to Know Heide (Museum of Modern Art):** Wed am
- Tai Chi (Night):** Tuesdays pm
- Time Out for Women with Children:** Tuesdays am

- Friday Lunch & Discussions:** Fridays pm (monthly)
- Public Speaking:** Mondays pm
- Machine Embroidery:** Thursdays pm
- Colorful Natives in Cottage Garden:** Wednesdays am
- Gardening Club:** Saturdays pm
- Financial Management in Retirement:** Thursdays pm
- Contemporary Dance:** Fridays pm

FOR ENROLMENT RING 9844 1839 FROM 22 APRIL 2003

Warrandyte Neighbourhood House gratefully acknowledges funding from the following organisations: Manningham City Council, Department of Human Services and Doncare

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BY EMMA

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# Insurance problems spoil festival fun



By SAM DAVIES

For the first time in 20 years, events at the Warrandyte Festival had to be cancelled because of problems with public liability insurance.

The festival committee, which battled for weeks to ensure all the events would be covered, was left in a state of unease right up until the night before the parade.

The billycart derby, "wheelie bin" race, the pony club contingent, two rock climbing walls and the "dunk the teacher" were all cancelled at the last moment to avoid major problems with insurance cover.

"The way the system is going, it could be the end of all these events," John Boyle, chairman of the committee told the *Diary*. "I think it is terrible the legal system has made it open slather for people. If they are walking down the street and trip over, they look for who they can sue."

Mr Boyle is particularly annoyed

about the insurance issue because the festival is run as a voluntary event for the benefit of the community. "How do you feel as a volunteer when people ring up about the billycart derby and ask 'You've got insurance, haven't you?' You feel nervous about being involved in that event."

"We had committee members resigning the night before the festival. Organising events like the billycart derby used to be fun. Now we think: I might spend a week in court for this."

Not a single insurance claim has been made against the festival during John Boyle's 20 year involvement. He suspects there have been no claims during the festival's entire 26 year history. Despite this, the committee paid \$6500 for insurance this year, compared with \$2500 last year.

"We knew it was going to be pretty horrific, but we didn't expect it could take out that much from our funds," Mr Boyle said. "This year we were

lucky in that we had fair bit up our sleeve. A lot of it came from the fundraiser at Andersons Creek Primary School last November."

Mr Boyle said virtually no companies in Australia will take on insurance for festivals. A week prior to the event the committee secured insurance through their usual broker, from an overseas group based in the Cayman Islands.

This was "very risky" as it was not recognised by the Australian insurance industry. "We have to get the insurance accepted by Manningham council, our biggest sponsor, otherwise we won't get funding," Mr Boyle said.

Eventually the committee was able to secure insurance through Manningham council, with the Municipal Association of Victoria's insurance company. According to Mr Boyle, this company will not cover anything to do with water, horses, BMX bikes or skateboards. "They'll do Devonshire tea

parties, but not much else," he said. "Every kid either rides a horse or a BMX bike!"

As well as MAV insurance, the committee decided to take out a marine policy, to cover events such as the "Lilo" race and duck race. The remaining "risky events" were largely covered, thanks to several generous doses of community goodwill.

John Boyle has asked the *Diary* to thank them all.

Will Hodson, from Adventure Canoeing, kindly offered to undertake retrieval of the plastic ducks, and Doncaster's Aquarena/YMCA, covered all skateboarding events and ramps. Scouting Australia extended their own policy to cover the water slide, on the initiative of Scott Chapman. Di Haskings enabled the festival to go out with a bang. She stepped in as safety officer on behalf of Manningham council to oversee the fireworks display, which was also not covered by the festival's policy.

Mr Boyle believes the law should recognise the special needs of volunteers. "If someone sues them, it's disgraceful. The law should sue that person for being a nuisance! Otherwise, it'll be the end of fun activities for kids. Other festivals charge money, and are nothing to what we put on for free."

A spokeswoman for state finance minister John Lenders said that government will introduce reform measures in the spring session of parliament, which will "ease the pressure on premium costs and encourage more players back in the insurance market". She acknowledged though, "there is still a lot of work to do".

Next year, the committee will liaise more closely with council. "We'll look to include council staff on the committee so that the festival falls more under the council's insurance policy," Mr Boyle said. But whatever happens, they can always run Devonshire teas.



## FESTIVAL RESULTS

### DUCK RACE

- 1 Jarrod Hoffman, Warrandyte Primary
- 2 Mia Whiffeld, Warrandyte & District Pre School
- 3 Alexander Colleti, Milgate Primary
- 4 Ruby Moxy-Fithall, Andersons Creek Primary
- 5 Paul Kotsifakis, Milgate Primary



### CHILDREN'S ART COMPETITION

Grades 5&6

- 1 Grace Johnstone, Warrandyte Primary
- 2 Tarlton Dewe, Warrandyte Primary
- 3 Madi Henderson, Warrandyte Primary

Grades 3 & 4

- 1 Chloe Lawrence, Warrandyte Primary
- 2 Taylor Hayton, Warrandyte Primary
- 3 Pippa Arnold, Andersons Creek Primary

Grades Prep-2

- 1 Zac Stevenson, Warrandyte Primary
- 2 Madi Jamieson, Warrandyte Primary
- 3 Lauren Cosshall, Warrandyte Primary

### PARADE

- Best Parade Entry—Warranwood Primary School  
 Most Warrandytish—Warrandyte Primary School  
 Most Colourful—Warrandyte Childcare & Pre School Centre  
 Most Imaginative—Warrandyte & District Pre School  
 Best Costuming—Andersons Creek Primary School

### TENNIS SERVING

Open

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 Women: Jenny McDonnell, 133kph  
 Catherine Bird, 133kph

Veterans

- Men (over 50): Neil Dusting, 151kph  
 Women (over 45): Pauline Dusting, 85kph

16 & under

- Boys: Adam Robb, 184kph  
 Girls: Natalie Dusting, 99kph

14 & under

- Boys: Trent Valentino, 167kph  
 Girls: Tessa Cudmore, 91kph

12 & under

- Boys: Tristan Valentino, 163kph  
 Girls: Rowena Goodwin, 115kph

10 & under

- Boys: Matt McLennan, 116kph  
 Girls: Cate Pratt, 79kph

### ● FINDERS NOT KEEPERS

Please contact Jan on 9844 4995 if you lost or found any items during the festival weekend. There is a bag of found items and a list of lost ones.

## 'Carts will roll again

By GILCHRIST  
 CLENDINNEN

In Taran's garage with the Nova radio station blaring, hammering away on his billycart: this is how I spent most of my afternoons in the days leading up to the Warrandyte billycart race. Taran and Casey are two of my best friends and both were going to enter the race.

Casey is the reigning champion, he has three older brothers. The four of them built a billycart especially for the race, each of the brothers has raced the billycart and now it is with Casey, the youngest. They believe only Warrandytians should be allowed to enter. Taran lives in Research and he's always got some crazy idea. (He's got an electric train set that runs around his room at shoulder height, all controlled from his bedside table, including the points.)

Also entering was Shaun, the cousin of a friend of mine. He spent a while looking at the history of the race and came up with the theory that three wheels was faster than four. It was leading up to be an exciting contest.

I decided to help Taran, who seemed to need it most. We worked away in his garage happily. (I soon found that my woodwork skills were far inferior to his and I

helped the most when I stayed out of the way.)

One afternoon me and Taran were inside taking a break from working on the billycart when the phone rang. It was mum, she said that there were troubles with public liability insurance but that not to worry the race would probably go ahead.

Later on in the week Casey rang, he said that his mum had heard that the race had been called off. This came from Robert Cousens (the organiser of the race). I rang Robert to make sure and he backed it up. I was shocked. Our plans were ruined. We had been looking forward to the race for weeks, hours of work were wasted. I had the unsavoury job of ringing up Taran and telling him. Unsurprisingly, he was annoyed.

Me and Taran went to the

festival anyway. We wandered around for a bit but everything interesting had been called off, the day was a non-event. Sure, the duck race and steam engine display were still on, but the billycart race, the rock climbing wall, and even the wheelie bin race weren't running because of the price of insurance. We decided to leave early.

However the good news is that Robert Cousens has said there will be a billy cart race as soon as the insurance is cleared up. I hope to be covering it.

● The Warrandyte Billycart Derby will be held on Sunday, May 4 with a 10am start, following the securing of public liability insurance through the police Blue Light Disco organisation. Further information from Robert Cousens on 9844 2328.





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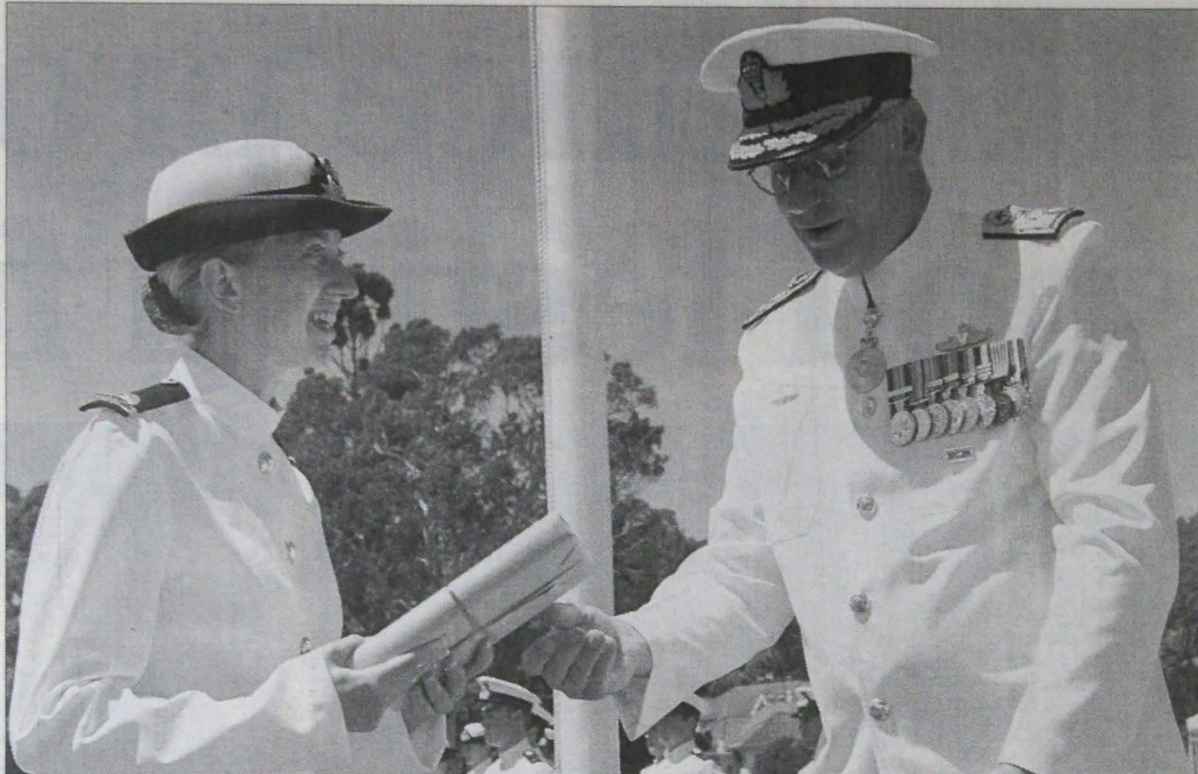
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Catherine Bevan-Jones graduates from naval college.

**Military tradition upheld**

By SAM DAVIES

Andy and Gina Bevan-Jones are well-known locally for their tireless work, over many years, for the Warrandyte Historical Society. But it is history of another sort that their daughter Catherine seeks to emulate.

The proud and decorated defence force traditions of the Bevan-Jones family are likely to continue, with the graduation of 24 year-old Catherine, from naval college in December. Catherine is now a fully-fledged sub-lieutenant, following six months spent at HMAS Creswell in Jervis Bay, New South Wales.

Gina Bevan-Jones said she was "pleasantly surprised" when her daughter arrived home after six months in Africa and casually announced, two days later, that she wanted to join the Navy. This should not have been too surprising, given the military history of the family.

Catherine's great-grandfather was in the medical corps in WW1, recipient of a most distinguished medal. "It was either Victoria or Military Cross," Andy said. "It was rather unusual to receive such a medal working as a doctor."

Andy's father, John Andrew Jones, was in the medical corps in WW2, and his uncle, Sir Edward Gordon-Jones, reached the second-highest RAF ranking—air-vice-marshal—after joining the British air force in the 1930s.

It may seem a daunting task

for Catherine to follow such traditions, but she is making good progress. According to Gina, the navy accepted only 9000 of 150,000 applicants last year. Much lower was the percentage of women.

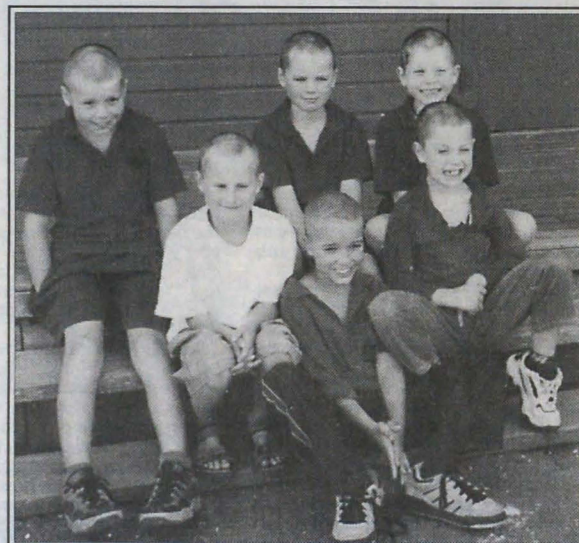
She then became the only female of around 15 trainees to win acceptance into the Jervis Bay academy, and was recently awarded the Commodore Sir James Ramsay Award for best academic performance during her new entry officer course.

Catherine told the *Diary* she "joined the navy looking for an interesting and challenging career and a lifestyle that gives me the opportunity to travel. The six months of the course presented me with a range of experiences that have challenged me both physically and mentally."

"I am now looking forward to moving on to more specialised training in seamanship, navigation and warfare," she said.

Andy is happy his daughter has found what she wanted to do. "A lot of kids do their jobs for the incomes, even though their heart's not in it."

Catherine graduated from a five-year arts/science degree at Melbourne University with the intention of becoming a marine biologist. She now wants to be in submarines. "I keep telling her they don't have windows in submarines," Andy said. "She originally wanted to become a marine biologist so she could see the fish!"



**Nude nuts for a good cause**

Six students at Warrandyte Primary School got the chop last month when the school supported the Leukaemia Foundations' Shave for a Cure campaign. Bryce Shepherd, Mark Johnstone, Josh Morris, Lachlan Humphris and Jack Robson (all of Grade 3M) and Ben Robson (Prep J) all declared they were willing to have their heads shaved to help raise money for research and patient support services. Funds raised totalled \$885.

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# Nillumbik attempts to 'shrink' Wedge

By FIA CLENDINNEN

Once again the Green Wedge is the focus of fierce debate within Nillumbik.

Last year the state government released Melbourne 2030, "a 30 year blueprint to curb Melbourne's urban sprawl and ensure sustainable growth." A key part of the new planning strategy is legislative protection for Melbourne's green wedges.

At the time, Bob Stubbings, councillor for Yanakie ward, told the *Diary* he was "delighted" by the proposed legislation. But he also said Nillumbik council had some reservations about the boundaries which had been drawn around the designated "growth centres".

"We support the general principle," Cr Stubbings said. "But we just want to work with the government, as they have suggested we could, to fine tune the boundaries."

It now emerges that Nillumbik council has put in a submission to the state government that would seek to reduce the Green Wedge by about 350 hectares. This has outraged many within the community.

Robert Marshall, an ex-councillor, who served for 20 years in both the old Shire of Eltham and the existing Nillumbik council, and who has been an outspoken critic of the existing council, said the new development was depressingly true to form.

"This current council has been behaving this way all along, where they say they support the Green Wedge but it's double speak," Mr Marshall told the *Diary*.

"They support the Green Wedge but they purposefully fail to add that they 'want some development'."

The controversy centres round the demarcation of the so-called Urban Growth Boundary (UGB). Mr Marshall explained that the UGB was a continuous line encircling the suburbs of Melbourne.

"The UGB meanders about, zigzagging backwards and forwards around the existing extent of Melbourne's residential

## COREY'S CLAN

By SYD & ONA



zones," he said.

Mr Marshall stressed that under the state government's blueprint no Green Wedge area had been "captured" within the UGB, thus deliberately protecting it from further development.

"And what the council wants to do, is to move that UGB further out to take in some of the rural areas, which would then enable the owners of that land to subdivide." He said that "hundreds if not thousands" of new residential allotments could be created.

Bob Stubbings was one of the eight councillors who supported the council's submission to the state government (it was opposed solely by Greg Johnson, from Wingrove Ward). Cr Stubbings dismissed the figure of 350 hectares being carved out of the Green Wedge as a "back of the envelope" calculation. While he agreed there would be "pluses and minuses" to the Green Wedge if the boundaries were to be changed

he stressed that "in fact no figures are correct because that's not what council is about".

He said the council was simply putting up a proposal for public discussion and accused his opponents of not looking at the situation clearly.

"I think we all come to the public forum with our own perceptions," Cr Stubbings said. "And we tend to narrow our vision so that we only see things through the prism of our own bias."

"We don't see a larger picture and we don't want to hear a contrary argument that may have value. So we always want to put the opposite construction on anyone who opposes us."

Another criticism that has been levelled against the council has been about the high level of rates. While many of the current councillors made election promises to reduce council rates, this year Nillumbik has yet again voted to increase them.

According to Robert Marshall, this council has "had the highest rate increase in the history of Nillumbik, two years in a row".

But Cr Stubbings emphasized that while other councillors had promised to deliver a cut in rates, he had made no such guarantee.

"In my campaign brochure I said, 'control of rates through tighter budgetary control'. There's a big difference there."

Cr Stubbings also said that before being elected he did not fully understand the council's financial position.

"When you are outside of council you don't have access to the information. I didn't know what the situation was financially. Now, having learnt more about it I realise how ridiculous it would have been to suggest lowering rates."

In other news Lex de Mann was once again elected mayor of Nillumbik. Deputy mayor is Tony Raunic.

## Appeal for firefighters

Following the recent devastation caused by the Victorian bushfires, Manningham YMCA is organising an appeal to assist families who lost their homes and belongings in the bushfires.

YMCA is looking for support from residents to donate good quality, pre-loved clothes to help these families.

Donations of clothing can be dropped off at Manningham's Aquarena Fit-

ness and Leisure Centre, 139-153 Williamsons Road, Lower Templestowe.

Manningham mayor, Cr John Bruce, said he encouraged residents to get behind the appeal.

"It is a wonderful opportunity to assist other Victorian families in their time of need."

Enquiries should be directed to Ms Amanda Stoyan on 0408 520 368.

## Locals honoured

A number of Warrandyte residents were honoured to receive Menzies Community Australia Day Awards earlier in the year. They included:

Alan Alder OAM, nominated by Warrandyte Housing and Support Services.

John Boyle, nominated by the Warrandyte Festival Committee.

Judy Finger, nominated by Warrandyte Housing and Support Services.

John James, nominated by the Warrandyte Business Association.

Glenn Lowther, nominated by Warrandyte Housing and Support Services.

Shirley McCartin, nominated for services to the disabled.

John Pepper, nominated by the Probus Club of Warrandyte and Park Orchards.

Susan Rowe, nominated by Warrandyte Community Market.

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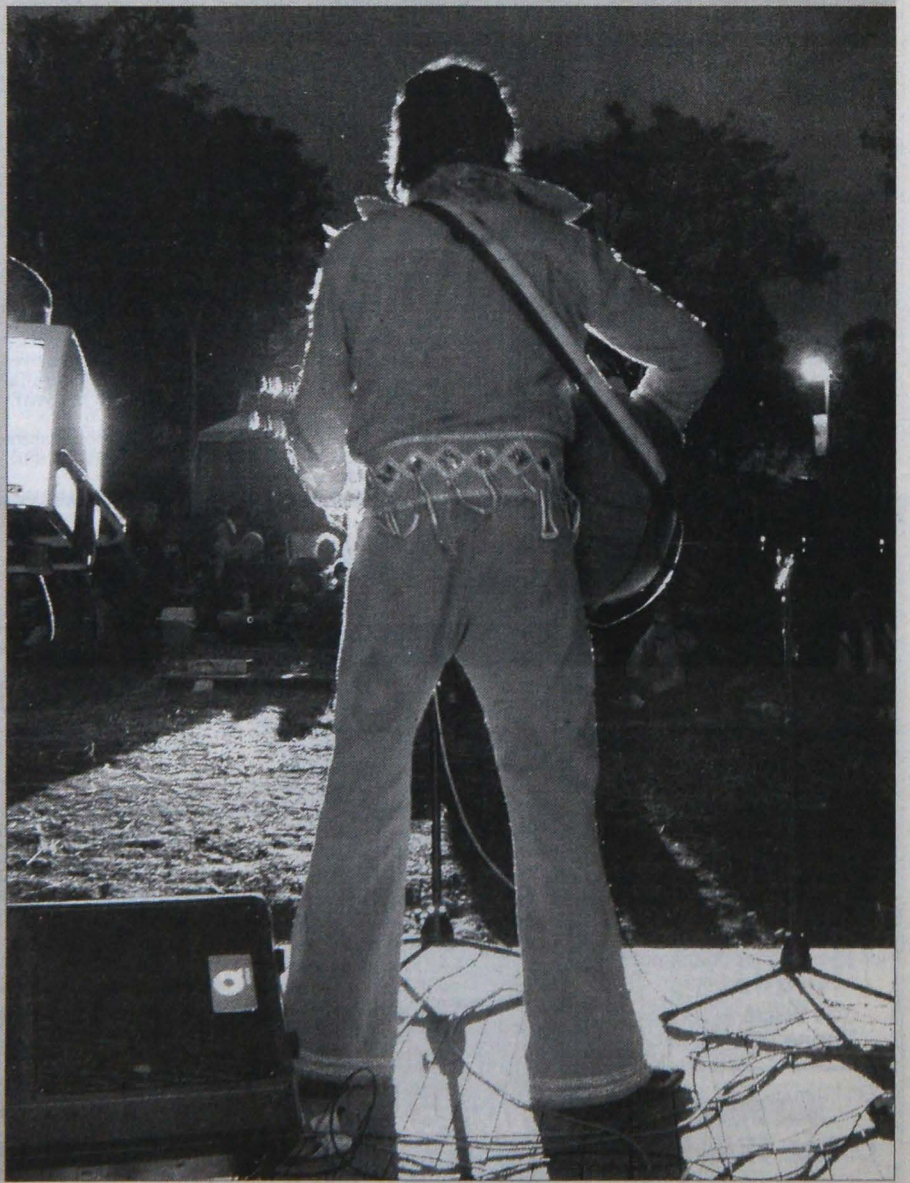
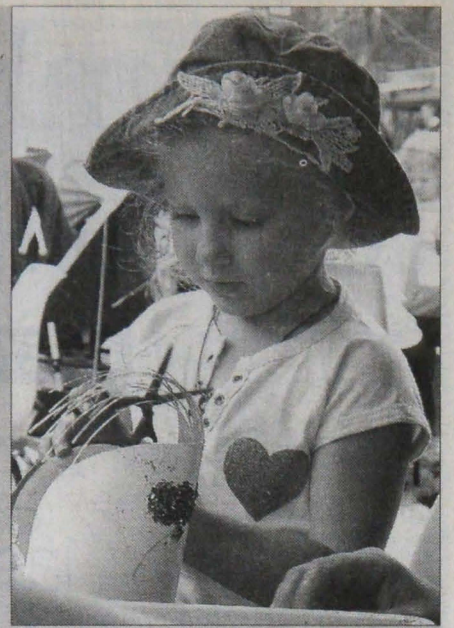
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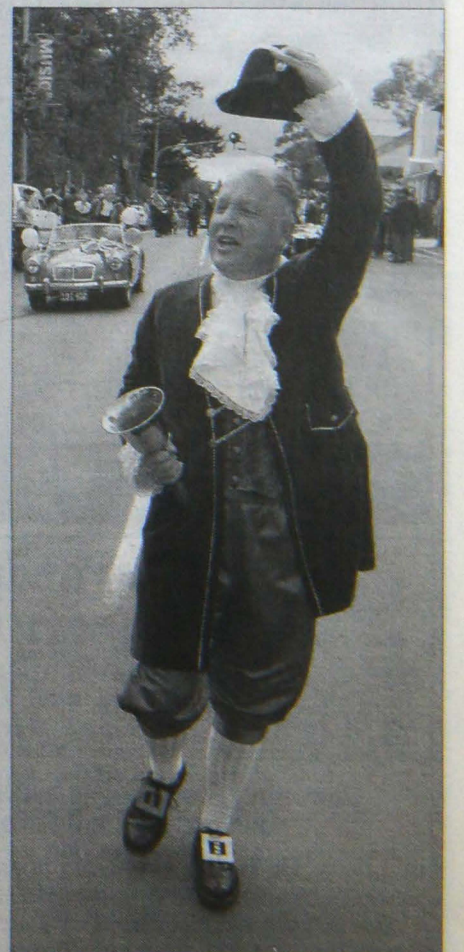
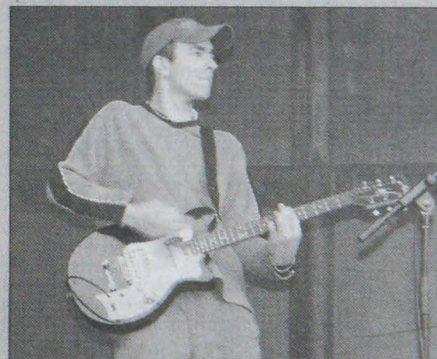


# Festival 2003 photo album

by SANDY BURGOYNE  
and STEPHEN REYNOLDS









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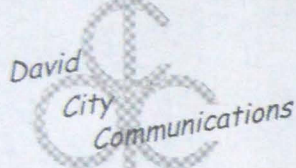
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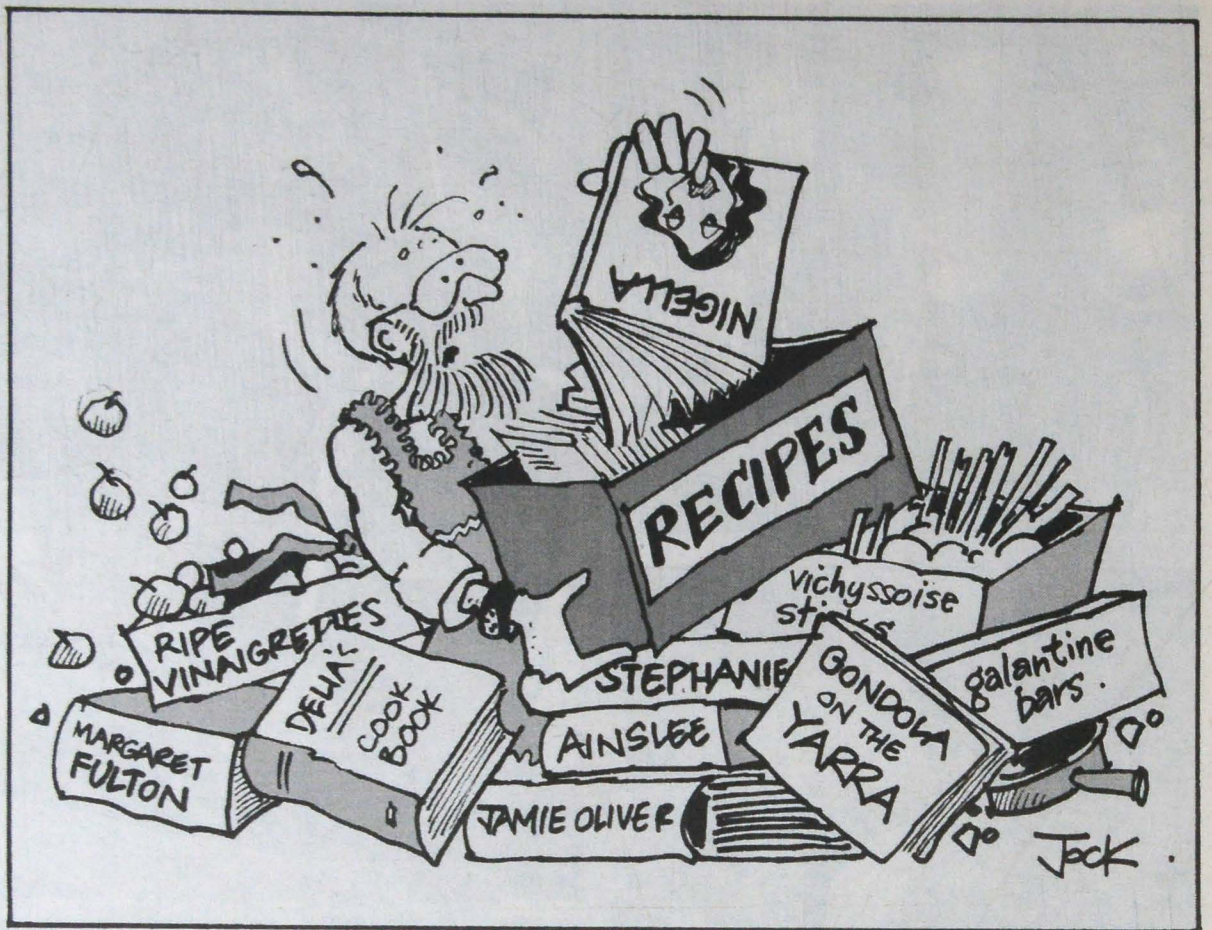


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# Master at malingering; Jamie Oliver he ain't

**T**HERE is a gene for the "directive question". In my experience it is universal, never recessive and is only attached to the X chromosome.

Although you may not recognise the characteristic by its official title, I'm sure some examples with make it clear.

Kids will recognise these. "Would you like to clear the table and wash up?" and "Would you like to tidy your bedroom for me?"

Husbands will recognise, "Would you like to go and visit Mum?" and "Would you like to discuss the food and seating arrangements for the next family gathering?"

In a political speech we call such questions "rhetorical", but on the domestic scene there is only one word for them; "killers". You see there is no response other than YES unless you want a 20 minute diatribe about the need for shared responsibility and consideration and selflessness as opposed to selfishness and ingratitude.

So it was with a sense of impending disaster that I heard Herself trill as she left for work on Saturday morning, "Would you like to organise dinner?"

I feigned sleep but to no avail. "Wouldn't it be nice for you to organise for some friends to come over for dinner tonight—and for you to cook it? Bye! I'll be home about six."

My pique was short-lived then sanity prevailed as I remembered all the TV cooking programs. They manage to shop,



KIBBLED

**"For dessert I couldn't make up my mind between galantine of apples or summer pudding."**

prepare, cook and eat two, three-course meals in half an hour. Surely it wasn't beyond me to prepare a sumptuous three courser in the same period of time.

I emerged from bed mid-morning and decided that the first thing to do was decide which particularly exotic meal I would choose.

I hadn't realised until I started searching through the cookery books that there was so much they seem to leave out on the programs. Whereas they sug-

gest you "just whip up a vinaigrette sauce" and leave it at that, I was left wondering what vinaigrette sauce is and whether I should look for one on the supermarket shelves near the tomato sauce or whether I should ask for a ripe vinaigrette in the greengrocery.

I passed over that recipe, deciding that Delia might be a saint but that I was not yet ready to be her disciple.

It was 11.30 and I was just a tad nervous that I might be a little behind schedule. However, I took heart in the fact that Ainslee and Nigella, although a fraction more expert than I, still achieved so much in so little time. I still had ages to go before the doorbell would ring.

I didn't want to be accused of incompetence so I decided to devote a few minutes to clearing up what we were to eat. I eliminated Indian as I wanted something a little more complicated than diced casserole steak and VenCat curry powder. If I were going to star, at least I should show that I was more than a "package chef".

I quickly decided that Chinese was my preferred option. Not too complicated, with everything stir-fried at the last moment. It didn't think it could be too difficult. On tele, they just toss into the wok all those little ramekins full of meats, herbs and vegetables. If I went that way, I could put off thinking about preparation until later in the afternoon. All I needed were the ingredients.

A cursory look in the food

cupboard led me to question Herself's organisational skills. Where were the plastic containers full of ramekin produce? So much for Chinese food! If things were going to be made this difficult then I would be forced to take matters into my own hands.

It was all very well finding out about the difficulties placed in my way at four in the afternoon. Obviously this was some sort of payback. The gauntlet had been thrown down but under unfair conditions.

Right then I resolved to get everything myself and show that I can manage something as simple as a dinner party meal. Again I flew to the books.

By 5.30 I had narrowed it down to Vichyssoise soup, game pie with roasted potatoes, broccoli and baby carrots with a honey glaze. For dessert, I couldn't make up my mind between galantine of apples or summer pudding.

My sister rang at six and spoke for 20 minutes, so by the time I was ready to head off to the supermarket, I heard Herself's car pull into the driveway.

When she opened the door I was in bed with a perspiring forehead and laboured breath. "Good heavens! What's wrong?"

"Nothing much. Just feeling wretched. Didn't want to bother you at work. Sorry about tonight. I'll struggle up and get dinner or would you like to get it for us instead?"

ROGER KIBELL

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# A battle royal for Easter: Bunny versus Bilby

**D**AWN. It was the day of the vernal equinox and the people had gathered. Faces turned towards the east, they watched in silent reverence the fiery dome of the rising sun.

It had been a long hard winter for these people of the land—dark days, bitter cold and frozen, fallow fields. But they survived. Now they have come together to welcome the new season and give thanks to Eostra, the shining goddess of the growing light of spring, after whom the festival of Easter was named.

Associated with these pagan ceremonies were eggs, representing the beginning of life, and hares—and later rabbits—as symbols of fertility. In addition, cakes and bread were baked, marked with a cross to depict the sun wheel. All this at least two thousand years before Easter was adopted by Christians for their own religious festival.

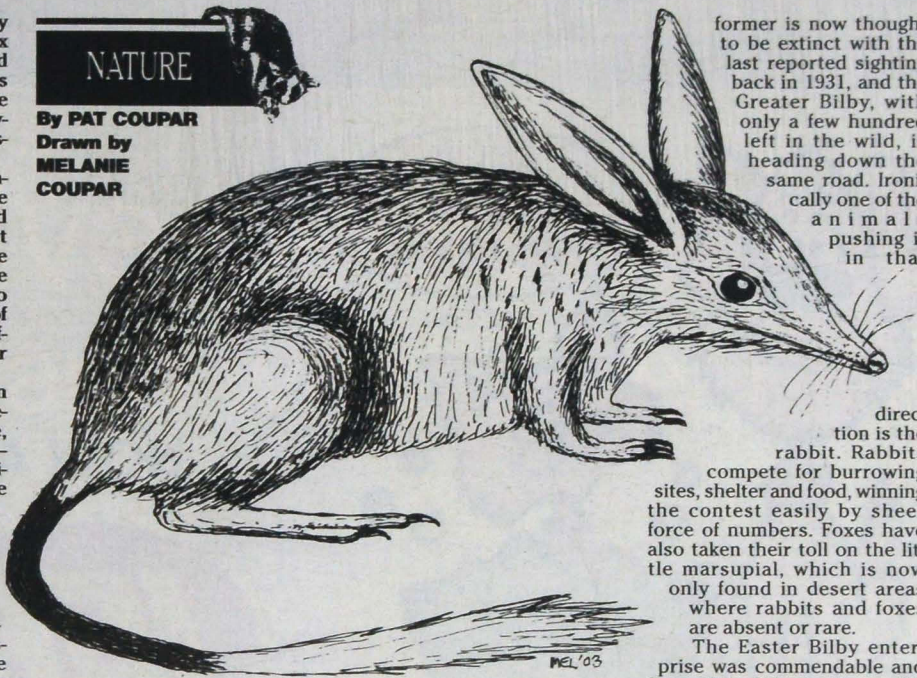
Easter obviously holds particular significance for Christians, but for non-believers here in the Southern Hemisphere where the seasons are reversed the festival is meaningless. It does however provide the perfect break from work and routine chores, and the opportunity to soak up the last warm rays of a weakening sun before the inevitable onset of winter.

No matter what we think of Easter, as Australians we should feel uncomfortable about using our country's number one feral pest animal as an Easter icon.

About six years ago a conservation organisation teamed with a chocolate manufacturer to promote the Easter Bilby. It was a double-edged campaign



By **PAT COUPAR**  
 Drawn by **MELANIE COUPAR**



former is now thought to be extinct with the last reported sighting back in 1931, and the Greater Bilby, with only a few hundred left in the wild, is heading down the same road. Ironically one of the animals pushing it in that

direction is the rabbit. Rabbits compete for burrowing sites, shelter and food, winning the contest easily by sheer force of numbers. Foxes have also taken their toll on the little marsupial, which is now only found in desert areas where rabbits and foxes are absent or rare.

The Easter Bilby enterprise was commendable and for a while did raise the profile of the Bilby. But it could not be sustained. As usually happens it was generally the well-informed and the concerned who were prepared to pay a little extra for the cause.

Easter Bilbies can still be found, mostly in specialty chocolate shops. They are not cutesy or goofy, just uncomplicated replicas of the animal. But they are competing with glitzy, foil-packaged, buck-teeth bunnies for space on supermarket shelves. They lose out, just like their furred counterparts in the wild and like them too the Easter Bilby will probably suffer the same fate.

to draw attention to the plight of one of Australia's most endangered animals and to replace the rabbit as our national Easter emblem.

The Bilby was the obvious choice having long-pointed rabbit-like ears and being one of only two native Australian animals to live in burrows (the other being the wombat). But there the similarity ends. The Bilby is a marsupial related to bandicoots and, with its short forelimbs, long hindlimbs and elegant long white-tipped tail, is more like a kangaroo than a rabbit. In addition, the Bilby is not a grazing animal, it has a long

sensitive nose designed to sniff out bulbs, seeds, and termites and other insects from the soil and sharp teeth for capturing small lizards.

As a symbol of fertility the Bilby fails dismally, breeding only once or twice a year producing two or, at the most, three offspring at a time. Rabbits on the other hand have as many as five litters of up to five young per litter, per year.

Around the time of European settlement Bilbies occurred in over 70 percent of Australia. There were two species then—the Lesser and the Greater, the

# Sanity testing follows form

**A**S midnight on March 31 draws nigh, the inevitable can no longer be delayed. I speak, of course, of a dreaded tax return, due on the accountant's desk in exactly six minutes. It's got Buckley's, but having dragged myself kicking and screaming to the overly stuffed filing cabinet, I'd better at least pretend to get on with it.

Of course we all know that a tax return isn't really a tax return. Oh no. It's a sinister government plot to assess not the nation's income, but its ability to withstand psychological torture. Saddam Hussein isn't the only leader to tighten the thumbscrews on his own people. A succession of Australian governments has been fine-tuning the tax torture for years now.

How do I know this? Call it intuition. Why else would the tax department send me a bundle of individually labelled forms in a foreign language? At least, it looks a lot like English until I try to read it. However, all becomes clear when a second letter arrives, asking me to return Form X. I spend nearly an hour phon-



By **MARILYN MOORE**

ing the tax department to explain that I don't have a Form X.

They say don't worry, that's cool, they do post them out to people but it doesn't matter if you don't send it back. A phone call will do just as well. But what have I told them on this phone call that they didn't already know? Only that I have never seen Form X. Of course, this must be the Memory Test! Or is it the Preliminary Intelligence Test?

A month later another letter arrives, threatening to chop off my goolies and throw me into a bottomless pit forever unless I send the tax department a copy

of Form X immediately. A copy of Form X. This is clearly a trick question, but I'm onto their little game now.

Unfortunately I don't have any Form Xs to make a copy of, so I spend the rest of the day on the phone being passed from one electronic rendition of a Chopin polonaise to another. Or are they all the same? Is this another IQ test? No, it must be the Patience Test. They won't catch me out on that one! I resolutely keep my temper.

Finally the 17th person I am transferred to locates somebody who can spare a moment from the day's overwhelming workload of Really Important Stuff (like sending people nasty letters). This good person has never heard of Form X, either. Fascinating! That makes two of us. Perhaps he'd care to explain the last letter I received?

"Ahhhhhhhh, you must mean Form X! Yes, here it is. You received Form X with a bundle of forms we mailed you in January."

"Sorry, my friend, but I received nothing remotely like Form X."

"You most definitely did."

"I most definitely did not." This could go on all day. I'd already survived the Patience Test, so this little reprieve must be being recorded for some sort of in-house John Cleese theme party. The Big Brother Is Watching You Test. Well, I wasn't going to play along with that one either.

"Perhaps you could tell me what Form X looks like. Has it any distinguishing features? A fake moustache perhaps?"

"Well, Mrs M, tell me: have you any forms with a tiny red 'R' in the top left-hand corner?"

"Er, yes, there's one here with a microscopic speck under the staple that might be a capital 'R'. The page is called Form Y."

Wrong! That teeny "R", folks, means that it's not Form Y at all, but in actual fact the mysterious Form X. The bold heading "Form Y" printed blackly across the top of the page only takes effect if and when the little red "R" from under the staple is absent.

Now why couldn't I have thought of that? Damn! I just failed the General Knowledge Test. Heaven help me when the Sanity Test comes along!

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## The devil walks in a dry place

The farmers  
though we weep for them  
are used to it.  
Used to being Her victim.

To Her withholding,  
withering hope  
like the shrunken sheep  
and the puckered land;

Used to Her then  
(seemingly with glee)  
turning it on again;  
emptying the sky.

The stuff of Hollywood—  
the parched families  
leaping and weeping  
in the prodigal downpour.

But we damp green coastal folk  
are used to "four seasons in one day"  
one of them at least  
wet.

Not used to the sameness,  
the pale, heat-bleached sky  
and the constant, still anticipation.  
Not used to the tired gums  
Moulting in despair.

They make a new noise—  
in the evening's faint breath  
No longer rustling.  
Crackling.

A harsh lifeless sound.  
Dead branches—  
leaves yet clinging,  
scrape aimlessly,  
ominously.

It is just El Nino?  
has our luck run out  
in this desert land?  
or is She saying  
Think you can squander my tears forever?  
Try going without

**KAREN THROSSELL**



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Bruce Donnelly and the board, John Aitken (manager) and Lorelle (agency).

The Warrandyte Diary – Cliff Green, Sam Davies, Rae Danks and staff.

The Warrandyte Market Committee – Marjorie Lapworth and staff.

The Warrandyte Community Centre – Jock Macneish and Val Polley.

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# Cross-dressing for victory

With Anzac Day approaching, BOB COX remembers the memorable day WW2 ended in Europe.

**M**AY 8, 1945, 0800hrs. RAF Station, Mildenhall. Operational flying had been pretty quiet for the last week or so. Apart from flights over Holland dropping food to the starving Dutch civilians, aircrews had been filling their time playing squash, hanging around briefing rooms, reading or whatever took their fancy. The food drops were necessary because the Germans had been confiscating most of the food and sending it to Berlin to sustain the German population. They too were starving.

Today seemed like being different. There was a sense of excitement in the air. A parade was called, all aircrew were to assemble in the briefing room. And then it came. The CO announced that the war in Europe was over. We were all granted seven days leave.

I owned a Ford 8 sedan, so after hurriedly packing enough clothes to see us out, I, along with my pilot and two gunners, headed for London. That was where all the action would be.

After dropping the crew members off I headed for Ealing where my fiancé, Clare, rented the upstairs of a house owned by an elderly widow. We had planned to marry when the war was over. Neither of us saw any point in marrying before then because we had seen our share of death and realised there were still plenty of opportunities to see more. Clare had been a volunteer ambulance driver in the blitz of Plymouth long before I arrived in England. She worked as a clerical officer in the naval dockyards by day and drove an ambulance, as required, by night. Yes, she had seen enough death to appreciate the uncertainty of life in England.

I had arranged to meet my crew at either the Strand Palace Hotel or the nearby Mooney's Irish House. Both of my gunners and Clare are Irish so it seemed a good idea. Clare, on the other hand, was not aware that I was coming to London and had made arrangements to meet some friends at a pub in Swiss Cottage, a suburb near where she lived. We agreed to go to Swiss Cottage first and then on to the Strand Palace.



Apparently, the authorities in London, being well aware of the massive crowds expected, had designated certain of the "posh" hotels as being available for uniformed personnel only, as visitors. The Strand Palace was one such hotel. Mooney's Irish House, on the other hand was what some would call a "blood-house". The problem of how would Clare get into the Strand Palace, not being in uniform, was considered.

The fairness of the decision in barring those not in uniform was discussed. After all, Clare had undoubtedly done more than me, as a "Johnny-Come-Lately", towards the successful prosecution of the war. But there was a solution to this. Clare could dress in my best uniform and I could wear my battle dress. Her hair was a problem. My peaked cap was many sizes too big but that was the only way she could hide her hair.

After a lot of merriment and cross-dressing we took off as two RAAF officers on leave. Clare had suggested that I should wear her dress so I could understand her position. We met our friends at Swiss Cottage but after a few drinks we came to our first unseen hurdle. Clare, being in uniform and filling the role of a man, had to breast the bar and buy a round. Everything went well until a

very merry Canadian army sergeant started telling her how much he liked Australians, accompanied by lavish slaps on the back and a very extravagant use of words that offend her excessively even today. We managed to rescue her after prying away her new-found admirer.

The next hurdle was also unforeseen. What would be said to an RAF officer when he attempted to go into the ladies' toilet? The possibility of slipping into the bushes outside was considered, but wisely discounted. We did overcome that problem by using a mass attack. Half a dozen males made a mass entry into the men's, surrounding Clare and she sought safety in a cubicle.

Time was running away so we decided that we would head for the Strand and try to find my crew. Finding a parking spot was impossible, so we just left the car and hoped we could remember where it was.

At last, ahead was the Strand Palace. It was almost impossible to get near the entrance but we managed. There were two porters barring the way. They let us in one at a time until they saw Clare. One said, "I am sorry madam but you cannot go in". Anyway, it was worth a try.

And so Clare and I fought our way along the Strand to Mooney's Irish

House, where we found my two gunners.

The percentage of true Irish in the pub was very high. Thousands of Irish came to England during the war to either work or to join the British forces. My two gunners, George Doherty and Bill Kenny, deserted from the Irish army, disappointed that Ireland did not declare war on Germany when England did. They flew as gunners in the RAF whilst declared deserters in Ireland. After the war they were pardoned and given honourable discharges from the Irish army.

That aside, the story of VE Day would not be complete without the happenings inside Mooney's Irish House being told. We managed to find enough space at the rear of the bar and get some beer.

Within 10 minutes all hell broke loose. An argument broke out a few metres along the bar from where we were holed up and two women took off their steel-capped stiletto shoes and started belting one another. By the time half a dozen men stepped in to placate the women there was blood everywhere. George, Bill and I got between the fracas and Clare to shield her and the beer was turned off. Irish people really know how to enjoy themselves. What a wonderful end to a terrible war.

## Anzac Day service in Warrandyte

Warrandyte RSL Sub-Branch is expecting another big turnout on Friday, April 25, for its annual Anzac Day march and memorial service.

The biggest crowd in recent memory attended last year's ceremony and that trend — perhaps generated by events of September 11, 2001 — was general throughout Australia.

This year's Yarra Street march will start at 10.30am from the car park next to The Club Store and will be led to the RSL memorial grounds opposite the bridge by piper Lachlan McSwain.

The memorial service will be conducted there by Father Garry Gason, of St. Stephen's Anglican Church.

A feature will be choir work by the Bellbird Singers. Refreshments will be served in the clubrooms immediately after the service.

## Key Decisions

### Nillumbik Shire Council

These are some of the decisions made by Council in **March 2003**. If you would like any extra information visit our website [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au) for full business papers and Council monthly meeting dates. Next Council meeting is 16 April 2003 at 7.30pm at the Shire Offices. All welcome or listen to the broadcast on Plenty Valley FM 88.6.



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### Transport and Infrastructure

Approved the application for *Pride of Place* grant for \$153,000 for Hurstbridge Railway Precinct improvement works. Considered the proposed dollar-for-dollar Council contribution of \$153,000.

Authorised consultation on a special charge scheme for the Parker Road/Taylor Road area and the Rose Avenue area, Hurstbridge on proposed road and drainage construction.

Declared a special charge for the purpose of constructing Osborne Road, North Warrandyte.

Awarded the tender for construction of sewer reticulation for 372-382 Ryans Road, Diamond Creek to Crowley Excavations.

Awarded the tender for road shoulder stabilisation and sealing of Research-Warrandyte Road and Kangaroo Ground-Wattle Glen Road to MJ Construction Group P/L.

Resolved to keep the current 50km/h speed limit on the residential section of Broad Gully Road, Diamond Creek.



### Land Use, Planning and Environment

Resolved to proceed with the sale of land at Diamond Hills Drive, Greensborough subject to a number of conditions.

Resolved to issue a Notice of Decision to Grant a Planning Permit for 111 new dwellings at 165 Diamond Creek Road and 9-11 Diamond Hills Road, Greensborough.

Resolved to issue a Notice of Decision to grant a permit for works at Kangaroo Ground Memorial Tower.

Adopted the Nillumbik Community and Council Greenhouse Action Plan.

Adopted Amendment C10 Diamond Creek Road Business Area as it relates to the Design and Development Overlay Schedule 4 (as modified).



### Governance

Elected Councillor Lex de Man as Mayor of Nillumbik Shire Council for 2003-2004. Councillor Tony Raunic was elected Deputy Mayor.



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The Secretary, Andersons Creek Cemetery Trust  
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# Welcome home, Judy!

By YVONNE LINTON REID

**W**HEN Judy Gardner first played the flute in Warrandyte it was at an Arts Association Music Group soiree in the Dooley's wonderful old house by the river sometime in the 1960s. She was about 20, and she told us all not to look at her mouth as she was playing because it "looked weird". She had been playing the flute again for only a few months, after a long break. I can't remember whether we obeyed her instructions, but I do recall that everyone was transported by the music and wanted her to come back.

Judy's mother was a pianist and although she encouraged her gifted daughter, because her father was a Methodist minister and the family moved between various country centres in New South Wales, there was not always a music teacher available to encourage Judy's obvious talents.

She played recorder well and at 10 had begun to play flute but it wasn't until she was at New England University, at the extraordinary age of 16, that she began to play seriously.

Another move brought them to Victoria, and at Melbourne University she was, as she says, distracted by the social life of uni and again the flute was neglected.

She graduated in psychology, and found work with some management consultants and not long after married young architect Peter Hall. They had been married for about a year when on one of their many visits to us in Warrandyte they decided to move here and bought a block in Valias Street. Peter was going to design a house and they were to build the next year. Destiny, in the shape of a call from one of her old flute teachers, decreed otherwise. Jean Pierre Rampal was in town and her old teacher was keen for her to audition for his televised master class. She says she didn't believe for a minute that she'd get in because she hadn't practised for so long, but she played Debussy's *Syrinx* and was accepted.

Rampal was impressed.

Within a couple of months she and Peter found themselves packing for Europe. They had decided she should take up the invitation to attend Rampal's summer school in Nice. Peter was keen to explore his profession in other parts of the world, so they were off to London via France. New baby Anna was included in the packing. Valias Street was put on hold for the year or so they intended to stay.

In London Judy kept up the flute, playing occasionally with small amateur orchestras, while Peter found himself in a rising career with a top firm of London architects and a second daughter, Imogen was born. Someone suggested that Judy audition for Colin Davis for a place in the Covent Garden Orchestra and again, not really believing she had a hope, she went to the audition and came away from it with an appointment—principal flute for one of the world's leading opera orchestras!

She kept that place for seven years, and then took off on a solo career which has taken her to all the major concert halls in Europe and Britain, as well as tours in more unusual places like Turkey and India. She's also made ten CDs in which the flute has been accompanied variously by guitar, harp, piano, ensembles and full orchestra.

She has played in orchestras with many of the world's leading conductors and great chamber musicians, and she's also formed several chamber groups herself.

One of these innovations was *Entra'acte*, with flute in unusual combination with clarinet and piano. This ensemble played Judy's own arrangements of various works of Debussy, and some of *Le Six* Milhaud,

Poulenc, and Honegger, played as accompaniment to silent films. Many Warrandyte people will remember the concert at the high school when they were on an Australian tour about 10 years ago. A couple of years later she was here again with guitarist Tim Walker.

The Valias Street property was reluctantly sold when both careers were flourishing in Britain and they needed to buy a house in London. Peter had gained a reputation for restoration of ancient National Trust buildings and design for extensions to existing ones, for instance the Tate Gallery. They moved from London about eight years ago to a lovely old house in Bovey Tracey, Devon but both still get homesick for Oz and visit as often as they can.

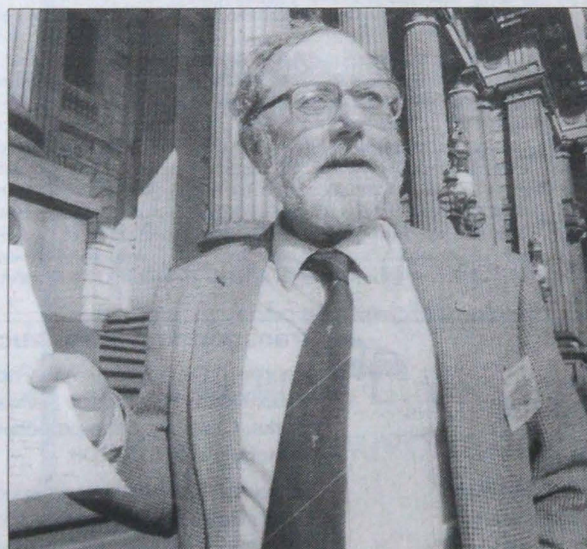
Judy will be in Australia again during April, playing in Brisbane, Sydney, Canberra and Melbourne. She is accompanied this time by another guitarist, brilliant young Kiev-born Australian Aleksandr Tsiboulski. The programs will include Rodrigo, Debussy, Villa Lobos, some Piazzolla Tangos and the most wonderful *Raga* of Ravi Shankar. We were to have a concert at St Stephens, but unfortunately Aleksandr has had to change his plans for that date, so our only chance to hear them close to home is at Monsalvat, 7 Hillcrest Avenue, Eltham at 8pm on Thursday, April 24.



Judy Gardner

# Fond memories of Ken

In February we published an obituary marking the passing of former Warrandyte councillor and well-known personality Ken McKenzie. JEAN CHAPMAN and LOUISE JOY share some more memories of his time in Warrandyte.



Ken McKenzie: proclaiming the rights of the citizenry in his parliamentary appointment as Lay Observer to the Barristers' and Solicitors' Tribunal.

**K**EN McKenzie was on the board and then joint volunteer manager with Jean Chapman of the Warrandyte Community Workshop Co-operative ("the Co-op") during the 1980s.

One famous incident Jean remembers is when she was busy doing the books one morning in the front office of the Co-op. This was in the ramshackle buildings of Aggie Moore's fruit shop and tearooms before the magnificent new Community Centre was built. Suddenly she saw men from the council approaching the huge elm trees on the other side of the road with chainsaws calculated to bring branches off them. She rushed over with the full might of her authority as Co-op manager to tell them to stop. They claimed they needed to lop the trees in order to get their machines in to clear the drain.

This did not satisfy Jean who phoned Cr Ken McKenzie just up the road in David Road.

Within minutes he was down at the elms and all operations ceased at his command. Jean noticed Ken's pyjamas poking out the top of his trousers. Jean's daughter Jenny said, "The only surprising point to the story was that Ken did not rush down in his pyjamas to stop the tree lopping".

Such was the responsiveness of the man who he could always be relied on to be there in situ-

ations of personal distress or council provenance. Ken organised that the workers use a much smaller machine that did not involve any more tree lopping to clear the drain.

Louise remembers seeing excellent court reports written by Ken to support youths of Warrandyte in trouble with the law. He did not seek to excuse but he understood family circumstances and he stood by

individuals with their families in conflictual situations. After a year as volunteer manager of the Co-op, when he needed to go back to a paying job, Ken talked Jean into becoming a Justice of the Peace so that local people would have access to the services of a JP during the day.

Ken was a gnome-like man with a plethora of physical ailments which seemed to make him more understanding of people with illness or outsiders to society. Yet he was a bridge to the inside world of authority and this is what made him so effective. He could wheel and deal with the best of them to save a tree, find more money for the football oval, support the cricket club or the RSL and yet he had time for a young mother with schizophrenia who was struggling to raise her three children.

One of Ken's endearing qualities was his relationship with his mother, Alice Watson, still striking at over 80 in her Eurasian beauty. "Kenny" she would say, like most mothers still treating their distinguished adult sons like boys, "will fix it but just you tell him I sent you." She ruled supreme in the Opportunity Shop based at the ramshackle former garage in Yarra Street. (We were very ramshackle in those days.)

Ken was a most unusual character who raised people's spirits and gave everything he had to the Warrandyte community.



# Honouring our young artists



Words by **MEAGHAN O'CONNOR**  
Pictures by **SANDY BURGOYNE**

**W**ARRANDYTE is a place where art is celebrated and welcomed. Earlier this month saw the culmination of Warrandyte's 2002-2003 biennial Youth Arts Award. Young artists from the community aged 18 to 25 are encouraged to enter. The award is unique, with \$6000 prize money, donated by the Lions Club of Warrandyte, on offer.

Cliff Green, one of the founders of the award, explained that "the award is designed for the widest fields of artistic endeavour for individuals right on the edge of great careers. The aim of the award is for the winner to have enough money to fly to Europe and back to further their career. However how the award money is spent is entirely up to the individual."

This year, a short list of seven talented young people emerged from the assessment process, with each candidate being assessed by three leading practitioners in their particular field. These assessors' reports are the basis for the final decision. This year the award went to Erin McKimm, musician and producer of computer generated music.

No-one was more surprised than Erin when the final announcement was made. He said that "in the initial stages I was a bit reluctant about entering, as I only looked at the awards in terms of such traditional art forms as sculpture, painting, singing and dancing. I was thinking how does my art form fit in, how will it be recognised as an art form?"

Erin McKimm has grown up in Warrandyte, attending Warrandyte Primary and Warrandyte High schools. Erin's father is a professional musician, so music runs deep in his family. "I learned music from a very young age, and my mum and dad encouraged it around the house," he said. When he was 13 he got his first synthesiser. He began "mucking around" with computer sequences, moving on from the more classical styles of music to playing in rock bands.

At 17, Erin went on a student exchange program to South America and submerged himself in a completely different style of music. "I got into dance music as opposed to alternative rock. This is where I was first forced to dance. I was there a week and I went to this school party. I was physically dragged out to dance by all these girls. After that I never looked back!"

On Erin's return to Australia he began formal studies at Deakin University, but by the end of second year his passion for sound had exhausted all related subjects and he moved to RMIT where he graduated in sound specialisation.

Whilst at university he explored techniques and began writing his own music. "I had to teach myself how play drum and bass. Over the years I worked out different ways to make my music with very basic equipment as I

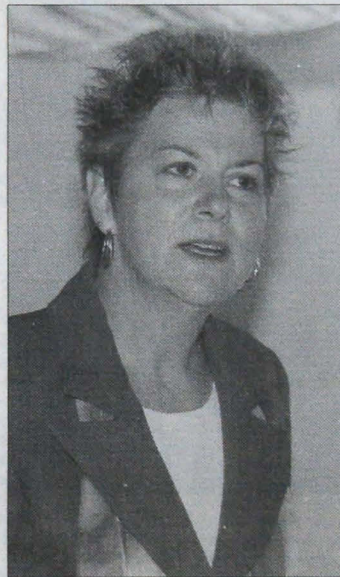


*Lion's president Daniel Singh congratulates arts award winner Erin McKimm.*

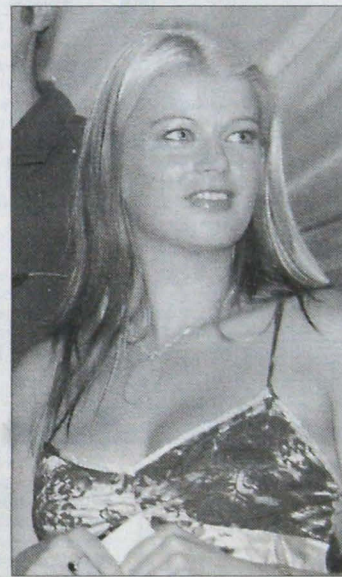
couldn't afford much. This has given me skills in sound and it is through my music that I was able to get work in this industry."

Erin currently works with local sound specialist Brian Laurence, preparing tracks for soundscapes, installation and surround sound, images for various short films, commercials and corporate documentaries.

The Warrandyte Youth Arts Award provided new opportunities for Erin. "Through the assessment process I met some great people, and the prize money is fantastic as it has allowed me to jump forward a year, I can now buy some much needed equipment. It is a real boost to know that the assessors believed in what I was doing. All it takes is one person to believe, it really gives you clarity. I got to go to the coolest studio in Melbourne and listen to the best studio speakers; just sit where the guru sits and listen to the latest groove terminator stuff for commercial release."



*Sandy Givens: guest speaker*



*Melissa King: finalist*



*Walter Magilton: local artist*

## MEET THE FINALISTS

**CECELIA BEDFORD** is currently studying photography full time at RMIT. She photographs a wide range of images, but her main interest is music photography. "I freelance, I have a lot of friends who are successful musicians and I get out to a lot of live music around Melbourne. Music photography would have to be my greatest passion."

**BEN CARTER** is an alto saxophonist. He was unable to attend the presentation night as he is currently studying jazz at a performing arts school in Perth. He spends his spare time writing and playing music "around the traps in WA" in a quintet. "I love improvising, learning and extending my skills," he said. "I have really enjoyed being part of the process of the arts award as I got to meet some really great people."

**NIC GEORGE** is a visual arts student studying interior design at RMIT. He has currently deferred his studies to travel to Europe in the latter part of this year as he feels it will help him with his studies. "I am currently working in hospitality and I'm loving it. Everything needs design right through to food presentation." Nic is a man of many talents with a strong background in theatre. He starred in many Warrandyte High School productions, from Sweeney Todd to The Tin Man. He enjoys doing street performance in his spare time.

**MELISSA KING** is a gardening writer and television presenter on the ABC-TV show "Gardening Australia". She loves "working on the gardening show, both presenting and researching. There is so much more to it than meets the eye. People don't realise that a segment can take a whole day to shoot." Melissa is looking to further her studies in program presentation. She hopes to move to the UK to work on a BBC garden show. "I loved being a part of the awards. I would recommend it to anyone in the arts. I got to meet so many great people, including gardening legend Kevin Heinz."

**JOSHUA MITCHELL** has recently graduated from Deakin University Melbourne in theatre and dance. He has now gone on to postgraduate studies in physical theatre and would like to one day run his own theatre company, as he really loves the whole creative process. "I really enjoyed being a part of the arts award as I got to meet some fantastic people in the process. I would be interested in being apart of it again when the opportunity comes around."

**KATHERINE THROSSELL** comes from a rich theatrical and literary background with her grandfather being a playwright, actor and author. "I used to spend a lot of time with my grandfather and he has been a real driving force in my theatre work." Later this year Katherine is heading for Paris to learn the language and study singing. "Acting is about playing different life experiences and I just loved being apart of the award. I got to meet some truly amazing people."





# Jim, Jim, Jiminee! It's Follies time

**S**URROUNDED by Jims! Crowding the stage, dominating the audience, Jims of every size, shape, gender, age and abundance of facial hair. Jims in evening dress, Jims in scuffed Blundstones, Jims singing, dancing, drinking and laughing uproariously. Warrandyte's comic tribute to the black-bearded maintenance man went down very well, even though it was difficult at times to tell where the stage ended and the audience began.

Jim, as everybody knows, is never without his trusty trailer, and provides anything from an industrial-strength mowing service to a bubble bath and manicure for your pooch. This plethora of services, along with some little-known developments (such as Jim's Elective

## THEATRE

By MARILYN MOORE

Surgery and Jim's Karaoke), provided endless material for the big line-up of imaginative skit writers.

Much of the humour in this production relied on the audience's familiarity with not only the ubiquitous Jim but also with icons such as Harry Potter, Lord of the Rings, Sex in the City, Michael Flatley's Riverdance, the Bee Gees, George Dubya Bush and Oklahoma, amongst others.

Some of this was very funny (I loved "Aragorn's Dream") but it's hard to beat original humour, and Alan Cornell, undis-

puted master of the witty ditty, stole the show with "Beg your pardon, Mrs Martin", a simple saga of scatterbrained sinusitis involving an unruly garden, an unhelpful lady and a feral chook.

The audience didn't need any encouragement to get right into the swing of this, and feral chook noises quickly became the order of the night. The occupants of a certain table (yes, the one where the guests—sorry, I mean Jims—were decked out in dinner suits and full evening regalia complete with gold candelabra the size of a neatly manicured suburban spruce)—were notably enthusiastic participants, even managing to drown out some of the locals. Jim-mobiles doing the rounds of Donvale and Templestowe are probably still

emitting loud volleys of vengeful clucking and squawking at this very minute.

It will come as no surprise to faithful Follies fans (many of whom couldn't buy a ticket for love or money this year) to find that the sensational harmonies of Jo Pearson, Jan Nance and Lisa Upson once again brought down the house. Teaming up with local singer and guitarist Rick Pengelly in one act and with Malcolm Needham, Bill Mitchell and Jesse Mitchell in another, the audience was treated to a performance that has become more polished and confident with each passing year. Pianist Lise Moran, stepping in where others feared to tread, took on the formidable role of musical director and did an excellent job.

Gong of the Night would have

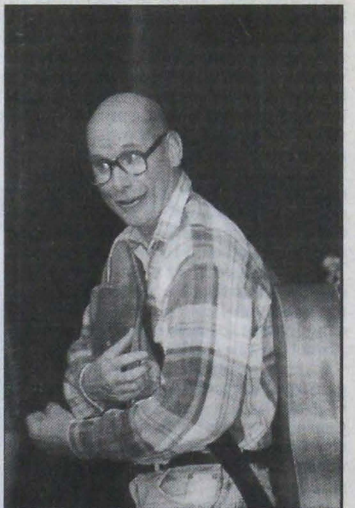
to go to "Jim's Massage", brilliantly conceived and hilariously performed. When an armless patient turns up at a therapeutic massage clinic, he is persuaded to part with a small fortune for special treatment to the auras of his lost limbs. Congratulations to Keryn Wood (writer), Caroline Shaw and Dougie Esson (actors).

Of course there were many other notable performances. Directors Dougie Esson and Howard Geldard maintained the traditional high standard of pulling together some 39 skits into a cohesive and attention-grabbing line-up. Perhaps, some items were too short—rapid-fire presentation works well on TV but in live theatre it tends to focus unwanted attention on set-up times.

One of the wonderful things

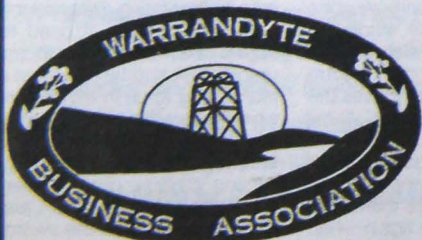
about the Follies is the diversity of the cast. The show brings together performers and crew ranging in age from recent school-leavers to grandparents and people from a wide variety of abilities and backgrounds. Evergreens like June Buck and Meggs Medley, outstanding young talent like Kylie Johnston, Erin O'Mara and Jesse Mitchell, and the long list of fine writers all augur well for future productions.

When the echoes of the final encore had died away, cast and audience wandered slowly homeward into the balmy autumn evening, footsteps mingling with the clunk of empty platters, bottles and the debris of a much-enjoyed cabaret supper. Outside in the carpark there wasn't even the ghost of a green-caged trailer.



Pictures by IAN CRAIG

## Warrandyte Business Association invites you to be part of the INAUGURAL Warrandyte Business Awards



If you are a HOME BASED BUSINESS in Warrandyte OR A SHOPFRONT BUSINESS in Warrandyte then you must apply. There are a number of different categories. It is very easy to enter – all you need to do is complete the questionnaire and return it to the WBA. As a bonus all entrants are given the opportunity to promote their business via the Diary and in our local business directory for FREE.

Contact Janelle on 9844 0960 or Meredith on 9844 2527 or email: [meredith.t@bigpond.com](mailto:meredith.t@bigpond.com) to receive your entry form. Be in it today!!



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# Easter in church

Warrandyte churches are marking Easter as usual. Stations of the Cross will be held at Stiggants Reserve on Good Friday at 10am. Other Easter services include: Uniting (9844 3476)—Thursday, April 17, 7.30pm; Good Friday, 9am; Easter Sunday, 10.15am. Anglican (9844 3473)—Good Friday, 2pm; Easter Sunday, 8am, 9.30am. Catholic (9876 1509)—Good Friday, 3pm Park Orchards; Easter Saturday, 7.30pm Park Orchards; Easter Sunday, 8.30am Warrandyte, 10.30am Park Orchards. Community Church (9844 4148)—Good Friday, 9am; Easter Sunday, 10am.



### Conducted by JUDY GREEN

Drop your news in the letterbox in the front door of our office at the Community Centre, fax it to 9844 4168, or post it to PO Box 209, Warrandyte, 3113, by the last Friday in the month.

### Peace

An inaugural meeting of the Warrandyte Peace Network, held at the Warrandyte Neighbourhood House late last month, was addressed by Shirley Winton of the Victorian Peace Network. The group urges residents to attend the Palm Sunday Rally on April 13 in the Treasury Gardens. The local group is organising a Picnic for Peace on Sunday, May 4 from 12.30pm at Stiggants Reserve, Warrandyte. BYO everything. Enquiries to Karen Throssell on 9844 1839.

### Nature

Warrandyte State Park is conducting free activities over the Easter holiday period. They include a "Night out with the Bat Man", at 6pm at Jumping Creek Reserve on Wednesday, April 16, a "Night Walk" around Pound Bend Reserve at 6.30pm on Thursdays, April 17 and 24 and the ever popular "Breakfast with the Birds" at Pound Bend Reserve at 6.30am on Sunday, April 20. All activities are family orientated and will be led by local rangers.

### Cancer

The Cancer Council of Victoria is holding a cancer awareness evening at Warrandyte High School Theatre, Alexander Road, on Wednesday, April 16 from 7.30 to 9.30pm. The evening has been organised in conjunction with the Warrandyte Lions Club and will focus on bowel and prostate cancer. A panel of specialists will be available to answer questions, along with ex-AFL footballer and cancer survivor Rob Flower. Supper will follow. RSVP is essential. Call 13 11 20.

### Dance

The next South Warrandyte social dance is scheduled for Saturday, April 12 in the South Warrandyte Hall in Hall Road, featuring old time and new vogue dancing to a live band. Cost is \$7, tea and coffee provided. Further information on 9729 8192.

### Vegetation

The Manningham Environment Seminar, to be held in the function room, Club Warrandyte at 7.30pm on Thursday, May 1, will feature "Vegetation in Manningham's Green Wedge". The speaker will be Paul Foreman, council botanist and qualified forester, who has worked extensively in land management and conservation throughout south-east Australia.



Ex-Warrandyte High School students prepare for their roles in "Sweeney Todd" with director Chris White (back row, second from right).

### WCA

Residents are reminded that the annual general meeting of the Warrandyte Community Association will be held in the Warrandyte Mechanics Institute Hall at 8pm on Thursday, April 10. Guest speakers will include MPs Danielle Green and Phil Honeywood, Nillumbik councillor Bob Stubbings and Manningham councillors.

### Music

"Music Together", a program for parents and children involving songs, movement, instrumental play, dancing and relaxation is being conducted by music therapist Janeen Mackenzie at the Warrandyte Uniting Church in Taroona Avenue, on Wednesday mornings during school terms. Running between 9.15 and 10.45am, it is suitable for children up to four years. Cost is \$5.50 per session with subsidies available for low income families. For registration and enquiries call Margie Williamson on 9844 3222.

### AGM

The annual general meeting of the Warrandyte Mechanics Institute and Arts Association will be held on Monday, May 5 at 8pm in the hall. All welcome.

### Yoga

Yoga classes for older adults are being held at the Roseville Retirement Village Community Room, 110 King Street, Doncaster East, commencing at 10am each Wednesday. The classes focus on breathing, relaxing, concentration and gentle stretching in a comfortable, carpeted room. Enquiries to 9841 5044.

### Exercise

Exercise classes for older adults are being held at the Doncaster Senior Citizens Centre, 901 Doncaster Road, on Mondays at 9.30am. Transport assistance is possible. Call 9841 5044 for further information.

### Correction

The Warrandyte Mechanics Institute Hall wish to advise of a revised entry for the cricket club's directory for 2003. Contact number for hall bookings is 9844 3368 or mobile 0408 443 368. The phone number for the hall is as listed, but cannot be used for bookings.

Responsibility for election comment in this issue is accepted by Cliff Green, 23 Webb Street, Warrandyte.

### ARTYFACTS

## Sweeney Todd is coming back to Warrandyte!

Production company CLK Musical Theatre is mounting a new presentation of Stephen Sondheim's "Sweeney Todd" at the Warrandyte High School Theatre, commencing on May 9 and running through until May 24. CLK principals—Chris White, Lynette White and Kirk Skinner—are well known locally for their splendid musical productions at the high school. Six members of the cast, now in rehearsal, are ex-students of the school. "In fact, one of the major reasons for mounting this production in Warrandyte was to give amateur performers such as these a chance to further their singing and acting skills," Chris White told the *Diary*. Bookings can be made through 9842 2423.



Michelle Muschkulnig with one of her fabric collages.

### Hanging by a thread

An exhibition of textile art by Michelle Muschkulnig, a member of the Stonehouse group, will be held from Saturday, May 3 to Friday, May 30, commencing with an opening on May 3 from 3 to 6pm. Michelle has developed her art form from her love of nature, combining "fabulous colours, fabrics and textures and incorporating elements of sea, insects, plants and animals". Michelle has a degree in textiles from RMIT and has exhibited extensively in Victoria and interstate. An exhibition, "Pots for

the house and garden" by Barbara Ratcliffe and Margaret Perry will be on display until April 30. Stonehouse Gallery—323 Warrandyte-Ringwood Road, Warrandyte—is open daily from 10am to 5pm.

### Auditions

Eltham Little Theatre are holding auditions for "Lend me a Tenor" by Ken Ludwig, to be directed by Shirley Symons. The season will run from July 3 to 19. Auditions are on Sunday, April 13 at 7.30pm at the Eltham Performing Arts Centre, Main Road, Research. Enquiries to Shirley on 5786 1454 or George on 9431 2813.



# Just for the record, five premierships!

By JUDY GREEN

Congratulations were flowing at Warrandyte Tennis Club last month after a record-breaking blitz on the Eastern Region Tennis junior finals. All five teams who reached the grand final came home with the flag.

Ten of the club's 15 junior teams made the finals, with Boys 2, 13 and 22, Girls 4 and Mixed 16 eliminated in the semis.

The triumphant teams were Boys 6, 14 and 19 playing singles/doubles and Boys 21 and 26 playing doubles.

Boys 6 (Tristan Valentino, Joel Greve, Adam Waugh, Tulloch Greve, Judd Harding, Sam Lawrence) comfortably defeated Ringwood Catholic five sets 45 games to three sets 33 games.

This team had been in top position all season and each of its members had represented his school in the district or played in his age group for Eastern Region.

They had already posted victory in the grand final before the last two sets were played.

Boys 14 (Daniel Buckley, Oliver Mock, Rowan Dawson, Rowan Mullet-Treloar, Nicholas Moore, Nick Matthyson) also finished on top of the ladder and defeated Croydon Green in a tie-break. They were even on four sets and games at the end of the match and a further set was played to break the deadlock, Warrandyte prevailing five sets 37 games to four sets 34 games.

Boys 19 (Kristian Etherington, Andrew Bird, James Robb, Ben Robertson, Blake Tester) defeated Park Orchards six sets 40 games to two sets 30 games.

It was a tougher battle for Boys 21 (Troy Donis, Matthew Cook, Zac Boyce, Dane Maddocks, Matthew Vers-teegan, Jeremy Rogers), who outlasted Parkwood four sets 26 games to two sets 23 games.

In their first season of competition tennis, Boys 26 (Rhys Simpson, Wade Austin, Mitchell Etherington, Martin Higginbotham, James Woodman, Lachlan Holland) fought particularly hard to win their grand final after surviving a very close semi-final. They defeated Heathmont four sets 30 games to two sets 22 games).

Warrandyte also left their mark on the Eastern Region senior Saturday afternoon competition, Bill Parry, Tony Silva, Trent Valentino, Jarrod Hodgson and Daniel Wiltshire teaming to win the Open 4 grand final.

The result hung on a final set tie-break, Warrandyte getting home over Parkwood four sets 42 games to two sets 37 games.

● Daniel Buckley, a member of the premier Boys 14 team, represented the Templestowe District in the Victorian primary school championships in Bendigo on March 16.

The team of three boys selected from local primary schools won their division and qualified for the finals, eventually going down 3-6 after three hours of tennis in 30-degree heat.

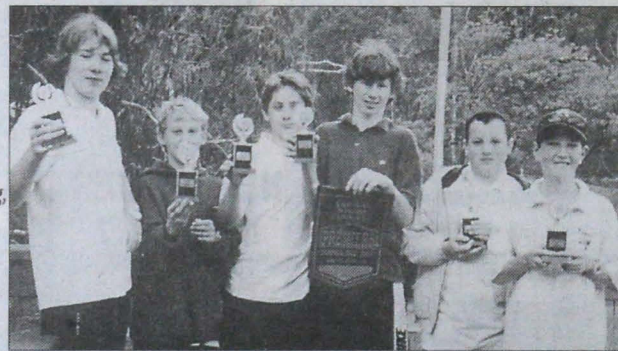


Above: Boys 21. Back: Zac Boyce, Dane Maddocks, Troy Donis. Front: Matthew Versteegen, Matthew Cook, Jeremy Rogers.



Left: Boys 26. Back: Rhys Simpson, Wade Austin, Mitchell Etherington, Martin Higginbotham. Front: James Woodman, Lachlan Holland.

Below: Boys 14. From left: Nick Matthyson, Rowan Mullet-Treloar, Rowan Dawson, Oliver Mock, Nicholas Moore, Daniel Buckley.



Below left: Boys 19. Back: Andrew Bird, Blake Tester. Front: Kristian Etherington, Ben Robertson, James Robb.

Below right: Boys 6. From left: Sam Lawrence, Joel Greve, Tristan Valentino, Adam Waugh, Judd Harding, Tulloch Greve.



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# The ultimate ball game

By TONY OLIVER

There was only one word to describe the Under-14 A-grade boys grand final of the Eastern Districts Junior Basketball Association championships on April 5:

Amazing!  
Eltham, undefeated in the home and away season, against Warrandyte, who finished second on the ladder but had to win through via the preliminary final after going down 44-32 to the hot favourites in the major semi-final.

The stage was set for a frantic game in front of a big crowd at the Sheehans Road stadium at Bulleen — and it lived right up to its billing.

With just over six minutes to go, Warrandyte held a four-point lead after Luke Dimmock had passed an end ball to dominating centre Hamish Hosking for a basket.

But one of Eltham's stronger players, former Warrandyte representative Ari Pianta, came into the game with a rush and in four minutes scored three baskets to give Eltham the vital break.

Then Hosking sprang back into the action, levelling the scores then giving the Redbacks a two-point edge.

It was Eltham's turn to pour on the pressure and they equalised with 11.4 seconds on the

SPORT

## And the winners are ... (read on)

clock. Hosking desperately drove to the basket for the winning goal, only to foul and send the game into three minutes of overtime.

First Warrandyte and then Eltham grabbed a slight advantage. Both sides were in foul trouble and most attacks ended up in shots from the charity line — and Eltham were doing the better.

Warrandyte looked gone with 30 seconds to go, Eltham with a three-point lead and possession.

But a desperate lunge gave the Redbacks possession and Shane Holloway drove into the basket.

One point in it.

Holloway shot from the free throw line with a lovely looping ball, but it was off target, off the ring and into the hands on Warrandyte's Mitchell Hawley on the base line.

The ball was put back up — and in!

The buzzer sounded and Warrandyte were A-grade premiers for 2002-03 — one of four Redbacks sides to go all the way.

It had been a brilliant game by

both sides, characterised by fast, skilful play, tight defence and amazing feats.

In less dramatic circumstances, but with equal determination, seven other Redback sides made grand final appearances.

Two Warrandyte sides were competing in Under-12 boys finals, Grant King getting his lads home 30-26 in the D-grade grand final against Nunawading.

The Redbacks ran to an early 14-6 lead but were rushing the offences and Nunawading had a comfortable advantage with just over three minutes to go.

King called a tactical time out in an attempt to change the tempo of the game and to focus his boys for one final effort. It worked and Warrandyte were able to come back to hit the front going into the last two minutes and hold on.

It was no surprise when the Redbacks' Braden Hodges was awarded most determined player honours for his strength under the ring. As always, Kristian Etherington and Josh

Alexander played strong games.

Success also came the way of Warrandyte Basketball Association president Stephen Bendle, wearing his coaching hat for the Under-12 B-grade boys against another Nunawading side.

The Redbacks held a comfortable 17-12 half time lead, Callum Griffiths doing offensive damage with two strong baseline goals.

They were challenged when top scorer Sam Fraser was fouled off late in the game, but held on to win 33-25.

Keith Dimech picked up the MDP award.

Nigel Walsham's Under-14 D-grade girls were also winners.

The work had been done by half-time when the Redbacks held a 10-4 lead over the Doncat challengers and they went on to win 13-4.

Warrandyte had a height advantage over Doncats and were able to control under the basket. Top scorers were Arrabella Moppert-Reid and Mary-Ellen Barbarikas, with four points each. Jessica Terry, who for a tall player possesses a good range of dribbling skills, put in another strong game.

Matt Treeby's Under-12 AR girls were gallant in defeat in a nip and tuck affair against Marcellin, who took a one-point lead into the break.

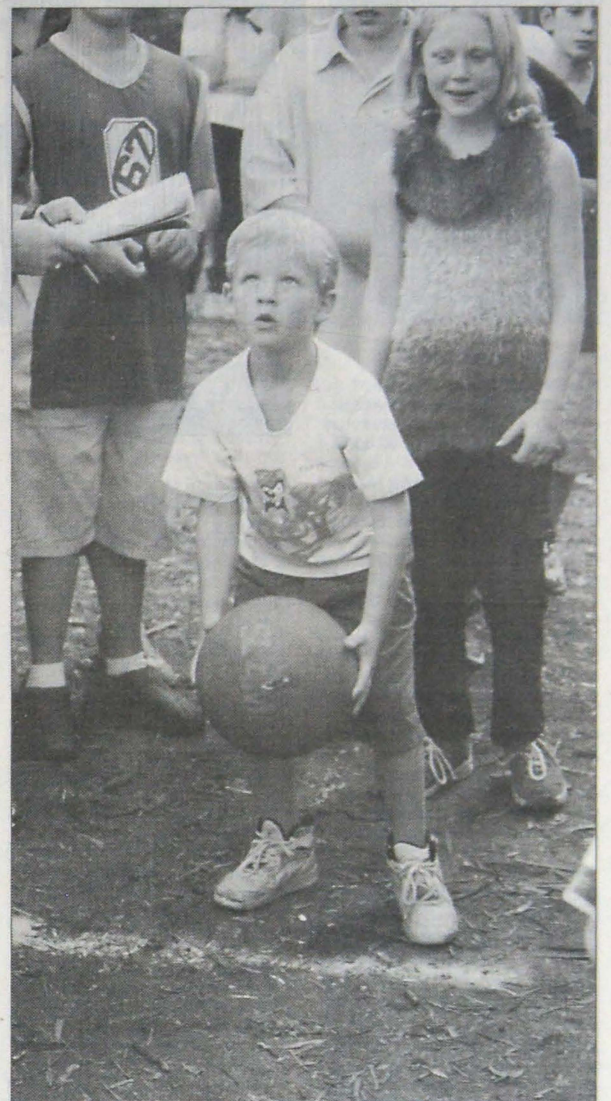
The second half was as tight as the first, but Marcellin held their nerve and their edge and, despite Treeby's urgings, Warrandyte were unable to bridge the gap and went down 41-37. Warrandyte's Maddie Smith was adjudged MDP.

Jenni O'Brien's Under-12 B-grade girls had won straight through to the grand final after the coach's daughter Ashlee had given them the lead in the last seconds of the semi-final against Doncats with a memorable outside shot.

The Redbacks faced Doncats again, but there was to be no repeat. Warrandyte lost any chance with a nervous first half, trailing 18-3 at the break.

The second half was much closer, but the damage had been done.

Doncats dominated the mid-



We don't know his name, but this young fellow was a picture of concentration at the Redbacks' shootout competition at the Warrandyte Festival.

court areas, forcing the Warrandyte offence to go wide. Ashlee O'Brien was able to convert late in the game and the final score of 27-11 did not reflect the Redbacks' effort in the second half.

Caitlyn May was named MDP for her gutsy work bringing the ball upcourt.

The Under-10 C-grade girls coached by Kaitlynd Bottomley

and Lindel Thomas could not repeat their semi-final success, going down 17-14 to Eltham.

Warrandyte had won the three previous encounters, but were playing catch-up basketball.

In Warrandyte's final game, the Under-14 B-Grade girls coached by Emma Collins were not good enough on the night against Bulleen.



Warrandyte's amazing, all-conquering Under-14 boys. Back (left to right): Alex Beltramin, Matthew Clough, coach Hayden Wall, Hamish Hosking, Shane Holloway. Front: Luke Dimmock, Shane Turner, Jake Ratcliffe, Mitchell Hawley.

## A visit well worthwhile

A last-minute decision to enter the Bulleen-Coburg Moomba weekend basketball tournament proved a winning one for coach Damian Arsenis and his Under-12 Metro 2 boys.

Playing in A/AR grade, they hoped to continue their rapid improvement and account for a couple of the stronger Victorian Championship teams along the way.

The Redbacks ran through their round-robin games quite comfortably, defeating highly-fancied Metro 1 team Eltham 2 and Coburg 1, the tournament co-hosts.

They lowered their colours to Bulleen's best team in a game in which the scoreline did not truly reflect the closeness of the contest and, although outgunned by Eltham 1 in a semi-final, managed to secure a place in the AR grand final against surprise packets Hampton.

Playing stifling defence through Alexi Sabo and Toby Versteegen, Warrandyte took a commanding early lead, but missed opportunities allowed Hampton back to within striking distance.

Jake Miller entered the game and immediately had an influence on it, along with young gun Daniel Tester, and their consecutive baskets saw Warrandyte into the break with a 12-point lead.

Some lazy defence and turnovers early in the second half played into Hampton's hands, but the cool heads of Andrew Clough and Jordan Beltramin steadied the Redbacks and opened the way for Charles Johnstone and Miller to score almost at will and set up a 14-point win.

Miller was rewarded for his outstanding game with the MVP award.

# Redbacks call the shots

By SUE PETERS, NICK PETERS, JULIE DIMMOCK and MICHELE PETERS

Round five of the Friday night junior championship basketball home and away season was completed on April 4, with Warrandyte's Metro teams calling the shots.

The Under-18 Metro 2 girls got home by two points, 28-26, against Sherbrooke in a late game at Monbulk.

Warrandyte opened the scoring in the second minute with a sharp field goal to Stef Simpson, but Sherbrooke were quick to equalise.

Warrandyte had a full bench with the return of taller players Emma Collins and Libby Lavery, who had been missed in the previous week's one-point loss to top-of-the-ladder Cranbourne.

Coach Samantha Smith was keeping her players rotating well, but Sherbrooke opened up a mini-break of three points with two minutes of the first half to go, only to have a three-point shot by Redback guard Simone Gemmell square it up.

Tight play in the last minute saw Warrandyte take a one-point lead into the break.

Warrandyte were being wrong-footed by the taller local side, but found their true form late in the game and a string of unanswered goals saw them open up the match-winning lead.

Sherbrooke rallied in the final minute and threatened to pinch the game, but the Redbacks were able to hold on. Their top scorers were Stef Simpson (eight points), followed by Emma Collins with six and Melissa Pritchard with five.

Although sitting well in the top five with four wins out of five, the girls do struggle against taller opposition.

Another Redback side on the long road were the Under-12 Metro 1 girls of Lorraine Parfitt, who took on second-placed Sandringham at Cheltenham.

Warrandyte were sitting in fifth place after a somewhat slow start to the season, but there was nothing tardy about their start to this game and they took an 18-4 lead into the interval.

Sandringham came back in the second half and caught our girls a little off guard, but Warrandyte were never fewer than nine points in front.

Some beautiful steals by our girls put the game out of reach for the home side for a final scoreline of 38-25.

Courtney Petalas dominated the Redbacks' scoring with 22 points.

Damians Arsenis' Under-12 Metro 2 boys, on top of the ladder with an unblemished record after accounting for previously-undefeated Darebin 42-25 the previous week, hosted Craigieburn at home.

Craigieburn were just outside the five on percentage and the Redbacks were well in control at the break, leading 21-12 after strong performances from Jordan Beltramin (nine points) and Zac Brodrick (eight).

But the visitors staged a strong second-half recovery led by Dion Prestia with a game-high 18 points. Craigieburn appeared to have won the game when Prestia scored a three pointer from just inside the half.

A check of the scoresheet by the referees, however, showed Warrandyte holding on to win 37-35.

The first round of the regional competitions was completed on the same night and, in a surprise result, Warrandyte's well-credentialed Under-14 boys went down to Sunbury 34-28.

The Redbacks had been considered unlucky not to make the Metro grades and were expected to do well in the North West competition.

The game at Mill Park, was tight until the final minutes, when Sunbury powered home.

In another close encounter, Peter Clough's Under-16 boys took on Hawthorn, who had beaten them during the grading phase.

Hawthorn led 19-16 lead into the break but the second half saw great shooting by Nick Kosavac, Jake Ratcliffe and Hamish Hosking.

Again, though, it was very difficult to get the ball up to the ring. The game was coming down to the wire until a couple of great intercepts by Warrandyte's Mitchell Smith broke up the Hawthorn attack and set up a 39-30 Redbacks victory.

Warrandyte's Under 14-2 boys, coached by David Thomas were outclassed 39-17 Keilor and in the late game at home Nick Peters' Under-16 Metro 2 girls came up against an undefeated and full-strength Eltham side.

Warrandyte were always going to struggle without centre Jess Solty who is recovering from a burst appendix.

The Redbacks started slowly but managed to stay in touch to trail 16-9 at half time. Eltham's overall skill level was evident, however, with seven players on the scoreboard compared with three from Warrandyte.

Warrandyte were able lift the defensive effort in the second half and outscored Eltham, but the half-time margin was too much to overcome and they went down 26-22 in a courageous performance.

Sarah Pattison topscored for Warrandyte with 11.

The Under-14 M3 girls were defeated 30-24 by Diamond Valley, paying the price for a slow start, and Ann Cousens' Under-12-2 girls lost 33-16 to a very efficient and much taller Eltham side.



# Heroic Hawks make history

## Brasher leads South out of the wilderness into the big league

By LEE TINDALE

South Warrandyte Cricket Club wrote the latest chapter of their rags to riches story by taking out the RDCA's Wilkins Shield on March 23.

It was the biggest win in the Hawks 70-year history and they will take their place next season — for the first time — in the elite Chandler Shield competition.

And it doesn't get any bigger or better than that!

The past two seasons have been quite remarkable for a club which had languished for years in the lower grades and which now fields four senior teams, two veterans elevens and four junior sides.

The turning point coincided with the appointment of captain-coach Scott Brasher, an all-rounder who began his career as a junior at South



Scott Brasher

SPORT

Warrandyte 19 years ago. He had played and coached elsewhere in the meantime and in his first season (2001-02) back at Colman Park led the Hawks from the wilderness by taking them undefeated to the Newey Shield.

Promoted this season to the Wilkins Shield competition, South dropped only five of their 17 games, including a semi-final to Croydon North, whom they beat convincingly in the grand final.

"It's been a dream come true," club president Darren Johnson said of the latest premiership.

"I've been at this club since 1984 and I'm extremely proud of what the group of people we have here have been able to achieve in the past two years.

"I started here as a junior at the same time as Scott Brasher. I played alongside him and I'm very proud to be going into Chandler Shield with him."

Johnson said the Wilkins Shield victory would mean a great deal to the club in a lot of ways, including recruitment, coaching and ground development.

"We'll be starting our pre-season very early and we're holding our annual general meeting as early as this week (Wednesday, April 9) to get a new committee in place to prepare for the big challenges ahead," he said.

"Our ground needs work and we'll be approaching Manningham council for assistance to bring it up to Chandler Shield standard."

For family reasons, Johnson will not be seeking re-election at the AGM but will remain on the committee.

Having dropped their semi-final to premiers favourites Croydon North by just 10 runs, the Hawks earned a rematch by defeating Norwood in the preliminary final at East Ringwood on March 16.

South Warrandyte won the toss and batted and to say their start was shaky is a con-

CROYDON NTH		
64	10	183
STH WARRANDYTE		
		242
OVERS	WKTS	RUNS

The scoreboard tells the story of an historic premiership.

siderable understatement.

Three consecutive ducks at the top of the order had them reeling at 3-7 before opener Brett Careedy and Ben Neagle set about steadying the ship.

They took the score to 66 before Careedy departed for 46 and the fourth duck of the innings had South in all sorts of trouble again.

It was left to Neagle and opening bowler Chris Springett to point the Hawks towards a respectable total and 28 runs later respectability was on the horizon.

But when Neagle went for 22 and Springett for 31, there was still much work to be done.

Jeremy Neagle had replaced his brother at the crease and his partnerships with Nick Barrett, which yielded 29 runs, and then Ben Garner, which put on 27 for the last wicket, were to provide a match-winning total of 183.

In the meantime, Craig Smith had batted well for 11 runs before being run out in the unkindest way — by a deflection by the bowler on his follow-through.

South's opening attack of Steve Garrett and Springett immediately had the Norwood battery on the back foot.

Garrett was very quick from one end and Springett was consistently taking wickets from the other, 1-1 becoming 7-89 before the only meaningful partnership of the innings threatened the target.

But left-arm quick Brasher

took care of that, snaring 3-24 from 12 overs as Norwood fell for 137.

Springett finished with 6-43 from 21.

One down, one to go.

The grand final against Croydon North was played at South Croydon on March 22-23, South Warrandyte again winning the toss and electing to bat. But again it was bad news at the top of the order.

Openers Careedy and David Horwood were both back in the pavilion with just 10 runs on the board before Ben Neagle took block for what was to be a match-defining innings.

Just as he had done in the preliminary final, Neagle stopped the rot, his liaison with Brasher weathering the storm to the tune of 37 runs and setting the scene for something special.

Exit Brasher, enter Cameron Head — and 101 sparkling runs later, South Warrandyte were staring an historic premiership in the face at 4-158.

Head was magnificent, in the form that was to win him the competition's batting average honours and the club champion award in his first season at Colman Park.

Neagle was no less commanding and when he left the scene with 63 against his name. Croydon North were deep in thought.

Head and Garrett pushed the score to 182 before the latter left, courtesy of a debatable

lbw decision, and wickets (including Head's for 73) fell at 184, 212, 213 and 216.

But the Hawks were not done yet. Smith and Garner, making names for themselves as last-wicket pests, added 26 to see them to 242.

"We knew it was going to be hard to haul in," said Johnson. Captain-coach Brasher was to make "hard" read "impossible".

Garrett had run through Croydon North with 8-81 in the semi-final and Springett had destroyed Norwood in the preliminary. Now it was Brasher's turn.

The man with the perfect resume in two seasons at the Hawks' helm took 5-44 from 16 overs as Croydon North succumbed. Garrett had bowled magnificently but without luck in his opening spell and returned to be rewarded with three scalps down the North Croydon order.

Croydon North lost their first wicket at 12 and their fourth at 76 before the brothers Hill, Adam and Ryan, applied temporary brakes to the South Warrandyte juggernaut.

Ryan Hill had beaten the Hawks off his own bat in the semi-final with a blistering, unbeaten 73 and in tandem with his brother was threatening something similar until Hawks wicketkeeper Horwood snapped them both up.

The resistance thereafter was minimal. Croydon North's premiership campaign ended at 183 — and South Warrandyte's partying began.

PRELIMINARY FINAL: South Warrandyte 183 (Careedy 46, J. Neagle 37, Springett 31, B. Neagle 22) d Norwood 137 (Springett 6-43, Brasher 3-24).

GRAND FINAL: South Warrandyte 242 (Head 73, B. Neagle 63, Brasher 29, Garrett 16, Garner 16 n.o.) d Croydon North 183 (Brasher 5-44).

## Thirds can't take a trick

South Warrandyte's third eleven fell agonisingly short of a hat-trick of premierships in their grand final against Boronia. They failed by just seven runs.

Set 117 in the game at Knox, the Hawks were apparently comfortable at 2-50 but compounded to be 8-77.

Captain Scott Adams and Rick Cutler took them to within sight of the target with a last-wicket partnership of 22 before Boronia claimed victory.

## Cameron head of the class

Outstanding batsman Cameron Head has won South Warrandyte's club champion award in his first season at the club.

Head, who made three centuries (highest score 175 not out) and was a hero of the grand final, also won the batting awards for his club and the Wilkins Shield competition.

Premiership celebrations had barely subsided when the Hawks' presentation night was held on April 5.

Award winners:

FIRSTS: Batting Cameron Head; bowling Chris Springett; fielding Jeremy and Ben Neagle.

SECONDS: Batting Martin Smith; bowling Tom Chrisfield; fielding Paul Milne; team champion Martin Smith.

THIRDS: Batting and team champion Stewart Rough; bowling Stuart Haworth; fielding J. Vanderklift.

FOURTHS: Batting and club champion Rob Jones; bowling Mark Gottschling; fielding Trevor O'Connor.

VETERANS (1): Batting Warren Knee; bowling Richard Cutler; fielding Geoff Murphy; team champion Peter Reilly.

VETERANS (2): Batting and team champion Peter Daniel; bowling Ian Barry; fielding Mick Furness.

LEGENDS: Batting and team champion Bob Neagle; bowling Kees Bolt; fielding Paul Robinson.

SPECIAL AWARDS:

Club champion: Cameron Head. Coach's award: Brett Fitzjohn. Most improved: Craig Smith. Best clubperson: Jeremy Neagle.



How sweet it is! Jubilant Hawks savour the clubs finest moment.

# Holland claims second Dytes champion award

Young all-rounder Campbell Holland has won the Jack McAuley Shield as Warrandyte Cricket Club champion for the second successive season.

Holland has quickly developed into an important part of the senior team and his efforts were also recognised by the Ringwood District Cricket Association when he was named in their representative team during the season.

In the second eleven, Brendan Baker took out the batting award and also won the Daryl Valentine Memorial Shield for club champion player for grades other than the senior XI.

Baker scooped the pool when he was named the club's most valuable player.

This is an inaugural award and involves players in all grades casting their votes after each round.

Senior XI captain Dave Mooney won his second successive batting award while veteran off-spinner Robert White took out the senior bowling honours for the second time in three years.

Third eleven captain Nathan Croft, won the batting award for his grade. No player qualified for bowling awards in the second and third elevens.

Accepting his batting award, Croft paid special tribute to Under-14 player Ross Brown who played several matches in the Third Eleven this season.

In one game, Croft and Brown put on a partnership of more than 100, with Croft able to score a century.

"I wouldn't have been able to score the century if Ross hadn't stayed with me," Croft said.

Lee Dehmel was awarded the McCartin Family Shield as best

clubperson for his efforts as junior coordinator. Dehmel played a key role in lifting the profile of the junior section and was also instrumental in ensuring the long-term future of the Milo Have-a-Go clinics for primary school children.

Graham Lawrence was awarded the President's Trophy for his long service and support.

Warrandyte officials are hoping to interview a number of prospective coaches for next season in the coming weeks.

"We want to get the right person who will help lead us to be a strong on-field unit," said club president Robert White.

"We are first and foremost a community club and that will remain our emphasis.

"But we were lucky to escape relegation to the Third Division of the RDCA this season so we have to bol-

ster our playing talent and also take full advantage of the young players coming through the ranks.

"Our Under-16 team were premiers this season and there are a number of talented boys who will be making the step up to senior ranks next season.

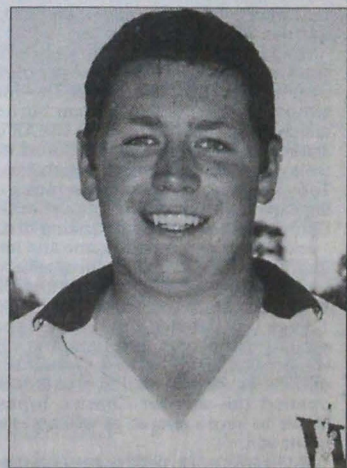
"We want to ensure they get the right guidance."

White said he had received encouraging news about the possibility of quality players making themselves available for next season.

"Keeping our place in Second Division has certainly made it easier for us to recruit players," he said.

"We also have the best training and playing facilities in the local competition and I would encourage any player, no matter what his talents might be, to join us next season.

"If you live locally you should be playing locally."



Campbell Holland



# Bogey-busting Bloods!

By LEE TINDALE

Warrandyte Football Club launched their 2003 EFL Third Division campaign on April 5 with a bogey-busting away win over Mooroolbark.

The Bloods had not won at Mooroolbark for several years and could have been forgiven for preferring an alternative road trip as their first assignment this time around.

But if they didn't exactly do it in grand style, they did it quite well enough to suggest that this just might be a season of plenty.

Warrandyte won by 29 points — 16.9 (105) to 11.10 (76). They kicked the first five goals of the game then allowed Mooroolbark to kick the next five before booting the next four.

The Bloods fielded five well-credentialed recruits — centre half-forward Ross Bradshaw, centre half-back Adam Williamson, flankers Todd Holman and Peter Fotiniotis and diminutive rover Mark Spiro.

All contributed to the victory, but Bradshaw — a former First Division player with East Burwood who was recruited by Warrandyte from Cora Lynn in the Gippsland — was a standout.

While ever-dangerous full-forward Stuart Wynd was being tag-teamed by two or three Mooroolbark defenders, Bradshaw was helping himself to six goals.

Despite demanding at the last change that his players extend what was then a seven goal lead, and despite Mooroolbark winning the last quarter, coach Scott Hunter was satisfied with the afternoon's work.

"A good way to start the season, particularly in an away game and particularly here," Hunter said, referring to Warrandyte's poor record at the ground.

"We took a few guys off in the last quarter when they ran out

## It's on — and we're looking good

SPORT

of legs and it's natural instinct when you have a comfortable lead to take your foot off the pedal," he said.

"We didn't 'kill them' as Scott said we should at three-quarter time, but a few of our players were a little below form," said WFC president Noel Taplin.

"But compared with last year, this is a very good start."

The Bloods looked a million dollars as 1003 hostilities began and had 5.3 on the board before the goal umpire at Mooroolbark's end was obliged to make a decision at all.

Powerhouse rover Adam Barlow booted our first goal with the season less than two minutes old and when Wynd marked on the boundary three minutes later, the Warrandyte faithful aware of his uncanny ability to thread the needle from acute angles assured the sceptics that this was a mere formality. They weren't wrong, either.

Bradshaw has quite an imposing presence on a football field and he imposed it on this game seven minutes in by kicking a booming goal from a relayed free kick (a penalty which was to become the umpires' flavour of the day).

When Wynd snapped a beauty a minute later it was 4.3 to not a Mintie wrapper.

How good was this! Very — and it got even better five minutes on when Bradshaw fed off a pack and ran into an open goal.

See, how long was this going to last? Not long at all.



Adam Barlow ... quick to break the 2003 ice.

Despite the mandatory first-match nerves and plenty of mistakes by both sides as they discharged aggression accumulated over summer, it had been a sensational 13 minutes for Warrandyte — but that was to be it for their first quarter.

Mooroolbark got themselves on the board at 17 minutes when freed in front and a spectacular mark and trick shot from an impossible angle produced their second two minutes later.

Defenders dominated for the ensuing 10 minutes until Mooroolbark marked in front to send them into the first huddle with a 13-point deficit, 5.3 (33) to 3.2 (20).

Coach Hunter was displeased as he addressed his troops. "Our first 10-15 minutes were fantastic, then we start inventing things!" he said.

Over-zealous tackling and resultant frees let Mooroolbark in for the first two goals of the second term and with nine minutes gone it was a two-point ball game — but it was Warrandyte's turn again to keep the scoreboard attendant on his toes.

It was also time for Bradshaw to weave a little more of his magic, crashing through a pack to restore breathing space. And when a Williamson bomb into the square 12 minutes in was accepted on high by skipper Matt Blagrove, that breathing space was extended.

The Bloods were consistently in attack, but Wynd was under extreme pressure from a small enemy army. Hunter moved himself forward to alleviate that pressure and provided a bonus with the quarter 19 minutes old when he grabbed off a pack and snapped truly.

When Bradshaw marked on the boundary and split the centre a minute on, the lead had blown out again to 26 points, extended by one at the interval — 9.6 (60) to 5.3 (33).

One concern for Warrandyte was a slight ankle injury midway through the quarter to Dick, who had instigated their early dominance by winning just about every tap-out and doing it with prevision.

Dick was moved up forward, where he was to kick a couple of goals, and young Guy Taylor thrown into the fray — to turn in a best-on-ground performance.

The Bloods put the game to bed in the third quarter — the so-called professional quarter — by kicking 5.2 to 2.3 for a 44-point lead.

Liam Riley started it all by reading the ball superbly off a

pack three minutes in, then Bradshaw snapped his teammates out of a spell of lacklustre stuff by putting himself on the end of a chain of passes and finding dead centre from a long way out.

Football became volleyball a couple of minutes later when taps from Taylor to Barlow to Bradshaw to Spiro produced our 12th goal.

A chain of passed yielded Mooroolbark's second goal for the quarter, but Fotiniotis to Dick and Spiro to Carle in quick succession broke the home side's back.

Not their spirit, though. Despite Hunter's call for a "kill" (and have you ever heard a football coach demand less?), Mooroolbark were not about to lie down.

In energy-sapping weather more appropriate to cricket than football, they had a little more run left in the legs and outscored Warrandyte 4.4 to 2.1 for the quarter.

Hunter's orders for a big finish looked like being obeyed when Dick goaled in the first minute after receiving from Taylor.

Mooroolbark got that one back four minutes on when they ran into an undefended goal square, but Bradshaw responded immediately to complete his set of six.

From a statistical viewpoint the rest was of interest only to Mooroolbark.

They finished off okay without ever threatening or even threatening to threaten.

Neither side regretted the final siren.

Warrandyte's goalkickers were Bradshaw 6, Wynd, Dick 2, Barlow, Blagrove, Scott Hunter, Riley, Spiro and Carle.

Their best were Taylor, Bradshaw, Barlow, Carle and Darren Payne, but this was a genuine team effort.

## Seconds run hot as well

Warrandyte's Reserves produced the best performance of their coach's experience to swamp Mooroolbark and give notice of a big season.

The Bloods gave the home side a start and a beating, coming from five points down at half-time to precisely double their score.

They kicked 8.8 to 1.3 in the second half to win by 42 points — 12.12 (84) to 6.6 (42).

"It's the best I've seen them play since I've had them," said coach Harry Armstrong, who is in his third season at the helm.

"Their third quarter was just terrific.

"They're a great bunch of young blokes and I expect big things from them this year."

Armstrong nominated James Riley, Ben Reid, Warren Ruehland and Leigh Giampietro as his best against Mooroolbark.

The strength and depth of Warrandyte's list this season will create intense competition for senior berths and flow on to Armstrong's squad.

His team against Mooroolbark included such regular senior players as Dale Vitiritti (returning from his honeymoon) and Matt Treeby, who was returning from a somewhat limited pre-season.

More good news for the club is the imminent return to action of much-decorated veteran Kimberly O'Connor, who is back on the track and has nominated the game after Easter for his comeback.



Coach Greg Edwards pumps up his Under-12s for a big season. It's amazing how kids learn the victory sign so early in their careers!

## The kids kick off in style

By DENNIS J. HOIBERG

Warrandyte Junior Football Club made a near-perfect start to their new season on April 6.

Seven of their eight teams were successful, the Under-17 Colts doing it the easy way with a walkover against St. Mary's.

The only casualties were the undermanned Under-11s, who were beaten by Fitzroy.

Stars of the first round were the Under-14s, who came from six goals down at three-quarter time to defeat Heidelberg by a point.

The Under-9 Tackers bounced out of the starting blocks with a win; so did the Under-10s, who were too good for Fitzroy.

Warrandyte's Under-12s convincingly defeated Balwyn, the Under-13s prevailed against Greythorn and the Under-15s overcame McLeod.

The young Bloods had approached the new season with great enthusiasm, especially the Under-9s who, according to a club official, "threatened the noise levels in the community" during their high-spirited training sessions.

All teams have impressed with their skills levels on the track.

"Clearly, all the boys are taking it seriously and enjoying themselves at the same time,"

said long-time junior coach Shaun Wilson, who this season has charge of the Under-15 squad.

"One of the joys of junior football is watching the boys grow up before our eyes and some of the 'shorties' of last year have really blossomed during the off season."

Recent trial matches suggested Warrandyte would be much more than merely competitive this season.

Most teams were successful, but as club secretary Kevin O'Mara put it: "In these games it doesn't matter if you win or lose — it is just an opportunity for all people to 'test run' their teams."

"It was a hugely successful day for all concerned."

Also highly successful was the junior club's recent gear swap night.

"Parents had the opportunity to meet in a social environment and swap footy gear their children had outgrown," said organiser Carey Nicol.

"I'd estimate we swapped about 50 pairs of boots, which means savings to the parents."

Another gear swap will be held on Sunday, April 13, as part of the club's first happy hour of the season at the clubrooms from 5-7pm.

## Baptism of fire

The new Doncaster East-Warrandyte Under-18s combine suffered an 18-goal defeat at their first outing on April 5 — but neither players nor coaches were dismayed.

The local side debuted against Mooroolbark, traditional powerhouses at this age level and boasting a player list of up to 40. Doncaster-East-Warrandyte have 24.

"Yes, it was a big margin, but positives came out of the game for us," said co-coach Shaun Wilson.

"The teamwork started to work towards the end. We were playing a very strong, professional side but the boys never stopped chasing."

"They are still getting to know each other and we will certainly improve when they jell," he said.

## A stalwart honoured

Warrandyte Diary founding editor Cliff Green will be a guest speaker at a Warrandyte Football Club past players luncheon on April 12 honouring the memory of Ken McKenzie.

Mr McKenzie, who died on January 3, was football club president from 1981-83, presiding over the '83 premiership, and a strong advocate of the Diary, of which he was chairman of trustees.

The luncheon will precede the home game against Norwood.

Places are still available and can be booked through Andrew Rodgers (0411 519671).

Those who have not yet confirmed their intention to attend are asked to do so to make life less stressful for the caterers.

## Under-16s go all the way

Warrandyte Cricket Club salvaged a premiership from an otherwise disappointing season when their Under-16/2 eleven defeated Croydon Ranges in a nail-biting grand final.

The boys had won through to the big one by beating highly-fancied Mooroolbark in a semi-final extended to three days because of rain.

Warrandyte batted first against the Barkers and captain Blake Morgan led by example, carrying his bat for a magnificent 98 in a total of 3/219.

He had great support from Ben Taylor, who made 61.

The game was delicately poised at the end of a rain-interrupted second day, with Mooroolbark 1-97 in reply. But Adam Harris left them lamenting nine runs short of the target by cleaning up the lower order with figures of 5-16 off four overs.

Croydon Ranges had first use of the crease in the grand final at North Ringwood and were dismissed for 149,

Travis Cloke — a member of one of Warrandyte's most illustrious sporting families — doing the damage with 4-12 off nine overs.

Cloke cemented the umpires' player of the match award next day by topscoring for Warrandyte with 39.

The run chase was slow and tense, Morgan contributing 24 and Justin Cleaves 22 and Daniel Kittely and Chris Douglas keeping their heads as wickets fell about them.

The game developed into a real cliff-hanger, Warrandyte prevailing to finish at 9-155 after 44 of the allotted 50 overs.

"The club congratulate all these guys for a great team effort," said junior coordinator Lee Dehmel.

"Every player contributed and the tense and exciting grand final was a fitting climax to an excellent season."

"The result indicated that the future of cricket in Warrandyte is in very good hands."



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