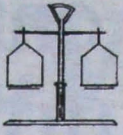


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DIARY

No. 366, July 2004

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Mayor Pat Young and Bendigo Piggy celebrate our community bank's first birthday. More STEPHEN REYNOLDS pix on Page 14.

CYRIL

By PAUL WILLIAMS



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Rejoice, for Roger the cat's missing leg has turned up!

Roger the cat is always at the front gate to greet Rae Danks, our advertising/accounts manager, when she arrives home, but not this time. Didn't even materialise when called, which was strange indeed. Rae found him sitting on a chair on the verandah, said hi and went inside to fill his bowl with dry tucker, but still Roger refused to answer her calls. Weird. So she picked him up off the chair — and Roger is a big lad — took him inside and put him on the floor, whereupon he rolled over. Oh my God — he'd lost a leg! At some stage of that day he'd shed one of his front limbs! A lot of thoughts raced through Rae's mind. Would Derek Fairley still be at his surgery? Would it be possible to fit Roger with an artificial leg? And what would such a major operation cost? Her mind was still running at optimum revs when she noticed the missing leg stuck under his collar. How it got there only Roger knows, but he's very much alive and well and waiting faithfully on four feet at the gate again.



IN RED & WHITE



over the particular patch assigned to Mark and business partner Martin Semken upon which to build what turned out to be an award-winning garden. It was more than just a bit of a worry, but the weather eventually turned user-friendly and around-the-clock toil got the garden to the church on time. Opening Day came and went and next was Royals Day, the tightest security allowing the presence of only the well-screened principals of each competing garden to meet the bluebloods. Among the early royals to visit the Australian entry were Prince Edward and vivacious wife Sophie Rhys-Jones, whom Mark and Martin found very relaxed, interested and easy to chat with. "The weather has been kind to you," the couple observed, prompting Martin to describe the flood scene which had greeted their arrival. So what had they done with ducks? "We ate them," said Martin. "Cooked them on that," he said, indicating a swish barbecue which was part of the garden awarded the show's Silver-Gilt Medal. Unlike Queen Victoria, Edward and Sophie were amused.

We suspect his email has gone to every newspaper in this country — maybe every newspaper on this planet — but how could we ignore this entreaty from one Sascha Oeljeschlager, from Long Beach, New York: "I have a huge request to your newspaper. I know it is very curious, but I am hopeless and need your help so much. I am searching for a person (woman) in Australia. I met this woman in New York in the United States on Monday 05th April while she was visiting the Statue of Liberty. She was alone there and I was there with a friend, but I was too shy to speak with her. So I don't know her name. The only things I know and have are that she is from Australia and I have a good picture from her. I can't get her out of my mind and I want to meet her again so much. So my request is, that you can place an advertisement in your newspaper with a short text information and photo from her. I know Australia is a big country, but I am informed that has only 19 Million People. So it is possible that one of her family members, friends or herself read that ad and give me a info. I will be very very pleasant when you give me really soon a short info about my mail and help me. For that I will thank you in advance. Best

greetings, Sascha Oeljeschlager." Well, Sascha, we reckon you're about a 19 million-to-one chance of finding your Australian lady, but stranger things have happened and good luck to you, mate.

National Drug and Research Centre's Mental Health Media Achievement Awards because we felt our own sanity might be somewhat suspect. And however worthy the cause, there's a fat chance (not even a slim chance) of our involvement in the latest, an annual award for "excellence in obesity journalism" sponsored by the Australasian Society for the Study of Obesity. Being lean and nose like a ferret, we know nowt about overweight?

It's not so much a suggestion as an ultimatum (misspelt at that), the rough-hewn sign on the corner of Everard Drive and Yarra Street: "If your dog craps pik it up!" Been there a while now and a stroll along the river bank suggests the message has fallen on deaf ears.

The message on the T-shirt worn by a young bloke at the local footy merely strengthened a belief we'd held since early childhood: "Humpty Dumpty was pushed!"

We're all for advertising (it is, after all, the *Diary's* lifeblood) but we're of the opinion that the sandwich board variety of it is being somewhat overdone in this town. Mate of ours counted 33 such displays — promoting everything from a cappuccino to an alternative lifestyle — in the main drag between IGA and Masonic Avenue. Not aesthetically soothing, but we exempt from criticism Teevee Tommy Kerkhof's tasteful board chained to the tree on the corner of Mitchell Avenue because he's a mate of ours.

And left in one of the wonga vines outside the *Diary* office: a pair of skimpy blue knickers, a pair of pantyhose and an empty Black Douglas and Cola can. If you must have a drink and get your pants off on a Saturday night, girls, please take them home with you. Or your mothers will worry.

We turn down quite a few invitations here at the *Diary* to enter journalism awards simply because we are totally out of whack with the subject matter. We recently declined an offer to be part of the University of NSW

It had been raining hard and long when Warrandyte landscape gardener Mark Bence arrived in Chelsea as part of the advance party for Australia's first fair-dinkum assault on its world famous flower show. The entire show site was under water and ducks were swimming

Any of you golfing blokes out there missing a pair of expensive Florsheim business shoes? They were left on the bus which took you and a dozen or so other local enthusiasts to and from mine host Steve Beaumont's interpub golf day at Beaconsfield and we wonder if you walked home from the Grand Hotel in your golf shoes or went barefoot. The Florsheims have been sitting at the pub for more than a month.

Notice how well the local vegetation is growing lately? Joan McMahon, our resident native flora guru, has. All this long-awaited soil moisture has really got them going, she says. Which brings her to eucalypts — available from the Friends of Warrandyte State Park nursery at Pound Bend — which you can get off to a flying start at your place right now. Joan particularly recommends the *Eucalyptus polyanthemos*, a smallish member of the family with roundish grey leaves. Typically grows on drier sites but is not at all averse to the wet. The nursery (Melways reference 27 C10) is open from 10am-noon Thursdays.

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WARRANDYTE DIARY

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Readers are advised that the Warrandyte Diary accepts no responsibility for financial, health or other claims published in advertising in this newspaper.

Copy closes last Friday of each month

OUR NEWSPAPER

The Warrandyte Diary was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 24km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Although now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

OVER THE HILLS

By JOCK MACNEISH



"I'M SURE IT WILL ALL BE OK WHEN THEY'VE FINISHED..... LIKE POTTERS."

Eviction postponed

By SAM DAVIES

Warrandyte Housing and Support Services has been granted a stay of execution.

The eviction notice served on them by Manningham council has been extended by three weeks. However, WH&SS now claims the council has no authority to enforce it.

Following complaints about the property, last month council told the organisation they had three weeks to vacate the premises.

Because Melbourne Water has classified the building as being in an urban floodway zoning, only certain uses are permitted.

Manager of WH&SS, Margory Lapworth said the notice of eviction from their 95 Yarra Street office does not apply because the office is a freehold property. "We'll continue until someone sits on our doorstep and makes us stop. We are totally legal, and always have been."

Closure of the opportunity shop—which operates downstairs and is a primary income stream for the organisation—still seems imminent. "If we have no opp-shop we can't be here, because they pay the rent. It's a vicious circle," Ms Lapworth said.

Director of environmental amenity at Manningham council, Paul Molan, confirmed that council is the responsible authority for the property. "We've got obligations to ensure users comply. We could issue fines, go to VCAT and get an enforcement. But she's right, they've got a lease and we can't drag them kicking and screaming."

Mr Molan has signed a letter extending the eviction deadline by three weeks. "The way the scheme works, no further use is now permitted, not even residence. It could become a ruin. We're talking through the issues with Melbourne Water at the moment," he said.

The urban floodway zone came into existence in June 2000. "We were guided by Melbourne Water that these properties had to go into the urban floodway zone," he said.

Existing Use Rights apply to buildings when the relevant planning scheme changes.

Any existing use becomes a non-conforming use, which may continue indefinitely. But if the specified usage stops for more than two years, or changes, the existing use rights may disappear.

Council issued a planning permit for a visitor information centre at the 95 Yarra Street site to Melbourne Valley of the Arts Tourist Centre on December 8, 1998. In September/October 2000 the tourist centre moved, leaving the premises vacant for three years



Cottage at 95 Yarra Street: Will it become derelict? (Picture by Sandy Burgoyne)

until June 30, 2003 when the WH&SS moved in.

There are currently around eight properties on Yarra Street in a similar situation to the cottage at number 95. They are only allowed to operate so long as their existing use rights are still intact. If these rights cease to exist, any of these buildings could be closed and ultimately become derelict.

One of these includes the recently vacated real estate office. Council has received an application to convert the office into retail space, but Mr Molan said the request would most likely be denied because according to the planning scheme, this usage would be "more intensive".

Council could only support the application if it was another office or something less "detrimental", such as a residential property.

"All the time the use becomes less and less intensive until it's completely unusable. And then you say, 'What's the value of the land?' That is an issue for anyone owning property that is in an urban floodway zone. We've raised this issue with Melbourne Water because the consequences of losing these houses would be frightening."

Quite apart from the varied services these buildings provide, many locals would feel that their ultimate removal would have a detrimental impact upon the Warrandyte streetscape.

Wedge plans public

Manningham's draft Green Wedge strategy is open for public comment. The draft strategy applies to all land in Manningham outside the urban growth boundary, zoned rural conservation.

The draft strategy lists recommendations in relation to biodiversity, land use, landscape, cultural heritage, open space, sustainable local economy, community participation, infrastructure and resource management.

Hard copies of the draft strategy can be downloaded from the

Manningham council website at www.manningham.vic.gov.au or obtained from the council's customer service desk at 699 Doncaster Road, Doncaster.

Residents wishing to comment on the draft strategy should do so in writing by Friday, July 9, 2004.

Please send a copy of your written submission to:

Ms Teresa Dominik, Manager, Economic and Environmental Planning, PO Box 1, Doncaster 3108 or by email samantha.bradley@manningham.vic.gov.au

Effluent must remain on site

By DAVID WYMAN

The owner/builder of three lots of land at 246-250 Research-Warrandyte Road, North Warrandyte, has been directed by the Victorian Civil and Administrative Tribunal to prepare a land (site) capability plan to ensure that effluent discharges would be serviced, treated and retained within each lot.

The builder, D.J. Ashton, has applied to Nillumbik council for permits for a new access to the property from Research-

Warrandyte Road, alterations and extensions to an existing house on one of the lots, and realignment of the boundary of two lots. Local residents, the Warrandyte Community Association and the Green Wedge Protection Group have lodged objections to the builder's plans.

Residents and the WCA raised concerns about the proposed development earlier this year, claiming that housing on the ridgeline overlooking the Yarra could intrude and spoil visual

amenity of the natural river environment. These concerns seem to have been eliminated by the builder modifying plans for the extensions to the existing small house and assurances that the planning guidelines of Nillumbik council would be followed.

Pamela Hipwell, whose property abuts the proposed development, has led the opposition to the project on environmental and residential concerns. She has been joined by the WCA and the Green Wedge Protec-

tion Group.

Following the VCAT direction to the builder, WCA president, Jonathan Upson told the *Diary* that the VCAT order was "pleasing and was what should be done" for each allotment. "We believe that three houses on very small lots in that environment is inappropriate for Warrandyte," he said. The WCA was represented at the VCAT hearing by David Wierzbowski.

Mr Upson said the protection group's argument was the key to VCAT's direction to the

builder. The group pointed out that while a re-subdivision or boundary realignment was possible under the Low Density Residential Zone provisions, there were compulsory requirements for the re-subdivision in the Nillumbik planning regulations.

This included a site analysis and land assessment which demonstrates that each lot is capable of treating and retaining all wastewater under the Environment Protection Act.

The group, which was repre-

sented at the hearing by Jenny Bundy, also pointed out to VCAT that the applicant's submission for a re-subdivision must show for each lot a building envelope and driveway to the envelope, existing vegetation and an effluent disposal area. Doug Seymour appeared at the hearing for Ms Hipwell, giving engineering evidence.

VCAT directed that the land capability report of the builder must be circulated to all participants in the dispute before a final hearing on July 30.

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An apocryphal tale

Having read Sam Davies' "Opposing views on speed limit" in your June edition, I was reminded of a fairy tale my grandfather used to tell me.

Once upon a time, in the mountains of a far land, lay the enchanted township of Dight Warren. It was surrounded on all sides by less happy lands, whose rulers fined their citizens if they drove their ox-carts the tiniest smidgin over the legal limits. They shouted slogans like: "Speed kills", and "Wipe off 5" and were considered to be rather vulgar and mercenary, at least by the burghers of Dight Warren.

These worthies were quite satisfied that citizens could drive their ox-carts at 9kmh over the legal limit, because that was 1.7kmh better than the year before. In fact, they had brought in a high official from the hamlet of Manning to measure it with the sacred tape-counters. The official did concede that one could argue that the speed limits were being broken and that citizens had noticed this, but in the official language of his hamlet (as opposed to the common dialect of Dight Warren), this was of no great import, even if logically correct.

It was, he said, of greater import that the posting of proclamations by rulers and merchants did not offend the eye, and, to ensure this, very impor-

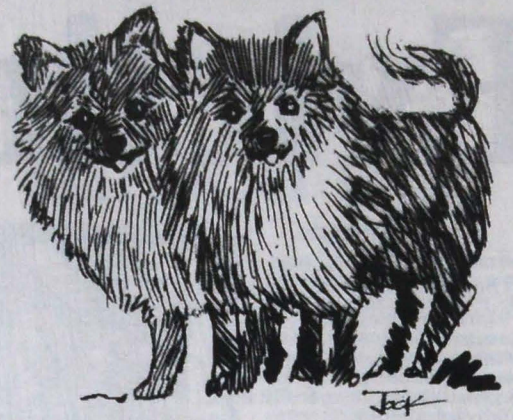
DEAR DIARY

tant regulations would soon be in place. The local sheriff had been out and about with his men, and was satisfied that very few bandits in speeding ox-carts still infested the by-ways. The only trouble-maker was Dr Robin Hood, who read the official's data and pointed out that 60 to 70 percent of ox-carts were still speeding past the inn where the post-coach stopped.

The high official dismissed this treasonous suggestion by pointing out that the overall average speed was only "a little bit over" the limit. With this reassurance, the good citizens and burghers of Dight Warren closed their doors, shuttered their windows and went back to sleep.

The high official passed on to his reward, first in this life, then in the next. He was buried in the new cemetery, right next to the citizens (alive and dead) whom he had reassured. It was noted rather unkindly, at the funeral, that he came not from Dight Warren, but from a neighbouring hamlet. My grandfather, however, pointed out that he was in good company.

Ed White
Harris Gully Road



This happy breed

My mother, Beryl Macainsh is good friends with Marge Neylon—both are long-term residents of Valias Street in Warrandyte's north—they have known each other since the 1960s but it was not until Beryl retired from full-time work that time allowed them to appreciate that they shared a lot more in common than living in the same street—that is, a love of Warrandyte, a love of the bush, a love of the river.

For Marge it is listening out for the native frogs singing at night and for Beryl a fondness in feeding the many birds that come singing her way during the day. Over the years Beryl and Marge have packed a thermos and with their dogs driven to a spot along the river for a walk, a decent cup of tea and a soak-up of the Warrandyte experience.

While my mother owned dogs during my childhood for many of the more recent years she shared the walking of Marge's dogs thinking that it was too much responsibility at her more "mature stage" to have a dog of her own. Then for reasons known only to Beryl, just after Christmas 2002, while I was visiting (from Canberra), she mentioned that she would like to have a dog of her own—and would I see if the lost dogs' home might be open. I quickly seized the moment and as luck would have it the timing was right. We came home that day with a light brown Pomeranian called Peri, now affectionately known as Miss P—given at

times she can be a bit of a minx but is terrific company and most of the time well-behaved for Beryl.

In March of this year Marge had to put her faithful Lucky down to sleep—the local vet, Derek Fairley couldn't have been more caring in this difficult moment. Unbeknown to Marge, waiting in the surgery was a woman called Bobby (also from North Warrandyte) who on hearing of this sad news said that she helped place dogs for the RSPCA and if Marge was interested she would take her details and see what might happen. Marge accepted this very kind offer.

A number of weeks passed and unexpectedly in early May, Bobby called to say she had a little dog called Chelsea—was Marge interested? Yes she was and lo and behold, Chelsea is a dark brown Pomeranian! It is the first time for Marge and Beryl that they have ever owned the same breed of dog let alone a Pomeranian—as Beryl said it wouldn't have been the first choice to come to mind!

Beryl has just finished knitting a coat for Miss P and is now taking up the needles to make one for Chelsea. Who would have thought neighbours in doing a community service by rescuing a pet from the lost dog's home would end up with such twin mischief?

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Memories of Lynne

With all the words and tributes made for Lynne Cappellani, this wonderful smiling lady, we feel there is one additional fact that our community needed to know.

Between the bus stop and fish and chip shop at Westend Shopping Centre there is a green grass area that comprises some shrubs, a phone box, water fountain and horse-hitching rail. It has long been a meeting place for Warrandyte's young, particularly on Friday and Saturday nights. They, of course, leave their dropping, bottles, paper, etc.

Every Saturday and Sunday morning at 7am, without fail,

Lynne Cappellani could be found cleaning up this area; even to the point of clearing the adjacent car parking areas of silt and stones with a shovel.

When asked why she did this, her response was that she "did not want the contract people to run over them, breaking them and making it dangerous for our young".

We have lost a true community spirit. Hopefully our young will read this and keep this area clean in memory of Lynne. (An alternative might be to have a memorial plaque.)

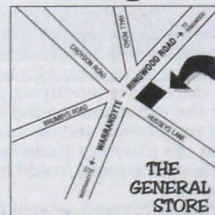
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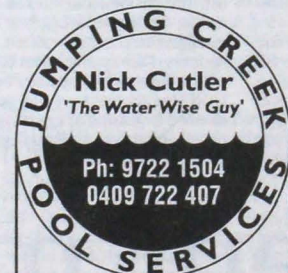
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Down by the riverside

By SAM DAVIES



A barbecue at the bottom of Webb Street, a series of sculptural playgrounds and a ban on riding horses. Could this be the riverbank reserve of the future?

Residents, council officers and consultants gathered late last month to discuss the newly released Warrandyte River Reserve Draft Management Plan, and found themselves in agreement on most issues, with the exception of banning horse riding.

The Manningham council plan "provides a vision and set of objectives for the future use, development, management and maintenance of the reserve". It recommends implementation of capital works to improve and enhance the reserve, which takes in 11 hectares of riverside land, stretching 2.2 kilometres from Andersons Creek to Tills Drive.

Paul Molan, director of environmental amenity at Manningham council, said the primary reason for the plan was to stop the degradation. "It ensures the area doesn't degrade further so the vegetation can survive and it doesn't become a denuded riverbank. It's not as if we're trying to attract a lot more visitors. We're trying to cope with the existing ones."

He said council was looking forward to hearing more feedback on the draft plan.

Capital works money to the tune of \$150,000 has already been allocated, which means high priority recommendations can be implemented in the coming financial year.

Stiggants Reserve and market site

Open space planner Nancy Stokes said improving the Stiggants Reserve market site was a top priority. According to the draft, the market area has become "a degraded compacted gravel surface with a narrow strip of grass in the middle and the increasing levels of use have led to a decline in the condition of the riverbank".

It recommends developing a detailed landscape plan for the area, which limits access trails to the river and bans parking on the environmentally sensitive Stiggants hillside. New parking

could be created on Stiggant and Forbes streets.

Under the draft plan, the stage at Stiggants would be rebuilt to a slightly larger scale and would include permanent roofing. Community events held at the stage would operate in agreement with council.

In a recommendation unpopular with the community, the playground on Stiggants hillside—partly funded by locals mothers 20 years ago—will be removed. It will be replaced by a series of sculptural play areas erected on the river flats between Anderson and Forbes streets. These will be designed through workshops with local schools and art groups.

Riverside trail

Maintaining and upgrading the riverside trail is a significant feature of the plan. The draft recommends regular ongoing maintenance of the current trail surface, as opposed to a layer of asphalt. According to the plan "there is a need to define strategic access paths and steps and maintain formal river access, where appropriate". It is hoped this would prevent further degradation and preserve the native vegetation.

It is envisaged the riverside trail will be connected to the major Yarra River cycling track within the next four years.

Banning horses

Concern over public liability led council to propose banning horses from the trail. In the past year, council has received two complaints about horses in the riverbank area. In one incident, a horse was spooked and nearly collided with a pram.

But local horse rider Caroline Aumunn described it as a "pathetic irony" that horses should be banned in a semi-rural area. "They are the character of Warrandyte," she said.

Members of the Wyena Adult Riding Club also attacked the plan as "incoherent".

"If you take the extreme case, horses will just bowl you over, but dogs will maul you," said Ron Garrett. "I believe both dogs, horses and people should be allowed. That would be a sensible

and coherent policy." He suggested horse riding be banned only during the festival and near the playground.

By the time the meeting closed, council had conceded defeat to the strong pro-horse lobby in attendance, and promised not to ban horses until a satisfactory alternative was in place.

Picnic

Picnic sites along the trail will be upgraded, with the possibility of a new barbecue area at the bottom of Webb Street. Additional rubbish bins and shade trees will be provided for more informal picnic occasions. Locals present at the meeting were anxious that picnic areas remained "low-key", and were not excessively developed.

Parking

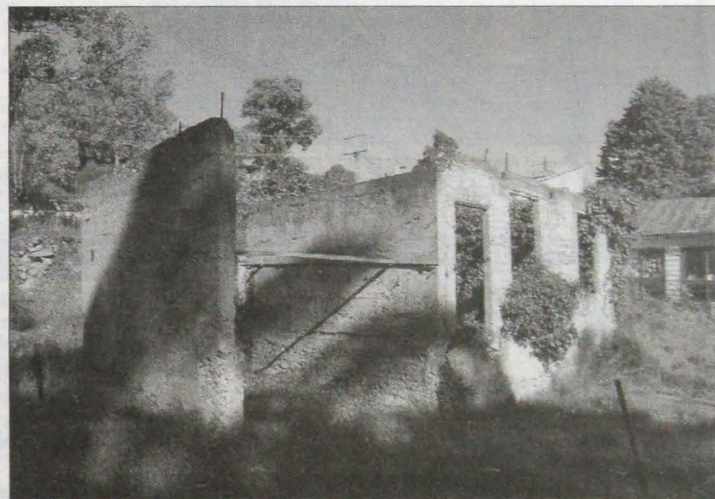
With the riverside even more attractive to tourists once the works are completed, the draft plan makes numerous recommendations for parking to cater for demand. Parking is currently a major issue, with the footpath between the bakery and the roundabout overrun by cars while the area behind the community centre is mostly unused. The draft formalises the parking space at the old scout bottle dump, which will reduce its capacity by six spaces. Parking at the bottom of Webb Street will be increased by 15 spaces.

The Lions car park, which has increased usage since the opening of the Federation playspace, will be sealed to prevent soil run-off and to address pedestrian safety and access.

Taffy Jones ruin

The crumbling ruin in the Lions carpark, formerly Taffy Jones' residence, is highlighted as a potential site of historical interest for visitors. The plan recommends erecting a small viewing platform to be integrated into the support structure of the ruin, a remnant from the 1939 bushfire.

Submissions close on July 23, 2004. These will then be summarised and put into an officers' report. After council consideration, the plan will be amended, adopted and then implemented.



Pictures by STEPHEN REYNOLDS



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GINKGO

Since opening two weeks ago, the operators of Ginkgo Organic Foodstore have been thrilled with the response from the community: "Great food!", "Beautiful shop" and "It's about time we had organic food in Warrandyte!" So who are the operators and what do they love about Ginkgo?

Nikki: Stock Manager, "The people, the feel of it, the Ginkgo vision, and I love working in places where people believe in what they do!"

Sun: Café Manager (opening soon), "Where do I start! I love the food, its delicious and high quality - and no artificial chemicals."

Janet: Store Manager "I love coming here to this beautiful place, where 'health and a positive attitude' are our mantras!"



Introducing our new local grocers, Janet, Nicki and Sun.

WARRANDYTE OSTEOPATHY

Warrandyte Osteopathy is a well established clinic at the business end of Warrandyte and is managed by practice principle Sharni Leon, an active member of the community and long time resident of Warrandyte. Sharni and associate Bobbie French are registered Osteopaths having successfully completed the 5 year masters program at Victoria University. Osteopaths treat conditions including: neck pain, headaches and migraines, postural or mobility problems, sports injuries, lower back and hip pain, as well as joint pain and back pain during and after pregnancy. To find out how Osteopathy could help you, please call Sharni or Bobbie on 9844 2465 at the clinic.



Sharni Leon, Osteopath.

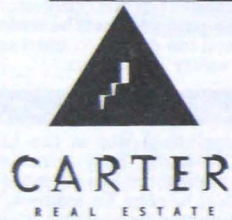


GLENN MARTIN is still actively selling in Warrandyte and looking forward to selling a lot more, so give him a call on 0427 852 806 or after hours 9844 3535, his knowledge and experience selling in Warrandyte will work for you.



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Water use down

Warrandyte residents have used an average of 28.55 kilolitres less water during 2001-2003, following the introduction of water restrictions.

However, Park Orchards householders have saved a whopping 39.76 kilolitres during the same period.

MPs Danielle Green, Yan Yean, and Caroline Hirsh, Silvan, have congratulated Nillumbik and Manningham residents on saving water with the release of new figures demonstrating significant reduction in water use in the area between 2001 and 2003.

However, last year Nillumbik and Manningham residents were among the biggest users of water in Melbourne, "so it is particularly important that we do our bit to save water in this community," Ms Hirsh said.

"It is clear that Nillumbik and Manningham residents have embraced the government's water saving messages by energetically supporting our rebate

and educational programs, and that is despite the particularly difficult clay soils and topography in the area", Ms Green said.

"The simplest and most cost-effective way to meet Victoria's water demands is to save water and the government is making it easier to do this through its rebate program."

The successful rebate program will be extended to apply until June 30, 2006 on the following products:

- AAA Shower roses—\$10
- Soil moisture and rain sensors—\$30
- A \$100 basket of water-saving goods, such as drip irrigation systems, tap timers and trigger nozzles, for the garden or home—\$30.
- Dual flush toilet—\$50
- Greywater system—\$500
- High pressure cleaning device—\$30
- Rainwater tanks—\$150
- Water audit—\$30

"Under the rebate scheme consumers receive a rebate off

their water bill when they purchase the products listed above," Ms Green said.

CLYDE & OCKER



"I've given up drinking water, Ock. Do you think that'll help?"



Mayor on track

Mayor Pat Young recently visited Park Orchard's BMX track during the Metropolitan Plate, a BMX Victoria annual event. Some 25 racers competed, ranging in age from four to 50.

The club is looking for members, and anyone interested can call president Adam Moustafa on 9859 2688 AH or turn up at the track on the first and third Saturdays of the month, from 1pm on.

BMX club secretary Pam Berrens and president Adam Moustafa with Cr Pat Young.

Key Decisions



These are some of the decisions made by Council on **Wednesday, 19 May 2004**. If you would like any extra information visit our website www.nillumbik.vic.gov.au for full business papers. The next Council meeting is on 21 July 2004 at 7.30pm at the Shire Offices. All are welcome to attend or listen to the broadcast on Plenty Valley FM 88.6.



Land Use, Planning and Environment

Resolved Council to participate in the ICLEI Water Campaign™.

Resolved Council to write to the applicant, VCAT and objectors advising that if an appeal had not been lodged it would have issued a Refusal to Grant a Permit to the land at 13 Old Diamond Creek Road, Diamond Creek for the purpose of change of use and extension of existing dwelling for childcare centre, associated vegetation removal and business identification signage.

Transport and Infrastructure

Resolved Council give notice of its intention to declare a Special Charge for the construction of the Bradleys Lane Special Charge Scheme.

Endorsed the draft budget for Northern Regional Waste Management Group (NRWVG).

Community, Health, Culture, Sport and Leisure

Resolved Council to approve the integration of Diamond Creek Living and Learning Centre with the Nillumbik Shire Council Living and Learning Centres from 1 July 2004.

What's On at The Centre

REGULAR ACTIVITIES & CLASSES

- Dance classes for girls**
Tuesdays, 4-7pm
Nicole Brydon School of Dance: 9739 4868
- Toy Library**
Wednesday & Saturday, 10am-12noon
Contact Sue: 9844 4034
- Botanical Art Classes**
Tuesdays, 9.30am-12noon
Susie Parry: 9754 6157
- Tai Kwon Do Classes**
Monday & Wednesday, 6.30-8pm
Geoff Fithall: 9844 1896
- Music for Children Group**
Fridays, 11am-12noon
Rosalie Vlek: 9844 2248
- TBC Youth Group**
Fridays (monthly) 6-11pm
Templestowe Baptist Church: 9842 8433

PERMANENT TENANTS

- Warrandyte Diary: 9844 0555
Community newspaper
- Lions Club Op Shop: 9844 4392
- Information Warrandyte: 9844 3082
- Manningham Youth & Family Services: 9848 2977
- Warrandyte Neighbourhood House: 9844 1839
Providing wide range of courses and activities
- Freedom Team Foundation Inc: 9873 7220
Non profit charity that offers community programs for children, youth, adults, the elderly
- Occasional Childcare: 9844 1839

WARRANDYTE NEIGHBOURHOOD HOUSE: CLASSES FOR TERM 3, 2004

- Yoga:** Mondays, Thursdays pm
- Belly Dancing:** Wednesdays pm, Thursdays am
- Warrandyte Walkers:** Mondays am
- Busy Needles Craft Group:** Tuesdays am
- Strong Women Stay Young:** Mondays, Tuesdays, Fridays am
- Modern Art Museum Tours:** Tuesdays am
- Tai Chi:** Tuesdays pm
- Friday Lunch & Discussions:** Fri pm, (monthly)
- Community Singing:** Chocolate Lilies, Mon pm
- Children's Dance:** Fridays pm
- Children's Drawing:** Mondays, Tuesdays pm
- Adult's Drawing:** Wednesdays pm
- Flexibility and Pilates Movement:** Tuesday pm
- MYOB (computer business skills):** Wed pm
- French Speaking club:** Wednesdays pm
- "How do I know what to say?":** Saturday pm
- Men's Group:** Wednesdays pm (fortnightly)
- Bringing back the Bush:** Mondays pm
- Painting on Location:** Wednesdays am
- NEW THIS TERM:**
 - **Book Club:** Wednesdays pm
 - **Fabric Dyeing:** Friday am (workshop)
 - **Adult Funk Dance Class:** Friday pm



ENQUIRIES & ENROLMENT: 9844 1839
 Week commencing 5/7/04

Warrandyte Neighbourhood House gratefully acknowledges funding from the following organisations: Manningham City Council, Department of Human Services and Doncare.

WARRANDYTE COMMUNITY CENTRE MANAGER: 9844 4503
 FOR ALL BOOKING AND GENERAL ENQUIRIES ABOUT THE CENTRE



Planning a streetscape

Paul Molan addresses the Pride of Place public meeting. (Picture by Stephen Reynolds)

By SAM DAVIES

Creating guidelines for a township best described as modest and eclectic was never going to be easy. But the efforts of planning and design consultants to do just that as part of Warrandyte's Urban Design Framework, have been warmly received by the community.

Residents and community groups praised the progress of Manningham council's urban design framework—part of the pride of place grant—at the second and final public meeting, held late last month.

"I think it went very well, the consultants have come a huge distance since the first meeting and have clearly been listening to our suggestions," David Wierzbowski, vice-president of the Warrandyte Community Association told the *Diary*.

"A lot of the things that were said at the meeting were a result of the consultative process which has worked. I've done a backflip and things look like they'll go well," he said.

The meeting was an opportunity for consultants to present their ideas on how they would improve and maintain the character of Warrandyte, and to also gather community feedback.

Tim Hart, a former Warrandyte resident and current director of Urban Design Initiatives said the objective of the Urban Design Framework was to provide strategic direction for the preservation and management of the Yarra precinct. "The framework will be premised on the retention of the core values and minimisation of threats," he said.

The major problem consultants faced was in defining the characteristics and themes of "eclectic" Warrandyte.

One local present at the meeting said Warrandyte has always lacked solid definition of character. "The thing that Warrandyte is about is that there is no definite character. Until we can describe this character, we don't have a hope."

Mr Hart responded that the concept was not to "sanitise" Warrandyte. "We're happy to have things that aren't all consistent."

The meeting was an opportunity for a number of consultants working with coun-

cil to present their preliminary considerations for the Urban Design Framework.

Traffic was recognised as having significant impact on the amenity of the Yarra Street precinct.

Rodney Jude, a traffic consultant from Grogan Richards, presented a recommendation that the speed limit be lowered to 40km. He explained that a reduction down to 40km would require approval by VicRoads.

Another recommendation from Mr Jude was to extend the lowered speed limit and to reduce speeds at the town's approaches and that a pedestrian crossing be installed near the post office.

The proliferation of signage around Warrandyte has been a prominent issue in recent years.

Signage consultant Malcolm Thomas said he wanted signs that would reflect the qualities of Warrandyte. "We are thinking of timber instead of metal. For the palette of colours we will be looking at Warrandyte, and even asking artists who are very in tune with the shades of Warrandyte to contribute ideas."

He said signage did not need to be bigger, "but just have greater consideration where it's put."

"Sandwich board" style commercial advertising was also discouraged, and alternatives are being looked at to provide more restrained shop advertising.

"We propose an audit into signage and to remove it where appropriate. We're pretty keen to keep what's effective and take out what is not. Also to look at consistency in colour and format, that's what we're hoping to do in the next stage of the study."

The landscape design brief was to use local materials that reflect the local environment as much as possible.

The consultants made preliminary recommendations to increase community education about weed species to discourage them from being planted. They suggested this education could include "having the information in real estate agencies so people moving into the area were aware of the need to respect local plants".

Handrails and footpaths will also be replaced where necessary, though the consultants stressed their emphasis was not on "change for change's sake, but if something isn't working, we'll replace it".

Other preliminary landscape recommendations included seeking funding to extend underground powerlines from the Mechanics Institute to the post office, which can be subsidised by government grants; and to improve existing pathways and pedestrian connections, which would integrate well with the River Reserve Management Plan also currently open to public submissions.

It was pointed out that planning in Warrandyte was becoming increasingly complex, with a range of planning policies, zones, overlays and local detail. "What we're focusing on is making these guidelines more specific in terms of what Warrandyte wants to achieve," David Fetterplace of Meinhardt planning consultants said.

His preliminary recommendations included a need for existing zoning and overlay controls to be maintained, with a strengthened local policy for Warrandyte. He also identified the need for specific guidelines for elements such as roof and verandah design, building materials and colours and signage.

He suggested liaising with Nillumbik council to diminish further damage to the township's scenic backdrop on the north bank of the river.

Once submissions have been received, the consultants will organise a draft of the Urban Design Framework. This will be on display from early August at the community centre, Manningham council and at (www.manningham.vic.gov.au)

WCA's David Wierzbowski said the major challenge now was to integrate the Urban Design Framework with the River Reserve Management Study. "They should start looking at both drafts as one project. It has to be simplified for the general public."

"The proof is in the end result, and last night looked exactly like what I wanted. So I'm a bit suspicious that it just might be too good to be true."

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MANNINGHAM

COMMUNITY GRANTS 2004/05

Applications are invited to apply for funds from the 2004/05 Community Development Grant Program.

The Community Development Grant Program supports non-profit community organisations in Manningham to develop projects, programs and events which benefit and meet the needs of the community.

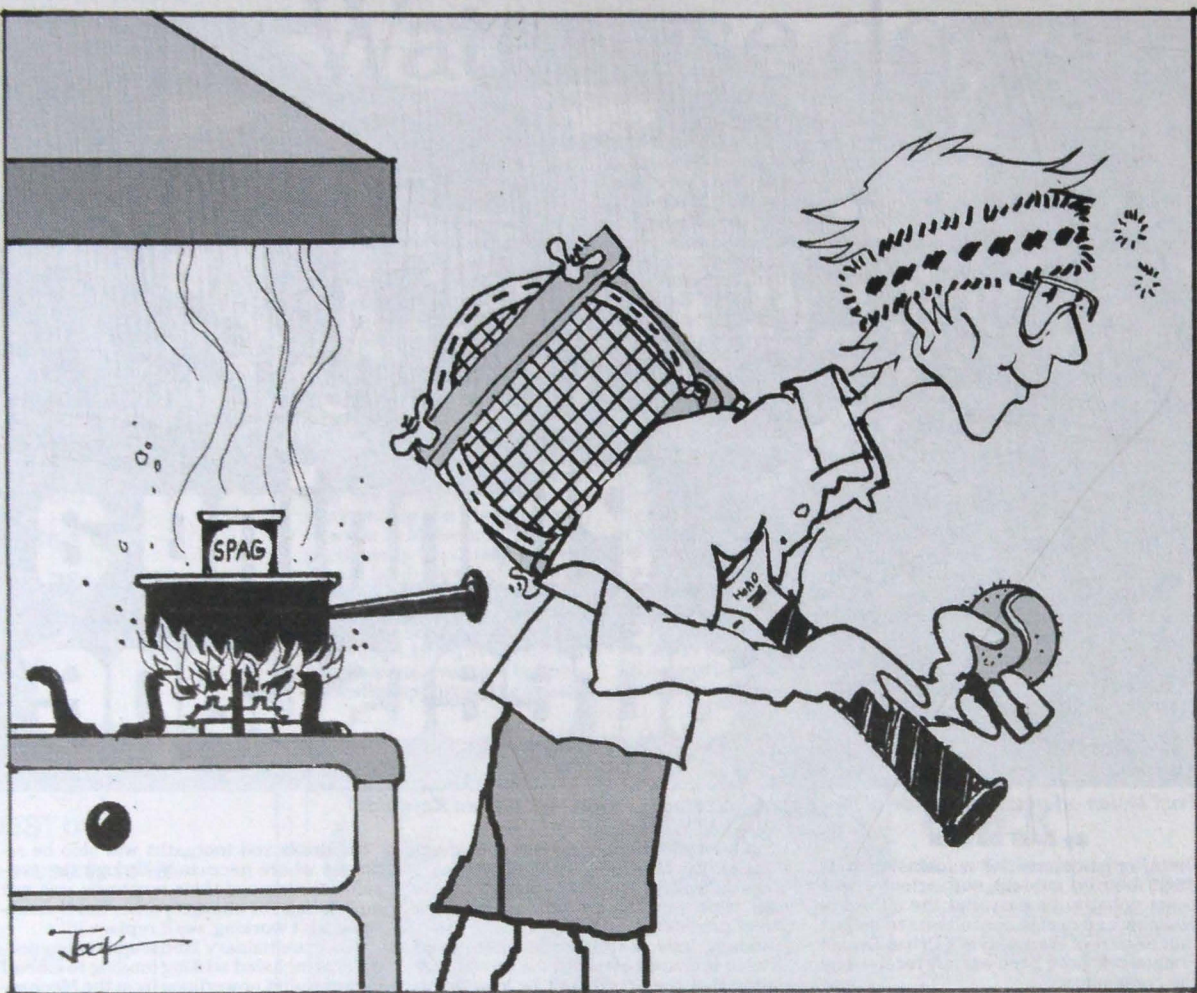
Applicants should obtain a copy of the funding guidelines and application forms prior to applying for funds. Intending applicants are strongly encouraged to discuss their project with Council staff prior to submitting an application. Upon request an interpreter can be arranged to assist community organisations with understanding the grant program guidelines. Requests for this service must be received three weeks prior to the closing date.

It is recommended that all potential applicants attend an information session to be held on:

Wednesday 21 July 2004
6.30pm - 7.30pm
Function Room 2
Municipal Offices
699 Doncaster Road
Doncaster

Applications for the 2004/05 Community Development Grant Program close at 5.00pm Monday 16 August 2004.

Guidelines and application forms are available from Council's website www.manningham.vic.gov.au, or by contacting Lisa Waters, Cultural and Leisure Services Unit, Manningham City Council, 699 Doncaster Road, Doncaster on 9840 9305 or at the information session.



The kitchen terrorist and his exploding spaghetti

IT'S probably true to say that my trip from rank amateur to gourmet chef has not been without glitches.

Nowadays, I don't give a second thought to the challenge of making sausages and three steamed vegetables followed by a cut banana topped with a tub of Lush Banana yoghurt. No, things have really changed since those painful learning days.

My mother was a saint but she did have one failing and that was that she was a product of her era and, therefore, didn't think it was a man's job to cook meals. Consequently, I had no idea how to cook anything and by anything, I mean anything.

Admittedly, I knew how to make toast and how to put on the kettle for a cup of tea but it's about there that it all stopped. Under normal circumstances this wasn't a problem because Mum was always there to make the meals but that wasn't the case when my sister unreasonably contracted hepatitis and had to go away with Mum to a warmer climate to recuperate.

Now it's at this point that things get a little fuzzy because I can't remember what Dad's place in the culinary scheme of things was. I do know that he was as useless in the kitchen as was I, but I have no recollection of how or what we ate for those two weeks, apart from the exploding tin of spaghetti.

KIBBLED

"Into the pan I placed the can of spaghetti—not the contents but the unopened can—into a dry saucepan atop a burning gas ring! And then I left the room, fortunately."

It was Saturday and getting on to lunchtime. I always played tennis on Saturday afternoons and under normal conditions, Mum would have cooked sweet corn, salted cod or a fry-up of sausages, eggs and tomatoes. Now, I look at these efforts and smile. How far I've come since then, but at the time, these were technical feats far beyond a mere adolescent.

Mum had realised that the two weeks were going to be a challenge and, sensibly, had got

in lots of tins of baked beans and spaghetti for me. A brilliant plan, however, there was one fault; I had never been required to heat either of these before.

With 20-20 hindsight this appears utterly pathetic. Nowadays, as an experienced and creative chef, I think nothing of going to the cupboard, taking out a jar of tomato sauce unscrewing the lid and tipping it into a saucepan, but back then, that type of expertise was the stuff of Cordon Bleu!

Our family home was one of the oldest in the district. It was built by one of the earliest market gardeners and was erected in those times when the laundry and the kitchen were out-houses. As I grew up, the only remaining outbuildings were the laundry and the toilet.

By the time I was on the scene, the outdoor version had gone and a large kitchen had been added to the back of the house. Although the kitchen was new, it still maintained some of the traditional kitchen features. We had two ovens, one was the old wooden variety that was used, basically for heating and the other was a new gas stove. Both, however, had their own cowl hood and flue. Remember this!

It must have been the first Saturday that we were left "baching". Dad was still at work and it was time for me to prepare lunch before heading off to tennis.

I walked into the kitchen and

looked at the carton of tinned food. For a moment I hated my sister for placing me in such a difficult situation but hunger got the better of me and I spent my time trying to decide between the two gourmet delights.

Can openers were not unknown to me. It was one of my jobs to feed the dog at night and this required me to use the can opener. So, despite my familiarity with the opener, it didn't occur to me to use it on the tin of spaghetti. In fact, I didn't give it a second thought, but what I did do is realise that I needed a saucepan to heat the food.

I found a saucepan that was the right size for the can and placed it on one of the flaming, front gas rings. Into the pan I placed the can of spaghetti—not the contents but the unopened can—into a dry saucepan atop a burning gas ring! And then I left the room, fortunately.

It was a very satisfying explosion and would have been worth the destroyed saucepan and spoilt meal had it not been for the required clean-up of the kitchen ceiling and the very tall, dark and greasy oven cowl.

I don't do silly things like that now, although I recently tried, unsuccessfully, to cook wiener schnitzel in apple crumble mix. Experience is a great teacher and now the can opener is this expert chef's best friend.

ROGER KIBELL

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Those busy bees have more than a sting in their tails

WHEN *Apis mellifera* returns to the hive she dances. She swirls backwards and forwards in figures of eight, wiggling her body from side to side, giving her sisters exact directions to the best nectar flowers.

No other insect has such a high level of communication skills as *Apis mellifera*, the honeybee, no other insect lives in such a complicated, sophisticated social society.

Honeybees are smart, superior and successful. Their nature home is in Europe, Asia and Africa, their native dwelling is a tree hollow or rock cleft. But honeybees have long since left their homelands and gone feral across most of the world.

Unlike other social bees and wasps of the northern hemisphere, colonies of *Apis mellifera* survive the winter months sustained by stores of food harvested from flowers over the summer. That food is, of course, honey.

Turning nectar into honey is one of many tasks performed by the worker bees—the sterile females. To make the transformation the workers gather up the droplets of nectar between their jaws and process it by opening and closing their jaws. This constant movement causes water to evaporate, the nectar to thicken and the concentration of sugar to increase.

The benefits of honey have been recognised for thousands of years, not just as a sweet, high-energy food, but for its healing properties both internal and external. To this day honey and lemon is a soothing remedy for a cold. Applied externally honey promotes healing of wounds and is known to kill



NATURE
By PAT COUPAR
Drawn by MELANIE COUPAR

antibiotic resistant bacteria. This somewhat recent resurgence in the medical use of honey has been officially recognised and a product called Manuka honey, made from the flowers of a New Zealand tea-tree (*Leptospermum scoparium*), is now an approved medicine.

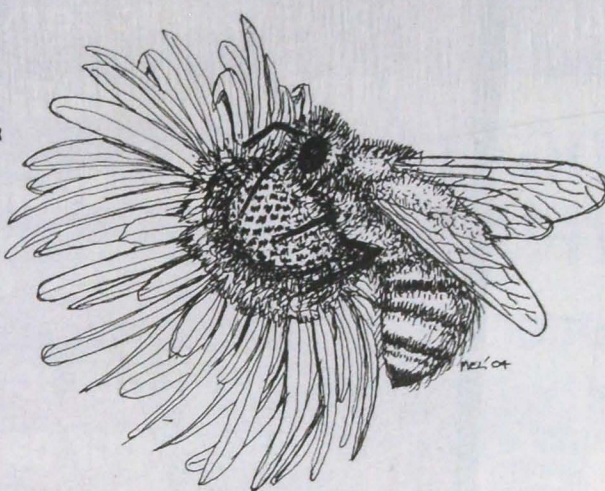
Honeybees were brought into Australia in 1822 by the early settlers to provide honey and to pollinate their crops. Inevitably some bees escaped the hives and went bush.

By 1930 they were widespread and now the honeybees are found over most of the country with particularly high densities along watercourses, in the mallee and in the red gum/blackbox habitats around the Murray River.

While information is still limited, it is generally acknowledged that honeybees do have a detrimental effect on our native plants and animals by competing for food and shelter, and their long-term impact is a growing concern.

Honeybees, having come from cooler climates, fly at lower temperatures than most of our native species, giving them the advantage of being active earlier in the morning, beating the locals to the best nectar.

Studies have shown that honeybees consume at least 25 percent of available nectar, sometimes as much as 90 percent, leaving little for the native bees, butterflies, moths and birds. In



addition, because honeybees did not co-evolve with the Australian flora they are not designed to pollinate many of our unique plants. By nicking nectar and pollen from the native species they deny those insects the opportunity to perform the function of pollination and as a result some plants do not set seed.

The question is whether the apiarists, like the controversial high country cattlemen, should be allowed to use public land for the purpose of farming an introduced animal. The presence of bees (and cows) on land reserved for conservation conflicts with the very values of the reserves, that is, the protection of indigenous flora and fauna. It is known that honeybees will source honey from up to two kilometres away, so even if the hives were located outside the reserves a buffer would still be

required to protect the plants. Another disturbing fact is that when hives are present in an area, a managed colony of honeybees will harvest three to five times the amount of nectar harvested by a feral colony.

Now there is a proposal to introduce the bumble bee into mainland Australia—it is already present in Tasmania having been accidentally introduced in 1992—specifically to pollinate commercially grown tomatoes.

The bumble bee is recognised as one of the most efficient pollinating insects in the world, the consequences of introducing it into Australia could be disastrous. By pollinating currently contained exotic garden plants and other so-called sleeper weeds there could be an explosion of new environmental weeds seeding through the bush. When will they ever learn!

Stealing words from the wise

COMPARED to earlier generations, we baby boomers are a rabble of spoilt brats, respected as a demographic chiefly because of our spending power.

Preceding us, our pioneering, 19th century forbears were a hardy and inventive lot: thrifty, hardworking, devout, determined, humble and neighbourly.

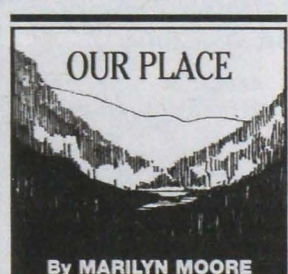
The courage and resourcefulness of our grandparents and parents was tested even further as they struggled through two major depressions and two world wars.

We baby boomers haven't had to struggle through anything much, except the Vietnam war, a free university education, and the video recorder instruction manual.

Our children, on the other hand, face a world destabilised by inequality and ravaged by global warming, politicians, drugs and terrorists. How difficult it is becoming for the younger generation to find purpose in their lives, when the challenges facing them are so overwhelming.

Maybe our pioneering forbears had it easier than we thought.

But do teenagers ever think about anything except clothes,



OUR PLACE
By MARILYN MOORE

cars, parties, shopping, food, friends and sex? You wouldn't think so. However recent events suggest that they take their place in the world very seriously indeed.

At school last month the Year 12s were asked to come up with a quote that embodied their attitude to life, a quote that would be published alongside each student's photo in the keepsake yearbook. We're looking here for something intellectual but quirky, meaningful but cool. Hmmm.

Nothing immediately leapt to mind, I must say. I threw our resident Year 12 student a fat volume of humorous quotes, but nothing inspiring turned up there either. "It has to be meaningful," she insisted. Ah! Easy peasy. I fished out one of Michael Leunig's deeply and

meaningfully humorous little works.

Another blank. Sigh! Only days before the onset of mid-year VCE exams, this was turning into a major distraction. The discussion on who had bagged (or invented) what quote was vastly outstripping even the goss on who'd be wearing what to the senior college formal.

Maybe we'd try the Internet, plug in some key words, see what Google turned up.

Truth ... honesty ... peace ... integrity ...

Strangely, none of these turned up anything approved by the Ministry of Cool Fun, a Gestapo-like outfit based in the cranial cavities of my beloved offspring and her cohorts.

"Then how about going for something more enigmatic?" *Curiosity killed the cat, but for a while I was a suspect—S. Wright.*

This got the filthy look it deserved.

In my sentences I go where no man has gone before. I am a boon to the English language—G.W. Bush

"Mum! Can't you be serious?" Not really. Baby boomers are never completely serious.

After several days of searching, the novelty is wearing a bit thin.

Most kids opt for some well-worn epithet from Shakespeare,

Gandhi, Harry Potter, Dr Seuss, the Bible, Oscar Wilde, the Marx Brothers or a Beatles ballad. Two years ago, number one son had no trouble quickly isolating a remark attributed to Galileo, a remarkable man who persisted in publishing proofs that the Earth orbited around the Sun even after he was condemned to lifelong imprisonment for heresy: *in questions of science, the authority of a thousand is not worth the humble reasoning of an individual.*

"Couldn't you just use the quote your brother used? Nobody will remember it."

"No! That reflects his persona, not mine! Anyway, Jo Blo (the school genius) has already taken it."

So here we are, surrounded by books and books and more books of quotes, as well as pages of little gems downloaded from quote-infested websites. The more we look, the further we seem to get from finding anything admissible. Tragically drifting in philosophical limbo! Quoteless, therefore impotent.

It's a good thing for an uneducated man to read books of quotations—W. Churchill

If only that were all the next generation needed to change the world! At least it's a start, I suppose.

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warrandyte north auction: sat 7 august @ 11am
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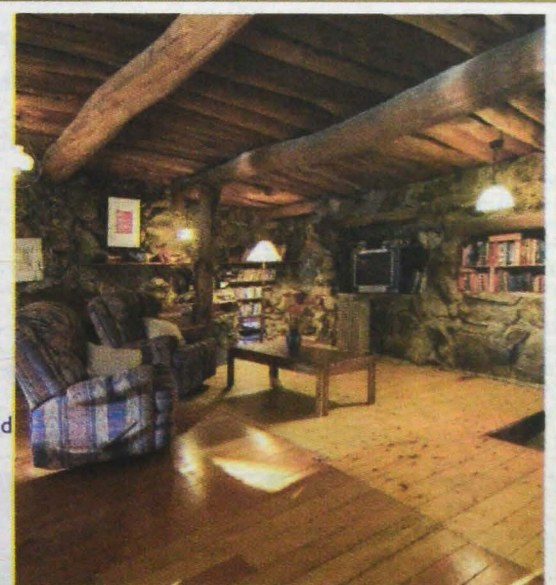
warrandyte north auction: sat 31 july @ 11am
Architect designed and built in 2002, a luxurious 4BR home on 1 acre with exotic timber flooring, cathedral windows and city views.



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Le Vrai Paris

As I sit with my porridge
in the cold morning gloom
the mist clinging wetly
to sad drooping trees;
I dream of you sitting
in your warm cobbled sunlight
dunking your croissant
amidst smart café's buzz.

As I walk by the river
roaring with rain
backlit by flashes
of spring wattle's gold
I dream of you walking
midst pavement artists
by a different river
whose bridges span history
and whose stories sink deep.

But this mad mother's musings
were clouded by romance
by history and art
beguiled absolutely
by the tourist façade.
Never dreaming at all
that while I was dreaming
you were brutally plunged
into big city nightmare

Elegant Paris
it's callous indifference—
magical Paris,
my dreams were so wrong:
The immaculate matron
her whore's underbelly
thrust in your face,
and the Parisienne sneer
now a cruel snarl of hate.

Ma pauvre petite—
Le Vrai Paris.

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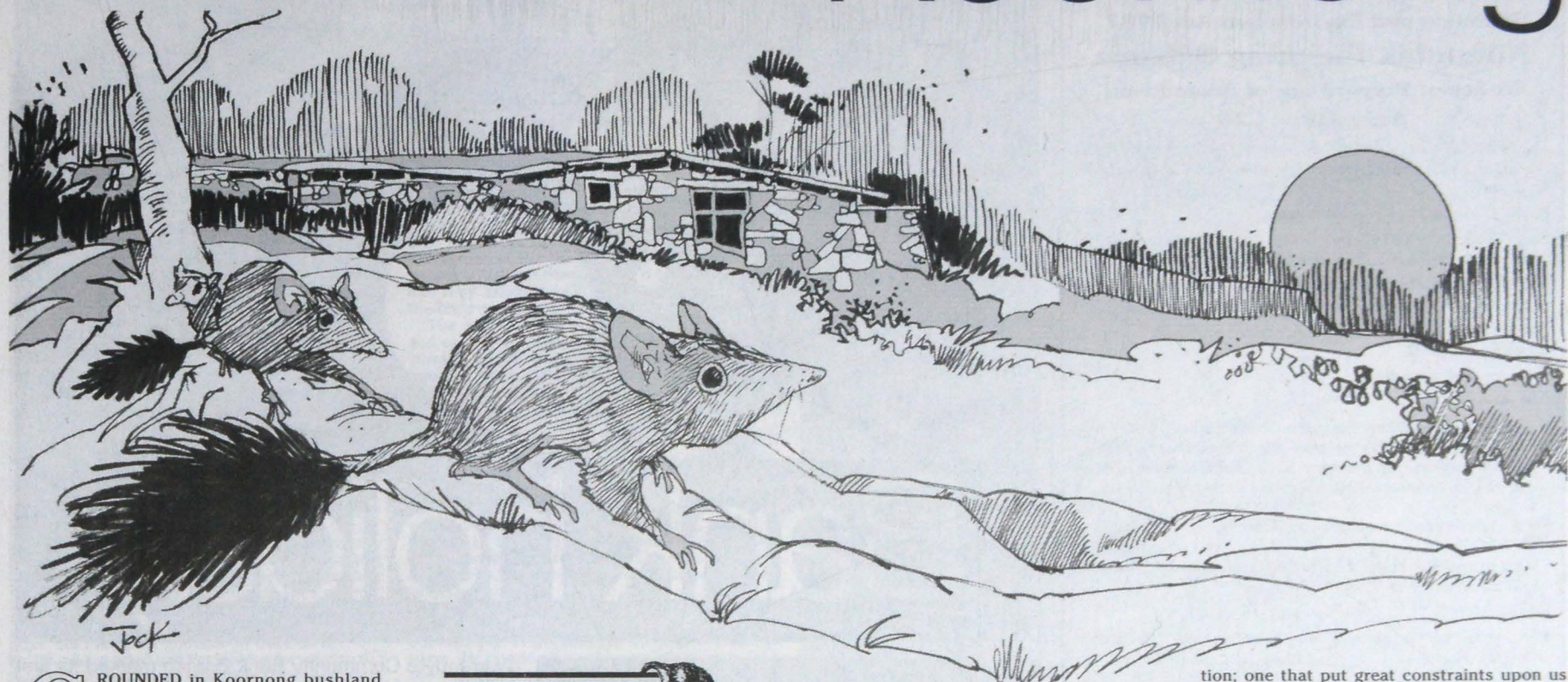
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Koornong



GROUNDED in Koornong bushland, Stonygrad rises like a temple dedicated to the gods of stone and wood. Huge chunks of stone, honed by creative hands, form elaborate gothic doorways and windows. Yellow-brown mudstones born before dinosaurs roamed the earth grow organically into walls and chimneys. Mammoth tree trunks stretch across ceilings above hand-carved lintels, mortised into place in elaborate structures. Layers of masonry and carpentry art form an imaginary, Tolkien-like castle.

Stonygrad is perhaps one of Warrandyte's most culturally important buildings, reflecting the philosophy of drawing upon the beauty and utility of local materials to build your home. Stonygrad carries the essence of the "nature of place" converted into architecture. Frozen Dirt Music. Imbued with the spirit of local, it is artist-adventurer Danila Vassiliev's dream dwelling. It is an example of "living the locality" which is part of the common local culture where bushland is protected and buildings have bushland empathetic architecture. Is there synchronicity with Stonygrad's location being in Koornong, on the north side of the river in Warrandyte? Is there a fundamental difference between the south and the north sides of the river that may have determined Stonygrad's location?

Located across the river from the Jumping Creek Reserve, Koornong is unique in that within a small geographic area there is everything that the Warrandyte Gorge is famous for: a wide range of vegetation communities, of narrow river terraces, long ridgelines flowing over steep escarpments, creeks joining the Yarra, rapids and pools on the river. Koornong is all spectacular scenery, wonderful swimming spots, with secretive as well as communal places that allow the scared and the secular to find places to celebrate.

Koornong is the only large area of land on the north side of the river that is within the Warrandyte State Park. There is very little area protected on the north side of the Yarra River; mostly only a narrow width along the river edges, compared to the land reserved in Warrandyte State Park on the south side. The Koornong is

FELLOWSHIP OF THE FORESTS

By GLEN JAMESON



the only sizeable piece of land and that is rather small, at about 14 hectares. Perhaps this was because so much of the land on the south (Manningham) side was being quickly developed and moves to protect land had to happen more rapidly on that side. The northern (Nillumbik) side was less accessible and therefore less vulnerable to development.

South of the river has historically provided larger housing developments, camping areas for Boy Scouts and public recreational spots. North of the river has gathered cultural ideas and artists. Koornong is part of the site that was used for the Koornong alternative school which was anarchically alive during the pre-World War Two years and a little beyond, a forerunner of modern experimental education. Most of the artistic traditions of personal creativity and environmental responsibility were carried like flags of belief at the school. Has there been a greater tradition of shouldering the personal responsibility of protecting bush on private land on the north side of the river than there has been on the southern side? Perhaps because of the very hilly nature of the northern side, which may have helped to protect it from over-development, certain types of people bought land with environmental stewardship in mind? Stonygrad is emblematic of people making their home with a strong empathy for bushlands.

World-wide, when we first conceived of the idea of national parks and protected areas, it was often a case of what was available to protect, rather than what we should protect. We declared parks in minuscule areas where farmlands had not yet intruded, the small sections of the landscape that had not been destroyed. If we knew then what we know now, we would have evaluated all areas for levels of biodiversity prior to their destruction, and then set aside appropriate areas for protection. Instead, we made do with what re-

mained—usually a process of seeing what government-owned land was around and joining up all these bits into a "whole" park. Only later do we begin looking at connections between the fragmented pieces. This has produced an uneven distribution and poorly-designed scheme of protected land across Australia, which is amply illustrated in such areas along the Yarra as this section of the Middle Yarra region.

The river divides the land into two sides. Two sides of the same part. The north side of the river remains a wilder, untamed side compared to the southern, more urbanised side. Does the divide between the two parts of Warrandyte divide our psyche? Divide it into those whose earthen wish is to be an organic part of the original garden, and those who may not want to see bush outside their window or be touched by it?

Perhaps in pre-contact times, the two sides of the river may have been divided by the Wurundjeri into two parts representing the two moieties of the Wurundjeri—Waa and Bunjil: one side Raven and one side Eagle. Perhaps; but this is speculation, for there is little information.

Perhaps the two sides may be represented by the yin and yang of the landscape; the north side of the river having the female yin qualities of being colder, darker; the slope down to the river protecting the moister, shaded half from the sun. The south side has the male yang qualities dominated by the sun, being more exposed and a much warmer, drier side.

The two sides of the river may divide into the basic Jungian pattern of the "Shadow Archetype", the north being shadow to the south's light. Perhaps that may be used to illustrate that the north of the river carries the potential for us to experience the unconscious side, the dark side of our personality. This "other side" may be a manifestation of the image of "wilderness"; the place where the urban side of our Warrandyte psyche meets the wilderness to renew our ancient acquaintance with nature. On the southern dry side, we sit and enjoy the heat of the sun, having escaped from the confines of an older civiliza-

tion; one that put great constraints upon us. Along the valley, river breezes swirl the fertile, creative dark forces, stirring them with the warm light from the south into a heady mix that we all breathe and rejoice in.

In 2003 I was visited by two rangers—Shankar and Boro—from India, where all rivers are divided by the culture into either male or female. Shankar suggested that the Yarra was a male river because of certain attributes used in India to determine such things.

Living on the south side of the river, my imaginings merge into the indigenous nature of the locality, blending into the bigger story of humanity. I am slipping into the indigenous stream, searching in the womb darkness for the other side of the story, the wilder, darker side of ourselves. Sometimes it is there, stumbling in the gothic wonder of Stonygrad, or in the labyrinthine illuminations of Dunmoochin, or perhaps in celebrating the communality that is Monsalvat; it is not the boundaries that divide, but the relationships across the boundaries which are, ultimately, what knowledge is all about.

Late summer, in pregnant darkness, we expectantly wait on a ridgeline in the Koornong, only a stone throw from Stonygrad. We are quiet—neither talking nor moving—careful not to break the moment. Finally emerging from their home were one, then two adults, followed at measured intervals by five young Brush-tailed Phascogales. Sniffing air for the presence of others, hopping along fallen branches, each one nimbly finds a different path into dusky night-filled bushland, searching wild food. The hollow—their home, was in a Red Stringybark tree, the preferred bark to make their nests, which had broken in half during a storm. Over time, rot had opened the core of the dead tree, creating a space to provide a wood-sculptured home worthy of the greatest artistic accolades. Their quick, graceful movements are exciting to watch. As they hop and prance around in their earnest search for something to eat, they inspire the artist in us to absorb ourselves in the local and make our homes in empathy with the wild bushlands of Warrandyte and beyond.

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**Planning and Environment Act 1987
Nillumbik Planning Scheme
Notice of Preparation of Amendment
Amendment C26**

The Nillumbik Shire Council has prepared Amendment C26 to the Nillumbik Planning Scheme. The amendment is divided into three parts.

The land affected by the amendment:

Part A-all land currently designated in Environmental Significance Overlays 1, 2, 3 and 4.

Part B-all areas affected are shown on the maps that form part of this Amendment. (Amendment C26 Sheets 1-11).

Part C- all land designated in Significant Landscape Overlay Schedule 2 (SLO2).

The proposed amendment:

Part A

- Introduces exemptions for minor buildings and works into Schedule 1 to the Environmental Significance Overlay (ESO);
- adds exemptions for the removal of identified weed species into the Environmental Significance Overlay Schedules 2, 3 and 4;
- introduces a permit requirement for fencing into Schedule 4 to the ESO and;
- incorporates the Shire of Nillumbik Environmental Weed List into the schedule to Clause 81.

Part B

- Improves the accuracy of the Environmental Significance Overlay Schedule 1 by modifying the application of the Overlay as shown on maps Amendment C26 Sheets 1-10. The proposed modifications:
- Add areas of environmental significance including habitat for rare and endangered species
- remove areas where significant residential development has occurred and where there are clearly no environmental benefits to be gained from requiring a planning permit and
- realign the boundary of the ESO to match property boundaries making its application clearer.
- Modifies the Significant Landscape Overlay by adding the area shown on map Amendment C26 Sheet 11 of 11 to the Significant Landscape Overlay Schedule 4 to implement the recommendations of the Nillumbik Neighbourhood Character Study.

Part C

Introduces exemptions for minor buildings and works into Schedule 2 to the Significant Landscape Overlay.

You may inspect the amendment and the explanatory report from 22 July 2004

- on Council's website www.nillumbik.vic.gov.au by following the link to 'for public consultation' or
- at the office of the planning authority, Nillumbik Shire Council, Civic Drive, Greensborough or
- at the Department of Sustainability and Environment, Planning Information Centre, Upper Plaza, Nauru House, 80 Collins Street, Melbourne.

This can be done during office hours and is free of charge.

Any person who may be affected by the amendment may make a submission to the planning authority.

The closing date for submissions is 31 August 2004. All submissions must be sent to Margaret Abbey, Manager of Environment and Strategic Planning PO Box 476 GREENSBOROUGH 3088

Catherine Dale
Chief Executive Officer

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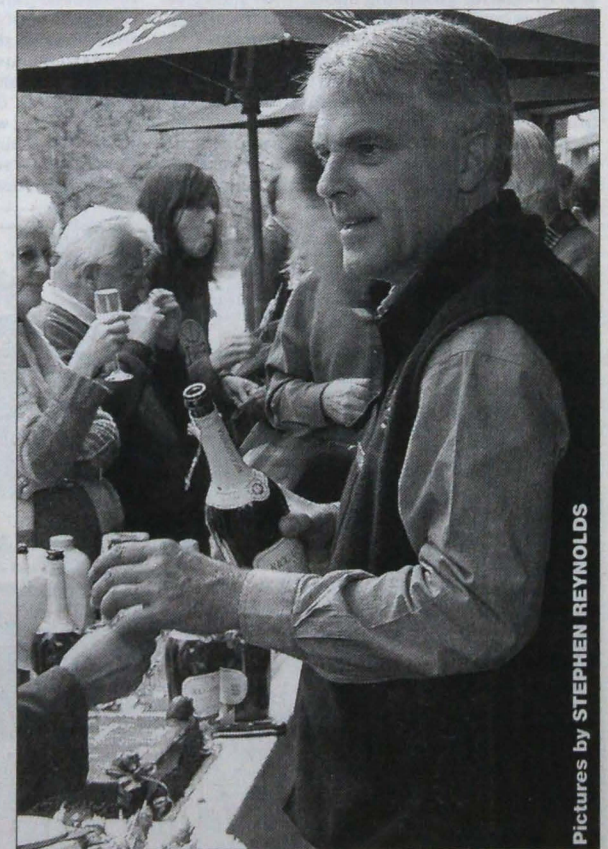
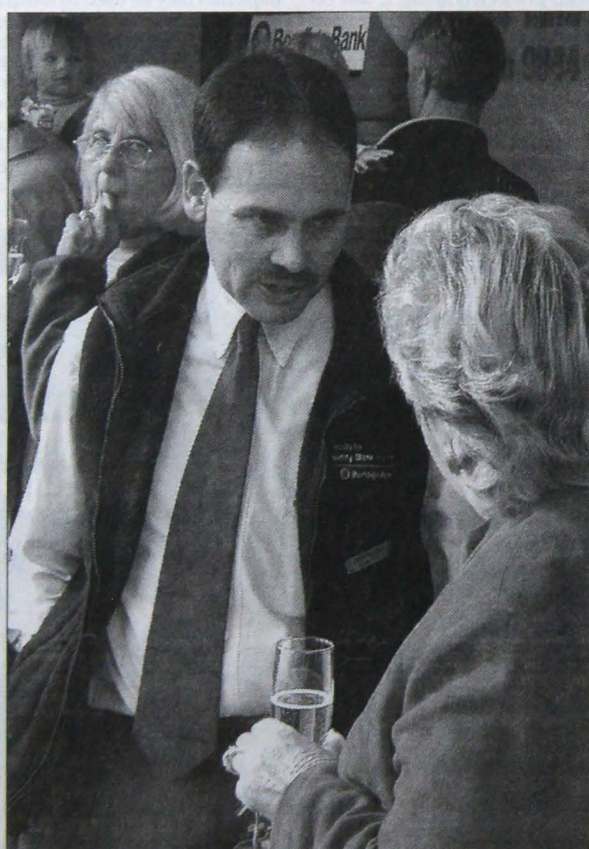
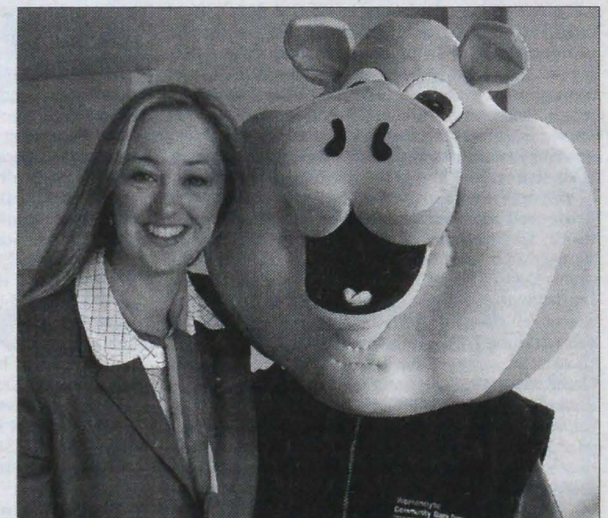
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Bank holiday

Warrandyte Community Bank Branch marked its first birthday early last month with a celebration in Yarra Street. STEPHEN REYNOLDS went along and took these pictures. As part of the celebrations, the bank offered shareholders and everyone opening a new account a chance to win a luxury weekend away at the Sebel Lodge in the Yarra Valley. This was won by John Roberts of Warrandyte. The manager's \$50 award for a new account opened by an under-18 year old was won by Heath Fitzpatrick, also of Warrandyte.



Pictures by STEPHEN REYNOLDS

A true local hero

LEARNING from the past and looking after other people are two convictions that drive Don Hughes, a Warrandyte carpenter and joiner who spent two years in Mozambique in the mid 1990s clearing land mines for the United Nations.

A member of the Royal Australian Engineers, Don, now 47, also spent three years in Papua New Guinea building roads, hospitals and schools as well as on exchange with the British army on the Rhine at the end of the Cold War. A de-miner, he comes from a family tradition of mining. Don's grandfather was a coalminer who fought in World War I, his great grandfather was a goldminer at Rutherglen and his great, great grandfather was a slate miner in Wales.

Don says society can learn a lot from the past. "For example, the telegraph came into use during the American civil war, enabling each side to use the media to change the motivation of the soldiers," he said. "If you win the media war in the battle then you win the battle. The United States lost credibility when these recent atrocities in Iraq were publicised and they'll probably never recover. You must be able to win the media war." Don is still in the Army Reserve as a lieutenant-colonel posted to the Australian Defence College in Canberra, "teaching majors how to become colonels".

Coming originally from Mt Waverley, Don ("only my mother calls me Donald") runs a building partnership with his wife Michelle from their home in Pound Road. He collects axes and old woodworking tools and he's still working on an extension to his house that he started three years ago "but I've never got time to work on it".

"It's a hard grind and I'm looking forward to the end of it, but the kids will have their own room and place to study. If you look at the statistics, they'll be staying at home for longer and I've got to think of their future." His family is of utmost importance to him, believing there's a lack of mentoring today, especially for boys.

"There's a real problem with particularly young men going off the rails. The men are all working away in factories or in town and these youngsters don't have the role models to lead them into society," he said.

Don said he first noticed this when he was in Mozambique and his two boys were small, really missing having their dad around. "It's a fundamental problem in society—the nuclear family just doesn't work as well as it should. The extended family needs to be there for them, as it is in PNG and Mozambique. Until they're about nine, boys look up to their fathers but after that they need younger men to look to."

"It was one of the reasons I came back to Australia and also one of the reasons that I'm involved with the scouts in Warrandyte—the young boys just love having men about. Michelle's a kindergarten teacher and she's opened my eyes that we should develop sound skills for life at an early age, learning to share an apple, say you're sorry, play with each other."

Having finished his apprenticeship as a carpenter and joiner, Don went to officer cadet school at Portsea, becoming a second lieutenant. He joined the engineers—"we build things and blow things up"—and spent the next 23 years in different parts of the world, including Mozambique on the UN mission.

Don was in charge of 400 demobilised soldiers from both sides of the civil war in Mozambique who were happy to be part of the peacekeeping

VILLAGE PEOPLE

By PRUDENCE TRUBY KING

force—rebuilding the country which had been torn apart by 15 years of strife.

"It was a case of prioritising. Fix the roads, access to water and allow the farmers to farm. No-one wanted to kill each other, they were beyond that, they were sick and tired of the civil war. It was a case of the boundaries not matching the people who lived there. There'd been big famine and they asked the UN for help—it was one of the few successful UN operations."

"The soldiers were mainly in their late teens and early 20s—the new face of Mozambique—vibrant, and earning good money to clear the mines. It was hard teaching them specialist skills and team leadership but their medics were very good and used to dealing with amputations and bad wounds."

"The most common landmines in the world are the Black Widows or PMNs—about the size of a CD and 40mm thick, made of Bakelite with a rubber hood and limited metal pieces to make it harder to be detected with a metal detector. They contain about 300gms of explosive, which is enough to blow off a grown man's leg and severely wound his other leg and damage his eyes, face and hands. They are cheap to make and hard to detect."

"Clearing mines was like a paramilitary organisation, with groups of 30 men led by a platoon commander in sections of 10 who worked in pairs. We'd tape off a safe area, clear lanes into the suspected minefields and use small trowels or bayonets to prod the soil, scrape it back on an angle then mark the spot with a flag. At the end of the day we'd place explosives on the spot and detonate them."

Don said the Australian soldiers were unable to say landmines should be banned but realised they were a terrible weapon. "If you or I have a leg blown off here we'd get medical facilities, a rehabilitation program, government help, but over there they'd bleed to death; no-one wants to know."

"We lost two men outright and six more received bad injuries. It was dreadful, terrible, to have to take their bodies back to the village and confront an African family, telling them their son had been killed."

"Having lived in the Third World, I can see lots of people don't appreciate what they've got, the latest car, a good television. All this really doesn't matter. I look around at the smiling faces of my happy children, all great in their own way, balanced, and I'm pretty comfortable they'll lead good useful lives."

But he says just looking after yourself is not a legacy. "You have to do things for other people. A friend of ours is dying from cancer and she has three young kids the same as us. They've lost the house, her husband has to go to work to pay the bills and they needed money." So Don jumped in his truck and took some money down to help look after the wife.

"They didn't want to accept it but I've had a good run over the years. The value of my place has skyrocketed and at the end of the day it all goes onto the mortgage. If the boot was on the other foot I would hope and think that he'd do the same for us."



Don Hughes in Mozambique.



Don Hughes in Warrandyte.

Three plays for the price of one

A ROARING log fire is hard to leave on a midwinter's night, but the Warrandyte Theatre Company's latest production was well worth the sacrifice. The program consisted of three modern one-act plays. Each focussed on a character whose mental processes had strayed from the norm—an eccentric savant, an elderly dementia sufferer, and a husband bullied to the brink of despair—producing a delightfully contrasting mix of humour, drama, insight and farce.

The informal intimacy of the WMI&AA hall (an ambience enhanced by the chill outdoors and the provision of wine and hot drinks indoors) was especially suited to the first play: *Degas, C'est Moi* by prolific American playwright David Ives. Here the audience entered the eccentric world of Ed, a creative chap of no fixed background, who awakes one day to the notion that today he will be the noted impressionist painter Edgar Degas. Why? It doesn't seem to matter, but that is part of the charm of this engaging piece. It's quite short, more like an extended skit in which the imaginative Ed gives a running monologue on his new insights into the visual richness of the back end of New York. His down-to-earth wife Doris (Jennifer Tully) ig-

nores his new persona with a somewhat practised air as she dashes about her business. Ed seems unconcerned by the fact she and the rest of the world (as depicted in various silent roles by Jack Stringer and Phyl Swindley) remain unenlightened on the subject of his new-found genius. He is too wrapped up in the world of artistic revelation.

The role of Ed is obviously pivotal to this play, and Adrian Rice sustained the character with a touching blend of humour, thoughtfulness and assurance. He was well-supported by the other cast members, although the peripheral characters could have been even more shadowy and surreal. *Degas, C'est Moi* was a creditable debut for young David Frazer as director.

The second play, *Bubbles*, by Ipswich playwright Tara Adams, provided a burst of dramatic contrast. It showed us the plight of Pam, a 50-something still-attractive widow who, having raised at least one daughter, is now devoting her middle years to the care of her ageing mother, Olive.

Olive has well-developed dementia, and *Bubbles* attempts to portray the exhausting and socially crippling effect this has on Pam, her sole carer. Difficult to convey in such a short play,

THEATRE

By MARILYN MOORE

but through gentle humour, director Bill Mitchell and the cast came to grips with the grim reality of the subject matter pretty well. Lisa Upson was wonderfully convincing as the selfless Pam. Caroline Shaw was also very effective as the maddening but lovable Olive, although the confines of the format did not allow the impact of her dementia to be fully realised.

This play is quite cleverly constructed, however, being a glimpse into the lives of Pam and Olive as seen by Pam's daughter Kate (Kerstin Anderson) on a weekend trip home from university. Kate tries to persuade Pam to put Olive into a nursing home so that she can reclaim something of her own life. When Pam eventually complies, it is not for the personal reasons that Kate promotes, but because she is finally forced by circumstances to admit that she can no longer keep Olive safe from harm. Actors and audience alike warmed to this play, and most people would have found plenty to identify with.

A top-up of shiraz during the second interval primed the audience for the final fast-paced and hilarious comedy, *Verve*, written by Mark Lucas, another Australian playwright. *Verve* is a rollicking farce that kept the audience in stitches. It's hard to describe the plot in a way that seems credible, but at the time it all appeared perfectly logical. Mitchell Germaine (Bill Connelly), popular lawyer but a complete loser in the eyes of his bullying yuppie wife Sally (Joy Flanagan), not surprisingly loses his cool after she physically and emotionally beats the living daylight out of him one morning before storming out of the house.

A string of unlikely visitors, most of whom had come to the wrong address for one reason or another, were one-by-one taken hostage but never quite cowed by the enraged but impotent Mitchell: a pizza delivery boy (played by Jesse Mitchell), a TV repairman (Dugi Esson), a call-girl (Leanne Bryant) and a virtuous Mormon (Geraldine Rush). Poor Mitchell was even repeatedly ripped-off by a sly Brownie (Kate Nance).

Jan Nance did a wonderful job of directing—even the caricatures in this well-crafted farce were three-dimensional and the storyline flowed along its surprising course with great verve.

The dramatic opening scene was pivotal to the success of the story: If it didn't scare the pants off the audience, then the whole plot would have fallen limp. Joy Flanagan was a driving force in this scene, but it was the counterpoint with the doglike Connelly that kept the drama alive.

Sustaining and rebuilding the tempo after such a riveting start was smoothly achieved, again largely due to the skill of Bill Connelly. His prowess as an actor is the infectious kind, and one gets the impression that the whole cast rides high on a wave of his making.

Perhaps the hostages could have shown a bit more fear at times—after all, they did have a gun pointed at them, even if it was only Mitchell Germaine who was pointing it—but the actors were no doubt enjoying themselves hugely. It's a very funny play.

Having three one-act plays in the same program worked well. The idea from the WTC's point of view was to involve a larger number of actors in meaningful roles, and to allow newer directors to stretch their wings on a bite-size job rather than a full production. From the audience's point of view, the program provided great value for money, with plenty of variety within the context of serious theatre.

Festival concert plan

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WARRANDYTE YOUTH

\$6,000 Arts AWARD 2004-05

Young artists who usually live in the Warrandyte area are invited to apply for the Warrandyte Youth Arts Award for 2004/05. Applicants between the ages of 18 and 25—working in any artistic field—are eligible. A prize of \$6,000 is being offered every two years to enable the winner to further their career as an artist. Applications close 31 July 2004 and the winner will be announced in March 2005, during the Warrandyte Festival. Further details and application forms can be obtained from Information Warrandyte in the community centre or by writing to:

Warrandyte Youth Arts Award
PO Box 209, Warrandyte 3113

Organised by the Warrandyte Lions Club and the Diary in conjunction with the Warrandyte Arts and Education Trust.

Sole sponsor: The Lions Club of Warrandyte (Inc)

Warrandyte Festival and the Warrandyte Community Association are holding a joint fundraising concert on Saturday, August 21 at the Andersons Creek Primary School in Drysdale Road, Warrandyte. The concert will feature a number of local entertainers performing for free. Showtime is from 7pm to midnight and tickets are \$15 per head, BYO supper and drinks. You can purchase individually or organise a table of eight to 12 to come together. Tickets are available from Joan Rogers at the Old Bakery Bookshop in Yarra Street (9844 1744). There will also be a small auction and raffle. If anyone has items they would like to donate these would be gratefully received. For donations and further information please call Judy Finger on 9844 3150



Brigadoon: last days!

The Diamond Valley Singers presentation of Brigadoon at the Warrandyte High School Theatre (pictured above) concludes with evening performances on Friday, July 9 and Saturday, July 10 at 8pm and a matinee at 2pm on the Saturday. To book, please call Dianne on 9718 2035.



Conducted by JUDY GREEN

Drop your news in the letterbox in the front door of our office at the Community Centre, fax it to 9844 4168, or post it to PO Box 209, Warrandyte, 3113, by the last Friday in the month.

Reunion

Kingswood College, Box Hill, is holding 10, 20 and 30-year alumni reunions this year. If you, or someone you know were in the class of 1974, 1984 or 1994 please contact the college on 9890 0677 for further details.

Anniversary

Christmas Hills Primary School will celebrate its 130th anniversary on Sunday, October 17. All past students, staff, parents and community are invited to attend. For registration please ring Liz on 9712 0414 or Rob on 9710 1512.

Daffodils

The Cancer Council's Daffodil Day is on Friday, August 20 and they are seeking volunteers to sell fresh daffodils or event-related merchandise at any time during Daffodil Day week. If you can help please call Cancer Council Victoria on 1300 65 65 85.

Seminar

The next Manningham Environment Seminar to be held in the Function Room, Grand Ho-

tel, 120 Yarra Street, Warrandyte will be on "Orchids of the Melbourne Area". It will be conducted by Jeff Jeanes who will provide a brief overview of this group of plants. He will focus on the various habitats of orchids in the Melbourne area, their biology, ecology and conservation and some immediate threats to their survival. Jeff has been studying and photographing orchids for nearly 30 years and is co-author of two books on Victorian orchids. The seminar, on Thursday, August 5, will commence at 7.30pm. Admission, free with supper provided.

Concert

The Rudolf Steiner School in Warranwood will hold a fundraising concert on Sunday, July 25, for a disadvantaged school in South Africa. As a community project, the local school has "adopted" the all-black Inkanyezi Waldorf primary school in the deprived Alexandra township, 15 minutes from Johannesburg. The initiative arose from a Rudolf Steiner student's visit to Inkanyezi last year and a broader vision for the project is to create sister-school relationships between school communities in Australia and disadvantaged South African schools. Performers at the con-

cert, at 2pm in the Rudolf School Hall, 213 Wonga Road, will include Valanga Khoza, The Little Yarra Ensemble and The Chocolate Lillies. Tickets \$5 at the door. Inquiries: 9876 1973.

Lynne's send-off appreciated

The family of Lynne Cappellani wishes to thank our friends, neighbours and the local community for the wonderful send-off given to our Lynne. She would have been thrilled beyond imagining. We would also like to thank everyone who, through these hard times, have shown us so much strength, love and support. May Lynne live forever in our memories.

Seniors

Warrandyte Senior Citizens Concert Party welcomes new members. If you are in the 50+ age group and would like to have a go at acting, singing and/or tap dancing, call the club on 9844 2437 or Margaret on 9844 2794 for further information. The group rehearses every Monday at their centre in Tarroona Avenue, Warrandyte from 1pm to 3pm followed by afternoon tea. Annual subscription to the club is \$8.

ARTYFACTS

Naidoc

As part of Naidoc week Manningham Gallery will be showing thriving and vibrant Aboriginal culture in its exhibition "Footprint of the Spirits" from Tuesday, June 29 to Saturday July 24. The exhibition of 24 works is drawn from five regions of Australia. The gallery is located at 699 Doncaster Road, Doncaster and is open Tuesday to Friday, 11am to 5pm and Saturday, 2pm to 5pm.

Shakespeare

The Monsalvat Shakespeare Festival will take place from July 16 to 18 at Monsalvat, 7 Hillcrest Avenue, Eltham. Enquiries and bookings to 9439 7712.

Stonehouse

An exhibition in clay by Dianne Allen and Merryn Auldlist will be on show at the Stonehouse Gallery during July. Stonehouse, at 323 Ringwood-Warrandyte Road, Warrandyte, is open daily from 10am to 5pm.

Drama

Auditions for Warrandyte Theatre Company's spring production "Secret Bridesmaids' Business" will be held at the Mechanics Institute Hall on Tuesday, July 20 at 8pm. Cast includes four females, age 27-35, one female, 55+, and one male, 30-40.

DIARY MINI ADS

GARDEN MAINTENANCE: Mowing, grass cutting, weeding, pruning, planting and decorating. Covering the local and surrounding areas of Warrandyte. Phone Nicole 9844 1467.

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A couple of near-misses on the road

By DAMIAN ARSENIS, PETER CLOUGH and JENNI O'BRIEN

The Warrandyte Redbacks Basketball Association was well represented — from Nunawading to Ballarat — in tournaments over the Queen's Birthday weekend.

Well performed were Lorraine Parfitt's Under-12 girls, who won five of their seven games at Nunawading, going down 24-17 to Dandenong in the grand final.

A highlight of their round robin games was an encounter with a New Zealand side. Despite a 31-24 defeat, Warrandyte played perhaps their best basketball of the weekend, with strong defence and accurate offensive passing.

For an unexplained reason, however, the New Zealand girls were in fact Under-14s and their height and experience advantage was always going to be a telling factor.

The grand final was a similarly close affair. It was the third time Warrandyte had played Dandenong in recent weeks, for two narrow wins to the Redbacks. But Dandenong

were more determined this time and held a slight lead for most of the game.

Warrandyte's Amber Saunders was voted Most Determined Player in the final to cap off an excellent weekend.

Peter Clough took our Under-16 girls to Nunawading and also made the grand final, losing to Hawthorn by 16 points.

Surprisingly, the Warrandyte girls had been finding the going tough in the regular season and this tournament gave them the opportunity to establish a platform for improvement.

They grabbed that opportunity with both hands, winning five of their six pool games and playing particularly well to down Coburg in the semi-final.

However, the weekend was not without cost, with injuries to Sarah Clough (knee), Ashleigh Bingham (ribs) and Madeleine Prior (knee).

Jenni O'Brien's Under-14 girls reached the semi-finals after strong wins against South Australian sides Forestville and South Adelaide and a narrow loss to Doncaster.

They were particularly impressive against strong Metro 1 side Bulleen on

the Sunday morning, scooting away early and never headed to record a six-point win.

Ashlee O'Brien and Myka Johnson were dominating the boards and giving the smaller players the confidence to take their shots or to look inside.

The Redback defence was also strong, with Nicolette Prior, Courtney Petalas, Harriett Rapell and Zoe Simmons putting pressure on the Bulleen guards.

Unfortunately, the game took much out of the Redback girls and they could not lift to repeat the dose when they came up against Bulleen again in the semi-finals.

Bulleen opened well and the margin blew out to 20 points before Warrandyte came back to cut it to eight with six minutes to go. Bulleen steadied, however, and held on to win by 12.

Top scorers for Warrandyte were O'Brien with 12 and Johnson and Petalas with eight each.

Nick Peters' Under-18 girls travelled to Ballarat, the scene of a triumph last year. But this was not to be repeated.

Despite a strong showing on the Sunday, including wins against Diamond Valley and Eltham, the girls lost a key game against Knox to miss out on the finals.

On the boys side, Damian Arsenis' Under-11 boys were in the Nunawading tournament and, after a slow start and a 51-26 loss to Frankston, scored an inspired 28-26 win over the Blackburn Vikings. Warrandyte had started sluggishly but after a time out allowing for a change in game tempo, they displayed some excellent teamwork through great passing that resulted in numerous scoring opportunities.

Taking advantage of the moment were Michael Holloway (12 points) and Campbell Prior (eight) as the Redbacks built what seemed to be a match-winning lead.

However, Blackburn scored the last six points of the game as Warrandyte held on desperately for the win.

The other games of the day resulted in a win (against Hawthorn) and a loss against Eltham and Warrandyte's chances of making the finals depended on beating Frankston and other results

going their way. The young Redbacks certainly did their bit, the game against Frankston having the crowd on its toes.

Warrandyte edged to within one point in the last minutes after a Jack Cousens fast break and subsequent score.

Frankston went to the free throw line but both shots missed and Jake Wintle was able to secure the rebound and put the ball in to give the Redbacks the lead for the first time in the game.

Frankston had a chance to snatch a win when David Molloy, fighting for a rebound, was called for a controversial foul, but again they were unable to convert and Warrandyte prevailed 24-23.

They then waited on outside results to see if they were to play in the finals.

This was not to be but despite missing out on the finals it was a very good tournament and all the boys, who worked so hard, were desperately unlucky not to have advanced further.

Friday finals take shape

By TONY OLIVER

The school holidays marked the point two-thirds of the way into the Friday night championship basketball season, with the shape of the finals emerging.

Malcolm Anderson's Under-16 Metro 3 boys are starting to look safe for a finals berth despite a harder-than-expected game against bottom-placed Darebin at their latest outing on June 26.

Warrandyte opened strongly with centre Ben Power proving a little too tall for the Darebin side, who were disadvantaged by having no reserves. The Redbacks themselves had only one on the bench, but the game was relatively open, with few fouls being called.

Darebin were well in contention at the break, trailing only 21-18, but the Redbacks were able to extend their lead with early second-half goals to Matthew Clough and Wade King.

Guard Mitchell Smith was putting pressure on the Darebin ball carriers and as the game progressed, Warrandyte superior fitness started to show, Tom Fitzpatrick and Ian McLeod doing the hard yards under the basket and in free play.

To their credit, Darebin held the Redbacks late in the game, but Warrandyte ran out comfortable 49-32 winners. All the Warrandyte players scored, Power leading the way with 20 and Clough contributing 10.

The win left Warrandyte snug in third place with a percentage of 100 and should guarantee them a place in the finals.

The Redbacks' Under-16 girls recorded their second win of the season when they accounted for Hawthorn 23-17.

This team had been under-performing — given individual and collective abilities — but played well in the Nunawading Queen's Birthday tournament and carried that form into the regular season. They had set up a match-winning 13-5 lead at the break and although the second half was closer, Warrandyte were always in control.

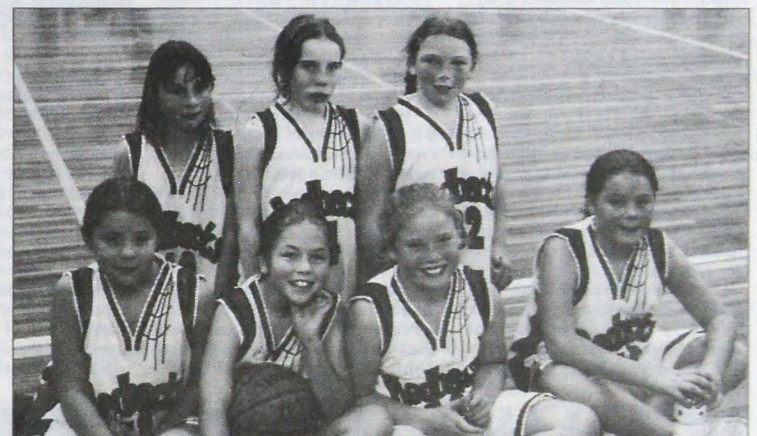
Leading scorers were Fiona Rennie with eight, Kaitlin Little (five) and forwards Ashleigh Bingham and Natalie Metcalf (four apiece).

The result gave Warrandyte a slight hope of making the finals, but the girls may have left their run too late.

Steve Camm's Under-18 boys went down 35-31 to top-of-the-table Eltham, a result which



Coach Emma Collins lays down the law to her Under-14 Metro 1 boys during their 46-26 loss to Sandringham in the Friday night competition. Left to right, they are Ryan Holloway (injured), Matt Molloy, Daniel Hughes, Chris King and David Holman.



Warrandyte's Under-11 B girls are (largely) all smiles after defeating Koonung 24-7 in the Saturday competition. Back row (left to right): Bridget Erzeren, Jessica Killey, Hannah Bensch. Front: Olivia Allardice, Claire Brown, Shelby Greenlaw, Emma Miller.

may have cost them their chance of a finals berth.

The game was close throughout, but the visiting Eltham side always had the slight edge, holding sway at 17-12 at the break. Warrandyte had only six players and were down to five when Matt Belgiovane was fouled off just before half-time.

Nick Kosovac sparked a Redback revival late in the game with a three-point throw and soon after was able to get a turnover and give a long ball for Luke Dimmock to score, cutting the margin to five points.

Dimmock scored again on the fast break to reduce the margin to three, which became two with 59 seconds to go after Nick Kosovac was fouled.

Eltham steadied to grab the next basket and were happy to let the clock run down. Both sides scored again, but Eltham prevailed in a desperate finish.

Kosovac led Warrandyte's scoring with 10 points, followed by Dimmock with eight and Matt Camm five.

The loss put the Redbacks in sixth place, a game and a half adrift of a finals place.

The season is as good as over for Emma Collins' Under-14 boys after a 46-26 loss to Sandringham.

Warrandyte opened well, leading 11-5 at one stage, with Chris King and Daniel Hughes strong under the basket. But

Sandringham came back hard to hold a 22-15 advantage at the break. David Molloy gave the Redbacks a glimmer of hope with the opening basket of the

second half, but Sandringham quickly replied, maintained the pressure and were never headed.

On a brighter note, Warrandyte's second Under-16 boys side scored with first win of the season with a 47-31 result over Sherbrooke. Warrandyte were able to field only five players, including David Wood, who was suffering from the flu.

Gavin Yates opened the scoring for the Redbacks, but Sherbrooke rallied late in the half to tie up the game at 17-all at the break.

Warrandyte started the second half well and were able to establish the winning lead. They lost Matthew Peters and Nathan Annand to foul trouble late in the game, but Sherbrooke were unable to make much impression at all on their deficit. Yates clearly led the scoring with 18.

In an away result, Warrandyte's Under-14 Metro 2 girls had their second win of the season with a 30-28 victory over Sandringham.

Hey, look who came to play



Justin Timberlake in his more familiar role.

Four young Warrandyte basketballers got much more than they'd bargained for when they were invited to take part in a coaching clinic at the Melbourne Sports and Aquatic Centre last month.

Halfway through the session, the Under-11 boys were gobsmacked when American pop music sensation Justin Timberlake wandered on to the court and started shooting hoops with them!

He played a bit of one-on-one with the kids and they helped him try a shot from half way.

Timberlake, who played to sell-out concert crowds during his Australian tour, stayed for 40 minutes. Before he left, he called the 20 youngsters at the clinic together for team chants.

One of the Warrandyte boys suggested yelling "Go Redbacks!" — and so it was done, with Timberlake leading proceedings.

Local basketball officials are still uncertain what prompted the singer's visit but believe it may have been arranged by his publicity people.

The big boys put on quite a show

By TONY OLIVER

Top-grade boys put their basketball talents on display at Warrandyte Community Sports Centre on June 26 in the Saturday competition.

In a highly-entertaining game, the Under-19s coached by Mandy Ratcliffe recorded a big 68-36 win over Blackburn.

The game was played in great spirit, with many exciting moves executed.

Warrandyte were well in control at 29-12 at the break and went right on with it.

Dean Lucas had a field day to lead the scoring with 26 points and had plenty of support from Jake Templeton (13), Hayden Wall (12) and Tristan Boyce (10).

The game also saw Warrandyte Redbacks Basketball Association president Stephen Bendle pass his practical examination and

become a fully-qualified referee.

In an earlier game, Warrandyte's Under-17 boys defeated Banksia 24-20. The Redbacks had threatened to take total control of the game in the first half, but Banksia came back strongly to level at 13-all at the break.

Banksia had no substitutes and were severely hampered when they lost key player Shamarke Aidid midway through the second half, but Warrandyte were unable to take full advantage and the visitors used their superior speed to stay within striking distance.

Grant Goodwin topscored for the home side with nine points.

The good results for Warrandyte could not be repeated in the Under-15 A-grade game, Warrandyte going down 36-34 to

Bulleen in a cliffhanger. The biggest margin in the entire game was four points when Warrandyte held 10-6 and the lead changed numerous times in the second half after Bulleen had their noses in front 20-19 at the break.

A three-pointer by Mitchell Smith late in the game put the Redbacks back in front, but Bulleen scored twice to regain the lead and Warrandyte were unable to reply.

Leading scorers for Warrandyte were Wade King with 10, followed by Ben Power with nine and Smith seven.

Warrandyte's Under-15 girls had a better result at the high school court, defeating Eltham 23-19.

The scoring was shared around, with Ashleigh Bingham collecting six points and Stephanie Smith five.

Sign up for the summer season

Saturday, July 17, is registration day for Warrandyte's Saturday summer basketball season.

Players will be registered from 9am to 5pm at the Warrandyte Community Sports Centre at Andersons Creek Primary School. For further information: Bruce Bendle (9844 0878) or Tony Oliver (9844 4287)

Life for Puppy, Crebes

Warrandyte Cricket Club have honoured two of their long-serving members, Gerald Walshe and Greg Creber, with life membership.

The awards were confirmed at the club's recent annual meeting which returned Robert White for his fourth term as president.

Andrew Jarvis was elected secretary and John Chapman treasurer.

Walshe — affectionately known as "Puppy" since his senior debut as a youngster — and Creber both started their cricketer careers with Warrandyte's juniors and have become highly-respected senior players.

Walshe, a former senior captain, has been the club's premier bowler for the past decade and his outstanding form continues. He won last season's First XI bowling award.

He is a past winner of the senior club championship and senior bowling award.

Walshe has played 238 games, including more than 200 senior matches. He has made 2369 runs and taken 488 wickets and is almost certain to become the club's leading all-time wicket taker in the coming season.

Creber played his first senior game in 1982-83. He has been captain of a number of grades and in 144 games has made 2876 runs and taken six wickets.

A committee member of the club for many years, he has been a dedicated behind-the-scenes worker.

Club president White said both men had played their part in the success of Warrandyte over the years.

"Gerald Walshe is highly re-



SPORT

spected throughout the Ringwood District Cricket Association for his skill and competitiveness," he said.

"Greg has been a willing leader of our lower grades and has been a committed senior player over a number of years. He is also a long-serving committee member who helps make sure that club business runs smoothly.

"Warrandyte Cricket Club are 150 years old and there have only been 23 life members before Gerald and Greg, so they join an exclusive group."

White said the club faced a tough year ahead despite making last season's RDCA Second Division grand final.

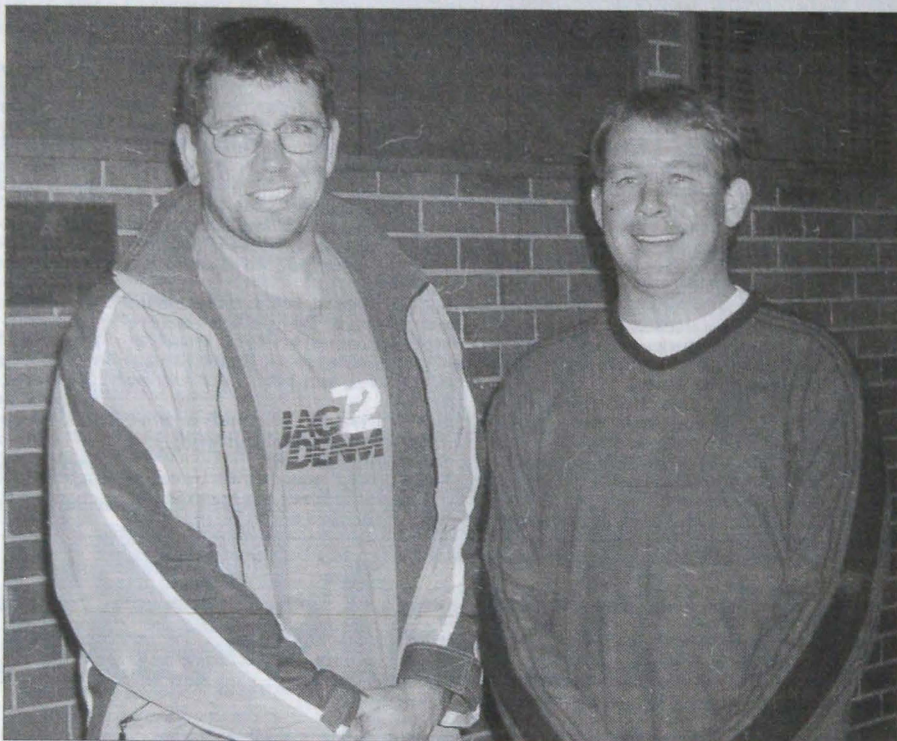
"The competition is tough. Last year the team that finished sixth were only half a game behind the top team and with Montrose and Croydon Ranges joining the division this season, there will be no easy game," he said.

Warrandyte have reappointed Ian Broome senior coach and are currently talking to a number of former players as well as new players as part of a recruiting campaign.

"We had a wonderful 2003-04, with four senior teams and two junior teams making the finals," White said.

"We now have to build on this base. Now is the time for people to join in and we encourage any prospective player to play their cricket locally and come to Warrandyte."

Prospective players can contact chairman of selectors John Chapman on 9844 3058.



For services rendered... new life members Gerald Walshe (left) and Greg Creber.

Huge year for our cricket

Warrandyte Cricket Club are gearing up for their biggest-ever season as they celebrate 150 years of cricket in this town.

"We are among the oldest cricket clubs in Victoria and we are proud of our heritage," said club president Robert White.

"It is quite a humble feeling to play on the Warrandyte Reserve and know that cricket has been played on the site for all of those years."

A number of functions are being organised to celebrate the 150th anniversary, the highlight of which will be the anniversary dinner at the Park

Orchards Chalet on January 22.

A sub-committee is now seeking out as many former players as possible to invite to the function and invitations will be sent out in September.

"We have been able to gather a lot of names, but it has not been that easy to get addresses," White said.

The club also plan to publish a book outlining the history of cricket in Warrandyte and a number of celebratory cricket matches will be held.

Those girls are at it again

By LEE TINDALE

Warrandyte's footballing femmes fatales will strip for action under lights again on Saturday, July 17, for their annual and much-awaited game at the recreation reserve.

But this time, the traditional warring parties — the football club team and their Pub Power counterparts from the Grand Hotel — will march under the one banner.

A combined side will take on the Eastern Gully Lions and they'll need to be right on their game because compared with our girls the Lions are just about professionals, playing in the Victorian Women's Football Association competition.

The change of format was adopted following suggestions that mates had been playing mates for the past two years — both games won narrowly by the footy club — and it might be nice to see them on the same side.

Thanks very largely to generous sponsors, last year's game raised \$4600 for Kids With Cancer. This time the proceeds will go to the North Warrandyte CFA for its planned relocation from Glynn's Road to the rebuilt community centre complex in Research Road.

The game starts at 6pm, after Warrandyte Football Club's senior game against Coldstream. The bar and canteen will, of course, be open.

The Warrandyte girls are in the hands of Bloods reserves coach David Young and enthusiasm is high.

Their final training runs are on July 7 and 14 and any girl who'd like to try out for the big game is welcome.

It's simply smashing!

Warrandyte Tennis Club and major sponsor Philip Webb Real Estate are offering local young players a unique opportunity to develop their game.

They are inviting children from six years to 12 who enjoy a game of tennis but are not yet playing competitively to be part of the club's Supersmashers program.

WTC have in the past always run an introductory program for new players and this year decided to change the format and give it an "Auskick feel".

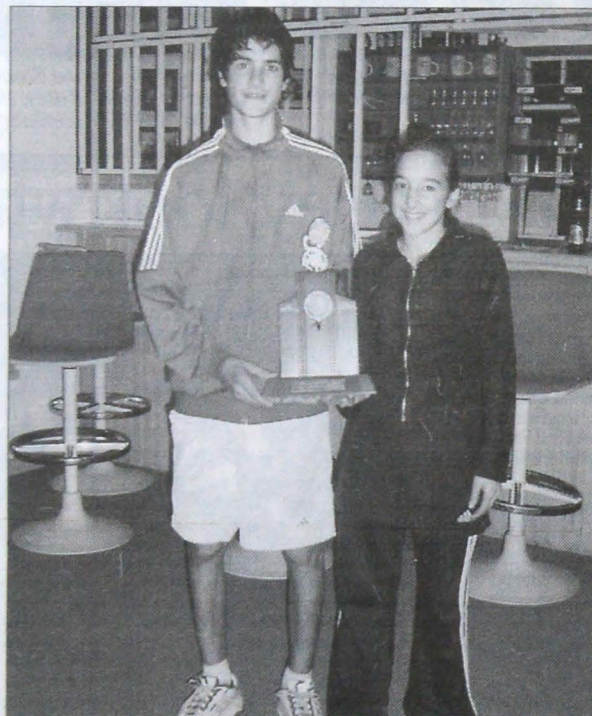
Supersmashers is all about introducing youngsters to tennis. It will run from for an hour-and-a-half each Sunday morning from August 8 until September 5. Participants will learn all the strokes and will be given related fitness tips.

Each child on the program will also receive a "Smashpak", containing a tennis racquet, drawstring tennis bag, tennis cap, keyring, stickers, ball, vouchers and other giveaways.

Cost of the program is \$60 per child. Bookings are limited so parents are advised to sign up their children now.

The club are hoping to have a former top Australian player and a current top junior play an exhibition match on the last day of the program, followed by a barbecue and presentation of trophies.

For further information and entry forms: WTC junior convenor Michelle Gilling on 9844 2025.



Warrandyte Tennis Club Masters winners Alex Beltramin and Tessa Cudmore

Masters of their craft

By JUDY GREEN

Sixteen of Warrandyte Tennis Club's top juniors played in the club's recent annual Masters competition. This was an invitational event with eight boys and eight girls selected to take part.

Alex Beltramin took out the boys' title, defeating Joel Greve 6-3, 6-3, while Tessa Cudmore won the girls' section with a 6-1, 6-0 win over Jessica Travassoros.

The junior club championships open to all club members will be played later in the year.

Beltramin and fellow Warrandyte junior Trent Valentino represented Eastern Region Tennis at the Pat Pierce Shield in Adelaide over Easter.

This is an annual tournament played between teams from South Australia and from three Victorian associations — Eastern Region, Waverley District and North Suburban Tennis. Valentino was nominated as the best-performed player in the 15 years category.

Internal night tennis resumes at the club later this month with mixed teams playing in ungraded social competitions on Monday and Thursday nights. The club are seeking more women players for both of these nights.

Anyone interested is invited to call Dale Ziesing on 9844 3739 (Mondays) or Nickey Tucker on 9844 4799 (Thursdays).



Felicity Smith kits up for the footy club before last year's game.

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A matter of survival

By LEE TINDALE

Warrandyte's erratic football season became a battle for survival in EFL Third Division when they turned in their worst performance of the season on July 3, belted by 16 goals at home by Mooroolbark.

It was a game the young Bloods might have expected to win. They went into it level on premiership points with the visitors, each with four wins from 11 games — but Mooroolbark blew us away with 11 goals to two in a wind-assisted first quarter and eight to one when that wind had abated in the last.

In the end it was 23.15 (153) to 9.3 (57). We were at least spared the indignity of a 100-point defeat, but the magnitude of it must raise serious questions about our ability to fight off the threat of relegation to Division 4 for the first time in Warrandyte Football Club's history.

We sit third-last on the ladder with six home-and-away rounds



Matt Wood: three goals and one of our best against Mooroolbark.

to go, two games clear of the Waverley Blues and one clear of Nunawading, both of whom defeated us on their home grounds, in Rounds 7 and 9 respectively.

A season which had promised much after a hat-trick of victories from Rounds 4-6 has certainly turned sour and the struggle to avoid relegation could boil down to our return jousts with the Blues and Nunawading at home.

You'd have to think we'd beat both of those sides on our own patch — but on current form you wouldn't be betting the house on it.

A very possible Warrandyte win in the meantime is Coldstream at home on July 17, but away games at South Croydon (July 10), Templestowe (July 24) and Doncaster East (August 7) do not shape as assignments to relish.

The Bloods beat those sides by 11, 14 and five points at home in the first half of the season, but their only success away so far has been at Coldstream in Round 5.

Mooroolbark, who had beaten us by 23 points in Round 3, struck the first blow in the rematch by winning the toss and kicking with a stiff breeze favouring the IGA end and the second by having the first goal on the board within 30 seconds, loose defence leaving a predator unattended in the square.

But that was okay because elusive goalsneak Mark Spiliotacopoulos grabbed that back immediately with a clever snap into the teeth of the minor gale.

Mooroolbark responded immediately, again marking uncontested in the square — but

So how's your stamina?

A huge day and night of football awaits local fans — and the mere curious — at the recreation reserve on Saturday, July 17.

This a triple-header, the Bloods' Seniors and Reserves playing Coldstream for precious premiership points and a combined club and Grand Hotel girls side meeting their Eastern Gully Lions counterparts for fun, pride and whathaveyou (see story on facing page).

And if that's not enough, you can take in the afternoon's action from the luxury of the "Marquee on the Hill", set up beside the clubrooms and offering a light lunch and drinks for just \$25.

The beauty of this innovation is that if the football's not going our way, you can always pretend you're at the Melbourne Cup!

The marquee experience runs from noon to 5pm and senior player Stewart Rough is taking bookings (July 13 deadline) on 0414 312476.

Spiliotacopoulos squared it up again with another snap.

It had been a flurry of early goals — four in six minutes — but that was to be Warrandyte's final contribution to it for this particular quarter.

Mooroolbark, on the other, ran amok, whipping the ball out of the centre with tiresome regularity, breaking tackles, sending teammates on their way almost at will with precision handpasses and giving the goal umpire at their end perhaps the busiest quarter of football of his career.

Goals came at seven, 11, 17, 18, 21, 23, 25, 28 and 31 minutes. It was embarrassingly awesome (or awesomely embarrassing), the onslaught punctuated by a solitary Warrandyte behind.

Assistant coach Andrew Hamer told his players in the quarter-time huddle that despite an 11.1 to 2.1 scoreline, this game was not over. "Let's pretend it's 0.0 to 0.0 and start again," he said.

Senior coach Ash Hamilton said it was the Bloods' worst

quarter of the season — and you couldn't argue with that.

"They're just more interested," he said. "We're jogging around like a bunch of fairies!"

Much better things were expected with the wind at our backs in the second term, but it took the Bloods 13 minutes to make a real impression on the scoreboard.

Mooroolbark were still winning the ball out of the centre, still creating loose men all over the shop and still — by good fortune or good judgment, but very likely the latter — reading the ground, the wind and the ball better. Which seemed unfair because it was our ground and our wind, although we'd have happily shared the ball.

Full-forward Michael Morello eventually broke the shackles after taking a strong grab and when Matt Wood was freed in front two minutes later, things were starting to look up a little.

Mooroolbark pooped that little party by running the ball downfield for an immediate response, but our best (albeit

brief) moments of the afternoon were about to come.

Spiliotacopoulos to Tom Naughtin for a goal a minute later was a joy to behold and Matt Blagrove to Wood as an instant follow-up was as good if not better.

And when Morello marked and struck again in the dying seconds of the quarter we were just five goals — 12.2 to 7.3 — adrift and maybe we could yet run over the top of this mob.

But that wasn't going to happen.

The second half started promisingly enough, Mooroolbark registering one of their rare behinds before Wood cut the deficit to 24 points with a great snap six minutes in. But again, that was to be our only major for the term.

The wind had eased considerably and we more or less matched it with the visitors, whose deadly first-quarter accuracy up forward had deserted them.

The Bloods restricted them to 3.7 for the term, their goals coming at nine, 21 and 23 minutes and captain-coach Andy Goodwin — a former Richmond player — instrumental in two of them.

The Twos are lurking

Warrandyte's Reserves kept themselves well in contention for finals action with a seven-point win over fourth-placed Mooroolbark. The Bloods got home 9.10 (64) to 8.9 (57), the last quarter providing plenty of excitement as the lead changed hands.

The Bloods' are lying sixth, just a game adrift of the four. Their best were Brian Elliott, John Prangle and Ricky Bourke.

The Heathmont-Warrandyte Under-18 combine confirmed their place in the four with a seven-point win (which should have been more) over second-placed Kilsyth, 7.14 (56) to 7.7 (49).

They were best served by Lee Evans, Brenton Pearce, Cal Haskins and Dean Wright.

Juniors defy all odds to slay the giants

By DENNIS J. HOIBERG

Warrandyte Junior Football Club's Under-14s produced one of the great against-the-odds performances on June 27 to defeat competition superpower Kew Rovers and re-ignite their season.

There was little to suggest, on a wet and windy afternoon at 5 home, that a team struggling to keep pace in the elite level within their division of the Yarra Junior Football League could match it with the competition's pacesetters and premiership favourites, a team whose percentage made them virtually untouchable.

But Warrandyte coach Steve Blakey had other ideas. He reminded them of the spirit of the Warrandyte community. He reminded them of the values of the junior club. He asked them to recommit themselves to their teammates. He reminded them to be proud of who they were and who they represented.

The boys took all that aboard and responded with a stunning 11-point win, 9.10 (64) to 7.11 (53).

An emotional team manager Sharon Vaughan could not speak highly enough of the inspiration provided by the coach and the never-say-die attitude of such players as Josh Hale Vaughan, Josh Blakey, Clayton Pearce, Aaron Dean, Tyson Barber, Jeremy Andrews, Zac Boyce, Ayrtton Dehmel, Luke Miller, Jordan Hutchins and Ben Power.

The Under-14s have been the surprise packets of the season and after 11 matches are in finals territory, just one game outside the four.

Meanwhile, the undermanned Under-13s continue their gallant battle up the ladder, their latest outing producing a heart-stopping draw with top-placed Surrey Park 2.

Only the clock beat them as they rattled home to tie it up at 3.7 (25).



Get used to seeing these three faces gracing these pages for many years to come.

Warrandyte's Tom Fitzpatrick (left), Michael Whittle and Ben Power have been key players in the Yarra Junior Football League's Under-14 representative team who have won two of three recent interleague matches.

"Truly a magnificent achievement by these boys," said their local coach Steve Blakey.

"Not only are they gifted players, they are also great personalities who have the football world at their feet.

"The Warrandyte Junior Football Club are very proud of them."

"The boys were just sensational," said assistant coach Rick Casey. "We played a team who had more numbers, were bigger and were on a high in terms of confidence, but they never counted on the guts and determination our players take into every game."

Leading by example was Andrew Bird, who recently played his 50th game for the club and was ably supported by Sean Mason, Nathan Down, Duane Cox-Payne, Tristan Valentino, David Beasley, Pat Pardoe, Rhys Aldenhoven, Nicholas Moore Sam Fisher and Robbie Bowen. "While we may not play in the finals, we will certainly have a major say in who does," said Casey.

Chris Appleby's Under-12s have won seven of 11, sit just outside the top four on percentage only and are confident of seeing finals action.

"Challenges keep being thrown at our boys," said team manager Paul Van Der Zant, "but the likes of Jack Lavery, Pat Heffernan, Anthony Haikal, Jordan Beltramin, Luke Costin, Charlie Bullard, Jake Fitzgerald, Blake Handson, Nathan Campbell, Charles Johnstone, Nathan McFarlane, Zac Broderick and Joshua Harris keep responding and lifting the bar."

The Under-11s continue to show glimpses of what they are capable of. Their recent eight-point loss to higher-placed Park

Orchards B showed just how close they are to the competition's front-runners.

"While we are near to the bottom of the ladder, we continue to be very proud of players such as Stephen Wildsmith, Mathew Colborne-Veel, Andrew Hopkins, Tom King, Taylor Hayton, Michael Ashfield, TJ Law, Jeremy James, Dylan Burns, Heath Fitzpatrick, Lachlan Buckley and Alister Douglas," said coach Clem Mifsud.

"They are all great players and their efforts deserve better results."

Greg Edward's Under-10s continue to dominate their division with a 10-1 win-loss ratio and a percentage nudging 300. Their

recent 28-point win over third-placed Bundoora reaffirmed just how good they are.

"If we can focus on one game at a time, then football will be the winner," said assistant coach Ray Exon.

"We have a tough draw coming into the finals so we continue to rely on all the players — particularly Tim and Daniel Nilsson, Jayden Clay, Tim Baker, Billy Lavery, Lachlan Imeneo, Caleb Broderick, Mark Johnstone, Neil Brown, Josh Edwards, Rowan McKenzie and James Fisher — to respond to the leadership provided by Jarrod Buzzini.

Despite a 35-point loss to Bundoora, the Under-15s are only percentage points outside the four and coach Pat Nicol remains confident of a finals berth.

Against bigger opponents, James Johnson, Nick Crosbie, Mitch Canham, Nick Meade, Peter Cudmore, Alex Beltramin, Tom Maddocks, Wade King, Justin Hull and Mathew Denton continue to respond to the challenges set by the coaching staff.

"If we can continue to play to our form, we believe our final five games will secure us a position in the top four," said team runner Carey Nichol.

A sensational 42-point win (8.20 to 4.2) over Glen Iris has secured the Colts in third place.

"The boys really frustrate us with their inaccurate kicking," said club stalwart "Grumpy" Bill Christopher. "While we have a percentage of 122.3, it should be a lot higher and percentage may be critical at the end of the home-and-away season."

"Still, players like Paul Burgoyne, Jarrod Dillon, Jack Bullard, Luke Ezbery, Chris MacDougal, James Davis, Ryan Parker, Jared Fitzgerald, Bryden McGregor, Joshua Cunningham, Shaun Carter and Hamish Hoskings continue to impress against any opposition in any conditions."

At the last change it was 15.9 to 8.3, but coach Hamilton pointed out in the huddle that Mooroolbark had wasted opportunities in that quarter.

Despite an eight-goal shortfall, he declared the game winnable. "It's up here — in the head," he said.

But Goodwin and his men didn't see it that way at all and the big fellow led by example by marking and goaling three minutes in. When Mooroolbark snapped another 30 seconds later the horse had bolted way out of sight.

A procession reminiscent of the first-quarter bath was to follow, Mooroolbark goaling again at 10, 12, 13, 16, 17 and 23 minutes, only Spiliotacopoulos intervening with one of his own (and his third of the game) at 22.

Hamilton locked his players away for a good 30 minutes immediately after the game. We don't know what he told them — but we doubt he was handing out bouquets.

Warrandyte's goalkickers were Spiliotacopoulos 3, Wood 3, Morello 2, Naughtin.

Their best were James Powell, Dale Vitiritti, Josh Ayre and Wood.

Tackers see the light!

Warrandyte's super-exuberant Under-9 Tackers had their first taste of night football last month.

The two Under-9s teams played an intracub match under lights and in near-freezing conditions at the recreation reserve after the seniors match on June 19.

It was an opportunity for the youngsters to have a bit of fun, experience footy in cold temperatures and entertain their proud parents.

"The players had a great time" said Peter Stafford, one of the assistant coaches.

"This was their field of dreams and it's not fanciful to suggest that in about 10 years players of the calibre of Reece McKenzie, Aaron Mallier, Michael DeLacey, Josh Roweth, James Appleby, Thomas Dobbie, Ryan Sheather, Kurt McMennemin, Zack Ballard, Matt Collins, Aaron McFarlane, Ben McMellan, Alex Cootes, Shaun Gorrie, Jackson Green, Michael Holloway, Ryan Tester, Luke Brendish, Rory Chipman and Keiren Robertson will be gracing Warrandyte's senior list."

Tripping the fantastic

Tickets are selling fast for Warrandyte Junior Football Club's annual dinner dance at the Park Orchards Chalet on July 30. They are available from secretary Kevin O'Mara on 9844 2964.

The occasion is the highlight of the club's social calendar and not to be missed.

Wilson McDougall

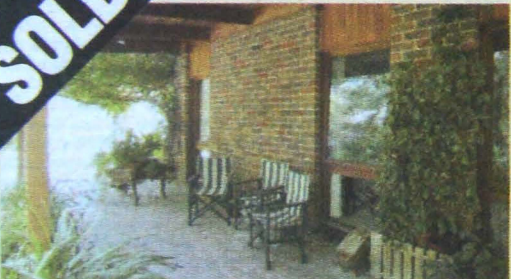
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