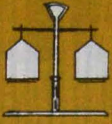


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## Warrandyte Village Festival

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Picture by STEPHEN REYNOLDS

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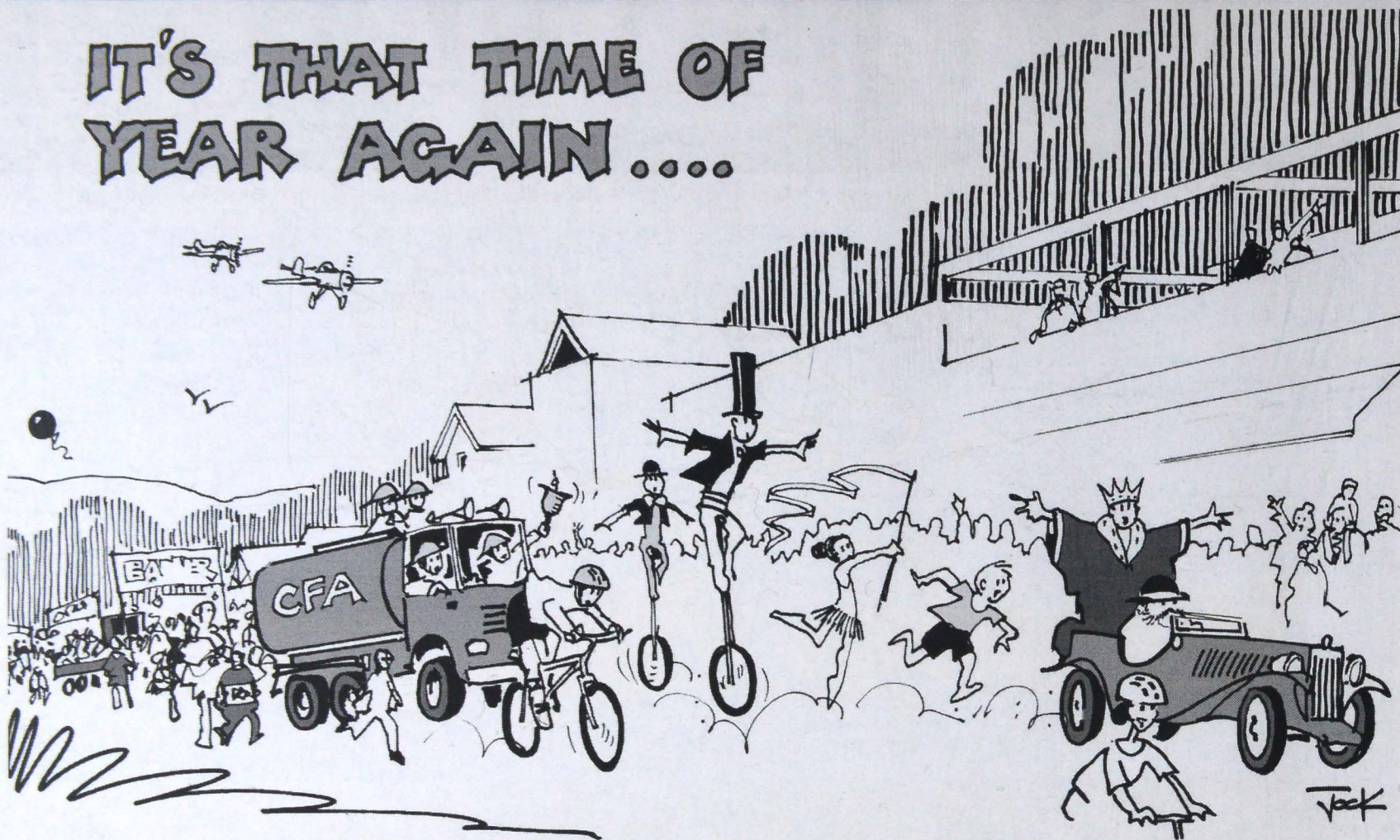
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OVER THE HILLS

By JOCK MACNEISH

# IT'S THAT TIME OF YEAR AGAIN....



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WARRANDYTE  
**diary**

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**NEXT ISSUE**

Next issue of the *Diary* will be published on Wednesday, April 4. Advertising and editorial copy closes Friday, March 23.

**OUR NEWSPAPER**

The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Waranwood, North Ringwood, Kangaroo Ground and Research.

**A SPECIAL PLACE**

Warrandyte (approximate population 8000) is situated on the Yarra River, some 30km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.



**THE NIGHT THE STAR WAS THROWN**

It has long been thought that "Warrandyte" could be translated as "that which is thrown". The Wurundjeri dreamtime story told how Bunjil, the great eagle, the all-powerful, ever-watchful creator of the world, had once gazed down upon his people from the star Altair and seen their wrongdoing. Awaiting their return, with a mighty crash of thunder, he hurled down a star to destroy them. Where the star struck created the gorge we see today. Bunjil's people always remembered the spot. They called it *Warrandyte*, the place where Bunjil had hurled down the star to punish his people.



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# Global warming: an urgent appeal

By EMMA CLARK

Warrandyte residents were educated on some of the key points of the climate change crisis in a presentation by local environmentalists held on an ironically hot night at the Community Centre last month.

A number of people who attended the forum have indicated their interest in being involved in a local group to further explore this issue and plan local action.

Speakers at the forum included local environmental campaigner Adrian Whitehead, new resident and long time environmentalist Bev Brock and local graphic artist Wayne Rankin.

The evening was held to inform local residents of the impact, consequences and possible solutions for global warming, and to plan further action. About 65 people attended the forum.

Wayne Rankin and Bev Brock began the evening by explaining their experiences and concerns over the issue.

"I was interested in what I could do to help spread the word about this issue. I thought I could offer my services as a graphic designer and use my connections in business," Wayne Rankin said. "A lot of people have a lot of connections, and I think it's very important to find help where we can."

Beverley Brock grew up in outback Australia, without comforts we now take for granted, such as cars and even toothbrushes. This setting spurred her passion

for the environment. She explained how she was brought up with a lot of habits that are only now being encouraged, such as saving water from showers and insulating houses to minimise energy consumption.

Adrian Whitehead then took the floor with a fascinating presentation about the science and context of climate change and the consequences of global warming.

He recently left a paid climate change campaign position in Canberra to return to Melbourne and set up Beyond Zero Emissions, a non-profit, volunteer-run campaign. As he explained to the audience, he chose this path to "protect the environment as it cannot protect itself".

"The sun and the atmosphere work together to regulate the earth's climate," Mr Whitehead said. "The atmosphere traps some of the sun's energy, warming the earth enough to support life. This is a natural process called the 'greenhouse effect'."

However, scientists believe a human-driven increase in greenhouse gases is increasing the effect artificially. These gases include carbon dioxide and methane, emitted by fossil fuel burning and deforestation. "The more carbon dioxide that is sent into the atmosphere, the more heat that gets trapped; this has a huge effect on the climate balance on the planet."

He explained that an increase in global temperatures can

in turn cause other changes, including a rising sea level and changes in the amount and pattern of rainfall. These changes will increase the frequency and intensity of extreme weather events, such as floods, droughts, heat waves, hurricanes, and tornados. "The dramatic climatic events we have seen over the last decade are at least in part the results of the greenhouse gases we have already released. If we were to keep our greenhouse gases at present levels, the absolute best we could hope for is more of the same."

"These effects will also cause 'feedback loops'. This is where the earth's natural responses to the increased heat may speed up climate change, or slow it down."

For example, global warming will shrink the Sahara desert, leading to less dry dust blowing and carrying nutrients into the ocean to seed plankton. The Amazon is also beginning to dry up with the potential to result in massive species loss and the release of accumulated CO<sub>2</sub> estimated by some scientists to be equal to humanity's entire 20th century output. The melting of the Greenland ice sheet is already evident, but if it melts completely, sea levels could rise up to 23 feet, flooding huge and populous coastal areas worldwide, with enormously devastating social and economic costs.

"The effects of global warming are already clearly visible. The

bushfire conditions that were expected in late February came in early December. Poor rainfall is predicted to continue as a result of global warming, so with increasing temperatures we are going to see more fires. We will also have more cyclones, as the hotter the ocean gets, the stronger and more frequent cyclones will become."

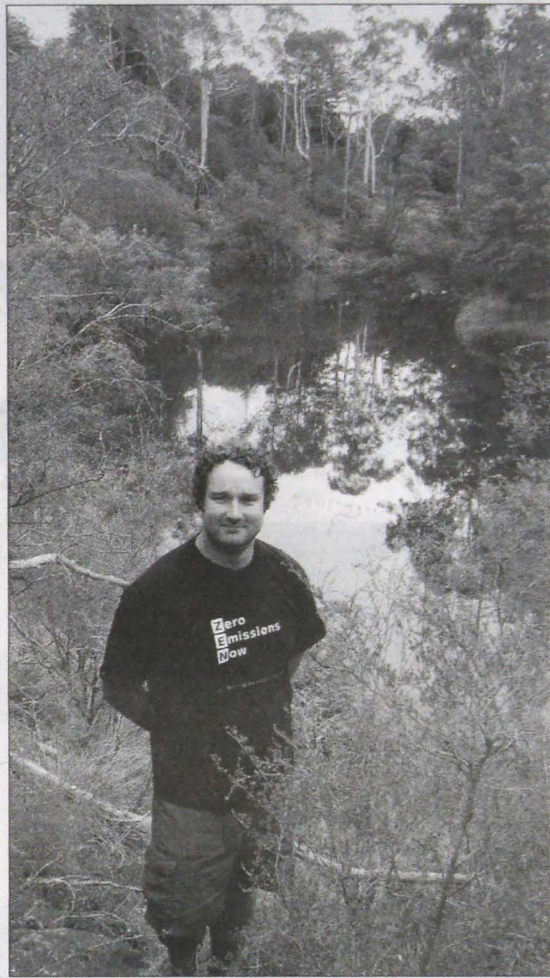
Mr Whitehead explained that the "global warming effects we are seeing today are from the greenhouse gases we put out in the 1980s, largely due to the ocean acting as a buffer. We have put a massive amount of pollution out since then and will continue to see the consequences of our current emissions for at least the next few decades.

"We need to get our emissions back to pre-industrial times within the next 10 years; otherwise the damage to the environment and our social systems will be severe and we face the risk of a runaway climate change event."

"Large scale industry has the greatest effect on emissions, but everyone can make changes to slow down the effects of climate change."

Almost 30 people attending the presentation indicated their willingness to become involved in a local group to help combat climate change. This group was holding its first meeting as the *Diary* went to press.

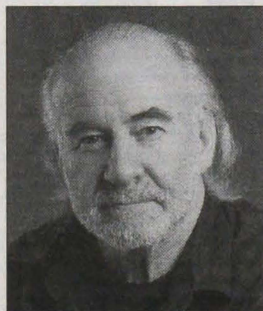
● For further information, call Wayne Rankin on 9844 1959.



Adrian Whitehead: chose this path to "protect the environment as it cannot protect itself". (Picture by Emma Clark)



Beverley Brock: grew up in outback Australia.



Wayne Rankin: help spread the word about this issue.

## Steps to a sustainable future

### Lobby the polities

Individuals can do a lot to reduce their impact, but contacting local, state and federal politicians and adding your voice to the debate will help keep the environment on the agenda. They have the power to change policies and laws and thus cause a huge amount of change.

### Buy clean power

Most major electricity providers have a green energy option, which means you will directly support clean power production and produce no greenhouse gasses from household or business electricity use.

### Leave the car at home

Walk or ride to reduce your greenhouse pollution. One less 10km car trip a week will cut your emissions by 600kg per year. Better still, sign up to a program such as Greenfleet, which for about \$40 a year will plant enough trees to make your car carbon neutral. More information is at [www.greenfleet.com.au](http://www.greenfleet.com.au)

### Go solar

Water heating accounts for about 30 percent of an average household's total greenhouse gas emissions and about the same proportion of total household energy use. Installing a solar water heater can greatly reduce your energy bills as it will use energy from the sun to heat water at zero cost.

### Persuade your friends and family to act

By persuading your family and friends to change over to clean power and to use less energy, we can reach this critical mass sooner. For example, if enough people demand energy-efficient products, the market will respond by producing more, better and cheaper products.

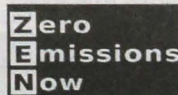
### Save water

Put buckets or a baby pool in the shower and sinks to catch excess water. Install a water tank to collect rainwater and household water from the laundry and bathroom. Get a water-efficient shower-head and save up to 100,000 litres of water a year.

### Eat less meat and shop locally

By reducing the amount of meat you eat just by one 150g serve per week, in a year you can save 10,000 litres of water and 300 kg of greenhouse pollution. Buy produce at markets such as the Warrandyte Market or St Andrew's Market to cut down on transport pollution, caused by moving the food around, and support our local farmers and producers.

Compiled with information from the Australian Conservation Foundation and Beyond Zero Emissions.



## Plans for local climate action

The public forum held on climate change last month has resulted in the formation of a local climate action group—or even several groups.

Twenty-seven households registered their interest in taking further action as a result of the forum.

As the *Diary* went to press, a meeting was being organised, to be held on March 8 at the Warrandyte Community Centre. Facilitated by Adrian Whitehead and his colleague Matthew Wright, it is believed the meeting will discuss various actions to be undertaken that will help deal with the climate crisis.

"The climate change campaign will only be successful if the message about its seriousness and the impacts get out into our community and people start agitating to do something about it," Adrian Whitehead told the

*Diary*. "Many local groups are already being set up around Australia, working specifically on climate change."

Wayne Rankin helped organise the initial presentation. "We expect that several smaller groups will come out of this meeting, perhaps organised by location or by interests," Mr Rankin also hoped that a liaison with local schools could be formed in order to educate future generations about the dire situation that the planet is in.

"The generation of kids who are currently at school are the ones who will need to be taught the best ways of managing the environment and human impact. They are going to be the first generation directly affected by climate change and future changes in the world," Mr Rankin said.

EMMA CLARK



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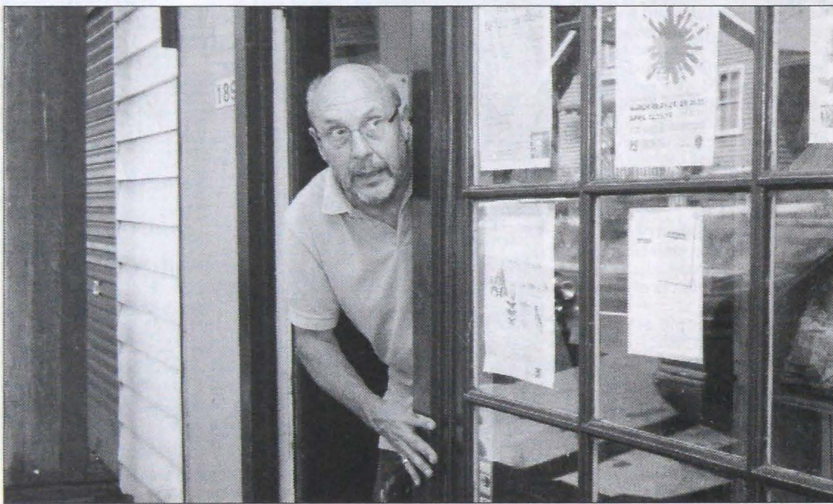
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# Warrandyte Village Festival

## Psst! Death is stalking the village...



Hist! Jack Stringer is sleuthing at the Old Bakery Bookshop.

**Words and pictures by SANDY BURGOYNE**

**T**HE Warrandyte Theatre Company brings you a gritty tale of human fallibility. The *Forensic Follies*, subtitled *Death at the Old Bakery Bookshop*, will investigate and expose Warrandyte's sordid underbelly.

Unlike previous *Follies* this year's offering has a strong narrative thread throughout the production.

"I had the notion that we would do a *Follies* that would have a story running through it," Adrian Rice, the production's director, told the *Diary*.

"I gathered a group of people, the usual suspects, down at the pub one night and put this idea to them ... In that brainstorm down at the pub we came up with the idea for a murder story and from there we just extrapolated—*Forensic Follies*—probably no more than because it began with the letter 'F'. A

couple of the people who were involved in writing are aficionados of some of those forensic TV shows, so that is really where the name came from," he said.

Most of the material in the *Forensic Follies* is original. Keryn Wood wrote the majority of the production, with contributions from Alan Cornell, Dugi Esson and others. Lynne Counsel is co-director and Jack Stringer the musical director.

"We didn't want to straitjacket the writers by saying it's got to be this theme, but inevitably people wrote towards the theme.

"I guess that some things are less connected. Then it's up to the actors and us to make the connection to enable it to be cohesive.

"With a show such as the *Follies* what you aim to try and do is to give everybody a reasonably fair bite of the cherry. By having this story, a narrative running through the show and having five characters remaining the same throughout, that helps us a little bit, because those people

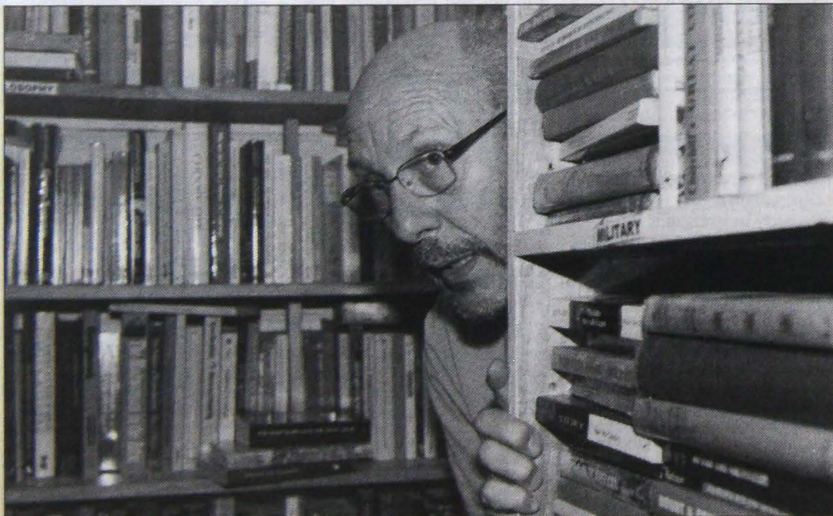
are guaranteed those parts and ... we'll fit the other people in around it," Adrian Rice said.

The narrative style should take some pressure off backstage. With five characters constant throughout this production, over-crowding in the dressing rooms should be somewhat alleviated, as fewer actors will be attempting to change costumes between items.

The content will be mainly Warrandyte-centric, but with the obligatory oblique references to Templestowe. Twenty-four of Warrandyte's finest thespians will tread the boards in the *Forensic Follies*.

"It's been a lot of hard work, but we're nearly there. We are very excited about this show," Adrian Rice said.

● The *Forensic Follies* will be staged at the Mechanics Institute on March 22, 23, 24, 29, 30, 31; April 12, 13, 14, with traditional cabaret style seating. Tickets from Joan at the Old Bakery Bookshop, phone 9844 1744.



## River of music will flow along

By MEAGHAN O'CONNOR

**T**HE magic of music will flow through the Warrandyte Festival this year. "River Magic" is the theme and the festival will feature a smorgasbord of musical entertainment showcasing local talent—from youth, through the ages and featuring special guests from around the globe.

There will be hip-hop and metal, funk-flavoured jazz, soul, acoustic, folk and local country roots, rhythm 'n' blues and a sprinkling of pop rock.

There will be the big brass sound of the Eltham Community Band, spicy Musiki Manjaro with their body-moving African dance beats and some Latino sensual salsa steps.

This year the youth stage will be returning to the banks of the Yarra River, abandoning its recent site at the Skate Park. This will prove an electrifying homecoming to a magical festival weekend.

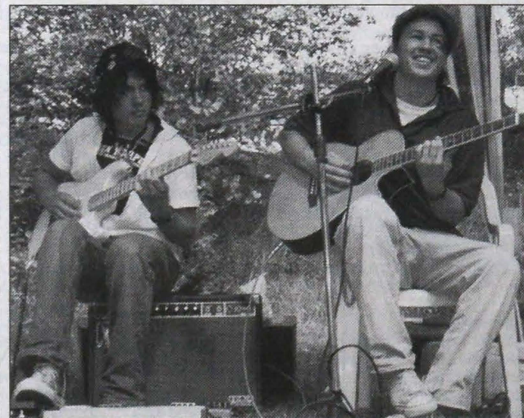
The music program kicks off with the festive flow of

mix of musical talent, with the odd pet show, snake charmer or hula girl thrown in—two afternoons of fun and discovery—with the element of surprise!

On Saturday, the program will open with the Frattellini Brothers' circus tricks, then Ben Mitchell will perform songs from his album, "The Stars Can See". Bernadette Carroll and Jacqui Walter will follow with folk-flavoured pop mixed with heavenly harmonies. Local Ella Thompson and her celebrated band will perform a mix of blues and soul and The Hornets will feature Craig Horn, Wayne Burt and Jeff Burstin.

Sunday will see Simon Burke presenting acoustic ballads, George will have the kids in stitches, blues will meet sunshine courtesy of Sims Holiday Adventure and Tinpan Orange will present "soulful songs that tell stories".

On the Main Stage at Stiggants Reserve, the Saturday program will feature a variety of items by district schools and dance groups. A highlight of



The Teskey Brothers are set to charm festivalgoers.

marching bands, dancing girls, kids' floats, street theatre and the carnival atmosphere of the Saturday morning parade along Yarra Street.

"Groove on Saturday" at the Youth Stage, situated between the Stiggants Reserve car-park and the footbridge, will feature local up-and-coming talent. This will include Vambrance, Sleepy Bear Parade, The Screaming Pigeons, Robo Death 6000, hip-hop with Illuminate and Disillusion Minority, the Jazz School, Sunday Soul, the Super Deluxe Quartet and the headline act—The Teskey Brothers.

Pull up a hay bale and settle down for a wonderful program of entertainment at the River Stage from noon onwards, Saturday and Sunday. Enjoy a

the afternoon will be a presentation by the Fifty-five Plus Variety Group from the Warrandyte Senior Citizens.

On Sunday, the Eltham Concert Band will be back with their big brass sound, the jazz group New Frontier will perform, followed by the well-known Way Jays, The Shades and Gerry Hale and the Innocent Bystanders.

The evening program features The Hoodangers. (Trad jazz, urban folk or "inspired improvisation"?) Finally, contemporary African dance band, Musiki Manjaro will delight the audience and wind-up the night with their energetic and vibrant music.

The grand fireworks finale will conclude the program: subject to current restrictions.



## Festival briefs

### Movie magic

The inaugural Warrandyte Film Festival is kicking off with screenings at the Mechanics Institute Hall, on Sunday, March 25 at 2pm, Tuesday, March 27 at 8pm and Wednesday, March 28, also at 8pm.

### Pets' paradise

Is your pooch the prettiest in town? Your cat the coolest? Find out at the pet show, near the Riverbank Stage on Sunday at 9.30am. Various categories, including cats, dogs, rabbits, hamsters, mice, goldfish and birds.

### Poems at the pub

Fancy yourself as a poet—or an author? Like to try out your work on a (largely) sober audience? Then have a go at A Grand Read at the Grand Hotel, Yarra Street, Warrandyte on Tuesday, March 27 from 7.30pm. Supper provided, drinks from the bar. \$15 admission.

### Serve yer right!

Are you a budding Federer, Molik or (come on!) Hewitt? Try out the speed of your serve by radar as used by the pros at Melbourne Park and be in the running for a trophy. Run by Warrandyte Tennis Club.

### To market, to market

Support the pocket money funds of local kids by buying from an array of homemade and preloved goods at the world-famous Kid's Market, held from 10.30 until 12.30 on Sunday. Everything made by kids, for kids, at kid-friendly prices.

### Paint the town

Last year the Rotary Art Show was relocated to the Warrandyte Community Church in Yarra Street, up the hill from Stiggants Reserve. The move was so successful they're there again. Open 9am to 6pm on Saturday and 11am to 4pm on Sunday. Admission \$2.

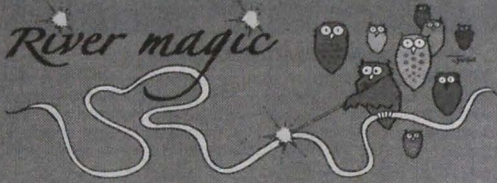


### Talk to the animals

Pull on your farmer's hat and feed all your favourite farmyard friends at the Animals on the Move display, east of the Rotunda. Play with billygoats, chickens, sheep, ducklings and a piglet!

### Crash and burn

Watch in awe as our local heroes—the police, CFA, ambulance and SES—rescue a victim from a crashed and burning vehicle in a combined training exercise. Held at 4.30pm, Riverbank Stage area, Saturday and Sunday.



# Warrandyte Village Festival

## Good things will be brewing at the festival

### Festival briefs

#### On yer bike!

Jump on your bike for a Fun Ride through the picturesque Warrandyte State Park. Choose an easy 10km route or the 16km mountain bike route for those up for a challenge. Registration is at 8am for an 8.30am Sunday start from the Netball Courts at Tarooona Avenue. Visit the Festival website for more information.



#### Steam on!

Enjoy the smell of hot oil, the hiss of steam? No, not a trip to McDonalds! We're talking about a visit to the Eltham Steam and Stationary Engine Preservation Society. Soak up the atmosphere, yarn to the greasy old blokes. East of the Rotunda, Saturday and Sunday.

#### Moonshiners

Fancy yourself as a lager connoisseur or a draught hound? Test your worth as a true beer lover by entering a bottle of your finest home brew in the (in)famous Home Brewing Competition. Bring a bottle at 5pm on Saturday to compete in beer categories including stout, lager, bitter, ale, pilsner, draught and others at the tent next to the top Stiggants St entrance to the Reserve. \$2 per category. The winners in each category will be announced on stage at 7.30pm.



#### Speed demons

There are few experiences in the world which separate the truly brave from the rest of us, such as climbing Everest, finishing the Kokoda Trail, and competing in the Warrandyte Billycart Derby. All budding daredevils should gather with their bilycarts at 8.30am on Sunday at the top of Police Street, near the Police Station. Rego is \$7. Ages 8-16 welcome, with a race for the mums and dads.

#### Quack!

Every year, sometime around Festival weekend, over 1000 yellow ducks swarm and race on the Yarra River between Police Street and Stiggants Street. To take part in this amazing phenomenon, buy a yellow duck at school or at the Information Van over the weekend, decorate it and cheer it on from the riverbank on Sunday. \$2 entry, trophies awarded.



#### Words and pictures by JEREMY LOFTUS-HILLS

**F**ROM a distance the Warrandyte Bakery and the Grand Hotel seem very different. Take a closer look and similarities appear. For example each provides important greeting places for residents and visitors; each deals with cereal and yeast-based products; each has a similar industrial history: first we made our own bread and beer; then it was made by large corporations and delivered to our stores; and for the last 20 years Warrandyte has again been producing its own bread. But what about our beer?

Since the 1860s large Victorian breweries have been buying out small ones then closing them down. Carlton and United consolidated its Victorian monopoly when it purchased the Melbourne Co-operative Brewery in 1925, but chose to keep it open. Set on the banks of the Yarra in Abbotsford that brewery now produces 2 million litres of beer a day. Brewing a batch of VB on this scale requires little more than the click of a computer mouse, and the monitoring of conveyor packaging lines.

As it was for bread in the 1980s, there is now evidence of a quiet revolution in the brewing industry, with communities reclaiming their capacity to brew their

own beer. There are many forces behind this trend—dissatisfaction with mass-produced beers, changing culinary tastes, exposure to imported beers and the development of the home brew kit. The beer brewing competition at the Warrandyte Festival places these forces centre stage as a growing number of home brewers compete for the champion's trophy.

The competition began in 2005, in a way that's typically Warrandyte. Three years ago Kylie Frowd and her friend Kate were sitting on the edge of a beer-tasting circle. "I hate beer" she said, "but (husband) Nick had just made a home brew and everyone was saying 'it's better than the real thing', so Kate said: 'Why don't we have a beer brewing competition and judge it at the Warrandyte Festival?' And so we did. We had 20 entries that year, and last year we had 40. We've got eight categories—ale, lager, stout, draught, bitter, pilsner, lights and others and the champion's award. This year we're adding a people's choice."

Saturday afternoon and Fosters' mass-produced lagers flow freely from the Grand beer taps. Up behind the pub, on Brackenbury Street, Shaun Johnstone 19, sits on an esky in his laundry quietly bottling another of his trusty home brews. With the help of his cousin Luke, he has been brewing beer since he

was 16: "A friend from the sailing club gave us his old brewing equipment—you know, a couple of barrels, a heater and a heap of 750ml bottles. At first we just brewed from the kits—Coopers Ale I think it was. Then we started varying the recipe—using different sugars and trying things—like chilli beer. Yow. People like what we brew and it's a lot cheaper this way. We've entered our beers in the Warrandyte competition for two years now. We won second prize in 2005, and last year ours was judged the best draught beer."

Across Anderson's Creek, in the shadow of Melbourne Hill, Kevin O'Mara produces two batches of home brew simultaneously—that's 46 litres. He's been brewing for about 15 years. He'd always steered clear of home brew until his brother showed him that it was possible to produce a palatable beer using a brewing kit.

"Kits make brewing pretty much a foolproof process these days," says Kevin. "They're not unlike those bread-baking kits. You get the wort in a can, sort of like a treacle, and the yeast and sugars and you just add water. I don't play around with the recipes, except maybe changing the kind of sugar I use. There's two secrets to a good brew. One is temperature. You've got to keep it constantly in the low 20s during primary fermentation. And the other is ensuring that primary

fermentation is complete just before you bottle. Dud beers are usually caused by bottling too early, or overcooking, which leads to a yeasty taste."

"I brew mainly light ales, draughts, pilsners and lagers. Even though I might use exactly the same process and materials, two brews never seem to taste the same. It's a great hobby—an unusual mix of science and art and there's the social side as well. I've met a lot of brewers and it's fun to compare flavours and techniques." Kevin won the champion beer award last year, and walked away with a \$250 voucher from the bottle shop at the Grand.

Simon Walkenhorst caught the brewing bug when he was on his honeymoon in the UK, about seven years ago. There he tasted a variety of local pub beers and together with his wife Beth decided to brew commercially in the Yarra Valley. "Not wanting to go into too much debt, we built a small 400 litre brewery on our farm in Steels Creek. Now we supply over 180 outlets including Wellers and Research IGA. It's been successful, although we are constrained by the water supply—relying as we do on tanks. At this scale it's pretty much a cottage industry."

"We buy the best organically grown malts and hops and cap and label the brews by hand. Ours are all original recipes and last year the pale ale won a silver medal in the Australian

International Beer Awards. It was competing with 300 other beers."

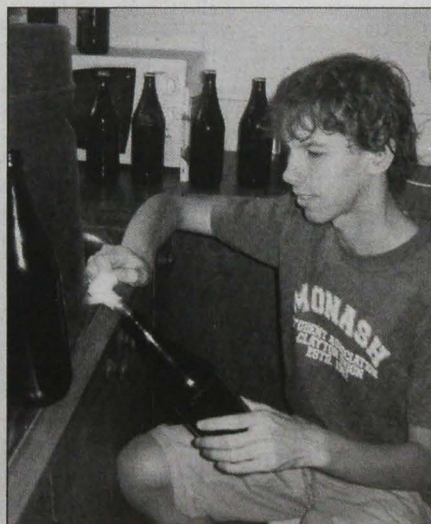
Known as the Hargreaves Hill Brewing Company, Simon's micro brewery is one of two that are now established in the Yarra Valley. A third opened in Coldstream last December.

Twenty years after the Warrandyte Bakery reopened we have a well-established local market for bread. It is now available in the style, quality and price that Warrandyte consumers prefer. But our beers remain standardised products designed for a mass market. Rob Teskey has lived 20 years in Warrandyte but was raised in London. He knows how different it can be.

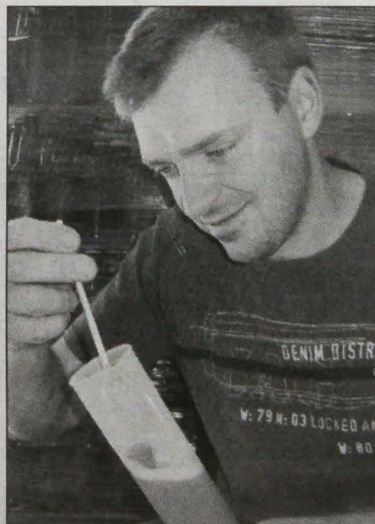
"There must be an infinite number of variations on the way beer can be made," Rob said, "but most Victorian pubs sell the one style of lager at the bar. I quite like it—don't get me wrong—but so much more is possible. In the UK pubs offer unique beers, and communities take pride in their local brews. Consumers have campaigned actively against uniform, synthesized brews muscling into the market."

It's reasonable then to ask why, with a population that consumes over 90 litres of beer per head per year, where freedom of choice is so important, where the technology of small batch beer production is readily accessible, there isn't a wider range of good quality, locally brewed beers on tap in the pubs of the Yarra Valley?

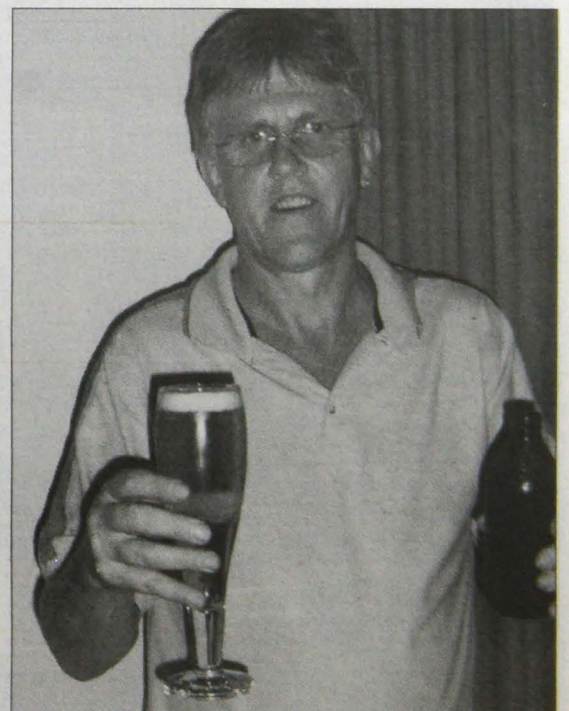
## Introducing... our own brotherhood of brewers



Shaun Johnstone



Simon Walkenhorst



Kevin O'Mara

# Warrandyte Village Festival

## OFFICIAL PROGRAM



### WARRANDYTE FILM & CAMEO AWARDS

Warrandyte Mechanics Institute Hall, Yarra Street  
**Cameo Awards • Sunday March 25 at 2pm:** (gold coin donation) The Cameo Awards recognise the ability to conceive and execute a video production. Their purpose is to promote the art of film production within the community. Entries will be screened and trophies awarded. More info at: [www.waffca.edu.au](http://www.waffca.edu.au)

**Tribute to David Baker • Tuesday March 27 at 8pm:** (\$5 entry) A screening of two David Baker productions plus Q&A with his son Anton, David, who lived locally, was a forerunner of the 1970s Australian film making revival.

**Warrandyte on Screen • Wednesday March 28 at 8pm:** (\$5 entry) Archival and recent footage shot in and around the township, including the doco "In My Beginning".

## ALL WEEKEND

**SATURDAY 24 MARCH: 9am – 5pm**  
**SUNDAY 25 MARCH: 10am – 4pm**  
 (Unless otherwise stated)

**FESTIVAL INFORMATION CARAVAN:** East of Main Stage on Stiggants Reserve. All festival information, lost property, lost children. Buy your ducks here for the Duck Race.

**FIRST AID:** Available from St John Ambulance in the West Riverbank area.

**RADIO 3ECB-FM:** You can be constantly up to date with Festival happenings by tuning in. 3ECB-FM is broadcasting live from the Stiggants Riverbank area all weekend.

### ON STIGGANTS RIVERBANK WEST OF ROTUNDA

**FESTIVAL FEASTING:** Lots of food to suit every taste available all weekend including Saturday and Sunday evenings.

**PARKS VICTORIA DISPLAY:** Includes free badge making. Extend your knowledge of the park.

**FRIENDS OF WARRANDYTE STATE PARK:** Display of indigenous plants, free plants, information on the local environment.

**SPINNERS AND WEAVERS:** Demonstration of wool spinning by Doncaster & Templestowe Spinners & Weavers.

**MANNINGHAM WOOD TURNERS:** Display on wood turning machines.

**STATE EMERGENCY SERVICE:** Static display including local aerial photographs.

**MANNINGHAM CITY COUNCIL:** Will promote council activities and services to the community.

**NILLUMBICK SHIRE:** Display celebrating people in sport.

**MONKEY BRIDGE:** Rope bridge activity and craft caravan with wood burning and plaster painting. Run by the Scouts.

#### EAST OF ROTUNDA

**NEIGHBOURHOOD HOUSE:** Meet staff and volunteers, discuss courses and support groups and find out about this fabulous local resource. Lots of activities all weekend – full details below.

**WARRANDYTE MECHANICS INSTITUTE & ARTS ASSOCIATION PAINTING GROUP:** Members will be painting as well as showing unframed works. Come and meet them and discuss their painting and other activities of the WMI&AA. New members welcome – beginners and advanced painters. Pauline Cross, 9439 1775.

**ANIMALS ON THE MOVE:** Feed and cuddle farmyard favourites. Small charge (in Riverside Rotunda).

**TENNIS SERVING COMPETITION:** Check your service speed by radar as seen at Melbourne Park. Run by Warrandyte Tennis Club.

**ELTHAM STEAM & STATIONARY ENGINE PRESERVATION SOCIETY:** Display of working engines and machinery.

**PROSPECTORS AND MINERS:** Display of old gold mining equipment. Children can come and pan for gold!

**PONY RIDES:** Run by the Village School.

**ROCK CLIMBING WALL**

**SALTY BLACKSMITH:** Display of old fashioned blacksmithing. **HABITAT:** Interactive display of solar energy, wind turbines and recycled water.

### ON STIGGANTS RESERVE

**ART AND CRAFT MARKET:** Home-grown or handmade products including craft, produce, plants, clothes, jewellery, and other goodies.

**FREE CHILDREN'S ACTIVITIES:** A range of fun activities for pre-school and school-age children will take place in the children's tent over the weekend. Run by the Warrandyte Uniting Church.

**LIONS CLUB:** Bacon and egg sandwiches for breakfast and a resting place during the day with tea and coffee and snacks. Kellybrook wine tastings. Info on Lions' projects.

**KIDS' GIANT WATER SLIDE:** Starts noon Saturday. Run by Scouts. Changing tent. Bring bathers and towel. 50¢ ride or \$5.00 for all day pass. Subject to approval.

### OTHER ACTIVITIES

**ROTARY ART SHOW:** Featuring local and interstate artists. Located in the Warrandyte Community Church in Yarra Street. Open 9am to 6pm Saturday and 11am to 4pm Sunday. Admission \$2.00.

**WARRANDYTE HISTORICAL SOCIETY MUSEUM:** The museum will be open and feature displays on Warrandyte's aboriginal, gold mining, artists and general social history. 111 Yarra St. Entry is free between 12noon & 4pm Saturday and Sunday.

**WARRANDYTE COMMUNITY CHURCH:** Leisure on the lawn – behind church, adjacent to Riverbank Reserve. Rest a while at Chrysalis Inc. coffee cart. Fun youth activities at GLO Festival in the marquee. 10am festival service.

**ST STEPHEN'S CHURCH:** Opposite the park in Stiggants Street. See a stream of living water, paintings, and icons of faith through the centuries. Sit in a quiet, reflective garden for morning and afternoon tea.

**ARTSTREAMS GALLERY:** Cnr Yarra & Police Streets. Glorious Trees is an exhibition of 2D works in any medium and recycled wood sculptures. It will celebrate and honour trees and our connection and reliance upon them.

**22, 23, 24, 29, 30 & 31 MARCH  
12, 13 & 14 APRIL**

**THE FESTIVAL FOLLIES** "The Forensic Follies: Death at the Old Bakery Bookshop". Warrandyte Theatre Company, Mechanics Institute Hall, BYO food and drink. 7.30pm. \$18 per head. Bookings: Joan Rogers at The Old Bakery Cottage Bookshop, Yarra Street, 9844 1744. Booking essential.

### FRIDAY 23 MARCH

**ROTARY ART SHOW OPENING** Cocktail Party. 7.30–10pm. \$15. Community Church, Yarra Street. Enquiries: David Curry, 9722 2047.

### SATURDAY 24 MARCH

**9am–5pm ALL-WEEKEND ACTIVITIES:** See side panel.

**10.15am: PARADE MARSHALLING** At the bridge tennis courts (pedestrians) and Tills Drive (vehicles and horses).

**10.30am: JUDGING** of floats. Perpetual Trophy for best parade entry. Other categories: Most Colourful, Most Imaginative, Best Costumes/Make-up and Most Warrandyte-ish.

**11am: OFFICIAL START OF PARADE** at Community Centre. Welcome ceremony: A Wurundjeri elder will welcome us to her father's country with a traditional smoking ceremony. "Fly over" by Melbourne-built aircraft. Cutting of ribbon by local councillors.

**11.05am: FESTIVAL PARADE** Including town crier Ian Craig, festival monarchs Keith & Peta Walker, bands, floats, bikes, vintage cars & more. Commentaries at Community Centre, Grand Hotel and Stiggants roadside. Enquiries: Jill Parker, 9844 0180.

**11.45am–5pm: GROOVE ON SATURDAY** Stiggant Street carpark, near footbridge. Local bands and DJs playing alternative rock, hip-hop, funk, jazz and blues.

**12noon: OFFICIAL FESTIVAL OPENING** by the monarchs of the Warrandyte Festival, Keith & Peta Walker, and local councillors on the main stage at Stiggants Reserve.

**12-4.30pm: RIVERBANK STAGE** – MC Phil Melgard with Ben Mitchell Band, Bernadette Carroll & Jacqui Walker, Free Reign, The Hornets, Ella Thompson Band — see full program below.

**12.15pm: MAIN STAGE AT STIGGANTS** Featuring local schools, dance groups and musicians — see detailed program below.

**ROVING ENTERTAINMENT** Contemporary dance and Adagio performance blending delicacy and strength – A living sculpture. Riccis Circus – interactive circus art, throughout the day.

**4.30pm: CAR RESCUE** Police, CFA, Ambulance & SES rescue a victim from a crashed and burning vehicle in a combined training exercise. Riverbank Stage area.

**4pm–5pm: HOME BREWING COMPETITION** Registration. Warrandyte is full of home brewing enthusiasts and this is your chance to pit your skills against each other! Bring your bottles at 5pm to compete in beer categories including stout, lager, bitter, ale, pilsner, draught and others. \$2 per entry. Location is the tent next to the top Stiggants Street entrance to the reserve. (Ask at the information caravan if you can't find it.)

**5pm: HOME BREWING JUDGING** Sponsored by The Grand Hotel and Buckleys Beer.

**WARRANDYTE WONDERS** On main stage at Stiggants Reserve. The Responders – four of Melbourne's top musicians who will treat you to many varied musical delicacies. Their influences span jazz, celtic, Australian bush music, Japanese traditional music, Elizabethan music, rock...whew! They come together here to respond to the truly amazing visual treats of Hugh McSpedden's projections. This promises to be a visual and auditory feast, a one-off creation not to be missed! The Responders are Steve Warner, Mathew Arnold, Ban Robertson and Adam Simmons. Tom Bone the three-legged harmonica virtuoso. Melbourne Ukulele Collective. Screening of "The Great McCarthy" by David Baker, Warrandyte's most famous film maker.

### ● ASSOCIATED ACTIVITY

**THE FESTIVAL FOLLIES** "Forensic Follies" Warrandyte Theatre Company's annual revue. See earlier in program for details.

### SUNDAY 25 MARCH

**10am–4pm ALL-WEEKEND ACTIVITIES:** See side panel.

**8.30am: BIKE FUN RIDE** Registration 8.30am for a 9am sharp start from netball courts, Taroona Avenue, Warrandyte. Ride through the Warrandyte State Park with easy 10km or a challenging 16km mountain bike route. For information phone Stewart, 9844 1156, [tekmark@gmail.com](mailto:tekmark@gmail.com), or visit the Festival website for entry form. Sponsored by YMCA. Free entry.

**9.30am: BILLYCART DERBY** Registration: 8.30–9.15am. Police Street, outside police station. Ages 8–15 on the day, plus a race for the parents. Lots of great prizes and trophies. Tea, coffee and snags on sale, so come and have breakfast. \$7 registration. Enquiries: Neil Carter, 0418 357 282. Sponsored by Blue Light Disco Committee.

**9.30am: DOG SHOW & PET PARADE** Various categories, including cats, rabbits, hamsters, mice, goldfish, birds, etc. All animals welcome if under owner's control. Run by Warrandyte High School. Stiggants Riverbank. Enquiries: Sue Martin 9844 2749 or 9870 8720 (AH).

**10–10.50am: SNAKE MAN REPTILE SHOW** Main Stage at Stiggants.

**10.30am–12.30pm: KIDS' MARKET** Magnificent array of stalls offering goods and fun things by local kids for local kids. Also George the Conductor and The Waste Wise Entertainers. Sponsored by Manningham Community Development Grant. Stiggants Reserve. Phone Andrea Gleeson, 0409 002 070 or 9844 2394.

**11.00am: SNAKE MAN REPTILE SHOW** Riverbank Stage.

**11.15am: CONCERT MAIN STAGE STIGGANTS** A wide variety of musical entertainment featuring Eltham Concert Band, Another Season, Orangotango, New Frontier, Way Jays and The Shades. See details in program below.

**12–4.30pm: RIVERBANK STAGE** MC Sammy Hoopstar with Snakeman, Simon Burke, George the Conductor, Sims Holiday Adventure, Chocolate Lillies, Tinpan Orange. See detailed program below.

**ROVING ENTERTAINERS** Albert Stone, Eulalia: a traveller accompanied by her ukulele, "Amigo".

**12.45am: SNAKE MAN REPTILE SHOW** Riverbank Stage.

**1pm–5pm: MOOVE ON SUNDAY** Skate Park, Warrandyte Reserve. YMCA Skate Competition. Free entry, prizes. Registration from 12noon. See details below.

**2.00pm: GOLD MINE TOUR** (90 min duration) Join Peter Hanson for a leisurely walk and visit an 1850s gold mine. Bring torch, wear flat shoes. Run by Uniting Church. Meet at 104 Webb Street. Further info phone 9844 3906.

**2.30pm: DUCK RACE** Ducks sold at schools beforehand and during the festival at the Information Caravan. See over 1000 ducks launched into the Yarra at Police Street, finishing at Stiggant Street. \$2 entry. Trophies. Adie Courtney 9844 2725.

**2.30pm & 3.25pm: SNAKE MAN REPTILE SHOW** Riverbank Stage.

**3.30pm: KIDS' GAMES** A chance for all kids to form teams and join in fun games. Bigger kids (adults) will have their opportunity too. Run by Warrandyte Primary School at Children's Free Activity Tent on Stiggants Reserve.

**4.30pm: CAR RESCUE** Police, CFA, Ambulance & SES rescue a victim from a crashed and burning vehicle in a combined training exercise. Riverbank Stage area.

**5.20–9pm: FESTIVAL FINALE CONCERT (MAIN STAGE STIGGANTS RESERVE)** Featuring Gerry Hale and the Innocent Bystanders, The Hoodangers and Musiki Manjaro to close the concert. Details below.

**9.00pm: GRAND FIREWORKS FINALE** (Subject to withdrawal of current restrictions, sponsored by IGA Warrandyte).

**● ASSOCIATED ACTIVITY**  
**WARRANDYTE VENOM BASKETBALL:** Warrandyte Venom vs Sunbury Jets. Come along and support your local team as they begin their campaign in Victoria's highest senior basketball league, the Big V. Warrandyte Sports Complex, Andersons Creek Primary School, 1pm. Entry fee applies.

### TUESDAY 27 MARCH

**THE GRAND READ** Hear local writers read their work at this popular annual event. 7.30 for 8pm start at the Grand Hotel. \$12 advance bookings or \$15 on the night. Supper provided and drinks can be bought from the bar. Ring Warrandyte Neighbourhood House to book, 9844 1839.

## RIVERBANK STAGE

### SATURDAY 24 MARCH

**12noon:** MC Phil Melgard. Well known Fratellini Brothers – circus & tricks.

**12.15pm:** Ben Mitchell Band.

**12.50pm:** MC Phil Melgard.

**1pm:** Bernadette Carroll & Jacqui Walker. Folk-flavoured pop melody mixed with heavenly harmonies, inspired guitar and bass.

**1.35pm:** MC Phil Melgard.

**2.15pm:** Free Reign.

**2.50pm:** MC Phil Melgard.

**3pm:** Ella Thompson Band. Local mix of blues and soul.

**3.40pm:** MC Phil Melgard.

**3.45pm:** The Hornets featuring Craig Horn, Wayne Burt and Jeff Burstin.

**4.30pm:** Car Rescue Demonstration. Local SES, Police, Ambulance & CFA.

### SUNDAY 25 MARCH

**9.30am:** Dog Show and Pet Parade run by Warrandyte High School.

**11am:** Snake Man.

**12pm:** MC Sammy Hoopstar. Hoopahoops and delightful family fun.

**12.15pm:** Simon Burke. Acoustic heartfelt ballads.

**12.45pm:** Snake Man.

**1.15pm:** George the Conductor. Hilarious children's entertainment.

**1.45pm:** Sims Holiday Adventure. Blues meets sunshine.

**2.30pm:** Snake Man.

**3pm:** Chocolate Lillies. Community choir and harmony.

**3.25pm:** Snake Man.

**3.45pm:** Tinpan Orange. Two guitars, a violin, a mandolin, and a stirring rhythm section all wrapped around a compelling female voice. Stories true and imagined.

**4.30pm:** Car Rescue Demonstration. Local SES, Police, Ambulance & CFA.

## MAIN STAGE — STIGGANTS RESERVE

### SATURDAY 24 MARCH

**12noon:** Official opening of the Festival with Manningham and Nillumbik Councillors and presentation of monarchs of Warrandyte Festival, Keith & Peta Walker.

**12.15pm:** Warranwood Drama School.

**12.25pm:** Warrandyte Primary School Prep & Grade 1; Grade 5 & 6 Bushband.

**12.50pm:** Andersons Creek Primary School Prep, Grade 3 Marimba, Junior School Dance.

**1.20pm:** Warrandyte Primary School Grade 2 Choir and Grades 3 & 4 Choir.

**1.40pm:** Park Orchards Primary School musical performance.

**2.10pm:** St Anne's Primary School student performance.

**2.25pm:** Warrandyte High School drama and band performances.

**3.25pm:** "Burra Squares" demonstration of Square Dancing.

**3.50pm:** Warrandyte Fifty-Five Plus variety group – song and dance. Enquiries, 9879 3356.

**4.20pm:** "Dance Plus" Pre-school, Juniors and Intermediates – let us entertain you.

**7pm:** WARRANDYTE WONDERS. An evening of music, light and film – The Responders, Tom Bone the three-legged harmonica virtuoso, Melbourne Ukulele Collective, screening of "The Great McCarthy" by David Baker.

### SUNDAY 25 MARCH

**10am:** Snake Man. Live display and entertaining discussion about our local reptiles.

**11.15am:** Eltham Concert Band. Back again with its big and brassy sound.

**12.20pm:** Another Season. Acoustic Latin flavoured jazz.

**1.20pm:** Orangotango. Swing music from around the world for fun.

**2.20pm:** New Frontier. Still jazz, still local, still great.

**3.15pm:** WayJays. Wonderful new local country roots band. Great tunes, fabulous harmonies and solid grooves.

**4.15pm:** The Shades. Incredible local talent playing their original blues/rock.

**5.20pm:** Gerry Hale and the Innocent Bystanders. From the man who gave you Uncle Bill – moving seamlessly through country, Latin and jazz rhythms and featuring the songs of Dan Hicks.

**6.20pm:** The Hoodangers. Is this trad jazz or is it urban folk, or inspired improvisation?

**7.45pm:** Musiki Manjaro. Vibrant and energetic, contemporary African dance band.

**9pm:** GRAND FIREWORKS FINALE (subject to withdrawal of current restrictions, sponsored by IGA Warrandyte).

### NEIGHBOURHOOD HOUSE ON RIVERBANK • EAST OF ROTUNDA

#### SATURDAY 24 MARCH

**11am:** Busy Needles Craft Group and Friends of Akuem (support group for Sudanese Birthing Centre)

**2–3pm:** Holistic Pregnancy

**3–4pm:** NIA Dance Exercise Class

#### SUNDAY 25 MARCH

**10.30am:** NIA Dance Exercise Class

**11am:** Mosaic Garden Sculpture

**12–1pm:** Bollywood for Fitness

**2–3pm:** Children's Drawing

**3–4pm:** Needles Craft Group and Friends of Akuem.

## YOUTH EVENTZ

**UNDER AGE EVENTS  
DRUG & ALCOHOL FREE**

### GROOVE ON SATURDAY

Stiggants St carpark, near footbridge

**11.45am – 5pm**

Local bands and DJs playing alternative rock, hip-hop, funk, jazz and blues. Featuring:

**11.45am** Vambrance

**12.15pm** Sleepy Bear Parade

**12.45pm** The Screaming Pigeons

**1.15pm** Robo Death 6000

**1.45pm** To be announced

**2.15pm** HipHop – illuminate and Disillusionary Minority

**3.00pm** Jazz School

**3.30pm** Sunday Soul

**4.00pm** Super Deluxe Quarter

### MOOVE ON SUNDAY

SKATE COMPETITION

Sponsored by YMCA & PSG Skate Park, Warrandyte Reserve

Cnr Yarra St & Taroona Ave

**Free Entry • Great Prizes**

**1pm** Under 12 (Primary School)

**2pm** Under 15

**3pm** Open

**4pm** Professional Skate Demo

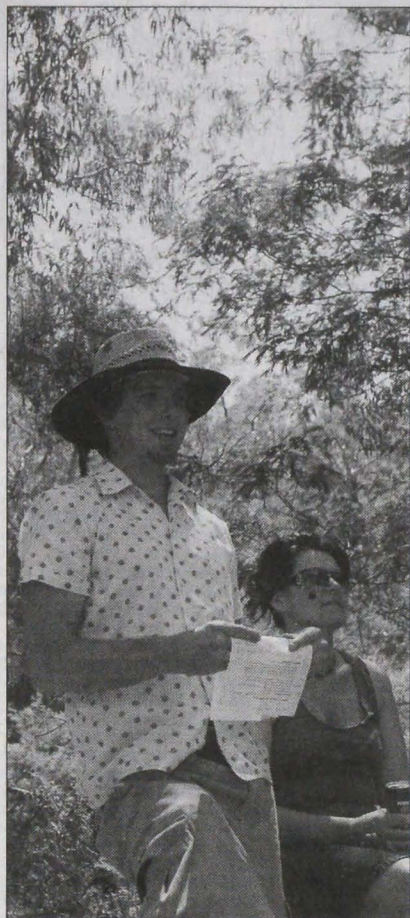
Refreshments Available

Alcohol Free Zone

Enquiries: Rick Gordon



# Landcare group launch



Words and pictures by SANDY BURGOYNE

It's official. The Andersons Creek catchment now has its own Landcare group.

Last month on Stiggants Reserve, Greg Milne of the Port Phillip and Westernport Catchment Management Authority (CMA), chaired the first meeting of the Anderson's Creek Catchment Area Landcare Group (ACCA). Those present then elected a committee for the new group, with Robyn Gillespie as president and Steve Gleeson as treasurer.

ACCA joins around 25 other Landcare groups in the Yarra River catchment.

"There is a lot of growth at the moment in Landcare groups around this...urban rural fringe. The Andersons Creek catchment group is a case in point," Greg Milne of CMA told the *Diary*.

"A lot of people are realising that Landcare is about people in one neighbourhood working together. It doesn't matter if you are farmers or blockies or lifestyleers or what you are," he said.

The brief formalities to set up the new group followed a display of environmental information. Melbourne Water provided an imaginative diorama showing urban, suburban, and semi-rural land use with waterways running through the terrain. By spraying water on various parts of the model the demonstrator showed how water reaching the ground, whether from rain or washing a car, finishes up in the waterways.

Nigel Philpot, Manningham council's water-watch coordinator, ran one of the most popular displays. He had a large tray of water drawn from Andersons Creek and he encouraged visitors to look for small water creatures in it. To help with identification, charts of likely invertebrate wildlife were taped to the table.

"These (tiny animals) are from the creek, just on the confluence (with the Yarra River) at the walkway bridge. It's just amazing when you look inside the water at the diversity of the aquatic animals that are in there. There is a whole ecosystem just flourishing under the water that people don't really know about.

"We test for water-sensitive animals and that tells us generally what the water quality is over time," Mr Philpot said.

The water animals that his enthusiastic helpers discovered included freshwater shrimps, water boatmen, and larvae of the caddis fly and dragonfly.

In her address to members of ACCA Corinne Mays, environmental land management officer with Melbourne Water, said that Melbourne's waterways are evaluated every five years and are checked for water quality; aquatic life, physical condition, vegetation and flow.

"Andersons Creek is in moderate condition, which is actually pretty good for a waterway in this area of the (Yarra) catchment," she said.

The launch of the Landcare

group was a great success with new members joining on the day.

"We now have over 20 members," Robyn Gillespie told the *Diary*. "The membership is by...household. It's \$10 for a household or \$5 for a pensioner household and that will cover all the insurance. If we are out on an activity... they are all covered."

Ms Gillespie stressed that interested people do not need to live near Andersons Creek to join ACCA.

"We have already got members who don't live in the catchment and I've got people who live in Warrandyte itself on a small block," she told the *Diary*.

ACCA already has several activities organised. On Thursday, April 5 the group will join members of Friends of Warrandyte State Park and BUSHGain in a working bee on Gold Memorial Drive to remove ivy, honeysuckle and woody weeds. ACCA members will also take part in a national boneseed eradication effort later this year.

"It's an easy weed to pull out and an easy weed to identify. So we will really feel that we have accomplished something in that week. We will also have a planting day at some stage. During the year there will be small working bees in the catchment—there may be two people turn up, there may be 20 people turn up, but they are regular occurrences," Ms Gillespie said.

● For further information on the ACCA Landcare group call Robyn on 0417 377 649.



## Academic Scholarships for students entering Year 7, 2008

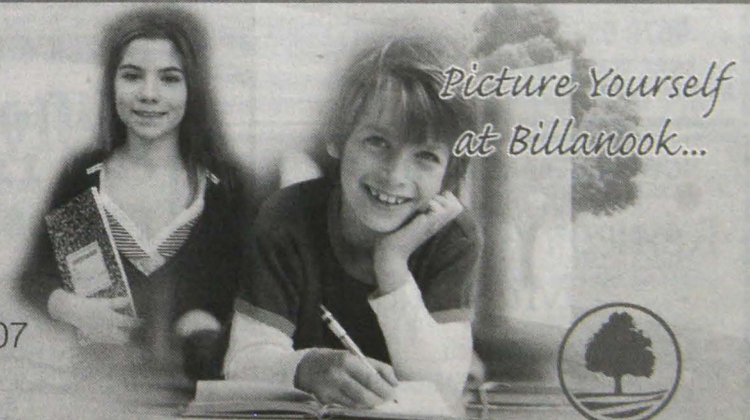
Applications are now invited for boys and girls currently in Year 6 Scholarship examination 12 May, 2007

> **CLOSING DATE FOR APPLICATIONS** 13 APRIL, 2007

Come to Open House Saturday 24 March, 2007

1.00pm – 4.00pm to learn more about the scholarship opportunities available for your family.

For further information please contact our Registrar:  
tel: 9724 1179 email: registrar@billanook.vic.edu.au  
Applications can also be made on line at [www.billanook.vic.edu.au](http://www.billanook.vic.edu.au)



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**This Month at Your RSL**

\$2.50 pots of VB every Tuesday night 4:00 – 8:00pm. All welcome.



**BYO BBQ every Sunday night.** BYO food and BBQ it yourself on the balcony 4:00pm. – 800pm. Affordable wines in a great family atmosphere.

**New Social Members Welcome**

Join before 31st. March to be in the draw for a **HOLDEN ASTRA**

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- CATS — FREE Daily Treat & Goodie Bag

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**Platypus adventure**

Some good news I'd like to share.

It was a couple of Thursdays ago—the day before Australia Day. It was mid-afternoon and I was about to step into the river to walk across to Taroona Reserve when I heard an unusual splash. Could I believe my eyes? I saw a platypus nuzzling around the rocks about two metres away. Being—as usual—late for my appointment I had to leave after a few minutes.

I was back 20 minutes later and the platypus was still there! So picture me for the next half-hour, squatting transfixed, growing numb in one leg, but not wanting to move. Can you believe that at one stage she/he swam between my legs and brushed my right ankle? (I managed to resist the temptation to touch its fur.) Finally I dragged myself away and spread the news to the folks at home.

I came back about a quarter to six and it was still in this very shallow but obviously food-rich area. So I spent the next three-quarters of an hour sitting on an upturned bucket in the water, my eyes glued to every move it made. Quite often it took time off from feeding to scratch itself.

Around 6.30 it disappeared under some vegetation and I was free to resume my life!

It has taken 15 years of living near the river for this to happen to me, so you can imagine how thrilled I was (and still am).

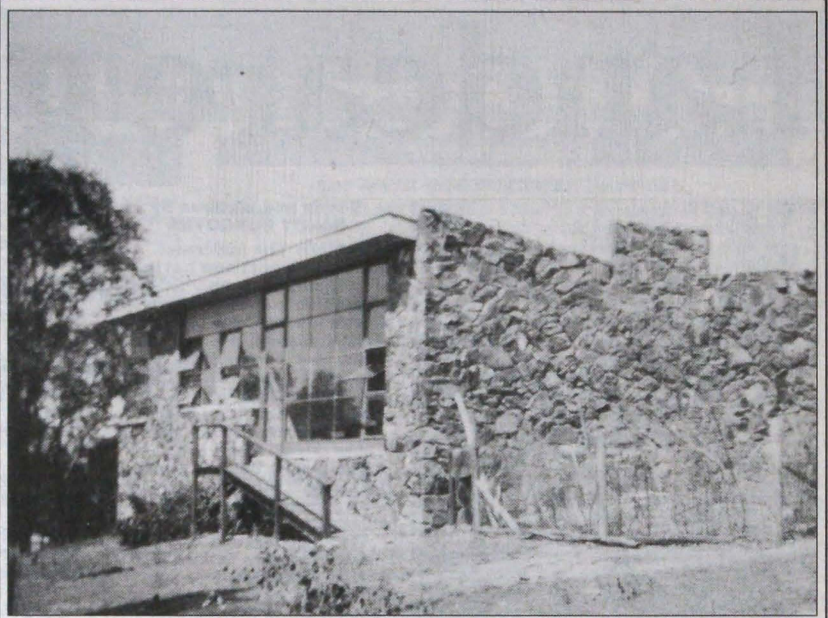
Joan MacMahon  
Bradleys Lane

**House gone**

Another piece of Warrandyte history disappeared recently. A small two-bedroom cottage at the entrance to the rangers' depot in Pound Road has been razed to the ground.

When needy people are crying out for accommodation, shame on Parks Victoria for this needless destruction of a perfectly sound dwelling.

Denis Robertshaw  
Research-Warrandyte Road



"Devon Croft" in Kangaroo Ground Road. Does this house still exist?

**Warrandyte memories**

*dear diary*

During the 1950s my family lived in Warrandyte, in Kangaroo Ground Road, about a mile up from the old wooden bridge. The road led to the Yan Yean Reservoir.

We have searched on the latest maps on the Internet but our property, which was of 11 acres and was then known as "Devon Croft", is not marked. The property frontage was 430 yards. My father planted dozens of trees along the frontage, going down the path to the house, which was down in a gully.

The house was built of Warrandyte stone with a butterfly roof; a really lovely property. We still think very dearly of the place and the area.

Unfortunately, as with many immigrants, we had family commitments back in the old country. Which we have severely regretted. During our time our im-

mediate neighbours across the road were Mr and Mrs Keith Findlay (the son of the "Peanut King"). Keith was an editor of one of the Melbourne newspapers. Their child was born whilst we were there. We had a warning bell rigged up between our two homes so that Mrs Findlay could give us warning when she needed assistance. (They were gradually building their home and were living in it by the time we left the area.)

One of the houses we could see from our land, in the valley below us, was owned by Danny Vassilief, a Russian artist and his wife, whose name was Elizabeth. Our neighbours at the side of our property were a husband and wife—design artists—who had the same surname as our neighbours on the

other side of the property. (I cannot recall the surname.)

We have been trying to ascertain whether or not the property is still there. I know it survived a bushfire after we had left. However our son, who was born in Melbourne, was out there on business and tried to locate our house, "Devon Croft", but although he went up Kangaroo Ground Road, he couldn't find it.

Can you please let us know—has the land been sold off and split up? It was like parkland, a beautiful site, and I could understand other properties being built there.

I know any alterations must have happened a long time ago, but I truly would appreciate knowing what happened to our lovely place.

Shelagh Worsell  
"Warrandyte"  
14 Hull Road  
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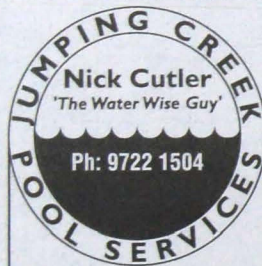
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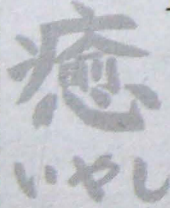
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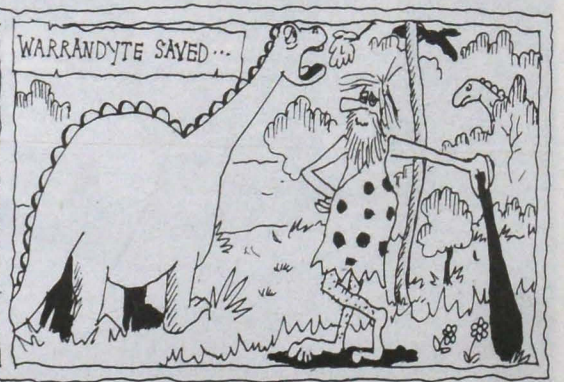
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# WCA works through local issues

The Warrandyte Community Association has been exploring a number of issues over recent months.

Manningham council has undertaken a review of Warrandyte Community Centre management, prior to the expiry of the current lease with the centre supporters' group on June 30, 2007.

"WCA was established as an outcome of initial concerns expressed by the community over the centre in November 2000," president Dick Davies told the *Diary*. "We retain a keen interest in maintaining the centre as an asset available to all community groups at affordable rates."

The association has lodged a submission in relation to the Manningham planning scheme amendment C60—Warrandyte township heritage guidelines. The issue was considered by council at its January 30 meeting. The amendment will go before a panel hearing in two or three months and council will respond to all of the submissions.

Mr Davies expressed WCA's concern at the limited consultation prior to release of the guidelines. "Many of our suggestions would have enhanced the final product," he said. "However, council has agreed that there is scope for further discussions prior to the panel meeting."

At a WCA traffic forum in December 2005, residents expressed concern at emergency access during a fire or some other emergency. The association has met with police and councils in both Nillumbik and Manningham.

"Whilst there are well developed emergency plans, there is some disconnect between authorities in the two communities and many residents remain unaware of emergency procedures," Mr Davies said.

Cr Kitchingman immediately made information from the municipal emergency management plan available to WCA. "We will disseminate that, plus the location of emergency centres, to our members and the community." (See report, page 11.)

"It has become apparent that there are once again issues arising around the lack of facilities for young people in Warrandyte," Mr Davies said. "A coffee shop-style meeting place established on the old Getson site and subsequently at the Warrandyte Community Centre has been discontinued, with no real alternative. This issue will be on the agenda when we meet with Manningham council representatives in August."

For further information, call Dick Davies on 9884 4686.



## Our new cop shop

Warrandyte's long-awaited new police station, in its newly renamed Police Street, was almost finished—complete with sculptural installation (inset right)—as the *Diary* went to press. (Picture by Stephen Reynolds)

# Retirement housing quest

By EMMA CLARK

Housing for retired people unable to maintain their large houses and gardens, remains a major issue in Warrandyte with people forced to leave the area every week.

However the campaign to secure appropriate retirement housing in Warrandyte continues to gather strength with interest from local and state members of parliament from both sides of the river and from both sides of the political divide.

The sub-committee formed by the Warrandyte Community Association recently met with the MP for Yan Yean, Danielle Green, Upper House MP Brian Tee and Warrandyte's newly elected MP Ryan Smith. Former Warrandyte MP Phil Honeywood also attended the meeting. The politicians expressed their support and were keen to advance the project.

Mr Smith told the *Diary* of his support for the project. "This is another example of the Warrandyte Community Association doing what they do best, which is supporting the community. They are providing for people who can't get support themselves. The Warrandyte community shouldn't get broken up just as people get older. I have complete support for the project."

Convenor Val Polley said "We

are still following up on land issues, but are working on the finance and business side of the project so we can finance anything that becomes available."

A number of local residents have expressed interest in taking up retirement housing in Warrandyte. To date, one quarter of these have come from north of the river. Both Manningham and Nillumbik councils have been supportive of the project.

Manningham mayor Ron Kitchingham, Cr Pat Young, director of environmental amenity Paul Molan and new Manningham CEO Lydia Wilson met with the committee and offered a number of potential solutions.

The council will provide a letter of support and arrange a meeting with the Victorian government's department of communities to explore the possibility of a community support grant. The grant would work on a dollar-for-dollar basis to match funds raised by the community.

Manningham council informed the committee that they are doing a review of the need for senior housing across all of Manningham.

"It is obviously very timely that Manningham is doing this sort of review while we are looking for retirement housing. It shows that lots of people are all thinking the same thing about the need for housing," Ms

Polley said.

The committee also recently met with Nillumbik mayor Warwick Leeson. "This is a proposal that will equally benefit retirees from Warrandyte, North Warrandyte and South Warrandyte," committee member Doug Seymour said. "Cr Leeson notes past co-operation by the shire and has undertaken to discuss the project further with Nillumbik council."

The committee is currently working under the auspices of the Warrandyte Community Association and also includes Margory Lapworth of Warrandyte Housing, David Ellis of the Warrandyte Greens and Sarah Wrigley and Ivan Fulton from the Bendigo Bank.

"We're a diverse group and see this as a strength," said Ms Polley. "Between us we cover a broad range of community interests committed to finding an answer to the retirement housing need. Also, we make a point of being open to input from the community and have recently circulated a newsletter to those households who have expressed an interest in the project."

"It is important that we get a solution that fits with Warrandyte and which has the full support of the whole community. To date, we have been information gathering but are now making real progress on financing options for the project," she said.

# Council review

Manningham council could be re-structured into three wards with three councillors representing each ward. The current structure is four wards with two councillors in each.

WCA is concerned that the rural component could be diluted with urban councillors gaining even greater domination.

In a submission to the Victorian Electoral Commission, which is conducting a review of Manningham representation, WCA stated that the current Mullum Mullum Ward provides "a definite community of interest which unites Warrandyte, South Warrandyte, Park Orchards and Wonga Park."

"Despite its relatively large

area, it is geographically, environmentally and culturally distinct from other parts of the municipality. This is why WCA was established in the first place. We maintain close relationships with resident groups with similar aims in Park Orchards and Wonga Park."

WCA is also concerned about one of the options for re-structure, that of abolishing wards to establish an undivided municipality with all councillors representing the entire city.

"This system is open to well-funded vested interests in a position to launch a municipality-wide electoral campaign which is well outside the capabilities of most individual candidates."

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WCA is seeking expressions of interest from eligible residents (55+) to determine support for retirement housing in Warrandyte.

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ABOVE: Warrandyte Senior Citizens are working on a major art project, entitled "A Memorial to Warrandyte". Facilitated by the Manningham Community Health Service, the project aims to "pay homage to their much-loved community". When completed, the three-dimensional frieze will be erected on the outside wall of the seniors' centre in Taroona Avenue. Pictured above is a group of club members working on the project.

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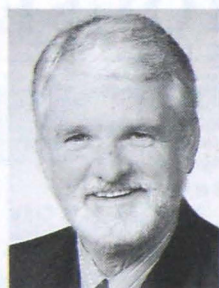
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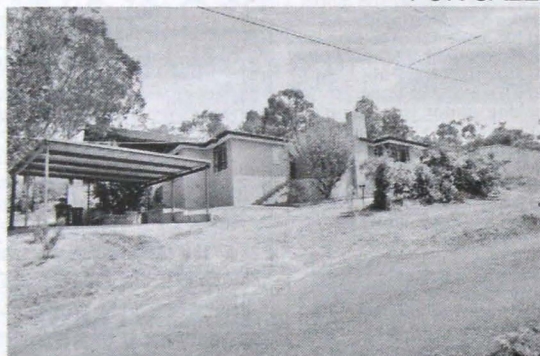
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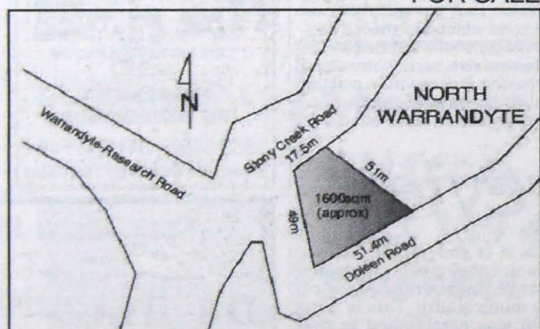
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LEFT: Our new MP meets our new school leaders: Ryan Smith, recently-elected member for Warrandyte, presented school leaders' badges to Matt (left) and Maddy at a special assembly at Warrandyte Primary School.

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# Relief centres

Emergency relief centres in Manningham and Nillumbik have been re-allocated. According to the Warrandyte Community Association, the old concept of "refuges" no longer applies.

"In particular, the North Warrandyte Community Centre is no longer a refuge, nor is it a designated emergency relief centre," WCA said.

Designated centres in Manningham are: Warrandyte Senior Citizens Centre, Taroona Avenue; St Anne's School and Domeney Reserve, Knees Road, Park Orchards; Donvale Indoor Sports Centre, Springvale Road; Bulleen-Templestowe Community Centre, Thompsons Road, Lower Templestowe; Wonga Park Hall, Launders Avenue; Rieschiecks Reserve, George Street, East Doncaster.

Nillumbik centres are: Diamond Creek Community Centre, 28 Main Hurstbridge Road; Diamond Valley Sports Centre, Civic Drive, Greensborough; Eltham Leisure and Reception Centre, 801 Main Road; Hurstbridge Hall, 974 Heidelberg-Kinglake Road; Panton Hill Hall, 580 Kangaroo Ground-St Andrews Road.

# Rotary seeks new members

The Rotary Club of Warrandyte has launched a major recruiting drive.

"Rotary is a service club for men and women," Rotarian Richard Forde told the *Diary*. "Rotary's charter is to raise money in the community for people in need."

The club needs to urgently recruit "new blood" from the community to continue this work.

"The village of Warrandyte, with its close-knit community, is a perfect location for people to volunteer their services and to assist in the raising of funds for all sorts of worthy causes," Mr Forde said.

However, Rotary "is not only able to achieve wonderful things for the closer community and internationally, it does it with lots of fun and

great fellowship".

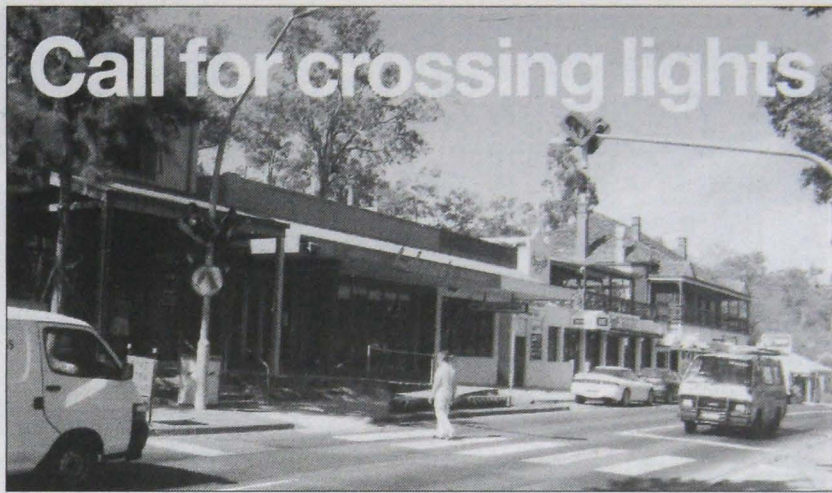
The Warrandyte club was "chartered" in 1984 with Richard Forde as president. Each president spends a year in office and enjoys the privilege of running the affairs of the club for that time.



"New people bring new ideas to the club and are the future for Rotary in general and Warrandyte in particular," Mr Forde said.

Anyone interested can call Pam White on 9844 2477 or Alan Quantrell on 0408 337 718 for information.

Warrandyte Rotary's major fundraiser is the annual art show, to be held at the Warrandyte Community Church in Yarra Street as part of the Warrandyte Festival—Saturday, March 24 and Sunday, March 25.



# Call for crossing lights

During last year's election campaign, the state government promised to upgrade the zebra crossing at the Bendigo Bank in Yarra Street.

This followed years of campaigning by the local Police and Community Consultative Committee.

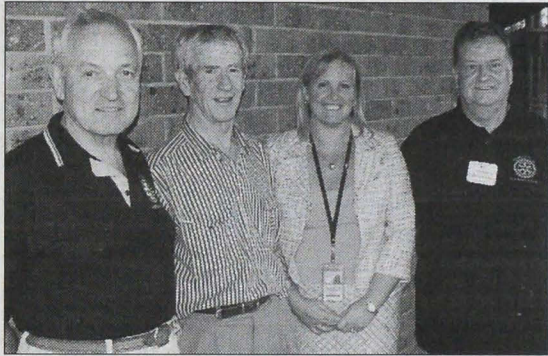
The government agreed that the crossing should be converted from a "legs" crossing to pedestrian-operated traffic lights.

In a recent speech to parliament, Warrandyte MP Ryan Smith called on the government to "deliver on its promise to the people of Warrandyte".

Mr Smith stated that the local community is "concerned that the safety of pedestrians and motorists has been at risk for the four years they have been waiting for government action".

"They will continue to be at risk while the upgrade is delayed. The current 'flashing legs' style of crossing has been of concern to local residents and shop owners for some time."

According to Mr Smith, the minister for roads and ports has so far declined to confirm when the upgrade will occur.



They explored bullying through the internet: (from left) Graeme Redman (Rotary), Des McKenzie (ACPS), Snr Constable Susan McLean, Alan Quantrell (Rotary).

# Warning on internet dangers

Are your children being bullied or harassed by internet or through their mobile phone? The Rotary Club of Warrandyte held a special forum earlier this month dealing with this problem.

The gathering heard Snr Constable Susan McLean, youth resource officer of Doncaster police, outline the risks and dangers children can be exposed to when they go online through chat rooms and other social networking sites.

"The major problem with such chat lines is their use by chil-

dren to harass and bully their peers online," Snr Constable McLean said.

"In the past this was done in the school yard.

"Parents need to be on the lookout for any changes in their child's behavior, such as a reluctance to go to school or changes in eating patterns. These may indicate harassment or bullying. Parents need to foster an understanding with their children to encourage them to tell them if they are being harassed or bullied online.

Research shows that 95 per-

cent of children do not volunteer this information to parents for fear that they will lose internet access.

Some 50 parents of local school children attended the evening, held at Andersons Creek Primary School. Snr Constable McLean was recently sponsored by local Rotary clubs to attend an internet crime against children training course in Dallas, USA.

"The major problem is that many children these days maintain their own blog sites and often post details of a very

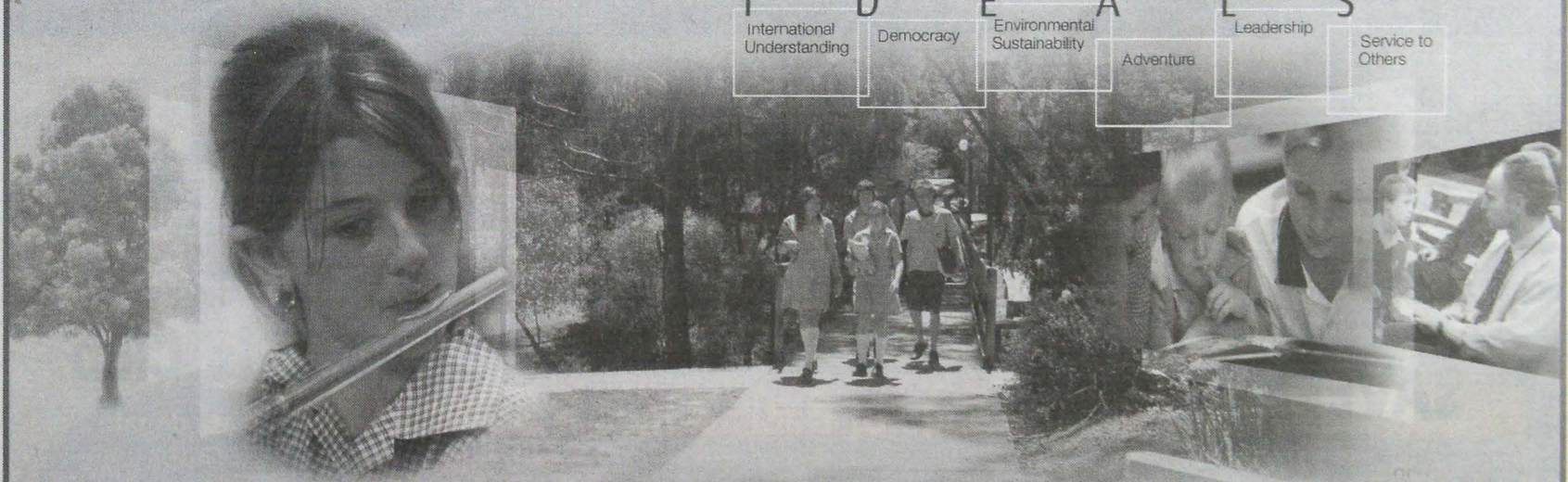
personal nature on these sites," Snr Constable McLean said. She advised parents "to learn the lingo of the internet", to make themselves more aware of dangerous sites and to install filters if required.

She recommended several sites that parents can visit online to access cybersafety information, including [www.cybersafekids.com.au](http://www.cybersafekids.com.au), [www.cybersmartkids.com.au](http://www.cybersmartkids.com.au) and [www.NetAlert.net.au](http://www.NetAlert.net.au).

The evening was sponsored by the Rotary Club of Warrandyte.

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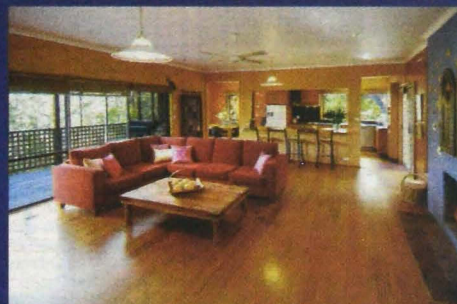
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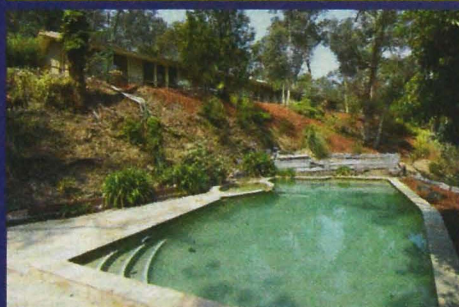
**warrandyte north** private sale  
 buyer enquiry range \$470k-\$500k

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**warrandyte north** tender  
 tender closes 5pm tuesday 3 april unless sold prior  
 buyer enquiry range \$480k-\$530k

With 3 living areas and 6BRs (5 dbl, 1 single) your family will love this newly renovated home. Open plan kitchen/meals/family. Informal living area. Sitting room with adjacent parents' retreat. Incl downstairs office/studio, ideal as home office or artists' retreat. Double auto garage with internal access.



**warrandyte north** auction  
 auction 11am saturday 31 march unless sold prior  
 buyer enquiry range \$630k+

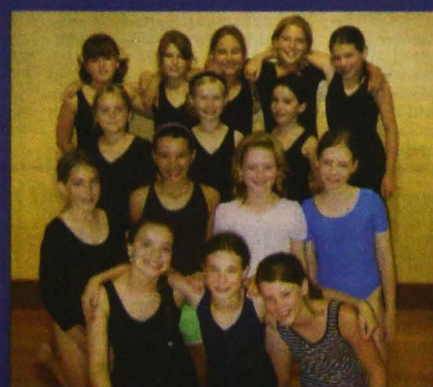
Renovated throughout, light and airy 4BR + study + studio family home with 4 living areas on 2.6 acres approx. Features large lounge with OFR. Formal dining room. Rumpus. Parents' retreat. Separate studio. Paved inground pool & gazebo. Double lock-up garage.



**warrandyte north** tender  
 tender closes 5pm tuesday 3 april unless sold prior  
 buyer enquiry range \$730k-\$770k

A perfect 10! Fully renovated designer 4 BR + study home. Features: lounge/dining, kitchen/meals/family living, separate rumpus. 3 pristine bathrooms. Covered deck & spa. All set on more than 1 acre of lush gardens. Double auto garage and ample additional parking.

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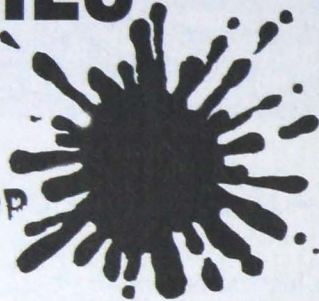
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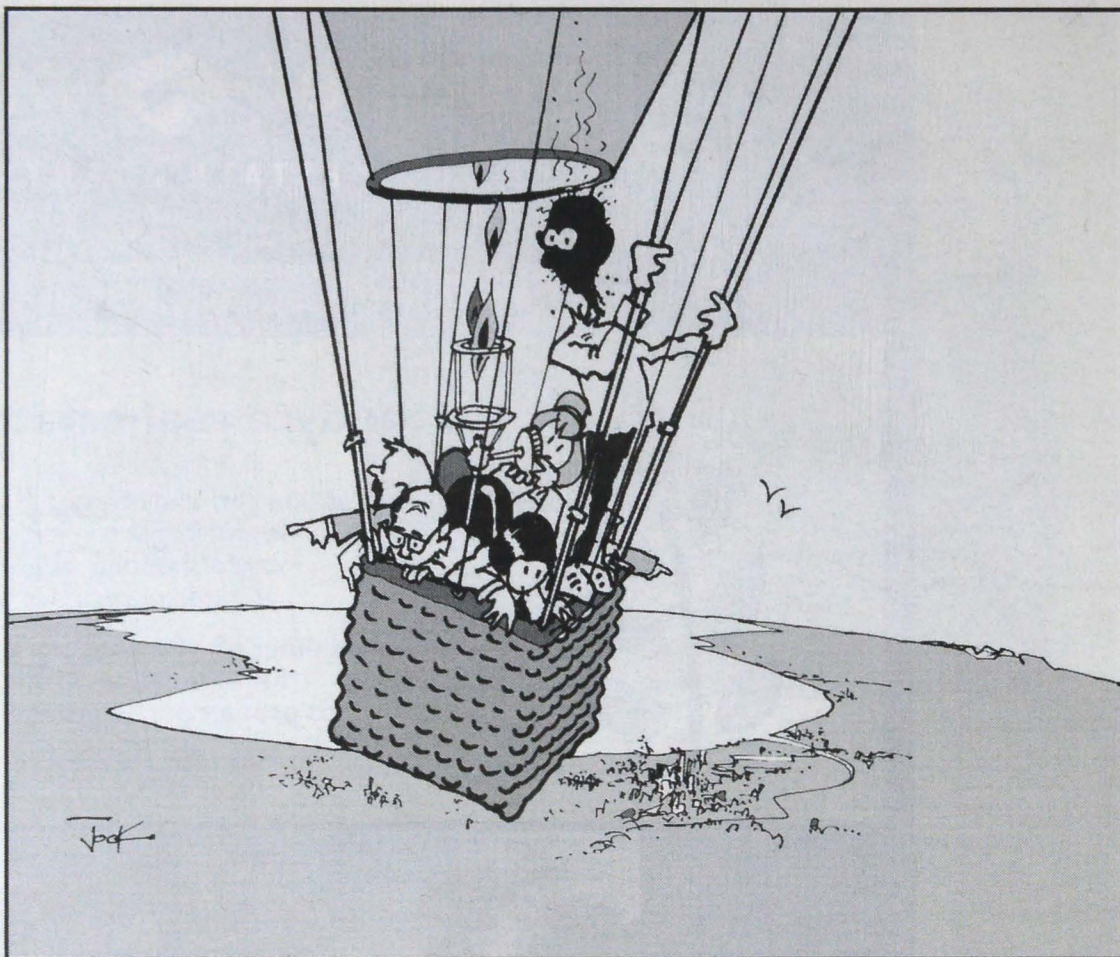
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# Up, up and away in our beautiful balloon!

I FELT slightly guilty as we waited in the eerily quiet and unpopulated intersection of Birdwood Avenue and Dallas Brooks Drive at five o'clock in the morning.

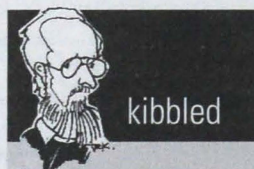
Usually when I've been there it is crowded with visitors to the Botanic Gardens, The Shrine and The Observatory Café, but just before dawn on this day, the only people around were us and a few deranged joggers who obviously had lost their way the previous evening and were running around The Tan in a desperate effort to find an escape route.

Within five minutes, another few carloads pulled up and soon we were a group of nine. Soon after that, the Urvan pulling the trailer carrying the balloon gondola arrived.

We all piled into the van and headed off. Evidently there are several departure points and the particular one is determined by wind conditions. As a result, the pilot was in constant contact with the Met and soon we were heading off to the north of the CBD.

The park was just off Dynon Road and as we pulled up onto the grass of one of the playing fields, as if by magic, another five loads of balloonomaniacs arrived.

We all helped unload the gondola and pulled out the balloon until it was spread out like a deflated ego. Soon a large fan began the inflation process and when the balloon was showing



kibbled

**"The park was just off Dynon Road and as we pulled up onto the grass of one of the playing fields, as if by magic, another five loads of balloonomaniacs arrived."**

signs of recovery, it received blasts of hot air from the gas-fired burners.

It was still dark, which made it even more exciting to look around the park to hear the blasts of gas followed instantly by the multi-coloured glows from the various balloons in different stages of inflation.

Soon we were asked to climb into the gondola that was, at this time, still attached to the van by

a stout rope. When it felt like the van was about two metres off the ground, our noble captain pulled the pin and we drifted, rapidly, free of our link with the ground.

It was in those first 10 seconds that I was scared, as I saw the earth rushing away from me. I was close enough to the ground to have some perspective about what would happen if I fell. When we were right up, it was like being in a plane where there is very little sense of imminent danger because the sense of scale has vanished.

It was still dark and the city and surrounds were lit up like the proverbial. The sun was able to light the sky so the other balloons were easily seen and not all of them were following the same path. I was amazed to learn that the wind's direction varies at different altitudes, so some lower balloons headed off in one direction whilst we went in another. It was by using this knowledge that our pilot used blasts of hot air to take us up or down and, in so doing, was able to steer us left or right. There was one unplanned gust of hot air, however, as we passed over Parliament House.

As the sun rose, the city was lit like a stage set. Melbourne from balloon height is spectacular. You are low enough to see the detail but high enough to appreciate the grand scale. In addition, because you travel with the wind, you don't feel cold. The only discomfort comes from

the blasts of gas-fired air on the top of your head and shoulders. You are able to move a little and you get a 360 degree view, so no position is any better than another.

We travelled in a semi-circle around the north-east perimeter of the CBD and headed towards Fawkner Park. It was at this point that uneasy thoughts started to creep into my mind. Going up is okay because there isn't anything solid to hit. Coming down, however, is a different thing altogether.

We were shown where we were going to land and reminded of the crash position we had to adopt. My geometry was never very good but it didn't look like our angle of descent plus our speed would get us within a bull's roar of safety. Just ahead was a row of trees that just missed a severe pruning and just ahead of that was the ground that by now was rushing towards us. Just then, the pilot pulled a cord that opened the top of the balloon. As the hot air escaped, we slowed, dropped and hit gently on the grass and bounced effortlessly to a stop.

We got out, packed up the balloon, loaded the gondola and headed back to Birdwood Avenue. We felt like it was mid-afternoon but as we arrived at The Observatory Café there were still only a few lost joggers and the beginnings of the morning rush. We'd just had ours!

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### NEXT ISSUE

Due to Easter, the next issue of the *Diary* will be published on Wednesday, April 4. Copy will close on Friday, March 23.

### WARRANDYTE WELDING

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# Wonderful grey ghosts that regenerate our woodlands

**T**HE first time I witnessed "the spectacle" we were on our way to the tip of Cape York, camped in a clearing after a bone-jarring day's travelling, relaxing—drink in hand—as the heat of the day relented.

They appeared in the distance as a smoky-grey cloud, ghost-like in the gathering gloom of dusk. Not phantoms, but flying-foxes on wings of skin, streaming across the sky in search of their evening tucker.

A few years later, in Mallacoota, I once again marvelled at the mass twilight exodus of hundreds and hundreds—maybe even thousands—of flying-foxes. This time the view was much closer as they passed directly overhead. Silent in flight. Eerie.

By day the Grey-headed Flying-foxes were camped at the bottom of the road in a gully adjacent to the lake. Holding on by the claws of one hind foot, they hang upside down from the trees, membranous wings wrapped around their body like a shroud.

The smell that emanated from the camp was unpleasantly overpowering, and the noise of squabbling individuals does not encourage visitors to linger. In addition, these days it is advised not to get too close to bats as some have been found to carry disease. Called Lyssavirus and closely related to rabies, the virus was first identified in bats (including flying-foxes) in 1996. It can be passed on to humans by bites or scratches from infected animals.

None of this helps the poor public image of bats in general which is continued to be fuelled by horror movies of vampires and Transylvanian counts. However, the fact is that flying-foxes are not always welcome as they do cause immense damage to orchards, can be a hazard to



low-flying aircraft and occasionally cause electrical blackouts by shorting out powerlines.

But as is so often the case it is human activity, in altering the natural balance of the environment, that is the root cause of most of these problems. For we have forced the flying-foxes from their homelands by destroying their habitat through land clearing, resulting in a crippling lack of available food.

Flying-foxes—also known as fruit-bats—feed on nectar, pollen and fruit, obtained in their natural habitat from eucalypts, banksias and tea-trees. And in doing so they are one of the most important and successful long distance pollinators and dispersers of seed. Consequently these bats play a major role in the natural regeneration of eucalypt woodlands and rainforest.

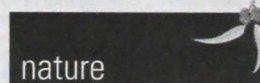
In 1980 a colony of Grey-headed Flying-foxes took up

residence in Melbourne's Royal Botanic Gardens where their diet consisted mainly of fruit, particularly Moreton Bay Figs. Their nightly sunset forays took the bats out over the orchards of the eastern suburbs where they plundered the succulent fruit.

There was a public outcry over the presence of the flying-foxes in Melbourne's heritage-listed Royal Botanic Gardens with serious concerns that the gardens were being ruined. Arguments about what to do with the flying-foxes were heated. Some wanted them culled, while others thought they should stay.

There was no doubt the bats were damaging the trees by stripping leaves and snapping branches.

So it was decided to relocate the colony to Horseshoe Bend in Ivanhoe, but this failed. However, dispersal and re-establishment of the colony to an appropriate area in Yarra Bend



nature

By PAT COUPAR

Park was successful. Because of its size, location and vegetation type, the Yarra Bend site proved to be a good alternative, although it is acknowledged that wherever a large population of flying-foxes occurs they will have some detrimental impact on the environment. So it is vital that the Yarra Bend colony is monitored on a regular basis to ensure that the presence of the bats is sustainable.

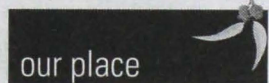
Like it or not, Melbourne's colony is probably here to stay. In fact, with the continued destruction of their natural habitat and global warming there may well be more Grey-headed Flying-foxes coming to town in the near future.

# Can pics capture that magic?

**S**ORTING recent holiday photographs always produces mixed feelings. Even when the photos look great, my initial reaction is usually disappointment. Some vital element is often missing—a howling wind, or the sheer awesomeness of the landscape. My photographic efforts from February's Great Tasmanian Bike Ride were no exception.

Pre-ride activity in Launceston didn't even make it onto camera. Sheltering from the rain as best we could, we unpacked our bikes from their shipping boxes then weighed the rest of our gear and loaded it onto semi-trailers ("I'll swear that bag weighed only 18kg at the airport yesterday!"). After some last-minute filling of water bottles, 900 riders filed onto Launceston's unexpectedly hilly backstreets to tackle the first of many hundreds of metres of climbing. Anticipation was rife and spirits buoyant despite the bleak weather. We were finally away!

Continual rain hampered any serious camera work on the first day, but what photographer could have done justice to the gut-busting hills, aching mus-



our place

By MARILYN MOORE

cles, soggy clothing, welcome food stops, fragrant forests or evening camaraderie at Piper's Brook? What picture could convey that heart-sinking feeling of realising that you've just committed yourself to the wrong gear on an unexpectedly steep ascent? How would one focus on the bliss of a hot shower, savour chilled champagne, or report the relief of discovering that the chosen campsite was wonderfully receptive to tent pegs? Even the sunset lasted only a brief moment, defying all attempts to line up a decent shot.


During the eight days that followed, experiences of endless steeply rolling hills, passing rain squalls, mugs of steaming tea in the crowded backroom of the Weldborough Hotel, bleak weather on high mountain passes, ancient myrtle beech forests, roaring appetites, and hair-raising descents all gave rise to adrenalin few photographs could capture. Nor could any two-dimensional representation

bring to life the all-night chattering of penguins in coastal scrub behind our tent, droves of mutton-birds silently gliding like large bats back to their burrows, the awesome flavour of one of Tasmania's largest lobsters (won in an after-dinner footy club raffle) or the violent all-too-public row conducted throughout the night by several of Triabunna's less salubrious residents. Smells associated with water-logged cow paddocks, seaweed, fishing boats, chilli mussel hot-pot, the burnt-out landscape around Scamander, a sensational pinot noir from Freycinet, well-used mutton-bird burrows and the toilet truck will ever be more evocative than even my best efforts with the camera.

Finally, no ordinary photograph could convey any sense of the oppressive heat we struck in the hills between Sorell and Richmond. Soaring temperatures hadn't affected too many riders until this moment, but now there was not one breath of air and cyclists dropped like flies. Bodies vied for even the merest shade—a small bush here, a fencepost there. Most riders recovered quickly in Richmond after a cold shower, a dose

of Staminade, a scallop pie and a quantity of excellent Tasmanian cider; others, however, were purring loudly in their tents by nightfall and never made it to the lively Saturday night street party thrown by the town.

So why do we take so many snapshots? Maybe it's just because we can. Fortunately, interest in particular photographs often grows over time—we treasure glimpses of past lives, brief likenesses, historic landscapes. My grandfather's albums and notebooks, for example, record details of not only outings to places like Donnybrook, Ferny Creek and Warrandyte but also extended overland journeys on foot through the Great Dividing Range. I have in front of me the formidable task of reproducing some of his work for the forthcoming centenary celebrations of the Warburton to Walhalla walking track. Such information is now of great interest to local historians as well as to our family, but I wonder what my grandfather thought of his photos when he first printed them. Was he disappointed? Did he foresee their value? The best thing, though, is that he kept them.



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# Community champion

**M**AL PARSONS, who's worked on the Warrandyte Festival Committee for more than 20 years, said she wouldn't have been involved for so long if it wasn't so much fun. "There are so many people working together doing their own bits, whether they're big or little. There's a sense of togetherness—I really believe that if you put into your community then it means more to you," she said.

Mal started helping with market stalls on the old Getsons' site (where the community centre now stands) in 1982, then thought the committee could use an information van, somewhere to coordinate things. "We needed a central point to have things for the festival organisers as much as for anyone else," she remembered. "I also felt there needed to be some structure in place, job descriptions, so that if anyone fell over others could more easily take over their role. I'm such an organiser! Then there's risk assessment which started to become quite an issue—insurance is only one aspect, there are forms to hand in and sign off."

"This year I'm taking a back seat but we're making flags to decorate the reserve. I'm working with three friends in my 'sweat shop' studio—we've made 40 or 50 lovely flags, really festive, fitting in with the river magic theme."

Now 54, Mal was born in Oakleigh. "My dad delivered me at home—Mum woke one morning feeling funny. 'I'll get you a cup of tea,' he said. 'Forget the tea,' Mum said and I was born, about five weeks prem and breach. Dad delivered me, gave me to Mum and rang the doctor. I was a little bundle." The eldest of three children, she said "kids can't say Marilyn," so she's always been known as Mal.

Her father, a chemical dyes chemist, was transferred to work in the woollen mills in New Zealand when Mal was two so the family moved to Christchurch. "I spent all my growing up years in NZ. It was a wonderful place to grow up, so much space, and quite safe. The three of us would take the dog and be gone for three hours on a Saturday morning, sometimes with the cat too in the dolly's pram. We'd toboggan down the hills. Dad never knew how long we'd be anywhere so he'd pack us all in the car every holiday to make the most of it—we travelled a lot, just using a tent," she said.

New Zealand was a little ahead of Australia then. "The sabin vaccine for polio was available there for example and not in Australia. I remember lining up and drinking it out of a little paper cup. And my mother wore contact lenses before people did here."

"My mother's family has Aboriginal inheritance and I'm quite conscious of that, in the need for peace and the need to go away every now and then. An affinity with the land perhaps. We tried to trace the history—we know who the relatives were but we can't pinpoint the tribe. My grandfather's

## village people

By PRUDENCE TRUBY KING

granny was full Aboriginal and photos of Mum as a young girl are like pictures from a Brownie Downing painting—curly hair, skinny legs, a round face with dark brown eyes—and she still looks like that.

"I only looked into it when I went to the dentist as an adult and he asked about mottled gums which are a sign. And I'm not good with alcohol which is a very big trait and neither are my kids."

The family left Christchurch for Mal to do her Leaving Certificate and Matric, coming to live in Templestowe. "I made a lot of friendships in the Sea Rangers, based in the A-frame hut at Templestowe Reserve and I still remember waiting to get a ride at the dairy at White's Corner with all the horses," Mal said.

Qualifying as a primary school teacher and then studying art at Preston in ceramics, Mal met Nick when she was 18 and they married and went overseas, buying a boat in England. "We moored the boat at Torbay in Devon and we rowed across the harbour to go to work, saving money to buy more fittings and work on the boat. We saw France via the back door, taking the masts down at Bordeaux, travelling through the Canal du Midi and living in a Spanish village south of Barcelona for six months. After the Spanish and Italian islands we were aiming for the Greek islands but, horror of horrors, I took a pregnancy test—it was to become our son Christian. I came back to Australia by myself late in the pregnancy and I still remember swimming in a bikini and when Nick returned later I remember meeting him at the airport and finding this huge belly between us."

Nick and Mal rented a little house in East Doncaster and later, with two children, they bought in Warrandyte, an area Mal loved. "Nick's folks lived down near the sea and it took him a while to get used to the idea of moving further into the bush. We were very poor then and mortgage rates kept going up. I did emergency teaching if either of our mums could mind the kids but it was a bit of a juggle and Christian was a very lively little boy."

Nick's an industrial psychologist and their daughter Emma Rose, "a better teacher than I've ever been," works with him. Mal went on to work as a landscaper for 10 years. "I need my garden, it's what makes me alive," she said. "Even on the boat I had two little pot plants and flowering weeds in a vase and the house always has pots of flowers or greenery." She used to do the flowers at Warrandyte Primary School's valedictory dinners as well as for Yarra Valley Grammar drama nights and



Mal Parsons (Picture by Jan Tindale)

she's doing all the flowers for her son's wedding.

"In my travels I missed fresh fruit and veg and now I have a veggie garden—Nick does the digging and I love picking. Working out in the garden is free time just for me. I like to shape sandstone and paint mandalas, a tool for meditation, to recharge my batteries. I don't see myself in flattering terms—I'm a true Virgo—practical and methodical and I don't like to offend people or ruffle feathers."

Mal said she's enjoying time with Nick now the family has grown up. "I used to race a small catamaran and now we've just bought our second boat in 30 years, a 44-footer, very old. Nick had a cutting of this same boat from a magazine 32 years ago so it's been a long love affair. He found it on a website in Houston and we've taken out a loan. It's in original condition—just magic—and we plan to take long journeys in it. I'm looking forward to big sails in the boat." She loves the Caribbean, wanting to travel to Bhutan and to hike in Patagonia and explore the south of that continent, the Falklands and Antarctica.

Mal lives in a house that "flows down the hill, a cedar house that we bought from the original owner and which has sort of grown like Topsy. It had bowed ceilings from where all the possums and rats were in residence. We built an office and garage for Nick with a mezzanine workspace for me but I've taken the lot over now, it's my space, the 'Painted Artichoke'."

"We built a house onto the back of ours for Mum and Dad who are in their 80s but they're too busy to move in. We've got Nick's mum, and also I have a wonderful neighbour, Lee Souter, who's 97, a lovely friend. We talk about anything, she has a lively mind and she's taught me a lot. She's a very positive person whose life has changed but it's not all bad—you face challenges as you get older and I've watched her meet the challenges gracefully."

Mal said she dislikes intolerance. "I need to calm down and realise everybody's different and

that we've all got a different course and different challenges to meet. We all hurt. I'd like to see more giving to other people's needs—the Sydney riots showed a lack of understanding and people aren't finding solutions just by being cross, it's a waste of energy. The earth has precious resources—the environment, the bush, water, and we're responsible for looking after it."

She said she's looking forward to the next generation in her family. "But I'm not pushing for it and I really enjoy what I'm doing now and I'm good at planning but if you don't enjoy the 'now' then what's the point?" She admits she finds it hard learning to do things. "I'm bordering on being a perfectionist. The festival takes a lot of effort and I get some gratitude and I'm proud of what I've done. And at times being a mum is hard—you watch your children make the choices they have to make and having to stay calm when they're not."

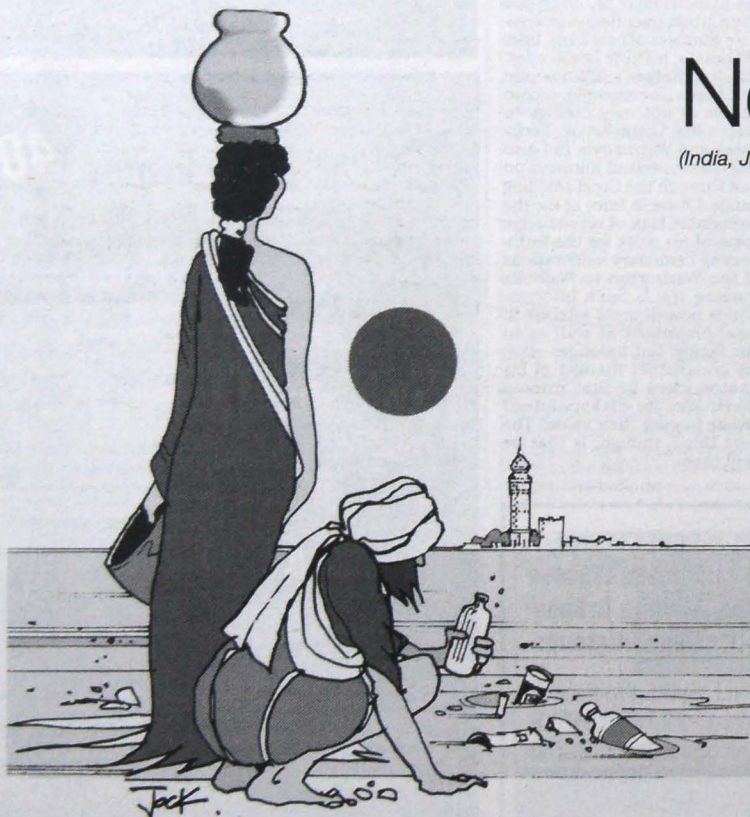
Mal used to love school camps, seeing kids out of their school environment. "They were quite a different kiddy on camp, they often shine. Rules are broken and they're allowed to be themselves—everybody starts from scratch and they get opportunities they wouldn't otherwise get."

"One year when Christian was class captain at Yarra Valley they went to McDonald's for an excursion. I said that's so boring, do something exciting. So they went to a camp at Murrindindi and they were absolutely exhausted when they came back. We also used to host school after-parties here at the house—the school didn't condone it—we made sure that we fed the kids lots."

Mal said she would have loved to do animal husbandry or work with animals and the land. "Back then you couldn't go to Dookie if you were a girl but the NZ colleges had men and women and I would have really loved that," she said. Now she teaches from home in creativity—sculpture, painting and mosaics. "It doesn't matter what sort of teaching I do. I taught swimming while at teachers' college and learned more about teaching children than I ever did at college. I love teaching."

## Not for sale

(India, January 2006)



Water is life.  
Not for sale.  
All that brown mass  
could fill the earth's cup

But the rivers are dying,  
toxic green and plastic choked.  
You drink  
if you're rich.

And the bought water  
multiplies,  
its carcasses bobbing  
with the poisoned fish.

Like a snake that endlessly  
swallows its tail  
they kill the rivers  
and sell us water

in bottles which  
kill the river  
so we need to buy  
bottled water.

All that brown mass  
should flow to the sea  
like the blood to the heart.  
Hold it back, block it up.

And all it sustains  
pleads with parched limbs  
and croaks out its loss  
or is swept up and  
sucked into the raging prisons.

And with the people  
and the land  
you kill the rivers—  
block life flow.

Water is life.  
Not for sale.  
Water is women  
the carriers, arms full  
flowing.

Soon empty.

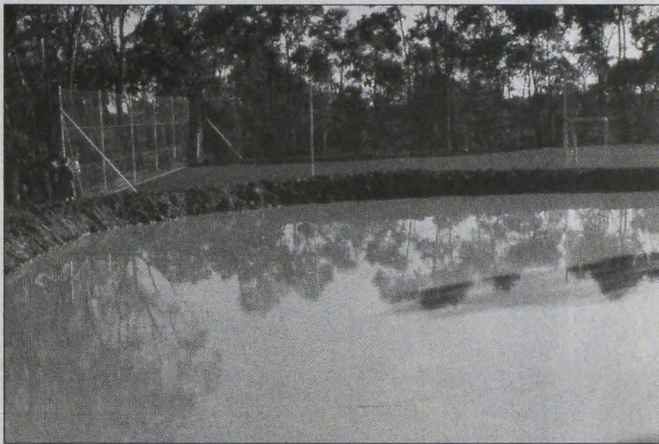
KAREN THROSSELL



# Tennis through the years



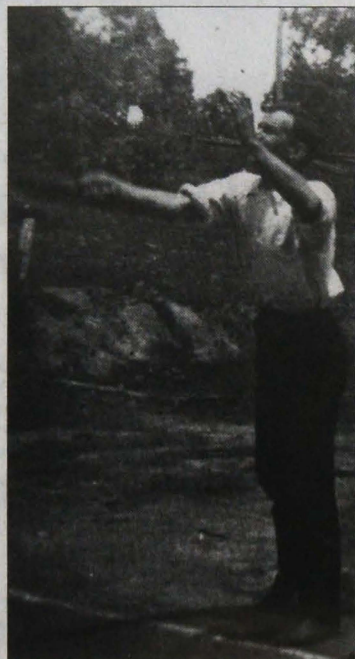
Tennis party at Braden Brae guesthouse, South Warrandyte, late 1920s.



First South Warrandyte court with dam constructed to provide water.



Tennis at Braden Brae guesthouse, South Warrandyte, late 1920s.



Early player, Charlie Sanford.

**T**HE dawn of the 20th century saw the emerging popularity of sport in Warrandyte as the ebb and flow of gold mining days was replaced by a more settled community. The Warrandyte Cricket Club, one of Victoria's oldest, had existed since 1855, but the formation of the Warrandyte Football Club (1906) and the Warrandyte Tennis Club (1907) marked a new era in community enterprise.

The centenary of the Warrandyte Tennis Club on March 21, 2007 has provided an opportune occasion to launch the second edition of "Rallies by the River: a century of tennis in Warrandyte", first published by Judy Green and Keith Wilson in 1993. The second edition, revised and updated by Judy Green, spans a century of great change in Warrandyte as well as huge changes in the sport of tennis. It documents the growth of Warrandyte Tennis Club from a small informal group of social tennis players to a thriving organisation serving many hundreds of members within the framework of Tennis Australia and the Victorian Tennis Association.

In the early days, there was no formal competition and there were no regular fixtures. Tournaments were sometimes held at the local club and on other occasions matches were organised at neighbouring clubs. With rough unsealed roads and no motorised transport, getting to a tennis match was such an event in itself that people generally made quite a day of it.

There is a lovely quote from the Evelyn Observer in the following extract (p14): "The Doncaster club defeated Warrandyte in a match played to celebrate the 1908 King's Birthday holiday." After the match, according to the Evelyn Observer, "the visiting team were suitably entertained in the Hall. In the evening a social was given by the cricket club. A large number of picnickers visited here during the day in drays, buggies etc. and the township was very lively."

Another match was described in the Evelyn Observer as follows (p13): "A match between Diamond Creek and Warrandyte Tennis Clubs was played at Warrandyte on Saturday last, the result being a victory for Warrandyte by seven games. The court was in splendid order and some closely contested games were witnessed. The weather was all that could be desired, and a very enjoyable afternoon was spent, both by the visitors and by the home team. At 4 o'clock, afternoon tea was dispensed

## review

By MARILYN MOORE

by the ladies, and proved very acceptable. Mr Norton (Diamond Creek), in a neat speech, thanked the Warrandyte club for the cordial way they had been received, and referred to the friendly relations always existing between the two clubs. Mr Wyatt (Warrandyte), in response, remarked that the Warrandyte Club was always pleased to meet Diamond Creek, and hoped in the near future to again have the pleasure of playing them. After three cheers had been given, the visitors departed for home, defeated but happy."

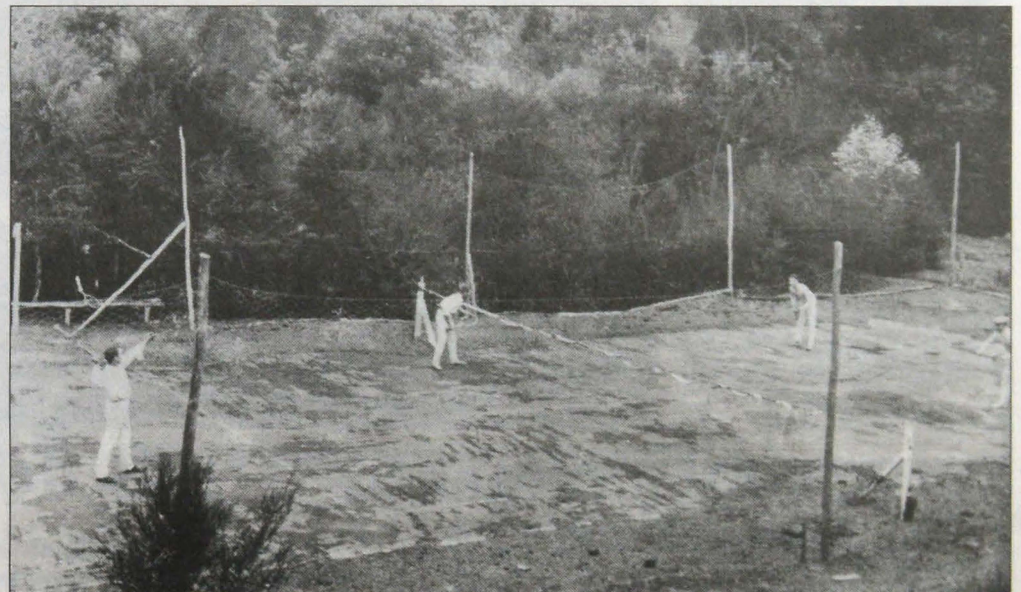
While the niceties and formalities associated with tennis matches have changed little over the years, the tennis club itself has grown from humble beginnings into a multi-faceted organisation that would be the envy of many businesses. It would certainly be unrecognisable to its founders. Thousands of hours of voluntary effort and timely inspiration have built the club into one of Victoria's largest, and writing up its history would have been no mean feat. The authors have done an admirable job of wading through local history archives, personal recollections and a century of committee records (some of which have been lost during flood or fire) and produced a most readable little book. Many of the club characters (or at least their names) will be familiar to local readers. On one level, the book summarises the "who's who" of Warrandyte Tennis Club over the last hundred years and provides a well-deserved testament to the efforts and enterprise of these dedicated members.

On another level, the book illustrates the progressively changing role of suburban sporting clubs. Purely social in origin, clubs such as WTC now provide a high-standard sporting facility, offering an extensive choice of competition, coaching and social facilities. Junior development programs provide an impressive array of opportunities for younger members, and clubs need to be able to meet parental expectations of "the best for my child" as well as focusing on the enjoyment and social aspects of the game. Busy sub-committees administer the junior and ladies' midweek programs, and the main committee undertakes all the business administration aspects of the club as well as managing the development and

maintenance of facilities, liaising with various district and state governing bodies and overseeing tournaments, regular competition, sponsorship, marketing and fundraising activities. By the end of the book, one wonders when any of the committee members find time to play tennis.

Perhaps what "Rallies by the River" covers less completely is the history of Warrandyte Tennis Club from the point of view of its ordinary members, those hundreds of players who both use and support the club on a regular basis. However this aspect of club history was clearly beyond the scope of this book. Interestingly, the fact that published anecdotal material about tennis matches is relatively scarce (compared with football and cricket, anyway) speaks volumes about the game of tennis itself. There is something rather civilised about a match after which opposing teams enjoy a cuppa (or whatever) together, losing players shrug off their bad day, and everybody goes home more or less happy. The exploits of Warrandyte Tennis Club members are just as likely to have appeared in Smokey Joe's column over the years as they are to have appeared on the sporting pages of the *Diary*.

Most notably, "Rallies by the River" (published by Warrandyte Tennis Club Inc.) is a quality production. The book is pleasing to the eye, compact in size, easy to read and packed with photographs old and new. It provides a factual record of court and clubhouse construction, the move during the 1970s from the bridge courts to Tarroona Avenue and the recent merger with South Warrandyte Tennis Club. There is also a catalogue of club champions, Goldtown Open winners, Life Members, officebearers and so on. Descriptions of how various issues (such as water supply at the South Warrandyte courts) have been dealt with over the years add depth and interest to the text. And of course hundreds of Warrandyte residents will remember coming down to the Tarroona Avenue courts during the 1980s to watch first-class international players (including subsequently well-known Australians such as Pat Rafter, Todd Woodbridge, Andrew Illie, Mark Phillipoussis, Johan Anderson, Darren Cahill and John Frawley) vie for international rankings in the Masters leg of the Victorian Satellite Series. This book will appeal not only to past and current club members but also to anybody with an interest in the history of the Warrandyte community.



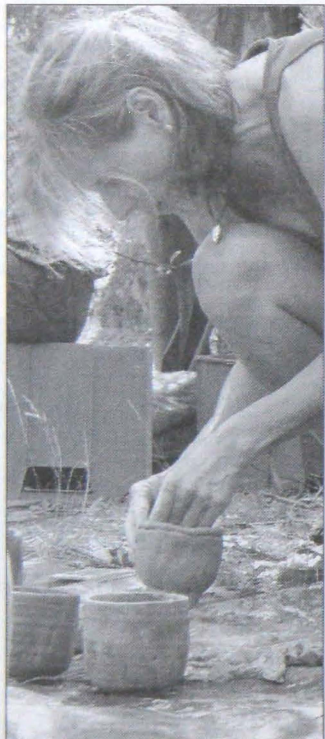
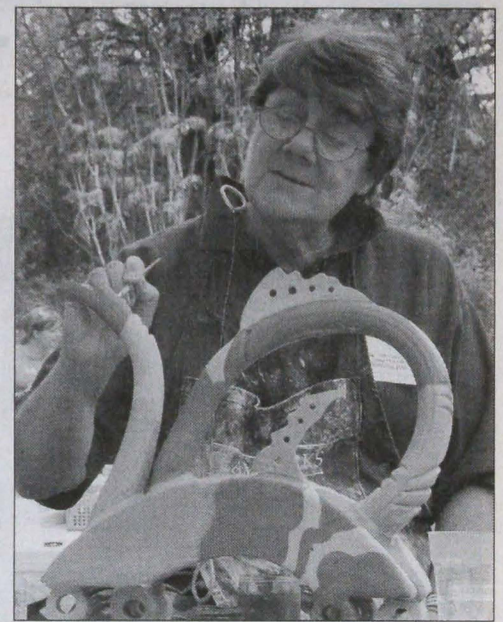
Warrandyte's tennis court about 1910.



Rallies by the River, price \$15, is available from Warrandyte Newsagency, Warrandyte Post Office, The Old Bakery Cottage Bookshop, Warrandyte Historical Society Museum and Warrandyte Tennis Club.

# Pottering around at the expo

Warrandyte's annual pottery expo, held on the riverbank last month, brought together a number of top quality ceramic artists from around Victoria—and seven French potters as special guests. STEPHEN REYNOLDS went along for the *Diary* and captured these potty moments.



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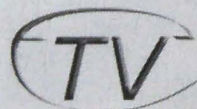
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## Warrandyte Community Market

Under the gum trees, beside the Yarra on Stiggants Reserve, Yarra Street, Warrandyte. First Saturday of each month – except January, 9am-1pm.

Come and join in! Hand-crafted gifts of all kinds, toys, art works, pottery, plants, clothing, gift cards, leatherwork, cakes, jams, honey, fruit, produce.

Ample parking. Light refreshments available. Bring along your family and friends.

Enquiries: 9844 4495



# They 'cleaned up' for Australia!

A team of locals rallied for Clean Up Australia Day on Sunday, March 4. Scouring the banks of Andersons Creek (including the skate park) and the riverbank (including the rear of the pub carpark and the elm trees opposite the Community Centre) they collected a total of 28 bags of litter. They are hoping for a bigger team next year so they can clean up all the area between the river and Yarra Street.

(9876 3717) Thursday, April 5, 8pm at North Ringwood; Good Friday, 3pm at Park Orchards and North Ringwood; Easter Saturday, 7.30pm at Park Orchards; 8pm at North Ringwood; Easter Sunday, 10.30am at Park Orchards; 9am and 10.30am at North Ringwood.

### Environment

The next Manningham City Council Environment Seminar will be held on Wednesday, April 4 at the South Warrandyte hall in Hall Road, South Warrandyte at 7.30pm. The speaker will be Dr Peter Fisher discussing "Adaptation to Climate Change". The seminar is free and no bookings are required.

### Youth

Local churches provide a number of activities for youth in the area. The Catholic Church (9876 3717) has children's liturgy on

### Easter

Details of the Warrandyte-Park Orchards church services are as follows: Stations of the Cross at Stiggants Reserve at 10.30am on Good Friday. Uniting Church (9844 3476) Thursday, April 5, 7.30pm; Good Friday, 9am; Easter Sunday, 10.15am. Anglican (9844 3473) Good Friday, 2pm; Easter Sunday, 8am and 9.30am. Community Church (9844 4148) Good Friday, 9am; Easter Sunday, 9am and 11am. Catholic

### out of the box

By JUDY GREEN

Drop your news in the letterbox in the front door of our office at the Community Centre, email it to [thedialy@vicnet.net.au](mailto:thedialy@vicnet.net.au), fax it to 9844 4168, or post it to PO Box 209, Warrandyte 3113 by the last Friday in the month.

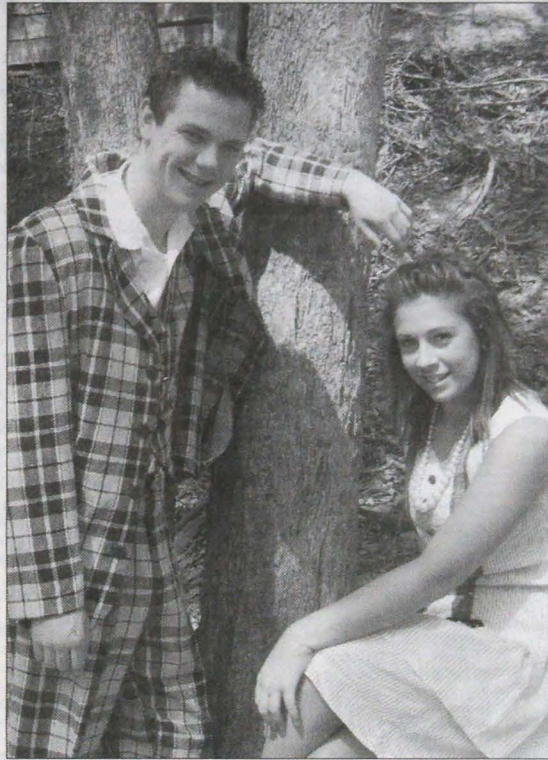
Sundays at 10.30am at Park Orchards. The Uniting Church (9844 2874) has Sunday School at 10.15am. The Community Church (9844 4148) has Sunday programs for pre-schoolers and primary children at 9am and 11am (Years 7 to 9 at 11am). Years 6 to 9 meet on Fridays at 7.30pm. Café Church youth service is on the first and third Sundays of each month at 7pm.

### Highland

The annual Ringwood Highland Games will be held at Jubilee Park, Greenwood Avenue, Ringwood on Sunday, March 25. The official opening takes place at 1.30pm following a grand parade of Scottish clans and societies at 1.20pm. There will be non-stop entertainment from 10am to 5pm with massed pipe band displays at 1.30 and 4.30. Admission is \$15, concession \$12, children \$8 and family \$30. For more information call Sue McLeod on 9876 4140.

### Interchurch

The combined churches of Warrandyte and Park Orchards are holding three events in 2007. Stations of the Cross will be held at Stiggants Reserve on Good Friday at 10.30am; the Week of Prayer service will be on



Students at Donvale Christian College are performing the musical "The Boyfriend" later this month. The cast of 80 has been rehearsing since last October. Matthew Craig and Jessica Wilson (pictured) are looking forward to displaying their vocal and dancing talents. The show is set in the French Riviera during the carefree days of the 1920s. The season will run from Monday, March 19 to Saturday, March 24. Tickets are available from the college office, phone 9844 2471.

### artyfacts

#### Stonehouse

A special exhibition of works by members of ALRASSA is being held at Stonehouse Gallery, 103 Yarra Street, Warrandyte. ALRASSA is made up of intellectually disabled artists who meet weekly to extend their talents in many different styles and mediums. *Diary* readers are invited to come and share this experience. The exhibition closes on March 29.

#### Photography

The current exhibition at Manningham Gallery, 699 Doncaster Road, Doncaster will close on March 17. It depicts a photographic journey through the lives and everyday routines of 17 Manningham women. The gallery is open between 11am and 5pm, Tuesday to Friday and 2pm to 5pm on Saturdays.

#### Monsalvat

Current exhibitions at Montsalvat, 7 Hillcrest Avenue, Eltham includes "A Colourful Life" with paintings by Noella Rae Clohesy in the Barn Gallery and works by Joan Kelly, Tim McLoughlin, John Renkin and Ian Steele in the Long Gallery. Both shows will run until April 1.

#### Concert

Local musician Matthew Arnold is performing in a concert run by the Global Arts Collective on Saturday, March 17 from 2pm to 11pm at The Artery, 87-89 Moor Street, Fitzroy. For further information phone 9415 9200.

#### Jazz

The Victorian Under 25's Jazz Workshops will be held at the Victorian Jazz Archive, "Koomba Park", 15 Mountain Highway, Wantirna commencing Saturday, March 24. The workshops will run for 12 weeks at a cost of \$60. Applicants need to be under 25 and proficient and able to play scales and arpeggios on their instrument. Ring Maria Pollard on 9871 4972 for further information.

#### Display

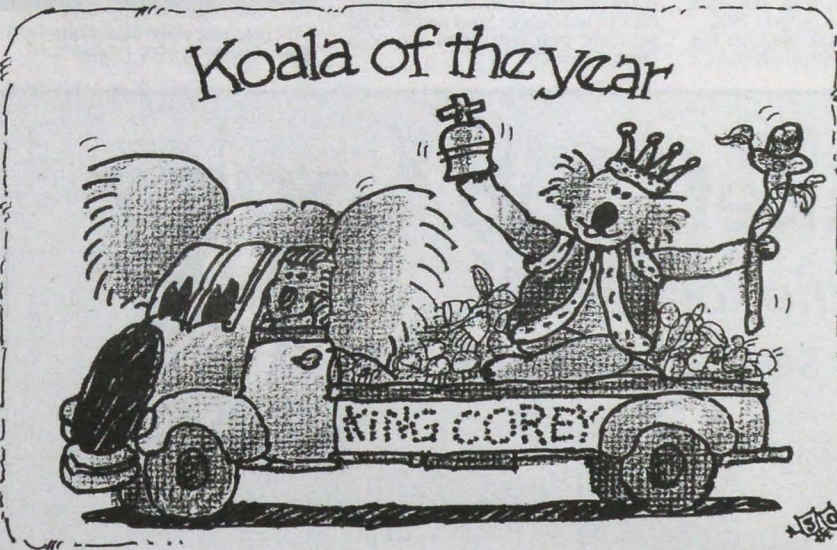
"Living Water" is the theme of a display at Warrandyte Uniting Church on Sunday, March 25. It has been inspired by the "River Magic" theme of the festival. The church, opposite the skate park in Taroona Avenue, will also feature the recently completed Peace Wall.



Warrandyte Uniting Church tossed pancakes outside IGA last month, raising money for Share Community Appeal for welfare projects. (Picture by Stephen Reynolds)

## COREY'S COMMUNITY

By SYD & ONA



Sunday, May 27 at 7pm and the annual carols will be at Stiggants Reserve on Saturday, December 15 at 8pm. Interchurch office-bearers this year are David Ackland president; Peter Keep vice president; John Hanson secretary and Heather Ingram treasurer.

### Disco

Manningham YMCA Youth Services TwiLight Disability Disco will take place on Saturday, March 17 at the Doncaster Senior Citizens Centre, corner of Dehnert Street and Doncaster Road, Doncaster. It will run from 7pm to 10pm. Cost is \$10 with free entry for carers. To book call Heidi Buhner on 9848 9544 or email [heidi.buhner@ymca.org.au](mailto:heidi.buhner@ymca.org.au).

### Prevention

Mama's Word on Preventing Mastitis is the title of a new book by local author Charlotte Young. The book, launched recently on International Women's Day, is full of practical information for every new breastfeeding mother. For further information email to [charlotte@mamasword.com](mailto:charlotte@mamasword.com) or ring 9722 2525.

### Animals

The Blue Cross Animals Society of Victoria, based in Wonga Park, has set up a special projects sub-committee to explore ways of increasing public education, fund raising and the enhancing of the animals' facilities. You are welcome to attend their meetings. They are held on the third Sunday of each month at 11 am. Among a variety of activities is a market stall each month at the Warrandyte market and they are seeking clean saleable goods (not clothes). If you can help please call 0500 500 359 or Patricia Farnell on 0418 132 836.

### Do Care

Wesley Do care is seeking local volunteers. Please call 9762 5211 if you would like to help with an older or disabled person in your community.

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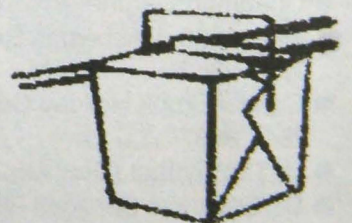
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## Football Club veteran to lead U18s

By JACK WRIGHT

Dale Vitiritti, Warrandyte's new Under 18's coach, has promised to bring a wealth of experience into the new-look colts team.

Vitiritti says this year will bring new and exciting opportunities for young local players. He even hinted at possible senior debuts for some of the rising stars within his team throughout the course of the season.

Vitiritti is a Warrandyte boy through-and-through. He grew up in Warrandyte, attending Warrandyte Primary School and Warrandyte High School and has played both football and cricket for the local clubs.

He began playing football for the Warrandyte Junior Football Club in 1978, at the age of seven. He won three premierships through his junior career. Dale was also selected to play representative football for Fitzroy, in the under 15s and 17s squads, which is equivalent to today's Eastern Rangers or Northern Knights teams.

Vitiritti went on to play senior football for Warrandyte, beginning in 1989 and continuing all the way through to the victorious senior team of 2006.

His senior career consisted of a more than impressive three premierships, culminating a fine sporting career.

Vitiritti took the job as under 18's coach because he felt it was a way to give back to the football club and to help its developing players.

"I love my footy and I wanted to stay involved with the club, so this seemed like an excellent challenge"

Vitiritti strongly believes he is the right man for the job as he has had



Dale Vitiritti ... new coach of the Warrandyte Under 18s. Picture: Tom Donovan.

multiple years of experience and has extensive knowledge of how the modern day game is played.

He also knows most of the players, having trained, played or socially interacted with them last season.

The goals he has set himself and the team for the season ahead is simple ... get the most out of the group and you will get the best out of the team.

Dale encourages all players in the Under 18 age group who enjoy team orientated environments, to get involved in what looks like being an exciting season.

To get in contact with Dale please call his mobile - 0439 733 437 or you can e-mail the club's PR officer Ric Gordon - gordon.richard.g@edu-mail.vic.gov.au or you can just come down to training.

Training is on Mondays and Fridays at the club and also Wednesdays at Warrandyte High School bottom oval.

(Note - training dates may change depending on ground availability)

## Netball

# Coaching to get top priority

By SONIA RAPPPELL

Warrandyte Netball Club has started the 2007 season with an emphasis on preparing coaches for the year that lies ahead.

The club believes that individual players, teams and the whole club will benefit from good coaching skills.

Club president Sonya Febbo convened a Coach Education Session in early February at the Templestowe Leisure Centre netball courts, in conjunction with sister Bec Minichilli.

Bec, a state league team coach with Melbourne Central, has assisted the Warrandyte Netball Club in the past.

She ran the session attended by 14 coaches and assistant coaches. Fifteen players of various ages and abilities also attended the half day session to help the coaches by demonstrating drills and team plays.

Warrandyte offers a three stage approach to coaching which appeals to many first time coaches- first as an assistant to an experienced coach, then as an assistant coach and finally as a coach or co-coach of their own team.

Two Warrandyte girls who are now co-coaching a team are Ally Van Summeren and Sarah Lewis (pictured). This involves running one training session per week, and coaching a team during one game each Saturday during the Doncaster and District Netball Association season.

Commenting on what they enjoyed about co-coaching, Sarah said: "I like seeing the girls improve and helping them be better netball players."

Ally feels it's good when the team wins and she sees smiles on faces.

Both Ally and Sarah also enjoy the leadership opportunity that coaching offers them.

Coaches are often needed and contact can be made with the club through Sonya Febbo on 9812 7595.

It is with regret that the Club has bid farewell to Rochelle Roodhouse, a



Recently retired Warrandyte netball coach, Rochelle Roodhouse, encourages her Under 13 premiership team.

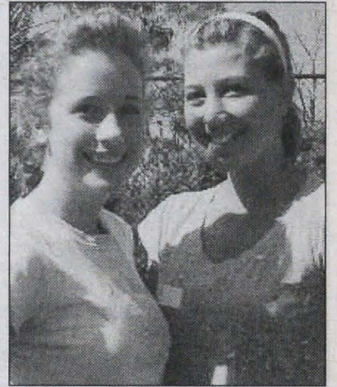
coach of more than five years.

In 2007 Rochelle stepped down from coaching due to family commitments.

Rochelle, previously a representative netball player as a defender, started coaching for Warrandyte with Under 11 teams, then with Under 13 teams and finally Under 15 teams, achieving success with many premierships and runners-up.

Rochelle was warmly regarded by girls and parents alike, with players often ringing her for advice, where she made time to listen to their ideas and concerns.

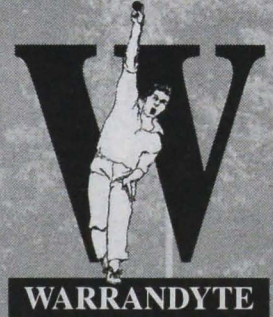
As a coach Rochelle brought many ideas and initiative to the task, sometimes organising alternatives to the conventional training sessions to spark interest - such as visiting Royal Park to watch high level netball competitions; gym instruction and body combat sessions.



Co-coaches, Ally Van Summeren and Sarah Lewis.

## Warrandyte Cricket Club

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From left, head coach of the Warrandyte Big V womens side, Justin Nelson, Warrandyte Basketball Association president, Stephen Bendle and Basketball Victoria participation officer Karen Pearce.

# Big V basketball hits Warrandyte

Big V basketball officially arrived in Warrandyte with the formal presentation of the Division 1 Women's Big V Basketball team.

The venue was the Warrandyte Community Sports Centre when the Warrandyte Venom hosted Melton Thoroughbreds in a practice game.

Warrandyte opened the scoring with a goal to Maree Vincent from a fast break. This set the pattern for the game with Warrandyte Venom's fast pace and sustained pressure never allowing Melton into the game.

The Venom outscored the visitors in each quarter, to record an 85-53 win.

Maree Vincent top scored with 26 with nine points from Jo Metcalfe and Eleanor Stevens. A positive feature was that all players contributed on the score board.

After the game, captain and former Opals star, Jo Metcalfe thanked the

large crowd for their support. The squad is a mixture of some experienced heads with younger players being given an opportunity. So far it has been four months of hard training for the playing team.

Head Coach Justin Nelson echoed the same theme after the game.

"It was a good win, but the best outcome is the opportunity for younger players to experience basketball at this level.

"Everyone in Warrandyte can be proud they way the team is coming together with so many players with strong local connections in the team."

Nelson said he had set three goals for the team in their first season in the Big V: "To be competitive, to have fun and to make the finals".

The first key test will be the first home game on Sunday 25 March at 1 pm when the Venom host Sunbury at the Warrandyte Community Centre.



Warrandyte captain and former Opals star, Jo Metcalfe.

# Redbacks set up pennant hopes

By TONY OLIVER

The semifinals of the EDJBA Saturday basketball were completed before the long weekend with many Redback sides in action.

Both Under 16 A grade sides were successful in the top A Grade.

Gavin Whitmore was coach of the boys as they came up against a determined and experienced Koonung side.

The Redbacks opened strongly with goals to Julian Phillipou, Ryan Holloway and Tom Fitzpatrick before the visitors opened their scoring.

Warrandyte were comfortably in control at the break leading by 28-16. The second half was very competitive with Koonung lifting the tempo and closing the gap to six points in the final minutes.

Warrandyte were able to steady and hold on for a 55-44 hard fought win.

Julian Phillipou was top scorer with 17 points with good support from Ryan Holloway (13) and Troy Ratcliffe (7).

The boys are now through to the Preliminary Final and will play either Eltham or Nunawading.

Jenni O'Brien, coach of the Under 16s had a major problem with injuries and unavailability of a number of players forcing injured players Ashlee O'Brien and Nicolette Prior to the court.

O'Brien has a major injury to her left knee and could only take the court for a few minutes, forcing the remaining girls to do the majority of the work.

The Redback girls were competitive early on but the visiting Eltham side established a good lead mid-way through the first half.

Warrandyte's game was disjointed and lacked cohesion at this stage and it was surprising when they were only down by a single point at the break after a neat goal to Kirra Solty right on the buzzer after a strong drive from April Richardson.

The game was in the balance for the opening minutes of the second half. The Redback girls were starting to put their combinations into action and they led at the 11 minute mark.

Guard Cassie Wilson was proving difficult for the Eltham side to handle and Melissa Zuccolo was being effective from the free throw line.

Good defence from Warrandyte controlled the remainder of the game to give the Redbacks a deserved 36-29 win to advance directly to the Grand Final and earn the extra week off.

This will be very beneficial given the injury status of the side.

Melissa Zuccolo top scored with 14 points, with Kirra Solty with 11 and Nicolette Prior with eight points.

Jenni O'Brien was having a good day as coach as earlier she had guided her Under 14 side to a strong 38-17 win over Ivanhoe in the elimination semi final.

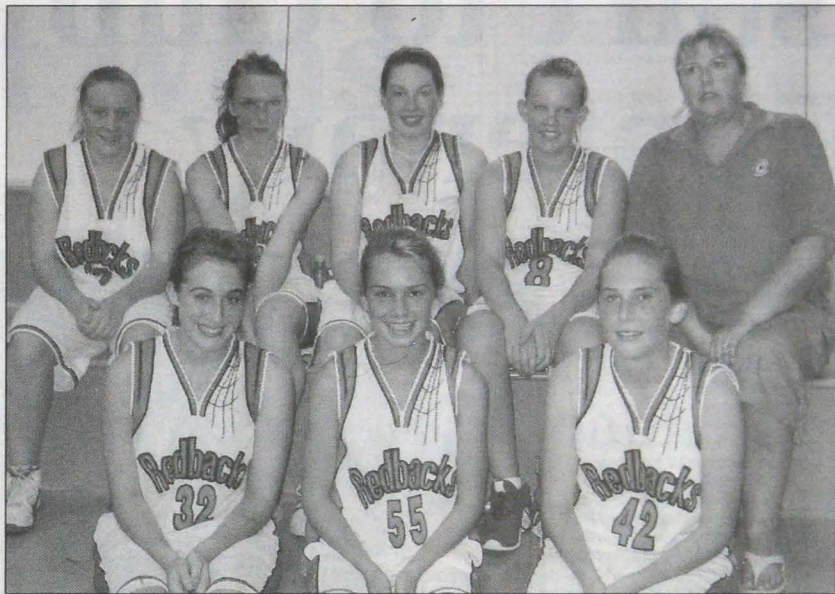
These two sides had played in the last home and away game with an eight point win to Warrandyte.

Another close game was expected with Warrandyte holding a narrow 12-10 lead at the break.

The game changed in the second half with three opening goals to Hannah Davis. Ivanhoe remained in contention but Warrandyte controlled the remainder of the game for the win and a birth in the Preliminary Final.

"A good team effort" was Jenni's main comment after the game. "It just shows what can happen if players support each other".

All of the players contributed on the score board with Jessey Telford and Hannah Davis with 10 points each, along with Lisa Rennie with eight and Casey Taylor with the six points the main contributors



Redbacks Under 14 team defeated Ivanhoe 38-17. Back row from left: Siobhan Bubner, Carley Bensch, Tayla Flynn, Casey Taylor, Jenni O'Brien. Front: Jessey Telford, Hannah Davis, Lisa Rennie.

# Venom make the grade in junior championships

By TONY OLIVER

The final grading phase for the Metropolitan Junior Championship basketball competition is nearing completion with the first set of cross over games.

Both Warrandyte Venom's Under 14 teams recorded close wins when playing at Doncaster Sports Centre.

Julie Davis's girls took on Camberwell with a pathway to Metro 1 up for grabs.

Camberwell opened the scoring first but at the end of a tight and rough first half, Warrandyte Venom held a narrow one point lead.

The Venom held the advantage in the second half but had to withstand a late surge from Camberwell.

Pressure shooting from Felicity Erzeren from the free throw line and two fast breaks for goals from Caitlyn Wilson allowed the Venom to hold on for a 35-32 win.

Leading scorers on the night were Ellen Pattison with eight points, with six from both Caitlyn Wilson and Casey Taylor.

On the adjoining court, the Under 14 boys, coached by Aaron Murphy, came away with a 38-32 win over Hawthorn.

Warrandyte were in control in the first half with a comfortable 17-6 lead at the break, but a strong second half performance by Hawthorn kept the supporters on the edge of their seats.



Venom's Under 18 girls' team. Back row from left: coach David Reinecke, Sarah Clough, Philippa Birch, Lauren Sabidussi, Bob Powell, Jess Birch. Front: Carla Sabidussi, April Richardson, Melissa Zuccolo, Mandi Gammilonghi.

Jack Power led the scoring with 11 points, with good support from Liam Roodhouse with 10 and Michael DeLacy with six points.

A win the next week will secure a place in Metro 4 for the 2007 season.

Warrandyte's Under 16 girl's side, coached by Nicole

Howard were unlucky to lose against Kilsyth, by 28-18. Warrandyte have had a disrupted grading season with injuries to key players.

Warrandyte's endeavour and defence were excellent but the girls missed key baskets when it mattered.

Kilsyth finished the stronger in the final minutes to take out the match.

Alyshra Buzzini with eight points and Courtney Anderson with six points led the scoring for the Venom.

The Under 20 girls, coached by Jodi Kennedy, surprisingly went down to Eltham in a play off for a Victoria Championship position by 48-20.

Warrandyte appeared flat for the game and they could not come to terms with Eltham's height.

On a positive note, the Under 18 girls, coached by David Reinecke, had a strong win over Chelsea by 33-17 to stay on a path to Metro 1.

Late scoring by Chelsea in the first half meant the Venom took a one point lead at the break.

Chelsea opened the scoring in the second half but Philippa Birch for Warrandyte quickly replied.

The defensive pressure increased, shutting Chelsea out of the game and allowing Warrandyte's team play to take control to run out easy winners with an all round slick effort.

Mandi Gammilonghi top scored with 13 points, Lauren Sabidussi (six points) and Carla Sabidussi and "Bob" Powell scored four points each.

# Tennis and the days of tar and sawdust

By Sports Editor, ROBERT WHITE

Conditions for tennis were primitive when Keith Wilson first came to Warrandyte in the early 1950s.

The club had a concrete court on the banks of the Yarra River near the bridge. Now, 50 years on, Warrandyte Tennis Club is entrenched in its new home at the recreation ground and is widely regarded as one of the most popular among visiting clubs.

"We really struggled when we had the courts down on the river. We had no facilities and the courts weren't very good. Now we are the envy of most clubs," Keith said.

Keith Wilson is widely regarded as the father figure of the modern era at the Warrandyte Tennis Club.

Always an enthusiast for the game of tennis and for the community in which he lived (he was a councillor for Warrandyte on the old Shire of Doncaster and Templestowe) Keith served two terms as president for a total of 19 years. He also served terms as vice president and treasurer.

He played a leading behind-the-scenes role in the move that saw the club move from the bridge to its current location.

"We went into debt when we made the move but it was the best thing that we could have done."

Keith recalls the early 1950s fondly. The single concrete court was rough and the club rooms were little more than a shed.

"The club decided to lay asphalt over the concrete but in summer it would get soft and

sticky and the tennis balls would turn black," he said.

"We then sprinkled sawdust over the asphalt and it made the playing surface a lot softer to run on, but the ball didn't always bounce as you expected it to do. I don't know whether any other club had ever played under such conditions."

The club then laid its first en-tout-cas court and water was pumped from the river to keep the dust down.

The move to the recreation ground in 1975 was an inspired decision as it provided the club with excellent courts and a higher profile to attract members.

But the move was not plain sailing. While there were courts, there was no club house for more than three years and afternoon teas

were usually served in the church in Taroona Ave.

Keith said the people that he and his wife, Bobbie, had met over the years while playing tennis had been among the highlights of their lives.

He said he had been fortunate to be involved at club and association level and was proud to have been part of a large group of people who had made an outstanding contribution to the community.

Keith and Bobbie have moved to Mount Martha and Keith still finds time to play tennis twice a week.

But he never misses a chance to return to his beloved Warrandyte Tennis Club. And there is always a welcome mat for him and Bobbie at the door.

## Smashing start to club centenary

The first of three major events to celebrate the centenary of the Warrandyte Tennis Club was held early this month.

The Mayor of Manningham, Cr Ron Kitchingman, officially launched the revised edition of the club's history book, *Rallies by the River* at a special function at the club rooms.

He paid tribute to the club's long and successful heritage.

The second event will be staged on March 21 which is 100 years to the day since the club was formed in 1907. A special tree planting ceremony will be conducted and a time capsule will be placed in a prominent position outside the club house.

The third event will be the highlight of the year with the Centenary Dinner on April 21.

The tennis club is the third sporting organisation in Warrandyte to celebrate an historical milestone in recent years. Warrandyte Cricket Club reached its 150th anniversary two years ago while Warrandyte Football Club celebrated its centenary last year with a premiership.

The history book was originally written in 1993 by two club stalwarts, Judy Green and Keith Wilson. They have updated the book to coincide with the centenary and both were present at the launch.

The club originally played on courts adjacent to the Yarra River bridge in Warrandyte and moved to its current site at the recreation ground in 1975.

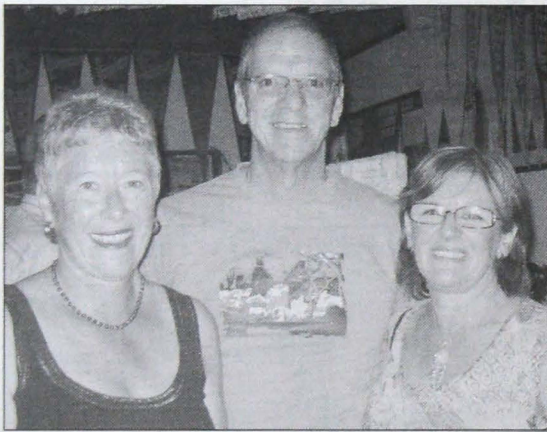
The evening brought together many former players and members in what turned out to be a walk down memory lane.

President Mark Bence congratulated the efforts of past club executives and members for their efforts over past years to enable the club to reach 100 years.

Apart from the launch of the



Celebrating the start of the tennis club centenary are from left, Val Lynch, Gwen Youl and Pauline Dusting.

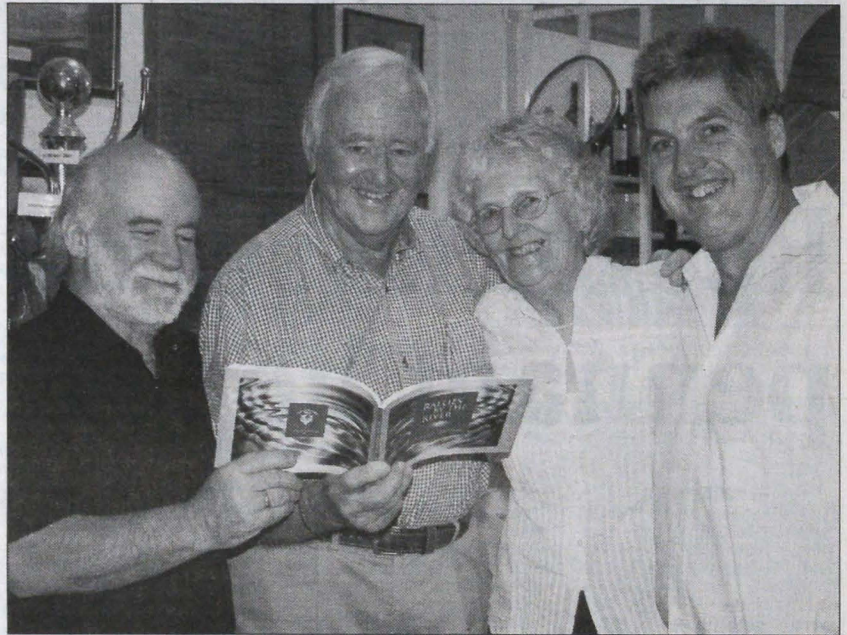


Lyn and Peter Leon, left, with Anna Brady at the Warrandyte Tennis Club.

book, the evening also showcased an extensive range of old photographs and newspaper cuttings.

Copies of *Rallies by the River* are available from Judy

Green (9844 2096), Aaron Nolan (at the club after school), Warrandyte Newsagency, Warrandyte Museum, Warrandyte Post Office and Old Bakery Bookshop.



At the launch of the revised edition of *Rallies by the River* are from left, designer Wayne Rankin, authors Keith Wilson and Judy Green and Warrandyte Tennis Club president, Mark Bence.



A night out to celebrate at Warrandyte Tennis Club. From left, Elaine Greatrex, Marg Pulford and Faye Close.



Four time premiers winners, from left, Trish Alger, Karin Green, Nicole Hogan and Maaike Naude.

## Mid-week teams win premierships

Warrandyte Tennis Club's section B2 team were victorious in MEMRLTA's Tuesday ladies grand final last week.

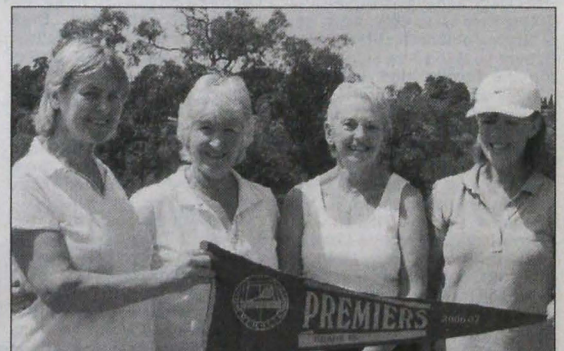
This team had been upgraded from section B5 after winning the previous season.

The team comprising Karen Green, Nicole Hogan, Maaike Naude, Trish Alger, Petra Young and Sally Greig have now won four in a row. They came from second on the ladder to defeat top team Blackburn 42 games to 29 games.

The club's B8 team also won their section coming from fourth on the ladder to defeat Park Orchards 37 games to 30 games.

The team included Joan Bardrick, Joan Peart, Elaine Davis, Pat Allgood, and Margaret White.

The club's top team playing in section A6 also reached the grand final but were beaten on the day by Heathmont.



Warrandyte's B8 premiers team, Joan Peart, Joan Bardrick, Pat Allgood and Elaine Davis.

# Premiership hopes for junior cricketers

By DAVID ELLIS

Warrandyte will have two junior teams in Grand Final action this weekend.

The Under 12 and Under 14 teams both won their way into premierships contention with semi final wins.

In the Under 14 semi final against East Ringwood, Warrandyte started slowly and at the 10 over mark the Warrandyte openers Ellis and Clay had only 14 on the board.

The change of bowlers however saw the run rate speed up so at 15 overs the score was 48. But four quick wickets saw Warrandyte stumble to

4-54 until a 50 run partnership between Warren and Lane saw the ship steadied.

Lane went on to build an unbeaten 41 run innings and supported by some quick scoring by Gaffney saw Warrandyte post a respectable 6/173.

The Warrandyte bowlers restricted East Ringwood to 0-25 off the first 10 overs but between the 10 over mark and tea, inconsistent bowling took the pressure off East Ringwood which allowed them to establish a score of 2-91 despite a magnificent run-out by Oremek. With 15 runs needed in the last five overs with three wickets in

hand, East Ringwood collapsed to give Warrandyte a chance for a flag.

In the Under 12 semi final, a miserly opening bowling spell by Brown and T. Nilsson and a run out saw Bayswater 2-11 off eight overs in the Under 12 match.

Uncharacteristic wayward bowling saw the Bayswater run rate improve to be 5-103 off 26 overs. But after tea, devastating fielding by the Warrandyte side (five run outs and two stumpings) saw Bayswater pegged back to 127 from 38 overs.

Warrandyte went into bat with the opening pair of Ellis and McMellan

unbeaten on 28 at the close of play.

Early wickets fell in the first five overs of the second day and the Bayswater supporters thought the door was starting to open.

However devastating batting spells by Brown and T Nilsson supported by Creber put Warrandyte into the Grand Final. A willingness to let all the boys have experience off finals saw play continue to tea with Warrandyte posting 6/177.

The Under 16s season never really got going this year and two wins from nine games saw them bottom of the ladder at the end of the season.

While there were some very good individual performances spread across the year the boys never managed to put these performances together consistently which is a requirement to win games at the highest level of competition they were playing in.

Under the guidance of club legend Gerald Walshe the team was exposed to some valuable cricketing experience.

Round 8  
U16-1: Warrandyte 191 (D. Barry 51) lost to Wonga Park 274 (A Peter-Budge 3/34)

U14-3: Warrandyte 8-204 (J. Ellis 42 n.o.) d Boronia 120

U12-3: Warrandyte 9/218 (T. Nilsson 53 n.o., D. Nilsson 41 n.o.) d Ringwood 9/182 (C Creber 3/8)

Round 9  
U16-1: Warrandyte 126 lost to Wantirna South 5/174 (Dehmel 38)

U14-3: Warrandyte 8/118 d Kilsyth 9/102

U12-3: Warrandyte 2/150 d Heathmont Baptists 5/114

Semi Finals

U14-3: Warrandyte 6/173 (J. Lane 41 n.o., Gaffney 33) d East Ringwood 160 (J Lane 4/20)

U12-3: Warrandyte 6/177 (T. Nilsson 26 n.o.) d Bayswater Park 127 (T. Ellis 3/32)

Warrandyte Junior Awards Breakfast will be held on March 25 at 10am at the club rooms.

All juniors/Milo cricketers will be presented with participation certificates/medals, team photos and for the competitive grades individual batting, bowling fielding and coaching encouragement awards will be made.

# Dytes are shock flag contenders Back from the dead after outright wins

Warrandyte has emerged as a genuine premierships threat in Ringwood District Wilkins Cup after being written off as a finals contender with two rounds of the cricket season remaining.

In a barnstorming finish Warrandyte defeated third-placed Croydon Ranges outright and then followed up with an outright win over cellar dwellers, Olinda, to sneak into fourth position.

And with the momentum rolling at full pace, Warrandyte scored an amazing last over win against Croydon Ranges in the first week of the finals to advance to this weekend's preliminary final.

The nail-biting final ebbed and flowed as first Warrandyte and then Croydon Ranges grabbed the advantage.

With one over to play, Warrandyte needed three runs with two wickets in hand. Matthew Chapman gave a difficult chance to the mid-on fielder who dropped the ball but then ran out Blake Morgan who was backing up at the bowler's end. Gerald Walshe then joined Chapman who hit the winning runs.

The Second XI, which has dominated its grade all season, crashed heavily in the second semi final and will now play in the cut-throat preliminary final. The Third XI was bundled out in the first semi final with a poor batting display while the powerful Fourth XI installed themselves as premierships favourites with a crushing second semi final win.

The lead up to the final for the First XI was extraordinary. Playing finals aspirant Croydon Ranges, the Warrandyte attack dismissed them for 126 and then Nami Yilmaz, Ben Taylor and Matt Sazenis piled on 2-190 before the declaration was made.

Sazenis was in brilliant touch in Ranges' second innings, taking 6-49 as the visitors again collapsed to be all out for 156, leaving Nilmaz and cap-

tain, Adam White, to polish off the runs needed for maximum points.

In the following game Olinda won the toss and asked Warrandyte to bat first and with White leading the way with 136, scored 270 off 55 overs.

Sazenis and Walshe were in great touch with three wickets each as Olinda collapsed to be all out for 92. White spearheaded the attack in the second innings, taking 6-26 as Warrandyte took outright points and marched into the finals.

It was the first time in more than 70 years that Warrandyte's First XI had two outright wins in the same season.

Batting first in the winner-take-all first semi final, Croydon Ranges slumped to 6-99 but a late order revival saw the home side take the score to a commanding 255.

It is not the first time this season that Warrandyte has let opponents off the hook when on top with the ball and a repeat performance in the first final looked fatal.

Openers Ben Taylor and Mark Centofanti got Warrandyte off to a sound start but when Centofanti and Sazenis fell in quick succession, White and Taylor and then White and Mooney guided Warrandyte to 3-120 at tea.

Mooney fell soon after the break and when White was dismissed on 76, Warrandyte still needed 94 runs off 24 overs. It was then that experience combined with youth and veteran Cam Day and 16-year-old Chris Barry put on 70 runs in a display of daring stroke play and running between wickets.

But both were dismissed with 20 runs to score before Matt Chapman took the game away from Ranges with some sound hitting to score 17 and lead his side to victory.

"We deserved to win," said White. "We let a few chances slip when we bowled but when we batted, we never let the target slip out of sight.

"The partnership between Day and

Barry was one of the best seen at the club for a long time as they batted under extreme pressure.

"This was a team win in the true sense of the word and now we have the momentum in our favour and there's no telling how far we can go."

Warrandyte went into the game without swing bowler, Dean Gidley, who has been a key player all season. But an injured arm forced him to miss the final and with the remaining finals being played over successive weekends, club officials are not confident that he will be available.

"It's a sad blow for Dean and the team. We miss the variety he gives our attack but adversity can often bring out the best in players and I think we will all work that little bit harder in Dean's absence," White said.

The Second XI slumped badly after leading the competition by two games at the end of the season. Set a moderate 201 by Bayswater Park, Warrandyte were 1-38 over night but collapsed dramatically, losing 4-3 to be 5-41. But partnerships between captain, Jason Graf, Stewart Haworth and Jake Sherriff gave the side a chance but they fell 14 runs short.

The Third XI let themselves down with a poor batting display. They dismissed Wonga Park for 168 with tireless fast bowler John Prangley taking 5-40. But by the end of the first day's play, Warrandyte had crashed to 6-63 and were finally dismissed for 89 with only Nathan Croft with 31 offering any resistance.

By contrast the Fourth XI went on a run spree scoring 312 with James Logan top scoring with 98. The run feast was to be expected as in the last home and away round, the team set a new all time record for the club with a massive 9-548. Warrandyte dismissed Olinda for 205 with Josh McKellar the destroyer, taking 5-56.

The Fourth XI have advanced straight into the Grand Final.

Round 13:

First XI: Warrandyte 2 dec 190 (Nilmaz 57, Taylor 55, Sazenis 54 n.o.) and 3-94 (Nilmaz 46, White 27 n.o.) d Croydon Ranges 126 (Gidley 3-4) and 157 (Sazenis 6-49).

Second XI: Warrandyte 361 (Centofanti 118, Jarvis 70, Morgan 50 n.o.) d Montrose 7-226 (Beardall 4-94).

Third XI: Warrandyte 223 (Broome 85, McIntosh 43 n.o.) d Ainslie Park 177 (Ellis 4-36, Prangley 3-13).

Fourth XI: Warrandyte 95 (McKellar 38 n.o.) and 134 (McKellar 64) lost to Olinda 119 and 5-198.

Fifth XI: Warrandyte 145 (A. Peter-Budge 36, T. Stepney 36, J. Salton 26 n.o.) and 2-127 (G. Peter-Budge 55 n.o., M. Gaffney 39 n.o.) lost to Croydon North 9-328 (G. Peter-Budge 3-84, C. Lincoln 3-87)

Round 14:

First XI: Warrandyte 270 (White 136) d Olinda 92 (Sazenis 3-21, Walshe 3-33) and 118 (White 6-26, Sazenis 3-51).

Second XI: Warrandyte 5-350 (Wellesley 171 n.o., Centofanti 90) d Mooroolbark 230 (Graf 3-48).

Third XI: Warrandyte 180 (Prangley 38) d Warranwood 124 (Pascoe 3-19, McIntosh 3-20) and 6-127.

Fourth XI: Warrandyte 9-548 (Maltman 138 n.o., Grieve 70, McKellar 56, Blyth-Levin 44) d Croydon Ranges 192.

Fifth XI: Warrandyte 7-213 (G. Peter-Budge 93, C. Chapman 60 ) and 7-60 lost to Montrose 5-255.

First week of finals:

First XI: Warrandyte 9-256 (White 76, C. Barry 38, Day 31) d Croydon Ranges 255 (Sazenis 3-68).

Second XI: Warrandyte 188 (Howarth 52, Sherriff 42 n.o., Graf 39) lost to Bayswater Park 201 (Sherriff 3-22, Holland 3-50)

Third XI: Warrandyte 89 (Croft 31) lost to Wonga Park 168 (Prangley 5-40) and 4-90.

Fourth XI: Warrandyte 9-312 (Logan 98, G. Rees 40, Grieve 52, Maltman 35) d Olinda 205 (McKellar 5-56).

# Premiership stars and pioneer players recognised

Warrandyte Cricket Club recalled the great memories of the past recently when it conducted a Heritage and Legends Night.

The night also included a 25th anniversary reunion of the club's first-ever Ringwood District Chandler Shield premierships team in 1981-82.

The evening was held to recognise the players who had represented the club between 1905-1950.

During the club's 150th anniversary celebrations two years ago, records had been obtained on players from 1951 onwards.

But extensive research by club historian, Steve Goddard and secretary, Daniel Wellesley who spent months delving through library and newspaper records, discovered a wealth of information dating back to 1905 when Warrandyte first competed in what was then known as the Cameron Shield.

One of the highlights of the evening was the unveiling of the new honour boards by Life Member, Geoff Day who revealed batting and bowling average winners dating back to 1905.

Goddard said that while he was pleased to be able to provide records dating back 50 years in time for the club's 150th anniversary, he always felt the job was only half done.

He said that while cricket had been played on the Warrandyte oval since 1855 and that a club had been formed in the late 1800s to play social games against visiting teams, the first organised matches were not played until 1905.

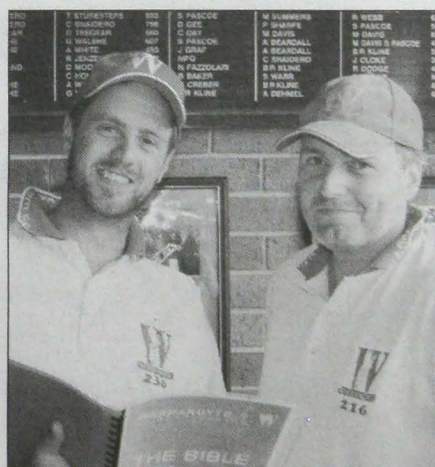
Goddard said there were still a few years missing but he hoped to be able to fill in the gaps in coming years.

Special presentations were also made during the night to acknowledge major accomplishments of various players.

Current day player, Dave Mooney was presented with the bat which he used to make the club First XI record score of 186 not out. It was specially framed and has been placed on the entrance wall to the social club rooms.

Current senior captain, Adam White, and opening batsman, Tyson Brent were presented with a framed record of their 220 run partnership in the last round of the 2003-04 season which enabled the club to enter the finals on percentage and then just fail to win the premierships.

A specially designed framed historical display providing a synopsis of cricket at Warrandyte, including pictures of many of the club's players



The men behind Warrandyte Cricket Club's exhaustive historical search, Daniel Wellesley, left, and Steve Goddard.

over more than 100 years was also presented. Another framed record lists the first 1000 players to play for Warrandyte.

# Uncertain start for football

By RIC GORDON

Pre-season training is almost over for the Warrandyte footballers and the team now moves into the practice match phase of their preparation for their assault on the EFL Division Three flag.

It has been a difficult pre-season, with venues ranging from Richmond to the banks of the Yarra. Variety has been the spice of life as the club has responded to demands from the council to stay off the main local oval.

As locals would have noticed recently, the condition of the ground was severely impaired by an overdose of weedkiller which was applied by the ground managers.

The EFL has adopted a 'wait and see' policy, and doesn't plan to delay the start of the season or reduce its length at this stage.

Many grounds are being watered and some fixturing changes may result in ground sharing arrangements to complete each round, with games possibly held on both Saturdays and Sundays at suitable grounds.

The first official calendar event for 2007 is the Season Launch Gala Dinner on Friday March 16 at 7pm at Club Warrandyte. Tickets are \$70 and include a two course meal, drinks and entertainment from renowned hypnotist and standup comedian Rohan Gazzard.

Bookings are essential. Please call Jimmy 0414 337 418 or Terry Ryan 0418 369 294.

Practice matches are scheduled at Eltham on the weekend of March 17-18 and at Chirnside Park on March 30-31.

The existing fixture starts after the April school holiday and Easter break with a bye for Warrandyte, followed by an away game against the Waverley Blues.

The club has recruited strongly over the off season, adding a number of key players to the list. As reported in last month's Diary, Luke Naughtin returns to the club after seven seasons with North Ringwood and Ringwood in Divisions One and Two.

Andrew Brown has taken on a coaching role and hopes to play once his injured hamstring is completely healed. Paul Bellafiore comes from Eltham, Shane Burns from Katherine (NT), Blake Deaizpurua from Mitcham, Nathan Rose from Uni Old Boys and Brad Wintle from North Ringwood. Mick Taylor returns to the club after recovering from a shoulder injury.

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## Lions Club of Warrandyte Inc.

*"Lions & Community Working Together"*

Meets 2nd and 4th Thursdays at Kellybrook Winery Restaurant



The **Lions Club of Warrandyte** has drawn its success from the members it has recruited over the years and the close friendships that have been formed between those members, some enduring for whole families for over twenty and thirty years. Those friendships have been cemented by a common wish to serve the community at the same time offering each a chance to share fel-

lowship and good fun while doing a worthwhile job. A new generation of men and women is sought to carry on meeting the future needs of our community. Be our guest at one of our bi-monthly meetings – ring our membership chairman, **David Dobbs, on 9872 5822** during business hours and discuss with him what is in it for you and your community.

WARRANDYTE

### Got passion for a project?

With the right renovation skills, you can bring this two-storey home out of the 70s and into a new era of design. With breathtaking bushland views from its upper level and balcony, there's enormous potential here to create a house of distinction. The canvas includes a geometric lounge and dining space, spacious kitchen with slate floors, two robed BRs and a master with ensuite. Plus downstairs, a rumpus, office or 4th BR with its own bathroom.  
**Price: \$385,000 plus**



### Room with a View

Just minutes from the trendy cafes of Yarra St, this impressive 3-bedroom rendered brick home sits high on a 1/3 acre block. Gaze out to Warrandyte's scenic hilltops from the bay window of your master bedroom. Or enjoy a BBQ amid the gumtrees in your sprawling backyard. With polished boards, high ceilings, an antique fireplace and country style windows and French doors, this is a charming home in central Warrandyte.  
**Price: \$370,000 plus**



WARRANDYTE

WARRANDYTE

### Breakfast with the Birds

Step out to your stunning verandah amid the treetops and enjoy breakfast with the birds, an al fresco lunch or a BBQ at sunset. This superb four bedroom elevated brick home offers a tranquil existence just minutes from the Yarra River and the Pound Bend Reserve. Cathedral ceilings, warm paintwork, and a split-level design make for a home with character. A lush landscaped garden promises endless outdoor relaxation – BYO hammock and a great novel.  
**Price: \$430,000 plus**



### Artist wanted for final brushstrokes

A spectacular portrait of eco contemporary design, all this new home needs is someone to add the final touches. The backdrop for this spacious and sophisticated 4-bedroom is an acre of bushland beauty, with smart glass windows to take in the easterly sun and a stunning full verandah to highlight the views. Tradies and artists will love the twin double garage, and basement studios for tinkering. Choose your floor coverings and the work of art is ready for living.  
**Price: \$820,000 plus**



WARRANDYTE NORTH

### A Lavish Georgian on One Acre

With its stately Georgian architecture, marble floors and resort-style pool and entertainment zone, this glorious 40-square home offers the good life you deserve. A spectacular open plan kitchen and living space is the beating heart of the palatial 5-bedroom residence, nestled on an acre of manicured gardens. Enjoy the finery of 10ft ceilings, French doors, and opulent drapery in this private mansion in a plush new estate  
**Price: \$795,000 plus**



WARRANDYTE NORTH

### Through the Looking Glass

An architectural feat of imagination and sophistication, this towering glass palace promises a wonderland lifestyle. A stunning open plan living zone features an upmarket beech kitchen with Miele appliances, and access to a resort style pool and decking. Smart design includes customized cabinets, underground power, gas hydronic slab heating and a business office with its own kitchenette. Set on 6 acres with 4 paddocks, a tennis court and a majestic horse arena.  
**Price: \$1.5 million plus**



WARRANDYTE NORTH