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WARRANDYTE diary



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No 399, July 2007 For the community, by the community

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Winter in Warrandyte

Picture by
STEPHEN REYNOLDS

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"God gives every bird its food ... but He does not
throw it into the nest."

— J.G. Holland

WARRANDYTE diary

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Readers are advised that the *Warrandyte Diary* accepts no responsibility for financial, health or other claims published in advertising in this newspaper. Responsibility for election and referendum comment in this issue is accepted by Cliff Green, 23 Webb Street, Warrandyte.

NEXT ISSUE

Next issue of the *Diary* will be published on Wednesday, August 15. Advertising and editorial copy closes Friday, August 3.

OUR NEWSPAPER

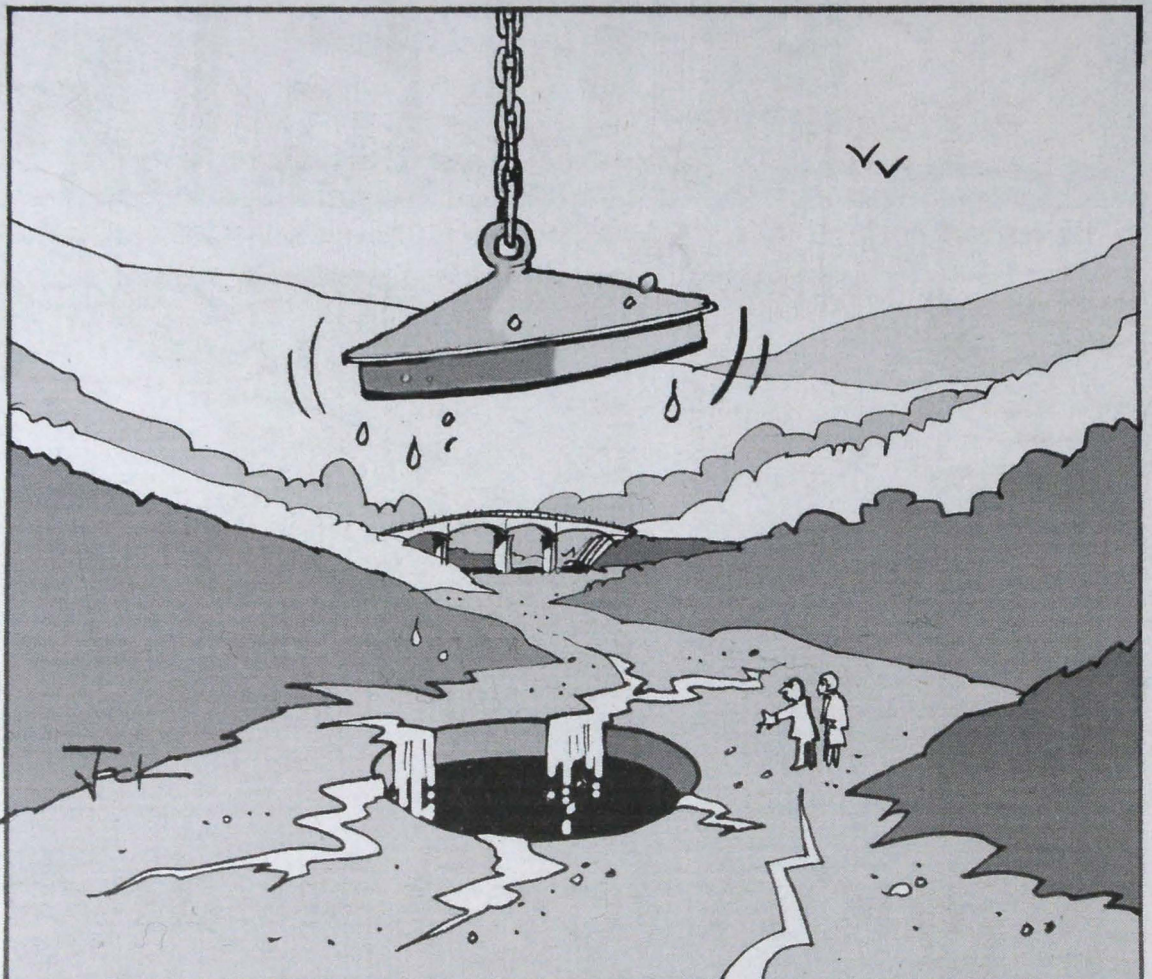
The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 24km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

OVER THE HILLS

By JOCK MACNEISH



I guess it could be Warrandyte's version of a desalination plant.....

Gran doesn't give a butcher's

SEE the new butcher's packed it in!" "That's nice dear," obliged

Neville Trott, unwrapping the free pack of energy-efficient light globes and showerhead that came with switching to Green Energy. Don at the Post Office said it was the third pack to come in this week.

"It's a disaster!" snorted his wife. "You can't be a proper village without your own butcher!"

"You're absolutely right dear. Complete disaster!" Neville's ever-agreeable face beamed its usual beam as he played at winding the shower jets in and out. "But it's the Water Treatment place we should all be worrying about! If the people of Warrandyte won't support global warming who will?" And he headed outside to check the new tank.

"Not funny enough! That was his problem!" "What's that Gran?" humoured Narelle.

"Can't be a butcher unless you're funny. Everybody knows that!"

She may be impossible to live with, but as usual Neville's mother had put her finger on the problem. Butchers are the undisputed masters of comedy. Clown princes of the retailing class. It may have something to do with the tradition of sawdust un-

living with The Trotts

derfoot, or perhaps they teach Stand Up at Butcher's School. Chopping. Filleting. Advanced Sausage Stuffing. Comic Cuts 1 & 2. Whatever it was, Narelle knew Gran was absolutely right. Aron's meat was tender enough but it was Bill's flashing smile and cheery patter that had kept her freezer full to bursting.

"Afternoon Mrs T!" he'd say as she peered into the glass cabinet. "See anything you fancy? Anything you'd like to try on?"

"Just sausages please Bill. Thick ones."

"We prefer to call them slow learners Mrs T. Just haven't had the education. You know what it's like. If you haven't got your VCE these days you're stuffed. Would you like the rosemary and dill or the onion and completely stupid? I used to keep them next to the brains but they had nothing in common."

"Six of each." "Six of one, half a dozen

of the other, there we go. Butcher's paper OK or are they a gift?"

Narelle blushed just at the thought of him. She'd like to make his vienna schnitzel! "Good riddance, that's what I say!"

Narelle's pleasant reverie of Bill's rump was rudely interrupted by her vegan daughter Cinnamon.

"I'm glad that ghastly place is gone. It's the Video Shop that's the problem! How am I going to get to Templestowe when the new Masters of the Caribbean

Folkart and Earth Harmony were the only things Warrandyte still had to offer.

"I agree!" her younger brother chimed in.

Mrs Trott raised an eyebrow plucked within a hair's breadth of its life only the day before at the Warrandyte Beauty Centre.

"But Jasper, you hate healthy food!"

"I know. But those chicks had awesome armpits!" "What do tourists want with cutlets and videos and overpriced tangelos?"

You never had to ask Gran for her opinion. You got it whether you liked it or not.

"Soon it'll be wall-to-wall cafes and gift shops. They'll be the only ones as can afford the rent!"

"It's filled up at last! All three thousand litres of it!" Neville's triumphant voice crowed through the flywire as he banged his gumboots and hung them on the boot tree. He was breathing hard as he re-entered the kitchen. If their block wasn't on a 40 degree slope he'd never get any exercise.

"Anything you want watered dear?"

"After all the rain we've been having?"

"Of course! Pity!"

"You don't need something when you've got it!" sneered Gran. "It's only when you haven't that you miss it!" Silly old crow.

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AT THE BRIDGE



Garage man victim of alleged daylight assault Bashed and robbed!



Back at work: John Sotina back at his pumps two days later.

Words and picture by SANDY BURGOYNE

In a rare occurrence in Warrandyte well-known businessman John Sotina was allegedly robbed and assaulted at his West End service station late last month.

Mr Sotina (better known to locals simply as John) was working alone at his garage on the Saturday afternoon, when a young man punched him several times, grabbed the cash register and escaped through the front door.

John ran out the back of the building calling for help.

"There were kids at the coffee shop, drinking coffee. There were two particular girls who were drinking coffee and saw the guy and they were after him. Courageous girls, nice girls, I appreciate you, thanks girls," John told the *Diary*.

A chef from the coffee shop and restaurant, realising what had happened, also joined the pursuit. The group of three tracked the man,

but did not approach him. Another bystander called the police, who were quickly on the scene.

John was taken to the Austin Hospital where he was treated for cuts and bruises to his face and scalp.

He told the *Diary* that he is well and that nothing is broken.

Ironically, the robber had grabbed the wrong part of the cash register.

"You can see that the cash (machine) is in two pieces... so he grabbed the top part and left (the money drawer) behind," John said.

Police investigations have already produced a result.

"A young Warrandyte man was arrested ... shortly after the crime. He's been charged and bailed to appear at the Heidelberg Magistrates' Court in September, charged with robbery and assault," Warrandyte police sergeant Keith Walker told the *Diary*.

The West End service station was closed the day after

the robbery (Sunday). But John was back there as normal on the Monday, sporting a black-eye, sticking plaster and his usual good humour.

However, he found it hard to do much work as a steady stream of locals, and some people from further afield, turned up to give him their best wishes, hugs, kisses and a few tears.

"Half of Warrandyte's come to see us today," Despina, John's wife said.

John and Despina have been running the service station at West End for almost 18 years. They are well known for their friendly service and John has kept many village vehicles running smoothly over the years.

"I have to thank the Warrandyte community people for giving so much support to me. And they encourage me so much.

"We have a beautiful community here, let's keep it that way," was John's final comment to the *Diary*.

Support for housing

By EMMA CLARK

The Warrandyte Retirement Housing sub-committee has gathered information from potential occupants of a retirement village in Warrandyte.

The issue of retirement housing has spanned nearly 30 years. Older residents who are unable to maintain larger properties are being forced out of Warrandyte due to a lack of retirement housing.

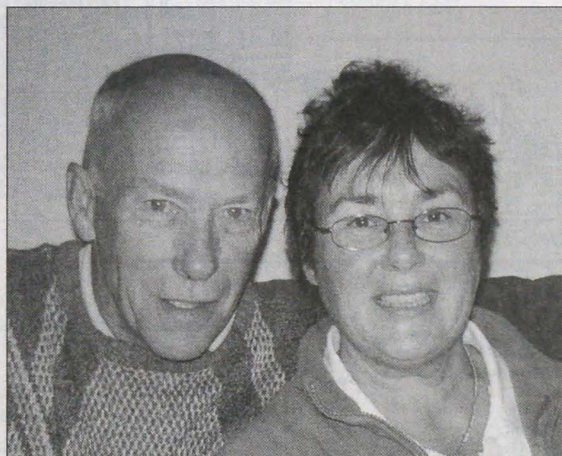
The sub-committee was formed out of a public forum held last year on the issue. A questionnaire was sent to 45 people who registered their interest through the *Diary*, asking the needs and expectations of potential occupants. There were 31 responses to the questionnaire.

The results of the questionnaire highlighted some of the needs and expectations of the potential occupants of retirement housing.

The proposed model is based on a "cluster" style of housing—without the provision for assisted living—instead of a full retirement village complex.

The majority of respondents said they would be very interested in such a development.

"It's encouraging to know that what we have envisaged is on the right track in terms of community expectation," said Sarah Wrigley, the committee member who co-ordinated the research. "Due to limited land size, cluster housing is really the only feasible possibility so the fact that people are interested in this



Geoff and Ann Neagle responded to the retirement house questionnaire: "We are pleased that there are others who have lived in our rather unique surroundings and wish to downsize without losing the trees, the birds and their friends".

kind of housing is great."

Most of the respondents preferred a two or three bedroom unit and the majority opted for a single garage. Over 80 per cent of the respondents also chose to accept a smaller garden in order to allow for a larger "common land" garden area.

"That seemed to be a real Warrandyte touch," said Ms Wrigley. "Respondents wanted to have the social benefit of shared communal facilities like an outdoor pavilion/barbeque area and a

shared lounge meeting area."

The preferred price range stretched from \$150,000 to \$450,000, with the average being approximately \$330,000.

A previous retirement housing survey was conducted in Warrandyte in 1995. "In many respects the 1995 survey reflected exactly what is being sought 12 years later," Sarah Wrigley said. "The recommendation of the 1995 report was for units with a price ceiling of \$140,000. In real terms, this

is almost exactly equivalent to the preferred average price of \$330,000 respondents indicated in the latest survey."

An on-site consulting room for visiting doctors, access to a workshop or recreational/games area were also high on the list of requests, as was a desire to keep pets.

"We will be looking at something similar to the development in Everard Drive," said Ms Wrigley. "It will not be assisted living with onsite care as there simply isn't the space. However, we need to make sure that there are processes in place within the health system to enable occupants to go to the next step, which is assisted care. However, there is not room for that in Warrandyte."

The committee has followed up all of the sites mentioned in the 2006 forum on retirement housing. Some have proven not to be suitable in terms of planning provisions and others are not available at this stage.

Ms Wrigley explained that the "next step in the process is to find some land. We can't build anything or look at designing anything without land. The issue is definitely not dead in the water, but currently there are no current potential places. Whatever we want the future for Warrandyte's retirees to look like, we need land to bring that concept to reality."

Anyone with suggestions or ideas for potential sites should contact Sarah Wrigley on 9844 2678.

River carpark extension

Words and picture by SANDY BURGOYNE

Manningham council recently increased the number of off-street parking spaces on the north side of Yarra Street. Council workers completed the extension works on the Webb Street car park late in June.

The Webb Street car park, which is opposite the community centre, has 12 new parking bays — an increase of more than 50 per cent. The total cost of the project is \$73,000.

"It a recommendation of the Warrandyte River Reserve management plan and the Yarra Street urban design framework," Manningham mayor, Cr Ron Kitchingman told the *Diary*.

The increase in parking spaces is likely to be well received, as this car park is popular with local residents and visitors because of its proximity to the river.

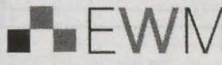


Men at work: new parking bays take shape.

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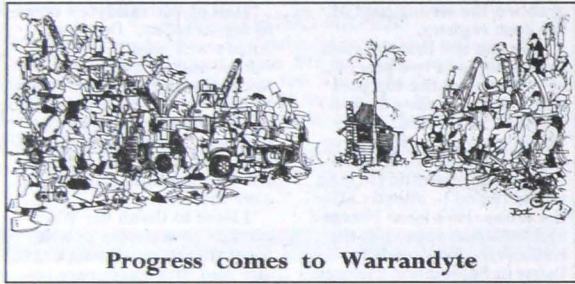
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Jock's Warrandyte

As the *Warrandyte Diary* approaches its 400th issue, we take a nostalgic stroll through the years with our cartoonist JOCK MACNEISH. With his wicked sense of humour and his sureness of line, Jock has tracked the ups and downs of this community for more than three decades.

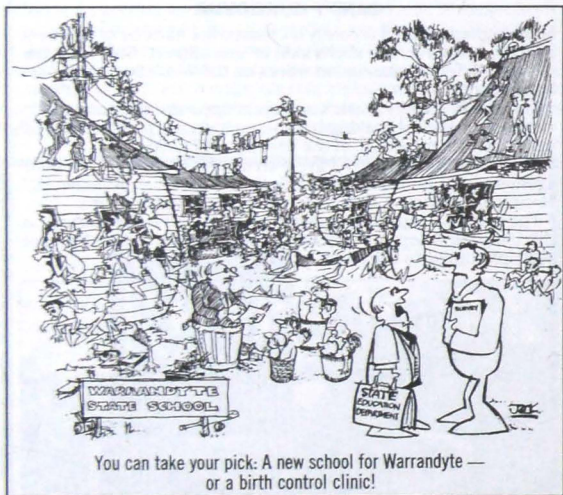


Progress comes to Warrandyte

July 1971

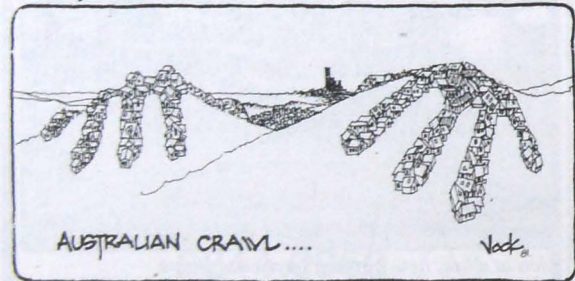


March 1972

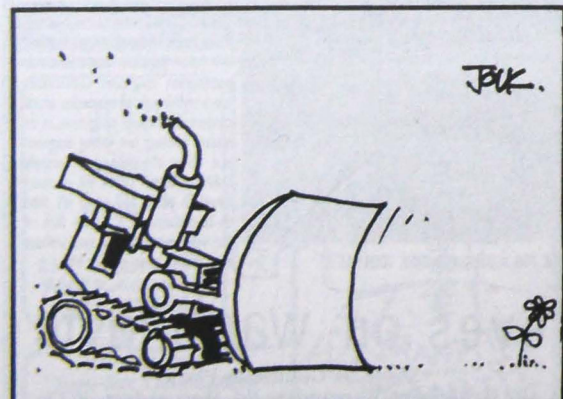


You can take your pick: A new school for Warrandyte — or a birth control clinic!

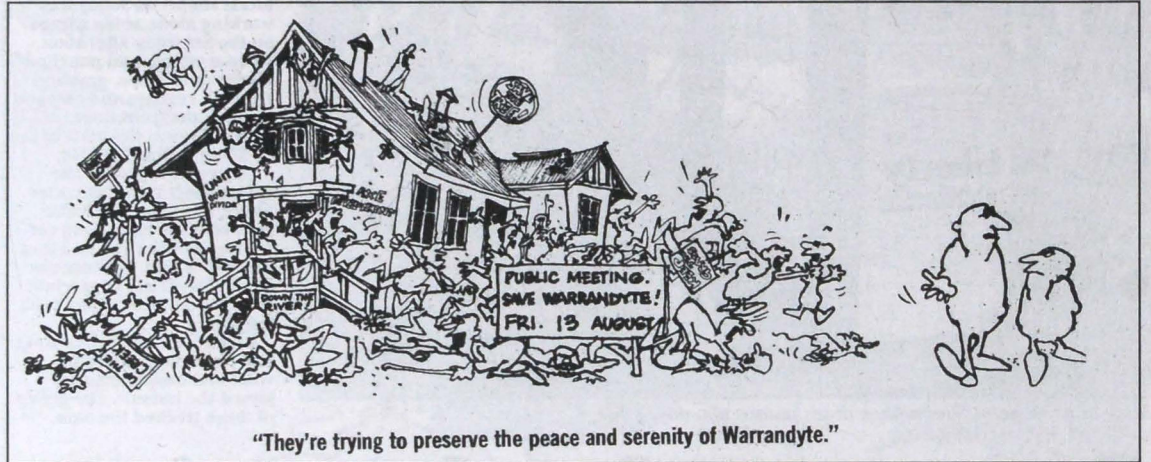
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September 1981

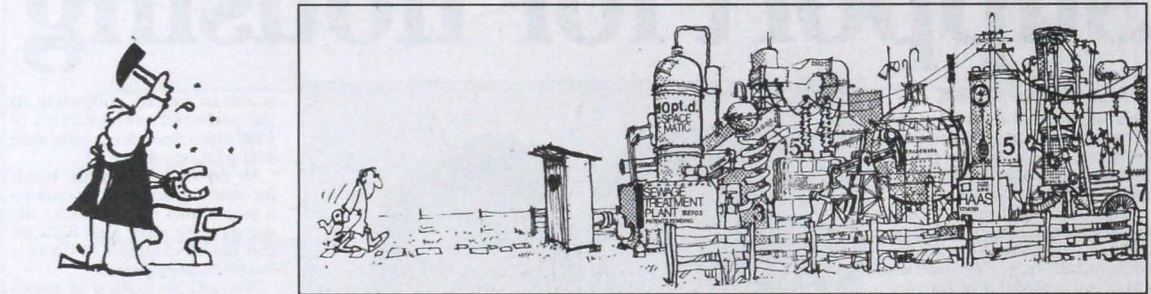


September 1983

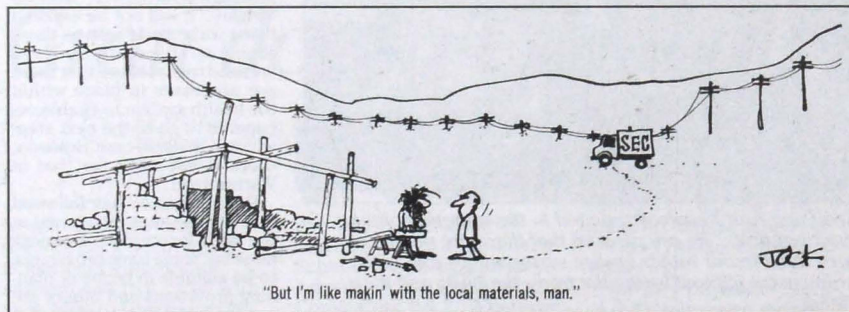


"They're trying to preserve the peace and serenity of Warrandyte."

August 1971: Clyde & Ocker's first appearance



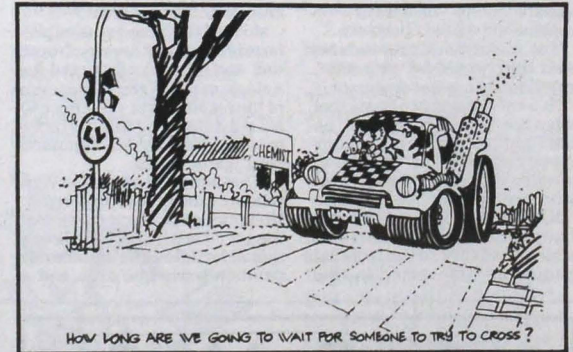
May 1972



May 1973



July 2003



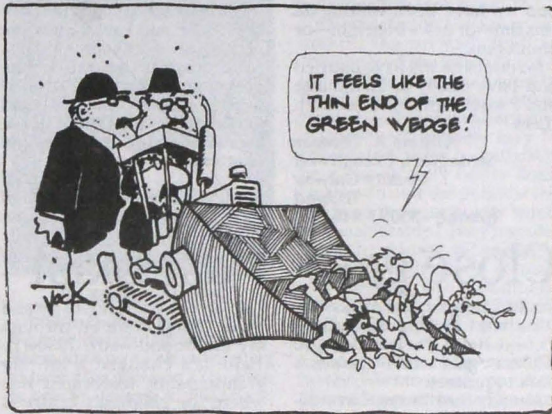
February 1984



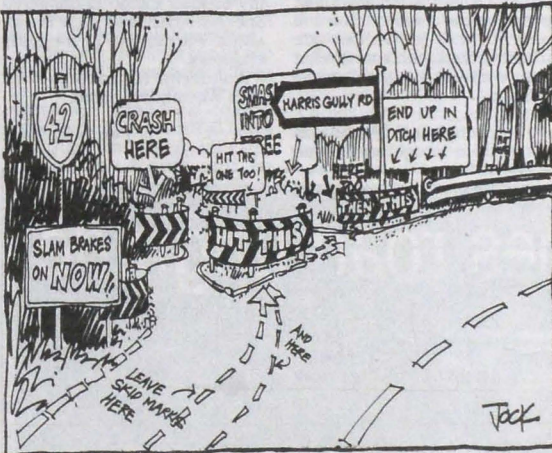
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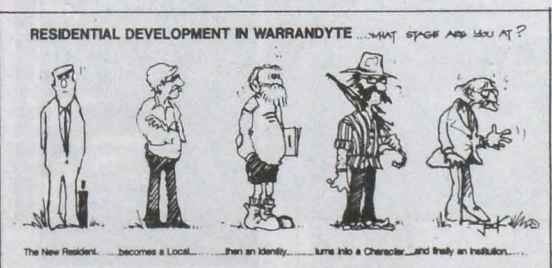
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August 1988



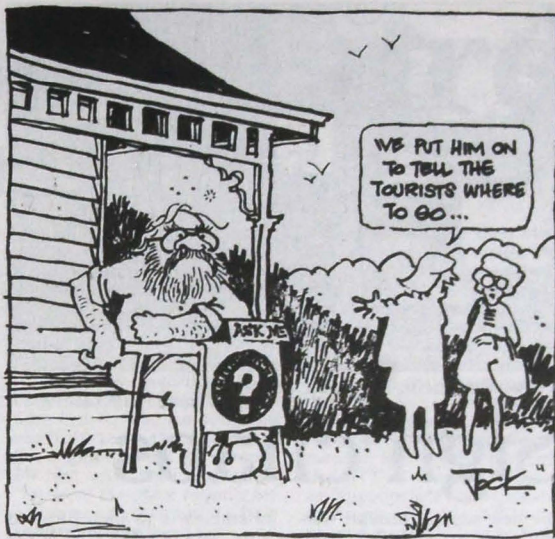
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May 1988



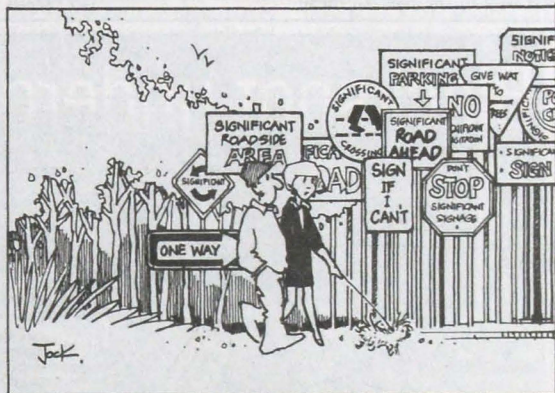
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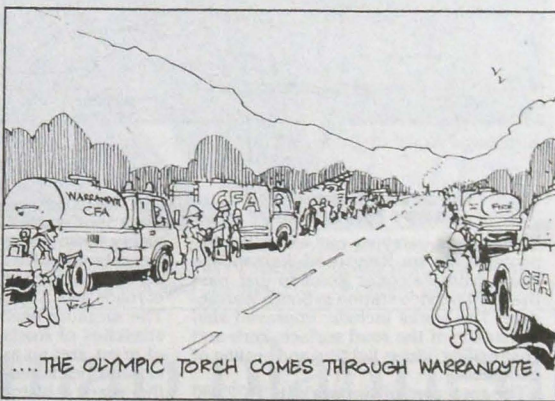
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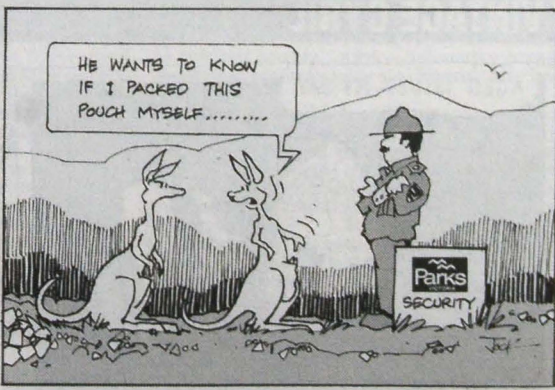
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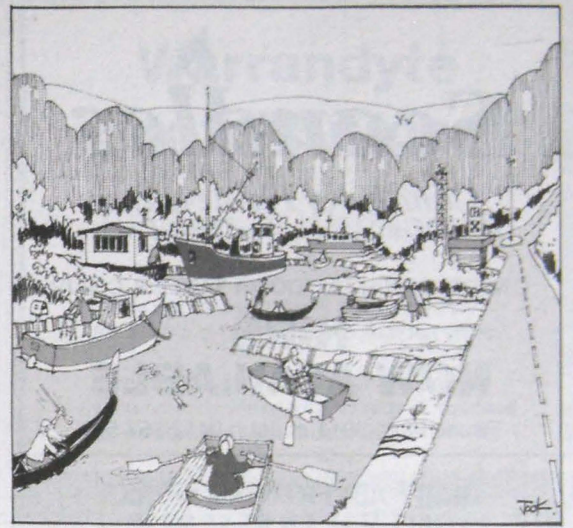
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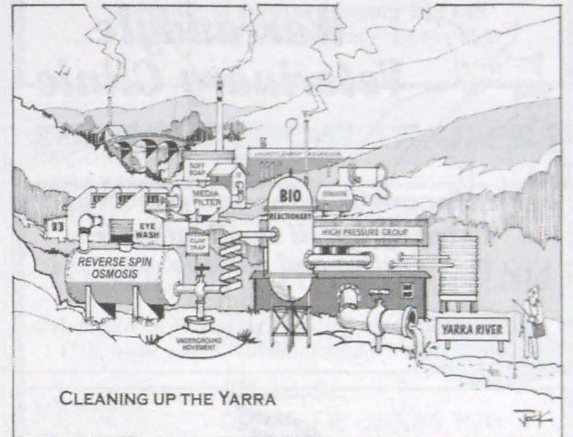
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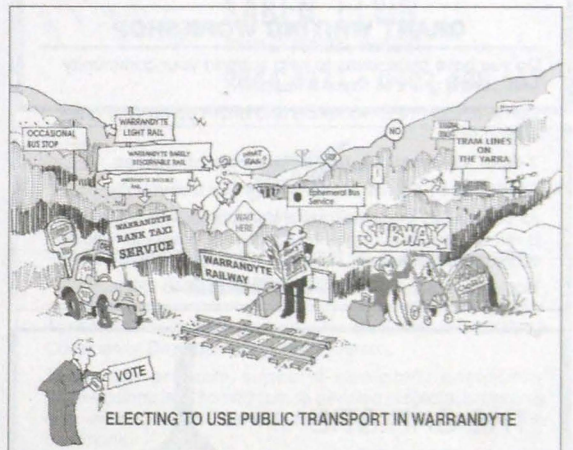
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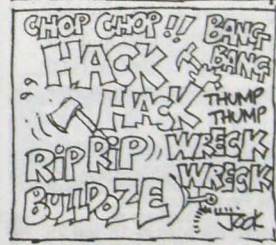
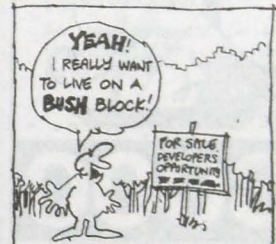
July 2006



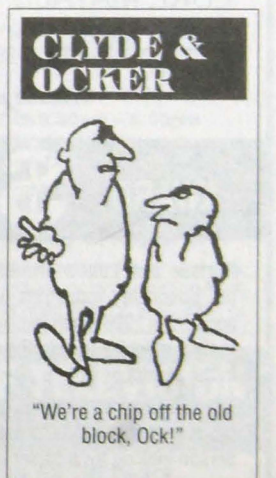
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It is available for applicants between the ages of 18 and 25 who live in the Warrandyte, Park Orchards and surrounding areas. Applicants will be assessed for their eligibility on the recommendations of an Expert Panel.

Applications close on 31 July 2007.

The Award will be announced in November 2007.

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"Obstacles drivers must now negotiate."

Sign chaos

The new signage around Warrandyte may well have been "designed to sensitively harmonise with the environment", but the sign installed at the bottom of Webb Street (shop side) has only contributed to the astounding array of obstacles drivers must now negotiate to exit the street safely.

Turning right out of Webb street, a driver is faced with: a phone box, café tables, chairs and barriers, parked cars and A-frame advertising boards perched on top of the stone wall.

The stop sign is located well back from the intersection, while the accompanying white line is situated somewhere in Yarra Street. The old white line sits somewhere approximately where the street used to finish before the streetscape works were completed.

I'm not the only driver who finds negotiating a right-hand turn out of Webb Street a frightening experience, because the only way to see past all these

obstacles is to inch forward into Yarra Street—often in the way of oncoming traffic from the right—to get a clear view of what's coming from the left.

Council have been contacted: "We consulted with VicRoads and traffic engineers about the location of the signage." I'm sure they did. But did anyone think to put themselves in the shoes of ye ordinary olde driver to ascertain the impact of the additional signage on this particular intersection?

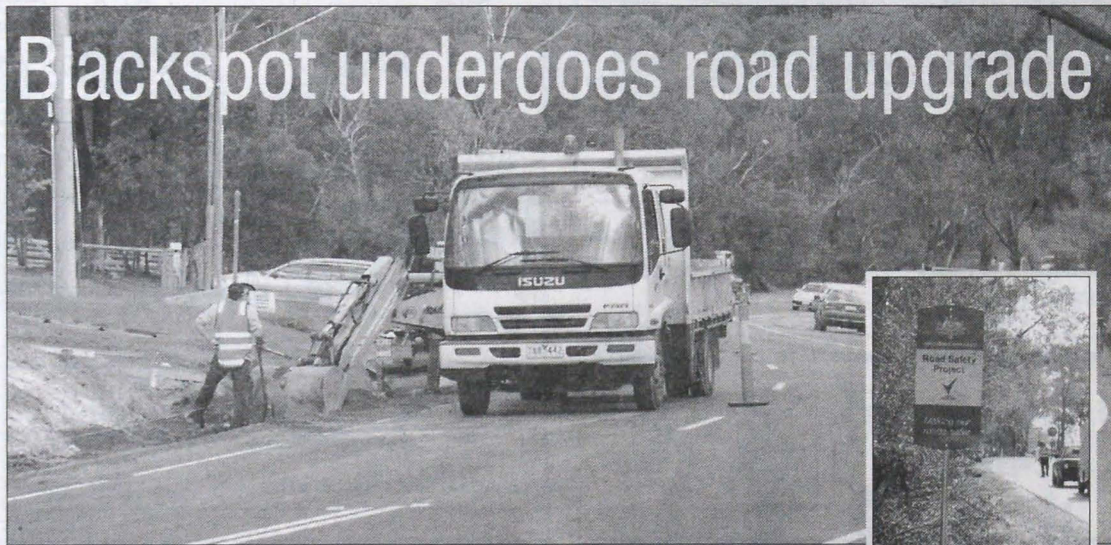
I'm sure the signage concept looked fine on paper and the rest of the steel signs installed around Warrandyte look great, but the installation of the steel girder sign at the bottom of Webb Street has contributed to an existing problem, and has just made doing a right-hand turn out of the street more dangerous than it's ever been. Surely we don't need an accident to highlight this fact?

Catherine Watts
(by email)

(Mrs) C. Masiulianis
Naughton Avenue

Penny Upward
(by email)

Blackspot undergoes road upgrade



Ringwood Road upgrade—at last.

Words and pictures by
SANDY BRUGOYNE

VicRoads is carrying out extensive improvements on Ringwood-Warrandyte Road, from Falconer Road to just past the Shell service station in South Warrandyte. The works include: improved skid resistance of the road surface; kerb and channelling; street lighting and sealing of shoulders.

The total cost of the works is \$622,000

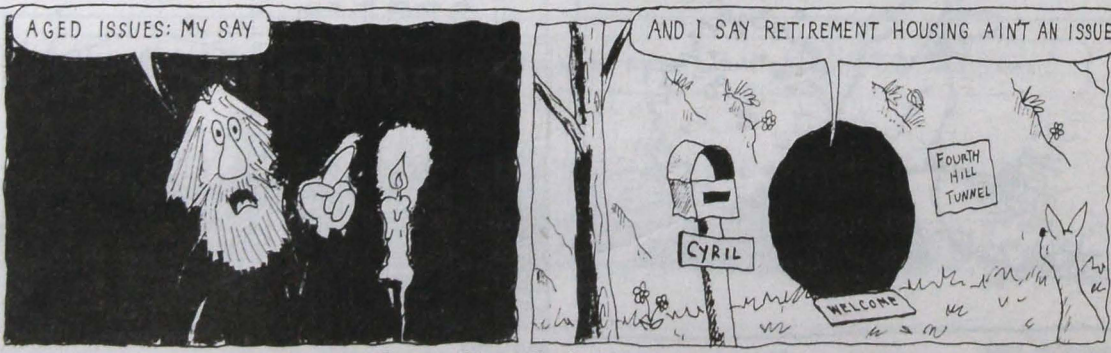
and the money comes from an "AusLink Black Spot" grant. The federal government makes these grants available through the department of transport and regional services in an effort to improve the safety of roads with a history of vehicle crashes. The measure used to determine which stretches of roads qualify for this type of grant are: an average of 0.2 casualty crashes per kilometre of the length over five years; a history of at least three ca-

sualty crashes over a five year period; or to be among the top 10 per cent of sites with a demonstrated higher crash rate than other roads in a region.

The AusLink Black Spot program continues and individuals, community groups or councils are able to nominate a stretch of road for consideration. Nominations forms are available from the AusLink website: www.auslink.gov.au/funding/blackspots/bs_funding_conditions.aspx

VINTAGE CYRIL

By PAUL WILLIAMS



dear diary

Letters to the *Diary* on local topics are welcome. All letters—including emails—must include the writer's full name, address and phone number, even if not intended for publication.

Seeking family Thanks

I am looking for a long-lost relative of mine who emigrated from the UK/Ireland back in 1954. His name is Tom Ronald Thomas who was 43 at the time.

He left Liverpool bound for Melbourne on the 10 pound assisted passage.

We never heard from him despite his promise to write and we have been waiting all this time for news from him—or about him.

No doubt he will have married and have family in Melbourne and I would love to hear from them.

William A. Thomas
Strongfort, Craughwell
County Galway
Ireland
(phone +35391 846162)

On behalf of the Rotary Club of Warrandyte we wish to sincerely thank the *Warrandyte Diary* for its coverage of the artists and judging with reference to the 2007 Rotary Art Show.

Thank you so much for your continual support and contribution to the successful outcome of this year's art show.

Once again the venue has provided the facilities needed to embrace the community and particularly the Friday opening, in allowing many people to attend.

Alan Quantrell
President, Rotary Club of
Warrandyte Art Show

Close gate Past blast

Could I suggest that Parks Victoria start locking the gate to Pound Bend Park at 5pm to 5.30am again while there is a park to protect.

Already lard brains have destroyed the popular picnic area under the trees by driving round and round on it. What was short grass is now a sea of churned mud. If these individuals are not prevented, who knows what further damage they will go on to inflict.

I am an old Warrandyte-ite and loved living there all through my childhood—late 1930s to 1950. It's changed a lot. My grandparents' weekenders was where the children's centre is on Research Road.

I have written a book about my brother called *Endangered Species: Artist*, and there is a lot about Warrandyte in the early chapters.

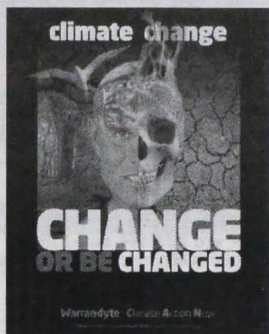
Wonderful to make contact with Warrandyte again!

(Mrs) C. Masiulianis
Naughton Avenue

Penny Upward
(by email)

Forum on centre

Climate change issues



By EMMA CLARK

Climate change is one of the biggest issues facing society. Warrandyte people are attempting to tackle the problem. Education is key to making a difference, and Warrandyte CAN (Climate Action Now) is leading the way with another public forum aimed at informing and addressing local initiatives on this issue.

Following the success of the first public forum held in May, the next in this informative series will detail local council initiatives and practical ways to create an energy efficient home. The forum will be held on Monday, July 30 at the Andersons Creek Primary School multi-purpose room, commencing at 7.30pm.

The previous evening concentrated on electricity and the various types of generation and how power fed into the grid is distributed. The speakers outlined several essential steps to reducing carbon emissions. They included cutting back on power consumption, using power more efficiently, buying Green Power and offsetting emissions.

In order to better inform our community about ways of cutting back on power usage and using power more efficiently, Warrandyte CAN has guest speakers to explain practical ways of creating an energy efficient home.

Anna Strempl is the household program coordinator at Moreland Energy Foundation. Her position involves providing households with advice and information, conducting greenhouse/energy audits and supporting residents to make energy changes to their homes and lifestyles.

Stuart McQuire from West Brunswick owns the first home in Victoria with solar power connected to the grid. Stuart's house features solar electricity and energy conservation, solar hot water, rainwater and water conservation, recycled water, a permaculture style garden, composting and chooks.

Stuart will tell residents how he has achieved energy efficiency and saved money.

Local councils are also working towards a sustainable future, and speakers from both Manningham and Nillumbik councils will be explaining local initiatives.

Faye Adams is the environmental and sustainability planner at Manningham council and will join with Paul Brown, greenhouse officer from Shire of Nillumbik to inform residents of ways councils are reducing emissions.

Local residents are encouraged to attend the local forum to learn how small changes can make a big difference to our future. Entry is free and no RSVP is required.

For more information contact Wayne Rankin on 9844 1959.

WCA seeks your input

By EMMA CLARK

The Warrandyte Community Association will be addressing the future of the Warrandyte Community Centre at their annual general meeting later this month.

Manningham council has recently undertaken an extensive review of the Community Centre and the management structure, and has recommended that the centre continue to be managed by a locally-based team.

As reported in the *Diary* last month, the review's findings "highlighted the importance of the centre being managed by the community". The consultants stated: "While alternative management models may be considered, there is unlikely to be a significantly better financial return and the political fall-out from the community would be considerable." They revealed "that the current management model strongly meets community building and community strengthening objectives, as well as meeting community aspirations".

The centre has been managed by the Warrandyte Community Centre Supporters Group since 2000, when council sacked the original community-based management group and called for nominations to a new committee.

Only one nomination was received, so council officers took over the running of the centre. Community outcry led to council calling for expressions of interest from not-for-profit groups to run the centre, which led to the Supporters Group managing the centre. They have continued in this role ever since.

The contract to manage the centre was due to expire on June 30 this year, however council have extended the lease until the end of 2007 "in order to finalise the management arrangements".

Jock Macneish has decided to step down from his role as chairman of the committee. "It's time I made way for someone else to take up the running of the committee and the centre," Mr Macneish told the *Diary*. "I've kept the place running for a number of years and it's time somebody else had a go."

The existing committee members are keen to see the Warrandyte Community Centre still run by the community, and "are still willing to serve on the committee," said Mr Macneish. "I am still willing to help out, but in a lesser capacity."

Dick Davies, president of the WCA, told the *Diary* "the Warrandyte community must not fall asleep again and lose control of this valuable asset."

"WCA congratulates Manningham council on its very good consultants' report which recommends local community management. And they have extended the current contract with the Supporters Group until end 2007 to enable the community to gather appropriate support. However, a new management team is needed."

The WCA is concerned that the consultants' report was "confined to the current users of the Centre and did not canvas wider community views. The WCA meeting is an opportunity for all local groups and individuals who may have an interest in using the Centre, either now or

in the future, to air their views and express their needs. The WCA wants to engage all residents and community groups in the meeting and cordially extends an invitation to them to attend the meeting and have their say on how they would like to see the facility used in the future."

Mr Davies said, "the WCA is not in itself in a position to manage the Centre. However, the WCCSG already exists as an appropriate incorporated management body. All that is needed is a new committee of management."

Manningham council have said that they wish to consult with WCA on this issue. The public meeting will be an opportunity for the community as a whole to have input into that meeting.

Mr Macneish expressed his desire for residents to use the WCA meeting as a forum for wider debate about the issue. "The community association is a major representative of the Warrandyte community, and the meeting is a perfect way for the community to express their ideas and hopefully form a new committee."

The Warrandyte Community Association AGM will be on Thursday, 26 July in the atrium of the Warrandyte Community Centre. It will be followed by a public meeting to discuss the future of the Warrandyte Community Centre and other local issues. The meeting will be addressed by local councillors from both Manningham and Nillumbik. The AGM is at 7.30pm and the public meeting at 8pm.

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MANNINGHAM COUNCIL'S COMMUNITY GRANTS 2007/08

Applicants are invited to apply for funds for the 2007/08 Community Development Grant Program.

The grant program supports non-profit community organisations in Manningham to develop projects, programs and events, which benefit and meet the needs of the community.

Before you apply for a grant you need to obtain a copy of the funding guidelines and application form, and discuss your project with Council staff.

An interpreter can be arranged to assist community organisations with understanding the grant program guidelines on request.

Information Session:

Thursday 19 July 2007 at 6.30pm - 8.00pm
Function Room 3, Municipal Offices
699 Doncaster Road, Doncaster

It is recommended that all applicants attend the information session.

Applications close at 5.00pm Monday 13 August 2007
Guidelines and application forms are available from Council's website www.manningham.vic.gov.au, or by contacting Anna Ottobre, Cultural and Leisure Services Unit, on 9840 9238 or



Long-serving teacher Denise Farran retired from Warrandyte Primary School last month. At her farewell party, the kids dressed as Denise: lots of scarves, beads and long dresses. Pictured with Denise and her famous, three-legged dog Bella are Georgina and Damon.

Green map planned

Warrandyte Neighbourhood House is proposing the production of a "Green Map" for the Warrandyte area.

"WNH believes locals in the wider Warrandyte region might be interested in producing an eco-cultural Green Map that charts local natural, social and cultural resources," Neighbourhood House vice-president, Gail Plowman, told the *Diary*.

"Such a project would link together, promote, and share information amongst all our community groups that want to hand on to our kids and grandkids what we enjoy today. The map would be both a published 'in the hand' map as well as an ongoing web-based project."

In showing the region's green space, such a map would also describe opportunities for sustainable living by capturing information about the local environment—a lot of which is not common knowledge.

A Green Map helps create a fresh perspective of a region and helps inhabitants locate resources such as walking trails, bike paths, farmers' mar-

kets and wildlife habitats.

"Published Green Maps have the potential to reach vast audiences because they can be used by children, parents, tourists, community groups, and environmentally-unaware citizens," Ms Plowman said.

There are two ways of producing an eco-cultural Green Map for Warrandyte. Using free Google maps and open source blogging software such as WordPress or Blogger is one way and then there is the US non-profit community-led Green Map movement that exists in more 50 countries—www.greenmap.org.

"Linking with this system would mean Warrandyte would join a world listing and use internationally recognised icons." The project won an award shortly after it was launched in 1996.

WNH plans setting up a "listening post" outside supermarkets in Warrandyte and Eltham, to see what locals think of such a project.

"We'd love to hear your thoughts," Ms Plowman said. They can be emailed to info@warrandyteneighbourhoodhouse.org.au.

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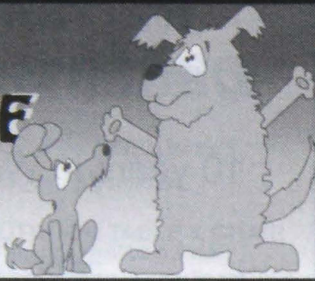
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David Hogg **9844 1858**



Local kids go healthy

Warrandyte Primary School is taking part in a new government initiative—"Kids Go For Your Life". To do this, WPS needs to meet seven main criteria: drink plenty of water, have fruit and vegies in their lunch boxes, limit unhealthy foods, exercise regularly each day and have playground equipment avail-

able during school time. Representatives of each grade have been collecting data. "It is encouraging to note that the majority of children drink water and avoid sugary drinks," coordinator Gaby Chitiz told the *Diary*.

● Pictured are grade representatives Harper, Jack and Samantha with Gaby Chitiz.

We miss on school funding

Warrandyte schools have largely missed out on state government funds for urgently required maintenance.

According to Ryan Smith, Liberal MP for Warrandyte, "I am extremely disappointed that schools in my electorate still did not meet the mark".

Late last month, the state government released a total of \$16million to help address the maintenance backlog in Victoria.

Of the three schools in Warrandyte, only the high school received any funding—\$5,152 out of an estimated backlog of \$379,099. Warrandyte Primary School and Andersons Creek Primary School received no funding. Their estimated backlogs are \$22,444 and \$15,241 respectively.

"I would urge parents and school councils to start banging on the government's doors, and hammer the issue home, because it is obvious that the state government is not listening to our school principals," Mr Smith said.

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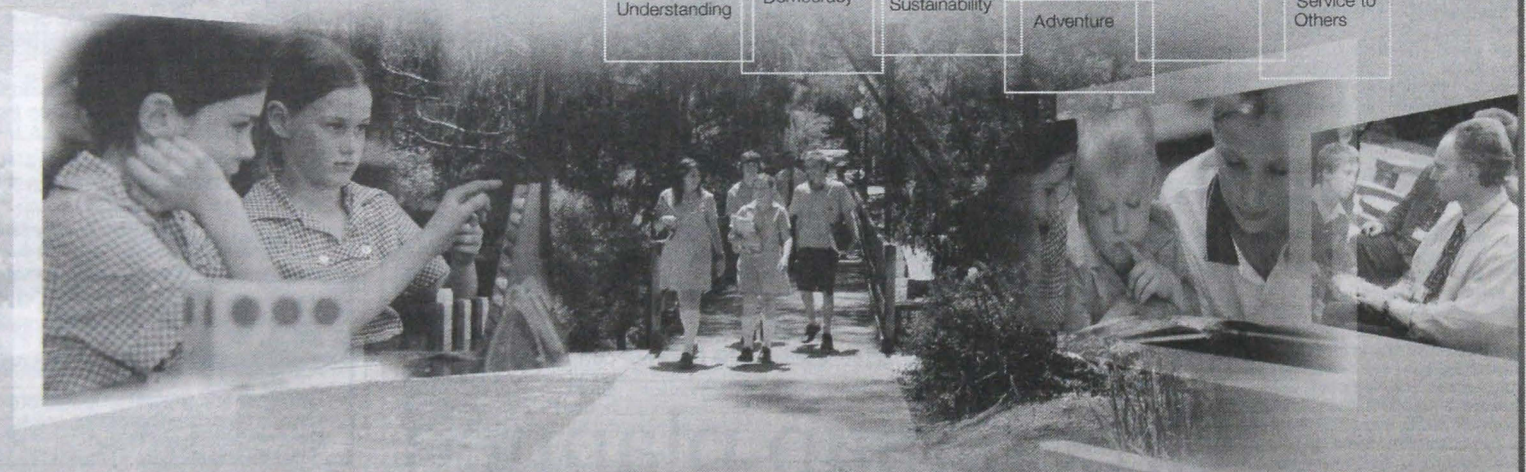
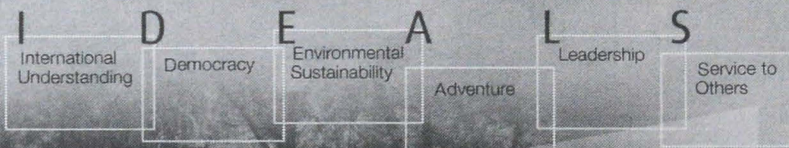
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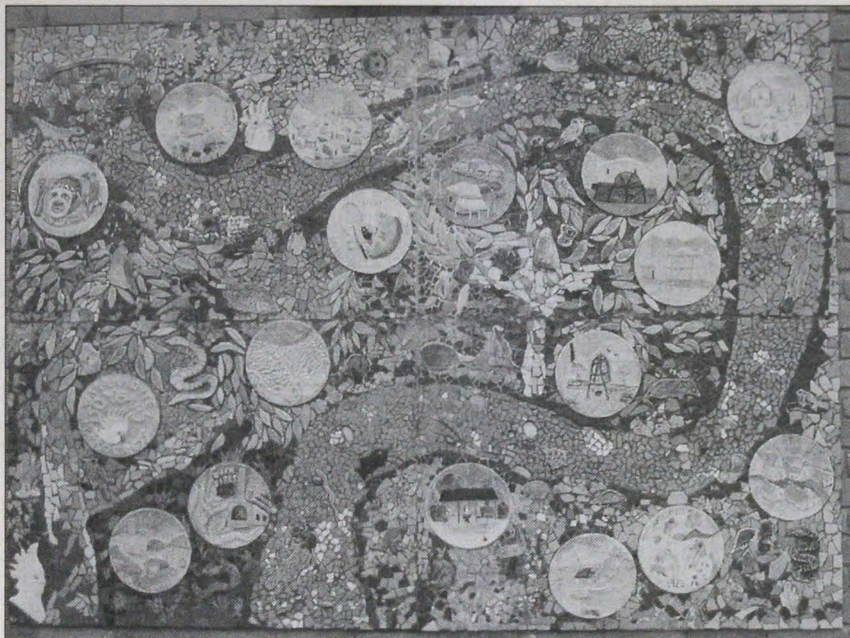
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web www.billanook.com.au

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Seniors' new mural

"Memorial to Warrandyte", a mosaic mural marking the story of our town, was officially unveiled late last month. The mural has been fixed to the front wall of the Warrandyte Senior Citizens Centre in Taroon Avenue. The project has been supported by Manningham council.

"For the past five months, community members have been getting together on a fortnightly basis to create a public art piece," a council spokesperson told the *Diary*. "There have been over 40 contributors to the project, most of whom are seniors from the area

who wanted to pay homage to their much-loved community." Manningham Community Health Centre facilitated the project as part of their ongoing ARTLINKS program. ● Judy Green's picture shows the mural in place on the wall of the centre.

Beware of rogue tree loppers

Manningham council is urging residents to beware of "rogue" tree lopping operators working in the area. "Reports have surfaced of unregistered tree loppers offering unsolicited service to residents," a council spokesperson told the *Diary*. "The tree felling companies target homes that may have overhanging trees or overgrown vegeta-

tion. They then allegedly cut down trees without a council permit and ask for payment in cash. "Always be wary of anyone who refuses to show you identification, provide a written quote or contract or provide a receipt," the spokesperson said. To remove, destroy or lop vegetation without a planning permit is an offence. Call 9840 9495 for further information.

Butt out at Grand

Cigarette butt levels were being monitored outside the Grand Hotel in Warrandyte as the *Diary* went to press earlier this month. Manningham council conducted the survey between June 25 and July 2 to measure the immediate impact of changes to the state government's smoking legislation. The area outside the hotel will be used as a case study to measure any immediate changes in the amount of cigarette butt litter dropped by patrons outside the venue. Council is measuring ciga-

rette butt litter the weekend before and the weekend after the legislative changes banning smoking inside hotels and other gaming venues. Measurements will be taken again in mid-September to gauge the effectiveness of council's education program. The results of this sample will form part of the Victorian butt litter survey being run by Sustainability Victoria, the Victorian Litter Action Alliance and the Municipal Association of Victoria. Victoria will be the first jurisdiction in the world to

assess and quantify the expected increase in butt litter when a smoking ban is introduced. "Council and local venues are working hard to ensure bin facilities are available," Manningham mayor Cr Ron Kitchingman told the *Diary*. "However smokers are also encouraged to carry their own butt disposal container, such as commercially available portable ashtrays or something like a small film canister with a lid, ensuring they are always able to dispose butts responsibly."



Council employee Steve Mothershead surveying butt litter outside the Grand Hotel.

Manningham City Council Local Environment Update

www.manningham.vic.gov.au



Rabbit Control

Manningham residents involved in a recent co-ordinated community rabbit baiting program have reported a massive reduction in rabbit numbers in their area.

Council is now encouraging all landowners to destroy rabbit harbour and warrens for long-term control. Local Landcare groups are actively involved and are helping landowners to map and assess rabbit warrens on their land. The intention is to apply for community group grants to help landowners tackle the rabbit problem.

Together with Landcare and Rabbit Action Groups, Council plans to develop a long-term area wide rabbit control strategy.

The upcoming seminar and field day will provide further information, techniques and tools for integrated rabbit control. Call Brad Tadday, Pest Plant and Animal Officer, on 9840 9132 for more information or to register attendance at either event.

Seminar - Rabbit Control Research and Monitoring (DPI)
7.00 pm—9.00 pm Wednesday 25 July 2007
Grand Hotel, 110 Yarra Street, Warrandyte

Field Day - Demo of Rabbit Control Tools and Techniques
10.00 am Sunday 12 August 2007
Location to be confirmed

You can also discuss rabbit control on Council's eForum, at <http://eforum.manningham.vic.gov.au>.

Weed Control DVD

Weeds are plants that invade environments in which they do not naturally occur. They threaten the survival of many plants and animals by competing with native plants for space, nutrients and sunlight, and changing local environments.

The Weed Control DVD, available free from Council, teaches methods to control woody and winter weeds. Call Council on 9840 9348 to obtain a copy.



Property Management Course 2007

Manningham's Property Management Course is running again in 2007, commencing on Saturday 21 July.

This inexpensive, short course provides participants with a range of relevant, effective, property management and planning skills to conserve and enhance property value. Over nine evenings and two weekend field days, experienced and professional land managers will work with you to develop a plan to address issues specific to your property.

For further information, contact Lyn Meredith, Environmental Officer, on 9840 9326 or email lyn.meredith@manningham.vic.gov.au.

Waterwatch monitoring

Concerned Manningham residents have joined with council and Waterwatch to initiate a community water quality monitoring program in our local rivers, creek and wetlands.

The 'Manningham Waterwatch Monitoring Network' aims to provide a suite of tests and methods for community groups to detect and track changes in the health of our catchments.

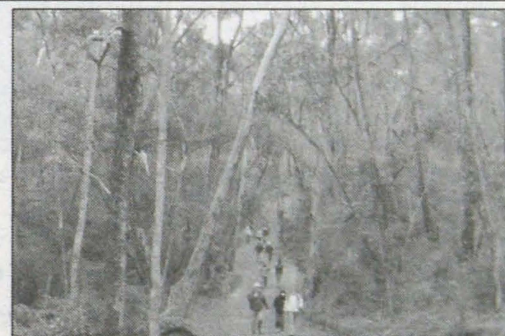
As the process is repeated over consecutive months, trends in the condition of the catchments and waterways will be detected and contribute to the knowledge of local catchment health.

If you would like to receive the network's monthly waterway snapshot, contact Nigel Philpot, Environmental Education Officer, via email, nigel.philpot@manningham.vic.gov.au.

Walks and Seminars

Want to learn more about our local environment and the world around us? Manningham Council runs a number monthly programs that inform and inspire.

The Sustainable Cities Forum Series and Environmental Seminars discuss a new topic each month with an expert guest speaker, while the Sunday Walks program gets you out into the bush to experience first-hand the issues being explored.



Coming up...

For more information, or to make a booking for any of the following events, call Kay Toussaint on 9840 9348, or email eeadmin@manningham.vic.gov.au.

Sunday Walk
Bushland Management in 100 Acres
With Sharon Mason, Envirotechniques Bushcare Team Leader

10.15 am
Sunday 5 August 2007
Walk will cover 2km and take approximately 2 hours

Environment Seminar
Biodiversity Trends in the Yarra Catchment
With Alan Webster, DSE Senior Biodiversity Officer

7.30 pm
1 August 2007
South Warrandyte Hall
66-68 Hall Road, South Warrandyte

Sustainable Cities Forum
The Truth Condensed: Global Climate Change. Local Action
With Meg Worby, an Al Gore-trained presenter

6.15 pm—7.30 pm,
26 July 2007
Council Chambers, Manningham Civic Offices
699 Doncaster Road, Doncaster

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Say no to pest calls

Fed up with unsolicited phone calls at meal times or when you've just settled down to watch your favourite TV show?

Local federal MP, Kevin Andrews, has reminded us that help is at hand. Everyone is now entitled to register for the national Do Not Call Register by telephone.

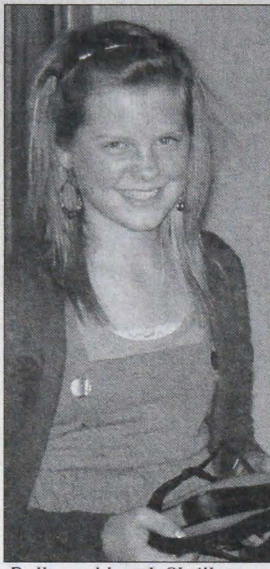
"Victorians can register their personal home and mobile number by calling 1300 792 958 from the number they wish to register, for the cost of a local call," Mr Andrews told the *Diary*.

"It has been unlawful for telemarketers to call these numbers after May 31."

"There has been a very high level of demand for the register, with more than 700,000 Australians now registered," Mr Andrews said.

Unfortunately a number of "non-commercial" callers are exempt from this regulation—including politicians.

Lions' heartfelt gift



Della and her defibrillator.

Warrandyte Lions—with the assistance of Strathfieldsaye Lions Club—have presented a defibrillator to a Bendigo teenager with a heart condition.

Della Roberts, 14, has a condition that can cause her heart to stop beating correctly. She must have a defibrillator available at all times.

Some months ago, Owen Brown, a founding member of Warrandyte Lions, told a Lions meeting how he had been able to save the life of a tourist using the defibrillator he carries for his heart condition.

"He suggested to the club that we could investigate where we could strategically place defibrillators for use by the public," a Lions spokesperson told the *Diary*. Lion Chris Viney took up the challenge and was made aware by the Melbourne Children's Hospital of Della's need.

The only defibrillator available to Della weighed about

three kilograms.

"On family outings its weight meant the whole family had to take turns carrying it," the spokesperson said. Its weight also restricted her, as a growing teenager, to enjoy a normal lifestyle.

"Chris was able to locate a lightweight model—weighing only 490 grams, including battery and measuring 133x126x35mm—small enough for Della to carry in her schoolbag."

Warrandyte Lions are contributing to a fund to bring two critical care nurses from Colombia to Maroonah Hospital for further training.

The nurses will be here for six months during which time they will master English, participate in Australian critical care units, learn cost-effective techniques that can be applied in their own country, explore teaching and education methods and develop life-long professional contact with Australian nurses.

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MANNINGHAM
BALANCE OF CARE AND GROUND

Council is listening to your concerns and welcomes new members to eForum.

If you find it difficult to personally visit Council to raise your concerns, why not use Council's eForum?

An accessible, 24 hour service, eForum is Manningham Council's online discussion forum for people who are interested in communicating about public issues with other members of the local community.

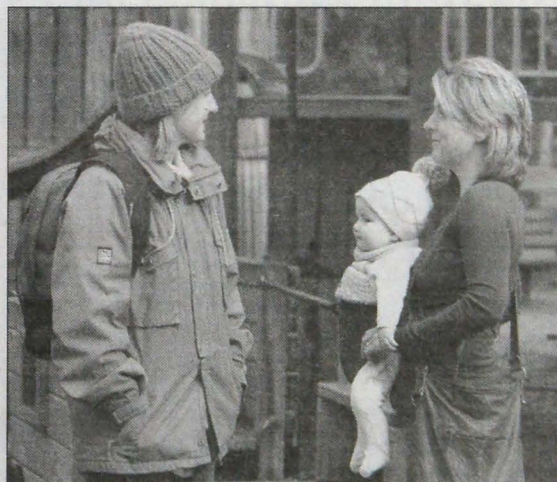
Participants in the eForum can raise new topics or take part in ongoing discussions on subjects of interest and relevance to the community.

Council is committed to responding to the needs of the community and will endeavour to act upon issues of concern.

Those interested should log onto <http://eforum.manningham.vic.gov.au> or contact Customer Service on 9840 9333.

Winter in Warrandyte

Pictures by
STEPHEN REYNOLDS





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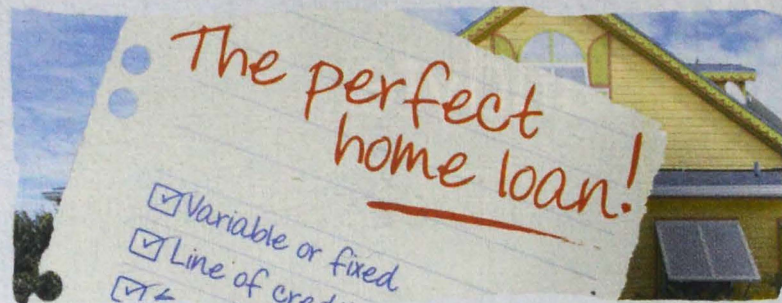
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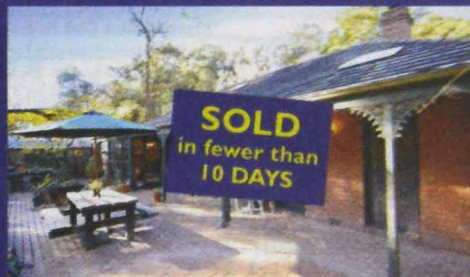
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warrandyte north private sale \$560k-\$600k

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warrandyte north private sale \$640k

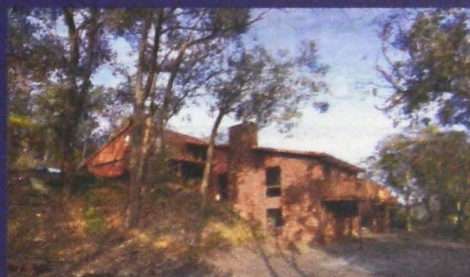
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warrandyte north auction

11am saturday 21 july, unless sold prior
 buyer enquiry range \$680k-\$750k

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warrandyte north private sale

buyer enquiry range \$710k-\$760k

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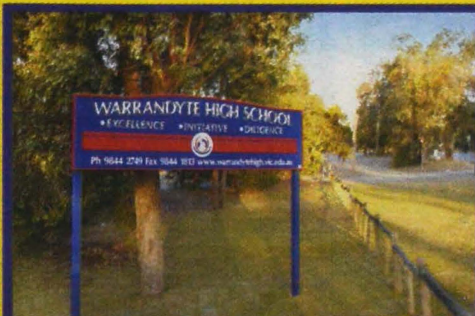
warrandyte north auction

11am saturday 11 august, unless sold prior

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warrandyte high school trivia night



When did the first Holden go on sale in Australia?
 In which year was Vegemite created?
 In Australian rhyming slang, what's a billy lid?
 Which element is number 30 on the periodic table?

If you love a great trivia night, why not put together a table of eight or ten family and friends for Warrandyte High School's annual trivia night?

When: Saturday 11 August 2007 at 7.15pm

Where: Multipurpose Room at Andersons Creek Primary School

Entry: \$20 per head includes all games and activities on the night (excluding silent auction and raffles). For tickets contact the school on 9844 2749.

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Answers: a) 28 November 1948 b) 1923 c) A kid/chid d) zinc

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Creative Writing Tues pm
Community Choir Mon pm
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Mosaic Garden Sculpture Thurs pm
Theatre Skills Sat pm
Machine Embroidery Sun pm
Calligraphy Thurs am, pm
Felting Workshop Sat & Sun

LANGUAGE:

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LIFE SKILLS:

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***Classics Book Club** Fri pm
Monthly Discussion and Lunch Group Fri pm
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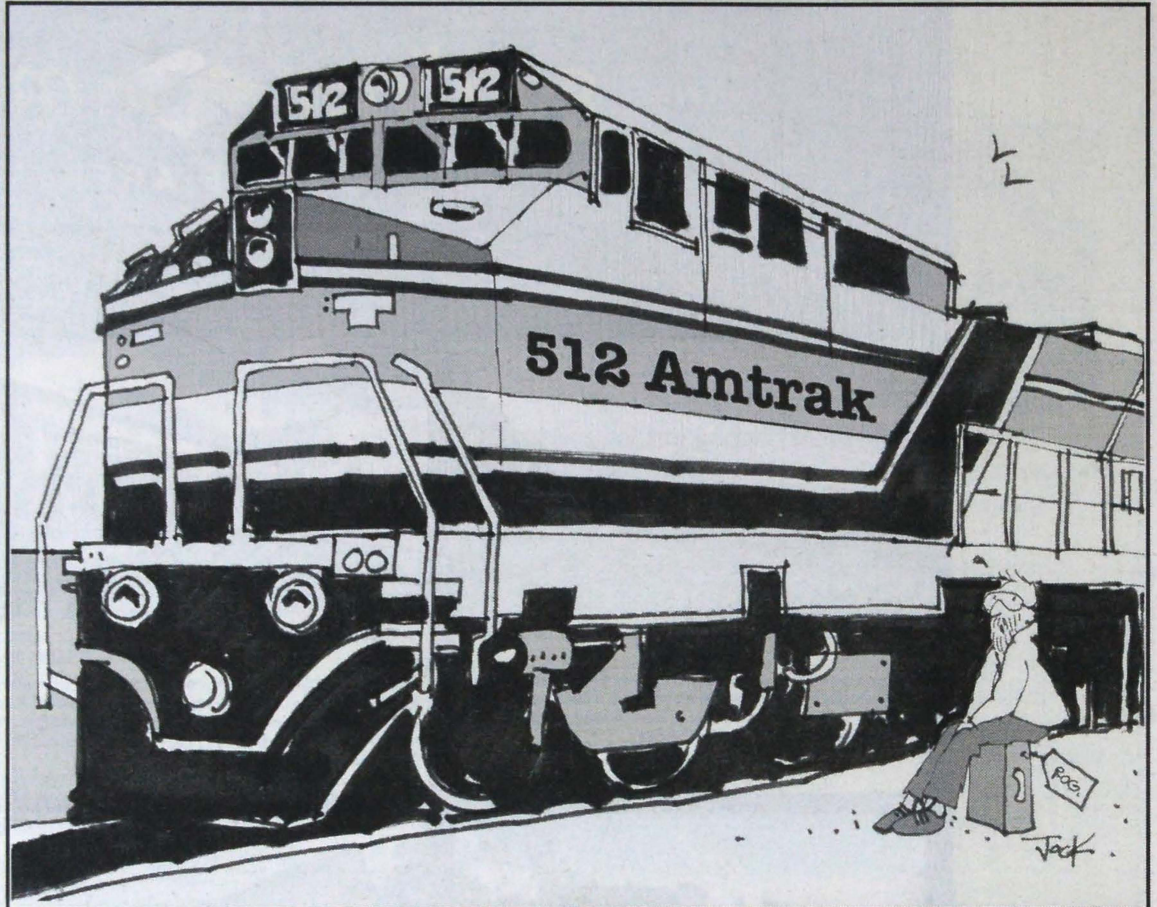
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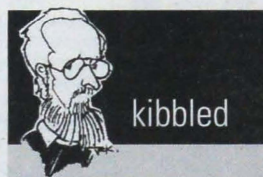
EVERYTHING is relative. We all know how that works in the media. When an editor has to decide what gets into the paper or broadcast that day, the decision is usually made on the assumption that the punters prefer local, in which case, having to decide on the lead story about 40,000 dead in an earthquake in Outer Somewhere thousands of miles away, 1000 dead in our neighbouring country, 10 dead in a western area of Australia, 10 dead in Sydney or two severely injured in a collision on the West Gate Bridge and the subsequent traffic chaos, we know that the bridge will come out on top.

Similarly, we stew over local issues that may not be as horrendous when seen in comparison with other similar problems in other places on the globe.

Public transport. Mention the words "bus route" in Warrandyte and the hackles rise. This is perfectly understandable given the angst caused to local commuters. What I'm about to recount isn't intended to minimise these problems but is meant only to show the universality of the problems.

We were in mid-Pennsylvania at Lewistown, an insignificant "volunteer-manned" station. Volunteered because without the roster of "train spotters and photographers" we would have had to travel another 60 kilometres to catch our Amtrak ride to New York.

The train schedule indicated



kibbled

"Public transport. Mention the words 'bus route' in Warrandyte and the hackles rise. This is perfectly understandable given the angst caused to local commuters."

that the train would be in Lewiston at 11.30am and we would be in New York at precisely 5.38pm. We turned up at Lewiston station at 11am to find a few other passengers but no sign of life in the booking office. A formally printed notice advised that tickets could not be purchased from the office and an accompanying pencil-written note on a scrap of paper, sticky-taped to the office window, informed that the office would only be occupied for the 15 minutes prior

to the arrival of the train. The manning of the office happened, on schedule, unlike the arrival of the train.

"Some lay-by issues up the track," we were told by the volunteer. "Amtrak doesn't make any money on the passenger service so the passenger trains always get side-tracked in favour of the freight trains." The proof of this came in the form of five or six 100-car freight trains that passed as we all lounged on our cases like extras in a 1960s art film.

In a discussion with an obvious expert on Amtrak lateness, we were told of a tale that bears repeating.

"Our last Amtrak trip took us two days for the eight hour trip. First of all, the train came two hours late, just like this today's. We got under way and all was going well until the train came to a screeching halt because it had hit and killed a hunter who had wandered onto the track whilst pursuing a deer. Naturally we realised we'd be held up for a while but after two and a half hours we got restless. Eventually an official of some sort told us that we would have to wait for a new crew as the existing crew were incapable of driving the train that day.

Well, the supplies in the refreshment car ran out and two of the toilets blocked but we did get a new crew at 5 that night. We had the crew but we also had a bank up of freight trains so the company decided to call it quits and, at the next major

town, put us all up in what that town called a 'luxury hotel' for the night."

By this stage in his story I was beginning to get nervous about our chances of connection to Montreal. What he went on to tell didn't make me feel any better.

"We set off at 7 the next morning and felt encouraged until we had an unscheduled stop to eject a uniformed Federal Marshall who was surprised by a 70 year old woman passenger who stumbled into the unlocked toilet to find a nubile lady passenger busily engaged with the marshall who was hollering for more than a battery.

Well that took an hour and after the authorities took him away we set off only to screech again to a halt when, this time, we hit a car. This time it took hours for the wreckage to be cleared by helicopters and a team of men. Finally, we arrived at 8 that evening. Amtrak were good about it though, they sent us a coupon for \$200 off our next trip with them."

Well, we did arrive in New York at 8.02pm, only two and a half hours late. Having already booked and paid for our trip from New York to Montreal, we weren't surprised to be two hours late, miss our connection to Quebec and have to get an expensive and hair-raising Greyhound ride instead.

In comparison, the trip from 'Dyte to Melb seems a doddle!

ROGER KIBELL

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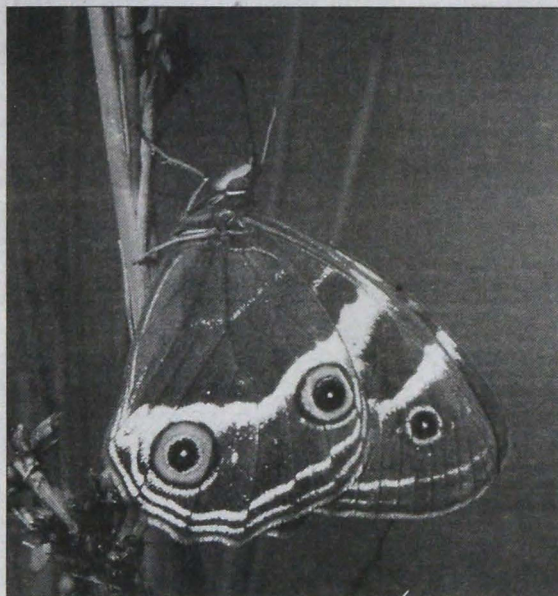
What's in a name for the birds and the butterflies?

FIRST became familiar with *Gahnia*—pronounced gar-nee-a—about 25 years ago when I was deeply involved in studying the life cycles of butterflies and moths. I was on a search for the Sword-grass Brown butterfly, or rather its caterpillar which feeds on *Gahnia* leaves. One of its favoured species is the large tussock-forming *Gahnia sieberiana*, the Red-fruit Saw-sedge, which grows mostly on heathlands and in damp forests.

To locate the caterpillar the *Gahnia* must be examined for tell-tale signs of chewing along the margins of the leaf. During the day the caterpillar is well concealed, sheltering in the centre of the plant, head down between two leaves. They can sometimes be found by following a nibbled leaf down to where it joins another leaf at its base. The caterpillars emerge from their refuge to feed in the early morning or evening.

Normally, when rearing caterpillars, it is a simple matter of placing a sprig of the foodplant in a small narrow-necked jar of water to keep it fresh. However, this is not possible with the *Gahnia* leaves, for once detached from the growing plant, the already inrolled leaf begins to curl tightly around the caterpillar and will eventually trap it. One way to overcome this problem is to bend the leaf outwards back on itself and place it in a sealed glass tube—caterpillars can survive very well with only a small amount of air. Once the caterpillar has pupated, the chrysalis can be carefully removed and hung up to await the emergence of the butterfly.

The Sword-grass Brown is an elegant, fairly large chocolate brown and orange butterfly with bold eye spots on its wings. It is seldom seen around War-



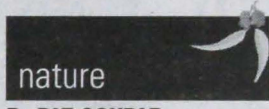
randyte because the primary foodplant of its caterpillar does not grow here. But another species of *Gahnia* does. Smaller and less tussocky than *Gahnia sieberiana*, the Thatch Saw-sedge, *Gahnia radula*, is common in Warrandyte especially in the vegetation community known as Valley Grassy Forest. It forms dense thickets that, in places like The Common and around Blue-tongue Bend in Jumping Creek Reserve, becomes the dominant understorey.

Although Sword-grass Brown caterpillars rarely feed on *Gahnia radula*, several skippers do. Skippers are a somewhat overlooked unique family of small butterflies with triangular shaped wings and hooked

antennae. Those species found around Warrandyte include the Flame, Donnysa and Spotted Skipper, the caterpillars of which all feed on the leaves of *Gahnia radula*.

There are 22 species of *Gahnia* in Australia and 12 in Victoria. They include some massive, trid-like species that form an impenetrable jungle of canes, over five metres long, bearing arching panicles of black flowerheads. They are a stunning sight in the perennial, primeval swamps in which they grow.

One thing that all *Gahnias* have in common is their long strappy leaves with razor-sharp edges. A word of advice: when walking in *Gahnia* territory, wear long pants and keep your



nature
By PAT COUPAR

hands firmly in your pockets! Despite these antisocial tendencies, *Gahnias* are an attractive addition to the home garden with their fountainous tussocks and plumes of burnished brown flowerheads dotted with yellow stamens. Some species are useful at controlling erosion and of course all provide safe habitat for birds and attract butterflies.

However, few species are cultivated. Some, like our own *Gahnia radula* are almost impossible to propagate from seed and are slow to grow from division. I have read that the seeds need to pass through the gut of birds like currawongs before they will germinate—apparently the stomach acid weakens the tough seed coat.

Finally a word about words. I have mentioned in the past about confusion that arises with the use of common names over scientific names. This is certainly so with sedges—a very general term for plants belonging to the family Cyperaceae. Members of the family include (among many others) the following genera: *Carex* known as Sedges, *Lepidosperma* known as Sword-sedges and *Gahnia* known as Saw-sedges. It seems logical then that the Sword-grass Brown butterfly should really be called the Saw-sedge Brown butterfly. But once entrenched it is difficult to change a common name and I wouldn't even try. Instead we could always call it by its very pretty scientific name *Tisiphone abeona*.

All in a disarming morning

IT was 3am before I finished going through the day's emails. It hadn't taken more than a couple of hours, mostly straight-forward replies, but there were the usual doozies. My tolerance for trivia wanes after midnight; I struggled to reply to correspondents who felt the urge to point out inconsistencies in my grammar, or who wanted a profoundly off-beat proposal reviewed.

What the perfectionists need to understand is that Microsoft Word automatically converts my text to US lingo, regardless of how many times I tick the little box that says "UK English". I don't believe anybody at Microsoft actually knows what UK English is. The only solution seems to be to run a Seek & Destroy mission on every document, but even that isn't foolproof. The time that gets wasted on insignificant trifles!

I'd already wasted most of the day on another insignificant trifle, one that was even more unexpected. An elderly friend had asked if I would put out her garbage bins on my way



our place
By MARILYN MOORE

to work. As I drove towards her house, the screeching of a burglar alarm split the air, clearly audible even above the drumming rain. This was suddenly not looking like a five-minute job, as nobody was expected back at the house until the weekend. I couldn't just leave it.

Should I call the police? I'd be wasting their time if a possum had set the thing off. It didn't take long to ascertain that there had been no break-in, so killing the alarm seemed the best plan. Three phone-calls later I was armed with a house-key and a "disarm" code.

The key worked a treat, but the disarm code did nothing to reduce the eardrum-piercing screech, which by now was reverberating in wildly rolling interference patterns inside my head. Maybe rain had got into the roof of the old house

and shorted out the wiring, or maybe the battery was dodgy.

I don't know about you, but I'm not used to foraging in other people's houses—I was starting to feel like a burglar myself. A search of the filing cabinet unearthed some receipts (with phone numbers) from the security company. The technical support crew immediately recognised the screech—the alarm battery was flat and needed replacing. What an unbelievably subtle alert system! In the meantime I would have to disconnect the battery, professionally wired into the house circuit. I carefully noted their instructions.

It all sounded feasible enough. The security system's nerve centre was exactly as had been described to me, hidden in the ceiling cavity. A mere ladder's journey away. What my friend didn't mention was that she'd had the access door painted over during renovations last year. Since then a leaking roof, rusted hinges, swollen timbers and half a tin of paint ensured that nobody would ever open that door again.

Somehow, though, it had to be done. With the help of a neighbour, I started by trying not to make too much mess, but you know how these things are. By the time we'd applied a chisel, a pruning saw, a sledge hammer and a couple of old kitchen knives the little door finally yielded. The floor beneath was a sight to behold. It looked as though the room had been ravaged by black cockatoos.

To my dismay, inside the hidey hole was a large strongbox—bulletproof and axe-proof—which contained the errant battery. (This clearly hadn't been a cheap alarm system.) Of course the strongbox needed a special key.

Further phone calls elicited the fact that nobody knew where this security key was. I'd just have to wait (and pay through the nose) for the security company's Masterkey Man to arrive.

Several hours later everything was fixed, cleaned up and back in working order. Next time I offer to put somebody's bins out, I'll make sure it's on a day when I have nothing else to do!

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Three one-acters hold audiences

THE Warrandyte Theatre Company presented three one-act plays in four performances last month. The three comedies varied in length from 13 to about 30 minutes and were staged with simple sets against a black background. A contemporary, barefoot dance by Josh Mitchell and Renae Langtak introduced the program. There was a slow, gymnastic routine that evoked the awakening of new love and the pain of separation. Although it ended tragically, the dance allowed the audience to unclutter their minds and begin what would be a night-long journey with Eros.

Exit dancers, the plush red curtains were pulled to reveal a sofa, a bed and a romantic dinner setting. Written by local playwright John Marshall and directed by Phyl Swindley, *Hidden Agenda* studied the relationship between Eros and the intellect, depicting the events surrounding one couple's decision to marry. Nick Anning played David, an academic, who for the previous six months had carried an engagement ring in his pocket, waiting for the right moment to propose. He is introduced one Tuesday evening, fortifying himself with wine and song (*Love Is In The Air*) as in desperation he tried to create the necessary ambience by force of intellectual willpower.

Enter Emma (Melanie Tan) a solicitor arriving home from work—preoccupied, querulous and suspicious. In short order she analysed and unraveled his plans, objectified and trivialised their relationship, deflated his ego and defeated his attempt to build "ambience".

Hidden Agenda is a situation comedy like those of the TV sitcom genre. It teases out a lot of little laughs while delivering an easily digested homily. Nick's mellow, clear voice and constancy of mood provided the perfect

theatre

By JEREMY LOFTUS-HILLS

vehicle for his character as David persevered against impossible odds. Melanie faced a more difficult task as her character pried open David's veneer, and travelled an arc that was not always driven by plot.

If the first play was about Eros denied, the second one—*Foreplay*—was about the unbridled pleasures he bestows. Written by New Yorker David Ives, the drama unfolded in a pleasure-garden, thinly disguised as a mini-golf range. The set is relatively full, with putting greens, a windmill, bridge and lighthouse.

The plot explored Chuck's erotic relationship with three of his lovers—Amy (Melanie Trembath), Annie (Laura Swindley) and Alma (Simone Keifer). These are the women Chuck has been intimate with at three stages of his life—as a boy, a youth then middle-aged man. With the aid of carefully crafted, interwoven dialogue and sound effects, the play charts the decades of Chuck's decline into something like impotence. By middle-age virtually none of Chuck's *Foreplay* is effective, and the liberated Alma is too much the dominatrix for his patronising style. Rather than "play the next nine holes" with her, he prefers to "retire". As Chuck gradually loses his grip the comedic response builds from a few shallow giggles to deep belly laughs.

Directed by Adrian Rice with the assistance of Bill Conolly and cast, this Warrandyte *Foreplay* rose to the challenges of a demanding play and proved that the best of the world's contemporary drama need only be a short walk from home.

As the lights lit up the first scene of the third play the audience could

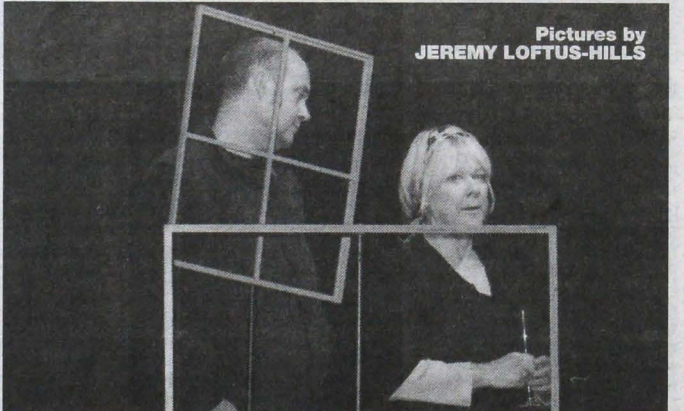
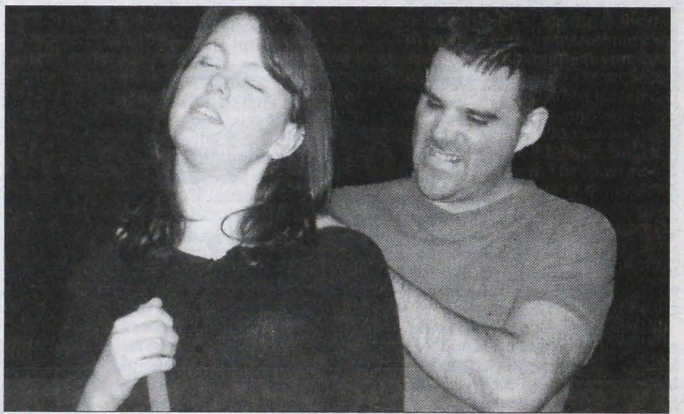
have been forgiven for feeling good about life and love. Then with *Window*, written and directed by Caroline O'Meara, the humour turned decidedly dark.

In *Window* ex-teacher Geoff (David Tynning) has been forced out of his profession by an unfortunate incident. We meet him 10 years later in dark and sombre mood as he reads over and over the first paragraph of *A Tale Of Two Cities* "...it was the season of light, it was the season of darkness..." As he contemplates his own mortality, Geoff's neurotic wife Eleanore (Jan Nance) reminds him constantly of the pointlessness of his existence. His despair darkens in contrast to the youthful virility and carefree equanimity of the young couple Zac (Dan Johnson) and Alannah (Claire Benn) as they move in next door.

Eleanore spies on her new neighbours through her dining room window. She bemoans her lost youth and the fact that she and Geoff have been forced to sell part of their land to compensate for Geoff's "laziness".

Anger, denial, anxiety, neurosis, jealousy, despair, depression are just some of the frailties revealed in the first 10 minutes. Dysfunction evokes an increasingly nervous laughter, finally silenced when Zac brings his half-drowned neighbour into his new home. Even death by suicide eludes poor Geoff.

Like a moth to a flame the audience had been drawn by absurdity to confront the enormity of Geoff and Eleanore's plight, and the inability of anyone to sense and respond meaningfully to it. Now as they return to their own flat's bedrooms and dining room windows how many feel the warm rewards of catharsis tingle through their bodies? Given the quality of the productions and the tone of their conversation, I am inclined to answer "quite a few".



Pictures by JEREMY LOFTUS-HILLS

Fond memories of Dugi

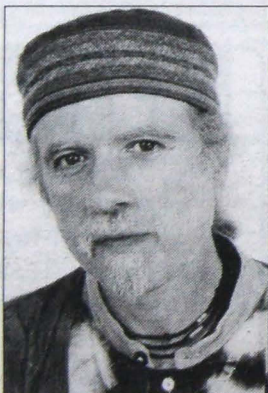
By KERYN WOOD

THE Warrandyte Theatre Company and the Warrandyte community have been saddened at the loss of a creative and colourful friend. Douglas "Dugi" Esson passed away in early June at the age of 57.

Dugi was the feisty Scot with the slight frame and broad accent who delighted us in diverse roles with the theatre company—including Inspector Hound, Gandalf, "The Scottish Soldier" and a not-so-powerful owl.

Dugi was an on-stage favourite who made a huge behind the scenes contribution as a clever and original writer.

His one-act play *No Peace* was a brave and intense study of a broken relationship.



Dugi Esson

Dugi's *Follies* scripts were far less serious and highlighted his keen sense of the absurd.

Over the past few years, each *Follies* has featured sev-

eral of Dugi's quirky scripts (think scaredy-cat cowboys or tongue-twisting Tim Tam Pim Pom Pam).

No after-party was complete without Dugi's smile and his philosophical wizardry, punctuated with bursts on the tin whistle.

Dugi became ill during this year's *Follies* and was unable to take part, but he and his partner Shirley joined his many friends to enjoy an afternoon reliving old performances and anecdotes.

Dugi spoke that afternoon of how much joy and support the theatre company and the people of Warrandyte had given him over the years.

His friends spoke of the wit, intelligence, compassion and hilarity that were Dugi's gifts to all of us. He will be remembered with many smiles.

A staunch and loyal mate

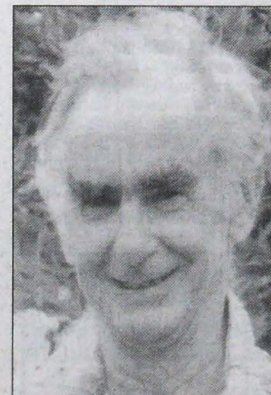
LONGTIME local resident Jack Williams died last month. He was aged 80. Jack passed away peacefully with his family by his side at Maroondah Hospital on June 13.

Alan John Williams was born on July 17, 1926.

Back in the early 1950s, as a young ex-serviceman looking to build a future for his family, Jack and wife Heather purchased a block in West End Road and made Warrandyte their home. They saw it as a place to bring up the kids with lots of wide open spaces, clean fresh air, a river to explore and a reasonable driving distance to commute to work each day.

Jack was a boilermaker by trade. He worked on the building of the new "silver" trains and on numerous bridges, including the West Gate Bridge. He was a staunch union man, advocating for the rights of workers—a fair go for a fair wage.

Like many of his mates Jack worked hard and drank even



Jack Williams

harder. His life was not an easy one but he always did the very best he could. He provided for his family, was honest, hard-working and showed unquestioning loyalty to his mates and family.

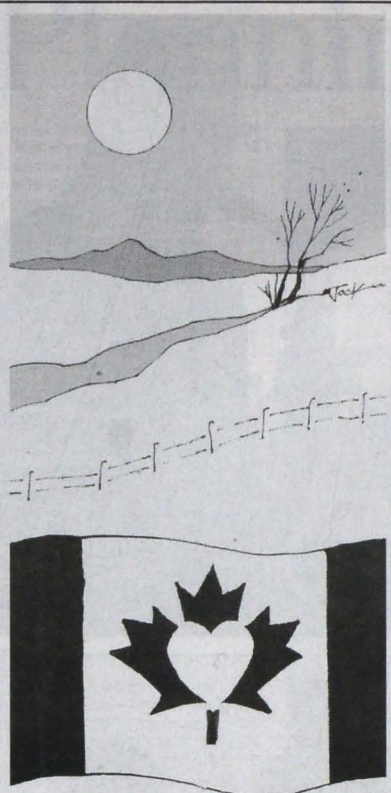
Beneath Jack's harsh exterior lurked a gentle soul. This emerged in his later years. He had great pleasure hand-feeding the magpies, enjoying a smoke and a small nip to keep the heart going, sharing stories with his children and grandchildren and watching his great grandchildren at play.

The most generous gift Jack left was to donate his body to science, ensuring that the future of medicine, disease, diagnosis and human anatomy is understood and explored for the future of all of us.

Jack leaves behind his beloved wife Heather; children: Sue, Jean, Karan, Anne and Phillip; sons-in-law: Ian, Don, Bill and Ron; grandchildren: Justin, Adrian, Nikki, Julie, Nat, Kalie, Michael, Jade, Natalie, Alisha, Mathew, Marissa, Katie, Kieran and Kyle and great grandchildren: Kyesha, Lara, Ronann, Shanoah, Jackson and Aidan.

At peace in God's care!

(Contributed by Karan Kent.)



Heartbeat

Your heart started beating one wintery day as your own mother gazed, perhaps, through a window at the snow-filled fields of Alberta—You her second child conceived in Canada. Did she think, then of her own mother, in Melbourne?

Day and night,
day and night.
Dark and light,
dark and light.
Winter, summer
a steady drummer.
Autumn, spring
so life can sing.
Winter, summer
a steady drummer.

The pulse of your life carried you back to Australia.

Now I, your second child conceived there,
think of you in Melbourne.
While I, in northern lands,
pick peonies—
blooming as they must have bloomed
while your mother waited
for a daughter's birth.

So we share this earth—

One heart quickening another,
daughter from mother,
daughter from mother.

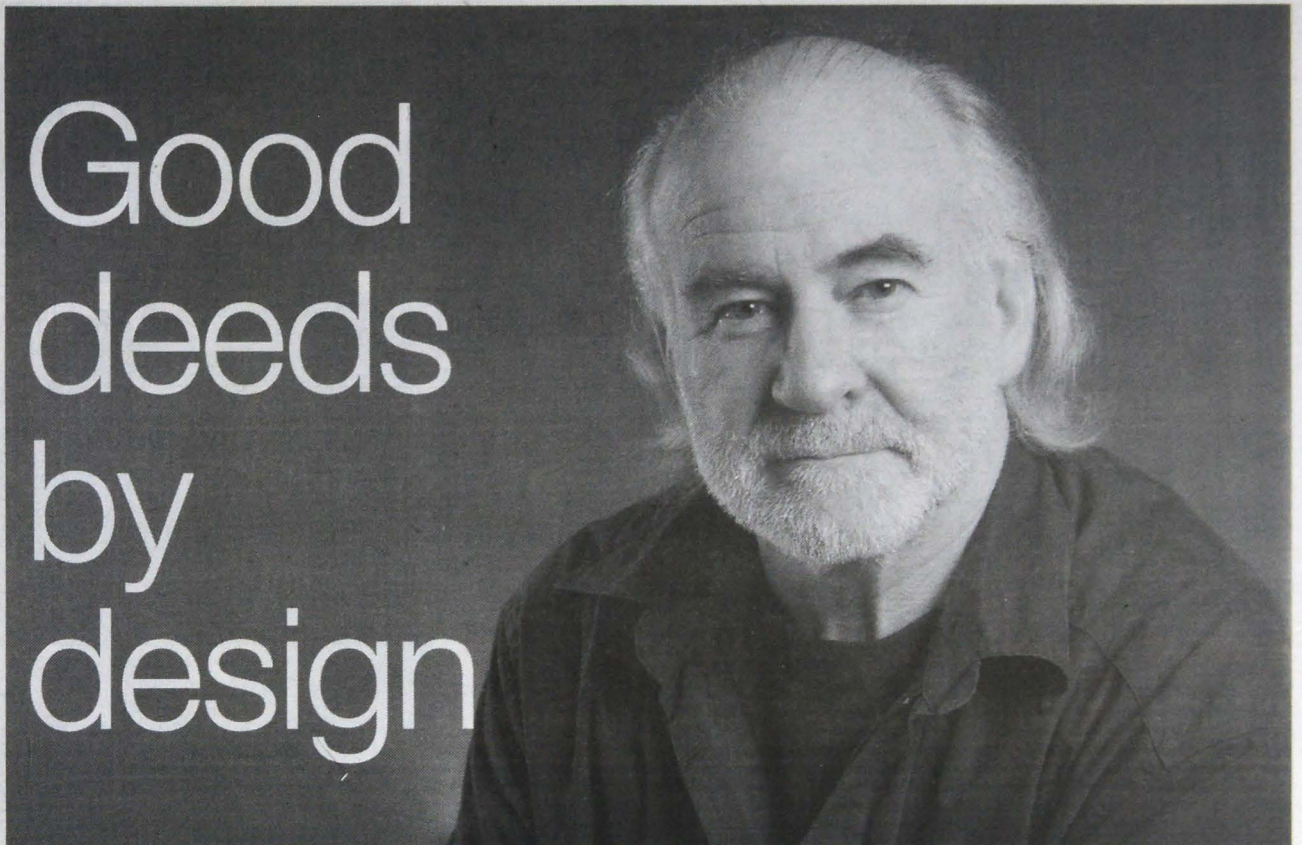
A bond much finer than time and space,
More intimate than name and place.

Day and night,
day and night.
Dark and light,
dark and light.
Winter, summer
a steady drummer.
Autumn, spring
so life can sing.
Winter, summer
a steady drummer.
Winter, summer
a steady drummer.

SUE BROWN

Sue Brown's mother, Nell Charwood of Everard Drive, underwent open-heart surgery last month.

Good deeds by design



Wayne Rankin

village people

By PRUDENCE TRUBY KING

WHEN there's a need for something new, graphic and digital designer Wayne Rankin has a record of being a driving force for change. Turning "63 on Boxing Day," Wayne founded the Australian Graphics Design Association in 1988, has written training books on design and formed a string of businesses; recently he helped start the local climate change group.

"My latest passion is the climate change group. It's really bad that the government has known about the environment for so long and not done anything about it," Wayne said. Not being trained and not knowing people in the graphics industry early in his career made Wayne feel left out. "I had a bit of a bee in my bonnet," he said. "I was on an art advisory board—but there was no design association. I went on and on about it, met other designers, and founded the association. That took over my life for a while, for five or six years, and now it has chapters all over Australia." Wayne grew up the eldest of three in a housing commission area in Ashburton. His father was a government chauffeur who died when Wayne was in the last year of tech school, and he remembers his grandmother went to school with members of the artistic Boyd family in Murrumbidgee.

"At school I excelled at more creative things—maths and English were not my forte. When my father died I wanted to do commercial art but I had to go out to work," he said. "Having to work and not study made me get up and do things." A neighbour put him onto Dunlop, packing sporting goods, then he went into advertising, looking after the advertising material. He completed part of an RMIT advertising course and played guitar.

"This was in the 1970s, playing with the Scorpions, and with Gil Matthews who went on to play drums for Billy Thorpe, and Peter Tindall who went on to the Cherokees. Then in the Lincolns and I sang lead in Stubborn Kind of Fellow with HMV, but it was difficult to make a living in bands. I joined the Carlyon hotel group looking after bands and designing posters." But he still had a passion for commercial art. "I went to Composite Buyers, the day they walked on the moon, doing ads for groceries. It was all done by hand, with paintbrushes and pens, you'd paste up and do the bromides for Weet-bix, painting the prices on by hand.

"At Composite Buyers I worked with jazz musician Merv Armstrong—it turned out that we'd cut a record at his brother Bill's studio. Merv was doing some work for the ABC and needed their annual ball tickets done. I took the job to the printer. 'Do you do packaging?' he asked me. I said yes, although of course I'd never done anything like it. So I started designing for him, doing Dorf packaging. I started my own business after that with Chris Gentle, who'd worked with me at Composite. Our first studio was in a box in an adhesive factory in Mitcham."

Taking a major Safeways account with them, the business moved to Blackburn but the

partnership broke up. "I started Rankin Design Group in the old McAlpine bakery in Kew, where the bread racks were still on the walls," Wayne said. "Through the design association I met Russell Bevers, who was also in an old bakery as it happened, although in Hawthorn. We became Rankin Bevers—Russell was good at annual reports while I was into identity and branding. It was a good marriage. I went into computers then too, one of the first designers to go into it, which gave me a new tool and a new market."

The business moved to East Melbourne which meant a lot more corporate people and Wayne started a multi-media company, Giro Interactive, in the early 1990s. "I met John Swales who had a background in artificial intelligence in computer science—it was a mix of art and science." Wayne was also on the premier's multi-media taskforce for Jeff Kennett and also for Phil Gude, the minister of education.

His public company Swish was very innovative. "For example, take say Laminex. If you're not a designer then it's hard to picture what your new kitchen's going to look like. We created a kiosk with 3D kitchen configurations. You click on the cupboards or the door handle to change colours or the type of taps at the push of a button. Then when you've finished you click again and there are the specifications for the builder."

With Giro they created an award-winning curriculum project with the Museum of Victoria. "At this stage the internet was kicking in and I wanted to grow with it so we went public. I had 60 on staff at one point. But the dotcom crash followed and I got caught up. I was innovating great projects but I didn't have enough capital to ride through the crash. I lost a lot, so now I work out of home. It doesn't stop me doing anything because for big projects I've got people in Eltham or Geelong.

"I had to pick myself up—it's hard to get going again. I've always pushed myself to do things and I think of myself as a bit of an innovator. I'm enthused and enthusiastic with lots of energy." He said he can get up at 5am and still get to bed at midnight.

Wayne is building websites for the Genome Institute and Citilink and worked on projects such as the Human Mind and Body exhibition and currently a website for the Victorian International School near Dubai, in conjunction with the Victorian government and the Sheik of Sharjah. Then there's an annual week of creative classes in Fraser Island in August—sculpture, dance and pottery—where he's teaching digital design.

Wayne's designed about 14 series of stamps for Australia Post, with themes on nature, football, and a series for the arts council in each state where he used one of Inge King's sculptures. "People say to me 'oh, you must love going there' when they look at these stamps from all around Australia but no, I've just got a box of transparencies." He speaks at conferences but finds it hard writing. "I have the ideas but if you asked me to write 300 words on myself I'd find it easier to talk or I could design straight away. I couldn't be an accountant," he said.

Wayne has continually had work experience students, sending some overseas. "I talk with kids about the future and try and inspire them. I look forward to the next generation of technology. I'm very fortunate to do a lot of things in my life and I've met well-known people." He

was on Senator Button's academy of design "but they spent more on the barbecue in Canberra than they spent on design".

Wayne and his wife Ruth came to Warrandyte almost 30 years ago because they wanted to live in the bush. "I look out my window at the national park and the river and I can't see a single house—we just love it. I get my inspiration from nature, also from colour, shape and form, from art and architecture, from a coffee stain on a table cloth."

Ruth works at Merri Creek management and they're both in the Osborne Road Landcare group. "I've turned half my tennis court into a no-dig veggie garden, preparing for summer. Last year the sun burnt everything so I'm putting 30 per cent shade cloth over the garden—I grow redcurrants, blackcurrants and lots of fruit trees." An eclectic collector of calendars, bottles, lamps and old advertising signs including one for South Yarra station, Wayne's looking forward to doing more digital art, acid etching copper plates and completing a course merging digital and traditional techniques.

The Rankins' daughter Melanie was Warrandyte tennis champion for 11 years in a row, through both juniors and seniors. The mother of a two year-old and with another baby due, Melanie still works for Tennis Australia during the Australian Open. Their son Adam, who had a cancer scare when he was 27, is an art director with Adidas in Germany. "He was a motor mechanic and excelled at that but he retrained, had his own company and taught graphics. He's a bit like me—he was never trained in anything but he did a pretty good job," Wayne said. "Now he selects locations, models and photographers and he's a world traveller. Living in southern Germany Adam's in his element, a snow boarder and mountain climber. In Warrandyte he used to head off for the snow with a mate after dark on Friday night and with lights on their helmets, climb the mountain and pitch camp for the night in the snow."

For now, Wayne's focusing on climate change and the environment. "I mean, they talked about the greenhouse effect in the 1980s. Scientists, even the CSIRO, knew the issues then. Houses here aren't of a high energy rating—in the US their ratings are 7.5-8 star or even 10 in Europe whereas here they're 3 star if they're lucky."

"People who feed back into the national grid from solar heating don't even get any money back. In Germany they get four or five times the money back. We've got to use sewerage water and that's it. And it frustrates me that there are lots of business opportunities in Australia but other people come in and grab them."

"We've had climate change meetings and inspiring speakers and lots of people are ringing and joining. We need to lower emissions and make life more sustainable without spending money. We have to market it, create awareness, get the message into the community."

"It's little things people can do—change to energy efficient light bulbs, block draughts, reduce vehicle use. We're looking at getting a diesel car and we've covered the swimming pool so it only lost half an inch of water this year."

"I'd like Warrandyte festival at least to be carbon neutral, the way Castlemaine's is. I feel I'm a designer, I can do something about it. The groundswell of people-power will do something. But we've got to sort out this climate change, not just stabilise where we are now."



Warrandyte High set for bands festival

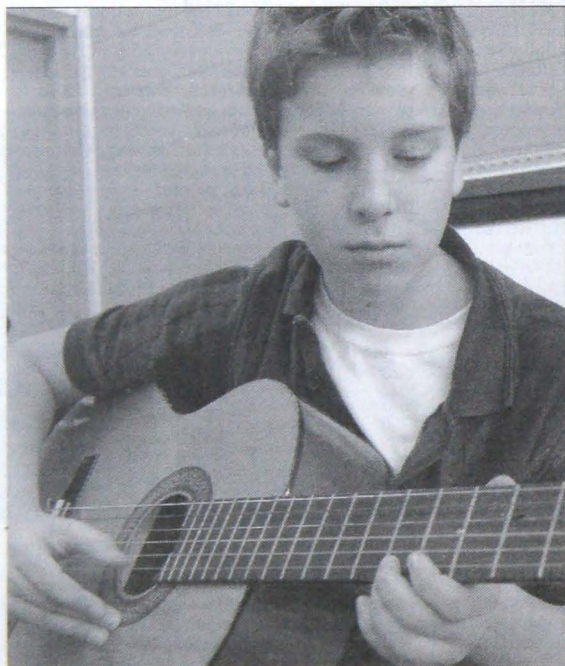
Warrandyte High School music students are currently preparing for the Melbourne Bands Festival to be held in August.

Parents and friends were treated to a preview recently after the school's annual camp to Blampied (near Daylesford) and were very impressed with the results after the three day event.

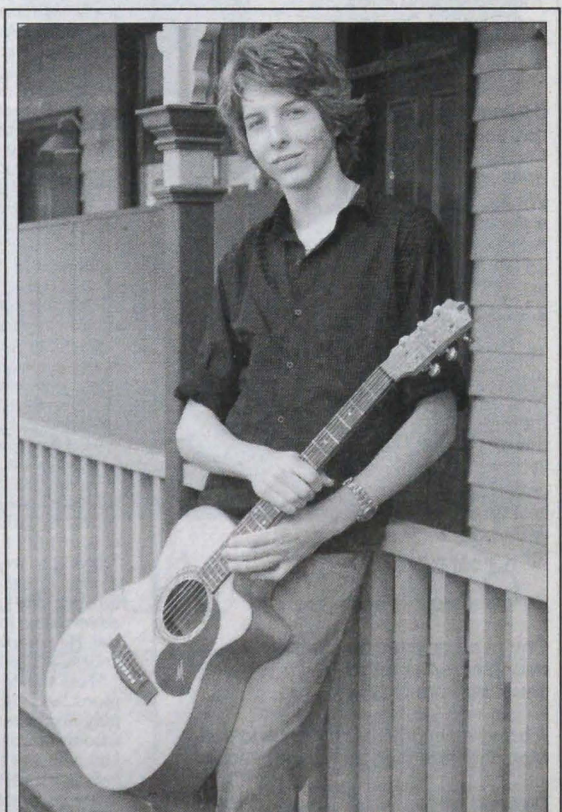
Students were not deterred by the cold and wet conditions as their activities were inside rehearsing.

The students played in a variety of ensembles or in one of the school's ever growing number of performing bands. A highlight of the evening is always the first performance of the Year Seven band.

This year parents were delighted to hear the newly formed Junior Big Band under the direction of Mr Chris Smith. The school has a strong tradition of doing well at the festival and this year is likely to be no exception.



Pictures by STEPHEN REYNOLDS



Kieran bites the Big Apple

Nineteen year-old Warrandyte guitarist Kieran Murphy is currently touring the USA as the opening act for Tommy Emmanuel's world tour. Prior to his USA shows—covering from New York through to Alabama and Tennessee—Kieran did a promotional tour in Japan for his just released fourth CD album "Per Se".

Warrandyte features prominently on the new CD with the old Post Office (now the Historical Society Museum) used as the background to Kieran for the graphics throughout. "Influenced by many, and constantly evolving his own blend of funk, blues and contemporary music, his technical ability and song-writing skills have enthralled audiences wherever he has played," a spokesperson told the *Diary*. As the winner of numerous awards, comparisons have been made to the immortal guitar greats and because of these accolades Kieran was asked to perform at the Chet Atkins Appreciation Society Convention in Nashville in 2004 and 2005.



Planning our next festival



Would you like to participate in helping to organise the 2008 Warrandyte Village Festival? Interested people with creative ideas and/or lots of energy to contribute are invited to a meeting of the Warrandyte Festival Committee on Tuesday, July 31. It will be held at 16-20 Osborne Road, Warrandyte North at 8pm. Contact John Boyle on 9844 3120 for further information.



All the fun of the festival! Help plan next year's Warrandyte Festival at the annual general meeting of the Festival Committee. (Picture by Stephen Reynolds)

out of the box

By JUDY GREEN

Drop your news in the letterbox in the front door of our office at the Community Centre, email it to warrandytediary@aapt.net.au, fax it to 9844 4168, or post it to PO Box 209, Warrandyte 3113 by the last Friday in the month.

Trivia

Warrandyte High School's famous trivia night will be held at the multipurpose room at Andersons Creek Primary School on Saturday, August 11 at 7.15pm. Bookings on 9844 2749.

History

The annual general meeting of the Warrandyte Historical Society will be held at 2pm on Sunday, July 15 at their museum in the old post office in Yarra Street, Warrandyte. Guest speaker will be local author and historian, Don Charlwood. Don will talk about "The Long Farewell", the subject of his historical book about the early settlers and the tall ships. All are welcome.

Billy

Warrandyte High School will present their production of "Billy" at the school theatre in Alexander Road, Warrandyte

during September. "Billy" is based on the book "Billy Liar" which has been adapted into a play, a musical and TV series. It is a semi-comical story about Billy Fisher, a 19 year old

working class boy living in Yorkshire. Performances will be on September 7, 8, 12, 13, 14 and 15.

Writing

Warrandyte Neighbourhood House is running a course in Life Writing with Cheryl Simpson. She will help you tell your life story in a friendly and supportive atmosphere. Cost is \$120 per term. Call 9844 1839 for enrolment details.

Seminar

The August Manningham City Council Environment Seminar will be on Wednesday, August 1 at the South Warrandyte hall in Hall Road, South Warrandyte commencing at 7.30pm. Alan Webster will talk on "Biodiversity Trends in the Yarra Catchment". These seminars are free with no bookings required.

Theatre

Well known film, TV and stage actor Reg Evans will be running a theatre workshop course at the Warrandyte Neighbourhood House next term. It will involve physical and mental techniques as well as creative and imaginative work and the study of personal presentation. Cost is \$165 for 10 sessions. For enrolment call 9844 1839.

Holidays

Manningham council is offering a range of activities in July as part of the Manningham Arts Centre's new school "Holiday Fun" program. The program runs at the centre, corner of Glendale Avenue and Foote Street, Templestowe from Monday, July 9 to Thursday, July 12 with two sessions each afternoon. Bookings and enquiries to Manningham Arts Centre on 9840 9381.

Leukaemia

The aromatic scent of lavender is filling Victoria from July 2 to 8 when the Leukaemia Society of Victoria launches its fundraising campaign, "Lavender for leukaemia, lymphoma and myeloma". A variety of lavender products, including lip balm, lapel pins and soap from a number of corporate and community supporters who will be displaying the range throughout July. Further information on 1800 620 420.

Tell us

The Diary is your newspaper and we're always ready to publish details of your forthcoming events. Send the details to PO Box 209, Warrandyte 3113, fax to 9844 4168, or email warrandytediary@aapt.net.au.

Bastille

Warrandyte artists are included in an exhibition of paintings and ceramics at the Riverlea Estate Winery, 485 Warrandyte-Ringwood Road, Warrandyte South on Saturday and Sunday, July 14 and 15 from 11am to 5pm. On the Saturday night a French banquet to celebrate Bastille Day will be served on ceramics made by the artists with music by Christophe Genoux and Bob Sedergreen. Call Linda on 9844 2150 for bookings.

Music

"Like Wine" will be a performance by singer, Angie Macmillan, guitarist, Alec Ulmansky and guest artist Mathew Arnold at the Artstreams Gallery, 63 Yarra Street, Warrandyte at 8pm on Friday, July 29. Supper will be provided. Bookings are essential on 9844 0248.

Group

A group exhibition by four Stonehouse potters is on show at their gallery until July 31. It includes decorative and functional ceramic art by Anna Seward, Marymae Trench, Lydia Uhl and Jan Whitehead. The gallery is open daily from 10am to 5pm at 103 Yarra Street, Warrandyte.

Paint

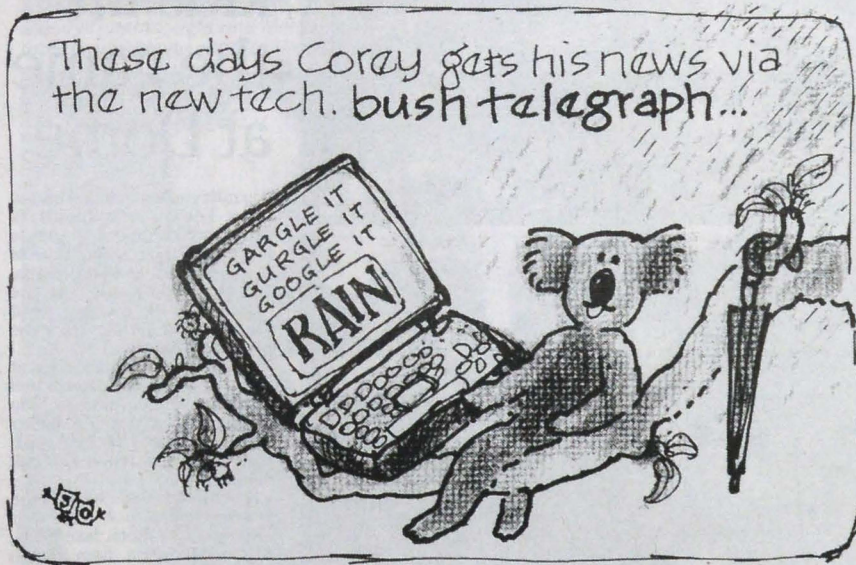
Artists who are students of Richard Birmingham at the Melbourne Studio School will be showing their works at the Manningham Gallery, 699 Doncaster Road, Doncaster from July 4 to July 21. The exhibition, entitled "Paint Speak" is about the ability of painting and drawing to speak to us of the deepest human experiences.

Dance

Internationally trained dancer Hai Duy Nguyen will be teaching jazz dance and street tap classes on Tuesday mornings at the Manningham Arts Centre during term 3. He will also hold a special one-off kids' hip hop dance class as part of the school holiday program in July. Enquiries to Manningham Arts Centre on 9840 9381.

COREY'S COMMUNITY

By SYD & ONA



CLYDE & OCKER

"Wish Jock would dress us properly for winter, Ock!"

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9844 4974

1 Colin Avenue,
Warrandyte

Junior football round-up

Little League boots big win

Led by intrepid coach Paul Reardon, 20 of Warrandyte's finest junior players recently made the epic journey to Telstra Dome to represent Geelong against St Kilda at half time in the Little League.

Warrandyte upheld St Kilda's misery on the night by having a resounding victory.

Led by Matt Collins in the ruck giving first use of the ball to onballers Sean Bowers and Campbell Prior, the team was able to kick cleanly to James Munks at half forward who converted truly.

Younger players such as Ryley Reardon, Josh Bilos, Fergus Ward and Joel Bumpstead performed above their age and were helped by their older team mates.

Coach Reardon said that it was "unselfish commitment from our older players such as Lachlan Frowd, Darcy Lang, Michael Bilos and Levi Polkinghorne that

really gave confidence to their younger team mates to take the Saints on."

The boys had a ball in front of the big crowd, absorbing the electric atmosphere.

Inspired passages of play were many, with one getting the crowd excited when Lauchie Wintle passed to Sydney Philip-Owen who then dished a handball to Joshua James who chipped to Michael Holloway who then blasted the ball forward to James Munks who goaled. It was a pleasure to watch.

Other players who performed strongly and revelled in the atmosphere of the big night were Josh Costin, Jack Cousens, Alexander Coutts and Sebastian Falcone.

The team behaved themselves impeccably throughout the night and sang the Warrandyte theme song loud and proud after the game.

Well done boys!



Pictured right: The triumphant Warrandyte Little League side.



(Far left) Competition was fierce, (left) but the team was ready for anything. (Below) The players take in the excitement.

Auskick kids lift the game at Dome

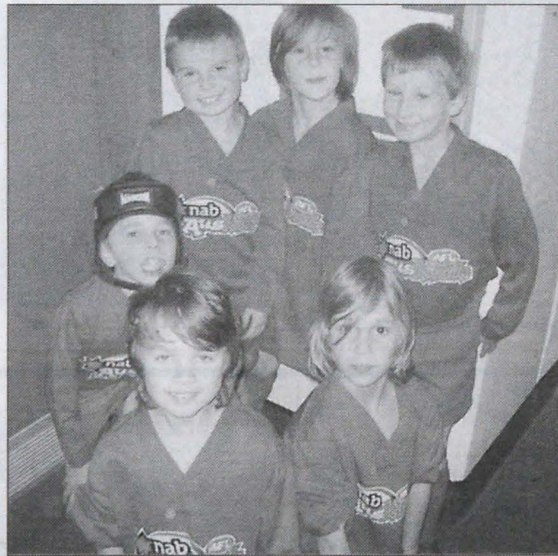
Warrandyte Auskick descended upon Telstra Dome with 12 aspiring footballers to play a footy grid game at half time of the Geelong v St Kilda match. The Auskick game was the highlight of the evening, as St Kilda proved no match for the powerful Cats.

A number of the Auskickers at Telstra Dome who played well including Samuel Munks, Ben Sproat and Sammy McAulley who also plays Tackers with the Warrandyte Junior Football club.

It was good to see some of the younger guys such as Jasper Robison, Ryan Rota, Jake Willis, Ethan Wilkinson, Sam Brown and Kiama Harris-Allan play well in front of 42,000 people.

These kids will be lining up as ready-made players for the Tackers next year.

The younger players such as Liam Travers, Luke McAndrew and Jasmine Swedosh were also not daunted by the occasion and played extremely well. All the players involved were a credit to Warrandyte.



Warrandyte Community Centre
You've got your heart in the right place.

Keep it working... Use it regularly...

Find out how: 9844 4503



Venom Big V women dash Uni Angels' finals hopes

Warrandyte Venom's Big V women's side continued in the hunt for top spot, with a strong 78-45 win over the visiting Melbourne University Angels.

Melbourne University were looking at about their last chance to force their way into finals contention.

The Venom were coming back from their long road trip of the week before when they recorded a last-quarter win against Mildura.

They were in no mood to give Melbourne an opening.

The game was slow in the first quarter with neither side being able to exert any dominance, but the second quarter saw Warrandyte established their dominance with a 23-11 to set up the win.

There was a similar pattern in the second half, with little between the sides in the third quarter when the Venom threw off early lethargy and accelerat-

ed in the final quarter to record their 13th win of the season.

"We are still learning from every game" said head coach Justin Nelson. "We are trying some new strategies which are starting to pay dividends."

Although there is a strong core of experience in the side, the younger players are getting their opportunities. Four of the side this week were 16 years, and totalled 41 minutes and 15 points between them.

While the offence was good this week, one very pleasing aspect was the high quality defence, with two of Melbourne Uni's leading points scorers being held to zero on the scoreboard.

For the Venom, the way was led by captain Jo Metcalfe with 19 points and an amazing 13 rebounds. She was very well supported by Maree Vincent with Michelle Ackland with 11.

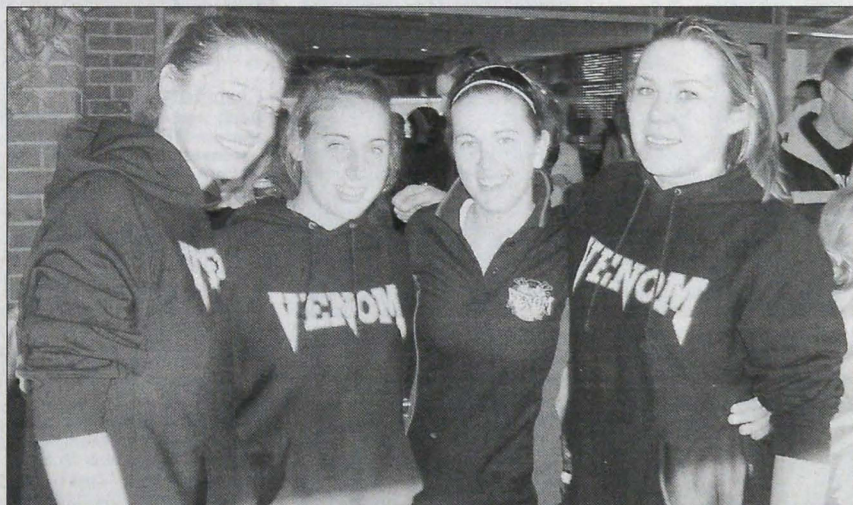
While a berth in the finals in assured, position is still up for grabs. Warrandyte Venom can take top spot, but will need an away win against competition leaders (on percentage) Warrnambool and Diamond Valley in coming weeks.



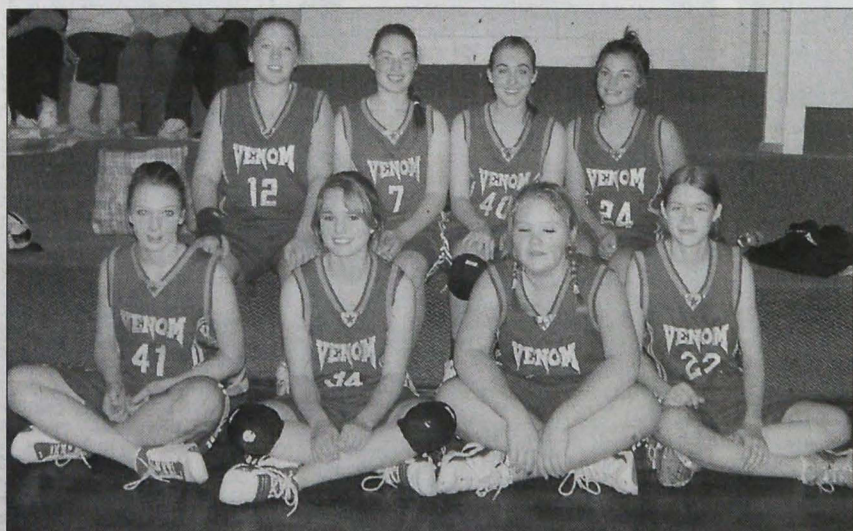
Michelle Ackland and Maree Vincent—two of the leading scorers for the Warrandyte Venom. Michelle and Maree go back a long way when competing on opposing teams in junior basketball.



Mandy Gammilonghi and Melissa Zuccolo - two of the up-and-coming young guns for the Venom.



Pictured after the game: (L to R) Chelsea Ranson, Philippa Birch, Maree Vincent, Kelly Pollard



Friday night Under 16 girls: Back row: Myka Johnston, Taylor Flynn, Jessey Telford, Chelsea Witnish. Front: Carly Bensch, Parris Webb, Eleanor Cousens, Cassie Doyle

Venom trumps in mid-season wins

The half-way mark of the 2007 season has passed with several Warrandyte Venom representative basketball sides in good position for finals.

Bruce Davis's Under 16 girls Eastern Qualifying side had a good win over the higher-ranked Pakenham side by 44 to 16.

Warrandyte opened strongly and put on 13 points before Pakenham opened their account.

The first half was quite physical with pressure coming from the visitors.

The Venom were able to maintain their composure and were especially effective in transition, scoring a number of easy baskets.

The girls never allowed Pakenham to challenge in this comprehensive performance. Pakenham had defeated Warrandyte earlier in the season in a close game.

The addition of forward Myka Johnston to the side had added strength in the engine room.

The side has only come together this season and have put in an impressive performance. They do contain a number of players with a metro 1 premiership to their names, at the Under 12 level.

Leading scorers for the night were Parris Webb with 16 and Jessey Telford with 11.

Coach Bruce Davis is happy with the development of the side and is quietly confident of a good performance in the finals.

Earlier in the night, Greg Pearson's Under 12 Metro 2 boys had a good win against an Eltham side, to maintain their fifth place on the ladder.

The critical break came late in the first half when a number of unanswered goals by Warrandyte gave them a comfortable 14-5 lead at the break.

Chris Bollands top-scored for the Venom with 11, supported by Oscar Pearson with seven.

Also performing well was Ian Wood's Under 18 Metro 3 boys who defeated top side Knox by 33-23.

The win will keep the momentum up for the Venom who are knocking on the finals door.

Warrandyte were behind at the half-time break, but managed to shut down the Knox offence in the second half, winning the period by 26-9.

All of the Warrandyte side were on the scoreboard, with Ryan Holloway and Josh Blakey leading with eight, and Ian



Greg Pearson (coach) with back row: Oscar Pearson, Nicholas Parker, Stephen Reynolds, Adam Mitchell, David Spinosa Next row: Chris Bollands, Josh Boras. Front: Jamie Arnold, Christopher Dodds, Matthew Wilson

Tournament stars

The Queens Birthday weekend saw a number of Warrandyte Venom sides competing in the Nunawading tournament.

The club came away with three grand final wins: Under 14.1 boys (coach Aaron Murphy), Under 16.2 girls (Coach Nicole Howard) and Under 12.1 girls (Coach Jim Kafkalakis).

Also, Warrandyte had their Under 16.3 girls, coached by Bruce Davis, come in with a very good runner-up performance. This was a great effort given this team had been put together for this weekend as some of the regular girls were either injured or unavailable.

Future Forces team, coached by David Gibson had a narrow loss against Bulleen, to claim runners-up trophy. The club's second Under 11 team, was placed sixth in the same division.

McLeod with eight.

Other winners for the Venom on home courts were Gavin Eddy's Under 12 Eastern boys, defeating Waverley in a close game by 33-28 (James Eddy nine points, Kylie Thomas and Aston Ure with eight) and Aaron Murphy's Under 14 Metro 4 boys with a 44-15 win over Chelsea (Jack Power, 11 points, Liam Roodhouse and Jack Cousens with nine points).

Despite a strong second half,

Stephen Murphy's Under 16 boys went down 38-33 against Southern Peninsula (Ryan Daniel, 12 points, Kieran Murphy 8 points).

The under 14 Eastern Qualifying girls had mixed results with Peter Anderson's side going down 37-16 against Ringwood, while Penny Kafkalakis girls defeated Keilor 24-23 in a close game (Ebony Harris seven points, Madeline Hallett with six points).

Pennant win for first time ladies

Warrandyte Tennis Club's Section 5 team playing in the Ferntree Gully and District mid-week ladies' competition brought home the winning pennant last month.

The team, consisting of Kim Mead, Karen Savage, Pauline Frolley, Tracy Ellis and Karen Ellis finished the season on top of the ladder.

They went on to defeat Ringwood in the grand final. After a closely fought battle throughout the day, they managed to hold on to five of the six sets played.

Final scores were five sets 44 games to one set 36 games.

This was the team's first time playing for the Warrandyte club. They will move up to section four next season.



The winning ladies' team (L to R): Tracy Ellis, Pauline Frolley, Kim Mead, Karen Ellis and Karen Savage.

Footy club news in brief ...

Vitiritti plays 300

Bloods veteran Dale Vitiritti played his 300th senior game for the Warrandyte Football Club in a close loss to Mooroolbark Reserves.

Milestones are regularly achieved by various players for an assortment of accomplishments. However, when you sit back and analyse the sustained effort required to play 300 games, most other milestones pale into insignificance.

Vitts made his debut for the Bloods in 1989, a year in which most of the Colts he now coaches were born. Vitter will join John O'Brien and become only Warrandyte's second player to achieve this remarkable milestone and, as a result, have EFL life membership bestowed on him.

Throughout his long career there have been many accolades including, becoming the Bloods only three-time Premiership player.

Dale has remained an absolute clubman on and off the field. Whether it be running social functions, putting younger players ahead of his own career or now coaching the next generation of Warrandyte players, Vitts has never a bad word to say or put his hand out for reward. Vitiritti has continued to play good football, knowing how to find the ball and use it with precision. While the recovery time has increased and his pace has declined, Vitts still has plenty to offer on the field with his experience and football smarts. The club congratulates Dale on a stellar career and wishes him the very best for the remainder of his playing days.

Club 100

Don't miss your chance to share in \$5000! For only \$100 become a Club 100 member and go into the \$1000 draw following our last five home games. Club 100 members will enjoy full membership entitlements and discounts at Club Warrandyte. If you are already a member or player, it will only cost \$50 to upgrade to Club 100. Call James Logan on 0414 337 418 to sign up and support the Bloods.

Peter McKenna to speak

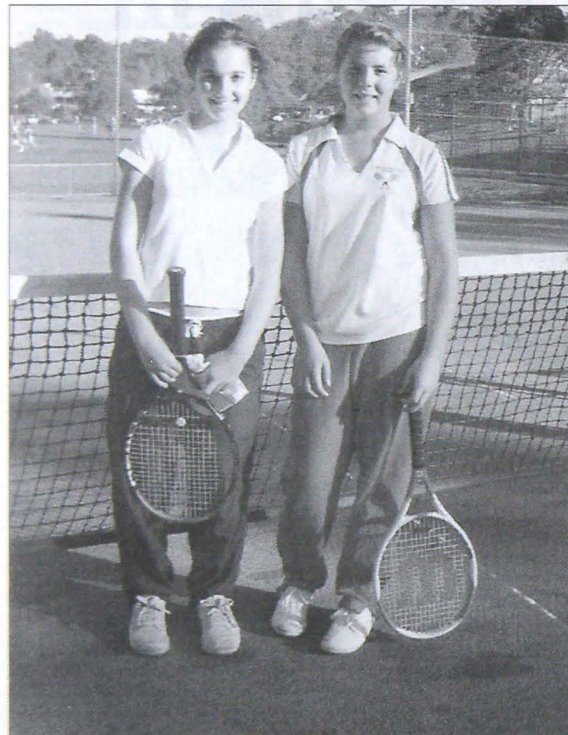
The Past Players and Supporters' Luncheon is on **Saturday, July 14, 12-2pm** prior to the home game against Nunawading. Tickets are \$30, which includes lunch, beer and wine, with McKenna as the after-dinner guest speaker, recounting all the tales about his goal-kicking days at Collingwood. All supporters and guests are welcome, so book with Bucky on 0411 519 671. Past players and supporters are urged to keep their contact details up to date by filling in the confidential online form at www.warrandytefc.com.



Tackling cancer

Warrandyte Football Club will support the Call to Arms event on Saturday July 28, coinciding with our annual Girls' Charity Night Match. The club will also raise additional funds for the Cancer Council by asking spectators for a gold coin donation.

Tennis action in words and pictures



Masters apprentices winner Ariel Patterson (left) with runner-up Olivia Allardice.

Ladies needed

Warrandyte Tennis Club is looking for some more lady players to join in their Monday night competition. This is an internal competition with no travelling involved. It is mixed tennis played in a relaxed social atmosphere. Being an ungraded competition a wide range of standards are included.

If you are interested please call Tony Northover on 9844 2077 or Helen Milner on 9844 3817. The new season will start late in July.

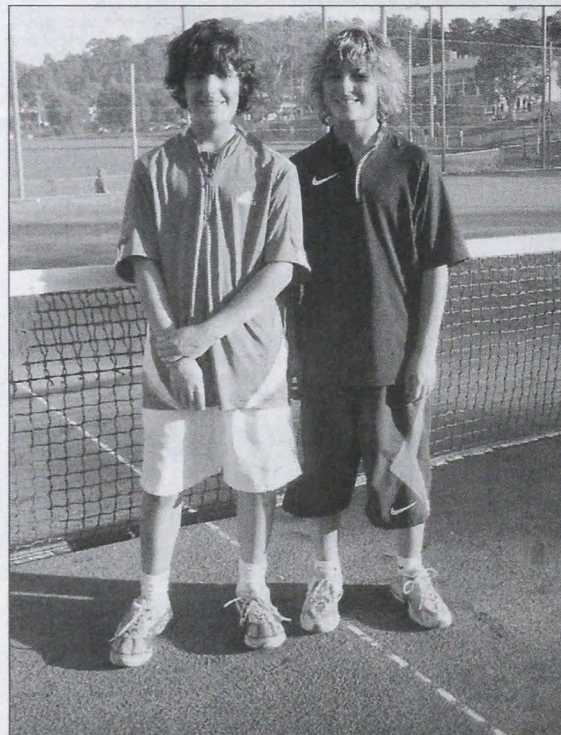
Top-ranked juniors

Warrandyte Tennis Club's annual Junior Masters tournament was completed last month.

This invitational event for the top-ranked eight boys and eight girls playing competition at the club resulted in wins for Elise Northover and Joel Greve. It was the second win in a row for Elise. She defeated Jade Valentino 8-2.

For Joel it was his third successive win. He defeated Daniel Buckley 8-0 in the final.

For the first time a Masters Apprentices event was played for the higher-ranked 13 and under players. This was won by Daniel Mifsud who defeated his twin brother Brayden, 6-1 with Ariel Patterson defeating Olivia Allardice 6-3 in the girls' section.



Master apprentices runner up Brayden Mifsud (left) with winner, and twin brother, Daniel Mifsud



Junior masters runner-up Daniel Buckley (left) with winner Joel Greve.



Junior masters runner-up Jade Valentino (left) with winner Elise Northover.

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Lions Club of Warrandyte Inc.

"Lions & Community Working Together"

Meets 2nd and 4th Thursdays at Kellybrook Winery Restaurant



The **Lions Club of Warrandyte** has drawn its success from the members it has recruited over the years and the close friendships that have been formed between those members, some enduring for whole families for over twenty and thirty years. Those friendships have been cemented by a common wish to serve the community at the same time offering each a chance to share fel-

lowship and good fun while doing a worthwhile job. A new generation of men and women is sought to carry on meeting the future needs of our community. Be our guest at one of our bi-monthly meetings – ring our membership chairman, **David Dobbs, on 9872 5822** during business hours and discuss with him what is in it for you and your community.

WARRANDYTE NORTH

Down by the Riverside

Immerse yourself in the Warrandyte lifestyle with this character-filled brick home that backs onto the Yarra. Set on a flat acre with views of stunning native gardens from every room, the 3BR and study offers the rustic ambience of an open log fire, combustion heater, slate floors and two tranquil outdoor sitting areas. With walking tracks, guest koalas and swimming holes on your doorstep, it's easy to see why the owner has spent 34 years enjoying this bushland retreat.
Price: \$810,000



WARRANDYTE NORTH

Artist Wanted for Final Brushstrokes

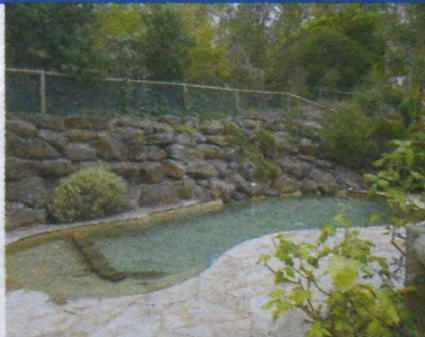
A spectacular portrait of eco contemporary design, all this new home needs is someone to add the final touches. The backdrop for this spacious and sophisticated 4BR is an acre of bushland beauty, with smart glass windows to take in the easterly sun and a stunning full verandah to highlight the views. Tradies and artists will love the twin double garage, and basement studios for tinkering. Choose your floor coverings and the work of art is ready for living.
Price: \$820,000 plus



WARRANDYTE

Moving On Up

Step up to a new living standard with this superb tri-level home, set in a prestigious street close to shops, school and the river. Level one offers a rumpus room, study and internal access from the double garage. Level two delivers a lounge, kitchen and family room with verandah access. And level three offers privacy for a master with spa ensuite, two robed BRs, laundry and bathroom with garden views. And what kids could resist an inground pool with a rock waterfall?
Price: \$580,000 plus



WARRANDYTE

Birdlife Sanctuary

With a rear verandah perched amid the gum trees, this split-level brick home delivers all the magic of a wilderness location. With a modernised kitchen, spacious lounge room, and three robed bedrooms off a dramatic sunlit hallway, comfort and tranquillity is assured. A paved undercover entertainment zone completes your hideaway. Grab a bottle of your favourite wine and simply unwind.
Price: \$430,000 plus

