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No 434, September 2010 For the community, by the community

Editorial & Advertising: 9844 0555 Fax: 9844 4168 Email: warrandytediary@aapt.net.au

win on buses



New service to commence in October

A new service that will see buses departing Warrandyte every seven to 10 minutes during peak hours will commence on October 4.

Previously scheduled to begin in early 2011, the Smartbus service—including the DART (Doncaster Area Rapid Transit) service—has been brought for-ward, ahead of the November state elections.

Buses will leave Yarra Street every seven to 10 minutes dur-ing peak hours and, according to the new timetable, are expected to arrive at Melbourne Central an hour later, travelling via the

Off-peak and weekend services will run at intervals of between 20 and 30 minutes, extending through until the early hours of the morning on weekdays and Saturdays.

The new services were announced late last month by the premier, John Brumby, and the Department of Transport. They will include a part-time extension of three morning and waning peak hour trips through

evening peak hour trips through to Ringwood station.

"This is a great step forward for public transport in Warran-dyte," Manningham councillor David Ellis told the *Diary*. It is "essential to meet future needs

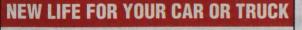
as dependency on cars becomes less and less viable. "It will be a boon for younger people and those who do not

people and those who do not drive or do not wish to drive," he said.

"My only reservation is that most of the new service terminates at the bridge, rather than continuing through to South Warrandyte

Warrandyte.
"Along with council officers, I will continue to make the case for a regular service extension through to Jumping Creek Road—at least."
Cr Ellis has called for "a really

strong uptake of this new service to help reinforce government commitment to public transport", and to make the case for further extensions.





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"Some people will do anything for money - even work.



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NEXT ISSUE

Next issue of the *Diary* will be published on Wednesday, October 13, 2010. Advertising and editorial copy closes Friday, October 1, 2010.

OUR NEWSPAPER

The Warrandyte Diary was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The Diary carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo

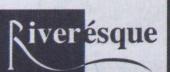
A SPECIAL PLACE

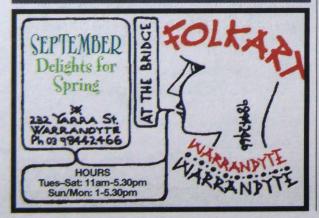
Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

Be inspired.



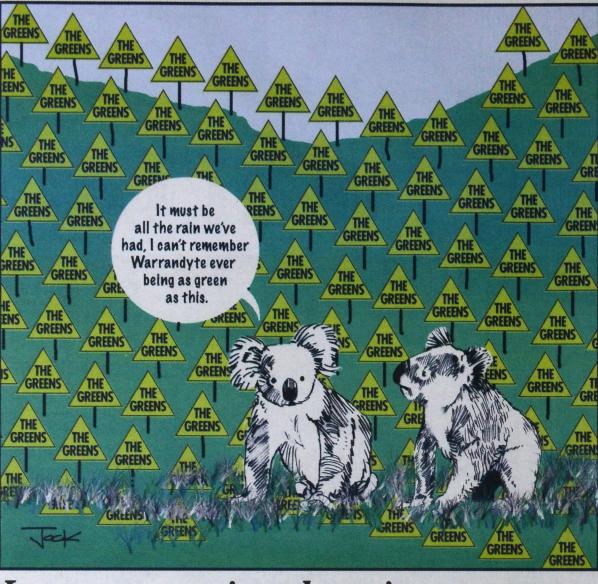
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OVER THE HILLS

By JOCK MACNEISH



It never rains but it pours

RIP...drip...drip...
drip...drip...
drip...drip.
48 Dingley Dell
Road was leaking
like a sieve. Basins, saucepans and salad
bowls were spread around
the lounge room, each playing
a different note in the steady a different note in the steady rhythm of a Strauss waltz. Drip...drip...drip...drip...

drip...drip...
Plop plop.
Plop plop.
The Blue Deluge. Performed
by the Melbourne Fillabucket Orchestra.
Drip...drip...drip...drip...

drip.
Plop plop
Plop plop.
It almost made you feel like
dancing. Strictly Loungeroom.
Dancing With the Spas. Doing
the Macaraina, followed by a

the Macaraina, followed by a quickstep over a saucepan.
But for Cinnamon and Narelle it was more a case of Who'll Stop the Rain? by Creedence Clearwater Removal. They worked in relays, one rescuing the bowls as they filled, the other sliding a new dish in its place between drips. With Gran issuing warnings from the Lazyboy of the next one about to overflow.
"I've seen more water than Jessica Watson," moaned Narelle.

Narelle.
"And if one more person tells me it's good for the farmers I'll fair dinkum set my dentures on them," said Gran.
The water tank had been overflowing for weeks. Most

of the gravel on the driveway had been washed onto the road. The Yarra was raging like a spillway and the dams were nearly half full—or still half empty, depending on your philosophical point of view. Even Bob Katter's ten-gallon

And while the girls were busy inside, the boys had their hands full up on the

Jasper was clearing the gutters, which are a brilliant

device designed to collect device designed to collect all the water off the roof and prevent it from going any-where else—certainly not into downpipes that incorporate cunning elbows to trap the debris, thus overcoming any possibility that water might escape. Some people also like to stuff their gutters with piec-es of plastic mesh, sometimes known as gutter guard, to hide the accumulating muck so you never have to worry so you never have to worry about blocked drains until it

living with The Trotts

actually rains. Jasper had lost feeling in his hands by now, but continued to scoop away inch by inch as Charles ran in excited circles below, barking and snapping as handfuls of sticks and rotting leaves rained down from above.

Neville, for his part, was wielding an out-of-control silicone gun that had a mind of its own. It was like decorating a cake in gooey little swirls, except every time he put the thing down the nozzle kept oozing slug-like trails of sticky goop. No matter how he tried to stop the flow, with a nail, a rag, his hands, the stuff kept spewing out till there was more gunk on Neville than there was on the roof.

He'd tried to get Bunter to come and help, but at the moment Warrandyte's plumbers had more leaks to deal with than Julia Gillard.

But adversity is merely God's idea of a bonding exercise. And at the end of the day, as the family huddled around a smoking fire of damp wood, they shared the satisfaction that comes with joining in a common cause, knowing that, together, they could overcome whatever travails may beset them.

Then the power went out.

ALAN CORNELL



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No change in our election

WARRANDYTE

The two veteran federal MPs who represent Warrandyte— one on either side of the one on either side of the river—were returned in last month's federal election, albeit after some interesting results at local polling booths.

Member for Jagajaga, Jenny Macklin, has held her seat since 1996 and has been a senior member of both the Rudd

nior member of both the Rudd and Gillard ministries.

North Warrandyte is on the eastern edge of Jagajaga, which also takes in Eltham, Greensborough, Macleod, Heidelberg and Ivanhoe.

Ms Macklin was returned with only a minor swing (0.7 per cent) against her; a swing that stood in contrast to the heavy vote losses faced by other Labor candidates across the country.

Member for Menzies, Kevin Andrews, was first elected in 1991 and at different times oversaw the employment and

oversaw the employment and immigration portfolios in the Howard years.

Warrandyte sits in the northern part of Menzies, which also includes Wonga Park, Warrandyte South, Croydon Hills, Park Orchards, Doncaster, and Templestowe

caster and Templestowe.
Mr Andrews increased his share of the vote to 53.95 per cent on the back of a 2.35 per

cent on the back of a 2.35 per cent swing.

The extra votes almost directly correlated with a drop in the Labor vote; candidate Joy Banerji received 32.32 per cent of the primary vote, which was 2.46 per cent less than Labor received in Menzies in the 2007 federal election.

While the outcomes in Menzies and Jagajaga were ultimately unchanged, vot-ing trends between polling booths were often quite dif-

booths were often quite different.

The overall tally for Jagajaga had Ms Macklin (47.46 per cent) ahead of Liberal Joh Bauch (34.63 per cent) and Greens candidate Chris Kearney (14.85 per cent).

At the only Warrandyte polling booth, however, the contest was far more even.

The 1441 voters at the North Warrandyte Family Centre supported Ms Macklin (39.59) from Mr Bauch (33.05 per cent) and Chris Kearney (26.08 per cent).

The trend at the booth was a swing to Labor and the Greens

swing to Labor and the Greens (2.83 and 2.14 per cent respectively) and a swing away from

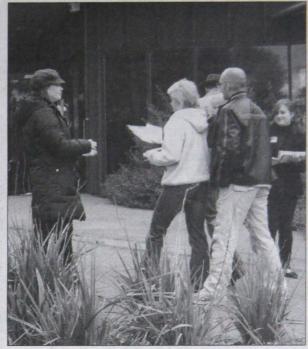
the Liberals (3.14 per cent) from the 2007 election.

In Menzies, the gap between Mr Andrews and his opponents was considerable, and this was reflected in voting at the two Warrandyte booths.

The overall tally for Menzies had Mr Andrews (53.95 per cent) from Ms Banerji (32.32 per cent) and the Greens' Chris Padgham (10.31 per cent).

cent).
The 2458 voters at Warrandyte Primary School put Mr Andrews first (48.05 per cent), then Ms Banerji (31.37 per cent) and Mr Padgham (18.23 per cent). per cent).

per cent).
At the South Warrandyte polling booth, 470 voters ranked Mr Andrews (61.23 per cent), Ms Banerji (22.47 per cent) and Mr Padgham (14.54 per cent).



Punters voting at the North Warrandyte Community Centre. (Picture by Sandy Burgoyne)

HOW WARRANDYTE VOTED IN THE 2010 FEDERAL ELECTIONS

Candidate	Party	Votes	%	Swing (%)
Ken Smithies Chris Padgham Kevin Andrews Joy Banerji	Family First Greens Liberal ALP Democrats Other	2547 7659 40095 24022 0	3.43 10.31 53.95 32.32 0	1.01 4.02 2.35 -2.46 -0.98 -3.92
	FORMAL INFORMAL	74323 3170	95.91 4.09	-1.33 1.33
	TOTAL	77493	85.19	-10.96





Candidate	Party	Votes	%	Swing (%)
Ken Smithies Chris Padgham Kevin Andrews Joy Banerji	Family First Greens Liberal ALP Democrats Other	56 434 1144 747 0 0	2.35 18.23 48.05 31.37 0	0.57 3.45 1.27 1.35 -1.2 -5.43
	FORMAL INFORMAL TOTAL	2381 77 2458	96.87 3.13 2.7	-0.97 0.97 -0.23

Jenny Macklin Joh Bauch Chris Kearney ALP Liberal Creens 39598 28892 47.46 34.63 -0.7 -2.32 Peter Harris Secular Party CEC 531 0.64 0.64 0.65 0.64 0.67 0.64 0.67 0.64 0.67 0.64 0.67 0.67	Candidate	Party	Votes	%	Swing (%)
INFORMAL 3463 3.99 1.54	Jenny Macklin Joh Bauch Chris Kearney	ALP Liberal Greens Secular Party CEC	39598 28892 12388 531 0	47.46 34.63 14.85 0.64	0.06 -0.7 -2.92 4.6 0.64 -0.57 -1.12
		INFORMAL	3463	3.99	-1.54 1.54 -4.45

Candidate	Party	Votes	%	Swing (%)
Ken Smithies Chris Padgham Kevin Andrews Joy Banerji	Family First Greens Liberal ALP Democrats Other	8 66 278 102 0	1.76 14.54 61.23 22.47 0	0.64 4.45 1.81 -0.18 -0.9 -5.83
	FORMAL INFORMAL	454 16	96.6 3.4	-0.36 0.36
	TOTAL	470	0.52	0.01

Candidate	Party	Votes	%	Swing (%)
Joe Sgarlata Jenny Macklin Joh Bauch Chris Kearney Peter Harris	Family First ALP Liberal Greens Secular Party CEC Democrats	14 557 465 367 4 0	1 39.59 33.05 26.08 0.28 0	-0.49 2.83 -3.14 2.14 0.28 -0.14 -1.49
	FORMAL INFORMAL TOTAL	1407 34 1441	97.64 2.36	-0.96 0.96 -0.02





Despairing of ever see-ing our bridge repaired, an angry local took matters into their own hands and "decorated" the damaged section with a few apt words. Reading: "This bridge is a disgrace. Would not be left like this in Eltham or Doncaster." And, "sub-standard rubbish."

When *Diary* photographer Sandy Burgoyne ventured beneath the bridge (see inset) she discovered structural damage to the concrete bridge deck itself.

As usual, Jock's cartoon from our May issue, says it all.

See letter, Page 4

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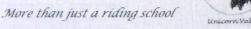
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for the 2010 - 2011 Warrandyte Youth Arts Award Artists from the 3113 postal district, who are between the ages of 18 & 25, are invited to submit applications for the \$6000 Award. To apply, contact Warrandyte Lions Club website http://www.lionsclubwarrandyte.org.au/wyaa.php Applications close 30 September 2010 Enquiries: Jock Macneish 9844 4164

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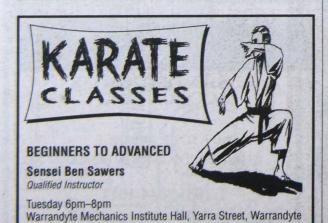
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We'll all relay against cancer



Remember Relay for Life, 2009? Let's pass last year's total of \$53,000! (Picture by Stephen Reynolds)

The 2010 Relay for Life is all but upon us. Scheduled for the weekend of September 11 and 12, oganisers and team leaders were putting the last touches to the program and their teams' participation as the *Diary* went to press. Fundraising will continue right up until the last moment—and beyond—as the town attempts to eclipse the wonderful result of last year when 525

registered participants raised \$53,000.
Relay for Life will see teams of locals taking turns to run or walk through the night and well into the following morning at Warrandyte Reserve, raising funds. All money raised will go to the Cancer Council of Victoria, funding live-saving research, prevention programs to help people reduce their cancer risk, and to provide support

and services for people facing cancer.
The program will commence with a
Survivors and Carers Walk. The event
will include a number of entertainers
and ceremonies remembering loved ones lost, and support for those still fighting cancer, and will continue through the night.

For more information visit relay-forlife.org.au or call 1300 65 65 85.

dear diary

Letters to the *Diary* on local topics are welcome. All letters —including emails—must include the writer's full name, address and phonouniphore. address and phone number, even if not intended for publication. Letters may be edited for reasons of style, length or legality.

Did the bridge move for you?

I was walking on the Warrandyte Bridge on Tuesday, August 24, when, as a heavy vehicle drove past, vibrations were transferred to the path. The tremor was of such force that I nearly fell on to the footpath. footpath.
At the time I was alongside

the damaged section of the bridge. Yes, I am aware that some bridges have "give" or "built in" movement. However,

this experience scared me.
I am no bridge expert, but
when you see a hole in the



Albert Mijat, with a recent painting of the bridge, prepared for the Artlinks exhibition at Manningham Gallery.

pavement alongside the damaged section on the bridge and approximately 2cm wire used to hold up a top rail, you start wondering about the "care factor".

On Friday, August 28 I visited VicRoads in Denmark Street, Kew. I handed in a postcard featuring the bridge. My concerns were written on the back. It was addressed to the CEO, Mr Gary Liddle. My two main concerns were (and two main concerns were (and still are): Why has it taken so long to repair the bridge; and

have adequate "band-aid" measures been implemented whilst we are waiting for the bridge to be repaired? For example, placing restrictions on heavy vehicles using the bridge bridge.

Some local people have commented, "they are waiting for something to happen, then they'll do something

then they is about it".

VicRoads have been notified, the ball is in their court.

Albert Mijat
Beauty Gully Road

Good riddance to that sign

After raising the poor positioning of the steel girder signage at the bottom of Webb Street with the Manningham council, I was informed that the girder

I was informed that the girder would stay despite it making exiting Webb Street extremely difficult, particularly when doing a right-hand turn.
I'm very pleased to finally see sense prevail with the removal of said signage. In this instance, the aesthetically pleasing yet impractical signage was a distraction and a barrier to exiting Webb Street safely.

Street safely.
Thanks to Cr Meg Downie for her advocacy on this issue.

Catherine Watts Webb Street

WRONG!

Last month in an obituary, we published the incorrect dates of Mary Browne's birth and death. She was born on February 8, 1909 and died on December 2, 2009. The errors were made during the editing process. The *Diary* apologises for any confusion or distress this may have caused.

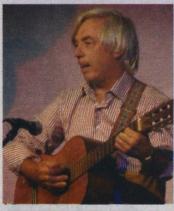
CYRIL

By PAUL WILLIAMS













In honour of a festival legend

John and Kerrie Boyle have been the face of the Warrandyte Festival for 30 years. Last month, the town gathered at the Warrandyte Mechanics Institute Hall to mark John's retirement from the position of president.

It was like old times. Paul Haskin and Martin Walker compered in their typical mumbling fashion—at least Martin mumbled, Paul just twisted knobs. Alan Cornell, Kevin O'Mara and Jeremy Loftus-Hills performed appropriate parodies based on iconic Warrandyte tunes and Jeremy dragged us back—via video—through festivals past: "And they all looked just the same!"

The hall was decorated in festival fashion with painted umbrellas and a young face painter worked through the evening, turning kids into tigers, pussy cats and evil

monsters.

John and Kerrie were presented with a fine local landscape painted by Cherry Manders, as well as a wonderful montage of festival faces and places by Adie Courtney. Adie has stepped forward as the festival's new president. We wish her all the luck in the world.

John Boyle will long be remembered as a laid back and low key festival head honcho who inspired a large and enthusiastic—and often quite young—committee to re-create each year that well-loved miracle: the Warrandyte Festival.

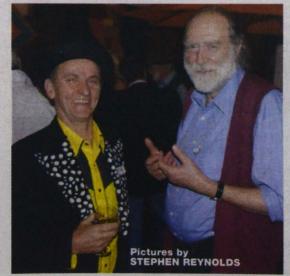
He will also be remembered as the president who continually battled to find funding, whilst making sure the festival remained free of commercial interests and stayed firmly in the hands of the Warrandyte community.

dyte community.



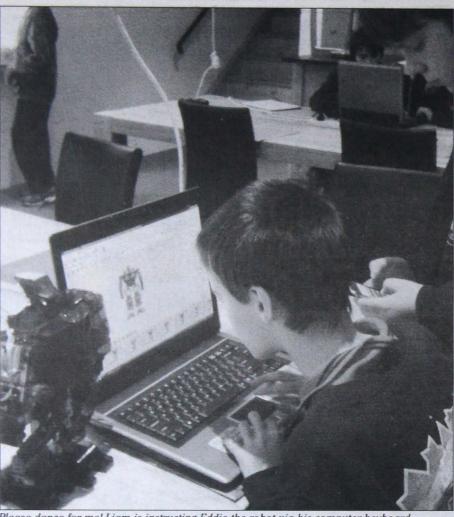












ease dance for me! Liam is instructing Eddie the robot via his computer keyboard

Kids go dancing with (virtual) stars

The Grade 5/6 kids at Warrandyte Primary School are working with a local Warrandyte computer company to trial new and innovative programs, including trying to "teach" a robot to dance using specific programs and technology.

"This project fits in really well with another school program we have implemented—'Success for Boys'", teacher Gaby Chitiz told the

Diary.

The kids are planning on having a dance-off soon with Eddie the robot.

Kinder kids show talent

was transformed into an art gallery, one Saturday early last month.

The kinder kids became Picassos and Monets for the day as they displayed their work and invited their families

work and invited their families to celebrate this explosion of colour and creativity.

"It's a wonderful way for our children to express themselves," kinder teacher Jenny Urbano told the *Diary*.

All the paintings and drawings were framed in coloured cardboard and carefully hung. The show also featured pot-

"a display of photography that the children helped to create using their hands and

The show this year incorporated different art styles and ideas that were inspired by Ms Ubano's recent trip to Italy to the Reggio Emmilia conference.
"Children respond to top-

onference.
"Children respond to top-Children respond to top-ics that interest them," Ms Ubano said. "It's about dis-covering themselves, their interests and their skills in a play environment—and art can assist. "All children can produce art—an expression of themselves and their interests, and it doesn't necessarily have to be on paper. Once you have engaged children you have masterpieces on the easel, in the sandpit, in the construction corner. We even made an igloo out of mud-bricks and packing sand," she said.

Families attending the show donated a gold coin to purchase their children's work "just like a professional artist". Proceeds went to the kinder to help provide resources for the children.



"Look what I made!" This little artist exhibited her work at the Park Orchards kindergarten's art show last month.

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Official word on bus stops

The Diary has received the following statement from the Department of Transport, via Manningham council. We are reprinting it in full, without comment. Readers' letters on this topic are invited.

DART upgrade to bus stops in Yarra Street, Warrandyte

KEY MESSAGES

 Bus stops along Yarra Street, Warrandyte are being upgraded to SmartBus standard as part of the Doncaster
Area Rapid Transport System
(DART) project.

The upgrades are designed to give buses priority
while maintaining the traffic
flow through Yarra Street.

• Road users are asked to follow the road rules and drive safely when sharing the road

with buses.

• The \$360 million DART project is part of the Victorian Transport Plan.

QUESTIONS & ANSWERS

What is happening to the bus stops in Yarra Street, Warrandyte?

Bus stops along Yarra Street, Warrandyte are being up-graded to SmartBus standards as part of the Doncaster Area Rapid Transport (DART) proj-

SmartBus stops have been designed to the Commonwealth Disability Discrimination Act (DDA) standards to ensure buses have easier and

ensure buses have easier and safer access to passengers. As part of this upgrade, some of the bus stop indents along Yarra Street are being removed. This means that bus stops in these locations will be kerbside and not in a bus bay. Removal of the indents will provide bus priority by ensuring the bus will not be delayed when merging with delayed when merging with through traffic. This bus priority treatment is consistent with VicRoads bus stop guidelines (February 2006)

What is DART?

What is DART?

The \$360 million DART project is part of the Victorian Transport Plan. This project will upgrade four Eastern Freeway bus routes to Smart-Bus service standards. The upgrade will result in about 700 extra bus trips between Manningham and Melbourne's CBD each week, including more than 350 extra trips on weekends. weekends.

weekends.

Services will run every 15 minutes between 6.30am and 9pm on weekdays, increasing to every 7-10 minutes during peak hours. DART services will operate between 5am and midnight on weekdays, 6ammidnight on Saturdays and 7am-9pm on Sundays.

Route 304 (Ringwood-City) is being upgraded to DART SmartBus Route 906 (Warrandyte-City). Services are scheduled to commence early 2011. (See Page 1.)

When will work commence on the DART project in Yarra Street, Warrandyte?

Work has already com-menced in Yarra Street at some bus stops and is pro-

Are all bus stops in Yarra Street being converted to kerbside stops?

No. The indents are being removed from six of the 13 bus stops in Yarra Street. There are many factors taken into consideration when deciding if a bus stop should be indented or kerbside—including proximity to intersections, passenger numbers and traf-fic conditions such as speed limits.

Why is it necessary to remove the indents at the bus stops?

Bus drivers currently experior a bus bay into moving traf-fic. Kerbside bus stops help to provide a more reliable service by minimising delays to travel times.

Why do buses have priority in Yarra Street?

VicRoads has developed Network Operating Plans to assist in allocating priority to different transport modes. Yarra Street is designated as "bus priority" between Harris Gully Road and Kangaroo Ground-Warrandyte Road. This means that buses have the highest traffic priority on the highest traffic priority on this section of Yarra Street. These Network Operating Plans are designed to help our road network operate ef-fectively and are developed in consultation with councils.

Does traffic have to wait behind stationary buses at bus stops in Yarra Street?

Yes. The Victorian Road Yes. The Victorian Road Rules state that you must not overtake on a single continuous dividing line, which is the case in Yarra Street. Road markings create a regulatory requirement that you must obey and are there to provide a safer driving environment. Drivers that attempt to pass stationary buses at bus stops are breaking the law and risking the safety of others around them.

What about road safety? Cars may attempt to pass stationary buses at bus stops.

ary buses at bus stops.

It is the responsibility of all road users to know and follow the road rules. The single continuous dividing line in Yarra Street means that you must not overtake.

Similarly, drivers must wait for vehicles to parallel park before continuing along Yarra Street. The same rules apply for stationary buses. Drivers

that attempt to overtake in Yarra Street are breaking the law and risking the safety of others around them.

Will removing the indents at bus stops increase traffic congestion in Yarra Street?

Traffic already moves slowly along Yarra Street. Changes to bus stops should not have a significant effect on traffic

Warrandyte is a tourist destination that is frequented by day-trippers. How will the changes to the bus stops impact traffic on weekends?

Bus occupancy rates are lower on weekends compared to weekdays and buses run less frequently, so they are not stopping so often. Weekend buses should not impact traffic conditions in Yarra Street.

The bus stop at Warrandyte Community Centre is also used for loading. If you re-move the bus stop indents, there will be no loading bay. Can you provide a loading bay at WCC?

The bus bay is clearly signed as a "bus zone", so any loading that currently occurs in the bus bay is done so illegally. It is not proposed to install a loading zone as part of the bus stop upgrade. However council can consider the in-stallation of a loading zone in this area, outside of the

How will the upgrades to bus stops in Yarra Street assist aged and disabled transport customers?

SmartBus stops have been designed to the Commonwealth Disability Discrimination Act (DDA) standards,

making bus stops safer for aged and disabled transport customers

Cr David Ellis confers with road engineers on the site of the first new mid-stream bus stop

SmartBus bus stops include a "hardstand" area, totem signs to provide improved passenger information, and tactile ground surface indi-cators to assist the visually impaired with clear access

paths to the bus stop.
High-use SmartBus bus stops also have Passenger Information Displays (PIDs) to provide real-time information on the arrival of the next SmartBus. At these locations of the path of the next SmartBus. tions, a push button triggers an audible message to help passengers who have vision impairment. It is planned for the bus stop at Warrandyte Community Centre to have a PID.

What about pedestrian

By removing the indents at bus stops, extra footpath is provided. Pedestrian safety is being improved by increasing space for pedestrians and making it safer to get on and off the bus.

When SmartBus bus stops are upgraded, there are several factors considered to determine their best location, determine their best location, including access to existing pedestrian crossings. The bus stop at Warrandyte Community Centre is close to a signalised pedestrian crossing at Webb Street providing safe access for all pedestrians.

SmartBus bus stops are safer and are highly visible, because they have been designed to the Commonwealth Disability Discrimination Act (DDA) standards.

How will the upgrades in Yarra Street impact on emergency management?

In the case of state emergen-cies, such as bushfires, public transport in the affected area will be managed according to the conditions at the time. Bus companies are in direct communication with Emergency Services and would be well aware of emergency situations and would be able to respond

and would be able to respond accordingly.

How will you manage the de-lays expected by school buses often waiting for children at the bus stop in front of War-randyte Community Centre?

The Department of Trans-

The Department of Transport is aware that school buses wait at the WCC to pick up children and are liaising with Crown Coaches to reach a solution to this issue.

Was there any consultation on the bus stop changes on Yarra Street?

Yes. The owner or occupier of all properties next to a bus stop were consulted in August 2009. Manningham council and VicRoads were also consulted in the development of the bus stop designs. There were no objections received for the

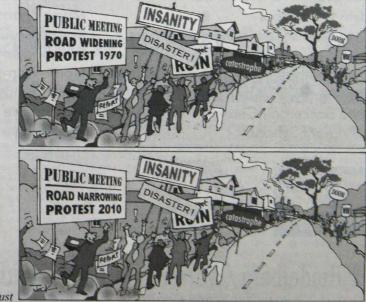
objections received for the proposed designs along Yarra Street, Warrandyte.

The Warrandyte Community Association has highlighted the need for better and more frequent public transport. The new DART SmartBus to Warrandyte and the implementation of the VicRoads Bus Stop Guidelines assist in providing these services to providing these services to the local community.

How can I find out more information?

Please contact the Smart-Bus Project team at smart. bus@transport.vic.gov.au or 8688 1694





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Locals met to debate bushfire commission's final report

By KARLY HICKMAN

Warrandyte hosted one of the state government's community consultations early last month to discuss the recommendations announced by the Bushfire Royal Commission.

Commission.

Despite only 48 hours' notice, the meeting was well attended by Warrandyte residents who echoed their concerns—and sometimes their support—of the commission's recommendations.

"It is important that we harness the ideas in the room as it will be you who will have to live with the decisions of the government." Labor

decisions of the government." Labor MP for Yan Yean, Danielle Green, told the gathering.

The community consultation was

The community consultation was run by an independent facilitator and provided a chance for the community to share their thoughts on the more controversial of the commission's recommendations. The consultation was attended by senior representatives from DSE, DHS, CFA, Parks Victoria, Manningham council and Victoria Police, together with state MPs Danielle Green and Ryan Smith. Refuges, evacuation, power line management, property acquisition, fuel reduction and local government emergency planning were the key

emergency planning were the key topics outlined by the facilitator for discussion.

The community was vocal in their concerns over the template approach to the consultation, stating that some topics were less relevant to Warrandyte while others that warranted discussion were left off the list.

Warrandyte Community Association (WCA) president Dick Davies explained that robust discussion on the issues had taken place at the WCA bushfire workshop in May last year and had been captured in the WCA's submission to the Royal Commission

One frustrated community member said, "The government asked us what we wanted, then they spent millions of dollars on analysis and experts, now they're back to asking Joe Blow again-it just doesn't make

Joe Blow again—it just doesn't make sense."

Much discussion around refuges ensued, with personal versus public refuges debated, and consensus that refuges need to be accessible to young and old.

"So much of a refuge is contingent on early warning," one community member said. Locals voiced concerns, stating that in North Warrandyte, there is real danger for people trying to get out of their street, let alone to a community refuge.

"I fear community refuges may create a false sense of security, encouraging people to leave later, jump in their cars and expect to get to where they plan on going," another community member said.

The evacuation of elderly people was considered a priority, with a call to use nursing homes in lower risk areas to register spare beds for use by evacuated people.

"The community needs to be educated about how long it will

"The community needs to be educated about how long it will actually take them to get out. If you think peak hour is bad, wait until everyone in North Warrandyte is trying to get out at once, and add to that, fallen trees and obstacles."

Fuel reduction provoked mixed

that, fallen trees and obstacles."
Fuel reduction provoked mixed reactions. Concerns were raised on how the commission came to their figure for prescribed burning on public land. It was suggested that CFA and DSE should assist with fuel reduction on private land. The need for greater collaboration between CFA, DSE and Parks Victoria was stressed.

stressed.
While discussion on voluntary acquisitions was deemed largely redundant in Warrandyte, there were concerns that such a move could increase the risk to those who decide to stay in areas where voluntary acquisition is embraced and house sites are cleared. sites are cleared.

Community members called for local government funding or subsidies to encourage residents to participate in local fireguard groups, as well as education on the planting of fire retardant trees and shrubs.

Clearer guidelines on bush clearing

were suggested, as well as a greater responsibility for clearing streets and roadside verges. It was suggested that local government should play a role in identifying, providing, managing and maintaining suitable fire refuges.

It was further suggested that local government should provide more frequent green waste removal, allow burning on smaller blocks and take greater responsibility for providing

frequent green waste removal, allow burning on smaller blocks and take greater responsibility for providing safe places for vulnerable people in the community.

The community urged that all new power lines in rural areas should be placed underground as a matter of course. An increase in the maintenance requirements of power line facilities was also recommended.

WCA president Dick Davies thanked Danielle Green for organising the meeting, noting that Warrandyte was not originally on the list of communities to be consulted.

Liberal MP for Warrandyte, Ryan Smith said that he was sceptical about the consultation process that took place. "Many people here would not have had time to read the recommendations. The process has been rolled out as a cookie cutter approach to all communities—much of what was discussed was not specific to Warrandye.

"There was no context to the issues raised and discussion was

"There was no context to the issues raised and discussion was not framed around the specific recommendations," Mr Smith said. In its final response to the Royal Commission inquiring into the fires of February 2009, the state government has since accepted in full or in part 66 of the commission's 67 recommendations, rejecting the call for voluntary acquisition of properties in high risk bushfire areas.

"Over 1500 people have attended more than 20 public meetings held across Victoria since the Royal Commission report was released. I thank members of the public who took the time to put forward their views on

time to put forward their views on future directions to make Victoria as fire-safe and fire-ready as possible," Premier Brumby said.









Up she goes: North Warrandyte's new fire station.

Cash needed for North fire station 'luxuries'

Words and picture by SANDY BURGOYNE

Work on the new fire station beside the North Warrandyte Community Centre continues

Community Centre continues at a brisk pace and the facility should be operational by the end of this month.

The CFA provides the money for a standard, basic building and the local brigade needs to pay for any enhancements and extras that the members want installed. In this case the "extras" include folding glass front doors (the CFA standard front doors (the CFA standard is steel roller garage doors), a shower and a kitchenette. Brigade members have worked hard fund-raising

over the past several years to

over the past several years to ensure the money was there to pay for the building fit-out. The proceeds from John and Pat Anderson's open garden weekend this year and in 2008 were a major contributor to these funds, but the North brigade is looking to the future. "We've seen a great community effort over the past eight years of fund-raising but are still needing further funds to fit out the new station. We are also looking to the replacement of our brigade-owned tanker in the next few years." Jeff Hobbs, North brigade's president, told the Diary.

Over recent years oper-

as the brigade's fund-raisers, but now these busy and over-committed people need the community's help to form an auxiliary.
"We want to assemble a small

"We want to assemble a small committee of non-operational people to come up with ideas for fund-raising and put them into action," Mr Hobbs said.

New members are urgently needed for this auxiliary. Interested residents can either attend the next meeting on Thursday, September 16 at 8pm at the present North Warrandyte fire station in Glynns Road, or ring Jeff Hobbs on 0409 844 049.



Scouts hunting for kids

The Warrandyte Scout Group en-joyed a significant increase over the past year, however they are

the past year, however they are still welcoming new scout members and volunteers of all ages. Volunteers for the Cubs Group grew by more than 50 per cent in the past year, whilst Scouts increased their membership base by at least 20 per cent.

"All our staff are volunteers," Group Leader Iain Jansen said, "and we do need more volunteers to support this growth."

Uniforms and training are provided for volunteers and no previous experience is necessary. Scout Leader, Carmen Jansen, told the Diary that her experiences as a volunteer with the Scout Group have been "very rewarding, and she enjoys participating in the activities with the kids and watching them develop new skills.

"As a Scout Leader, you get to

"As a Scout Leader, you get to

know each child and watch them grow. You also get to have fun as a leader because you're with the kids on the camps and you get to do a lot of the same activities,"

kids on the camps and you get to do a lot of the same activities," she said.

Scout members participate in weekly meetings at the local scout hall—beside the Community Church in Yarra Street—where they take part in physical activities, games nights, teamwork and community and badge-work activities.

Several camps are offered during the year, giving members opportunities to learn survival skills and experiences in rockclimbing, orienteering, caving, canoeing and skiing.

Scout committee chairman, Ed Stuyfbergen, said Warrandyte Scout Group gives young people the opportunity to participate in exciting activities they cannot access on a day-to-day basis. "The kids get a lot of exposure

not access on a day-to-day basis. "The kids get a lot of exposure

to camping, leadership and life skills," he said. "I think scouts bring a lot of great skills to the kids they don't find anywhere

else."

He said the group is especially looking to recruit more 15 to 17 year-olds. However, young people of any age can join and are welcome to a free, three-week trial. "We understand teenagers are pushed for time however joining.

"We understand teenagers are pushed for time, however, joining the Scouts is a great way to take a break from studies. Every kid is welcome to try for three weeks before they commit. We are more than happy for people to come along and have a look."

Scouts is a not-for-profit organisation and group meetings are held throughout the year.

 Anyone interested in becoming a volunteer, or having a trial with the Warrandyte Scout Group should call 1800 SCOUTS or visit www.scouts.warrandyte.org.

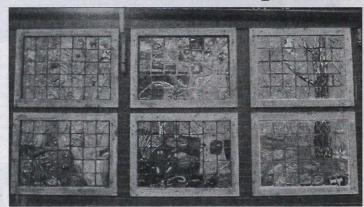
New mural at Lions tennis park

A mural (pictured right) consisting of a series of ceramic panels was recently unveiled at the Lions tennis courts by the bridge.

It was created by 20 Year 9 students at Warrandyte High School under the direction of local potter Jane Annois and art teacher Heather Dale, assisted by Denise Farran

The mural, celebrating the river-side environment, was funded by a Manningham council community grant, under the auspices of War-randyte Lions.

Unveiling the mural, Cr David Ellis drew attention to the next round of community grants, for which ap-plications close on October 2.



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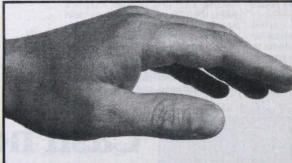
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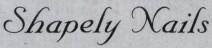
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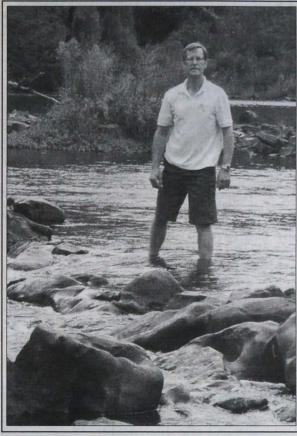
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Local river hero wins top Melbourne award

Warrandyte resident, Ian Penrose, has been honoured with Melbourne's highest accolade, a Melbourne Award, for his contribution to the environment as a Yarra Riverkeeper.

The prestigious Melbourne Awards celebrate the people and organications whose visual properties of the people and organications whose visual properties who visual properties whose visual properties visual properti

and organisations whose vision and hard work has helped shape the future of Melbourne. The awards recognise those who have made a significant contribution to Melbourne's profile, community or environment.

Ian Penrose: honoured protector of our beloved river.

Mr Penrose was announced winner of the individual contribution to environment category at a gala dinner last month. Accepting his award from the Deputy Lord Mayor, Mr Penrose delivered a passionate speech urging his Mr Penrose delivered a passionate speech, urging his listeners to protect and preserve the "lifeblood of Melbourne—the Yarra River".

The 2010 Melbourne Awards finalists were chosen from more than 70 applicants by a panel of 40 independent indees highly respected in

a panel of 40 independent judges, highly respected in their fields. Individuals, com-munity groups, and organisa-tions were judged on their contributions to Melbourne life and environment.

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Warrandyte function helped save species

Last February, Warrandyte-CAN (Climate Action Now) staged a special event to raise money to help save the Brown Mountain old growth forest in East Gippsland. Their effort was not in vain.

"Many in the Warrandyte community will remember the great night we shared back in February when comedian Rod Quantock lent his support to save the Brown Mountain old growth forest," CAN president Wayne Rankin told the Diary.

"WarrandyteCAN hosted the hilarious night of comedy to help raise funds for the Supreme Court case against the Victorian government for illegal logging.

"We are delighted to any was to help and the suppose the same delighted to any "We are delighted to any "The Supreme Court can be supposed to the suppose the supposed to the supposed to

the Victorian government for illegal logging.
"We are delighted to announce that the event has helped the Environment East Gippsland Group (EEG) fund their successful legal outcome, concluded on August 11."

Mr Rankin said that EEG has expressly thanked all supporters who attended the Rod Quantock event in Warrandyte. "This represents a win for the state's rare forest-dependent wildlife. It's also a win for all Australians who are concerned about the environment" EEG spokesperson Jill

win for all Australians who are concerned about the environment" EEG spokesperson Jill Redwood said.

In their landmark decision, the Supreme Court found that the government has a responsibility to look for and protect endangered wildlife before logging in the contentious Brown Mountain forests of East Gippsland.

"This judgment has implications for all native forests that are set to be destroyed by logging," Ms Redwood said. "If we hadn't sued VicForests, Brown Mountain would have been illegally logged by now. And Brown Mountain is just one area. The government is logging publicly owned forests every day without endangered species surveys.

"We are calling on the government to respect the judgment by stopping logging in native forests that may contain rare wildlife, until the full implications of this judgment are examined."

Public forum to expose 'peak oil' future threat

Concerned that we are entering a period when the world's reserves of cheap and easy-to-extract oil are declining, WarrandyteCAN (Climate Action Now) is calling a public forum at which this issue will be discussed.

"Data on exact reserves is hard to get, but the informed community believes we are

the informed community believes we are somewhere in the midst of 'Peak Oil' now," CAN president Wayne Rankin told the *Diary*.

"Certainly, recent drilling disasters suggest this is so, with oil companies like BP forced to drill the more difficult and costly known oil fields. The tragic spill in the Gulf of Mexico is a good example of what can go wrong as we push the barriers on new technology to maintain supply," he said.

This frightening issue will be explored when Phil Hart, a petroleum engineer and member of the Australian Association for the Study of Peak

Oil and Gas speaks at the Warrandyte Community Centre on Thursday, September 23.

Phil Hart began his career working with BP drilling for oil off the coast of UK. He is an active spokesperson on the study of peak oil and has his own business in planning for sustainable transport solutions. transport solutions

"Directly linked to climate change through the important role of renewable energy sources, this is a topic too important to ignore," Mr

• Further information from Wayne Rankin on 9844 4438.



At last: council sign aims to save ducks

Words and picture by SANDY BURGOYNE

To paraphrase a famous Bach To paraphrase a famous Bach aria, "Ducks may safely graze" beside Warrandyte's riverbank terrace, because Manningham council has installed the promised "please do not feed the ducks" sign (pictured). The section of riverbank behind The Bakery has long been a popular place for visi-

tors to view, and feed, native and feral ducks. The sign is in the same style as others around the village — a slightly rusted post with clear, easily read information above. It explains that bread is not good for ducks and that waste food can attract pests.

However, many visitors may miss the message as the sign is at right-angles to the river

bank and easily overlooked. Those eager to reach the water's edge to look at the ducks may bustle past the sign with-out pausing to read it. This issue has been raised in

the Diary several times across the years, the last being an informed and heart-rending letter by Kass Mulvany on our Dear Diary page in February this year

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So what if it rains? Volunteers fit number plate security screws to a local 4x4.

How to screw-up those car thieves

Don't fancy being screwed by thieves who pinch your number plates? From time to time, Warrandyte Neighbourhood Watch run free security screw fitting sessions.

Last month, volunteers from the group, aided by local police, fitted the screws to 66 cars, plus they supplied 10 one-way screw kits for residents'

second cars at a session outside the Warrandyte Police Station.

"This actually understates the numbers," group spokesperson Phil Clark told the *Diary*, "as we didn't start counting until after 10am.

"Victoria Police record the registration numbers at security screw events, so they can gain some idea of the ef-

fectiveness of the program, compared with cars that don't have them fitted," Mr Clark said.

"Fitting number plate security screws is a significant, effective and pro-active measure against unfortu-nate criminal activities in our society," one of the police officers at the ses-

Peace perspective for young artists

Young people are being invited to share their vision of peace in an upcoming poster art exhibition organised by the Warrandyte Lions Club and Riverflow, the peace project of Warrandyte Uniting Church.

Church.
Entrants from 11 to 18 years old are invited to submit a poster depicting the theme "Vision of Peace". The deadline for entries is Sunday, October 31 "so these school holidays will be a good chance for artists to start their creative planning," organiser Leeanne Keam told the *Diary*.
"One poster design from

Keam told the *Diary*.

"One poster design from the 11 to 13 year-old group will be selected to progress to the next level of selection, representing Warrandyte in the Lions International Peace Poster competition," Ms Keam said.

Entries will also be selected for a Riverflow peace calen-

dar for 2012.

"The aim of the Lions International competition is to give young people the opportunity to share their unique image of peace with others, so that we may all have greater tolerance and international understanding.

"The competition complements the Riverflow vision for peace which began with the creation of the community Peace Wall at Warrandyte Uniting Church in which many local groups participated," Ms Keam said.

"We know that our young people think deeply about peace in all its forms and are a creative bunch, so the display of posters in November will give them the chance to show everyone their visions!"

• Information from www riverflow.com.au or contact Leeanne on 0418 307 410.



Ben and Emily are preparing for the Riverflow competition.

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CIVIL CELEBRANT: Meaningful Ceremonies for all occasions. John Byrne **9844 2155**, **0418 995 189**.

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HOLISTIC COUNSELLING at the Hearth Centre, Warrandyte. Helping you through difficult times and to assist you to get the most from your life. Relationship counselling available. Try a free first session to see if this suits your needs. Call Craig 0427 874 406. www.growingawareness.com.au

MOBILE WOOD SPLITTING SERVICE Ring Terry 0409 411 943 or leave a message on 9722 2592.

SPRING YOGA INTENSIVE at Hearth Centre in Warrandyte, Come to one or all sessions: Friday 1st – Sunday 3rd Oct from 9.30–12.30pm, Inlcudes powerfully transformative yoga and mandala art \$50/40 C per day. For bookings contact Vicky on **0417 985 713**.

YOGA CLASSES at Hearth Centre YOGA CLASSES at Hearth Centre in Warrandyte. Term 4 classes commence on Wednesday and Thursday mornings 9.15–10.15 am from 6th October. This is a dynamic and energising practice. Call Vicky for more details/bookings on 0417 985 713. Term bookings, casual attendance and early bird specials before 30th September.

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WANT A MINI AD? The cheapest way to send your message to the Warrandyte community. \$5.50 for 4 lines, then \$1 each additional line, prepaid. Phone **9844 0555**.

Come and discover yoga and dance at Bhava!

Community Open Day Sun 26th Sept - 8am to 8pm

FREE Creative dance and yoga classes for adults and children.

Have a cuppa, meet the teachers and others in the community.

Please call Lisa on **0429 877 955** or email to reserve your place.

Note: Parking on the day will be in Taroona Ave

11.00am 3-6yrs dance
12 mid 6-9yrs dance
1.15pm Talk/contemp dance
2.45pm 9+yrs Yoga/dance
3.00pm Talk/CalmBirth

FREE CLASSES

7.00pm Toga/dance* (opt) 7.00pm Creative/partner yog



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Petrol \$5 Litre What then?



The Warrandyte Community Centre

FREE Entry:

Thursday Sept 23rd

8pm start. 9.30pm close.

A discussion on oil's dwindling supply in the face of growing demand, the consequences and the transition away from our reliance on oil.

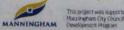
With 90% of our transport fuelled by oil and wide use of oil in food production and everyday household products, the world will then rapidly need to access alternate power and product substitutes.

Speaker: Phil Hart - Peak Oil Expert



Yarra Street Warrandyte

Jahant to Join Jahrrandutof AN and halo make a difference locally? Can formula information them. Parties



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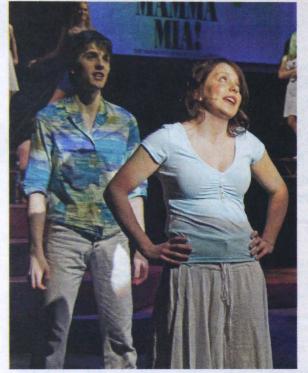
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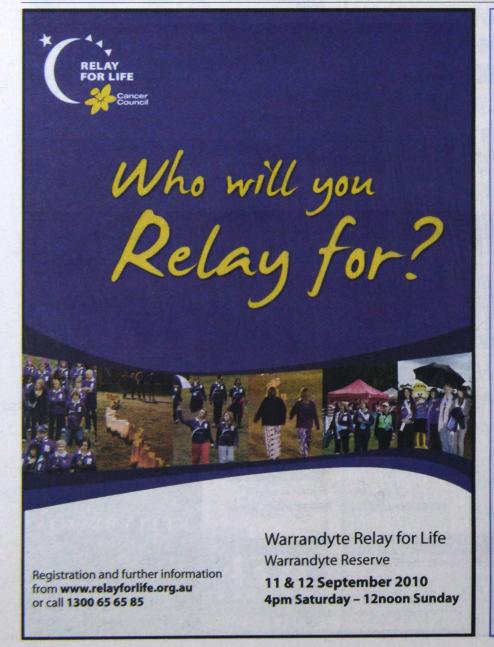


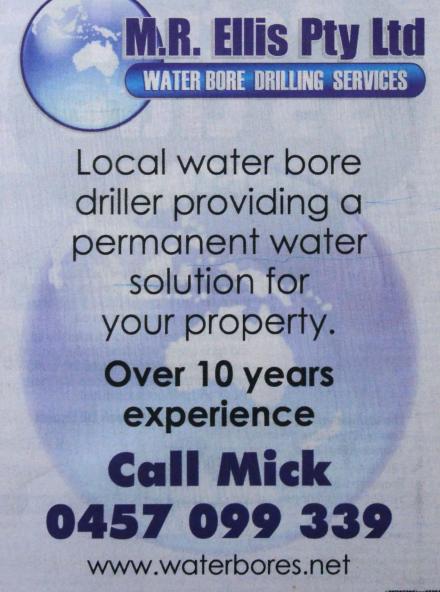
Your last chance to catch this show

As the *Diary* goes to press, Warrandyte High School's annual theatre production, Life is a Musical, is playing to enthusiastic audiences at the school's theatre in Alexander Avenue. The production reprises numbers from a range of memorable musicals. This week—Thursday, September 9, Friday 10 and Saturday 11—will be your last chance to catch this show. Tickets are available on www.warrandytehigh.vic.edu.au. We sent STEPHEN REYNOLDS along to a dress rehearsal and he captured these images.









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private sale

warrandyte (sms: REN709

Rare opportunity to secure modern 2BR retirement unit (residents must be 55+ or retired) in heart of Warrandyte. One of 7 in attractive garden setting. Features open plan kitchen/meals flooded with natural light. Large lounge opening to private courtyard. Central bathroom, separate WC. Ducted heating. Single auto garage Walk to river, shops, doctor and transport

2 = 0 0 1 0 1 0 1 0



tender

warrandyte (sms: REN711)

Blending contemporary family living with period charm, this light-filled 4BR home in central Warrandyte has the designer touch. Features open-plan kitchen/ and family living area with SS appl and gleaming pol boards. Large alfresco terrace for entertaining. Parents' suite. Fenced gardens with vegie patch, swings and cubby. Sep. studio/home office and shed. Double carport. Walk to river, shops and schools

1 0 2 0 2 0 2 0 2 0 0



private sale

warrandyte north (sms: REN713)

Set on 2 magnificent acres of natural bushland, this impressive mudbrick residence combines a blend of reclaimed timbers, brick floors and expansive brick paving. Comprising lounge/dining, kitchen/meals, 3 bedrooms, study, family room and separate sitting room. Located in a quiet cul-de-sac, there is opportunity to be at one with nature.

1 1 0 60



private sale

warrandyte north (sms: REN665)

Set on 5 acres (approx) with valley views this lifestyle alternative combines the perfect blend of bluestone and western red cedar. Complemented by timber lined ceilings, atrium style water feature and full length windows, it includes 4BRs plus study, timber kitchen, casual meals and lounge room. Features IG pool, 4 car garage, ducted heating, corner spa and garden water tanks

1 0 2 2 2 7



auction 11am saturday 2 october, unless sold prior



000 2 0 2 1

warrandyte (sms: REN719)

Ideal for buyers looking to enter the Warrandyte market, this 4BR family home on 710sqm (approx) is within walking distance of Andersons Creek primary school, shops, parks and the river. With scope to update or build your dream home (stca), features formal lounge/dining room with balcony and beautiful views, updated kitchen/meals with SS appl, downstairs rumpus with ensuite (suit teenagers' retreat)



private sale



warrandyte (sms: REN708)

Want that elusive fourth living area? How about being able to walk to the Yarra River and Warrandyte village? This north-facing 4BR home has it all! Open-plan kitchen/ meals. Formal lounge/dining with polished boards. Huge downstairs rumpus and separate study. Family room. Main bedroom with ENS and WIR. Patio, two balconies space for kids to play. Workshop and double carport.



auction 2pm saturday 2 october, unless sold prior

warrandyte north (sms: REN716)

With floor-to-ceiling windows overlooking large front and back gardens for children to play, 3BR + study home on more than 1 acre is in one of Warrandyte North's best family precincts - you can walk to the Yarra River! Features formal lounge/dining with ofp. Open-plan kitchen/meals. Paved patio for entertaining. Study/parents' retreat. Double carport and two workshops (suit home-office conversion).



tender closes 5pm thur 16 sept, unless sold prior

warrandyte (sms: REN712)

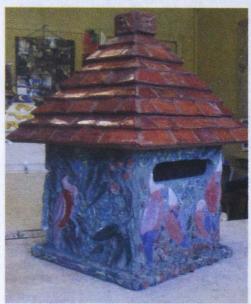
Feels like 50 acres! With views across the Warrandyte hills, this 4BR home is a hidden treasure! Features large living areas incl open-plan kitchen/meals. Formal lounger dining. Downstairs sitting room, study and BR (suit self-contained living zone) Sandstone-paved verandah overlooking IG pool. Double garage. Huge sep. shed with driveway access. Walk to river, shops and

To request a call back and receive our latest open-for-inspection times simply SMS the property code to: 0427 873 639 (standard sms rates apply)









New letterboxes help bring love, hope to fire victirms

The pottery group of the Warrandyte Mechanics Institute and Arts Association has completed an exciting new project—a number of mosaic letter-boxes for fire victims in the Strathewen district.

"We little dreamt of what an amazing and enriching journey we were about to embark upon when we offered to complete the last five of the 60 letter boxes being created," Marjorie Beecham told the *Diary*.

The actual boxes were supplied by

Australian Regional Arts funds and Regional Arts Victoria. Bunnings supplied the glue, grout and tiles. "WAA Potters joined a long way down the track," Ms Beecham said. "I deem it a great privilege to have played even a small part in this inspiring dream. "At the launch held at the Bridges Restaurant in Hurstbridge, attended by many of the potters, we all agreed we had rarely been in a room so full of love and hope."

Pictures by STEPHEN REYNOLDS





Vanilla Orchid wishes to thank the people of Warrandyte and surrounding suburbs for your wonderful support and kindness. We have been delighted by the warmth, laughter and energy that you all bring to the restaurant.

We look forward to seeing you again for dine in or take away.

Kop Kun Ka (Thank You)

Open 7 days 5.30pm to 10pm Dine In and Takeaway Licensed and BYO (wine only)

Spring has sprung!

out of the inbox

The annual Spring Outdoors program, organised by Banyule, Manningham and Nillumbik councils, has now commenced. A wide variety of activities such as a stargazing night at Westerfolds Park, breakfast with the birds and a selection of seminars and walks will be taking place across the region until November 27. Brochures listing all events are available from Manningham council offices or can be downloaded from the events section of their website at www.manningham. vic.gov.au.

Neighbourhood

The annual general meeting of Warrandyte Neighbourof Warrandyte Neighbour-hood House Inc. will be held on Wednesday, October 20 at 7.30pm upstairs at the War-randyte Community Centre. All are welcome. Drinks and a light supper will be avail-able.

Thais
The International Breast
Cancer Intervention Study
is seeking postmenopausal
women aged between 40 and
70, with a family history of
breast cancer, to take part
in this study to find out if
breast cancer can be prevented. Women must not
have already had invasive have already had invasive breast cancer. For more in-formation freecall 1800 640 709 or register online at www. anzbctg.org.

Jazz

Australian jazz legend, Bob Sedergreen, will be performing at the Doncaster Playhouse on Sunday, September 12 at 2pm. Joining him will be Allan Browne (drums), Nick Haywood (bass), Joe Stevenson (clarinet) and Margie-Lou Dyer (vocals) with Bob on piano. Tickets are \$15/\$10 and are available via the Manningham council website at www.manningham.vic.gov.au www.manningham.vic.gov.au or call 9840 9328.

Safety

A charity luncheon and auction will be held at the Manningham Function Centre on Wednesday, September 22, to help raise money for driver education programs to

COREY'S COMMUNITY



Celebrate spring in the Hanson garden

The Hanson garden at 104 Webb Street (pictured) is one of Warrandyte's famous gardens. Landscape designer Bev Hanson has created a largely native garden—although exotics, fruit trees and veggies have their place—that blends into the surrounding bush of Warrandyte State Park. It will be open as part of the Australian Open Garden scheme on the weekend of September 11 and 12 from 10am to 4.30pm.

help stop young people from dying on the roads. Former Collingwood player, Peter Daicos, will be guest speaker and an array of sports memorabilia will be "up for grabs". Time is 12 noon for a 12.30 start. Cost is \$80 per person for a two-course meal and drinks. Bookings on subash. nanoo@manningham.vic.gov. au or phone 9846 0527.

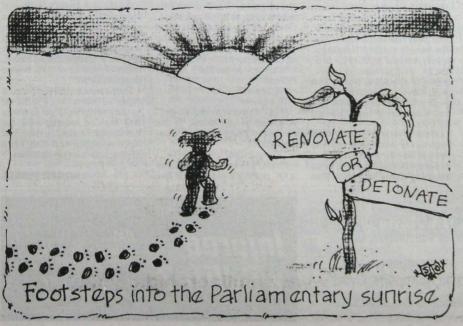
Festivals

Nillumbik Shire will be the location for five different festivals in the next few months. Diamond Creek Rotary Town Fair is on Saturday, September 11 from 10am at Marngrook Oval, Main Hurstbridge Road, Diamond Creek. On the Hill Festival in Panton Hill is on Sunday, October 10 from 11am to 7.30pm in the township of Panton Hill. The Practically Green Festival will be held in Eltham on Sunday, October 24, the Annual Nillumbik Pet Expo will happen in Diamond Creek on Sunday, October 31 and the Rotary Town Festival in Eltham is scheduled for November. For further information on all these events, visit www. all these events, visit www. nillumbik.vic.gov.au>Visitors and Tourism>Festivals in Nil-

Tell us

Tell us
The Diary is your newspaper and we're always ready to publish details of your forth-coming community events. Give us all the facts and simply drop it through the door in the Diary office, post it to PO Box 209, Warrandyte 3113, fax it to 9844 4168, or email warrandytediary@aant. email warrandytediary@aapt

By SYD & ONA





Stonehouse

The September exhibition at Stonehouse Gallery, 103 Yarra Street, Warrandyte is entitled "Fins, Feathers and other Friends". It's a fun, quirky display with amazing creatures, decorative and sculptural. The gallery is open daily from 10am to 5pm.

Spring
The Tin Shed Gallery will present an exhibition entitled "Delights for Spring" in October. Opening night is Friday, October 15 at 8pm. The show will remain open until Sunday, October 31. The gallery, adjacent to the bridge roundabout in Warrandyte, is open from 11am to 3pm on Friday, Saturday and Sunday.

Manningham

Manningham
Manningham Gallery is presenting "Territorial", a minisurvey of video work by Melbourne artist Eugenia Lim from September 8 to 25. The gallery is at 699 Doncaster Road, Doncaster and is open from 11am to 5pm, Tuesday to Saturday and 2pm to 5pm on Sundays. Eugenia draws inspiration from cinema and pop culture. Her work "Australian Landscapes" references the film Picnic at Hanging Rock, transporting its central character, Miranda, from the Victorian era into contemporary Victoria.

Extended

Extended
The closing date for receipt of art works for the exhibition, "Symbols of Loss and Recovery"—marking the Black Saturday fires—has been extended until Friday, October 29. The exhibition will open in February 2011 at Montsalvat in Eltham. Individual artists who are able to demonstrate a connection with Nillumbik, who currently or previously worked or lived in the shire, are allowed to submit their work to be chosen for the exhibition. Further information from artsinfo@nillumbik. vic.gov.au or by calling 9433 vic.gov.au or by calling 9433

Now you're cooking - with the THERMOMIX!

Learn the faster, healthier, easier way of cooking at a Thermomix "Back-to-Basics" Class. You may have seen the Thermomix on MasterChef, now see it in Warrandyte!



During our fun class, experience the wide variety of foods that can be prepared quickly and easily! From sorbet to soup; salad to steaming—we cover all the basics plus lots of hints and tips for saving time and money in the kitchen.

The class is suitable for new Thermomix owners and those who just want to have a look! All welcome

Date: Tuesday 12th October 2010

7.00pm for a 7.15pm start to 9.30pm

Venue: The Victory Hall, Warrandyte Community Centre, 168 Yarra St, Warrandyte

\$15.00 per person

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Have you seen this couple running on the river trail? Ever wondered where they get their energy?



Internationally acclaimed endurance athletes and health educators Alan Murray & Janette Murray-Wakelin are now Warrandyte residents and are training to Run Around Australia in 2012

Be inspired and motivated by this dynamic duo on Saturday 25 Sept 2010

10am-5:30pm when they will share their health and fitness secrets at their 'Rawsome' LIVING FOOD & Conscious Lifestyle

* Day-Workshop * at Hearth Healing Centre, 3 Trezise St, Warrandyte

Cost per person: \$177 Register by 11 Sept: only \$137 unlimited energy
Register for two people by 11 Sept: only \$250 for two at any age!
Register online: www.rawcancure.com
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Warrandyte Community Market

Under the gum trees, on Stiggants Reserve Yarra Street, Warrandyte

First Saturday of each month except January, 9am-1pm.

Ample parking. Light refreshments available. Enquiries: 9844 4495





Only girls have eyebrows -everyone knows that!

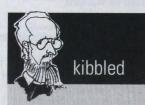
S it a boy or a girl?"
enquired Gran.
"It's a girl of
course," replied
our granddaughter.
"How do you know?"
"She's got evelvers." And

"She's got eyebrows." And off she trotted, her doll trailing, held nonchalantly by one arm.

Now to most of us, this wouldn't have been our number one expected answer. Perhaps something to do with her long brown hair, her pink dress and fluffy cardigan, her anatomically and frighten-ingly accurate genitalia or her name Claire, would have come higher up the list than the somewhat surprising revela-tion that she has eyebrows. The interchange happened

The interchange happened so quickly and naturally that there was no opportunity for a follow-up conversation. Both Herself and I would have loved to find out more about our g/d's method of gender identification. For example, is it the shape of the eyebrow that is the giveaway or has it more to do with its orderliness or shagginess?

Even though we have been regularly looking after her for the past two years, the more we thought about it, the more we realised that we are mere amateurs when it comes to describe in the mind of a four amateurs when it comes to de-ciphering the mind of a four-and-a-half year old. The whole issue of whether Claire is a boy or a girl shouldn't have been a problem, after all, it's not as if our g/d doesn't know about "doodles"; she's told us often enough that her dog has one and that her daddy has a big one. The fact that Claire



"It's a girl!" "How do you know?" "She's got eyebrows..."

doesn't was mere carping, af-ter all; she had something far

more important: eyebrows. Perhaps it was that she had seen her mother plucking hers or she has seen an advertise-ment for eye makeup. Perhaps she has seen John Howard in the past and has indelibly stamped on her memory that men have hairy caterpillars whilst women have compost worms. Which is quite pos-

Recently, when she is brought to our front door, we have been greeted by a handful of worms or a plastic container holding a somewhat container holding a somewhat life-bereft daddy longlegs. White-tailed spiders, red-backs, millipedes, slaters, grubs of any kind, snails and slugs have all been the choic-es de jour; often to the horror and surprise of her unaware mother.

and surprise of her unaware mother. Life for a four-and-a-half year old is wonderful and ec-centric. At times we have been unsure whether we have been listening to a channelled Von

Daniken, explaining to us the mysteries of her encounters with alien life forms.

with alien life forms.

"Are you sure you met a monster in Gran's garden?"

Assuming the wide-eyed nodding of the head to mean, "Of course I did. Are you accusing me of prevaricating?"

The only way to proceed was to ask more penetrating questions. questions.
"And was it a nice monster?

Another nod.

"Did you talk with it or couldn't you understand what it was saying?" A dumb rolling of the eyes. Obviously this was too hard to process. Just one question at a time was

"Did you have a lovely talk with the monster?" This took a few seconds to consider but was followed by a definite nodding of the head. If the conversation between g/d and the monte were thing like

conversation between g/d and the monster was anything like this, it would have been less an issue of shared language and more one of the need for mental telepathy.

"Could you show Pa where the monster was?" Now this was a typical adult question, designed to force the child either to come up with the goods or confront the falsity of the fantasy face to face.

"Can you show Pa?"

"No."

"No."
"Why not?"
"It's gone."
"Has the monster gone?"
A shake of the head. "If the monster hasn't gone, what has gone?"
"The garden!"
Point, set and match! Even

Point, set and match! Even a QC pulling a daily fee of five

or six grand would have had to concede defeat.

It's like her painting. After a half an hour of deathly quiet, g/d emerged from the playroom clutching two art works in her hands. One was very colourful and filled most of the page. Evidently it was a rainbow coloured cow and the long line leading upwards were the horns, the eight or nine stripes below were the legs and the roundish squiggle on the far left was poos. The other was less colourful but more complex; a few lead pencil squiggles.

more complex; a few lead pencil squiggles.
"That's nice, darling. I can see that the other one is a cow but Pa's having a bit of trouble working out this one. Is it another cow?"
"No Pa wou're being silly."

"No, Pa, you're being silly."
"Yes I am. You tell me then.
What is it?"

"It's air!" Not much to say to that

either.
On other occasions she can On other occasions she can be frighteningly blunt. Like the time Herself was sitting on the toilet that leads off our hallway. She hadn't bothered to shut the door as there was no one home but her and her "darling little g/d". As g/d walked past she flashed a look in Gran's direction and asked, "Why do you have such hooge panties, Gran?"

There was nothing much to

There was nothing much to reply to that so they went off to play with the Lego. G/d was hell bent on making a jail for her snails. Evidently they had been naughty and had been asking too many questions. asking too many questions

ROGER KIBELL

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Jewelled fruits of the forest

nature

By LINDA ROGAN

HIS July and August, a quickly deteriorating hip joint has conspired to prevent our usual winter trip north, and limited my walking. My misfortune, but I think my husband's good luck. He is a Collingwood supporter and is obviously pleased to be able to attend more games.

We did manage a nature-eventful trip just over the NSW border at Lake Wonboyn. It was a week that just got better and better. Weather was milder there and we had

was milder there and we had sunshine every day but the long nights were chilly to icy. Many birds are used to people where we camped, and we counted 15 species including King Parrots, Superb Blue Fairy Wrens and Wonga Pigeons. Satin Bower Birds were stars for me. Both male and females were frequently seen females were frequently seen foraging around the camp but none would lead me to their bowers. The birds were

Terrestrial orchids were also blooming in the sandy coastal area. Greenhoods and Fringed Helmet Orchids as well as Pixie Caps were welcomed but expected. My ears pricked up however when I heard my husband call out, "I've found a Dipodium". To the uninitiated, Dipodium is the genus name for our beautiful Hyacinth orchids. They are definitely summer bloomers in Victoria and should also be in southern NSW. "He must have his names mixed," I said to myself as I pushed through the seaside tea-tree scrub. Reaching his side, I was astounded to see a reddish-green, leafless stem, stretching up to his outstretched hand with a tidy

EEK! I just saw my first UFO. Thrilling, weird and just a wee bit scary.

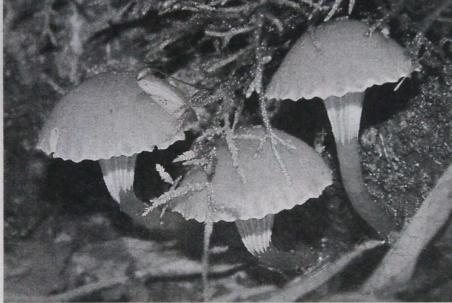
I don't mean "UFO" as in the sort of thing we often see from my work building across the airspaces of Essendon and Tullamarine: flying machines of unknown make and model. No. Nor do I mean enigmatic

No. Nor do I mean enigmatic contrails, like the high-altitude streak that travels from east to west above Glenlyon Road in the middle of the afternoon.

Auckland to Perth? Sydney to Johannesburg? Long

ney to Johannesburg? Long distance flights follow Great Circle routes, which are dif-ficult to visualise on a flat map

and seem way off course, so this mystery streak could be nearly anything. Our own resi-dent traveller, for example, just spent several hours of a direct flight from Buenos Aires to Sydney, soaring over the



Waxcap fungus in Nadgee Forest Reserve. (Picture by Linda Rogan)

Bad luck. No little green men

our place

By MARILYN MOORE

The only thing I've seen move faster is a meteor, and this definitely wasn't a meteor. For a start, meteors fall out of the sky, they don't travel horizontally at ground level. They are also extremely bright—incandescent white golden or

candescent white, golden or lurid green, especially those in the Leonid swarm—blind-ing for an instant, then gone,

leaving the impression of differently coloured streaks branded onto your retinas.

From the island of Paximadia, where our UFO first emerged, to the eastern landfall of the Messara Gulf, where

it disappeared, is a distance of 19.5 kilometres. To cover that distance in under two minutes, the object would need to average more than 585kph. We didn't time it of course, we were too preco-

course, we were too preoc-cupied with guessing what it was. But it felt like seconds rather than minutes that it

cone of pink buds and the lower four opened flowers a little battered by the recent rain. This was definitely a Pink Hyacinth orchid blooming out of season. Not only that, a little looking around and we were able to find another four plants in well advanced bud. Still more was to come. We decided to drive into the

Nadgee Forest Reserve and take a leisurely walk into the rainforest gully of Maxwell's Rainforest Walk. Recent winds had brought a few large trees down across the track but we were able to scramble around or over them and reach the or over them and reach the moist creekside habitat. The track ran through Blackwoods (acacias), Pinkwoods (a leatherwood tree) and Lilly-pilly. The latter, some up to 30m tall, predominated. It was wonderful just being out on a bush track; even if I required a crutch (for me) and a trek-

didn't make a sound, at least

nothing that could be heard above the rhythmic dumping of waves along the beach where we had been sitting, watching a little fishing boat puddle about in the cavernous blackness of a moonless.

ous blackness of a moonless

ous blackness of a moonless night.
Without warning, a luminous red glow emerged from behind an island, distant on the horizon. The glow was faint yet steady, and travelled at something like the speed of sound. It skimmed across the bay, more or less at water level, several kilometres to our north. A small red blur,

our north. A small red blur, nothing more. Distinct, yet indistinct. We peered in vain for more clues, but suddenly,

king pole that doubles as a monopod for my camera. The fruit of the Lilly-pilly were scattered about on the were scattered about on the ground and we were surrounded by many tree ferns including the Soft, Rough and Prickly species. I thought of all the tiny creatures and fungi busily recycling fallen vegetation. An earthy aroma filled my nostrils and I sighed with satisfaction. The trickle of the creek between moss covered rocks added peaceful background music.

covered rocks added peaceful background music.
"Come look at this specky red fungus," my husband called. It was clearly something special; there were six parasols, about 20mm across with golden yellow scallops around the edge and the paler gills underneath that extended down the mottled red slightly rubbery stalk. I peeked underrubbery stalk. I peeked under-neath to see that the scallops corresponded to short and

long gills. I'm no expert on fungus but fortunately my friend Bruce Fuhrer is. Later, when he saw the photos of this lovely rainforest jewel, he was even more excited than I was. "This looks very much like

a rare Hygrocybes species (common name Waxcap, but literally meaning water head, referring to the translucence of some species). This is known in only one location near Sydney," he exclaimed. "You've made my day."
Well anything that excites such a knowledgeable person as Bruce to that degree certainly makes my devites.

as bruce to that degree certainly makes my day too.

So this year my winter trip, short though it was and limited as I was, will always be the year I photographed the exquisite rare and beautiful fungus that excited Bruce: A source of great satisfaction to me.

We sat outside dining late into that hot summer evening, and the next as well, but never

and the next as well, but never saw the little red glow again.
Late the following afternoon, as we pottered about the nearby ranges looking for the site of a notoriously hard-to-find Minoan tomb, we puzzled our way through a labyrinthine network of rough farm tracks. Finally we crossed one too many hills and found ourselves conspicuously out-

little bit spooky.

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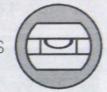
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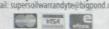
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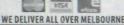
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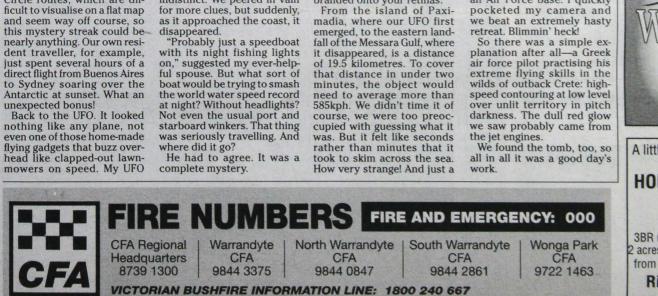
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WNH celebrates Women's Health Day with lunch and exercise



You're never too old to join a WNH exercise class.



The NWH felters create cloth from the raw materials



For 20 years, Warrandyte Neighbourhood House has been welcoming local resi-dents, building friendships and coordinating a wide range

and coordinating a wide range of activities.

Situated on the top floor of the Warrandyte Community Centre, WNH has been planning and delivering programs that bring regular users and newcomers through their doors each term.

They offer a timetable that is rich in its diversity, including exercise classes that cater for different ages and fitness levels.

levels.
Recent courses have discovered the regions of France, explored the principles of design in mosaics, learnt to

design in mosaics, learnt to cook tapas and mastered the art of digital photography—to name just a few.

An open door policy invites locals to drop in for "coffee and company" and comfortable couches tucked away beside the kitchen provide a welcoming place to sit and chat.

Coordinator Karen Throssell has broadened the scope of activity at WNH, creating a balanced program that reflects the Neighourhood House goals of community development, sustainability and connecting to the wider community.

"It isn't just about this place where educational classes are held, but about connecting people to different aspects of the community," Ms Thros-sell said. "It is this kind of inter-linking that I feel we do

very well."
Friendly volunteers on the front desk offer plenty of op-

portunities, connecting locals with individuals or groups that share an interest in such things as the arts, theatre, history, and the environment.

Typical is the "Grand Read" where local writers get a chance to present their work, and Women's Health Day—regular events that all help promote that sense of community spirit for which Warrandyte is renowned.

Established in Victoria in the 1970s, Neighbourhood Houses were mostly set up to provide meeting places where

the 1970s, Neighbourhood Houses were mostly set up to provide meeting places where women could get together and trade skills, share stories and develop resources in a nurturing environment. Many existed primarily to offer support to women affected by domestic violence.

Conversely, Warrandyte's Neighbourhood House has its origins in the unemployment crisis of the 1980s and was a legacy of the Warrandyte Community Workshop Cooperative—a local enterprise established to increase employment opportunities in the village at that time.

In line with its goal of connecting to the wider community, a new and exciting endeavour currently underway is the creation of a "sister network" between WNH and a group of indigenous women from Fitzroy Crossing in the Northern Territory.

"We are very excited about the opportunity to give our moral support, and in terms of a cultural exchange it will be fantastic," said Gail Plowman, president of WNH.

"These women have been given a grant to set up a tel-

"These women have been given a grant to set up a telecentre network, which will

share similar principles to a Neighbourhood House. It

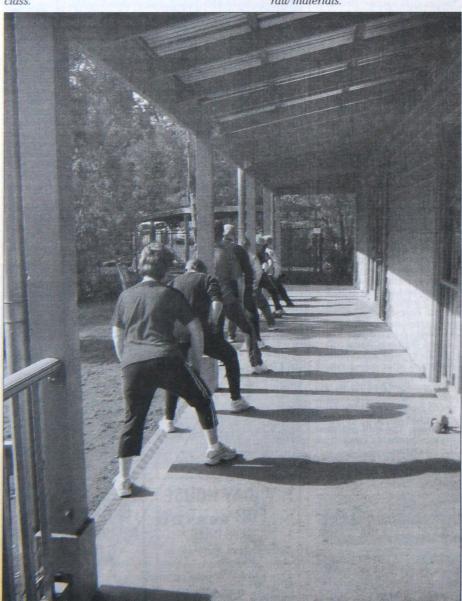
a Neighbourhood House. It will provide a place for them to create their art, but also, in spite of their remoteness, women will now be able to learn computer skills, study online and develop connections to the rest of the world. "It will be the first of its kind up there, and hopefully their success will help to lead the way for other communities. We plan to invite two or three representatives to Warrandyte to show them what we do for the community here. Hopefully we can act as a sounding board and offer them assistance on how to go about assistance on how to go about

As a service to the commu-nity, WNH also operates an Occasional Childcare Centre, encouraging local parents to take a break and leave their children for hours of fun and activity. Bookings can be made through the WNH office and by phone.

Warrandyte Neighbourhood House is a not-for-profit com-

Warrandyte Neighbourhood House is a not-for-profit community organization, largely run by volunteers and as such, is always looking for anyone wanting to make a difference in their community by teaching a class, helping out in the office or perhaps joining a planning group with a focus on the arts or the environment.

 WNH is situated in the Warrandyte Community Cen-tre at 168 Yarra Street, Warrantre at 108 rarra street, warrandyte, with office hours from Monday to Thursday, 9am to 4pm (except Friday, when the office closes at 2pm). Contact 9844 1839 or visit the website at www.warrandyteneighbourhoodhouse.org.au.



ng women stay young-and fit and supple

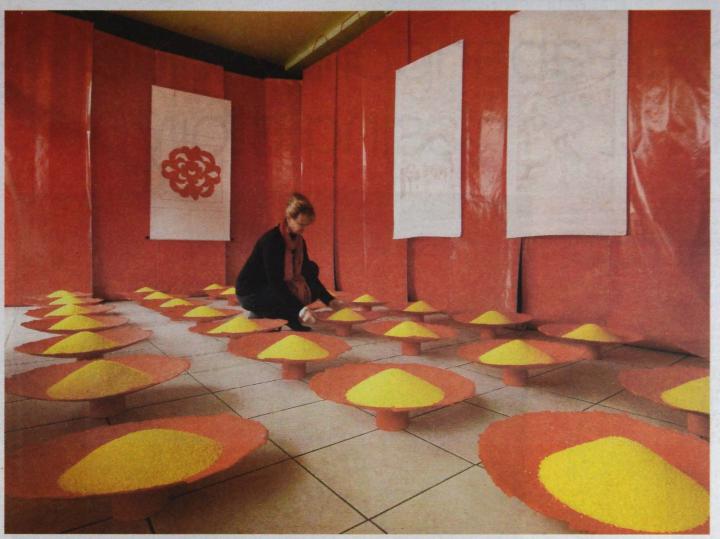


Diary poet Karen Throssell is a favourite at the Grand Read.



The Busy Needles group keeps fingers busy and tongues wagging.

September 2010



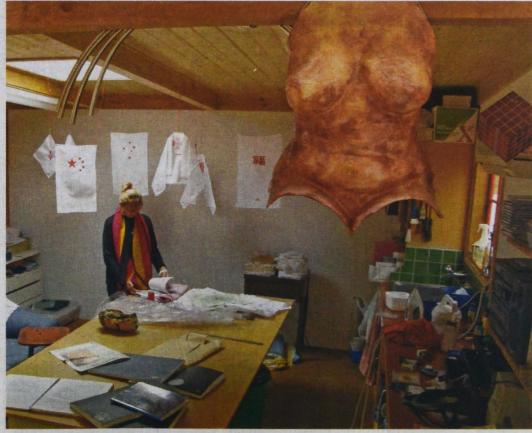


Art crosses two worlds

Denise Keele-bedford is essentially an installation artist. She lives and works in North Warrandyte and also has a studio in China.

"Since my travels to Thailand and Europe, I have been intrigued by the diversity of people, cultures and environments, including places of worship and sacred sites," Ms Keele-bedford told the Diary. "My interest in calligraphy has expanded to an interest in writing as communication, especially illuminated manuscripts and the making of Chinese characters."

This is the eighth in an occasional series on local artists by photographer STEPHEN REYNOLDS.









Finding an abandoned clue to our river's missing story

T'S surprising how references to Warrandyte can pop up quite unexpectedly. There we were enjoying a break, holidaying with friends in the Western District. The weather was brilliant, Port Fairy a pleasure and our accommodation in the old bluestone mill on the wharf quite delightful. We explored the town, "did" the galleries and specialty shops and dined out in excellent restaurants. restaurants

Then we decided to explore fur-ther afield in this lovely area with

ther afield in this lovely area with its green paddocks, coastal scenery and Irish connections with little houses that could have been lifted straight from the Ring of Kerry.

The collectables store at Killarney was full of old items but unusually, all beautifully sorted so that all the glassware was together, likewise the crockery, the butter churns, the old lamps, the tools and so forth. The four of us spent a happy half-hour browsing until my eye was caught by a couple of oil paintings of river scenes by the same artist. They were somewhat grubby and dusty but nevertheless appealing. The frames were of simple dark wood with small nameplates attached. The surprise came when tached. The surprise came when peering closely one was revealed

to say "The Yarra at Warrandyte". It was a pleasant discovery to find a painting of "our" river so far from home. After some deliberation and a night's sleep it was bought as a birthday gift.

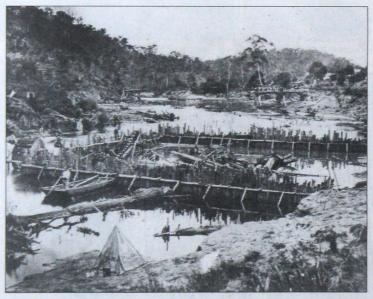
As can be seen, this is perhaps not the Yarra as we know it today, nor is it a Yarra fast flowing through the Warrandyte Gorge. Rather it is more in the English pastoral painting style of the late 19th or early 20th century.

From the pink and pale blue sky it appears to depict a late afternoon scene when the cows come down to drink. The river is seen as a series of limpid pools that

down to drink. The river is seen as a series of limpid pools that reflect both the colour of the sky and the trees that line the banks. These dense trees may be wattles that have some feathery topped Eucalypts towering over them. In the mid-distance the bush appears to have been cleared away for paddocks and there is a distant hill. A whitewashed house with steep red roof is located on one bank with roof is located on one bank with a white fence (or is it a bridge?) nearby. A tranquil scene, and one whose location is proving difficult

It is turning into something of a quest. The painting is signed by a C.W.Brodie and it has so far proved impossible to find any informa-





tion on an artist of that name, suggesting the two river paintings may have been the work of an enthusiastic amateur. Their specific nameplates, however, imply some importance; perhaps painted for a special reason, person or show. (The other painting was of a NSW river but I took little notice of it at the time, being much more focussed on the Yarra painting). The sellers could only say the paintings were part of a job lot bought from a shop in Warrnambool where they had hung for many years. Can anyone help with information? Either about the artist or suggestions as to the spot on the Yarra where the picture was painted.

Difficulties present themselves when attempting to place a local-

when attempting to place a local-

Left: Coffer dam, built in the 1860s, enabled the mining of the riverbed. Above: Painting of "The Yarra at Warrandyte", unearthed by Val Polley in a shop in Killarney.

ity years later, because the river's appearance has changed so much over time. It is interesting to compare the painting with the photo of the coffer dam of 1874. There are similarities in each, with the river at a low level, its course meandering, fingers of bank intruding and with a similar hill in the background.

ground.

This photo was taken in the early days of settlement, however, and the course and appearance of the river soon began to change, especially with the further exploration

cially with the further exploration for gold.

A cut was made through the bend close to Tills Drive which created The Island. The Evelyn Tunnel was made through the neck of rock at Pound Bend, allowing exploration for gold in the riverbed round the bend. Trees were cut down, the banks cleared and shaped and sluices and small dams built. This constant work by miners and setconstant work by miners and set-tlers has continued in many and

varied ways over the decades; from work in gold-mining times with dams and crushing plants to the later planting (then clearing) of willows and de-snagging of the banks and bed to allow for greater flow. The river has seen many changes and many of these will have been documented in works by artists who have painted river scenes at Warrandyte. The river and its scenic beauty have provided inspiration to a great many artists over the years. the years

the years.

Some paintings by such luminaries as Clara Southern and Penleigh Boyd are famous and well known. But there must be many others, only known to their owners, which could help tell the story of the Yarra at Warrandyte. However unless they are clearly named and their locality identified their provenance may be lost. Perhaps one day it will be possible to tell the story of "our" river through the eyes of the artists and their works.

Meandering back to a political past

UNNING the risk that we might have had a gutful of federal elections by next month, Warrandyte Theatre Company is presenting "The Pig Iron People", a political satire by John Doyle, set in Liberal Street on the eve of John Howard's election in 1996.

John Doyle, well-known as a writer and performer of comedy and satire for radio and television, explores this period of Australian life at the commencement of the Howard era, from the perspective of both older and spective of both older and younger generations. The older residents of

Liberal Street are salt-of-the-earth characters who quickly reveal themselves exposing their inner fears

with fixed and bitter views formed back in the Menzies era of the 1950s and 1960s. (The name refers to the

(The name refers to the title bestowed upon former prime minister Robert Menzies, notorious for selling pig iron to Japan before World War 2, iron that came back as bombs over Darwin.)

There is much satire in the style of "Rampaging Roy Slaven", the character created by Doyle for radio and television.

ated by Doyle for radio and television.

The play, directed by Caroline Shaw, will be performed at the Warrandyte Mechanics Institute on the evenings of October 15, 16, 22, 23, 29 and 30. There will be matinee performances on the Saturdays, October 23 and 30. Bookings can be made on 0488 333 575.







In our home at last; we fight to stay



How cartoonist Jock Macneish saw the opening of the Warrandyte Community Centre in 1991

a town and its newspaper

The Diary celebrates its 40th anniversary this year. Each month through 2010, SANDY BURGOYNE is relating the history of this unique community newspaper.

ITH the departure of Bob Millington or Bob Millington from the editorship in 1990 the Diary trustees appointed a four-person editorial board to run four-person editorial board to run the paper. They were: Jan Tindale (chief of staff), Cliff Green (news editor), Lee Tindale (sports editor) and Linda Scull (sub-editor). The position of sub-editor was created for Linda Scull (then a sub-editor with the Melbourne daily *The Sun*) as the *Diary* had started to move production in-house. The paper also gained two young people as also gained two young people as reporters — high school student Clinton Grybas contributed his first story and Georgi Stickels offered to be a *Diary* reporter. The editorial board accepted both and they went on to become the newspaper's first cadet reporters

cadet reporters.
At the end of 1991, 21 years after its foundation, the Warrandyte Diary finally moved into its own Diary finally moved into its own office at the front of the recently completed Warrandyte Community Centre on Yarra Street. Prior to this, production of the Diary had been a cottage industry. Content had been written, selected, proofread, corrected, designed, laid out, and assembled in several households around a collection of desks, floors, breakfast bars, plus kitchen and dining room tables. The timing of the move to the Community Centre was particularly welcome as the Diary was starting to acquire computers, a scanner and other electronic equipment in preparation for moving production in-house. This meant the equipment could be installed in a centralised position

instead of being farmed out to the instead of being farmed out to the homes of various staff members. Also for the first time in its history the *Diary* was in the midst of the community it served and Warrandyte residents could visit the street-front office. The yellow Diary box was removed from what is now officially called the "Diary tree" — the cypress opposite the Bendigo Bank on Yarra Street — in June 1993 and this further encouraged contributors and advertisers

June 1993 and this further encouraged contributors and advertisers to visit the newspaper's office.

Cliff Green and Lee Tindale assumed co-editorship in April 1993. However, they continued the same sharing of responsibilities as during the editorial board of the previous three years; Green as news and features editor and Tindale the sports editor and gossip columnist. The Diary settled into a period of relative stability and consolidation, with a couple of interruptions.

and consolidation, with a couple of interruptions.

A robbery in mid-July 1997, in which not just the computers but all the electronic equipment was taken from the Yarra Street office, severely challenged the finances of the community newspaper.

Although most of the equipment was insured the money offered for replacement was only about half of what was needed. Members of the community helped with loans of what was needed. Members of the community helped with loans of computers and staff members used their own equipment for some elements of production. The August issue was produced, but about a week late. The editors ap-pealed to all advertisers to pay for

pealed to all advertisers to pay for their advertisements for a couple of months in advance. Local service clubs also helped with donations of money and in kind.

In late 2000 the *Diary* was again in trouble, this time in danger of losing its office in the Warrandyte Community Centre. Manningham council had decided that the centre was not paying its way. A council minute from earlier in the year had required that a future management committee of the centre "maximise the centre's earnings from rental of prime spaces at market rates". The three shop/office spaces with frontage to Yarra Street, which housed the Lions op shop, the *Warrandyte Diary* and shop, the Warrandyte Diary and

Information Warrandyte were of particular interest to council. One councillor of the time mused that a retail outlet, such as a coffee shop, would be better use of the street-front space. The *Diary* front page of December 2000 carried a photo of council officers measuring up the newspaper's office

the newspaper's office.

Manningham council brought in consultants to evaluate how best to administer the centre. A com-

consultants to evaluate how best to administer the centre. A committee of people drawn from the Warrandyte community had managed the building since the opening in 1991.

Diary cartoonist Jock Macneish was chairman of this committee. The consultants' report to Manningham council recommended that the existing management structure be retained. The report also warned that "there would be a significant community backlash" if commercial interests were brought into the community centre. The Diary gave a great deal of space to publicising council's actions. For instance 14 major articles appeared from May 1999 to March 2001, plus several pages of letters to the editor, an editorial and cartoons by many Diary regulars, including lock Magneish and Syd cartoons by many Diary regulars, including Jock Macneish and Syd

& Ona.
The editors were defiant that The editors were defiant that the newspaper would continue. Long-time staff had agreed that in a worst case scenario the *Diary* would return to production in private homes. Local residents called a meeting to discuss the centre's future and the Warrandyte Community Centre Support Group (WCCSG) was formed as a result. The WCCSG successfully tendered for management of the centre and when it took over offered *Diary* management a realistic rental for the office they had occupied since 1991.

With the distraction of possible eviction from its office behind it eviction from its office behind it the Diary now settled into a period of consolidation. The newspaper's content, which had been haphaz-ard at times, was coalescing into a predictable format: the gossip col-umn "In red & white" was on page two; hard news was on the front and early pages, with page five of-ten running a news feature where

a topic could be developed from several angles; community news followed; with the environment and opinion columns and features at or following the middle pages; at or following the middle pages; community events were collected into the "Out of the box" page and sport took up the remaining pages except for the outside back. In May 1992 the *Diary* ran the first full page advertisement in that position. This was a break from tradition as sport had occupied the outside back for many years. However, the expected complaints never materialised and the back page has continued as a full page advertisement since then.

Cliff Green continued to seek out

Cliff Green continued to seek out Cliff Green continued to seek out local talent to contribute news and stories to the newspaper. Several of the *Diary*'s volunteer staff lived on the north side of the river—in the Shire of Nillumbik. These residents supplied story leads and also followed them up, but the editors were keen to have a regular reporter from there.

Fia Clendinnen started reporting north of the river stories for

ing north of the river stories for the *Diary* for several years from 1995. As well as following up story leads she also built up valuable contacts in state and local govern-ment. Glen Jameson, a ranger at Warrandyte State Park, had been an occasional contributor during Millington's editorship. Cliff Green encouraged him to

write more and he contributed many major features on the envi-ronment and local Koori history. In mid-1997 a much-abridged version of the Warrandyte Diary was put on the internet, but it only lasted six months. A reformatted version was launched in July 1998 and contin-

ues today.
The Warrandyte Diary has long The Warrandyte Diary has long encouraged young people to contribute items for publication. Jan Tindale, the newspaper's chief of staff for many years, unofficially started this involvement during the mid-1980s when her daughter attended Warrandyte High School. She would ring up the English studies teacher and ask if any of his VCE students would like to write stories for the Diary. "Cliff (Green) and I decided that part of the Diary's responsibility

to the community was to train and

to the community was to train and educate these young kids and give them opportunities to write," she says of that time.

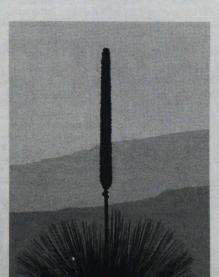
Over the intervening 25 years Jan Tindale estimates that she has found more than 50 young contributors from around Warrandyte in this way. Her method is to first discuss her latest find with the editor/s then give the budding reporter a simple task.

"We'll assign them a job and see how they go. After two or three stories we do expect them to take over themselves and start using their own imagination and ... finding their own stories." The first task is usually a short article on a community event that requires simple reporting without the need for extensive research. Later assignments add more challenges.

for extensive research. Later assignments add more challenges. For instance, some years ago a young reporter was sent to the official opening of the Warrandyte community garden.

The story required her to be aware of the site's history and to interview a number of officials including the mayor of Manningham City Council and the local police sergeant. A long term *Diary* police sergeant. A long term *Diary* photographer accompanied her to the event and discussed with her what pictures were needed. The resulting story ran in the next is-sue of the *Diary* with the reporter's by-line. The editors believe it is sue of the Diary with the reporter's by-line. The editors believe it is important to give these fledgling reporters a by-line, even for a small or minor story. The recognition gives the young writer an immediate feeling of attainment and the tear sheet is a welcome addition to their folio. In later years the young writer can present the folio of stories they have written for a community newspaper when applying for a job or for a student position at university. Some of these young contributors decide that journalism is not for them after filing only one or two stories. However, a few talented young people go on to further reporting and are invited to become official Diary cadets.

• Next month we follow the Diary's torturous route from cottage industry and letterpress printing to in-house production and modern offset.



Blackboys

In the bad old days when such things were said, you were called "blackboys". Logical of course with your spiked grass skirt upthrust spear and charcoal stump.

You smiled at that. having been there long ago in the ancient dreamtime when real black fellas roamed the hills, maybe with spears. But no grass skirts.

They cared for you then, knew you thrived in the heart of flame rising through the afterblack your spears covered in tiny stars which massed together glowed creamy white. A forest of weird wands.

KAREN THROSSELL



The 2010 Supersmashers squad at Warrandyte Tennis Club lines up for a team photograph on the final day of the coaching program. Pictures: BILL PARRY



International junior baseballers, Bradley and Ryan

Baseball brothers take on the world

Warrandyte brothers Ryan and Bradley Synnot have recently returned to Warrandyte after taking on the world

at baseball.

recently returned to Warrandyte after taking on the world at baseball.

The brothers who were accepted into Baseball Victoria's 'Kangaroo' development squads spent five weeks testing their skills against some of the world's best in tournaments based in Japan and Italy.

Bradley, 12, was selected to compete in the 28th International Boys Baseball Association World Championships held in Tokyo. The tournament is one of the largest little league tournaments in the world and is contested by 16 international teams including baseball powerhouses the USA, Japan and Korea.

Bradley was part of a 14-member squad, who in addition to playing on the world stage experienced Japanese culture first hand being billeted and living within Japanese families.

As part of his preparation, Bradley was required to learn Japanese and undergo cultural etiquette training. The Aussies finished the tournament equal fifth.

Ryan, 14, was part of a 13-member squad who played a tournament based in Sala Baganza in Central Italy. Playing above their age group, the Under 14 team competed against a number of Regional Italian and European teams.

The Sala Baganza tournament is considered to be the

teams

The Sala Baganza tournament is considered to be the largest in Italy, with hundreds of teams vying for the opportunity to complete. It is the first time that the Kangaroos have participated in the tournament and the Italians were ecstatic to have the Australians involved.



Lucy Salvati has her eyes on the ball during a session at the Supersmashers program.



Orlando Yen wasn't sure whether he was playing tennis or basketball.

Smashing finale to

By MICHELLE GILLING

Warrandyte Tennis Club's Supersmashers has proven to be a big hit again this

The program started on Sunday July 25 and ended on Sunday August 22.

The program first began with an idea of running an "Auskick" style tennis program at the Warrandyte Tennis Club.

The first year was a little

The first year was a little stressful as the club was not sure whether or not it would

sure whether or not it would work or if it would have enough people interested in the program and gaining sponsorship to run it.

The Warrandyte community embraced the program in 2004 and the club had a waiting list for the next year and consequently. Superand consequently Super-smashers has run every year since

The program aims to introduce tennis to primary school aged children in the Warrandyte and surrounding areas in a friendly and fun environment.

About 50 children take

part each year and as part of the program each child receives a "Smashpak" containing some fabulous gear, five weeks of tennis coaching and an action-packed day at the end of the program.

One of the highlights is the first day when the chil-dren receive their Smashpak

which this year included a brand new tennis racquet, a tennis cap, a tennis bag (just like the pros have), a navy tennis shirt, a tennis ball key ring, a drink bottle and an individually wranned biscuit

wrapped biscuit.
Each week the children enjoyed 90 minutes of tennis coaching from a team made up of two profession-al tennis coaches and a huge band of ex-juniors and juniors from the tennis

Some of the coaches have

Some of the coaches have been donating their time to coach ever since the program began.

The tennis courts are flooded with hundreds of low compression balls (making it easier for the younger children to rally with, rather than using a standard tennis ball) and there are children everywhere. where

Despite having quite a lot of rain this year the club was able to get through the program with little interruption.

tion.

After the final session

of our concluded some of our coaches played an exhibition match and children were presented with tro-

This was followed by a spit roast, sausages in bread, ice creams and lollies. The club also had a jumping castle and tennis playing on the courts all afternoon.



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Colts cause flag upset

Goliath was brought down with a sling shot and Boroondara Hawks were dismantled by 22 committed Bloods who refused to be beaten.

In an enic Grand Final, the

ted Bloods who refused to be beaten.

In an epic Grand Final, the Warrandyte Junior Football Club's Colts 2 side coached by Steve Blakey produced the upset of the season defeating a side that had inflicted an 87 point belting on the Bloods in round 15.

After six years of toil in the top division, the boys tasted victory, and how sweet it was.

The game started in frenetic fashion and it was clear the Bloods were prepared to pay the price to achieve victory.

Neil Brown kicked beautifully to post the first goal of the game. Jake Wintle continued his purple patch of finals form and marked strongly in defence. Tim Nilsson dominated on his back flank constantly repelling attacks but despite the endeavour, brilliant individual efforts saw Boroondara nine points in front at quarter time.

the endeavour, brilliant individual efforts saw Boroondara nine points in front at quarter time.

The second quarter epitomised what this Bloods outfit stands for - commitment, tenacity and teamwork.

With Tim Baker placing the ball to advantage, Ryan Exon and Nick Clapham won plenty of contested ball to give their forwards enough opportunities to kick goals.

A great snap by Nilsson and a long bomb from the inspirational Jacob Ballard lifted the spirits of the team.

Jack Power provided a spark up forward with clever positioning and was unlucky to hit the thickest of goal pads with a superb running snap.

Lachlan Imeneo won a vital possession that set up a scoring opportunity and the Bloods went to the rooms 10 points ahead at the long break.

After half time the Bloods

the Bloods went to the rooms 10 points ahead at the long break.

After half time the Bloods worked ferociously to build a 22 point lead with Nick Lee leading the way as captain.

Billy Lavery and James Munks played with heart and courage and willed themselves to each contest. Zac Galbally consistently outpointed his opponent and showed how damaging a player he can be.

How quickly the tide turned. Boroondara played six minutes of highly skilled football that produced four goals and wrested the lead away.

The red and white supporter group fell silent as the expected torrent of Boroondara goals appeared a formality.

This sold the Bloods short and years of comradeship and a bond that could not be broken produced a last quarter that will live in the memory.

The teams broke from the three quarter time huddle with the Bloods less than a

three quarter time huddle with the Bloods less than a goal in front.

Boroondara constantly attacked and placed enormous pressure on the back-line.

The twin pillars Lauchlan owd and Hamish

Bradbury saved their best games for the club on Grand final day and Jarrod Buzzini won crucial one-on-one battles that relieved pressure.

Boroondara hit the post and missed from the goal square and the momentum was all the Hawks' way.

Jurra Dingo took a timely mark in defence and his run was important in a sapping game. Players started

game. Players started cramping and victory would go to the team that exacted every last effort out of exhausted bodies.

Kyle Robertson fought valiantly all day and was able to win hotly contested ground balls on the last line. Daniel Nilsson had his best Daniel Nilsson had his best quarter and his kicking under pressure allowed the Bloods to form lines behind the ball. Across half back where one mistake could prove fatal, Daniel Tester, Luke Taylor and Johnny Dobbie stood tall under fire. For Steve Blakey, it was a fairy tale end to his coach-ing career. Ryan Exon was

ing career. Ryan Exon was named best on ground.



Warrandyte Under 15s played off in the Grand Final against Bundoora at Zerbes Reserve in near perfect conditions.

The Bloods had not lost a game since being on the bottom of Division 2. Following regrading after Round 4 the team topped the Division 3 ladder under Clem Mifsud's coaching. The starting line up had a back six of Michael Holloway, Ryan Tester, Brandon Stafford, Braden Pynt, Corey Bartholomew and Kyle Newman. Their great work in the first half held Bundoora scoreless.

A mid field of Riley Sproule-Carroll and Brayden Mifsud on the wings along with Jake Martin, Jack Linney, Harry Vogler, Daniel Mifsud and Joe Hardy were the engine room for what ended up being a great win.

The ruck work led by Martin and Linney was superb giving the Bloods "run and carry" style of game the best platform for success. The half forwards led by Rory Chipman (four goals) who also rotated through the midfield, Darcy Lang (three goals), and the fleet of forwards Glynn Telford, Kaeshin Bangaar, Campbell Prior, Ryan Paul, Chris Baxter and Alex Drew finished the good work upfield.

A 36 point half time lead and a 60 point winning margin showed the four quarter effort of the Bloods.

Brayden Mifsud won the umpies "best afield" medal for an inspirational game on the wing.



Warrandyte Junior Football Club's Colts 2 team celebrates its premiership win.



Warrandyte's Under 15 premiership team. Back row from left: Nick Chipman, Campbell Prior, Brandon Stafford, Riley Sproule-Carroll, Glyn Telford, Jake Martin, Kaeshin Bangaar, Kyle Newman, Cory Bartholomew, Michael Holloway, Rory Chipman, Brayden Mifsud, Clem Mifsud. Middle: Joe Hardy, Jack Linney,

Three flags for netballers

Warrandyte Netball Club completed an outstanding season, winning three premierships. Ten teams made it through to the

semi final round and six teams vent on to play in the Grand

Results of the Grand Finals were: U13/1: Warrandyte Brumbies 15 def DYC Cubs 5

U13/2: Warrandyte Sunbirds 14 def DYC Bobcats 12 DYC Bobcats 12 U15/2: Warrandyte Rosellas 28 def DYC Tomcats 21 U15/3: Deep Creek Gems 17 def Warrandyte Robins 12 U17/2: Deep Creek 29 def Warrandyte Swallows 15 Open C: Donvale Damez 31 def



Brumbies U13/1 premiers. Back row from left: Lauren Robertson. Judith Reid, Maddison Taylor, Sam Wilson, Danielle Natsis, Xina Lam, Taylor Padfield, Stepanie Natsis(coach). Front: Vendela Hyde, Claire Garrick, Jessica O'Keefe



Rosellas U15/2 Rosellas premier team. Back row from left: Georgia Nichol, Lizzy Ellis, Matilda Post, Eve Portwood, Andrea Tannourji. Front Stephanie Duncan, Olivia Chan and Katrin



Sunbirds U13/2 premiership team, back row from left, Maddie Cook, Katie Waugh, Shinead Martin, Georgina Adair, Michele Bourke (coach), Eliza McIntyre, Grace Francey, Imogen Maillardet. Front: Sarah Lloyd, Natasha Graf.



Warrandyte basketball round-up with Tony Oliver



Basketball shorts

Eight up for accolades

Following a successful 2010 season, eight senior Warrandyte Basketball members have been shortlisted for

Big V Awards.
Sharlene Dalsanto, Josh Collins, Janelle Lucas, Jennifer
Cameron and Chris Jones have all been shortlisted for All-

In addition to this achievement, Sharlene Dalsanto has also been shortlisted for Most Valuable Player while Kelvin Bowers and Justin Nelson are in the running for the Coach of the Year award and Andy Clough for the Rising Star

School holidays

Warrandyte Basketball has a variety of camps and clinics in the coming school holidays with something to suit every-one of all ages and levels of experience.

Details are on the website (http://www.warrandyte.basketball.net.au/)

Junior basketball camp

Warrandyte and Park Orchards junior basketball camp welcomes all boys and girls playing domestic or representative basketball, for two days of fun, skills and games. The camp is open to players of all levels of experience

and ability

Children will be split into appropriate groups based on

age and playing experience
The focus is fun in a safe and fully supervised environment. A team of dedicated coaches will ensure expert knowledge and enthusiasm for the game of basketball.
The program will be broken into skills sessions, activities and games with lots of prizes. Along the way every child will be able to learn new skills and develop their confidence as basketballers.

MiniBall camp

The MiniBall School Holiday Program is an entry level program for children in Prep to Grade 3, conducted by coaches from Warrandyte Basketball Association.

The MiniBall program is about children having fun and using a "game sense" approach, while learning the game of basketball by playing a series of games and activities. It is a two day program, where fun and learning are key.

Basketball pro clinics

Basketball 101 Clinic can provide the skills and drills used

by the NBL stars.

Basketball 101 clinics are hosted by Tommy Greer and Gerard Leonard from of the Melbourne Tigers.

Shooting camp

Shooting guru, Brian Rolph will be kick off the Term Four Shooting Program with an introductory session these holi-

days.

This shooting camp is specifically aimed for serious junior players who want to take their game to a new level.

Women and men down in grand finals Big V Venom fall short in title bids

The 2010 season for the BigV has ended with both senior Venom teams going down to better sides in the semi finals.

After an impressive first After an impressive first semi final win over the previously undefeated Warrnambool, the women travelled to the seaside city hoping to wrap up the series but were defeated in the first game, 78-43.

A more determined

A more determined Venom in the decider on Sunday put pressure on the local favourites during the warm-up. Despite intense defence from both sides in the first quarter bowever. the first quarter, however, Warrnambool managed a vital two point lead which continued into the long

Warrnambool's outside

allowed them to increase advantage to their

points.

Venom made a strong comeback and a jump shot by captain, Jaz Borella, cut the margin to one point with two minutes left on the clock.

clock.

A missed shot from the Mermaids allowed the Venom to regain possession but their chance to snatch the lead was extinguished by Warrnambool's Katie O'Keefe, who produced a steal as Venom tried desperately to regain possession.

ately to regain possession. Warrnambool continued the offense winning the tight, defensive game 52-46.

For the Venom, Sharlene Dalsanto led the scoring with 18 points, supported

by Tiff Hodgson with 10.

Relieved Warrnambool coach, Peter Davis described the competition as 'first class' and added: "Warrandyte did an outstanding effort to bring themselves up after the previous game"

vious game."

Proud Venom coach,
Justin Nelson described the Justin Nelson described the side as "an absolute pleasure to coach" and added: "on the stats sheet, we have performed better than we did last year, with a younger average age on the list."

The men's side travelled to Mildura, knowing that their previously undefeated opposition was showing no signs of slowing down.

signs of slowing down.

Things were not off to a good start for Warrandyte as they were heavily out-

rebounded by the bigger Mildura and trailed by seven points at the quarter time break.

Mildura continued to outscore the Venom in every quarter, wrapping up the semi-final series with a

the semi-final series with a win of 87-63.
Kevin Smith was again crucial for Warrandyte with 26 points of which seven were offensive rebounds. Chris Jones put in a solid performance for the entire game with 16 points and seven rebounds and Jake Lugg contributed well with 11 points.

This ended a promising season for the Venom team, who had done well to reach the playoffs but were unable to conquer the Heat.

Titles on the line as Redbacks reach business end of season

Semi final action is under Warrandyte way fo Redbacks.

Redbacks.

A highlight of the lead-up games was a clash between Warrandyte and Koonung for a place in the Under 17AR boys finals.

Although Koonung were severely weakened with no reserves, they were able to match Warrandyte in a tight game, at one stage leading by five points with seven minutes to go.

An upset looked imminent until Jarrod Buzzini levelled the scores with a

levelled the scores with a trademark jump shot.

The nail-biter continued with Koonung managing a two point lead and 42 sec-

onds remaining.

Two quick goals from Taylor Hayton and Jack Power, followed by a narrow miss from Koonung sealed the exciting win for the Redbacks. the exciti Redbacks.

Top scorers were Jarrod Buzzini with 14 points, Taylor Hayton with 11 and nine for Jack Power.

The Redbacks enjoy a week off while Koonung fight Bulleen for another crack at Warrandyte in the

crack at Warrandyte in the grand final.

Warrandyte's Under 17 C Grade boys also defeated Koonung by 45-37 to earn a week off.

In the Under 15 A grade elimination final, Matt Lane's side defeated their Lane's side defeated their colleagues, coached by Doug Hilton, 49-29 in a game that was tighter than the score line indicates.

A comfortable lead was eroded to 10 points before the eventual winners were able to regain control.

Matt Lane's team now play Eltham in the prelimi-nary final. Warrandyte's Under 15 B

grade girls were defeated 27-24 by Eltham but have a second chance in the preliminary final

Marcellin.
In the Under 19 Girls, both sides are still alive in

the competition.

The A2 girls lost to Bulleen but now play Eltham in the Preliminary Final, while the A3 girls defeated Collingwood to carn a week's rest

earn a week's rest.
Jo Metcalfe's Under 11
girls defeated Bulleen by 2723 to advance to the preliminary final against Collingwood.

Venom teams set their sights on premierships

Friday night basketball finals are well under way for Warrandyte Venom and they continue to perform well, with two sides moving straight into the grand final

straight into the grand final and earning the week off. First on court were Reece Borella's Under 16 Metro 4 boys against Melbourne. Although they had topped the ladder in the home and away season, their form coming into the finals was patchy with two unexpected losses. In preparation for a tough

In preparation for a tough battle, Borella's advice to the boys was to "run, run,

Melbourne settled early recording five points before Adam Banitsiotis opened the scoring for the Venom.

The first half saw the Venom establish a two points.

lead in a tense contest between evenly matched sides, and they managed to control the game in the final

seconds to record a 25-21

seconds to record a 25-21 win and a week's break.
"You did what you had to do," announced coach Borelli, adding that "good teams get the job done".

Adam Banitsiotis with 10 points to second but good

points, top-scored but good support came from several players including Tim Smith

players including Tim Smith and Daniel Chapman.
On another court, the Venom's U16 Metro 2 girls were up against Latrobe, whose only loss had occurred against the Venom, late in the season.
The 18-15 score favoured the Venom at half time. A good opening to the second half was needed and came in the form of Meg Crook's three point swish, achieving some breathing space in the tense match.

tense match.

The Venom continued to dominate, taking their lead to 12 points until La Trobe increased pressure and scoring opportunities and

the margin evaporated allowing a lead of one point. The Venom regained the lead by three points before Latrobe's final shot hit the ring as the siren sounded. A relieved coach, Paul Brazier, congratulated his charges.

charges.
"The wheels nearly fell off in the second half. We need

to steady in those situa-tions". Guard Madeline Hallett

Guard Madeline Hallett led the scoring with 10 points, nine from Meg Crook and six each from Demi Joy and Darian Brazier.

The Venom's Under 14 East girls defeated Chelsea (33-26) to earn a place in the preliminary final.

Also into the preliminary finals are the Under 16 East 1 boys (playing Doncaster).

thouse the Under 16 East
1 boys (playing Doncaster),
the Under 18 Metro 4 boys
(playing Hawthorn) and the
Under 20 Metro 4 boys
(playing Whittlesea).
The following is a full run

down of how all Venom teams fared in the VJBL this

12.1 - 10th League 1 14.1 - 7th Victorian Champ-

14.1 - 7th Victorian Champ-ionships 14.2 - 3rd East 1 14.3 - 9th Regional 2 16.1 - 2nd League 2 16.2 - 3rd Regional 2 18.1 - 9th Victorian Champ-

18.1 - 9th Victorian ionship 18.2 - 2nd League 3 20.1 - 7th League 1 BOYS

12.1 - 8th Victorian Champ-

12.1 - 8th Victorian of ionship
12.2 - 8th East 2
14.1 - 10th League 1
14.2 - 3rd East 1
14.3 - 8th Regional 3
14.4 - 6th Regional 4
16.1 - 1st League 4
16.2 - 7th East 2
16.3 - 1st East 1
16.4 - 11th East 4
18.1 - 1st League 4

18.1 - 1st League 4 18.2 - 9th Regional 3 20.1 - 4th League 4



Paul Brazier talks tactics with his Under 16 Metro girls team during their match against Latrobe.

Bloods' flag hopes fail to flutter

By CHRIS CHAPMAN

Warrandyte Seniors and Reserves were both bun-dled out of the EFL Third Division premiership race on the first day of finals at Ringwood's Jubilee Park.

On what was a disappointing day for the club, the seniors were beaten by 27 points at the hands of Doncaster, while the Reserves suffered a 65 point loss against Chirnside Park.

loss against Chirnside Park.

Despite a strong finish to the season, the Under 18s narrowly missed participating in finals after finishing in fifth place.

In typically blustery August conditions at the massive Jubilee Park ground, the Bloods were slow out of the blocks against a Doncaster side that appeared switched on early.

It was a defensive start to the game with neither side

the game with neither side able to register a goal before Doncaster's Pat Considine marked in the forward 50 metre arc twice within two minutes to open up a narrow early lead.

row early lead.

Kicking with the aid of the gusty wind, the Bloods finally pinpointed a marking option up forward late in the final term with Michael Morello on the end of a clever pass from veteran Matt Wood.

Another goal to Morello in quick succession saw the Bloods carry a two point lead into the quarter time break.

break.
It was this failure to capi-

talise on the 3-4 goal wind in the first quarter which would ultimately hurt the slow starting Warrandyte

side.

The second quarter saw Doncaster again with the early running, as the Bloods struggled to break past their half forward line.

Four goals in just 12 minutes to the Sharks gave them a handy 23 point lead and Warrandyte supporters scratching their heads.

To their credit the

scratching their heads.

To their credit the Warrandyte backline held strong in the second half of the second term, repelling a number of Doncaster attacks, but time and time again the Bloods failed to string enough clean possessions together to penetrate inside the 50 metre arc.

A scoreless quarter for Warrandyte left them with a 26 point half time deficit and a lot of work to do.

Needing a big third quar-

Needing a big third quarter with the wind, the Bloods got off to the best possible start with an early possible start with an early goal to Clint Kennedy, but it was soon nullified by Doncaster's third goal for the day at the non-scoring northern end of the ground.

Doncaster won most of Doncaster won most of the clearances around the ground while the Bloods struggled to work them-selves back into a match that was quickly moving out of reach.

Warrandyte's young gun Shane Biggs kicked his first for the day with a touch of class, before big Al Wise

marked a Ben Taylor bomb in the goal square and all of a sudden the margin was back to 12 points. Inaccuracy in front of goal again hurt the Bloods with three goals five behinds for the quarter.

the quarter.

Going into the final term with the huge task of scoring at least two goals into the stiff breeze while holding Doncaster goalless, the Bloods needed a minor miracle to have any hope of pursuing their premiership aspirations into preliminary finals week.

Unfortunately Doncaster

Unfortunately Doncaster had other plans and two goals within six minutes put paid to any slim hope of a Warrandyte comeback.

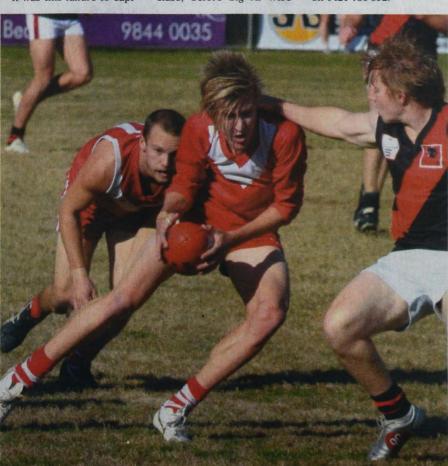
To their credit the Bloods fought it out valiantly and held Doncaster two just the two goals for the quarter, the eventual margin 27 points. Doncaster 9.14 - 68 d.

Doncaster 9.14 - 68 d.
Warrandyte 5.11 - 41
Goals: M. Morello 2, A. Wise,
S. Biggs, C. Kennedy
Best: D. Large, T. Naughtin,
A. Tsapatsaris, B. Reid, C.
Vanflorestein, S. Christ-

opher

■ Warrandyte Football Club
will celebrate the 2010 season on Friday 24 September
(AFL Grand Final eve) at
Manningham Function
Centre

Centre.
Tickets include drinks, a two course meal and enter-tainment. You can book your seat or table of ten with Tim Beasley on 0401 834 474 or Chris Chapman on 0421 736 592.



Shane Biggs made a big impression in his debut season for Warrandyte.



David Hand was a key player for the Bloods during the 2010 season.

Reserves bundled out in first semi final

Warrandyte Reserves were also slow starters in the first semi final against a Chirnside Park side they had convincingly beaten at Warrandyte in late June.

Chirnside Park had the aid of the breeze in the first

aid of the breeze in the first quarter and were the first on the board with two early

on the board with two early goals.

Ross Ansaldi kept the Bloods in touch with a hard running goal midway through the first term after also being involved in the same passage of play starting on the Warrandyte half back line.

With just the one goal for the quarter the Bloods went into the first huddle 14 points adrift.

The second quarter was a scrappy affair with neither side gaining the upper hand. A quick clearance and strong mark to Justin Khouri in the Warrandyte forward line pegged the margin back before a Chirnside Park goal into the wind again put them 14 points ahead.

Both teams struggled to gain clean possession across half forward as

Both teams struggled to gain clean possession across half forward as Warrandyte failed to capitalise on the 3-4 goal wind. A second goal to Khouri midway through the term again reduced the Chirnside Park lead to nine points at half time.

Park lead to nine points at half time.

Unfortunately for the Bloods the match was effectively over about 15 minutes into the third term as Chirnside Park dominated possession in the midfield, piling on five unanswered goals before Warrandyte

were able to enter their forward fifty.

Another two goals to Chirnside Park left Warrandyte reeling and facing a 55 point three quarter time margin.

ing a 55 point time time margin.

A lacklustre final quarter saw the Bloods only able to kick one further goal, another to Khouri, while

Chirnside Park rubbed salt into the wound with another two goals against the wind.

Warrandyte 4.3 - 27 lost to Chirnside Park 13.14 - 92 J. Khouri 3, R. Goals:

Ansaldi Bests: C. Watson, D. Beas-ley, R. Ansaldi, J. Buhagiar, ley, R. Ansaldi, J. Burg J. Khouri, P. Burgoyne



Alan Wise ... goalkicker in the first semi final.

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WARRANDYTE

Light, Bright and Beautiful

All the hard work has been done on this fully renovated home on just under 1/3 of an acre.

The kitchen and meals area boasts all the modcons, with a comfortable family area adjoining.

Upstairs holds 3 spacious bedrooms with built in robes and accompanied by a gorgeous main bathroom, with double walk-in shower and sophisticated décor. Downstairs offers a great parent's retreat, completed by separate bathroom and adjoining office/study area.



KANGAROO GROUND

Where Eagles Dare

Once you have absorbed the breathtaking 360 degree views of the fantastic hilltop, let your creative mind start to envisage the amazing home that could evolve on such a desirable piece of land. With a choice of three building envelopes on two separate titles, the possibilities are endless. Lot 2 holds an already established hay shed which can be renovated or utilised as extra storage, STCA.



! WARRANDYTE

Scenic Views from the Tree Tops

All the hard work has been done on this fully renovated home on just under 1/3 of an acre.

The kitchen and meals area boasts all the modcons, with a comfortable family area adjoining.

Upstairs holds 3 spacious bedrooms with built in robes and accompanied by a gorgeous main bathroom, with double walk-in shower and sophisticated décor. Downstairs offers a great parent's retreat, completed by separate bathroom and adjoining office/study area.



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32.5 acres (approx). Hear the land singing out for you to create your very own dream on this fantastic blank canvas. Take full advantage of the 360 degree views of Melbourne on an easily accessible and highly sought after piece of land. Situated within walking distance to Kangaroo Ground Primary, General Store, Tennis Club and Community Oval, the convenience is unbeatable!



WARRANDYTE

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All the hard work has been done on this fully renovated home on just under 1/3 of an acre. The kitchen and meals area boasts all the modcons, with a comfortable family area adjoining. Upstairs holds 3 spacious bedrooms with built in robes and accompanied by a gorgeous main bathroom, with double walk-in shower and sophisticated decor. Downstairs offers a great parent's retreat, completed by separate bathroom and adjoining office/study area.



Lions Club of Warrandyte Inc.

Warrandyte Youth of the Year 2010

Congratulations to **Dylan Burns**, winner of the 2010 Warrandyte Youth of the Year. Runner-up is Georgina Topp followed by Peter Viney. Dylan now has the opportunity to attempt the Lions District Youth Quest, and on further success, the National and International contests. All are students of Warrandyte High School.



www.lionsclubwarrandyte.org.au