

No 435, October 2010 O For the community, by the community Editorial & Advertising: 9844 0555 Fax: 9844 4168 Email: warrandytediary@aapt.net.au

They ran for their lives at last month's 2010 Warrandyte Relay for Life (Picture by BILL PARRY)

# **NEW LIFE FOR YOUR CAR OR TRUCK**





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"Should a garden look as if the gardener worked on his knees? I ask you." 2 Warrandyte Diary

October 2010



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#### NEXT ISSUE

Next issue of the *Diary* will be published on Wednesday, November 10, 2010. Advertising and editorial copy closes Friday, October 29, 2010.

## OUR NEWSPAPER

The Warrandyte Diary was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The Diary carries a strong editorial bias towards the people, environment and character of the place it serves. thly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Its mor South Wa Ground and Research.

# A SPECIAL PLACE

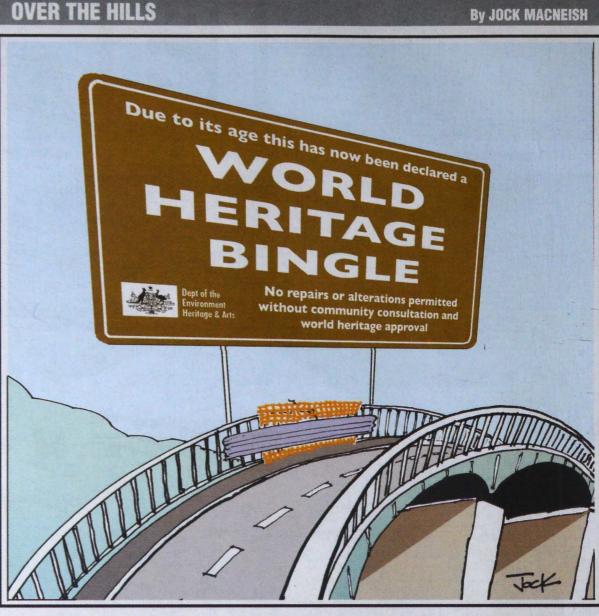
Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.



# Needing new ideas for your home?

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# The bridge over the river cries

VILLE leaned over the bridge. They should bot-tle this. Essence The nose-twitching scent of wattle blossom. The river babbling away like the ladies at Information Warrandyte. The hum of buses in Yarra Street trying to work out Street trying to work out

where to stop. And this was the heart of it all. This bridge that had

it all. This bridge that had spanned two centuries, in one form or another. Imagine the hoopla when they first opened it in 1861! Speeches and ribbon-cutting, attended, no doubt, by local dignitaries, miners, pasto-ralists from either side of the rime and prescibly lobn the river, and possibly John Boyle. Perhaps the local reverend

conducted a simple ceremony. "Dearly divided. We are

gathered here today, in the presence of this river, to join together Warrandyte and North Warrandyte in whole locality; which is an honour-able piece of real estate not to be entered into unadvisedly or lightly, but reverently and soberly—well reverently any-way. What the Board of Land and Works has joined let no man put asunder." Then some prick went and asundered it! Now the utilitarian olive

Now the utilitarian olive railing on the eastern side wore an ugly sore, patched

with pieces of metal and orange plastic. Surely not a mammoth task to repair, but apparently these things don't happen overnight, or overweek, or even overquar-ter. ter

It was hard getting your ducks in a line when the river was flowing this fast. Gran said it was a demarca-tion dispute. She was certain little council workers from Nillumbik and Manningham had been out with tape had been out with tape measures trying to decide

whose side it was on. But it was a draw, like the Grand Final; there would have to be another crash to decide the loser.

loser. Jasper suspected the job was bigger than it appeared, noting the crack in the con-crete underneath. Narelle was hoping they'd take the opportunity to re-place the whole thing with a wider one so people could escape fires. Cinnamon was worrying they'd take the opportunity

# living with The Trotts

to replace the whole thing with a six-lane flyover so traffic could get from the Ring Road to the Eastern Freeway

rranc could get from the Ring Road to the Eastern Freeway. Or was a more fundamental divide happening here? The first crack in a commu-nity on the road to divorce? Was one side doing a Gary Ablett and heading north in pursuit of higher prop-erty values and pretentious lifestyles of vineyards and pottery studios, leaving the other clinging to its village mentality of tearooms and market stalls? Would the south have cus-tody of the children leaving the north weekend visiting rights via Fitzimmons Lane? Was it time for some prop-er counselling: both commu-nities amalgamating under the one council?

the one council? Are there too many ques tion marks in this article? And, most curious of all, who was responsible for the subversive dribbly painted signs appearing around tour?

town? Neville smiled to himself, and tossed a small lump of concrete over the side. It made an odd quacking sound as it hit the water.

ALAN CORNELL



# **Reach** for the sky!

Late last month, a huge new appliance arrived at War-randyte fire station. It was a

randyte fire station. It was a state-of-the art ladder plat-form, based at Dandenong fire station. It came to Warrandyte to give local firefighters a chance to train on an aerial appliance in a high-rise firefighting and rescue situ-ation. ation.

ation. "The drill involved appli-ances taking water from the river, relaying water from truck to truck and then onto the ladder platform," local CFA member Rebecca Hodgson told the *Diary*. "The ladder platform has a 42 metre reach, both in

height and width, and can assist fighting large fires such as factories and giving access to roofs of multi-storied houses from above. This enables firefighting crews to access roofs safely without having members working on roof tops," Ms Hodgson said. Now when the pub catches fire... fire...

## • STOP PRESS

**CFA Open Planning Day** Warrandyte Community Centre Sunday, October 17, 11am–3pm Further details: see Page 16



# Fire: find out the facts

As the fire season draws As the fire season draws near, the CFA has issued de-tails of its 2010/11 summer bushfire safety program, with numerous meetings scheduled for the Warran-dyte area and surrounding districts. The aim of these commu-

The aim of these commu-The aim of these commu-nity gatherings, also known as FireReady Victoria meet-ings, is to inform residents of the dangers of bushfires and what they need to do on a high fire-risk day. Meetings run for about 90 minutes and cover several subjects, including: the lo-

cal fire risk; what "leaving early" means; how lives are lost and how people can protect themselves; fire behaviour and house igni-tion; developing a bushfire survival plan; and informa-tion and warnings during a bushfire bushfire.

Bushfire safety meetings will be held in Warrandyte, North Warrandyte, South Warrandyte, Research, Wonga Park and Kangaroo Ground

• Full details of times and places are advertised on Page 22 of this issue.

# Will evacuation be the final solution?

Fearing extensive loss of life through fire, Manningham councillor David Ellis has called for an emergency evac-uation plan for Warrandyte. He was speaking on the

Manningham fire prevention plan at the September council meeting. "Warrandyte is one of

Melbourne's most extreme risk situations for loss of life through fire," Cr Ellis said. "We have some 8000 people in a closely-settled subur-

ban fringe with extensive bushland reserves. Access is steep and difficult in many places and the main road is a narrow corridor, also heavily vegetated. "If a major fire comes from the north—as is expected— there will be three roads feed-ing into that single narrow main road." Cr Ellis acknowledged that the plan would need to have the support and involvement

the support and involvement of all local and regional emer-

gency services, as well as neighbouring councils. He stressed that emergency

evacuation should not detract from encouraging people to "leave early" on high-risk days. "But not all can, and not all will," he said. "Simply encouraging voluntary depar-ture does not constitute ad-

ture does not constitute ad-equate risk management for this vulnerable situation." Cr Ellis suggested that the Warrandyte community could be involved in a supervised

evacuation rehearsal. "People would be encour-aged to get their loved ones into the car and head off in one marshalled direction to a safe urban area. The event could conclude with a bar-becue and community social event, with the focus on fire safety.

"However we manage it, emergency evacuation needs to be very much part of the emergency plan for Warran-dyte," he said.

# Checklist Plan to leave early.

· Reduce fuel around the home-long grass, leaves, bark and twigs should be removed.

• Gutters should be cleaned. Move firewood away from the walls of your home.

• Cover vents and crev-ices with fine wire to prevent sparks and embers entering. Make sure under the home is clear of combustible

material. • Ensure access to adequate static water supplies.

• Check and have your fire-fighting equipment serviced.

 Most importantly—make sure you have a practical bushfire plan in place. Con-sider who will be home and when. More than one plan may be needed to account for

different scenarios.

# Hilarious Quantock back in Warrandyte

The clever, bizarre and dan-gerous stand-up comic, Rod Quantock, is returning to Warrandyte on Saturday, No-vember 20 for another night of laughs. Again Rod will be helping to spread the word on informing and motivating ac-tion on climate change, in his new program entilled "Pardon My Carbon". Rod describes this new work as "a jolly romp through peak oil, population and mass ex-tinction". WarrandyteCAN, the local



climate action group, has invited Rod back to present his new show, following the great success of "Bugger the Polar Bears, This is Serious", which he presented for CAN in February this year to a sell-out crowd at Warrandyte High. This event is also at Warrandyte High, starting at 7.30pm and tickets are \$30 each, available online at www. trybooking.com/IUP from October 11.

October 11. Wayne Rankin, president of WarrandyteCAN, said that "the success of that first event, and its financial contribution to-wards the legal case to save the old growth forest at Brown Mountain in Gippsland, was a fantastic outcome". • Contributions from the No-

vember event will go towards local climate action programs in Warrandyte. Members and supporters of WarrandyteCAN can learn more at the upcom-ing annual meeting on No-vember 10 at the Community Centre. For more information phone Wayne Rankin on 9844 4438.

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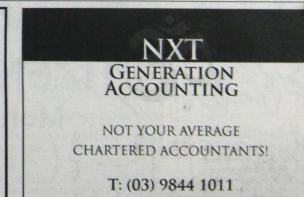
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# Nominate local heroes for citizen of the year awards

Manningham council is call-ing for nominations for the 2010 Manningham Citizen of the Year and Young Citizen of the Year. The Australia Day Com-mittee Quintering

mittee (Victoria) provides the awards, which are made on the basis of merit. Nominations are encouraged in support of people who contribute in such areas as community service, sports, the arts, education and the environment.

Persons nominated should Persons nominated should have made a noteworthy contribution during the current year and/or given outstanding service to the Manningham community over a number of years. The awards will be pre-sented at council's Australia

sented at council's Australia Day celebrations on January 26, 2011. "These awards provide an opportunity to acknowledge the local heroes of our com-munity—who selflessly give up their time for the good of



the entrance to Geraghty's mine. Peter has mapped Warrandyte's extensive underground mine tunnels on behalf of the Historical Society

others and set an outstanding example to follow," mayor, Cr



people out of cars and using public transport, then a direct freeway service would go a long way to achieving this for Warrandyte residents. I, for one, would no longer drive to the Doncaster Park 'n Ride to be able to access a fast, direct Freeway service

The current journey in the morning averages an hour, and coming home in peak time can take an hour-and-a-half or longer. The planned changes will in no way cut down these travelling times

travelling times. How about pushing for a new route, David Ellis?

Carole Egan Mitchell Avenue

Freeway service.

# New bus schedule isappoints

# dear diary

I am writing regarding my great disappointment at the so-called "Big win on buses". The only changes are the frequency of buses and the extended hours—which are improvements. However I was boning that

However, I was hoping that this would be an announce-ment of a new route from Warrandyte to the city via the Freeway, without having to go to The Pines and then stop at every stop along Blackburn Road. This adds so much extra time to the journey. If the aim is to get more

# CYRIL

Charles Pick told the *Diary*. To be eligible for Citizen or Young Citizen of the Year, nominees must be Austra-

nominees must be Austra-lian citizens. However, they need not live in the City of Manningham. The Citizen of the Year must be at least 25 years old and the Young Citizen must be aged under 25, as of January 26, 2011. Three years ago, Warran-dyte residents scooped the pool at the Manningham Australia Day 2008 awards with Webb Street resident Peter Hanson named Citizen of the Year and Warrandyte High School student Anasta-sia Plischka Young Citizen of the Year.

• Nominations close on November 26, 2010. Nomina-tion forms are available from

the customer service desk at Manningam council offices, 699 Doncaster Road, Don-caster, from council libraries

or from www.manningham.

vic.gov.au.



# **VICTORIAN STATE ELECTIONS, NOVEMBER 27** How will you vote? **CITIZENS' ELECTION FORUM** Monday, November 8, 7.30pm



WARRANDYTE COMMUNITY ASSOCIATION

North Warrandyte Community Centre **Research–Warrandyte Road** 

Meet the candidates
 Hear the policies
 Ask your questions



VicRoads responds to bridge damage fears

The saga of Warrandyte's damaged bridge continues. VicRoads has stated that repairs to the bridge railing are scheduled to commence in late October this year, and are expected to be completed by the end of November. Last month we published a letter from Albert Mijat of Beauty Gully Road, stating that he was standing close to the damaged section when "as a heavy vehicle drove past,

the damaged section when "as a heavy vehicle drove past, vibrations were transferred to the path. The tremor was of such force that I nearly fell on to the footpath". Mr Mijat addressed his con-cerns to VicRoads. He has received a reply, stating: "All bridges experience some vibration from traffic. Vi-cRoads has undertaken an ini-

cRoads has undertaken an initial inspection of the bridge at Warrandyte following receipt of your letter and found it to be in a safe and serviceable be in a safe and serviceable condition. Notwithstanding this, Vic Roads is arranging a further detailed inspection of the bridge to confirm that the vibration you observed is within acceptable limits for the structure

the structure. "At present, priority is being given to bridges damaged by the floods in northern Vic-toria. However, the detailed inspection of the bridge at Warrandyte remains high on the priority list and will be carried out as soon as pos-sible." Meanwhile, the continuing drama of the protest signs the structure.

drama of the protest signs takes on new life. Last month we reported messages ap-pearing at the damaged bridge section stating, "This bridge is

a disgrace," and alleging the emergency work undertaken so far is "sub-standard rub-bish". They have been replaced by

a new sign, reading: "Contact VicRoads re bridge safety". This began its journey at the roundabout at the west end of

roundabout at the west end of town, was shifted to the fence near the entrance to the Lions Park, and finally found a home on the bridge itself, at the site of the collision. "I call this the 'guerrilla sign'," the local who informed the *Diary* said. "It's like guer-rilla warfare. You hit and run. Before someone official catches up with you, you shift it to the next place!" Locals are urged to keep their eyes on both the dam-aged bridge and the wander-ing protest signs.

# **By PAUL WILLIAMS**

# **NEW DEAL AT THE COMMUNITY CENTRE**

# **Facility is** an 'iconic' building

Manningham council has resolved to take control of the Warrandyte Community Centre (WCC), with the aid of a locally based Community Centre Consultative Group, from January 1, 2011.

In their report to council, the officers stressed the critical role of the War-randyte community in the long battle to obtain the land, in the political struggle to have the centre built and in the planning and establishment of the centre

in the planning and establishment of the centre. The present permanent tenants of the centre are: Information Warran-dyte, Warrandyte Diary, Warrandyte Lions Club (opportunity shop) and Warrandyte Neighbourhood House. Few changes have occurred in rela-tion to these tenancies over the wears

tion to these tenancies over the years. More recently, the Warrandyte Community Bank has leased space, which they have fitted out as board-room-style meeting rooms, available to local groups at no cost. Following their discussions with the Warrandyte Community Centre Support Group (WCCSG), council officers reported: The need for substantial capital investment to upgrade the centre; The local community expected the centre to remain a community facility;

facility; • The community expects to main-tain involvement in the management

The community expects to main-tain involvement in the management of the centre;
 While maintaining the commu-nity focus, future opportunities to rent spaces to tenants able to pay higher rentals could be explored. An opportunity may arise from council's library facility review regarding the future options for the Warrandyte library service and the location of the library in a community hub.
 The council officers—the CEO, community services director, social and community services manager and social planning and develop-ment coordinator—held six indi-vidual meetings with core tenants and regular users and a combined meeting with all of these.
 The director of community services

vices also attended the WCA annual general meeting and public forum. Key issues arising from these consultations were:
Recognition that WCC is an iconic building highly valued by the local community;
The facility is of significant value and benefit to the local community from the perspective of core tenancies, casual users and the broader public use;
Strong opposition to "commercialisation" of the centre;
Existing management and tenants would like to invigorate the centre to ensure it is a vibrant community hub;

munity hub;

munity hub;
In-principle support from all parties for council direct management;
Support for overall refurbishment of the facility including maintenance, access, capital upgrade and design relevant to future use;
Strong support for co-location of a new Warrandyte library, but not only as an e-library;
Willingness to explore potential synergies and partnerships, for example, co-location with library;
Some core tenancies expressed

• Some core tenancies expressed concern regarding existing rental structure as being unsustainable, for example, Warrandyte Neighbour-

bood House;
Unanimous support for retention of the facility at the existing site and for community purposes;
Each of the core tenancies wish to remain at the centre with similar space exposure and siting;

Concern expressed from a number of casual users that they would be excluded/unable to use the facil-

 Lions Opportunity Shop highlighted that the financial net benefit from operations of the shop are 100 per cent returned to the commu-nity.



# Warrandyte will oppose commercialisation Picture by SANDY BURGOYNE

#### **By CLIFF GREEN**

Manningham council intends taking over the management of the War-randyte Community Centre.

over the management of the War-randyte Community Centre. However, they have also acknowl-edged that the Warrandyte com-munity is strongly opposed to any commercialisation of the building. At their meeting on September 28, council concluded: "The outcome of a significant review of the Warran-dyte Community Centre (WCC) and an extensive consultation undertak-en with the Warrandyte Community Centre Supporters Group (WCCSG) and key Warrandyte community leaders is that there is a high level of support for council to assume fi-nancial and operational management responsibilities for the Warrandyte Community Centre." The centre is currently run by the WCCSG, born out of a desperate

WCCSG, born out of a desperate struggle in 2000 and 2001 to keep the centre in community hands.

The centre was opened in 1991, built by Doncaster and Templestowe council, with some input from the Shire of Eltham and was run by a locally elected management com-mittee.

locally elected management com-mittee. This building wasn't handed to Warrandyte without a struggle. For decades the community had battled, first to save the land from private developers, then to guarprivate developers, then to guar-antee the centre would not be compromised by a large commercial

component, and finally to ensure that it served the particular needs of this community and was designed to complement the existing streetscape.

Community management contin-ued successfully for some 10 years. Then council, now Manningham, bitten by the then prevalent "userpays" bug, decided a substantial part of the building should be leased com-mercially, especially those spaces on the Yarra Street frontage.

Thus a number of the community tenants—including the *Diary* and Information Warrandyte—faced eviction. Any remaining tenants would need to pay rent at commer-cial rates cial rates.

The community rallied, the Diary overflowed with protest letters and at a crowded and angry public meet-ing, WCCSG was born. Council then called for tenders from "not-for-profit organisations" to manage the centre.

to manage the centre. Arguing their case succinctly and persuasively, WCCSG was awarded management of the centre. With the approaching end of the group's original lease agreement in July 2007, council commissioned consultants to review the situation. Following extensive interviews and research, the consultants reported to council, highlighting "the impor-tance of the centre being managed tance of the centre being managed by the community". The supporters group's lease was

What council decided

renewed and they have continued to manage the centre since, at first under the leadership of WCCSG president Jock Macneish, then David Dyason.

In the last few years, the manage-ment task has become increasingly onerous for the local volunteer committee. The building is in obvious need of extensive renovation and updating, and the constant battle to raise enough funds from tenants' rental and hiring lees from occasional users became increasingly difficult. Therefore, in partnership with

Therefore, in partnership with the community management group, council agreed to "review the cur-rent business and management model for the centre and develop a strategic plan for the future". Council officers prepared this plan after extensive consultation with WCCSG, community tenants and other user groups and organisations. The proposals were discussed and debated at a well-attended public forum, following the annual general meeting of the Warrandyte Commu-nity Association, in July this year.

meeting of the Warrandyte Commu-nity Association, in July this year. At this meeting, council's projected plan for the future of the centre was generally approved. One popular proposal was the promise to explore the possibility of a new library—a "real one, with books!"—within the centre, or more practically, in a separate annexe on the community centre site.

Cr Ellis backs change

<text><text><text><text><text>



visionary plan, a makeover of both the physical infrastruc-ture and the management model to achieve the best community use of the centre for the next 20 years," Cr Ellis told the *Diary*: "The centre is the soul of Warrandyte, both from its origins and its history of com-munity use, it has come to

symbolise the life of War-randyte."

Controversially, Cr Ellis refused to rule out future commercial activity in the

centre. "I don't accept that future "I don't accept that future planing for the centre should unilaterally rule out some element of appropriate com-mercial activity," he said. "The more important issue is to af-firm that the core purpose of this symbol of the community is to reflect and support the needs of that community. "Not only the tenancy mix, but everything about the cen-tre—design, opening hours, access, promotion; and the results should show this is happening effectively. "What works for Warran-dyte here and now? What profile and pattern of use will strengthen and build the community of Warrandyte?" cr Ellis said.

At their meeting on Septem-ber 28, Manningham council resolved that:

Pesoived that: • In line with the outcome of the consultation that has taken place, council advise the Warrandyte Community Centre Supporters Group that the lease between coun-cil and the WCCSG will not be extended beyond Decem-ber 31, 2010; • Council online that the

Der 31, 2010;
Council notes that the consultation process undertaken with key stakeholders was fully supportive of council assuming total operational and financial management responsibility for the Warrandyte Community Centre from January 1, 2011 for three years with reviews;
An internal working group comprising the

relevant council officers be established to oversee operational and transitional arangements, including establishing procedures for the management of the Warrandyte Community Centre directly by council; in partnership with the WCCSG, to prepare a proposal to es-tablish a Community Centre Consultative Group to assist council with the future stra-tegic directions of the WCC address the key issues arising from the consultation process;

• Council thanks the cur-rent WCCSG committee of management for the valuabl work undertaken in managin the centre over the past nine



your news



Pictured is Ariel, reading her book to a group of parents.

# Authors unanimous

Prep kids at Warrandyte Primary School have been writing and making their

wrining and making their own books. "We have been going through different parts of a book," teacher Gaby Chitz told the *Diary*. "Using many 'thinking tools', the children have each created many 'thinking tools', the children have each created a book of their own, including titles, blurbs, illustra-tions, authors and so on. "We then had a book

launch. Children read their books to parents, family and friends and showed off all their hard work. They read with expression and confidence and were extremely proud of themselves.

# Unhappy memories of one hot October night

Do you remember these dev-astating scenes? It happened one October night, eight years ago, when a frebug burnt down the origi-nal North Warrandyte Com-munity Centre and destroyed the Yarra Warra Pre-school. But the Warrandyte commu-nity and its businesses—from both sides of the river—rallied to help the kinder. Temporary premises were secured for the kinder kids, money was raised, insurance and the Nil-lumbik council came to the party and the North Warran-dyte Community Centre was rebuilt, including a beautiful new pre-school. Tech year, the changing groups of mums and dads at Yarra Warra remember this time when they stage their Hot October Night. It's not only a time to raise some money, and have a good social time; it's also a night to remember how a united community—and its ever-generous business

a united community-and

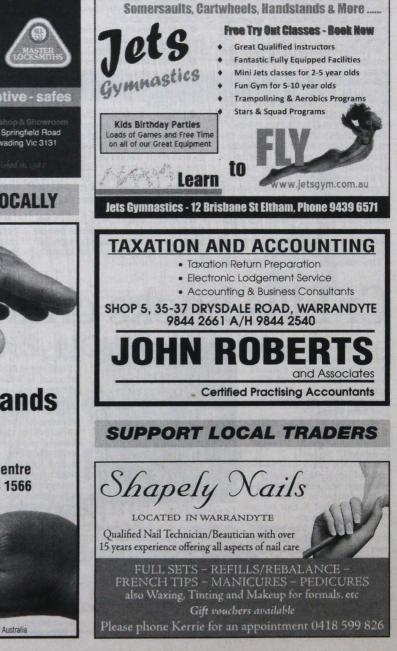
a united community—and its ever-generous business people—rallied to help these little kids continue, unbroken, their pre-school education. • This year's Hot October Night will be held on Satur-day, October 23 at 7.30pm at the Yarra Warra Pre-school in Research Road, North Warran-dyte. Information from Andrea Ball on 0408 58 9966. Ball on 0408 58 9966.



October 2002: All that remained of the North Warrandyte Community Centre and Yarra Warra Pre-school









Warrandyte Diary 7

# **VICTORIAN STATE ELECTIONS, 2010** WCA gives you a chance to air those vital issues

We turn our backs for five minwe turn our backs for five min-utes and we're in the middle of another election campaign! With state elections due on November 27, hopeful candi-dates are already jockeying for the best positions.

So locals can compare poli-

So locals can compare poli-cies and personalities, the Warrandyte Community As-sociation (WCA) is setting up a candidates' forum. "As in previous years, candidates from both sides of the river will be present," WCA vice-president Jonathan Upson told the *Diary*. "Most of the evening will be dedicated to the candidates answering questions from the answering questions from the audience."

audience." The forum is scheduled for 7.30pm on Monday, November 8 at the North Warrandyte Community Centre. "We are pleased to be host-ing a candidates' forum again this year and encourage resi-dents to come and ask the hard questions about issues that are important to you," Mr Upson said.

Crime in our local area continues to fall, year by year, according to Labor MP for Yan Yean, Danielle Green.

Sitting members Ryan Smith (MP for Warrandyte, south of the river) and Danielle Green (MP for Yan Yean, north of the

(Mr for fan fean, horn of the river) will be present as well as the candidates who are running against them. The Greens have select-ed Karin Geradts and Chris Padgham to contest the seats of Yan Yean and Warrandyte, respectively.

of Yan Yean and Warrandyte, respectively. Jack Grange is standing for the Liberals in the seat of Yan Yean. As the *Diary* went to press, an ALP candidate for Warrandyte had not been se-lected. All known candidates have been invited and have indicated they will attend the

forum Jonathan Upson believes that issues such as bushfire policies, erosion of the Green Wedge, environmental and water policies, public trans-port, and climate change are likely to be hot issues at the forum.

He is confident other issues will be raised by concerned residents.



were on the back of an announcement

were on the back of an announcement that the state government is funding the delivery of an additional 1966 frontline police over the next five years. Ryan Smith, Liberal MP for Warrandyte, told the *Diary* that crime is an important issue throughout metropolitan Mel-bourne, "with law and order being one of the major concerns raised with me by community members". Mr Smith concedes that crime in War-randyte is certainly not as bad as some

"After a gruelling and drawn-out federal election, the Victorian state election appears to be headed for a close contest, according to recent polls.

"The upper house results will also be important. It's possible the Greens may hold the balance of power in the



Victorian upper house, as well as federally in the Senate, later next year," Mr Upson said. The North Warrandyte Com-munity Centre is located at 184 Research-Warrandyte Peod. next to the recently.

Road, next to the recently completed North Warrandyte fire station.



Central Warrandyte half acre Brick veneer, architect designed, north-east aspect with uninterrupted views over Yarra Valley. 32 sqs, storage rooms and workshop.

120ft. frontage, 3+ Bedrooms, 1+ bathroom, space for tennis court, established garden and extensive shedding. 5 min walk to bus, shops.

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Green said. She said the improved crime numbers

recent years". "Property damage and various types of theft seem to be the most common forms of crime in Warrandyte," Mr Smith said. "The coalition has announced a number of initiatives to tackle crime

number of initiatives to tackle crime, all of which will have impact on the incidences of crime in Warrandyte and throughout the state.

throughout the state. "We intend to recruit the largest number of police ever recruited in a single term of government. This will ensure local police stations are adequately staffed and there are suf-ficient numbers to patrol the streets," Mr Smith said.

# Kids can have their say on youth facilities

Calling all skateboarders and BMXers! Manningham coun-cil and Manningham YMCA Services are running a special workshop at which skaters and BMXers of all ages will have their say. Workshop findings will be used to better inform council redeveloping existing or con-

used to better inform council redeveloping existing or con-sidering potential future skat-ing options in Manningham. The workshop will be held at the council offices at 699 Doncaster Road, Doncaster on Thursday, October 21 be-tween 4.30 and 6.30pm. Following the workshop,

Young people are being involved in planning for youth facilities.

council and the YMCA are hoping to form a small ref-erence group of interested young people to develop ideas and address any issues from

"To understand the youth market, we need to work with them, involve them in deci-sion making and engage with them to meet their needs," mayor Cr Charles Pick told

"We hope the end result will ultimately be to create spaces they value, feel welcome in and have ownership over." • Further information

from Stephanie Langton at 9840 9171 or Stephanie. Langton@manningham.Vic.



Bookings online at: www.trybooking.com/IUP



Join WarrandyteCAN and help make a difference locally? For further information: Wayne Rankin : 9844 4438

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Warrandyte Diary 9

# **Councillor seeks** support for Wedge



Green Wedge "creep": Cr David Ellis at the site of the pro-posed nursing home expansion.

According to Manningham councillor David Ellis, the community has only a brief chance to be heard before the planning minister's decision is set as a "clear precedent for overriding Green Wedge pro-visions" in the case of expan-sion of the On Luck Nursing Home in Tindals Road. Tr Ellis states that Man-ningham council "has been formally asked by state plan-ning authorities to provide comments on the architec-tural plans for the proposed On Luck expansion—after the application has been ef-fectively pre-approved by the planning minister." He calls this "a token consultation". "On Luck are planning to expand their facility to three times its present size, despite Green Wedge zoning," Cr Ellis said. "No planning permit has been issued. Instead the plan-ning minister has granted ex-emption from the requirement for a Panning permit." "Cr Ellis is calling on the

for a planning permit." Cr Ellis is calling on the Warrandyte community to make their views known to the minister. "If Warrandyte people care

about having a Green Wedge, and a transparent planning process, they have a brief chance to turn this 'Clayton's consultation' into a real consultation.

consultation' into a real con-sultation." Manningham council's re-sponse will be determined at the October council meet-ing on October 26. Cr Ellis has called for concerned citizens to attend this meeting and also to make their views known direct to the minister "without delay". Cr Ellis believes that the is-sue "is not whether Manning-ham needs more aged-care facilities, it is whether council is committed to a planning process that is open, fair and equal to all. "The minister should with-draw his special asymption

The minister should withdraw his special exemption and the community be fully consulted—this time before the decision is made."

the decision is made."

Cr Ellis can be contacted on 9844 5135, with other Manningham councillors he can also be contacted through council's website. Planning minister Justin Madden can be contacted through 9637 8087.



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For the fifth year in a row, the Warrandyte Community Bank is paying a dividend to shareholders, whose investments helped get our bank off the ground. Shareholders were paid a 10 cent, fully franked dividend on September 30. "I'm very pleased that we have been able to return—across the years—37 cents for each dollar share initially purchased, bank board chairman Sarah Wrigley told the *Diary*. "Without their moral and financial sup-port, our community would not have

port, our community would not have its own bank branch, which now can return money, not only to shareholders, but also to local community groups and organisations." Branch manager Mark Challen said the branch continues to perform strongly

Branch manager Mark Challen said the branch continues to perform strongly, with more than \$115 million in banking business and 4800 accounts. "We have seen tremendous growth since the branch first opened, and this is bringing huge rewards to local people, and early indications are that this finan-cial year will be another strong one for the branch," Mr Challen said. Over the past year, the branch has

returned \$189,000 to the community as grants and sponsorships, with a further \$150,000 allocated in this year's budget. This brings the total amount re-invested in the community to half a million dol-

"This is all made possible by locals do-ing their banking with the Warrandyte Community Bank," Mr Challen said. Ms Wrigley pointed out that, "impor-tantly, we have been able to leverage significantly more funding from all levels of document because of the money. of government because of the money we invest in the community—money that would probably not have been invested in this community over the same

vested in this community over the same period." She said the grants and sponsorships for this financial year will be announced at the bank's annual general meeting in November, although each group will be advised in October of the outcome of their application

 The bank's annual general meeting will be held on Wednesday, November 17 at 7pm in the Warrandyte Mechanics Institute Hall, corner of Yarra Street and Mitchell Avenue.



Santa's little helper: Bank board chair-man Sarah Wrigley dishing out the dosh at last year's annual general

# Spinach fuels 'bash' for a cause



We'll eat all our spinach and fight to the finish: Neville and Maedy Colenso, about to set off across the Nullabor in support of the 2010 Variety Bash.

Popeye and Olive Oyl of War-randyte (aka Neville Colenso and his daughter Maedy) have recently returned from par-ticipating in the 2010 Variety Club Bash.

Club Bash. They drove their 30-year old Mercedes Benz, with 96 other cars, from Ballarat, across the Nullabor Plain to Margaret River in Western Australia. "Neville and Maedy managed to raise \$12,000 for disadvan-taged Australian children," Lyn Colenso told the Diary. "They both wish to sincerely thank residents of Warran-dyte and surrounds for their generosity in contributing

dyte and surrounds for their generosity in contributing financially and purchasing the mandellas they sell at the mar-ket for Variety," she said. "Benzy" the old Merc carried the Popeye theme, including an enormous green tin of spinach on the roof, as well as logos of the many sponsors who supported their efforts. The Variety Club of Victoria raised \$1.3 million from the 2010 Bash. Next year's Bash will travel around Tasmania.





# Didn't it rain!

Long-awaited rain through September filled the creeks, saturated the catchments and caused the river to run like it hasn't run for years. It flooded the lower walking tracks, gurgled beneath the bridge, surged through the Pound Bend tunnel and reduced the small islands by up to a third of their former size. Intrepid Diary photographer STEPHEN REYNOLDS ventured out and captured these images.

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Warrandyte Diary 11

# Remember the days?

# out of the inbox By JUDY GREEN

By JUDY GREEN A tribute to the 1960s television icon Bandstand will be presented by Drawcard Entertainment and Alfred's Homestead on Cup Eve, Mon-day, November 1. Starring will be "The She-Laas" including vocalists Marion Fay, Jennifer Lee and Margaret Dennis. They will portray three sis-ters living in the 1960s and the antics they get up to with by S. The theme for the night is "Oh No! My Boyfriend's Back" Part of the proceeds will go to YWCA Encore which is dentle exercise program designed specifically for women who have had breast cancer. The performance will be at Alfred's Homestead, 420 Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ing at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-set at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-set at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-re at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost of \$60 Road, Warrandyte commenc-ter at 7pm. The cost o

Auxiliary The North Warrandyte CFA Auxiliary will meet at 8pm on Thursday, October 21 at the North Warrandyte fire sta-tion/community centre com-plex on Research-Warrandyte Road. The recently formed group needs local people with fund-raising ideas to join with fund-raising ideas to join their ranks. Their first aim is to fund a generator unit for the brigade's new fire station. Anyone interested is invited to attend this meeting. Call Jeff Hobbs on 0409 844 049 for further information.

# Sale

Warrandyte Anglican Church is running a car boot sale at the church, 5–7 Stiggant Street, Warrandyte on Sat-urday, October 23 between 8.30am and 1pm (vendors arrive 8am). Cost is \$20 per car space. Morning tea will be available. To book a space call 0430 766 470.

# Awards

Awards Nominations for the 2011 Menzies Community Aus-tralia Day Awards are now open. These awards were established in 1995 to recog-nise the worthwhile effort of volunteers who have con-tributed to the Menzies com-munity. Nominations close on munity. Nominations close on Friday, November 5. Call 9848

**COREY'S COMMUNITY** 



Get a load of these She-Laas! You can get a proper look at Alfred's Homestead on Cup Eve

9900 if you or your community group would like a copy of the nomination booklet.

#### Conversation

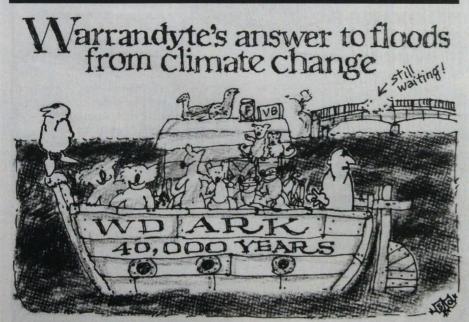
St Stephens Anglican Church in Stiggant Street, Warrandyte in Stiggant Street, Warrandyte will have its next Conversa-tion with the Community on Sunday, November 7 from 11.15am. The topic will be "Does playing violent video games have an impact on chil-dren and young people? Who is affected most and what can parents and grandparents do about it?" Leading the dis-cussion will be psychologist Helena Martin. Everyone is welcome.

#### CAN

CAN Warrandyte CAN (Climate Ac-tion Now) is holding its annual general meeting on Wednes-day, November 10 at 7.30pm in the Evelyn Room of the War-randyte Community Centre, 168 Yarra Street. All members, supporters and interested guests are invited to attend. President Wayne Rankin will present an overview of the past year's program, discuss 2011 activity plans and call for suggestions for the future.

# Fundraiser

Junior Farm Childcare Cen-tre is holding a community fundraiser for the North War-randyte Fire Station in front of



Warrandyte IGA on Saturday, October 16 from 9.30am. Profits will go towards new equip-ment for the station. Sausages \$2 and a free Pop Top.

#### ACCA

ACCCA The Anderson Creek Landcare group will be holding its an-nual general meeting at 1pm on Saturday, October 16 in the car park in Gold Memorial Road, Warrandyte. A presen-tation will be made by local Riverkeeper, Ian Penrose. The day will conclude with a bush tucker-inspired lunch.

#### Finance

Warrandyte and district wom-en are invited to register for free financial workshops, as part of a series being held across Melbourne. Workshops will be held at both Ringwood Central Bingwood Commuwill be held at both Kingwood (Central Ringwood Commu-nity Centre) and Eltham (Nil-lumbik Living and Learning) on October 14, 21 and 28 and November 4 from 6.30pm to 8.30pm. To register visit www. women.vic.gov.au or call 8668 8100

#### Seminar

The next Manningham Envi-ronmental Seminar entitled "Restoring connections: We are all one", will be conducted by Adrianna Simmonds from Wildlife Victoria. It will take place at the Currawong Bush

By SYD & ONA

Park on Wednesday, November 3 commencing at 7.30pm. Seminars are free with no bookings required.

#### Theatre

Theatre Warrandyte Theatre Company is presenting "The Pig Iron People" at the Warrandyte Me-chanics Institute Hall on Oc-tober 15, 16, 22 and 29 at 8pm and October 23 and 30 at 2pm and 8pm. The play is written by John Doyle and directed by Caroline Shaw. Tickets are \$20, concession \$18. To book call 0488 333 575.

#### Open

Citizens of Victoria are invited to attend Open Day at Govern-ment House on Australia Day, 2011. Gates are open from 10am to 3pm.



#### Recall

Recall Manningham Gallery will be showing an exhibition entitled "Local Recall" from Wednes-day, October 6 to Saturday 23. The show is presented by Artlinks, a local creative art therapy group based at the Senior Citizens Centre in Warrandyte. Inspired by local history, it depicts personal stories and recollections of everyday life over the years. Gallery hours are Tuesdays to Fridays, 11am to 5pm and Saturday, 2pm to 5pm.

Spain The October exhibition at Stonehouse Gallery, 103 Yara Street, Warrandyte entitled "Un poco de Espana" (a little bit of Spain) will feature Mi-chelle Mischkulnig and friends showing textile pictures in-spired by a recent visit to Spain. They show the colour, passion and architecture of the country. The gallery is open daily from 10am to 5pm

Spring The Tin Shed Gallery adja-cent to the roundabout by the bridge in Warrandyte is presenting an exhibition, "Spring". Opening night will be at 8pm on Friday, October 15 with the show closing on Sunday, October 31. Works by local artists, Georgia Clark, Fiona Fisher and Jo-Ann Kline will be on display. The gal-lery is open Friday to Sunday from 11am to 3pm.



#### Free green waste drop-off for the 2010-2011 bushfire season

To assist with preparing your property for the fire season, Council is providing residents with a number of options for disposing of garden green waste

Please note that the only materials that will be accepted are tree prunings, garden clippings and leaf litter. Residents will need to show either a rates notice or driver's licence as proof of residency within the Shire. Commercial loads and food waste will not be accepted.

Recycling and Recovery Centre, Plenty 290 Yan Yean Road, Plenty (Melway 11 D1) 8am-4pm

Friday 5 November to Monday 8 November 2010

Friday 12 November to Monday 15 November 2010 Friday 19 November to Monday 22 November 2010

Friday 26 November to Monday 29 November 2010 Saturday 11 December and Sunday 12 December 2010

Saturday 15 January 2011 and Sunday 16 January 2011

Municipal Site, Kangaroo Ground Graham road, Kangaroo Ground (Melway 271 B10) 8am-4pm

Saturday 11 December and Sunday 12 December 2010 Saturday 15 January 2011 and Sunday 16 January 2011 For more information please contact Council on 9433 3555.

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#### **MANNINGHAM CITY COUNCIL'S 2010/11 COMMUNITY DEVELOPMENT MINOR GRANT PROGRAM - ROUND 2**

Applicants are invited to apply for funds through Round 2 of the 2010/11 Community Development Minor Grant Program. The Minor Grants Program funds applications up to \$2,000 and offers three submission deadlines throughout the year

The grant program supports non-profit community organisations in Manningham to develop and deliver projects, programs and events which benefit and meet the needs of the community.

Before you apply for a grant you need to obtain a copy of the funding guidelines and the appropriate application form

Applications close at 5.00pm Friday 18th February, 2011

Guidelines and application forms are available from Council's website www.manningham.vic.gov.au; by request from grants@ manningham.vic.gov.au; or by contacting Lisa Waters, Arts & Cultural Programs Unit on Phone 9840 9305.

#### Notice of the Preparation of an Amendment to a Planning Scheme and Notice of an Application for Planning Permit given under S96C of the

# Planning and Environment Act 1987

MANNINGHAM PLANNING SCHEME Amendment C83 Authorisation No. A01753 Planning Permit Application PL 09/020741

The land affected by the amendment and application for planning permit is 112-126 Old Warrandyte Road and 35 Illawong Drive, Donvale (Lots 1-7 LP209954, Lots 1 & 2 Title Plan 575984E, Lot 5 PS 006095 and Lot C PS 149653L)

The amendment proposes to:

- Rezone part of the land from the Low Density Residential Zone (LDRZ) to the Residential 1 Zone (R1Z);
- Rezone that part of the land located adjacent to the Mullum Mullum Creek, which is to be transferred in Council ownership for open space purposes, from Low Density Residential Zone (LDRZ) to Public Conservation and Resource Zone (PCRZ);
- Delete the Heritage Overlay (HO16) from the subject land;
- Replace the existing Significant Landscape Overlay (SLO1) with a new Significant Landscape Overlay (SLO8) to manage vegetation controls and buildings and works; and
- Apply a Design and Development Overlay (DDO11) to that part of the land to be included in the proposed Residential 1 Zone (R1Z) land to manage subdivision and development.

The application is for a permit to subdivide the land into 56 allotments with associated earthworks and vegetation removal The person who requested the amendment and the applicant for the permit is Contour Consultants Aust Pty Ltd on behalf of Mullum Pty Ltd.

You may inspect the amendment, draft permit, any documents that support the amendment and the explanatory report about the amendment, free of charge during office hours at the following locations

- Manningham City Council, 699 Doncaster Road, Doncaster; - at the Manningham City Council website, www.manningham. vic.gov.au:
- the Department of Planning and Community Development web site, www.dpcd.vic.gov.au/planning/publicinspection

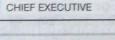
Any person who may be affected by the amendment may make a submission to the planning authority. Any submission you wish to make about this amendment should be in writing and must be sent to:

Teresa Dominik

- Manager Economic and Environmental Planning
- Manningham City Council PO Box 1

DONCASTER VIC 3108

The closing date for submissions is 29 October 2010.



LYDIA WILSON



SK LAUNDRY EQUIPMENT Call Sean Dixon on 0408 381 190 or 9844 1645



# **Bushfire tragedy** in winning photo

A Warrandyte High School student has won a presti-gious photographic award, open to high school students in Queensland, NSW and Victoria

Victoria. The Pixel Prize, run by the Australian Catholic Univer-sity, has been won by Mikaela Smith of South Warrandyte. Mikaela took out top prize in the "Place" category with her image of the Plack Satur

in the "Place" category with her image of the Black Satur-day bushfires. The Year 12 WHS student said the 2009 bushfires had touched her

Warrandyte

Theatre

presents

personally.

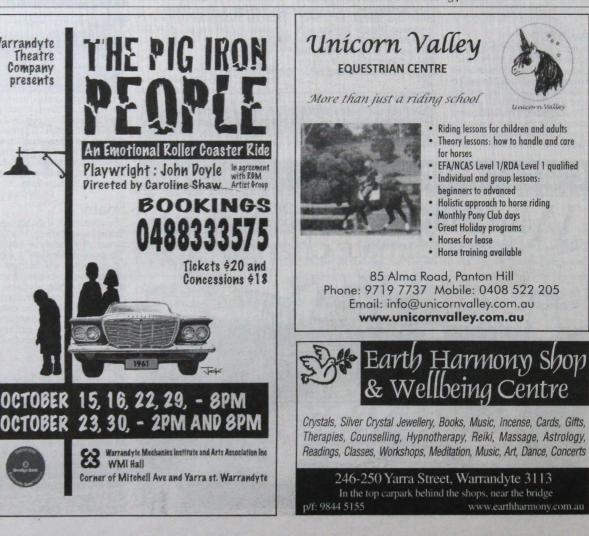
"This photo is about the loss of life and the spirits that are still lurking around, stuck between two worlds, Mikaela said. "I wanted to show confu-sion and frustrations in the

children's face, as they don't know what has happened to them

A ceremony was held at the Catholic University's Mel-bourne campus to announce the winners and open an exhibition of the finalists' work



## A detail from Mikaela's winning photo.



#### Warrandyte Diary 13

# Bank goes in to fight for hero Jim

Warrandyte footy hero Jim Logan is to receive help from the Bendigo Community Bank's Extra Time Appeal. Thirty-three year old Jim was diagnosed last year with a terminal brain cancer and is now on a croasial days

and is now on a special drug treatment plan to help in his battle with the disease. Jim played his last game with the Warrandyte Seniors in August 2009, when the local team defeated White-barse Pioneers and secured horse Pioneers and secured a place in the Eastern Foot-ball League Third Division

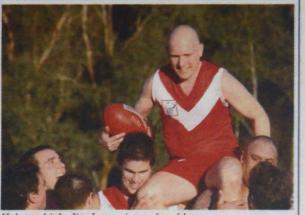
finals. "But it was more than the result of the game that brought the crowd to its feet," *Diary* sports editor Robert White reported. It was Jim Logan's first game of the season after being diagnosed. Tha fitting tribute to a young man who has devoted much of his life to the football club as secretary, and a player who went through the junior ranks, the Bloods selected Jim to play in what was a tribute match.". The Extra Time Appeal is

an initiative of the Carrum Downs community branch of the Bendigo Bank, conducted in partnership with the bank's Community Enterprise Foun-dation. It was set up to sup-port terminally ill patients with funding towards the cost of essential medication and treatment not covered under the government pharmaceutithe government pharmaceuti-cal scheme. The Warrandyte Community Bank has donated

"Jim and his family are well known in the community and we wanted to do something

to help," Sarah Wrigley, local bank board chairman, told the *Diary.* "Funding from the branch has been matched by the Warrandyte Lions Club. This will help, but we still need everyone to support this appeal. "Jim's drug program will cost \$20,000, so more funds are needed to help cover the costs of the treatment." Donations to the Extra Time Appeal can be made at

Time Appeal can be made at any Bendigo Bank branch, or online at www.bendigobank. com.au/foundation/extratime.



Help up high: Jim Logan is our local hero (Picture by Robert White)

# Pictures by BILL PARRY and SIMONE NEWMAN











# They relayed all night to defeat cancer

The third Relay for Life, held last month at Warrandyte Reserve, saw more than 500 locals come together to cel-ebrate cancer survivors, re-member loved ones lost and ion the fight back against the join the fight back against the disease in a moving, overnight event.

The relay raised approxi-mately \$55,000, an improve-ment on last year's total of almost \$53,000. The first War-

almost \$53,000. The first War-randyte Relay for Life—in 2008—raised \$15,000. Lisa West, from the Cancer Council, said she had felt confident that this commu-nity would again embrace the event, but she was over-whelmed by the generous, continuing support they re-ceived. "On behalf of the Relay for Life volunteer committee

Life volunteer committee and Cancer Council Victoria, I would like to extend my heartfelt thanks to everyone involved for their contri-butions," Ms West told the Diary.

"So many gave us their time, skills and knowledge, without which the event would not

which the event would not have been so successful, or even possible." Ms West said there were many highlights throughout the weekend that people would reflect upon, espe-vially the survivors and carcially the survivors and carers walk-the opening lap of

"At dusk, we came together in an emotional candlelight In an enfortonial candidinght ceremony to remember and honour loved ones lost to can-cer. I'm sure this special trib-ute gave people the strength to go on walking though the night," she said. Ms West said the Warrandyte community, should feel as

community should feel ex-tremely proud of its achieve-ments. She congratulated everyone and thanked them for their unwavering com-mitment to the fight against cancer cancer.

cancer. "The money raised through the Warrandyte Relay for Life will benefit locals directly through the funding of the Cancer Council's world-class education and prevention programs, as well as such sup-port services as the Cancer port services as the Cancer Council Hotline (13 11 20), a valuable resource available to Victorians affected

able to Victorians affected by cancer. "Importantly, funds will also enable the Cancer Council to continue its research to find answers to defeat cancer," Ms West said.

• For more information about the next Warrandyte Re-lay for Life, visit www.relayfor-life.org.au, call 1300 65 65 85, or email warrandyte@relayforlife. org.au



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# Prepare for summer

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Warrandyte Diary 15



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# Do you really have a fire plan that suits your risk and personal situation?

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- Google maps available
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# **Open Planning Day**



Sunday, October 17 Any time between 11am and 3pm Warrandyte Community Centre

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# High School kids celebrate a musical life

IFE is a Musical" is a celebration of 15 Broadway musicals in a 90-minute show featuring well known songs from productions as diverse as *Funny Girl, The Wiz* and *Grease*. It opens with mug shots of the leading performers, and squeals of delight from their classmates in the audience. Two years ago of delight from their classmates in the audience. Two years ago Warrandyte High School staged something similar. Called *Highlights* it was a travelogue of previous productions that was impaired by a lack of integration. Will the whole be equal to the sum of its parts this year? We attended opening night to find out. find out

find out. Once the squeals had subsided we were invited into the world of an obsessive fan boasting the second largest collection of Broadway cast recordings in New York—1425 to be precise. Played with vigour by Georgia Westgarth she asks pointedly at the outset, "Don't you ever wish that life was a musical... wouldn't it be nice to live in a world wouldn't it be nice to live in a world where everything worked out for the best?"



Ironically she then makes way for a snapshot from *The Little Shop* of Horrors, a musical that ends with carnivorous plants devouring or horrors, a musical that ends with carnivorous plants devouring the humans who care for them. The selected songs—Skid Row, Little Shop and Somewhere that's Green—feature soloists Dylan Burns, Ashley Zovic, Hayley Frost, Tamsin Mackie, Amy Vanderhurst and the full cast. They match the opening narration perfectly, set a cracking pace and round off an engaging first scene. Throughout, the narrator performs several useful and amusing functions—explaining things (what is a juke box musical?), imitating the award acceptance speech of an egocentric actress and narrating implausible segues between snapshots. This character is an important innovation, even if her script reads like it is cut-and-

paste from Wikipedia. Geogia's prodigious contribution to the production is matched by that of Amy Vanderhurst. She is integral to six of the 15 musical snapshots, and sings an endearing version of *Someone Like You*, from the show of the same name. It is no mean feat to get 40 high school students moving in the same direction on cue

high school students moving in the same direction on cue, then dancing in time to three or four minutes of music. This year choreography hit the goldilocks zone (not too easy, not too hard) with the result that seven of the 15 snaphots were so filled with movement and colour that, just for a moment on this cold winter's night, I thought I sensed the audience wish that life was a musical.

the audience wish that life was a musical. It was encouraging to see Mark Banks use the theatre's lighting grid creatively. This was especially evident in the song tributes to Chicago and Cabaret. The high contrast lighting made these numbers, Cell Block Tango and Money Makes the World Go Around a little confronting (at least for the

dads in the audience). As Tamsin, Amy, Ashley, Alison Todd, Victoria Downie and Julia Lewis brought the seamy, materialistic and dark side of life to the stage, one could sense some doubt in the audience. Upon reflection perbaps we do not wish

reflection perhaps we do not wish that life is a Broadway musical! As ever, the unsung heroes of this production are the mums and dads production are the mums and dads who scurry between the dressing room and front-of-house, out of breath and anxious; the technicians who stage what in the end is a relatively complex show, and the musicians who bring each song to life under the sure baton of Julia Buchanan. The winners, of course, are the children who immerse themselves in drama, comedy, song and dance for a memorable moment in their lives, and our community which holds dear the independence and confidence that school productions foster.

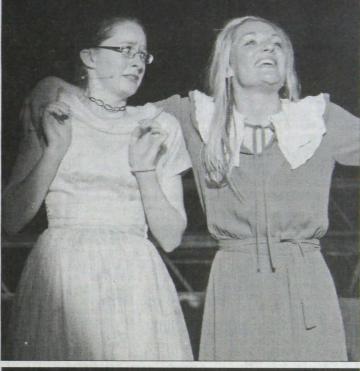
school productions foster. However the last word goes to the narrator who, by the time she segues to the finale sounds breathless but still on song, her raunchy Bronx accent still intact: "If you want life to be a musical

then you must end with an inspirational speech about love, hope and the American way. Add an emotional underscore for effect and a few schmaltzy clichés." In this context the closing number is an interesting choice, with a back-story as intriguing as any Broadway musical plot. Don't stop Believing has, in its own way, become an anthem for the Z

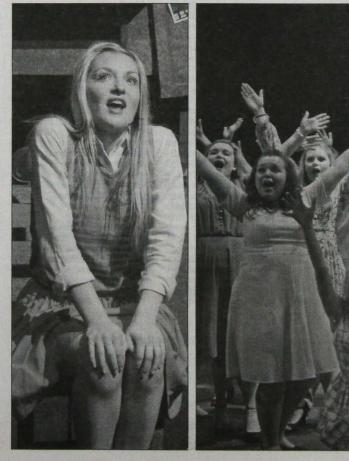
stop Believing has, in its own way, become an anthem for the Z generation. From the opening riff the theatre is again filled with those squeals of delight—not heard since the overture. The lyrics confirm that in one sense life is a musical—art in whatever form can do nothing in whatever form, can do nothing other than imitate our life and times

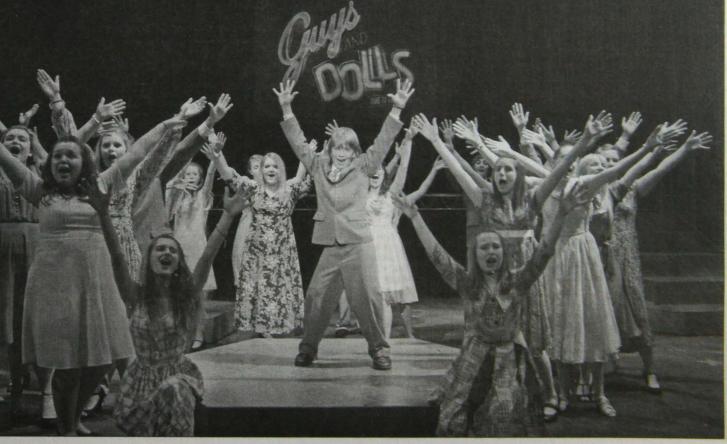
On balance we find that Life is a Musical is almost equal to the sum of its parts. A nagging constraint is the paucity of males—one boy for every seven girls in the cast. Never-theless it was an entertaining show, sparking fond memories of musi-cale pagt. Thanks to the creative cals past. Thanks to the creative minds that stitched it together and the young who delivered it with such enthusiasm.





Pictures by STEPHEN REYNOLDS







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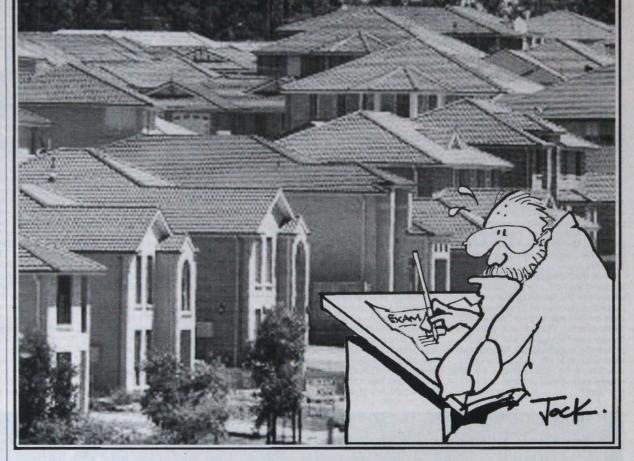
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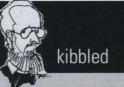
# Young architect's puzzle: desecrate or appreciate

HERE was 15 min-utes to go and Guy had to make the de-

had to make the de-cision of his life. He was in the fi-nal exams of his degree in architecture. The rest of the questions were routine and he had made the calculations and quoted the appropriate acts and procedures, but this last question asked for an assessment of the appropriateness or otherwise of rebuilding in a heritage precinct in Ballarat. The street was a fairly typi-

cal Ballarat street with its collection of last century min-ers' cottages, Victorian villas of the gold strike nouveau riche and a few modest 1950s decorated weatherboards that were designed to fit in to that were designed to fit in to the surrounding area. One of these had been sold to a cli-ent who had approached the architect with an open-ended house brief to "do what you think best with the site". Guy's task was to decide what he would suggest. Now those of us old enough to have been around the traps for a few years, know that this

to have been around the traps for a few years, know that this was code for "tell us what are the current accepted truths about today's architectural styles as benevolently dictat-ed to you by your lecturer". I can understand Guy's di lemma. He was a slightly older student and had travelled overseas before deciding on architecture. Whilst away, he had been taken by the way the Europeans managed to maintain the integrity of their old towns and villages. their old towns and villages. Admittedly it was sometimes a nightmare for residents



"The street was a fairly typical **Ballarat street** with its collection of last century miners' cottages, Victorian villas ... "

who wanted to renovate or extend but somehow they all managed and the result was that people from all over the world flock to admire these places, mainly because they do look good and are unlike the hodge-podge that we are rapidly creating back here. For a split second he was tempted to write along these lines but then thought better of it when he thought back on what had been drummed into him over the past years. During term time, his lectur-ers had carefully explained that when we are contracted to build in an existing area who wanted to renovate or

to build in an existing area we certainly cannot be seen by our professional peers to countenance the Disneyland theme park notion of design; the view that you should not build replicas of buildings that

already exist as this would be mere pastiche. Not only would this be intellectually dishon-est but it also would beggar the question of when are you ever allowed to move on from the 1890s or the 1930s or unbatance is the predominant whatever is the predominant style of the street. We have a responsibility, to the profes-sion, to experiment and forge

be the appropriate place for these. He also wondered how far was architectural experimentation going when in ev-ery real-estate-porn magazine delivered to our doors, every delivered to our doors, every house was the same, with in-timidating cavernous spaces, soulless granite, glass and stainless steel kitchens, no outside areas save for the pocket handkerchief-sized replicas of outback gibber plains and the ubiquitous leather seated "home cin-ema".

ema". But Guy had been studying for too long and already he was thinking of next years' uniform of black, his promised uniform of black, his promised job in the warehouse conver-sion studio business in North Fitzroy, the chattering, after work brag fests in the nearby, as-yet-undiscovered wine bar and the ability to tell people "I designed that", even if his only contribution was to check that the computations were correct for the tonnes of con-crete needed for the infinity pool in the parents' retreat. Surely there is no such thing as the correct idea in fashion. Had Guy been studying in the

Had Guy been studying in the

1850s what he was taught would be different from what were the prevailing truths in 1950. Apart from those few, fleeting times when the fash-ion was not to have fashion and that anything can be matched with anything most and that anything can be matched with anything, most eras have agreed that despite whatever is the current style, it works if you keep the integ-rity of its elements. I suppose this is what I like about over-seas planning restrictions and what I don't like about the destruction of our four destruction of so many of our streetscapes. Beechworth decided long

October 2010

ago that its appeal and ef-fectiveness as a tourist des-tination was directly linked with the homogeneity of its appearance. It allows only a limited palette of house colours, buildings must be restored in keeping with the others and there are no large, neon advertisements. And

people flock there. I see Guy has been seduced by his shaven-headed, tie-less peers, and in our street, another lovely, gracious weatherboard house has been knocked down, replaced by a stylistically approximate been knocked down, replaced by a stylistically anonymous, blue board rendered two-sto-rey box with frosted upstairs side windows. Gradually the streetscape is changing but to what? Cut to 2050. "Gone are the days of drab conformity. Your job as archi-tect is to raise the spirits and to do what we need with the help of decoration." Hope-fully, the wheel will turn.

ROGER KIBELL



new styles. Secretly, Guy thought that the new subdivisions on the fringes of Melbourne would

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# Koalas: where are they all?

# nature

# By LINDA ROGAN

LTHOUGH Koala

LTHOUGH Koala were revered and sometimes used as food by Aborigines, they were seld om seen by the earliest settlers. However, as the numbers of Aborigines and preda-tors decreased in the 1850s to1890s, the Koala population increased and it became eco-nomical to hunt them for fur. From the mid to late 1870s un-til the early 1900s, hundreds of thousands of Koala pelts were exported. Early attempts at regulation in Victoria did little to slow this hunting. According to Victoria's Koala Management Plan 2004, by the 1930s, Koalas on the Victorian mainland were thought to be confined to a few rem-nant populations in South Gippsland and the Morning-ton Peninsula. Fortunately, local people had introduced a few Koalas to French Island and Phillip Island in Western-port during the 1890s and early 1900s. The French Island popula-tion came from few animals "thereby creating a severe

The French Island popula-tion came from few animals "thereby creating a severe genetic bottleneck". Within Victoria, only a population in the Strezlecki area appears to have reasonable genetic di-versity. These are now threat-ened by bushfires and further land clearing. In 1985, after an absence of about 55 years, 34 Koalas were introduced to Pound Bend in Warrandyte and in 1988 a further 35 individuals were brought in. All were from French Island, then seriously over populated. Initially these animals, unfamiliar with their new location, tended to stay



A lone Koala, high in a gum tree at Pound Bend. (Picture by Linda Rogan)

close to the release sites. Rapid population expan-sion followed. At Pound Bend there was a Koala in nearly every tree. While this was lovely for observers, it was unsustainable long term. The management plan 2004 states, "In most Victorian forests and woodlands Koala population densities are naturally low (about 1 per ha)". Plastic collars were used to protect some Manna Gums from over grazing with mixed success. grazing with mixed success. Voluntary Koala counting in the Pound Bend area started on a regular basis in 1998 and

has continued most years, up to the present. Early counts were usually in the high twen-ties or thirties but after 2006 only single digit figures have been recorded and no joeys after 2004.

The unprecedented years of drought have taken their toll. Not only were leaves in the trees reduced in number, they were reduced in quality for the Koala. Koalas are finicky about the leaves they eat. They have the leaves they eat. They have been recorded eating up to 26 species of Eucalyptus in Vic-toria, with four or five being preferred species. In our area

their preferred trees include Manna and Swamp Gums, and further toward the city, River Red Gum and Blakelys Gum. Carers report that at times Koalas will reject leaves from trees they have previously ac-cepted. They can apparently judge the quality of each leaf by smell. Factors include percentage of water in the leaves, nutri-tional content and concen-trations of a number of toxic substances. Koalas are able to sustain a greater density their preferred trees include

substances. Koalas are able to sustain a greater density where their food trees oc-cur on higher quality soils, and lesser density on poorer quality soils. Sadly for Koalas, areas with high quality soils are often cleared for farming. Much of the Warrandyte area has low quality soils. In the past, Koalas were able to move freely along the tree-lined Yarra River corridor. This corridor has been dis-rupted by housing, clearing and bushfires. The good news is that re-

The good news is that re-vegetation projects started vegetation projects started years ago are reaching an age where they can be utilised by Koalas. A park ranger re-ports that there is a small but stable population—including young—further down the Yarra towards the city. These came from the Pound Bend releases and have been utilis-ing 20 year-old River Red Gum plantations A past ranger describes the

plantations A past ranger describes the Koala as a "success story ... in that a koala population has been established and extended over a wide range and persists today, if not in the inflated numbers of the 1990s". He adds, "Present rains mean we can watch out for the presence of joeys in the coming year."



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OU know it's bad OU know it's bad form to judge peo-ple on first appear-ances. But you do it anyway. You just can't help it. If a well-dressed woman pauses in front of an expensive dress-shop at The Pines, you take one glance at the rigid coiffure, botoxed face, distinctive jewellery and picture-perfect manicure and make an immediate di-agnosis.

and make an immediate di-agnosis. Templestowe. But what would you think if this woman also sported a large tattoo, ragged stockings and down-at-heel shoes? I wouldn't know what to think. My brain would be reeling in confusion. Doesn't that sort of thing, along with bum-reveal-ing t-shirt dresses, tongue studs and impossible platform boots, belong in the wilds of Northcote or Brunswick or, dare I suggest it, Collingor, dare I suggest it, Colling-wood?

wood? Ahh. Collingwood. The Mag-gies won the Grand Final, eventually, but they sure lost the war of words. How the muck flew in the lead-up to the Grand Final re-play! Melburnians were clearly bored with football, and why

wouldn't they be? Everything that could possibly have been said about the game, the play-ers, the coaches, the umpires, and everything else even remotely related to the game, had already been done to death the previous week.

Footy season hype is fine-tuned to peak towards the end of the Grand Final, and then it all dissolves in a welter of nt all dissolves in a weiter of post-mortem, congratulation, exhaustion and ultimately relief as another season ends. Well, there wasn't much scope for a post-mortem after the first attempt at the St Kilda v. Collingwood Grand Final, and not much point in it aither "If

Collingwood Grand Final, and not much point in it either. "If only" can be repeated only so many times! There was no congratulation and certainly no relief. All that remained was exhaustion. Thus, in Week 2 of the Grand Final lead-up, to fill the un-expected vacuum, out came all the old Collingwood jokes about bogan dress codes and life at the remand centre. The email was clogged with them, and I know they were doing the rounds because I started hearing the same jokes on hearing the same jokes on the radio. Q. What do you call a

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By MARILYN MOORE

Collingwood support-er in a white tracksuit? A. The bride. Q. If you're driving along near a Collingwood sup-porter on a bike, why shouldn't you run over him? A. It's probably your bike. Q. What's the first ques-tion asked at a Collingwood supporters' quiz night? A. "What you looking at?" Q. Two Collingwood sup-porters are in a car with-out ker-thunk ker-thunk music. Who's driving? A. The policeman. I did start to feel a bit sorry for any Collingwood support-

I did start to feel a bit sorry for any Collingwood support-ers who aren't bogans (and there probably are a couple, as it's the club with the larg-est membership). But once an image has distilled, and been perpetuated for decades, it's pretty tough to break it down. Red Symons on ABC's 774 breakfast program did his best to even the score by invit-ing listeners to phone in with

Injured wildlife?

to come up with something that didn't involve gays and light globes: Q. What do you call a St Q. what do you call a St Kilda supporter in a suit? A. The defendant!" "No, no, NO!" Symons wasn't going to have a bar of that. "That's an old Collingwood

joke

And he's quite right. It was close to the top of every joke list. Like a few other people around here, I forgot to listen to the replay of the Grand Final on Saturday. Too busy doing a bit of vital research before heading down to Gee-long for some REAL excite-ment, the men's UCI Road Cycling World Championship on Sunday. And that wasn't the only distraction. At the strategic time of 2pm Satur-day, our neighbour's house was auctioned. I just had to pop over to share a glass of champagne and size up the new owners. At the very least, they couldn't possibly be Collingwood supporters!

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# **DIARY ADVERTISING WORKS**

# Wyena pony club celebrates 50 years at the gallop

OR 50 years, the Wyena Horse and Pony Club has been giving local young folk training and experi-ence in horse management and etiquette as well as lots of fun and triandship

and friendship. Few people would know that the club was founded by a local po-liceman who was once a mounted constable

"Everyone at the club is very excited about this milestone and is particularly looking forward to the celebration dinner," Karen Luke told the *Diary*. The history of the club goes back

to a meeting that took place at the South Warrandyte Hall on October 26, 1960. This meeting was largely instigated by Constable Jim Pike, an ex-mounted policeman who was in charge of Warrandyte Police Sta-tion tion

At the meeting the first com-mittee was elected, the club was formed and their inaugural rally

was palmed, to be held on Sunday, December 11 at "Flowerdell" in Brysons Road, Warranwood. The kids and their ponies have had to move to grounds situated in various locations around the War-randyte area since the club was founded founded.

Finally they secured their current home at Coleman Reserve, South Warrandyte, where clubhouse and

riding arenas are located. The club is also fortunate to have its own first class cross-country

course in Husseys Lane, Warran-

dyte. "But while the riding facilities enjoyed by the club are excellent, the major challenge of the current committee is to develop a plan to upgrade the clubhouse, which is sadly past its prime," Karen Luke said.

The club caters for riders of all abilities and prides itself on its friendly and inclusive culture. "Our riding members include littlies as young as 4 years old, right through to young adults in their 20s." And while horsemanship and rid-ing skills are the main focus, "the

club is committed to developing leadership and a strong sense of community spirit in all our members

bers". The club has a very active junior committee which helps run club events (rallies) and assists with fundraising. And in a less formal way, the older children mentor and coach the younger ones—giv-ing them encouragement to try new things with their ponies—like entering a competition for the first time—and sharing with them the knowledge they have acquired over many years of horse ownership. The major fundraiser for the club is its annual Horse Trials event held over two days in March. This

held over two days in March. This attracts more than 100 riders from all over Victoria and is a state quali-

Horse Trials have three phases: dressage, show jumping and cross-

country. A combined training day in June and the Wyena Show and Showjumping day in September complete the competition calendar for the club.

"A common misconception is that equestrian sport is only for the rich, and it is true, owning a horse is a major investment in both time

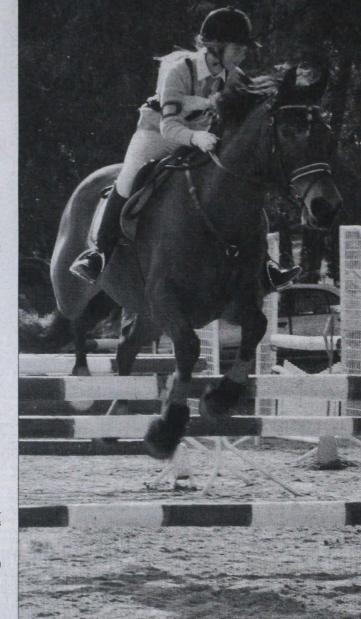
is a major investment in both time and money. "But the majority of our members are regular people who work hard and give up many other things to support their children's love of horses and riding," Ms Luke said. The highlight of the 50th anniver-sary is a dinner to be held at the Ringwood Bowls Club on Friday, October 22, commencing at 7pm. The committee and members of Wyena Pony Club would like to

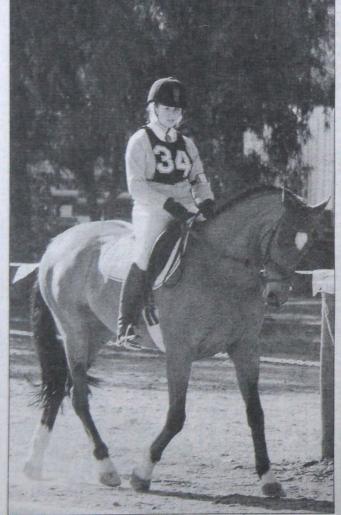
The committee and memoers of Wyena Pony Club would like to invite everyone who has been affili-ated with the club over its 50-year history to attend the dinner. "We hope it will be a wonderful opportunity to meet some of the many former members of the club and to celebrate the achievements

and to celebrate the achievements of past and current members," Ms Luke said. "It promises to be a fun and enter-

taining night for all with sumptuous catering, a great band and some daggy dancing from the mums and dads!"

Tickets are \$40 for adults and \$20 for children 14 years and under. To purchase tickets please visit: www.wyena.ponyclubvic.org.au or for more information call Karen on 0433 473 302.





Loving companions: Show jumping, dressage and cross-country rallies. Some Wyena pony club kids and their horses through the years.







# The mechanics of community arts participation

#### By MICHELLE PINI

EEL like trying your hand at a pottery wheel? What about indulging your inner thespian? These and many other artistic pursuits are on offer at the Warrandyte Mechan-ics' Institute and Arts Association. Maintaining the long tradition of

ics' Institute and Arts Association. Maintaining the long tradition of mechanics institutes, which were established as adult educational venues in 1823 to cultivate litera-ture, science and art, the Warran-dyte Mechanics' Institute and Arts Association (WMIAA) has a rich history of promoting culture and knowledge. The Warrandyte Mechanics' In-stitute began in 1882 when the An-

stitute began in 1882 when the An-dersons Creek School No 12 (now known as Warrandyte Primary

known as Warrandyte Primary School) moved location and a free adult library service was offered in the building—then located on the corner of Yarra and Forbes streets. Although the library service is long gone, WMIAA has continued to provide adult education in various forms and is flourishing more than a century later. A rich framework of performing and fine arts groups are on offer and include pottery, music and craft as well as painting music and craft as well as painting and theatre. In addition, the building's afford-

able space is offered to many community groups and individuals for educational and social activities.

The association attracts long-time residents of Warrandyte and dis-trict, and is also a vehicle for many people who are new to the area to connect with the community.

According to president, Ken Virtue, the society "keeps you in-terested and can become an all-encompassing community pastime." Ken and wife Libby met at a drama production in the early 1980s. Ken said lifelong friendships are com-mon at the society and is aware of at least three other instances

where people met their life partner. The drama group—best known as the Warrandyte Theatre Com-pany, is the largest component of the association and stages several

productions each year, including its widely successful, annual follies revue.

This coincides with the Warran-dyte Festival in March each year featuring sell-out performances over three weekends.

featuring sell-out performances over three weekends. The original stone-built fire sta-tion building at the rear of the hall in Mitchell Avenue is home to the Pottery Group which offers a diverse range of pottery and sculp-ture activities. Over the years, the group has been actively involved in com-munity projects including the Fed-eration Path; the garden path and sculpture at the Mechanics Insti-tute in Warrandyte; the Perorchan Sculpture at The Pines shopping centre and a mosaic panel for the playground at Finn's Reserve in Templestowe. Art expression and apprecia-tion are cultivated by the painting group which operates both within the hall and outdoors in the beauti-ful natural surrounds of Warran-dyte, as well as through occasional field trips to other inspiring loca-tions

field trips to other inspiring loca tions.

The music group has celebrated music in its many forms over the years but is currently the least active group in the association,

operating only within the theatre company's productions. A rich variety of crafts are avail-able through the Craft Group, which embraces knitting, spinning, patchwork, crochet, needlework, embroidery and card and acces-cory making

embroidery and card and acces-sory making. Apart from reconciling the needs of all the different groups that make up the association, Ken Vir-tue cited his chief responsibility as president as the person with whom "the buck stops". Amazingly, despite the many groups and a personal involvement spanning almost three decades, he said "all collaborations have been amicable".

amicable

Through the years, the WMIAA has been an inspiring example of fortitude and community teamwork

during hard times. It has continued to bring people together in worth-while and engaging experiences in the spirit of the mechanics institutes, an era long gone in other

stitutes, an era long gone in other places. "There has never been a time when there weren't enough com-mitted people to keep it going," Mr Virtue said. When major refurbishments were required in 1991, the association achieved the mammoth task with revenue from the theatrical pro-ductions together with much hard ductions together with much hard work from a band of dedicated volunteers.

Association secretary, Pat An-derson, described the fundraising activities that saved the project as "a beautiful thing to do and

as "a beautiful thing to do and an amazing opportunity to see it transformed. "It's even more remarkable that the association has continued and is still thriving today when people are so busy and there are so many other distractions." The WMIAA offers a variety of ar-tistic pursuits and art appreciation

tistic pursuits and art appreciation to the Warrandyte community, but it does much more than that. It provides opportunities for social inter-action, friendship links, recreation, self-improvement and the opportu-

nity to make a contribution—and to feel part of—the community. It also offers its hall as an afford-able space to other community groups. In addition, the historic building is available for hire to any individual within the community at nominal rates

individual within the community at nominal rates. The building, now a heritage-list-ed property, belongs to the people of Warrandyte. It was lovingly restored, with modifications made in the 1950s, under the guidance of local architect John Hipwell. The inherent value to Warrandyte of this structure and its activities is perhaps best described in the Man-ningham council's heritage data-

ningham council's heritage data-base as being "of local significance for its social value as a building central to the community life of the Warrandyte people".







CFA will this month commence its 2010/11 summer bushfire safety program, with numerous meetings scheduled for the Warrandyte area and surrounds. The aim of the community meetings, also known as FireReady Victoria meetings, are to inform residents of the dangers of bushfires and what they need to do on a high fire risk day.

Meetings run for about 90 minutes and cover several subjects, including:

- the local fire risk
- what 'leaving early' means
- how lives are lost and how people can protect themselves
- fire behaviour and house ignition
- developing a Bushfire Survival Plan
- information and warnings during a bushfire

The meetings are a great opportunity to obtain an overview of current and projected on-ground conditions along with key information on bushfire preparation and survival. For more details on fire preparation and other initiatives, including up-to-date community meetings, check out the CFA website (www.cfa.vic.gov. au) or phone the Victorian Bushfire Information Line on 1800 240 667.

# **Bushfire Safety meetings**

# **KANGAROO GROUND**

Kangaroo Ground Community Centre corner Ness Lane & Kangaroo Ground/St Andrews Rd, Kangaroo Ground Wednesday, 27 October 2010, 7pm

# NORTH WARRANDYTE

North Warrandyte Fire Station, 186 Research-Warrandyte Rd, North Warrandyte **Thursday, 28 October 2010, 7pm** 

#### RESEARCH

Research Fire Station, Research/Warrandyte Rd, Research Saturday, 6 November 2010, 2pm

# WARRANDYTE

Warrandyte Fire Station, Harris Gully Rd, Warrandyte **Tuesday, 9 November 2010, 7pm** 

WONGA PARK Calvery Bible College, 70 Holloway Rd, Wonga Park Tuesday, 9 November 2010, 7.30pm

#### WARRANDYTE

Warrandyte Fire Station, Harris Gully Rd, Warrandyte Wednesday, 8 December 2010, 7.30pm

WONGA PARK Wonga Park Hall, corner Launders Avenue and Yarra Road, Wonga Park Thursday, 9 December 2010, 7.30pm

(Note: The above are all confirmed meetings to date)



# Adventures in print -a monthly miracle

# a town and its newspaper

The Diary celebrates its 40th anniversary this year. Each month through 2010, SANDY BURGOYNE is relating the history of this unique community newspaper.

NewSpaper. Nits own small way the Diary has experienced the revolu-tion in newspaper produc-tion, from "hot metal" letter-press to offset printing and n-house digital preparation. The Warrandyte youth club committee was fortunate in its choice of Cliff Green to start this publication in 1970, because he had served a five-year apprentice-ship as a compositor in his youth. He wanted the newsletter to be a serious publication not a couple of typewritten pages duplicated or photocopied with a staple through the corner. The turned to former colleagues, printers Bill and Bernie Barnes at Willprint in West Brunswick and city typesetting firm Dudley King in creating the first issues. From its inception the *Diary* paid com-mercial rates for printing and type-setting services. Our newspaper's use of technology doesn't stretch back to Gutenberg's 15th century wooden printing press, but it goes close. The first issue—a print run of 2000—was printed on a Heidel-berg electric-powered, flat-bed press. This machine utilised the original Gutenberg principles of composing a page of movable type into a forme (a frame that firmly holds the elements in place), inking of the raised type and then press-ing a sheet of paper onto the raised type. The typesetting was done on an aroundw revolutionary machine

ing a sheet of paper onto the raised type. The typesetting was done on an equally revolutionary machine from the late 19th century—the Linotype. A single operator sitting at the keyboard of this two-metre high machine prepared lines of type, termed slugs, ready to be locked into the forme. Previously compositors did this laborious job one character at a time by hand — working with the type back-to-front. As the Christmas season was approaching the editor decided to celebrate and ordered red spot co-lour on the masthead and the full page advertisement on the back page advertisement on the back page of that first issue.

However, the newspaper's finances did not stretch to post-production tasks. "We couldn't afford to have the printer fold it, so we got all the youth club kids and they folded it at night, on the night before we distributed it," Cliff Green remembers. This ar-rangement continued for approxi-mately two years, but the youth club committee realised it was less than satisfactory. The club existed club committee realised it was less than satisfactory. The club existed for the benefit of the children, not to press them into unpaid work. Even after two years the *Di-ary* still could not afford to have Willprint fold the print run. The next group of helpers came about through community networking. A branch of the Lions service club was established in Warrandyte in mid-1972 and John Cox, one of the charter members, was also a

in mid-1972 and John Cox, one of the charter members, was also a committee member of the youth club. The *Diary*'s editor asked if the Lions Club members would be prepared to fold each issue of the newspaper. They agreed and did the job for about 18 months. The Lions Club involvement ceased when Wally Cornhill's Port Phillip Press of Elsternwick took over as the *Diary*'s printer in May 1974 and included the folding in their service. Cornhill sold Port Phillip Press and in 1977 set up a Heidelberg cylinder press, with a Philip Press and in 1977 set up a Heidelberg cylinder press, with a sheet size of 20 by 30 inches, in a shed behind his house in North Warrandyte. At that time offset printing was rapidly replacing let-terpress but he stayed with the older technology in setting up his home workplace

terpress but he stayed with the older technology in setting up his home workplace. He recalled in a 2005 interview with the author, "the reason re-ally I never got out of letterpress printing was because I would have had to start to learn all about off-set printing." He brought in extra help when he printed the *Diary*. Local Hans Termoshuizen was a printing machinist with the Mel-bourne afternoon daily *The Herald*. Cornhill recalled, "I could make up the thing because I was a composi-tor and Hans was a machinist so between us we had a pretty good working relationship. He'd come up after tea and I'd have, as far as the *Diary* was concerned, the first three formes ready. One would be on the machine and then when that one was finished we'd drop that out ... and lock up the fourth one and print it. So it would be finished in a night more often than not."

not not. Cornhill and Termoshuizen could print the *Diary* in a single night, but assembling the paper was frustratingly slow. Lee Tindale recalled in a 2000 interview with the author, "There were so many processes involved it used to take a week from the final proof reading of the *Diary* to the publication of it." Each month a shuttle service of volunteers was needed to move material between Warrandyte and the typesetter, Cornhill used Ad-type in Prahran, and back again. It was a recipe for disaster. "There were a few occasions where deadlines were so tight that had to pick up the metal type blocks from the linotypesetter in South Melbourne after work and ferry them back to Wal Cornhill in Warrandyte," former editor Ken virtue recalls. "This metal was stored in mul-

"This metal was stored in mul-tiple large flat trays, and on one occasion I laid them out in stacks in the boot of my car and quickly took off towards home via the Eastern Freeway. When I arrived at Wal's place in North Warrandyte I was horrified to find a jumble of metal spread all over the inside of my boot! "Wal, who under pressure was known to vent the odd expletive from time to time, let forth with a wail about this mess being like a 'bloody great jigsaw puzzle', but we persevered and finally assem-bled all the blocks back into their correct order." The Diary's pre-production stage This metal was stored in mul-

The Diary's pre-production stage was equally chaotic and relied on the commitment of volunteers. For the first 20 years of its existence the paper did not have a central office and it was produced on the floors and kitchen tables of several households across Warrandyte. Michael Lovett remembers his late father's involvement, "I've got an idea that space might have become an issue at Cliff's place, because he was doing so many other things with...Crawford Pro-ductions, the ABC and all those TV series. ... I think it was a transport-able office between the three—the Greens, the Lovetts and the Tin-dales."

Greens, the Lovetts and the Fin-dales." Cliff Green recalled that time in an April 1980 article: "Peter and sat side by side, at his desk or mine, hammering out the paper night after night, ably assisted by the 'editorial flagon' of white where in flagons. Normally we had a one-flagon issue, but if increased advertising justified more pages, we ran to a two-flagon issue." Intending contributors placed their news and notices (mostly hand-written) in the letterbox on the "Diary tree". Jan Tindale regu-lardy spent her weekends driving around Warrandyte picking up and delivering items for the *Diary*. First



Hot metal days: Tossing the type around-note main headline above the masthead.

she picked up contributions from the Diary tree and took them to the volunteer typist. When they were typed she would take them to the editor for editing, then she returned to the typist to have the corrected articles retyped. Stories were prepared in the traditional way of the hot metal era, that is, typed one paragraph at a time on small rectangles of paper that were appropriately called copy paper. Wally Cornhill and Lee Tindale had an equally complicated arhad an equally complicated ar-rangement for checking the galley proofs. Printer Wally Cornhill re-called, "I would give (Lee Tindale) the galley proofs. He would read them through for errors or any-thing like that and correct it. Then would make up the pages myself I would make up the pages myself at home and in doing that I used to work from the time I got home with the corrected galley proofs and the pasted up dummy right through. Sometimes it would be two o'clock in the morning before I'd finished. The idea than was to take those The idea then was to take those page proofs and leave them in Lee Tindale's letterbox and then I'd go home and go to bed and go to sleep for a while. And then Lee would take them into the (Herald

and Weekly Times) office with him and then he'd read them in there." Ken Virtue remembers the pro-

and then he'd read them in there." Ken Virtue remembers the pro-cess of when he was editor in the early 1980s, "I used to take stories up to (Wally Cornhill) and then there'd be a series of meetings over that week of iterations where the type would get set and then the galley proofs would come back in big long sheets. He would have the template of each page and he'd have the pages already set with the ads." Cornhill had a standard template for the *Diary*'s layout with most of the advertisements set, plus the format of the front and sports pages. Virtue says, "So it was a question ... of editing stories and cutting and pasting and going back to Wally to try and get it all to fit in. It was quite an unusual pro-cess and I spent a lot of nights at Jan and Lee Tindale's place." Remarkably at the end this tortur-tous process the *Warrandyte Diary* continued to appear each month. (Printer Wally Cornhill died in 2006.)

2006.)

• Next month we follow the *Diary* into the adventure of offset printing



# Makes the world go round

There's no money in poetry. It'll never get you the car, the spa the lifestyle

Don't you know-it makes the world go round.

Money is a necessary evil. (Equal emphasis on both words.) Opens doors, feathers nests and it can eat up your soul.

What price kindness? What price health? Moon-rise over the ocean? Cobwebs at dawn? But you pay for health, and if you're poor —too tired for cobwebs and moons.

It's not the glinting clink of coin or trinket it's now just numbers: bank balance, wool futures, real estate values, all ordinaries—rising and falling—pulsing like sea-slugs. Small rectangles of paper tastefully coloured famous faces and watermarks. So much power

brewed in a cauldron timeless alchemy, pinch of desperation, bucket of greed transforms it from paper—gives it life.

More than life-it has Allure the gleam of obsession like the coil of poppy for the Silver Arm you always want more.

All ordinary expectations replaced by The Allure—the sea-slug slowly strangles. There's no money in poetry but no poetry in money either.







# A golden touch

GoldReverre is the *verre églomisé* studio of Bruce Jackson. Having made a speciality of gilding from his background in signwriting, where he had developed his brush skills doing hand-lettering, Bruce began to focus more on pictorial work. "I formed the business specifically to develop the use of *verre églomisé* for architectural and decorative applications, focusing on gilding and reverse painting on glass, utilising gold leaf. In recent years, he has received major overseas commissions for his unique work. This is the ninth in an occasional series on local artists by photographer STEPHEN REYNOLDS.









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# Little athletes are back on track

#### **By ED MUNKS**

October saw the start of the Little Athletics season in perfect spring conditions, with a number of local ath-letes participating in the Saturday morning events. In the Under 9 boys Nick Scala on the opening day of competition recorded a strong win in the 100m with a solid 16.06 seconds. Jayden Bardrick came third in the 800m in a time of 3.13 and Callum Bowers, follow-ing in brother Sean's foot-steps, was impressive in a steps, was impressive in a first up sixth in the high jump in front of new comer Tynan Kontos in eighth position.

Willem Bouw finished a creditable 14th in a close race in the 70m in a time of 13.48.

creditable 14th in a close race in the 70m in a time of 13.48. The Under 10 boys saw a great tussle in the 800m where Adam Bardrick won in 2.58, followed closely by second placed Blake Reardon. The greatly improved Hayden Carruth-ers was fifth, closely fol-lowed by Ben Munks in sev-enth place. The 70 metres was won by the strong fin-ishing Samuel Martini in 11.58 seconds. Under 11 athlete, Zane Kontos, after a four year break from athletics, came fourth in the 800m in a time of 3mins 10secs. Callum Pynt was fourth in the triple jump with a leap of 7.36 metres followed closely by Nicholas Ward who came eighth with 6.90 metres. Tirst timer Kieran Phillips came 19th in the shotput with a good first up throw of 5.07 metres. In the Under 12 boys Joel Carruthers came sixth in triple jump with a leap of 6.50m and Shaun Young in his first race came ninth in the 400m in a good first up time of 1min. 38 secs.

coming second in the high jump with 1.5 metres. It should be noted that Sean was the shortest person in the competition. In the very competitive Under 12 girls' section Emily Sharpe showed the benefit of Peter Sharpe's coaching to finish third in the shotput with a throw of 7.19m. Nicole Reynolds came sec-ond in the triple jump with a good leap of 8.10m, Eilish Kelly came 10th in the 400m in 1 min. 29 secs and is beginning to show the benefits of training with legendary coach Tom Kelly. Shaely Pynt in the Under 14 girls came second in the 400m in with a time 1 min.

14 girls came second in the 400m in with a time 1 min. 19 secs. Little athletics has an

Little athletics has an emphasis on Personal Bests (PBs) and bettering yourself and the year-end club awards are calculated and awarded to the young ath-letes on their ability in get-ting a number of PB's. However, championships events are decided on a first over the line basis. over the line basis.

over the line basis. Little aths is not only good fun in its own right but good cross training with a number of Warrandyte foot-ball, basketball and netball club players participating in this year's activities. The summer activities, include regional and state relay competitions, centre and state multi events as well as regional, state track and field event competition. The summer little athlet-ics season is generally held

The summer fittle athlet-ics season is generally held on Saturday morning with Under 6-8 from 8.30 - 10 am with Under 9-15 from 10 am – 12.15, with occasional Friday evening competi-tions at Reischecks Reserve

nons at Reischecks Reserve on George street. For more information on Little Athletics contact East Doncaster LAC vice presi-dent Andrew Pynt on 0410 478 333.



Anyone for netball? These girls took part in a special skills program at Warrandyte last month.

# Netball skills are honed

There was a strong response to Warrandyte Netball Club's first ever Netball Skills Holiday Clinic at Andersons Creek Stadium.

"It was a huge success with 26 girls between the ages of six and 12 attending," said club official, Sue Rodwell who helped organise the clinic with Michelle Potter.

Drills and fun activities were run to improve footwork, ball skills and team work and the day finished with the girls playing a netball game. If you are interested in participating in netball, please contact Sue Rodwell on 0419 344 245 or warrandytenet-

ball@v7mail.com.

# **Redbacks help support** needy Kenyan children

Basketball Warrandyte Association recently donat-ed Redbacks and Venom clothing to help aid a charitable organisation that was co-founded by a former jun-ior player, coach and refer-

Tor player, coach and refer-ee. Dee Rutherford (nee Arsenis) and her family have an extensive history with Warrandyte Basketball, and along with her husband Daniel who is a former dis-trict cricketer for Fitzroy-Doncaster, and their year-old daughter Marley, accepted the donation of clothing on behalf of the Kivuli Project, a not for prof-it organisation they started this year that provides shel-ter for nearly 40 Kenyan pri-mary school aged children in need. Dee thanked the

in need. Dee thanked the Warrandyte basketball com-munity for their generous donation to help aid the Kenyan children who are predominantly affected by the AIDS virus, and were either orphaned or had a single parent that was unable or unwilling to pro-vide for them.

"The children come from very poor backgrounds and lack changes of clothes. "In fact, most of them wear their school uniforms

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Warrandyte Redbacks uniforms can now be seen on children in a small Kenyan village

all week, even wearing them

an week, even wearing them to bed. "The clothing donated by the Warrandyte basketball community will be greatly appreciated by all of the children. "Many of the kids have

children. "Many of the kids have never had play clothes, let alone new clothes, so this will be so exciting for them all to receive something new." Dee said.

"We are still finding our feet after only starting the organisation in February this year. "While we have achieved

so much in so little time, we still have so much more to do before our organisa-tion becomes self-sustain-

"The donated clothing will be one less thing we have to worry about organ-

ising and will make a lot of children very happy." For more information about the Kivuli Project, including avenues for donating online and details about visiting and volun-teering your time at the Kivuli Project in Kenya, you can visit the website at www.kivuliproject.org or contact Dee via email at dee@kivuliproject.org.



By FRANS BROUWER South Warrandyte Cricket Club failed by just two runs in the opening match of the Ringwood District Trollope Shield compeition. The opening round was reduced to a one-day game after RDCA officials aban-doned the first day because of the AFL grand final replay.

or the ArL grand line, replay. In a tight result, the Hawks failed by just two runs to match Wonga Park. South Warrandyte will field six senior sides this season, the same as last sea-

son but with the bottom three teams promoted by one grade following their good performances. There are also four com-petitive and one combined junior teams (down on last season), one Friday night non-competitive, the Milo program and two Veterans teams. Results: Trollope Shield : SWH 8/177

Results: Trollope Shield : SWH 8/177 (Josh Barrett 53, Lindsay 26) lost to Wonga Park 8/179 (Kane Hartrup 3/15) A Grade: SWH 5/144 (Cam Head 40, Jones 29) d

Croydon Ranges 8/142. D Grade: SWH 5/157 (McMahon 55, Manuell 31no) lost to Montrose 8/160. H Grade: SWH 111 (Robb 37), d Nth Ringwood 100 (Falkingham 3/15, Janssen 3/24, Hall 3/24) J Grade: SWH 93 (L'Olive 33,) lost to Norwood 105 (A. Hewitt 4/10, P. Nettelbeck 3/16)

Hewitt 4/10, 11 3/16) L Grade: SWH 3/102 d Wantirna 8/68. U18-1: SWH 8/111 (Price 41) d St Andrews 9/102. U16-2: SWH 9/104 lost to

Templeton 7/206 and 2/25. U14-1: SWH 128 (Exley 28) d Ringwood 8/107. U14-4 SWH-Warranwood Lost to Secret Mark Terrate bo

U14-4 SWH-Warranwood lost to Scoresby/Ferndale. For more details on the Hawks: Juniors and Milo Hawks: Juniors and Milo Clinics, junior co-ordinator Justin Hansen 0448 986 494; Seniors - secretary Chris Hartrup 0400 821 803; Veterans teams - Alan Duffus 0438 233 884. On the social side the Hawks will hold a Night at the Races on October 31 and on November 13, a triv-ia night.



Nicholas Ward from Warrandyte in action at Little Aths at East Doncaster.

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October 2010

Warrandyte basketball round-up with Tony Oliver



Lisa Saunders

# Lisa's 'Life' award

Lisa Saunders is the latest to receive Life Membership of the Warrandyte Basket-

of the warrandyte basket-ball Association. The announcement was made at the WBA annual awards night last month. She was granted Life Membership in recognition of her outstanding efforts.

of her outstanding efforts. The main Big V Most Valuable Player awards went to Josh Collins and Sharlene Dalsanto, both of whom had strong consis-tent seasons tent seasons

Bruce DeLacy was named the Presidents Award win-ner for his level of off-court support during the past 12 months. Demi Joy was recognised as the Referee of the Year.

The full list of winners is: Life Member: Lisa Saunders Big V MVP: Josh Collins and Sharlene Dalsanto

Sharlene Dalsanto Big V Players' Players: Chris Vanderzaag and Jaz Borella Big V Rising Stars: Andy Clough and Meg Dargan Big V Defensive Players: Joel Hamilton and Chelsea Pancom

Ransom Big V Most Improved: Chris Jones and Mollie Burke Big V Coach's Award: Reece Borella Cameron and Jennifer

Cameron Cub Awards: Matt Lane, Dale Leeson, Bruce De Lacy, Justin Nelson President's Award – on court: Venom 18.1 Girls

(first Warrandyte team to make the National Championships)

President's Award – off court: Bruce De Lacy WBA Referee of the Year:

Demi Joy WBA Rookie of the Year: Zac

# **Under 16 boys take out** premier grade pennant

The year-long commitment that is Representative Junior Basketball ended in Junior Basketball ended in September and nine of the 22 teams that the Venom fielded this year played in the final series, resulting in one premiership and two runners up flags. The premiership flag went to Reece Borella's Under 16 Metro 4 boys, who defeated Melbourne in a nail biter by

Melbourne in a nail biter by 33-29

This was a highly defen-sive game between two strong teams. Warrandyte strong teams. Warrandyte had defeated Melbourne in a close semi final but the Venom's recent form had

venom's recent form had been patchy. To underscore the defen-sive nature of the game, Melbourne had a 14-11 lead at the break with the Venom's coach calling on bis players to be steady his players to be steady

Indep ressure. The team responded well and were able to control the game at key points take out the game. "All I can say is a job well done," Borella said after the

game. Adam Banitsiotis top

Adam Banitsiotis top scored with 11 points with Matt Killey and Tim Smith contributing six each. Adam Banitsiotis also picked up the MDP from the referees

referees. On a nearby court, the Venom's Under 16 Metro 2

girls could not repeat their semi final performance,

gris could not repeat their semi final performance, going down 40-30 against Latrobe. Both sides had estab-lished themselves as the form teams over the season. With two recent wins over Latrobe (one at Traralgon), the Venom were quietly conthe Venom were quietly con-fident, especially with a three point mini break just before the half time interval interval.

Latrobe however were able to establish an early lead and were able to close down the Venom offence. Madeline Hallet scored

for the Venom to close the gap to three points with six minutes to go but this was the closest the Venom came.

"A really good season," said the coach Paul Brazier

after the game. "It was a good job to get where we ended up and maybe, just maybe, with a bit more consistency we could have got over the line"

Ine<sup>o</sup> Rachael Watson top scored with eight points with six points coming from Nikita Lannon and Madeline Hallet.

Warrandyte's Under 18 Metro 3 didn't bring their best game to the finals going down to Werribee by 32-15.

There was a brief oppor-



The Under 16 premier team, back row from left: Michael De Lacy, Timothy Smith, Reece Borella, Matthew Killey, Jake Martin, Lachlan Moore. Front: Daniel Chapman, Joshua James, Tim Apostolides and Adam Banitsiotis.

tunity for the Venom when they scored first after the half time interval in a low

scoring defensive first half. Werribee had the answers and were able to take out

the flag. Brianna Ricci top scored with eight point

# Lucky 13 result for Redbacks in big premiership harvest

The no. 13 proved lucky for Warrandyte Redbacks fol-lowing grand final matches last month. Warrandyte were well rep-resented with 20 sides in the grand finals resulting in 12

grand finals resulting in 13 premiers and seven runners

The highlight would have been the Under 15A grade final where Warrandyte faced off against Eltham. Eltham had proved the better team during the home and away season win-

home and away season winning by 11 points and eight points. Warrandyte had earned a place in the grand final via victories in the minor semi final and prelim-inary final.

Matt Killey made a three point shot with three sec-onds to go in the first half to ut the Redback boys in the lead at the half time break. The second half was a repeat of the first with a focus on defence and few points separating the sides. At the final whistle, the Redback boys were the vic-tors, to give the club its first Under 15 A grade trophy. "It was a very fast paced game by our guards" said coach Matt Lane. "Rebounding was excellent

coach Matt Lane. "Rebounding was excellent against the taller Eltham side and we made the criti-cal shots from the free throw line" The Under 17 AR boys

defeated Koonung in a close game 45-37. The scores flattered the

Redbacks as Koonung held a three point lead for a number of minutes late in the

gam game. Billy Lavery equalised for the Redbacks with little more than two and a half minutes to go and the sup-porters were starting to think about extra time.

porters were starting to think about extra time. Jarrod Buzzini's pass to Jack Power gave the Redback guard enough time to set for the three point shot which swished through for the lead to Warrandyte. That was enough for the Redbacks to control the game and take out the flag. For the winners, Taylor Hayton top scored with 14 points with 12 points from Jack Power (awarded MDP) and Bill Lavery. The 13CA Boys Grand Final was also between Warrandyte and Koonung. Warrandyte were undefeat-ed for the season and start-ed the game as they had every week previously – with their opening signature move: Josh Gill taps to John Molony who passes ahead to Chris Dodds who puts it in for two points. The boys were soon out

to Chris Dodds who puts it in for two points. The boys were soon out to a 5-0 lead before Koonung managed to put points on the board but from thereon both teams traded baskets until half time saw

Warrandyte leading 15-11 Warrandyte leading 15-11. Warrandyte were more powerful in the second half with some inspiring hustling from John Molony and Chris Dodds, while Josh McLean and Josh Costin contributed to great passages of play during the entire game help-ing their team and yery

during the entire game help-ing their team and very proud coach, Ryan Holloway, to run away even-tual winners 37-20. John Molony top scored with 10 points, while Josh Gill, Darcy Trenfield and Dylan Lee Porcher all scored eight points. Tren-field was awarded MVP by the referees. the referees.

the referees. Success also came the way with the Under 19 A3 girls defeating Collingwood by 32-26. Warrandyte led all of the game but could never break away from their determined opponents. With 36 sec-onds to go, Collingwood closed to within four points, but a good offensive rebound to MDP Alysia Buzzini and two from four from the free throw line were enough.

The final key play was a held ball situation forced by Warrandyte's Cassie Wilson. Over the years, Cassie has made this one of her spe-cialities

For Warrandyte, Jessey Telford top scored with 11 points with six points from Alysia Buzzini, Nicolette

Prior and Simone Reid.

Prior and Simone Reid. Simone needed to change quickly after the game as this talented player was playing in a netball grand final soon afterwards. The Redbacks' Under 13 A girls game against Bulleen was competitive but the Redbacks low conversion percentage meant that they could never exert pressure on Bulleen. on Bulleen.

Bulleen came away with the premier's flag with a 30-25 score line.

25 score line. Warrandyte's coach, Kelli Taylor praised the efforts of the girls and said they had fought hard throughout. Christy Terei top scored for the Redbacks with eight points, with six points com-ing from Maddison Taylor and four points from Emily Caulfield. Warrandyte's Under 15 B1

Warrandyte's Under 15 B1 girls were successful against Eltham 24-21 while the Under 9 girls went down

16-6 to Banyule. The Under 15 boys had a win over Eltham in a tight

win over Eltham in a tight game. The Redbacks led at half time after Matt Killey made a three point shot with three seconds to go in the first half. The team included: Michael De Lacy, Jack Cousens, Jarryd Black, Matt Killey,Tim Apostolides, Zac Ratcliffe, Jake Martin, Mason Webb.

MMBL team in grand final

Warrandyte's MMBL men's team earned themselves a grand final place when they held on to defeat Caulfield by 53-49 in a tight encounter at Doncaster. Although Warrandyte fin-ished as minor premiers, it

Although Warrandyte fin-ished as minor premiers, it was only by a single point, and Caulfield came away with the game points in their last encounter. The scores were locked at 26-all at the mid way break with both sides at various times establishing a lead but being unable to main-tain the ascendancy.

The damage to Caulfield was done in the third quar-ter which Warrandyte won by 16-8.

by 16-8. The game looked settled when Jake Ratcliffe scored the opening points of the final quarter but Caulfield came back strongly. The momentum appeared to be with Caulfield with Warrandyte holding on. Settling field goals to Bryce Petalas followed by a three points swish to Josh Collins was enough for Warrandyte to earn the Collins was enough for Warrandyte to earn the week off.

Josh Collins led the scor-ing with 18 points with 12 coming from Andrew Clough and 10 each from Matt Clough and Jake Ratcliffe.

Ratcliffe. "Defence was the key to the win," said Jake Ratcliffe after the game. "But we need to be able handle the pressure when it comes, and settle". On the women's side, Warrandyte finished in fourth place and went down in a close match to Waverley by six points to end their season.

# Awards for top Bloods

Adam Tsapatsaris was named Warrandyte Football Club's Best and Fairest at the club vote count at the Manningham Function Centre last month.

Cal Haskings won his sec-ond Reserves Best and Fairest, while Andrew Reddie won the Under 18

Reddie won the Under 18 award. WFC's highest honour, Life Membership, was awarded to 300 game legend and current fitness coach John O'Brien, along with current President and long-time contributor Phil Treeby

John O'Brien, along with current President and long-time contributor Phil Treeby. O'Brien is an icon of Warrandyte Football Club. Spending a good part of his bife with the Bloods, John has been decorated with every playing honour the club can bestow. He played 304 games in the red and white, many as captain and imparted his widom through coaching. Phil Treeby's involvement with the club started when son Matt made the transi-tion from junior footy. Along with his good mate Brian Williams, Phil was instru-mental in re-establishing Under 18 football at Warrandyte, ensuring a steady flow of local foot-ballers into the senior club over the past 10 years. As president of the club since 2004, Phil presided over the 2006 premiership, and has played an integral

role in ensuring the financial stability of the club. The first to arrive at the club on a Saturday morning and often the last to leave, Phil has for a long time worked tirelessly to ensure the smooth running of his club. Club awards:

Club awards: Ron Wilson Medal, Michael Morello. Snowy Prior Best Club Person, Geoff Taylor. President's Trophy, Dale McCartin. Life Membership, John O'Brien and Phil Treeby. Senior Awards: Best & Fairest, Adam Tsapatsaris; runner-up, Tom Naughtin; third place, Dion Mullet-Treloar. Gary 'Madge' Alsop Most Courageous, Adam Tsapat-saris. saris

Valentine Darryl Most Determined, Tim Beasley. Best First Year Player, Shane

Biggs Players Award, Naughtin. Club Champion, Tom

Tom

Club Champion, Tom Naughtin. Reserves Awards: Best & Fairest, Cal Haskings; runner-up, Glen Carle; third place, Grant Godwin and Jacob Buhagiar. Most Courageous, Paul Burgovne

Burgoyne Burgoyne. Geoff Darby Most Deter-mined, Dave Beasley. Players Award, Glen Carle. Under 18 Awards: Best & Fairest, Andrew

Reddie, runners-up, Thomas Appleby and Tom Peter-Budge; third place, Michael Chimenton. Most Improved, Lucas

Jackson.

Jackson. Lee Tindale Most Deter-mined, Toby Versteegan. John McCartin Snr Most Consistent, Zac Bentley. EFL BEST AND FAIREST

Awards Warrandyte players were also among those recog-nised at the recent EFL Best

nised at the recent EFL Best and Fairest awards. In the seniors, Bloods' captain Tom Naughtin fin-ished in seventh place polling 16 votes. Clint Wheatley was the next best Blood with eight votes, followed by young gun Shane Biggs with six. AFL legend Glenn Archer polled five votes in as many games. games

In the Reserves, midfield-er Daniel Bryant finished equal second on 12 votes after an outstanding season, with veteran Glenn Carle not far behind in fourth

not far behind in fourth place with 10 votes. Cal Haskings and Luke Brewis were the next best Bloods with seven votes apiece. Toby Versteegen was the top placed Warrandyte Under 18 after a consistent season, polling 10 votes, while Josh Harris finished with eight votes. Shane Biggs polled seven votes before elevation to the senior side.

Rachael Lynch celebrates an Australian win in the recent World Cup in Argentina

# **Our country's 'keeper**

Warrandyte's Rachael Lynch is currently repre-senting Australia at the Commonwealth Games as

end of 2009. She moved to Perth in January 2010 to train full time on scholar-ship at the AIS. In July she started as a Registered Nurse at Royal Perth Hospital and since then has worked full time and trained before and after work. Since she started work. Since she started work,

Since she started work, she has travelled and played with the Hockeyroos in Germany, Ireland, Great Britain, Argentina (for The World Cup) and is now in New Delhi to play at the Commonwealth Games. Rach has played 39 inter-national matches for Australia with the Hockeyroos.



Rachel Lynch in her Australian Commonwealth Games uniform.

# Venom to field additional junior basketball teams

With increased numbers expected at the coming Venom tryouts this month, Warrandyte Basketball Association president Justin Nelson has indicated that more teams are likely to be fielded in the new season. And he added that the club was ready to cater for

club was ready to cater for more players. The Venom program cur-rently has 22 junior teams, two MMBL teams and two Big V teams. The program is already preparing to increase to 24 junior teams, while also adding a Youth Men and Youth Women team team

"If the playing depth is there and we have coaches ready to go, we will definite-

ly look at more Venom jun-ior teams," said Nelson. "There's a couple of new courts in the region being built and we are looking seriously at using them for an increase in Friday night games, so venues won't be a problem if we go with more teams. *teams* "What's good for the pro-gram going forward is that we have already filled so

many coaching positions, which is half the battle when getting the teams out

on the court. "Better still, our coaching depth is increasing all the time and that's a really posi-tive sign," added Nelson. "I know initially we were looking at two Under 18

boys teams, but it looks like we will have the depth for three teams, so we'll look at that for sure

"Again, if we have the depth and the coaches available, we will select more teams." The recruitment of coach-ac continues to strengthen

es continues to strengthen with Nelson confirming Venom is now looking at two Under 12 girls teams, return-ing the Under 12 program back to where it used to be. "We have noticed a signif-icant swing in recent years

icant swing in recent years towards more players elect-ing to join rep-ball at the Under 14 level. It's a trend that here here normon that has been common across the whole VJBL com-petition,"Nelson said.

Kilsyth only managed 23 runs between the 17-30 overs mark to be 3/105. Continued pressure by Ellis (3/46) was able to restrict Kilsyth's late charge. In the lower grades, the Second XI also secured their first win for the season, seeking to go one better after losing the grand final last season. The Newey Plate team restricted Kilsyth to 110 off 40 overs, with Warrandyte's bowlers

seemingly being unplayable, with their only weakness the large amout of extras that they leaked. The batsmen easily coun-tered this total with Dale Landers being the best of the batsmen (40 not out). The Third XI (D Grade) also grabbed their first win for

The Third XI (D Grade) also grabbed their first win for the season, thumping Templeton by 70 runs. The Fourth XI suffered a defeat in their first round, with Mick Bowen providing positive signs for a strong season ahead. The Fifth XI, under Greg Warren, grabbed the maxi-mum points for the round,

with Greg Hartman's 54 showing that he has not lost any of his touch.

showing that he has not lost any of his touch. Round 1: First XI: Warrandyte 9/184 (Sazenis 30, White 29, Morgan 27) d. Kilsyth 8/181 (Ellis 3/46, Sazenis 2/9) Second XI: Warrandyte 4/118 (Landers 44no) d. Kilsyth 8/110 (Gidley 3/29) Third XI: Warrandyte 8/207 (Smead 53, Hookey 47no) d. Templeton 6/137. Fourth XI: Warrandyte 8/207 (Bowen 35) lost to Bayswater Park 6/147. Fifth XI: Warrandyte 8/129 (Hartmann 54) d. South Croydon 5/111

Warrandyte Cricket Club started a delayed Ringwood District cricket season with Jour wins out of five teams. The First XI set the stan-dard defeating Kilsyth by three runs under new cap-tain Campbell Holland. Included in the Warrandyte squad was Chris Barry who has returned to the club after a short stint at a higher level and the senior team now boasts a young squad hav-ing four players under 20. Jack Ellis and Barry opened the batting, and gave Warrandyte a steady start before Barry (17)

departed with the score on 27. Holland joined Ellis for a short period before Ellis (3) was caught behind flicking down the leg-side off Kilysth's opening bowler. When Adam White met Holland at the crease the seasoned pair looked to steady the ship and moved the score onto 52 before Holland was dismissed for 14.

Holianu was distinsicul for 14. White and Blake Morgan were looking strong togeth-er, as the two classy bats-men worked the ball around off the Kilysth attack, until an unfortunate mix-up between the two resulted in

While (29) being run out. Morgan was then sup-ported by a number of part-ners, until he was dismissed for 27, leaving Warrandyte at 7/140. Matthew Sazenis (30) then controlled the scoring with the tail to give Warrandyte a defendable score, pushing the total to 9/184 at the end of their innings.

9/184 at the end of their innings. Warrandyte's youthful attack of Alex McIntosh and Tyson Walshe searched for the first scalp of the season. Walshe (1/30) was able to provide the first wicket, breaking a strong opening partnership of 76, however

it was the spin of White (0/22) and Sazenis (2/9), both bowling their limited eight overs, that choked the Kilsyth batsmen. Kilsyth only managed 23 runs batware the 17 20

Dytes open season with strong win

Commonwealth Games as goalkeeper for the Hockeyroos. Rachael was brought up in Warrandyte with her parents, David and Anne. Rachael finished her Bachelor of Nursing at the end of 2009. She moved to Parth in January 2010 to

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#### WARRANDYTE

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## WARRANDYTE

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# Lions Club of Warrandyte Inc.

# Meets 2nd & 4th Thursday

Since 1947, Lions have been part of the Australian community serving without promise of reward. Lions are people just like you! Joining is by invitation for men and women over 18 years of age in the community and of good moral character and reputation. Call Garry on 0416 220 650 for more information or visit our web site. www.lionsclubwarrandyte.org.au



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