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PLAZA



WARRANDYTE

diary

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No 444, August 2011 For the community, by the community

Editorial & Advertising: 9844 0555 Fax: 9844 4168 Email: warrandytediary@aapt.net.au

Library is 'a goer'

Included in an upgraded community centre

A new public library will be built in Warrandyte in 2012/13.

A feasibility study of library services in Manningham recommended a new branch library should be integrated into the Warrandyte Community Centre, offering the 37,000 residents of Mullum Mullum Ward local access to a full library service.

This proposal, endorsed by council in late June, provides for "a small branch library to operate five or six days a week, with a collection of between 10,000 and 15,000 books".

Services will include programs, activities and technology "reflecting local demographic and community expectations".

Mayor, Cr Geoff Gough, said a recent survey confirmed there is a strong community need for a library in the area "and the Warrandyte Community Centre location is ideal".

Manningham chief executive, Lydia Wilson, said council has undertaken consultation with the tenants of the centre and representatives of other community groups and the support from local community members in Warrandyte and Wonga Park has been very strong.

"Locating the library branch in the refurbished and rejuvenated Warrandyte Community Centre is a great proposal and the facility will become a real focal point for the community."

"There are wonderful synergies between a library and the centre's existing tenants."

"Council will continue to talk to the community throughout the planning and design phase to ensure the facility meets the needs and expectations of the users," Ms Wilson said.

Manningham councillor and Warrandyte resident, David

Everyone loves Dr Seuss: Warrandyte High School's musical "Seussical" will run for three nights—Thursday 8, Friday 9 and Saturday, September 10. (Picture by STEPHEN REYNOLDS)



Ellis, has welcomed the announcement.

"This will be a good outcome. The community centre needs a focal point and the (virtual) library was flagging and under-utilised at its previous location," he said.

"Going to a library is not just a matter of getting a book to read. It is an occasion for social engagement."

"Warrandyte is a community town. Bringing the library and community centre together will give that spirit of community a real focus."

"In practical terms it will

provide a central and local contact point for council matters and for arranging access to the centre without having to travel to council offices in Doncaster.

"Council's provisional capital expenditure program provides for \$2.6million to be spent on the community centre over the next two years," Cr Ellis said.

Planning and design of the proposed library will be undertaken in 2011/12 with construction of the library within the community centre expected to occur in 2012/13.

Warrandyte says: **NO!** Optus Vodafone Tower

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"Son, you're a Holden and Daicos is a Mercedes Benz."
— Allan Jeans

WARRANDYTE diary

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NEXT ISSUE

Next issue of the *Diary* will be published on Wednesday, September 14, 2011. Advertising and editorial copy closes Friday, September 2, 2011.

OUR NEWSPAPER

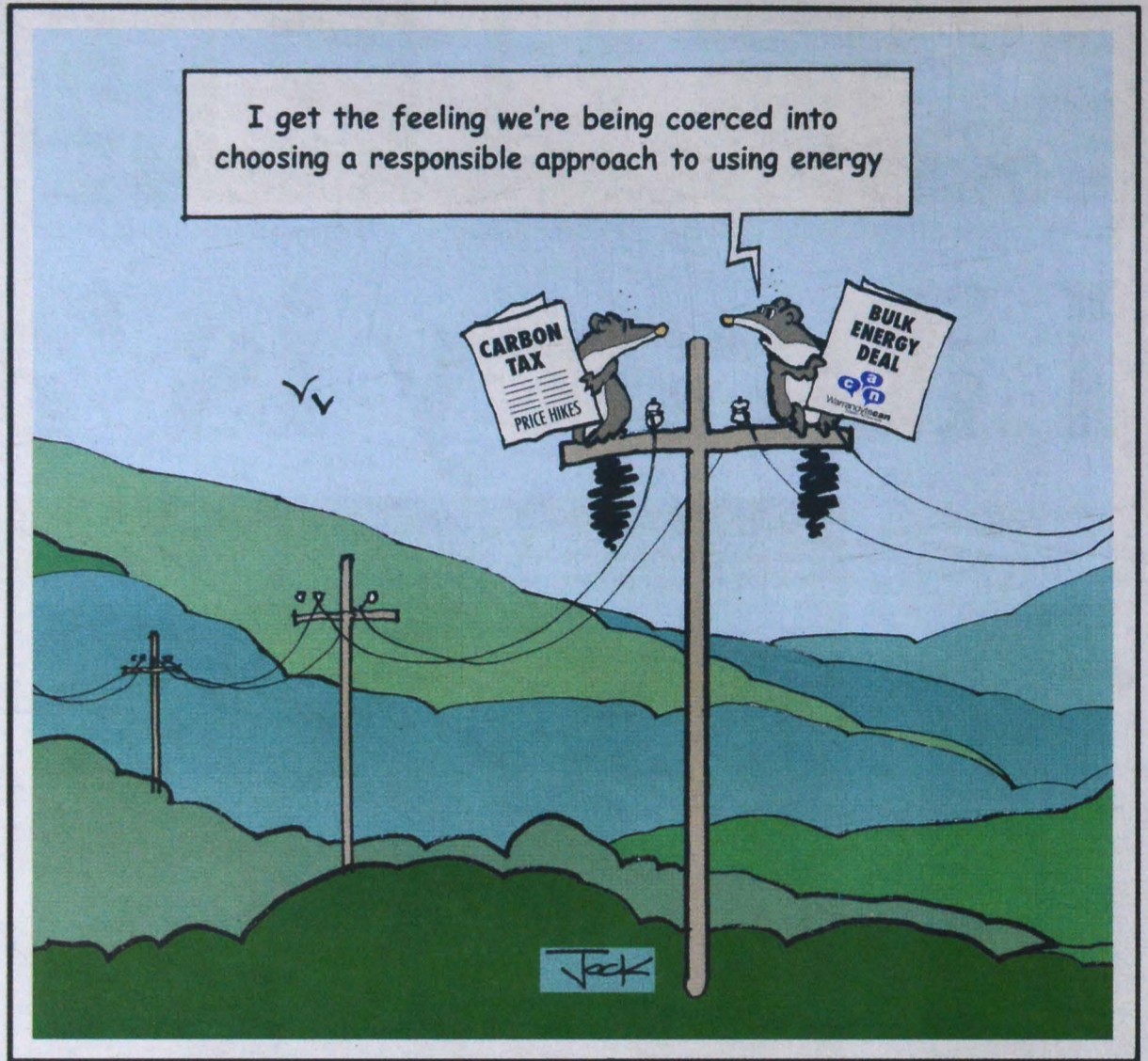
The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Waranwood, North Ringwood, Kangaroo Ground and Research.

A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

OVER THE HILLS

By JOCK MACNEISH



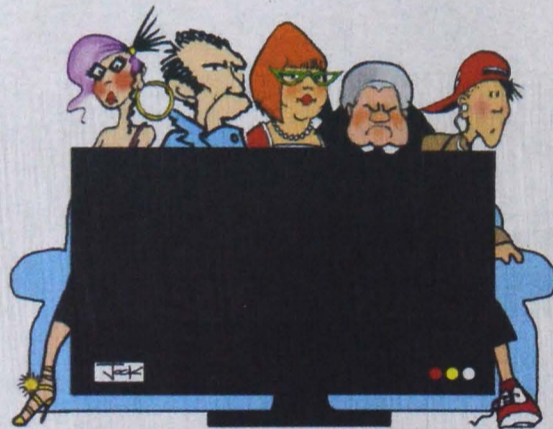
Spot for a village makeover

IT'S starting!" crowed Jasper, and the family quickly took their places around their new ADHD TV. Like the rest of Australia, they couldn't get enough of renovation programs and couldn't wait for the first episode of a new series called, "Village Makeover".

The premise of the show was simple. They found this run down little village that time forgot. A town planner's opportunity. Then, while the townsfolk were looking the other way, they dumped a mysterious shipping container in the car park.

Racing against the clock, teams of designers, landscapers, chippies and other renovating chappies ripped apart the shops and streetscape and set about bringing them into the 21st century, whether the town wanted it or not.

And the whole thing was sponsored by Vodafone. The first team moved in on the former health food, liquor and grocery store that had started out as an empty shop and after months of work emerged from the hoardings as an empty shop. "The electrician wasn't much good," sniggered Neville. "That's why they were the first to be illuminated."



The next team descended on the streetscape itself, pulling out the old bluestone retaining wall and replacing it with state-of-the-art ignominious rocks made entirely from recycled milk bottles. Timber railings were replaced with snazzy stainless steel. And steps leading down to six car spaces were cunningly relocated so they led down to six car spaces. "I reckon the mason must have been stoned!" chortled Neville.

Then came the highlight of the show, in which a team of local celebrity tradesmen, including *Dancing With The Stars* sensation "Crebes" Creber, deposited themselves

in the bank and withdrew a week later having created a long narrow space out of a long narrow space.

"This'll be a *Challen'ge*," giggled Neville from the folded-double position. And sure enough the new design was right on the money, with modern, unencumbered spaces and a fresh, friendly ambience.

Customers now had the option of conducting their business from the standing position with one of the traditional bank tellers, or pulling up a chair and settling in for the afternoon with one of the new bank listeners.

Carpeting featured a striking design of coloured

living with The Trots

stripes representing customer queues. And outdated concepts of security involving sturdy counters and bulletproof glass were clearly a thing of the past; instead, would-be bank robbers would be ushered into one of two well-appointed conference rooms to discuss their financial requirements. Staff had also received rigorous training in the ancient art of Bendi Go Do, and how to neutralise agitated customers with a staple gun.

"They couldn't put the counter back because they don't let counter fitters in a bank!" wheezed Neville sliding to the floor in convulsions.

"And next week," announced the comper, "our landscapers will be transforming the river walk with extended fencing, culverts and concrete edging."

"It's really good, all these hometown improvements," said Narelle. "But they can creep up on you, can't they?" "Before you know it," gasped Neville "we'll be just another suburb."

"Neville!" said Narelle. "That's not funny."

ALAN CORNELL



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VICTORIAN BUSHFIRE INFORMATION LINE: 1800 240 667

Tower: 1200 objections -and still counting

by MICHELLE PINI

Since recent *Diary* coverage of the VCAT outcome, community opposition to the proposed mobile phone tower at Warrandyte Reserve has galvanised.

In a recent website entry, Vodafone congratulated themselves on securing VCAT approval for a tower "in the leafy suburb of Warrandyte", stating that the tower will go ahead despite "a sustained campaign".

It claimed that the tower will "boost sustainability for 16,000 businesses in Manningham".

The last phase of the battle is approaching, as Manningham council considers Vodafone's application for a lease of the site. More than 1200 objections have been registered.

Residents have re-grouped, held community meetings, formed sub-committees and continue to brainstorm new and creative ways to get their message across to Vodafone and council.

Opponents of the tower say they are not against telecommunications facilities but strongly oppose Vodafone's choice of location for this particular tower.

Warrandyte resident, Mr Mark Blaser described Vodafone's site selection as "flying in the face of the ACMA's (Australian Communications and Media Authority) code of practice".

The code urges co-location by carriers, the avoidance of "community sensitive locations", and community consultation in site selection

among other stipulations. Although Vodafone insist their community consultation process has been "extensive".

"This is no longer just about an inappropriate location, it is now about the community voice being ignored," local resident Paul Dal Sasso told the *Diary*.

In the wake of the VCAT decision, Manningham council has been inundated with letters objecting to the tower; prominent signs reading, "NO Vodafone" and "Warrandyte says NO Optus Vodafone" adorned Everard Drive in time for market day last month and a protest event focused on "family fun" is being planned.

This event is described by Mr Dal Sasso as "an attempt to voice our concern over the lack of a proper planning process and appropriate consultation, and the extraordinary arrogance shown by Vodafone in persisting with this location despite overwhelming community opposition".

At the June meeting of Manningham council, eleven questions pertaining to the Vodafone tower were read aloud by CEO Lydia Wilson with most being deferred to allow council time to respond.

Several questions centred on concerns highlighted by the chief pilot of the Victoria Police Air Wing, Mr Ray Pitts, about the effect of a 34-metre tower on emergency helicopter flights in and out of Warrandyte.

The oval is the only suitable helicopter landing point. This information was not available when council voted to grant

the tower permit. (See letter, Page 4.)

The recent announcement by the World Health Organisation linking mobile phone technology with cancer was also the subject of a query, as was the opposition of traditional owners of the reserve, the Wurundjeri Tribe Land Council.

The Wurundjeri were not consulted when the permit was granted and their later request for a Cultural Heritage Management Plan was presented at VCAT.

"The Wurundjeri Tribe Land Council disagrees with this decision and does not feel that Manningham City Council considered the cultural heritage values of the area in its decision." Their request was denied by VCAT.

Joining the Wurundjeri and a number of local groups, Warrandyte Community Association has added its weight to the argument in a letter to council which states: "WCA urges councillors to vote against granting a lease for this tower in this location".

The final stage of the planning process requires council to vote on whether they should lease the land to Vodafone.

A special sub-committee has been formed to review information pertaining to this lease application.

Opponents of the tower say they intend to continue raising questions at future council meetings. Manningham council is expected to vote on this issue on Tuesday, September 27.



Locals have plastered the town with banners protesting against the phone tower.

Protest planned for Warrandyte Reserve

By KARLY HICKMAN

The first Saturday in September will see the Warrandyte community band together in protest against the proposed Vodafone tower at Warrandyte Reserve.

Residents are urged to congregate on the Warrandyte Reserve oval dressed in red and white at 1pm on Saturday, September 3.

Entertainment and a sausage sizzle will be provided, as well as sporting activities for the kids.

"We have a subgroup busy painting banners for the event. It is about getting a crowd on the oval in a fun way," protest

group member Maedy Colenso told the *Diary*.

The objective of the event

The *Diary* has been informed that the proposed tower would meet standards set by the International Commission for Non-ionising Radiation Protection, as well as the Australian Radiation Protection and Nuclear Safety Agency; 25 watts would be transmitted by the antenna for approximately one kilometre, as governed by the terrain.

is to garner media interest in the protest, and to educate and inform councillors and

residents of the implications the proposed tower will have for Warrandyte.

"Vodafone, as well as the councillors, need to listen to the strong voice of Warrandyte residents that says we do not want this tower in our community," Ms Colenso said.

"New people have come on board, with subgroups organised and a whole new plan of action."

The campaign is well and truly up and running, with 1000 bumper stickers handed out and banners being painted for houses and high visible areas around town.

More bus stop changes in Warrandyte

Manningham council has announced that the transport department intends establishing a "bus zone" in Yarra Street near the bridge, above the Lions tennis courts, "in response to recent congestion around Warrandyte Bridge".

Council has been seeking comments from residents and traders in the area regarding the proposal.

"The purpose of the zone is to provide a dedicated lay-over area for buses once they have terminated their service at this terminus," council states.

"This is to reduce the need for buses to negotiate with parked vehicles

at this location and to minimise the impact on Yarra Street motorists."

Council claims that "this should relieve congestion at the roundabout when more than one bus arrives at the terminus".

It is estimated that a total of eight car parking spaces will be occupied by the bus zone, allowing "sufficient room for buses to negotiate entry and exit to and from the bus zone".

Two "bus zone" signs will be erected and road marking will notify motorists of the zone.

The *Diary* estimates that the bus zone will occupy approximately half the parking space currently available.



Buses are already "laying-over", near the bridge, above the Lions tennis courts in Yarra Street.



Last month we reported the mysterious disappearance of the bus shelter at the bridge. This month we can record the reappearance of this attractive—and useful—little landmark, rebuilt to its former glory. (Pictures by Sandy Burgoyne)

Did you know that school uniforms now qualify for the education tax rebate?
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Old industrial site is closing

Just to let you know a little bit of Warrandyte history has ended.

Burbs Engineering and the truck park at the roundabout near IGA and the fire station on Andersons Creek have been given their marching orders. They have to vacate by July 31. The developer who bought it has other plans for the area but is not ready to disclose them at the moment.

The history of these buildings goes back to 1946 when Alex Edwards built the sheds after his return from the war to accommodate his business of constructing portable buildings and PMG exchange buildings.

When Gough Whitlam came to power the change in government tendering process changed and all

dear diary

Letters to the *Diary* on local topics are welcome. All letters—including emails—must include the writer's full name, address and phone number, even if not intended for publication. Letters may be edited for reasons of style, length or legality. Letters can be posted to: Warrandyte Diary, PO Box 209, Warrandyte Vic 3113. They can be emailed to: warrandytediary@aapt.net.au; faxed to: 9844 4168 or left in the mail slot in the *Diary's* front door at the Warrandyte Community Centre.

Alex's government work ceased. The business closed soon after. From then the area was

used for an assortment of uses from Mick Austin parking his brick trucks (from 1985 till now) to Paul Osborn motor mechanic to Steve Walker with Yarra Hire then in 1990 Bob Bird moved in his engineering shop, then in 2009 Adam Burbidge took over the engineering business under his own name.

Bird and now Burbs Engineering has for a long time been a meeting place for a group of tradies and business men—young and old—to catch up after a hard week's work without the trimmings of other establishments specific to that purpose. Where will they go now, or will that kinsmanship be lost forever?

Ken Allardice



Bye, bye, Burbs: The old industrial complex at the Harris Gully Road roundabout. Inset: Bob Bird (left) and Adam Burbidge in Burbs Engineering.



Helicopters at Warrandyte Reserve during an emergency services exercise.

CFA chief challenges claims on helicopter safety requirements

I write to respond to some concerning claims published in the article "Tower Protest!" (*Warrandyte Diary* July 2011), and letter to the editor, "Threat to helicopters" (WD July 2011).

Of most concern is the claim a proposed mobile phone tower "will impair helicopter evacuations" from the Warrandyte Recreational Reserve during an emergency.

During a major fire, CFA would not consider ordering the relocation of residents by air and any suggestion that air evacuation is an option, is misplaced.

The Reserve Elderly Citizens building and Reserve Pavilion

(within the Warrandyte Recreational Reserve) have been declared "Neighbourhood Safer Places—Place of Last Resort" (NSP).

It is a place to go during a major fire when other plans have failed. They are not inherently safe places to be during a bushfire. The safest action is to relocate early and well away from an area at risk of bushfire on a high fire risk day.

Residents should not plan to go to their NSP during a big fire with an expectation they will be evacuated by air.

It is unlikely aircraft would be able to overcome the

smoke, wind and heat of a large fire, to repeatedly land safely and remove residents from the Reserve.

Water bombing aircraft fighting the fire would be unlikely to use the Reserve and would be deployed from a staging point away from the Reserve.

While CFA neither supports nor opposes the planned phone tower, its impact on emergency service aircraft during a major fire should not be overstated.

Dave Baker
Acting Regional Manager
CFA Eastern Metropolitan Region

Patience required

I would like to talk about the buses here in Warrandyte.

When our family came to Warrandyte more than 10 years ago, there was only one bus every hour, that is, if it turned up. So please use the buses so we can keep them.

Many children use them to get to school and many people use them to go shopping. So stop complaining about the bus stops, be patient, it really doesn't take that long for them to go.

And if the bus happens to go through your road, it's not that bad. They don't do burn-outs and donuts.

Be patient so we can continue to have them.

The Vodafone tower is an important part of our community's infrastructure. It will allow us to actually use our mobile phones, GPSs and computers the way we were meant to. I am certain that all of us have these items and would like to be able to use them without them cutting out.

So please take those ugly signs away from my not-so-tranquil walk along the river.

Agnes Stuyfbergen
Bradleys Lane

Anti-tower activists impress

After attending the "last chance" meeting for objection to the lease of the proposed telecommunication tower at Tarooma Avenue in Warrandyte, I am so impressed with the amount of time the organisers have put into this project. They have jobs, families and personal commitments, yet have found the time to have the residents' voices heard. It was also great to see those who showed up share the passion for this unique and beautiful town.

I have been a resident of Warrandyte for 36 years and have bought a new home within the 500 metre radius of the proposed lease of the Vodafone tower which is to be 34.15 metres high. It is not only the visual aspect that I am objecting to, it is the possible health risk to the neighbouring centres.

Warrandyte already has several phone towers operating and I believe this proposed tower will not be required, once the other towers have been updated, which is in the process.

The proposed lease of the tele-

communications tower for Vodafone will not only impact on Warrandyte's environment, but more importantly on the children who will play directly under the tower as it will stand over the oval.

Some Manningham councillors—and I do state "some"—are willing to side with the telecommunication big boys and not our future.

A huge thank you to Cr David Ellis for his support.

Nicole Van't Foort
(by email)

Warrandyte Community Market



Under the gum trees, on Stiggants Reserve, Yarra Street, Warrandyte

First Saturday of each month - except January, 9am-1pm.

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CYRIL

By PAUL WILLIAMS



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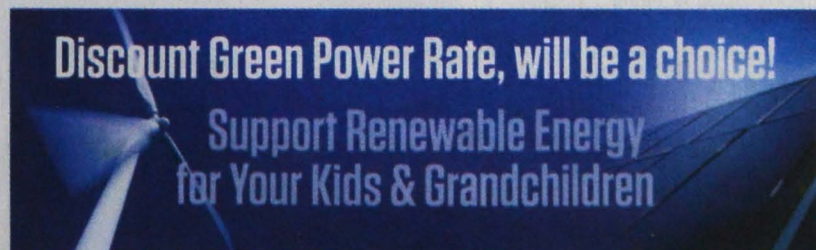
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Registering your interest does not obligate you to proceed with the final offer.

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Registration of Interest closes: 31st August 2011

Markers tell 000 operators where you are in trouble

Words and pictures by
SANDY BURGOYNE

The Yarra bank at Warrandyte recently became part of the statewide emergency marker system. The unique alpha-numeric code on each of these distinctive posts can be quoted in a phone call to triple zero to pinpoint where emergency services are needed.

"When you dial triple zero the first question you are asked is 'where is your emergency'," Jeff Adair, manager of ESTA's emergency marker program, told the *Diary*.

"We normally rely on the name of an intersection and in public open space there are none of those features. So unless they know the area people will have difficulty in describing where they are. That costs time and until we can verify the location of the caller we will not despatch services. So the faster we can verify their location the earlier we can get services to where they are needed."

ESTA is the Emergency Services Telecommunications Authority, which is a statutory authority under the Department of Justice and is solely responsible for the call taking and despatch of triple zero calls within Victoria.

The 10 new emergency markers along the Yarra's bank in and around Warrandyte are at popular points that are away from roads, such as the confluence with Andersons Creek, opposite the east-end shops and behind the old bakery. They join more than 1200 across the state, where they are positioned in parks, reserves, on trails and rail trails and at beach access points.

Other nearby spaces with these markers include Ruffey Lake Park in Doncaster and Sugarloaf Reservoir near Christmas Hills.

"We prescribe the characteristics of the sign in terms of its text. Each number is unique. It must be a green sign with white text, we prescribe that. We work in conjunction with the land manager for what the sign dimensions should be.

"We can also install emergency markers on existing signage or as stand alone, that's why you'll see some variance in how high they are and how big they are," Mr Adair said.

The signs on the Yarra bank at Warrandyte are vertical and mounted on steel posts, whereas those in Burwood's Wattle Park are horizontal and closer to the ground. This variation is to make the signs as noticeable as possible in a given location.

"We have thousands upon thousands of visitors (to Warrandyte) and the vast majority of those people do not live in the area and they wouldn't know the names of the local streets more than likely.

"So it seems an obvious choice, that even though we are so close to Melbourne, to be able to put up an emergency marker that allows people to quote the alpha-numeric code and then we can get services to them," Mr Adair said.



An emergency marker beside the Yarra in Warrandyte.

The signs on the Yarra bank have the prefix MAN to show they are within Manningham council boundaries.

"We try and give the alpha code some meaning, such as Mornington Peninsula National Park is MOR, Arthurs Seat is ART, and so on," Mr Adair said.

A great deal of information sits behind these alpha-numeric codes on the ESTA dispatch database.

"We have the directional instructions that guide emergency services to these points. So we can immediately provide the verifiable intersections. It will give them a heading — north, south, east or west, a distance and then some other information that will tell them about barriers, such as locked gates or chains or obstructions to getting to that point. So it saves time and we believe it will save lives," he said.

The ESTA emergency marker program does not have any connection with the emergency location signs on some beaches, such as the yellow triangles around Phillip Island and Bayside council's blue triangles in

beachside car parks.

"They were introduced many years ago in a private initiative run by the Lions Club and they put beach markers, with a number system, on the east and west coast of Victoria. The difficulty with that system is that there is no one custodian managing the data that sits behind them. They may have been replaced and we don't know if they have been replaced to the same location and they do not provide the directional instructions that (ESTA) emergency markers carry.

"ESTA is the custodian of emergency marker data. We manage it, we maintain it, we audit it. With beach markers we don't know whether that's been done or not.

"Recently one of the Victorian coroners made the recommendation that these (beach signs) should be changed over time to (ESTA) emergency markers," Mr Adair said.

The rollout of more emergency markers is planned in the future, but technology also has the potential to play a greater part. For instance a smart phone application is being

developed.

"There is some work being done at the moment to lobby the federal government to introduce legislative change to require mobile phone carriers to provide enhanced locational information.

"When you use a land line our communications centre can see the calling address from where the call is being made. Currently while using mobile phones the details are shown as the billing address and not the caller location. We need to require legislation to be changed to force the carriers to provide that information," Mr Adair said.

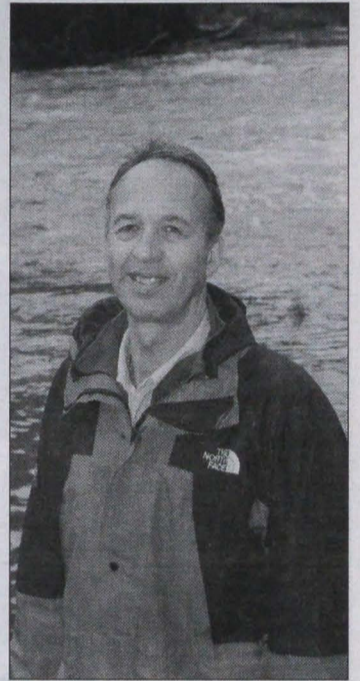
"We also need to convince the carriers that there is a need and a requirement to do so. That could take three to five years even though mobile phones now have GPS technology so a caller can provide a GPS co-ordinate to our communications centre and we can pinpoint their location.

"We would like people to become aware of where (the emergency markers) are and that information can be downloaded from the ESTA webpage where emergency markers will come up on Google Earth.

"When people are walking in Manningham in many of the public open spaces (we ask that they) keep an eye open for emergency markers so they are prepared for when and if they need to use triple zero," Mr Adair said.

● The Google Earth file is available for download from the ESTA website: www.esta.vic.gov.au www.esta.vic.gov.au. Melways street directory includes a list of emergency markers that was current at the time of

Jeff still working for public safety



Jeff Adair

Jeff Adair was Warrandyte's first CFA community liaison officer, creating many of our Fireguard groups. He was later appointed manager of community safety at CFA regional headquarters in Lilydale.

Jeff has been in charge of the emergency markers program for almost five years — since one year after its commencement.

"I went to ESTA and picked up the emergency marker program. I was straight into it.

"I have grown the program significantly since then. It's a program that's resourced by ESTA. We don't have government funding for it, so that is even more challenging. It's about being creative, innovative, working with people like the local emergency services.

"Keith Walker in Warrandyte has been a fantastic advocate. So it is through those types of people and that type of support that we get emergency markers where they are," he told the *Diary*.

"I've been with emergency services 15 years now — 10 years with CFA and coming up to my fifth year with ESTA, so for me it is all about an initiative that we can put in place to create safer communities. That's my passion," Mr Adair said.

"Warrandyte is dear to my heart, but so is the community in terms of community safety. That's what I liked about the CFA and that's what I like about working with ESTA."

Phone help in an emergency

Always call Triple Zero (000) in an emergency.

You will be asked by Telstra which service you require "Police, Fire or Ambulance?"

Your call will then be connected to an ESTA communications centre.

You will be asked:

"Where is your emergency?"

The calltaker verifies the address by asking where the nearest cross street is, or asks for a prominent landmark.

You will then be asked:

"What is your emergency?"

The calltaker will ask more questions to gather as much information as possible.

Once the calltaker knows where and what the emergency is, a dispatcher will send the emergency services required.

This happens while the calltaker continues to ask you questions.

Locals pitch in as National Tree Day comes to Warrandyte



Landcare and conservation groups marked National Tree Day late last month with plantings all across Australia. Friends of Warrandyte State Park gathered at Pound Bend to replant an old house site that had existed long before the park was declared. They planted 550 plants "which will assist in restoring the site to its original ecological vegetation," FOWSP spokesperson Kelly Wooster told the *Diary*. STEPHEN REYNOLDS fronted up and took these pictures.



CAN's cheap power offer is still open

By BRIANNA PIAZZA

Within three weeks of accepting registrations of interest in a community bulk-buy power scheme, WarrandyteCAN (Climate Action Now) received almost 300 expressions of interest.

The group has already received more expressions of interest in the scheme than the number of Somers residents who signed up for the money-saving deal last year.

CAN president, Wayne Rankin, said the not-for-profit group will continue accepting registrations until the end of August.

"We're aiming to have the cut-off date at the end of August. At the end of the day we will get whatever we can and we will just run with it," Mr Rankin said.

"However, the more people who register their interest the more likely we are going to get a better deal. This is a great opportunity to save on your energy bills and it's risk-free."

Both households and businesses in Warrandyte and surrounding areas can express interest in the scheme, which could save individuals hundreds of dollars off their annual power bills.

Places included in the scheme include Eltham, St Andrews, Pantan Hill, Hurst-

bridge, Wattle Glen, Research, Diamond Creek, Doncaster, Templestowe, Ringwood, Wonga Park, Park Orchards, Warranwood, Croydon North—and of course, Warrandyte, North Warrandyte and South Warrandyte.

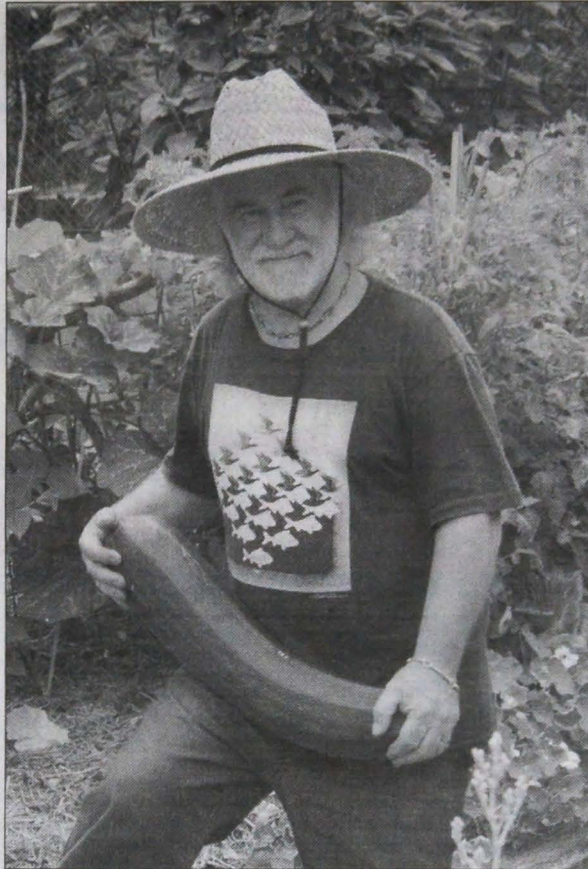
"We're offering green power as well, but of course we can't force people. Green power is more expensive, but if we're getting a discount people can think about the environment and if they choose, we can put that discount towards buying green power," Mr Rankin said. "We are keen for people to take up green power."

Wayne Rankin stressed that at this stage, people are only registering their interest and are not committing to anything.

"It's really important that people understand that they're only registering their interest in the deal—they're not signing up for anything yet," he said.

● To express interest in the bulk-buy power deal, visit www.warrandytecan.com.au and fill out an online registration form.

● If you do not have internet access but would still like to register your interest in the deal, call one of the following numbers: Wayne on 9844 4438, Jill on 9844 3872 or David on 9844 5904.



Wayne Rankin: Practices what he preaches.

CAN president has a vision

Wayne Rankin, an internationally recognised graphic designer, started the not-for-profit group Warrandyte Climate Action Now—sponsors of the cheaper power project—in early 2007.

"My vision is really to make Warrandyte a more sustainable and better place to live and to lower our carbon footprint," he told the *Diary*.

"If you look at the world it's always evolving, but as human beings I think we have definitely impacted on climate change. People were talking about this back in the 1970s, but governments have hardly done anything about it."

WarrandyteCAN has organised several sustainability expos and a number of seminars. The group is currently working on reducing plastic bags and bottles in Warrandyte.

Wayne practices what he preaches. At home he recycles and uses solar power. He has a sustainable vegetable garden on his old tennis court and has built a hothouse with recycled materials.

BRIANNA PIAZZA

Our bank celebrates a friendly, brand-new look

Just when you thought building work along Yarra Street had finished, a major refurbishment of the Bendigo Community Bank began.

Completed in a week, the transformation follows the bank's "network for the future" model, with new spaces for conversation and private discussion.

"The update was timely, with the branch looking somewhat dated," board chairman Sarah Wrigley told the *Diary*. "The emphasis

is on a modern, contemporary look that allows staff to engage in conversations to better understand the needs of our customers.

"There is more space to sit down for more complex transactions and better facilities to allow for faster turnaround of simpler transactions," Ms Wrigley said.

● The community is invited to come and see the new branch and celebrate with the bank on Saturday, August 13, between 10am and 12noon.



Refurbished: You wouldn't know but this was the last day of the renovations, when Mark Challen (manager), Chris Barry, Jake Humble and John Chapman (builders), John Provan (director) and Kirrily Sandford (property co-ordinator) gathered for the last final effort. Inset: Business as usual.



Walk through wattle to help defeat cancer

The town is gearing up for the Warrandyte Walk for Life, organised by the Warrandyte Lions.

This major event, raising funds for the oncology ward at Box Hill Hospital, will be held on Sunday, August 28, commencing at 10am and continuing through to 2pm.

The 2km "stroll" begins at the Lions tennis courts adjacent to the bridge, proceeds along the River Walk then returns via the footpath along Yarra Street, through the village and back to the Lions tennis courts.

"Everyone is invited to participate," Lions president Geoff Taylor told the *Diary*.

"Families, individuals, businesses and teams may seek sponsorship in any way that is appropriate.

"Many of our loved ones have benefited from treat-

ment for cancer at Box Hill's oncology unit, and this is one way for the community to express its appreciation and support," Mr Taylor said.

People in the local community were disappointed when the successful Warrandyte Relay for Life, run by the Cancer Council, was transferred from the Warrandyte Reserve to Donvale and renamed the Manningham Relay for Life.

Warrandyte Lions have initiated the Wattle Walk in response to many community requests.

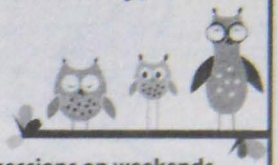
● Donations can be given to Lions members before commencing the Walk, left at the Lions Opportunity Shop, Bendigo Bank account 122570096. Team and individual registrations can be made at the Opp Shop or by ringing 0428 319 478.

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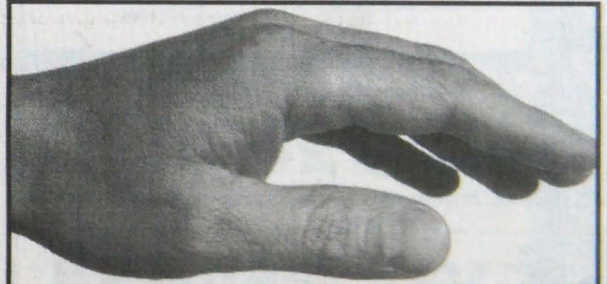
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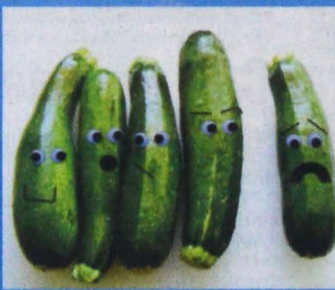
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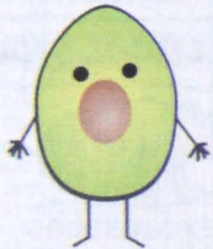
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All the fun of the festival committee

By **CHERIE MOSELEN**

The banners are down, bilycarts have been tucked away and the sound of live entertainment has long since faded—but not all is quiet when it comes to “things festival”. Gears are shifting as the Warrandyte Festival Committee goes into action in preparation for next year’s event.

A group of 40-plus volunteers, the committee meets on a monthly basis to design and implement the annual festival, Warrandyte’s largest community event. But there’s room for more.

“It’s not just an opportunity to be part of a large event, but also a chance to do something for the community,” a committee spokesperson said. “The committee’s job is to come up with the best way to showcase this fabulous village we live in by staging an entire weekend of fun and entertainment.

“Sometimes people hear the word ‘committee’ and think of endless, boring meetings but that is certainly not the case with us. We are a very creative group and know how to have a lot of fun doing it,” the spokesperson said.

The committee has a special need for someone to coordinate recycling, and someone else to help with logistics, but they will welcome anyone who would like to make a contribution or offer new ideas.

If you would like to be part of this group, please contact Adie Courtney, festival committee president, on 0438 443 495.

● For detailed information and a snapshot of festivals past, go to the website at www.warrandytefestival.org.

Pride in our new place

Words and pictures by **SANDY BURGOPYNE**

The new streetscape on Yarra Street, from the pub to Webb Street, seems to be impressing locals with better facilities both for parking and for pedestrians.

Access from road level to the raised section of footpath near the Bendigo Bank has improved for all users, with two sets of steps and a wide ramp with a gentle rise for wheeled carriers.

Warrandyte Community Association committee member Meindert Withoff finds the new ramp better to use in his motorised wheelchair.

“It is much safer for me,” he told the *Diary*.

“It was accessible previously but really difficult.”

A Guide Dogs Victoria orienta-

tion and mobility trainer visited Mr Withoff, who is vision impaired and partially paralysed, early this year before commencement of the streetscape works.

“She went with me to orientate through Warrandyte and evaluate how I would be able to go there by myself.

“When she saw these (original ramps) she said they are absolutely unsafe. She sent a letter to Manningham council to complain about it, because it is not just for wheelchairs — it is for people who are vision impaired. Even for mums with prams it was dangerous,” he said.

WCA has sent a congratulatory letter to council commenting on the improvement to accessibility ramps and enhancement of the streetscape and visual amenity of the township.

The redesign of the retaining wall alongside the parking bays outside the previous “Ginkgo” site has greatly improved access for passengers of parked vehicles.

The slope of the old bluestone wall prevented car doors from fully opening meaning only the most agile of passengers could alight. This wall is now vertical allowing construction of a narrow footpath beside the parking bays, with a set of steps leading up to the shop level.

Major construction work has finished on the streetscape. The temporary enclosure for materials and machinery has been removed from the Diary Tree carpark and the parking bays are again in use. However an important finishing touch remains to be done.

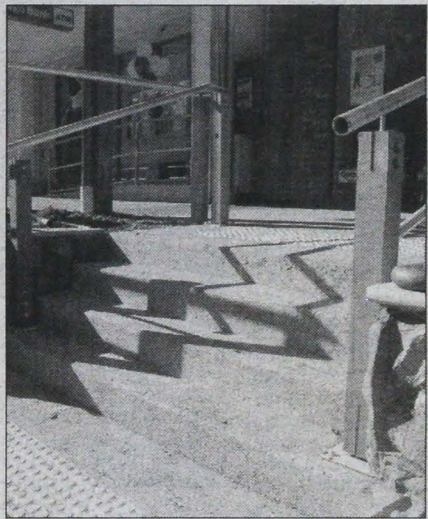
This month Manningham coun-

cil plans to plant black she-oaks (Casuarina) and low shrubs on the south side of Yarra Street between Webb Street and Whipstick Gully Road.

The shrubs will be native and mostly indigenous to the Warrandyte area. Half of the work is associated with the recent engineering works and the rest is upgrading the existing planted areas.

The she-oaks are no doubt to provide company for the Casuarina growing outside the Bendigo Bank. Locals planted this now well established tree several years ago in an act of “guerrilla gardening”.

These works are the latest in Manningham council’s Pride of Place project to improve the Yarra Street streetscape between Whipstick Gully Road and the east end shops.



Views of our new streetscape.



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Chloe loves her French lessons.

Awards for study

What do horses and computers have in common? In this case, it was a passion for these subjects that led two top Warrandyte High students to take a more practical approach to their VCE studies.

2010 Warrandyte High school captain, Keith Offer and high achiever, Emma Bence have just won the national Australian Vocational Student Prize. This award promotes vocational education at school and recognises students who choose to pursue a practical training pathway while completing their senior secondary studies.

"Both Emma and Keith undertook their Year 12 vocational studies whilst they were in Year 11 and both achieved results in the top five students in the state, winning a prestigious Premier's Award for their excellent result," Claire Bloom, WHS vocational educational teacher said.

"Keith studied Multimedia as he liked the idea of a hands-on subject that involved IT, an area of keen interest for him.

His experiences helping his fellow Multimedia students with things such as complex programming tasks, helped him decide on a career in teaching; and he is currently undertaking a double degree in science and education.

"Emma undertook Certificate II in Equine Industry. She has owned and cared for horses for more than 10 years and was attracted to the idea of translating this experience into a VCE study," Ms Bloom said.

Emma's studies involved a variety of practical activities such as visiting a vet clinic and horse properties, participating in the running of local horse competitions and work placement with a riding school where she assisted in training young children in riding and caring for horses. Furthermore, Emma volunteered to assist at a number of pony club competitions.

"Emma was a peer support leader at Warrandyte High, and is now studying biomedical science at Deakin University," Ms Bloom said.

Creek Kids say 'Bonjour' to French

Budding linguists from Andersons Creek Primary School have been making the weekly trip to Doncaster to participate in a French language club, but thanks to the support of their parents and their school they will have their own club up and running this term.

"It's incredibly rewarding to share my language skills with the local community and it's been great to have the support of the Anderson's Creek parents," French teacher Rachel Lee told the *Diary*. "As well as learning the language, children are learning about French culture, cuisine, traditions and daily life."

The club is running on Wednesdays from 3.45 to 4.45pm. Parents who are interested in their children participating in a free trial can contact Rachel Lee on 0438 350 150, rachel.lee@lcfclubs.com.au or visit <http://www.lcfclubs.com.au>.

North kinder enrolment

North Warrandyte parents can now enrol their kids in four-year old kinder at Yarra Warra Preschool two years in advance.

From August 1 this year, all Nillumbik parents will be able to enrol their children in four-year-old preschool from the first week of March, two years before they attend, rather than waiting to enrol on their second birthday, as previously required.

"By opening registrations for all Nillumbik preschools on the central enrolment system at once, council is eliminating any disadvantage

to children's registrations because of their date of birth," a council spokesperson said.

"The change to our registration means all families are encouraged to submit their registration forms in the first week of March, giving them the optimum chance of getting an offer from one of their preferred preschools.

"The earlier families register, the more likely it is that their child will receive a place at their preferred preschool," the spokesperson said.

● For more information call 9433 3161 or email preschool@nillumbik.vic.gov.au.

Littlies can visit the learning tree

Young families with children under five, who live in non-urban areas of Nillumbik, now have access to a free, mobile learning and play activity.

The program is available at North Warrandyte Community Centre in Research Road each Wednesday, between 10.30am and 12noon.

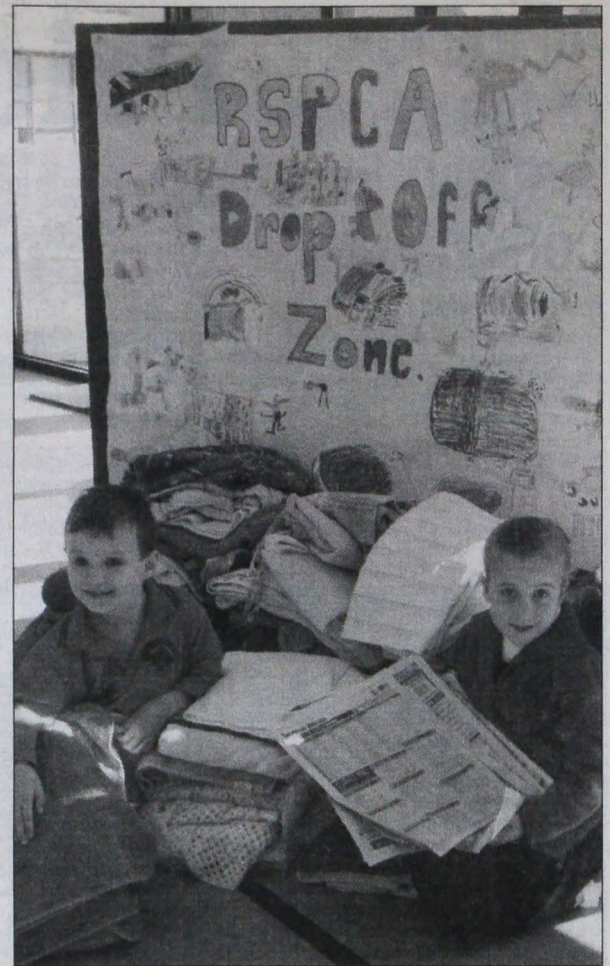
The program, funded by Nillumbik Best Start and delivered by council in conjunction with the Yarra Plenty Regional Library Service, has been established to give young families living in non-urban areas access to high quality, family-friendly activities at no cost.

Entitled the Nillumbik Learning Tree, the program visits North Warrandyte, Arthurs Creek, Panton Hill and St Andrews each week.

"Parents and their children can participate in any session convenient for them, as often as they like, and enjoy learning literacy and numeracy skills through play, artistic expression and music, provided by early childhood educators and specialists," a council spokesperson said.

"Children who become members of the Nillumbik Learning Tree can join the Tree House Club and receive a free scrapbook, bag, badge, art materials, activities and information to take home each week."

● Call 9433 3135, email familyservices@nillumbik.vic.gov.au or visit www.nillumbikfamilies.com.



Kids champion animals

During term 2, the Level 1 kids at Warrandyte Primary School visited the Diamond Creek Donkey Shelter as part of their program learning about farm animals and their needs. This inspired interest in the RSPCA "and the preps were on a mission to help," teacher Gaby Chitiz told the *Diary*. "They organised a 'drop-off zone' to collect blankets, newspaper, towels and sheets," Ms Chitiz said. "The children decided to have an exhibition to showcase the results of their research." For a gold coin donation you could see the paintings and dioramas they have made with art teacher Angela. "The Preps raised \$112.30, which will be enough to sponsor a donkey for 12 months," Ms Chitiz said.

● Pictured are two young animal lovers with materials they collected.

Land Management Incentive Program Now Open

Nillumbik Shire Council's Land Management Incentive Program is now open for 2011-2012.

The program offers three types of flexible grants to support a range of integrated land management activities for private landowners.

Available are small grants up to \$250; medium grants up to \$2,000 and the large Community Action Group Support Grant up to \$15,000.

Council's Land Management Officers will provide technical advice and support at a property visit as part of the application process.

Expressions of interest for Round One close Friday 9 September 2011.

Council is hosting a free information session on sustainable property management which will include information on this incentive program.

Come along to this session to find out how you can access advice and assistance to manage your property sustainably.

When: Saturday 13 August, 1pm - 4pm

Where: Edendale Farm, Gastons Road, Eltham (Melway 22 A1)

Bookings are essential: call 9433 3316 to reserve your place

For further details about the program and to obtain an expression of interest form visit www.nillumbik.vic.gov.au > Environment > Land Management and Incentives, or contact Jackie Waring, Land Management Project Officer on 9433 3214.

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Green Wedge: red alert!

WHAT would Warrandyte look like without surrounding bush and rural open spaces?

State planning minister Matthew Guy has called for suburban councils to identify those parts of their Green Wedges that they may consider ripe for development.

In fact the status of all 12 of Melbourne's Green Wedges may be about to change. Minister Guy also foreshadowed that the government will look at relaxing permissible uses within these zones—possibly to allow, for example, retirement villages, schools and nursing homes. Clearly anything left would not be a Green Wedge worthy of the name. Whether open space is lost beneath a retirement village or a housing estate is a distinction not worth making.

Of course, Minister Guy talks of "broad community consultation". How hollow that sounds. Any government with a serious commitment to the Green Wedges as a core part of planning policy would not be buck-passing the decision to local councils. Where is the point, unless to "outsourc" responsibility for any political backlash?

This is not a reassuring situation for anyone who sees the value of our Green Wedges. In any given Green Wedge municipality urban constituents and their council representatives can be expected to outnumber those of the rural areas—this is certainly the case in Manningham and Nillumbik.

Never mind local MP Ryan Smith (also minister for climate change and the environment) distancing himself by telling the *Diary*, "I would not expect Manningham council to suggest any changes." As a Manningham councillor, I can inform the minister that if it came to a vote on a small excision, or even a large one, he would be well advised not to bet money on the result either way. He knows, and I have said it previously: if this matter is left to local councils any Green Wedge could stand or fall on the vote of a single councillor.

That is neither good government nor good planning. Of course local councils need to be heard on major planning matters, but in this case the planning minister is prospecting for grounds to avoid what is clearly a central planning responsibility. If ever an area of planning policy called for leadership and genuine commitment at state level, this is it. Melbourne needs a con-



comment
By DAVID ELLIS

sistent and unified planning vision, not a divide-and-conquer strategy.

Around the world farsighted urban planners have long recog-

ners, developers, landholders and the community at large.

While there is uncertainty, or any suggestion of modification to Green Wedge provisions, some existing landholders are bound to feel dissatisfied. The position of landholders certainly needs to be recognised, given that they are in effect providing an unsubsidised

As the debate warms up, expect to hear supporters of the Green Wedge accused of wanting to disadvantage young home buyers, or the elderly in the case of notional retirement and aged-care accommodation. This charge is as silly as it is dishonest. Retirement and aged-care facilities can be readily established and operate well in

increases. Through road-based feeder services, the rail could also greatly benefit the existing communities of Donvale, Park Orchards and South Warrandyte.

Will it also lead to pressure to develop adjacent rural areas? Inevitably.

Another factor is the expansion of local sewerage services by Yarra Valley Water in Warrandyte, Park Orchards and Wonga Park. It was originally a feature of this project that it would include a "third pipe" network to reticulate treated wastewater to local agricultural and horticultural enterprises. That part of the project, we are told, has now been abandoned—something that I will continue to pursue—but the key point here is that sewer line extensions will continue, with inevitable implications for subdivis-

ional potential. It would be a mistake to reject either the sewerage services or Doncaster rail solely to pre-empt development. Good planning is not achieved by spoiler tactics. Still, residents of Warrandyte and nearby areas will need to be very clear in their expectations. My view is that development is a constant reality but it is the duty of those in public positions to ensure that this happens in a way that recognises the value and necessity of retained open space—and which doesn't involve growing opportunistically in response only to market speculation.

It would also be a mistake for the people of Warrandyte to assume "it won't happen here". Minister Guy's formula means Green Wedges can be progressively dismantled wherever local political opportunities allow, starting with the weakest links but ultimately breaking the entire chain.

The open spaces of Nillumbik and Manningham will not long remain undisturbed if others are subsumed. Our best hope to retain the environment we value in Warrandyte is to make it part of a reliable vision and commitment by all sides of government at state level. It will advantage neither Warrandyte nor Melbourne for our Green Wedge, or some residue of it, to be preserved as a future environmental curiosity, a relic of the open space Melbourne used to have.

(David Ellis is a Warrandyte resident councillor on Manningham City Council.)

● The *Diary* welcomes readers' letters on this topic.



nised the value of alternating areas of concentrated population with contiguous open space, not for aesthetic and recreational reasons alone but also for environmental conservation and to meet the challenges of climate change, including local food security. That last issue has as yet barely come to general public attention, but it will.

This is not to argue against all urban growth, although size constraints and service capacity will be important factors in any sensible plan for Melbourne. Growth can be accommodated, and welcomed, in more intensively urbanised areas. That model has proven popular in inner urban areas and a similar model already underlies transformative planning for future population growth in areas like Doncaster Hill. Retention of unurbanised open spaces must be a concomitant and integral part of all such planning—and a permanent one, something that is known and can be relied on by council plan-

benefit to the community and the city as a whole. I expect that in few or—even no—cases will this need to be a matter of compensation since the Green Wedge areas have been established in areas of pre-existing rural and other non-urban use, but there may be fair grounds for adjustment in things like land tax and council rates. But as far as open space goes, we already have a plan. We should stick with it.

It seems that Mr Baillieu and his cabinet don't share this view or any such permanent commitment, apparently regarding the Green Wedges as a temporary land-bank to be plundered for quick and easy development as needed. Minister Guy speaks of the need for more land acquisition in order to address housing affordability. In reality, research in 2010 revealed widespread land-banking in Melbourne (an estimated 70,000 lots currently on hold by private investors and a further 25,000 held by the government's own Urban Land Authority).

ment—that is, without rail services and trunkline sewerage. If not for the absence of both things, the open space we now value would have long since disappeared in the largely unplanned and unsupervised expansion of the 1960s and '70s. We should take no comfort from earlier assurances by Ryan Smith that urban expansion will be limited to growth corridors. In the absence of any commitment by this government to a defined urban growth boundary, what constitutes a growth corridor? Answer: Rail transport and sewerage services. Prepare for both.

One welcome initiative of the new government has been the commitment to a feasibility study for a rail link along the Eastern Freeway. If this comes to fruition, it will be a very useful investment in Melbourne's public transport network and a necessary service for urban precincts like Doncaster Hill—as noted, already marked out to accommodate anticipated population

Your say on Jumping Creek Road

Words and picture by SANDY BURGOYNE

Manningham council has released the draft strategy and associated documents for the proposed rebuild of Jumping Creek Road between Warrandyte and Wonga Park.

In 2004 council received a 90-signature petition from residents "formally requesting council explore all avenues to improve safety along Jumping Creek Road, including roadside reserves, without destroying roadside vegetation and rural character".

The main strategy documents states "the preparation of this strategy is in part a response to the petition along with recognition that the current road standard is inadequate for the current traffic volume, for possible future growth, and the need to achieve a balanced solution between safety, the environment and aesthetics."

Manningham council considers Jumping Creek Road to be a Council Link road (previously known as a Council Arterial) and the strategy

states "given that Jumping Creek Road is classified as a Council Link (Arterial) Road, its function is to carry high volumes of traffic".

Council has spent several years planning the upgrade of Jumping Creek Road and commissioned consultants to conduct surveys. For instance Ecology Partners conducted a flora and fauna assessment in 2006/7 and followed up with a spring survey in 2010. These documents are available for download from council's website.

In 2006 a road safety audit was conducted along the length of the road and many shortcomings were identified. Over the past five years minor works have been carried out to improve safety. These include installation of a guard rail, replacement of curve alignment markers to better delineate corners and installation of RRPMS (raised reflective pavement markers).

However, council engineers consider Jumping Creek Road to be substandard for the number of vehicles it carries.

Traffic counts during the planning stage show a daily average of 7600. At an expected increase of 3 to 4 per cent per annum this would mean 15,200 vehicles per day within 20 years.

Jumping Creek Road is the sole means of access for many properties between Warrandyte and Wonga Park and residents could be at risk evacuating from there during a fire emergency.

"Fire risk is a primary driver for these proposed road works," Leigh Harrison, Manningham council's director of assets and engineering told the *Diary*.

This major road project is expected to commence in the 2016/17 financial year and continue for five years. The road will be divided into five sections and work will be completed on each before moving on to the next section. Road works will not be carried out during the fire danger period.

Now Manningham council wants to hear from you.

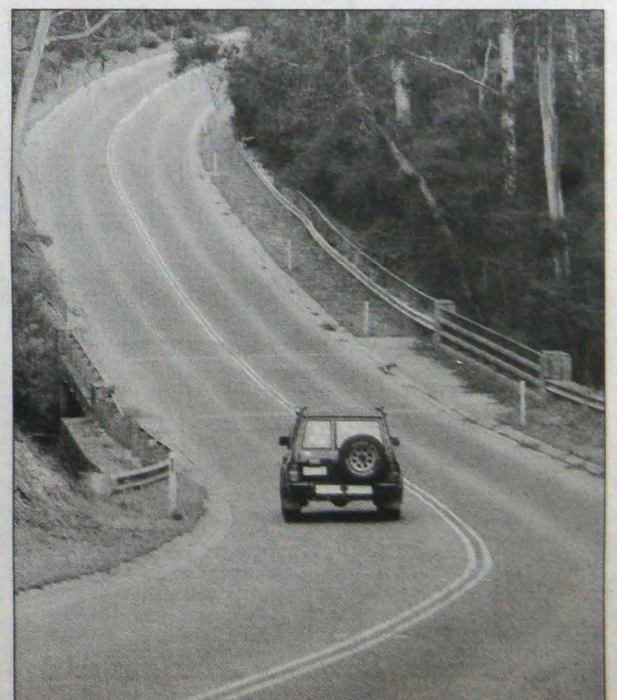
"We welcome comments

from the public," Mr Harrison said.

● Hard copies of the draft strategy documents can be viewed at council offices, 699 Doncaster Road, Doncaster or Warrandyte Community Centre, 168 Yarra Street, Warrandyte. Council's major projects engineer can be contacted on 9846 0564.

All draft strategy documents can be downloaded from Manningham council's website at: www.manningham.vic.gov.au. Click on the "Council" button, select "Consultation/engagement", then "Jumping Creek Road Draft Strategy". The following link will take you direct to the appropriate page: tinyurl.com/3ob6ex9. Check the size of each file before downloading as some are large.

Council will receive written submissions from the public until 5pm on September 16, 2011. By email send to: manningham@manningham.vic.gov.au; by post to: Jumping Creek Road Draft Strategy, Manningham City Council, PO Box 1, Doncaster, 3108.



Jumping Creek Road is set for extensive upgrading.

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Musical Dad's Day

out of the inbox

By **JUDY GREEN**

To help dads relax on Fathers' Day, the Warrandyte Business Association has organised Brekky, Brunch & Bands to take place from 10am to 1pm on Sunday, September 4. Local entertainers will perform outside selected locations in Warrandyte including Three Wise Men at the Four Seasons Café, Teskey Brothers at the Roundabout Café, Angie Moon at the Cocoa Moon Café, Richard Costello at the Warrandyte Café and Ella Thompson in the Goldfields courtyard.

Interchurch

The four local churches are holding a dinner at Club Ringwood on Friday, August 19 at 6.30pm. Cost is \$35 and tickets can be obtained from Bill Valentine on 9844 2193. Everyone is cordially invited.

Seniors

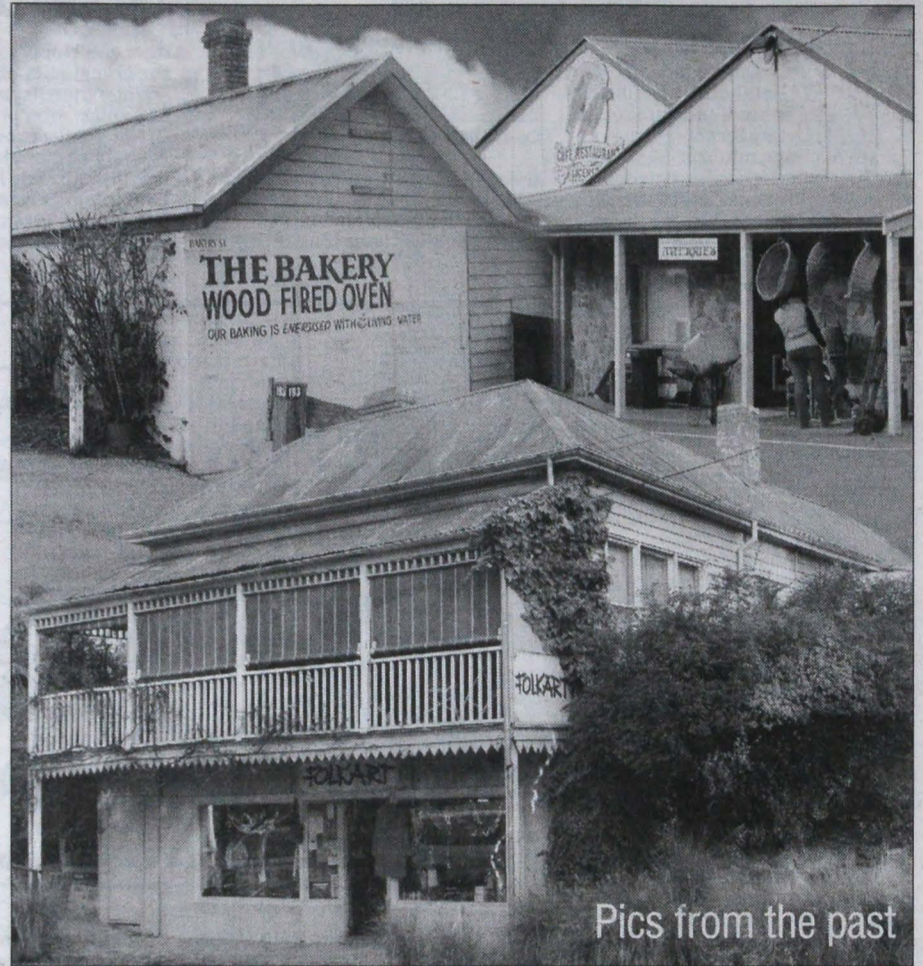
Warrandyte Senior Citizens Club will hold their annual general meeting at their Tarooma Avenue centre on Thursday, August 18 at 12pm. Business will include election of office bearers and committee members.

Walks

The next FOWSP/Manningham nature walk with Cathy Willis will be following Mullum Mullum from Deep Creek Road to Heads Road. Rated as difficult, this 6 kilometre walk, commencing at 9.30am, will take about three hours and involve river crossings and water quality testing. To book call 9840 9124.

Market

The next Park Orchards Farmers Market, held at the rear of the Park Orchards shops, will be on Saturday, August 20 from 9am to 1pm. This market is organised by the Park Orchards Ratepayers Association and Park Orchards Lions. Any enquiries to 0409 417 369.



Pics from the past

Seminar

The next Manningham Environmental Seminar to be held at the Warrandyte Community Centre, 168 Yarra Street, will commence at 7.30pm on Wednesday, September 7. It is entitled Invertebrate Diversity in Tree Canopies and will be conducted by Anna Burns from Monash University. These seminars are free.

Bands

"Catfish Voodoo Live" will be playing at the next monthly Warrandyte RSL Bands by the Bridge. This dynamic local Blues band will perform on Sunday, August 28. Doors will be open from 4pm to 8pm. Everyone welcome.

Harmony

On Friday, August 12 at 8pm, Earth Harmony is staging their Open Mike Nite Café. On Friday, August 26 they are presenting their Jazz Club—also at 8pm—featuring Diana Clark, Doug de Vries and Ken Murray. Further details from 9844 5155.

Felting

Warrandyte Neighbourhood House will conduct a class in the ancient art of felting from 2pm to 5pm on Sunday, September 11. You will learn how to blend wools to create your own colours and make a felt scarf or shawl. Cost is \$60 with materials supplied. To book call 9844 1839.

A photographic competition is being held in the lead-up to Manningham council's Heritage Week (October 12-19). They are seeking personal and unique views of Manningham's heritage. Enquiries to Cristina Rivero on 9840 9121 or Samantha Cimatini on 9840 9129.

artyfacts

Warrandyte watercolour painter Tony Northover is currently presenting an exhibition entitled "Exhibition Eclectic" at the Chapel on Station Gallery, corner Station Street and Ellingworth Road, Box Hill. The exhibition will close on Sunday, August 14. You can meet the artist on that day between 4.30pm to 6.30pm. Gallery hours are Friday, 11.30am to 3pm; Saturday, 1pm to 4pm and Sunday 4.30pm to 7pm.

Artists

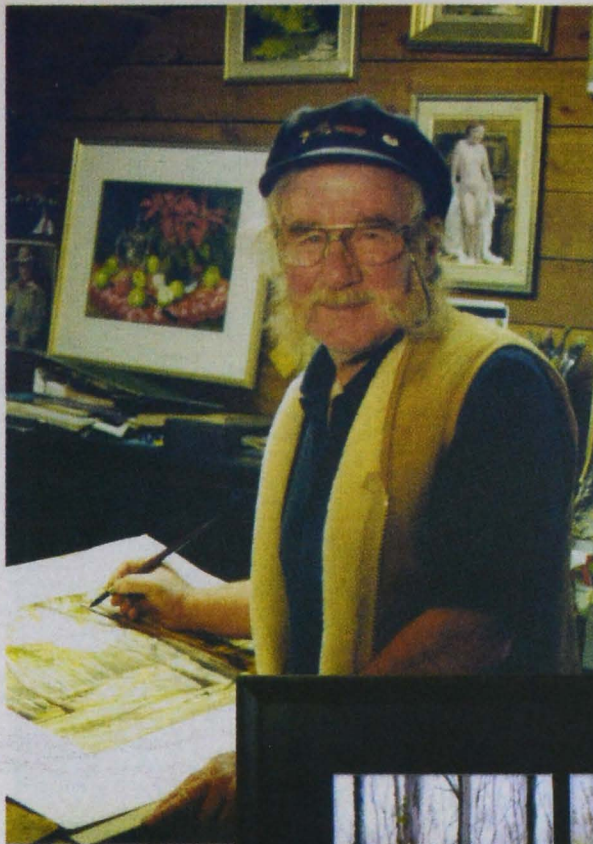
Nillumbik Shire Council, in partnership with Parks Victoria, invites contemporary artists working in any medium to apply for a live-in residency of up to four months in one of two properties located in Nillumbik—Birrarrung and River Bend. Applications close at 4pm on Friday, October 7. For further information call 9433 3359 or visit www.nillumbik.vic.gov.au.

Stonehouse

The Stonehouse Gallery, 103 Yarra Street, Warrandyte is currently holding a "9 x 5" Exhibition, based on the Heidelberg impressionists original "9 x 5" held in Melbourne in August 1889. Stonehouse artists, along with a number of guest artists, have explored this format in a variety of media. The Heidelberg School of artists painted along the Yarra, including Warrandyte. The gallery is open from 10am to 5pm daily.

Quest for guest cartoonists

Fancy yourself as a *Diary* cartoonist? Give it a go! We are seeking black and white cartoons for this spot from tyro local artists. Keep the subject local, make sure they can be "scaled" down to the size of this space (12cm wide x 9cm deep), email them to warrandytediary@aapt.net.au; by post to PO Box 209, Warrandyte 3113; or drop them through the slot in our office front door at the Warrandyte Community Centre. Get drawing!



Walter shows his life in his artwork

ALMOST everyone in Warrandyte knows Walter Magilton, the whiskery little bloke in the bowler hat. But did you know he was one of our most distinguished artists?

Manningham Gallery has decided to honour Walter with a major exhibition celebrating his 60 years as an artist.

The exhibition will feature a wide range of his work, including painting, sculpture and metalwork, created over 60 years. The show will highlight his realist landscapes and recent still life watercolours, painted while on residence in China.

Walter has exhibited ex-

tensively in Australia and overseas and has received a variety of awards and commendations.

The exhibition will open on Wednesday, August 17 and continue until Sunday, September 3.

Walter will conduct a free artist floor talk at 2.30pm on Saturday, August 20 and a free painting demonstration at 2pm on Wednesday, August 31, both at the gallery.

● Manningham Gallery is located at the council offices, 699 Doncaster Road, Doncaster and is open Tuesday to Friday, 11am to 5pm and Saturday, 2pm to 5pm. Admission is free.



Cherry Manders and her award-winning painting.

Cherry pips the field

WARRANDYTE artist Cherry Manders has been awarded the Norma Bull Naturalistic Portraiture Scholarship for 2011.

This much coveted scholarship is biennial, acquisitional and carries with it a \$5000 cash prize. The award was presented by the president of the Victorian Artists Society, Greg Smith at a special event held in East Melbourne last month.

The winning painting depicts an artist mid-point between visualisation and actualisation.

"My palette was a mix of

turquoise and violet as a contrasting harmony to the warm skin tones," Cherry said. "Peter Smales was my chosen subject as I often watched him painting and demonstrating."

Cherry has won numerous art prizes in a long career, including twice winning the McCubbin prize.

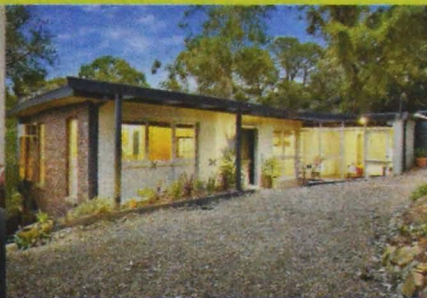
"You really need to give yourself over to it totally, adhere absolutely to the expectations of the competition, and finish it to the highest level if you want to win competitions of this calibre."

JEREMY LOFTUS-HILLS

Above: Walter Magilton at work. Right: A triptych inspired by Black Saturday.



gardiner mcinnes



warrandyte north (sms: REN774)

Three living areas, a big backyard, and walking distance to the Yarra River? It's not impossible! This bright and breezy home on 1175sqm (approx) delivers the trifecta. It has a light-filled lounge with polished floorboards, kitchen with jarrah benchtops, dining area, and a great rumpus room with wood-burning heater. There's also a deck, circular drive and ample parking.

auction 11am saturday 20 august, unless sold prior

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warrandyte (sms: REN773)

A family friendly delight with a fenced back garden for children to play, a park at the end of the street and the Yarra River a short stroll away! Split over three levels, this fantastic home on 853 sqm (approx) features a sunny lounge/dining, updated kitchen/meals, covered deck for all-weather entertaining, double garage and extra storage.

private sale

3 | 1 | 2 | 2 | 2



warrandyte north (sms: REN775)

'Brigadoon' In 1939 the avant garde Koornong School opened just a short stroll from the Yarra River. Believed to be the principal's residence, this architect-designed home has a formal lounge and dining room with ofp, two curved sunrooms, a family living area and wide front deck. All three bedrooms have ensuites, there's a carport and ample parking.

private sale

3 | 1 | 3 | 2 | 2

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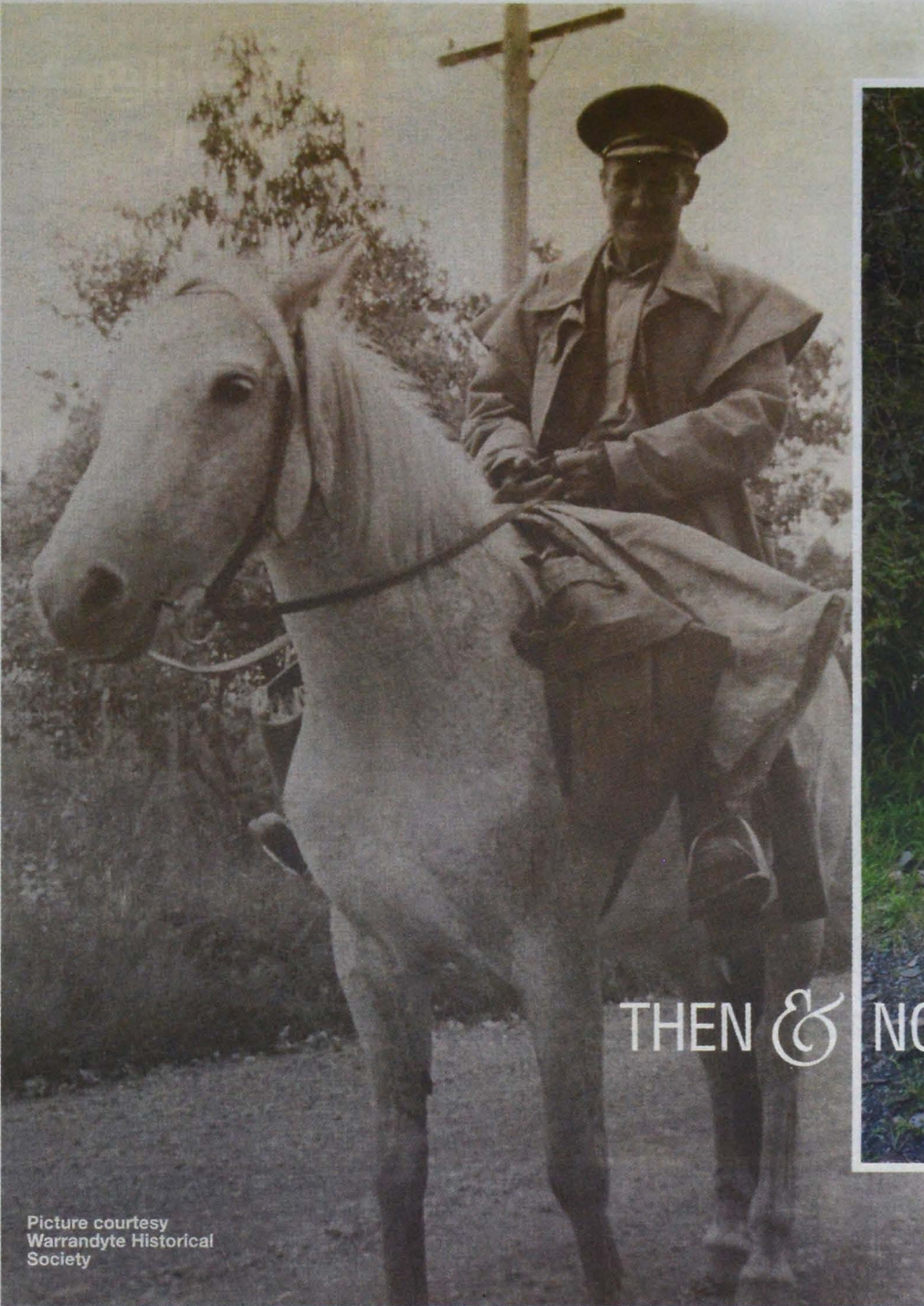
Vanilla Orchid has just celebrated its 1st Birthday since we opened in Warrandyte on the 4th of July 2010. We have been so honoured and humbled by the continued support from the local community. We look forward to continuing to supply high quality service and food to you. It is our aim to continue to provide everything made on the premises. Items such as spring rolls, golden prawns, satay, curry puffs and our lovely desserts. Home made always tastes better! Starting this spring we will have outdoor dining on the new decking. We are also a finalist in this years Restaurant Catering awards for best Thai restaurant Victoria. We will find out on the 8th of August and we hope to win it for our community.

See you soon.
Vanilla Orchid team

188 Yarra Street, Warrandyte
(opposite the Bakery)

Phone 9844 5778

www.vanillaorchid.com.au



THEN & NOW...

Picture courtesy Warrandyte Historical Society

Picture by Alana Phillips

Our postie's life was always up and down

An occasional series by ALANA PHILLIPS

DELIVERING the mail in Warrandyte is always an adventure! Warrandyte identity Bill McCullough was one of the last horseback posties in Victoria. He was a familiar sight around

the township up to the early 1960s, riding his horse Silver. Today's postie, Kevin McHardy, has been riding the Warrandyte route for 10 years of his more than 22 years as a postie. Kevin loves the Warrandyte route because of all the varied terrain that allows him to have a bit of fun on his bike.



Picture by STEPHEN REYNOLDS

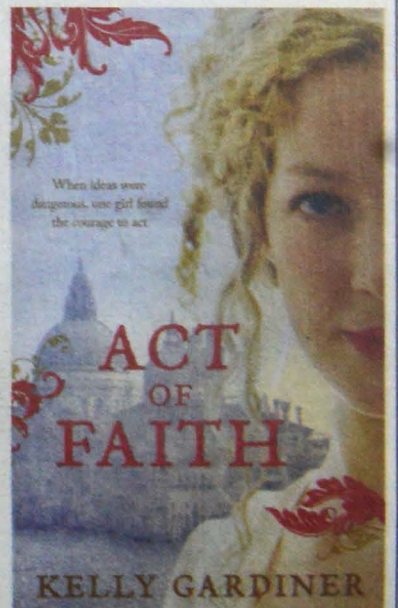
Dr Seuss struts his stuff on school stage

WARRANDYTE High School, renowned for its theatrical productions, is presenting the Dr Seuss-inspired musical "Seussical". "Based on his beloved books, this is a fantastical, magical, musical extravaganza, making it a perfect treat for the entire family," a WHS spokesperson told the *Diary*. "Your favourite Dr Seuss characters, including

Horton the Elephant, Gertrude McFuzz, Lazy Mayzie and all the Whos in Whoville are brought to life in this enchanting production." "Seussical" will be presented for three nights only—Thursday 8, Friday 9 and Saturday, September 10—so bookings are advised. ● Tickets are \$20 each and can be purchased online at www.warrandytehigh.vic.edu.au. Bookings are now open.

Historical adventure in local author's first novel

WARRANDYTE author Kelly Gardiner has set her new young adults' novel—*Act of Faith*—in England and Europe during the tumultuous years of the 17th century. Sixteen-year-old Isabella is forced to flee her home in England when her father's radical ideas as an author and publisher lead him into taking a suicidal stand against Oliver Cromwell's army. Taking refuge in Amsterdam and desperate to find a means to survive, Isabella finds work with the elderly printer, Master de Aquila and his enigmatic young assistant, William. When Master de Aquila travels to Venice to find a publisher brave enough to print his daring new book, Isabella accompanies him and discovers a world of possibility, where women work alongside men as equal partners and where books and beliefs are treasured. *Act of Faith* is an adventure novel, full of action and the clash of ideas and presents a time when emerging technology is threatening the old conservative religions and tyrannies. It is published by Angus & Robertson.



For celebrations this takes the cake.



Our branch re-opening and 8th birthday, Saturday 13 August 10.00am – 12noon
And we're having a party to celebrate.

Warrandyte **Community Bank**® Branch is introducing a new look branch and celebrating our 8th birthday.

Everyone is invited to come along.

We'll open at 9.00am and the festivities will start at 10.00am and birthday cake at 12 noon.

There will be food, activities, balloons and Piggy.

We're also running a re-opening promotion which you can be part of, by simply doing your banking locally.

Open a new Bendigo home or business loan – or transfer your existing home or business account to us – and win one night's accommodation at Sofitel Melbourne on Collins valued at \$350.

Open any new term deposit or personal loan account and go into the running to receive one of five dinners for two at a local restaurant valued at \$100.

And for the Under 18s, open a Student or Ultimate account to go into the running to receive one of three Village Cinema Screen Saver books valued at \$130.

Winners will be announced in the October edition of the Warrandyte Diary.

Come along and celebrate with us at Warrandyte **Community Bank**® Branch. For more information please call into 144 Yarra Street, Warrandyte or phone 9844 2233.

Offer valid until 30 September 2011 for new Bendigo home loan, Bendigo personal or business loan, term deposit or personal loan account, student or ultimate account products taken out at Warrandyte Community Bank ABN 70 102 635 147 for the offer to apply. Each entry in the competition will be made only after the relevant loan is approved or deposit account held for at least 3 months. All products are distributed by Bendigo Bank and are subject to its terms and conditions and standard lending criteria. Further details of this offer including discounted fees and other benefits can be provided by branch staff on request, Bendigo and Adelaide Bank Limited ABN 11 068 049 178, AFSL 237879, The Bendigo Centre, Bendigo, VIC 3552 (S35995) (07/11)

Warrandyte **Community Bank**® Branch

Walk through the Wattle to help fight cancer

The Lions Club of Warrandyte presents Warrandyte Walk For Life, Sunday August 28, 10am–2pm commencing at the Lions Tennis Courts adjacent to the bridge. Everyone is invited to participate in this 2km stroll—families, groups, individuals, clubs and businesses. All funds raised will be donated to the oncology unit at Box Hill Hospital. Donations can be left at the Lions Op Shop, the Bendigo Bank (account 1225-76096) or paid at the event.

LIONS CLUB OF WARRANDYTE



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KELLYBROOK
WINERY

Barak Dreaming ...a hero remembers

By MICK WOIWOD

BRUSHY Creek rises in the Dandenongs beyond Mooroolbark and flows into the Yarra through a small rocky gorge in Wonga Park. Alongside its confluence nowadays is Wittons Reserve, the most highly overused and abused public park on the Yarra River — its once sylvan setting ruined by the litter and noxious weeds of a culture no longer able to relate to its story.

If, instead, those who now neglect it were to cast their minds back 170 years, they'd see close to the creek, the rustic slab home of the Selby family within which the pioneer mother, Penelope Selby, had once raised her small family and written home to her parents in England, warm stories of her life on the frontier in the remote Australian bush. It had been here too on this same unspoiled creek back in 1822, a dozen or more years before the first white people had arrived in the colony, that the renowned Wurundjeri elder, William Barak, had been born.

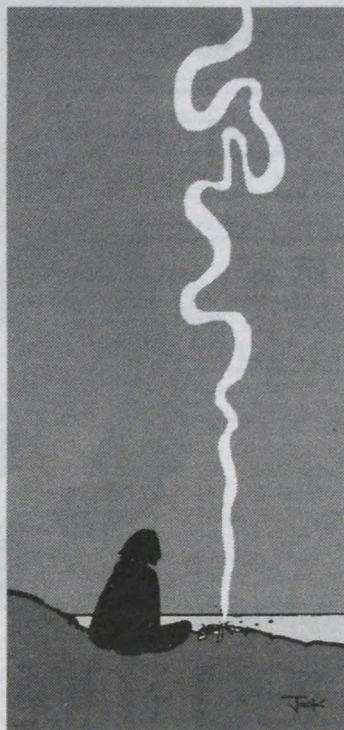
Brushy Creek had long been a special place for its Wurundjeri people. Along its fertile creek-flats since time immemorial they'd hunted and gathered the region's wild-foods. To them it had been a sacred place which had constantly served to remind them of the dreamtime legend of Buk-ker-til-ibul, that told of how they themselves had once strayed from the path of truth laid down for them by their dreamtime heroes and of how they'd accordingly been punished.

The story of Buk-ker-til-ibul tells of how Bunjil the all-powerful, ever-watchful creator of the entire Kulin world had one night gazed down

upon his people from his home among the stars and had found them breaking his lore. Angered at what he'd seen, Bunjil, with an almighty roar had hurled down a star and destroyed them in their willams — the place where the star had struck creating the small gorge we see there today. Bunjil's people had always remembered it and had called it Warrandyte — "the place to which the star had been thrown".

Barak had remembered it too, and it had been there that he'd camped, lonesome and forlorn one winter evening in 1881. Huddled over his small fire, he'd recalled happier childhood days before the white man had come when he'd played for hours with his cousin, Wonga. For this was the place where he'd been born all of those years before — his very own country — a part of his dreaming! His people had known the creek as "Barngeong, the healing stream" which, after having flowed through the blood-red earth of Mooroolbik, now poured itself serenely into the river that now roared so noisily beside him on its long journey from the mountains to the sea: Birrarung, "the river of mists", the stream of life that had long provided his people with their every need.

And, as Barak had gazed despondently into his fire, he'd conjured up further childhood memories of his people and of his cousin, Wonga — ever so fleeting images of proud hunters returning from the chase; of women carrying in their baskets of myrniong and water-ribbon bulbs collected from the flats upstream — the smoke of many fires! Slowly the images fade and die — now only Barak and his own



small fire struggling to recall the good times — "old" Barak, alone and sad! Again he gazes deep into his fire in search of past joy but now only grief; the open grave of his 14 year-old son, David, just two days before in Melbourne; a month earlier another grave, that of Annie, his beloved wife in the small crowded cemetery at Coranderrk. "When", he screams out into the night air "will all of this dying cease? Where, have all of our beau-

tiful children gone?"

Intent upon escape, the old man casts his mind back to the day when as a child he'd seen his first white man. What excitement there'd been that day! Now before him stood his father, Bebejern, fondling the bright shiny axe that he'd been handed; around him the mothers, each decked-out in the colourful bead necklaces they also had been given. Alongside, stood a tall Gubba-man dispensing grey woollen blankets. It had been the first time any of his people had seen such a man and the first time Barak had seen his own face in a mirror!

The Gubba-man was now unrolling a scroll of parchment and asking each of his uncles their names to add to his earlier written words. "Big strong Jaga Jaga" had been first in line to have his name inscribed — something that he'd regret to the end of his days since by some such strange Gubba magic his country had overnight become white-fellow country. Batman had then departed, remarking that he'd return bye-and-bye with more axes and beads and many more of his people.

Barak tossed more wood on to his fire. It was winter and he was cold and the wood was damp. Smoke billowed up around him into the night air and in following it up, he'd spotted meanean, the moon, racing through the clouds. It reminded him of the days when he'd been a proud young trooper in Captain Dana's Port Phillip Native Police and had worn a cap and a smart uniform with brass buttons and had ridden a white man's horse. He was Barak, Captain Dana's best tracker who'd learnt much from that mad Gubba-man

who'd taught him to smoke and drink and swear the white man's way and how to gallop into meynet camps to slaughter upcountry blacks. Barak shuddered and shook his head angrily endeavouring to remove such memories from his mind.

Now he was both tired and confused! Tomorrow he'd be continuing his journey through Wyenondabul, Billanook and the Yering country where the fat gubba cattle grazed, to tell his people the sad news that David, his sole remaining son had died!

He knew that despite his sadness, he must remain strong, for with Wonga also gone, he was now their Ngunungaeta. But where must he lead his people? Hadn't the gubbas ordered them to remain in the cold hills of Coranderrk throughout the winter months? Barak shivered at the thought! Now with most of his people gone, he'd become suddenly aware that he too was growing old.

Barak slept! No longer troubled by memories; no longer remembering that the last of his Wurundjeri children had been laid to rest, he dreamt that he stood alone — the last of his race! Holding his head high, he saw that he too would soon be gone and be asked to climb the karalks into the tharing-bek and to there gaze down again upon the cool waters of Barngeong, and watch as its healing waters flowed smoothly into the river of mists, through Warrandyte where Bunjil had seen fit to punish his people. And, as he'd dreamt, he'd found himself indeed gazing down from the clouds and seeing his bran nue Wurundjeri people rise from the ashes to relive their ancient dream in Kulin country.



Under Warrandyte Wood

By PRUDENCE TRUBY KING

TO begin at the beginning. It is autumn, third quarter moon, cloud-rimmed sky in the winding, wistful valley of Warrandyte, the footpaths silent except at the Grand where wanna-be bikies puff cancerously on roll-your-owns, sucking coldies out in the warm, duck-warm air and bush rats scuttle across sun-soaked concrete down to the earth brown, poo brown river. The houses, eyeless as flatworms diffusing air and nutrients in Dingley Dell, sightless as those northerners who brave the bridge after such boozy, such Grand evenings there in Yarra Street propped up by the bank, the still empty, always empty shop beyond. And all the people of the hamlet ease into hot nights of restless slumber, tomorrow's performance tasks pressing pressing into their sponge-like addled-egg corporate-soaked brains.

Hush, home sleeping are the infants herded daily at childcare by strangers; sleep the plumbers, IT managers, the churchman and

thief, Marg the postwoman, the cardigan of accountants legally avoiding tax evasion, students, teachers and lecturers who collectively read such books each year that the river-flowing gum-tree-smelling stead tallies great volumes of book buying. Managers toss and salesmen dream and community workers exhausted lie in one and twos or threes even through the long hot, slow hot night. Wake not those players sleeping in their resplendently coordinated houses beyond the CFA.

Only the young, the young and restless throw themselves into the syrup of the jollyroddered Yarra with long-nosed full-bodied beer, toying Warrandyte's daughters and others. Yarra, that vein of river.

Behind the houses dogs snuffle in magpie-spied children's toy-filled gardens while cats prowl the hunt, never resting always looking just as city professionals always looking for the deal.

Listen and hear the hot night coming down and the hushed town breathing, some fast and some slow asleep. Hear the grass trigger

plant sheltered on Fourth Hill, burgan blooming white at Black Flat, crow shriek nested while above the skateboard-curve powerful owls watch all and see everything in wide-eyed hawk-owl staring yellow eyes.

Listen. It is night in the gums behind the church, not night at IGA where six foot boy-men musing other things stack shelves for tomorrow shoppers: it is night below the RSL in the epidemic of gift shops where silent dust-gatherers sit nothing-seeing in the blackness when the door closes, not night at the hall where loyal ditty-ins applaud every skit even the modest ones. Night tumbling by the Grand. Time passes. Listen. Time passes.

Come closer now. Drift along the dark, peer down into Jamie the baker's hot kitchen alive with white aprons, baker's oven, zephyrs of new bread. Look into the town-darkened bedrooms of the fan-whirring apnoea-breathing families: two cars and the dog who goes to the car wash for his weekly scrub keeping the humans happy the car detailed. Suffer the gym fees, suf-

fer the car wash, freeway squash, mortgage-pressed mortgage-stressed no time no time for the children. Not any time for life.

Black she oak, tree-hidden rosellas and river-watch cormorants all asleep. Almost asleep Old Proctor shambles down to splatter the dry earth-encircled lemon tree out the back. Nowhere here in the night-thickening hamlet sleep the first dwellers. Nowhere here.

Listen to the gently-landing thud from Ernie's throw the Sun and Age abounding with yesterday's news, experts' opinions, callback stencilled in early morning radio. Listen before the Yarra breeze lifts through the trees, before the trucks' air brakes hiss, before the early freeway bus, even before the dog walkers walking themselves.

Stand on Fourth Hill. Old as all hills, risen rock and dry. Listen to the hot night breaking. Look down on the sleepers in the first of the dawn. The daughters and sons cherish them you mothers you fathers. Hush for the sounds of life. Slow. Slow up.

(With apologies to Dylan Thomas.)

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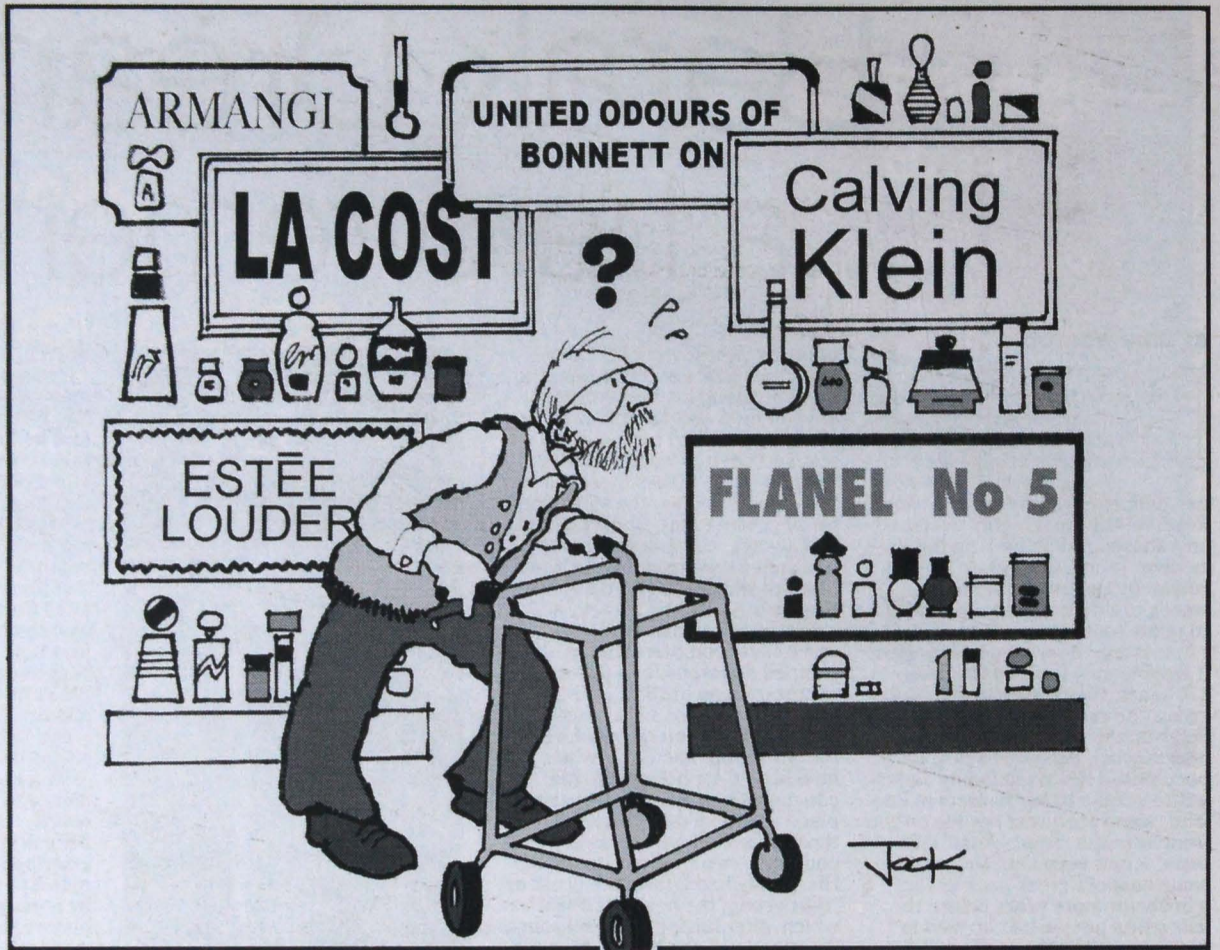
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When three for the price of three seemed a good idea

I'VE come to the unsettling realisation that there is something fundamentally amiss with me. This won't come as much of a surprise to my friends and especially my children but, until recently, I had been blindly ignorant.

I had always assumed that I was the one in control and it was the rest of the world that was mad. As I get older, however, I have been having some niggling doubts about this.

Now we all know that the Gruen Transfer, before it was a very entertaining and successful TV program, was a sneaky Austrian architect's technique for grooming customers when they walk into a shop. The idea is that by using music, colour, lights, space and mirrors that the sucker, sorry, the customer will be more disposed to buy.

Having left the security and normality of the outside world full of noise, traffic, congested pavements, appalling buskers and constant leaflets offering a never-to-be-repeated opportunity to buy gold or convert the few ingots weighing down your shopping bag into cash, you enter the department store, become disoriented and ready to buy. And what's the first thing they set before you? The department store's version of nirvana, the cosmetics' suburb.

Evidently, by using all the aforementioned manipulative tools, you are supposed to slow down in awe. Your pace should slacken and you should become entranced by the magical fairyland before you. All the stalls, womaned,



"...the Gruen Transfer was a sneaky Austrian architect's technique for grooming customers when they walk into a shop..."

usually, by figments of women's magazines' templates for glamour, have appropriately disorienting names like Madame Strichikova, Glow Glow, d'or!, Slink Link, Sofistikate or any other posh, funky, or vaguely foreign name all designed to add to the Gruen transfer.

Now I know that I'm not their market. There's not a lot they can offer to improve on perfection but, for the life of me, I can't understand why cosmetics have to occupy the space first seen by all customers. I mean, what's the appeal? Why don't they use the space

for something with universal appeal, say a type of Bunnings, an electronics or wine department.

Now any of those would have had me slowing down for a very long browse but as it was, I literally flew through the stalls laden with ultra flush blush, 72-hour-lasting mosaic lip gloss, eyelash extensions and do-it-yourself Brazilian tanning.

I was hyperventilating by the time I shirtfronted a matron trying on a temporary AC/DC forehead tattoo in my desperation to escape the cosmetics section for the relative safety of the shoe department. Even there, I did have enormous trouble finding my way out.

Most departments double as after hours training grounds for magicians. It's all those mirrors, you see. There is no way that you can determine what is real and what is a mere reflection of reality. The horrific aspect of these places is that, unless you are a narcissist and enjoy looking at yourself at every turn, you have to negotiate the aisles with your eyes facing the heels of the person in front of you. It's either that or examining the ceiling sprinkler system until you break free into the hustle and bustle of the outside world.

The fact that all the suburban Cities of Commercialism are designed in the same way only goes to prove that I'm the oddball, although I find it hard to believe that all the ugly people of the world, like me, really enjoy going to places that constantly reinforce that

you are not the sort of person that they really want in their premises.

No doubt it's just that I'm getting to be an even grumpier old man and perhaps I'm just being falsely nostalgic about the past (how else?) but it used to be that shop assistants were just that and not celebrities resting between Facebook engagements. It seems that they know what you should want and have no compunction in telling you.

"I don't think we can offer anything that would suit. We used to have some stuff designed for older men but we've updated our demographic. I don't think you'll find anywhere else around here either. Sorry."

I stopped for a restorative coffee. I noticed the price was \$3.30, so, thoughtfully, I proffered \$5.30 only to be handed back the 30 cents with the accompanying comment, "It's only \$3 for seniors." Kind, true, but it was yet another reminder that the world is no longer my oyster. Come to think about it, a mussel wouldn't be bad!

Fortunately, it's not just me who finds modern shopping difficult. We'd been cruising the Barossa Valley and decided we should get something to remind us—so we revisited a favourite vineyard to buy two bottles of their wine for that night. Herself returned to the car with three. When asked why three not two she replied, "These were their last three!"

Gruen has a lot to answer for!

ROGER KIBBEL



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Sad island, natural paradise

nature

By JOAN BROADBERRY

CHRISTMAS Island, (CI), is a very long way from Warrandyte, but is familiar to us all. However, beyond its sad and difficult association with the detention of asylum seekers, most people know little about it. I recently visited Christmas Island as a tourist and discovered a remarkable place.

Holidaying on CI is similar to visiting Norfolk or Lord Howe Islands. Simply buy a ticket, book accommodation and perhaps hire a car.

The flight, originating from Perth international airport, takes about four hours. I was on a bird-watching trip which included four nights on the even more isolated Cocos (Keeling) Island, and eight nights on Christmas Island. Having a passion for nature, it was a trip that ticked all boxes for me. This remote tropical island, of which 63 per cent is national park, has been called "the Galapagos of the Indian Ocean". It was uninhabited until the late 19th century, so its wildlife evolved in isolation over millions of years as has occurred in the Galapagos Islands.

It is now an Australian Territory, full of natural wonders including abundant birdlife, stands of primary rainforest, the world's largest land crabs, beautiful coral reefs and surprising marine creatures. David Attenborough has spoken of the annual migration of its Red Crabs as one of the great wildlife spectacles of the world.

Ten degrees south of the equator, CI is the tip of an ancient, submarine volcano. It



Wildlife wonder: Robber Crab on Christmas Island. (Picture by Joan Broadberry)

is surrounded by eroded limestone cliffs, which rise gently to a forested central plateau. Apart from one sheltered harbour, Flying Fish Cove, the ring of cliffs is broken by only a few tiny beaches. Coral gardens cling to the steep sides of the island, with the drop-off into deep water being only metres from the shore.

I was lucky to strike a week when the sea was flat and snorkling, either from a beach or boat was very easy and truly spectacular. Not only were there exquisite corals and fish, but rays, dolphins and to my great surprise Whalesharks. It appears Whalesharks, being filter feeders, regularly appear when the Red Crabs release their eggs. Swimming alongside these gentle giants was an indescribable thrill.

CI is a kingdom of crabs. The 20 species, of which 13 are land crabs, have evolved to fill almost every ecological niche. CI contains the largest remaining population of Robber Crabs, (also known as Coconut Crabs), in the Indopacific. Robber Crabs are the top land predators and can live for over 50 years. Their leg span can exceed a metre and their claws are strong enough to husk and break into a coconut. It is a unique experience to be walking along a jungle track and meet a crustation larger than a baby. Robber Crabs are characters and fun to observe. Although protected, sadly, many are killed on the island's roads.

The supreme event in CI's natural history year is the Red Crab migration. This species

of land crab inhabit the forest floor, peacefully consuming fallen vegetation. Around about November at the start of the wet season, they march out of the jungle in their millions to mate and spawn on the coast. The migration is a complex event lasting several weeks. It goes through a number of stages, for example, the males migrate first and, after dipping in salt water, excavate burrows to receive the females. Temporary barriers are erected along some of the island's roads to try to control the crab's route, but for a few weeks they clamber everywhere and it is amazing how easy it is to adapt to and enjoy their harmless, persistent presence.

The CI sky is crowded with the frigatebirds, terns, boobies and tropicbirds. The Golden Bosun or White-tailed Tropicbird, with its elegant tail streamers, is one of the most beautiful sights in the bird world. Eight species or subspecies of seabirds nest on the island. The most numerous are Red-footed Boobies. Their colonies can be seen in the forest just behind the settlement at Flying Fish Cove. Some birds such as Abbott's Booby are very rare. Seven of the 13 species of landbirds are endemic including the inquisitive Christmas Island Thrush. Being only a few hundred kilometres south of Java, quite a few vagrant bird species turn up, creating a magnetic pull for serious bird-watchers.

As well as a wealth of natural and historic attractions, CI enjoys modern infrastructure and a wonderful Malay-Chinese cultural heritage and cuisine. Despite the unsettling presence of the detention facility, it retains the unhurried pace and lifestyle of a place as yet unspoiled by mass tourism.

If flowers are the gift of love...

ABATTERED bongo, looking distinctly worse for wear, bumped into the kerb next to my table and scraped to a halt. The driver, a scungy-looking bloke, ground the gears noisily, then grated them again in a fruitless attempt to back away from the gutter. His third attempt made such an unholy noise that it turned heads half a block away. Reverse gear obviously wasn't an option. He gave up and yanked the handbrake.

I wondered whether the grey ghosts would turn up before I finished my coffee. Is "inability to reverse" a legitimate excuse for illegal parking? Probably not, although the onset of unroadworthiness could, in theory, afflict any of us without warning. Something told me, however, that this wasn't the first time this guy's reverse gear hadn't worked.

In marked contrast to the bongo's dingy paintwork, the logo on the side door was bright and snappy. "Rent-a-flower". Interesting. Curiosity was written all over the faces of a number of other onlookers, too.

Rent-a-Flower Man screeched

open the sliding door and dived into a large laundry basket wedged behind the seat. He emerged clutching a few miserable eucalypt stems wrapped around a single pink protea. In his other hand was a spray bottle. He went to work, industriously squirting the limp array of greenery from every angle, pausing every now and then to give it a bit of a shake. I couldn't begin to imagine what effect he was hoping to achieve by this means, but evidently he was satisfied because he tied a fat satin bow around the stems and dashed into the building next door.

The more I thought about it, the more puzzled I grew. Rent-a-flower? Does one pay by the day? The hour? Are those flowers real? Does it cost more to get something vaguely fresh, or is it a complete lottery?

The bloke emerged almost immediately, precipitately even, as though he'd been drop-kicked onto the footpath, still grasping his limp floral tribute. That went well then. I caught the eye of another coffee-drinking onlooker. Snap! We grinned to ourselves. I wonder who the intended recipient of the flowers was?

our place

By MARILYN MOORE

Rent-a-flower Man seemed surprisingly unconcerned. Maybe he was used to rejection. He flung the bouquet into the back of the van, screeched the door (causing everybody within earshot to wince in unison) and sprang into the driver's seat. The engine revved into life—well, more rev than life, really—before the bongo spluttered back into the slipstream of city traffic.

My gaze returned to the book in my lap, which was about life in Staffordshire during the 19th century. What on earth would the good citizens of Wolverhampton have made of "rent-a-flower" as a career move? Those people spent their whole lives proudly making useful everyday things — everything from padlocks and pharmaceuticals to earthenware pottery — giving rise to legendary brands such as Chubb and Myott. The town was crammed with master craftsmen, artisans and apprentices: lock makers, lock-

smiths, bolt makers, gun lock forgers, padlock makers, rim lock makers, cabinet lock makers, key stampers, latch makers and mortice lock makers.

They also made every possible type of hinge, latch bolt, screw, axe, hammer, vice, pincer, gimlet, brace and bit, coffee mill, malt mill, man trap, vermin trap, fire iron, box iron, stove grate, oven, kitchen utensil, spectacle frame, cork-screw, snuffer, nut-cracker, nipper, plier, tweezer, watch chain, enamelled and japanned ware ... you name it, they made it. If a specialised tool was needed, then somebody made that too.

They even crafted polished steel jewellery, prized by wealthy fashionistas the length and breadth of Europe. These goods were all made by skilled hands using mostly local materials — they were literally manufactured from the ground up.

Rent-a-flower? I don't think so.

But then I don't suppose they'd have thought much of my job, either, looking down a microscope all day. And I wouldn't swap with them for quids!

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Inge King's work accompanies Melbourne life

For many years, internationally acclaimed sculptor Inge King has lived and worked in Warrandyte. In words and pictures, STEPHEN REYNOLDS explores the life and work of this distinguished artist.

work. Multidimensional objects look different from every angle. The exciting thing about outdoor sculpture is the change with the light, the weather... everything is in constant flux. It becomes almost a living entity."

Her studio has been a very important element in her creative process: "It's my private haunt. It's a space for experimentation".

Although a small studio, works up to three metres were fabricated outdoors, weather permitting, using a block and tackle suspended from an overhanging eucalypt. Her larger works are built elsewhere in foundries with engineers.

Inge King's large-scale works are found in numerous public plazas, university campuses and gardens throughout Australia with many around Melbourne now classified as iconic elements of their location.

Her most famous works include some of the following:

Forward Surge at the Victorian Arts Centre (and listed on the National Trust Register) is regarded as King's most monumental work of art, and probably most significant.

King recalls: "It came into being as a maquette at an exhibition where they all had a stipulated finished size should the sculpture be realised. Roy Grounds (architect of the National Gallery site on St Kilda Road) said 'I want this one'. The title of the work was then Sculpture for a City Plaza."

Shearwater is a striking vertical sculpture found along the Southbank Promenade near the pedestrian footbridge across the Yarra. It replicates the skyward thrust of the surrounding buildings.

Closer to home are two of her works that might be just as familiar to *Diary* readers.

In the grounds of the Heide Museum of Modern Art in Bulleen is *Rings of Saturn* while *The Sentinel* is visible on top of a hill on the Eastern Freeway exit for Doncaster Road.

Sun Ribbon was an earlier work with a unique resting place among its massive unfurling bands and a focal point of one of the busiest thoroughfares on the Union Lawn at the University of Melbourne.

Lastly, *Red Rings* on the Eastlink Trail on Eastlink near Ferntree Gully Road.

Inge King has been at the forefront of developing non-figurative sculpture in Australia and in 2009 was awarded The Visual Arts Emeritus Award by the Australian Arts Council, recognising her pivotal role in raising the profile of modern sculpture in this country.

During her career of over five decades her sculpture has contributed to the identity of modern art in Australia during the 20th century, playing a pivotal role in the diversity, evolution and sophistication of Australia's cultural identity. She has held over 26 solo exhibitions including a retrospective at the National Gallery of Victoria and has participated in over 60 group shows in London, New York, Australia and New Zealand.



IT'S a typical crisp, winter morning in the Warrandyte studio of nonagenarian Inge King AM as her frail but nimble fingers manipulate the geometric balsa shapes for gluing into the genesis of a bird-like sculpture. This is the initial stage in the creative process for a larger maquette (or scale model) that King produces as a familiar component of her work.

Michael Winkler writing in *The Age* described her in 2004 as "probably Australia's most eminent living sculptor" and her matriach status is still unrivalled in the contemporary art world.

But we must go back to Berlin in November 1918 and two weeks after the cessation of the First World War's hostilities. Inge Neufeld was born into a middle-class family as the youngest of near adult siblings and elderly parents and had a very fragmented childhood which included the death of her father when she was 14, the financial upheavals of the Depression and experiencing the ominous clouds of the Hitler juggernaut in the mid-1930s.

After completing her schooling she left home at the age of 18 "to gain her independence and pursue a possible career as an artist". She was initially taught wood-carving and eventually accepted into the Berlin Academy of Fine Arts in 1937, however the stifling repression of the German Expressionism art movement by the Nazi regime forced her to leave the academy just prior to Kristallnacht.

Personal circumstances saw her travel to England in 1939 where she spent two terms at the Royal Academy in London until wartime measures and the German bombing of London saw its closure. In 1941 she joined the sculpture classes at Scotland's Glasgow School of Art where she stayed until 1945, completing a diploma then post graduate studies.

Moving south she went to The Abbey Arts Centre in Hertfordshire, England where she met her future husband, Australian artist Grahame King. At the time other Australian residents at The Abbey included the painters Leonard French and James Gleeson.

Inge and Grahame married in 1950 and returned to Australia the following year where they settled in Melbourne. In 1951 they launched their first joint exhibition where both their works revealed a new personal style based on abstraction.

Wanting to settle down they bought land at Warrandyte and friend Robin Boyd designed a house as a "one-room lock-up" and in late 1952 they moved in.

Over time (apart from rearing two

children) they extended the house and created a workable studio to continue and develop their work.

Inge related to Zara Stanhope in *Artlink* in an interview in 2006.

"It was not until the late 1950s that I started working in earnest again. My interest in metal had continued since the welded sculpture I had seen in America. I had used these ideas in the jewellery and in mobiles or kinetic sculptures. A turning point was in 1960 when we exchanged one of Grahame's paintings for an arc welder. A neighbour constructed arc welders and taught us to weld properly, initially for a commission for Dewdrop Fountain in Fitzroy Gardens organised by Robin Boyd. From then on I pursued the metal sculpture seriously: at first with flat, thin sheets joined together, and subsequently elements of steel."

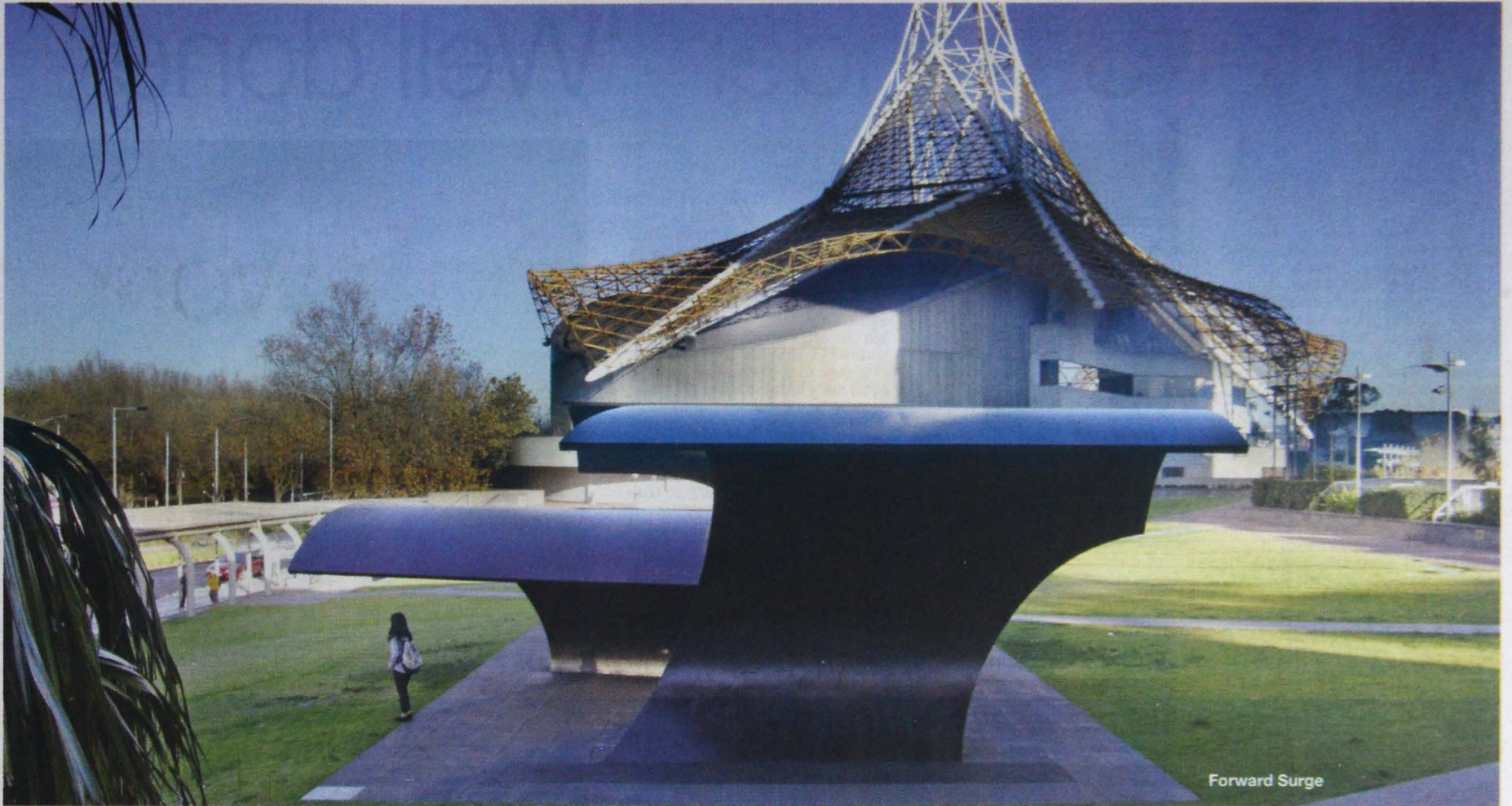
Soon welded steel became her major medium, presumably influenced by her involvement with Abstract Expressionism in New York after attending Jackson Pollock's first exhibition. It was at this period that King began creating non-representational sculpture inspired by her environment—the Australian bush.

In 1961 a group of sculptors, including Lenton Parr, Inge King, Norma Redpath, Julius Kane, Vincas Jomantas, Clifford Last and Teisutis Zikaras, convened a meeting in Melbourne to "help foster greater public awareness in contemporary sculpture in Australia". This was to become known as the Centre 5 Group.

Inge's approach to her sculptural work revolves around three aspects: modelling, carving and assemblage. She says: "With modelling you work from the inside to the outside; with carving you work from the outside to the inside and with assemblage you build up your work. I eventually found assemblage suited me, it was what I had been seeking. Getting more depth into sculpture led to steel box or cubic non-representational forms, and the work continued to develop from there."

The one element that has a large bearing in the work and its siting is the Australian landscape.

"The Australian landscape is an enormously powerful landscape; vast and with clarity of atmosphere, and you never know in advance how work will look in it. The landscape grips my imagination — I try to measure my work against the vast spaces of this country. Conquering the landscape does not rely on scale but simplicity and clarity of form expressing inner strength and tension. If my sculpture is outdoors or in the public domain I like it to arouse people's curiosity to explore the



Forward Surge



Inge King's garden

Her sculptures enliven the landscape



Red Rings Eastlink



Rings of Saturn



The Sentinel



Shearwater Southbank



Sun Ribbon

Winter 3-hander: 'Well done!'

IN the middle of the stage, an oversize automatic top-loading washing machine glistens cool white under an intense spotlight. Stage left a twee maitre de (David Creedon) takes phone bookings for his fashionable French restaurant. If this is not incongruous enough, in strolls a washing machine repairman (Robert Black), and asks for a seat next to his "squeeze", the washing machine. As we adjust to this curious scenario, the machine lid flips open and out pops the head and shoulders of the woman in the machine (Lou Phelan)—fair, faultless and demanding.

Critics have described this play as a sight gag. It is concise, graphic and overloaded with puns, but there is more to it than a single gag. As he cycles through his own soap opera, the repairman's life-issues are cleaned up—with his mum (Simone Keiffer), his job and his girlfriend Mabel (Simone Keiffer). *Soap Opera* ends almost as abruptly as it began, on that annoying moralistic upnote so typical of US sitcoms. In the break we reflect upon two things—the clever execution of the play by our local theatre company and New York playwright David Ives' mastery of the genre.

Past reviews have dropped none too subtle hints about the potential of Australian stories in the Warrandyte one-act play mix. Therefore we experience a stronger than usual sense of anticipation as the stage lights fade up for the opening scene of *Decline and Hall*. The plot is simple—the community hall is threatened with demolition or, perhaps worse, renovation. The building committee meets to consider the options.

During the first half, it resembles an episode of the BBC television sitcom *Vicar of Dibley*. The vicar Donald (John Milburn Clark), works in committee with secretary Janet (Sue Pickett), builder Hugh (Ken Virtue) and cubs leader Mary (Noelene Cooper), to clarify and resolve the matter. They fail, not only because of their ineptitude and self-interest, but also because of derailments and distractions introduced by developer's son Tony (David Creedon) and ethnic yoga teacher Savana (Naomi Ousting).

This is not only a topical story, especially if you know the history of the Warrandyte Mechanics' Institute, but also culturally expressive. The offhand, dismissive way in which the five occidentals relate to the foreigner in their midst. The running gag—everyone it seems has bought Tim Tams for supper.

theatre

By JEREMY LOFTUS-HILLS

The themes evoking national myths when, for example, hopes are dashed as salvation via a wealthy developer is exposed as a scam, and when a quick, easy, slightly illegal solution exposes the shallowness of committee members' ethics and high principles. There is no hero, or anti-hero. The characters withdraw in the end, back to their own private lives and the girl (Janet) gets her man (Donald). The futility of the committee meeting generates a familiar, perhaps unwelcome atmosphere that resonates only too well in a nation that has made "Waltzing Matilda" its de facto national song, Gallipoli one of its great military legends.

These elements and more signify an Australian story that highlights behaviours and values central to its society and culture, but is it an entertaining play? While the plot is suitably one-dimensional, it is a far cry from the "cut to the chase", rapid-fire comedy and economic story telling employed by David Ives. *Decline and Hall* is unnecessarily cumbersome and stodgy at times. The physical dominance of the large meeting table limit action, the humour relies more on limp parody than witty dialogue, and the six complex characters crowd out the essence of the play. The lightness and innocence of *Decline and Hall* are in stark contrast to the darkness and intensity of the subsequent play *Good Grief* by New Zealand playwright Frank Wilkie.

Good Grief stars Lisa Upson as counsellor (Evelyn Barge) and Peter Miller as client (Tony Clayton). The theme is based on a clichéd, "blokie" idea that, when it comes to counselling, the therapist probably has more mental health problems than the client.

Given the theme and the characters, the storyline is predictable. Evelyn uses Peter, a grieving tradesman, to first process her own mental dysfunction, then meet her sexual needs and finally to totally dominate him via what she thinks is an exorcism. The theme is well worn, although this particular version, and the power of the acting, give it an especially engaging character.

This is the perfect role for Upson who carries the suppressed sexuality and egocentric psychosis to its comedic extreme. Miller is an entirely credible tradesman who is

both a naïve subject and complicit partner in Evelyn's tragic, hypocritical world.

One feels that there is a well-oiled team at work here—the actors, under Phil Swindly's direction, create a mood that transitions with deceptive ease from sedate dialogue, through hysterical hyperbole to restful reflection. It is a fine study of the flawed therapist, but the elephant in the room exits without paying his dues. There is evidence that the typical antipodean male would rather die than turn up to a consultation like this. What is it about Peter that makes him the exception? There are hints that he has ulterior motives—that he comes in search of another therapist, Sharon, but unlike with Evelyn, many of Peter's important traits are left unstudied.

The stand-out performance this year was from Lisa Upson, with special mention for Robert Black and David Creedon. Even though he had few lines, Tony Clayton's use of body language and his palpable stage presence gave a solid reference to Lisa's Evelyn. Robert's repairman was brilliant in solo expression, but a little too zany in relation to the others in his life. Noelene Cooper was as boisterous and hilarious as ever and Naomi Ousting deserves special mention for not only finding the time to produce the three plays, but also for adding spice and eccentricity as Savana in *Decline and Hall*.

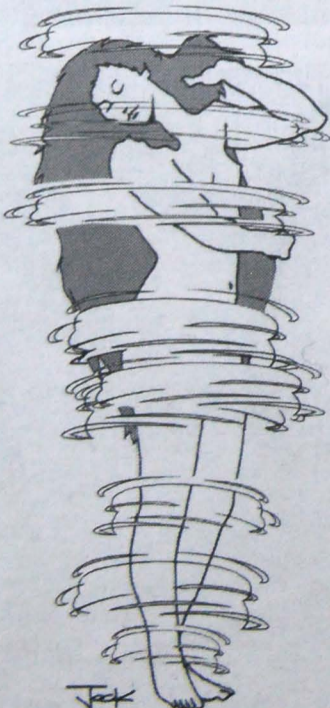
The 12-person crew did a fabulous job promoting, designing, lighting and managing the specialist responsibilities of the five-performance season. While none of the plays was particularly demanding in terms of props, set changes or sound and lighting cues, they were three distinct plays, and the unseen coordination by producer Naomi Ousting and stage manager Jo French made it appear that staging them was a breeze.

Soap Opera displayed the rising talents of director David Tynan, and Bill Connolly did what he could to solve the problems engendered by a large cast in a dialogue heavy play.

In summary this season presented three comedies with plenty to laugh out loud about. The season again proves the capacity of our local theatre group to perform and produce this kind of work to professional standards. Most interestingly, comparison of the three makes an even stronger case for the value and importance of home-grown stories that are authentic, entertaining and cathartic.



Pictures by JEREMY LOFTUS-HILLS



Air

A gasp and a squawk as you take her in
the very first act of your brand-new life,
drawing her into your tiny lungs.
Coal to the heart's furnace.

And you go from there—oblivious.
She's omnipresent, invisible
taken for granted—except
for those whose lungs have to fight

or if you're trapped—in cave, tunnel,
foetid hospital room, without her.
Than that first great gulp, the shock of clean—bliss,
you remember then how you missed her.

But you mostly forget,
walking about with her all around.
Sometimes (or not) you'll start to notice
she's sick—

when what you're breathing's so bad
you taste the poison.
When you escape you think
something's missing—

Though you call her "sweet" and "fresh"
she smells of nothing—an absence.
Clear, empty.
Air.

Though you *can* feel her, with her summer hints
alive and soft,
pollen-pulse and seed-shift.
Tantalising kiss, little glimpse...

But soon she's lusty, full of life
breathing hot and hard
can suck you dry, then
turn cool, give some respite—or not.

Because she can be Lilith
with her destructive ways.
Without reason, warning, she can
lash, rip, destroy—all she's sustained.

And she swirls around us
as life goes on—
our mercurial companion.

Terrible and Blessed are the powers of Air.

KAREN THROSSELL

Lights, camera, Warrandyte!

By VAL POLLEY

HOW many Warrandyte viewers of the ABC's recent comedy/drama *Bed of Roses* realised that the church featured in the final episode was Warrandyte's very own St Stephens; or that many of the "guests" in the show's wedding were actually members of its congregation?

The final episode of the series featured the wedding of the main characters; Louisa (played by Kerry Armstrong) and Nick (Jay Laga'aia), against a background of a bushfire (which looked very like those of Black Saturday in 2009) threatening the mythical town of Rainbow's End. Local residents who became extras for the show found it fascinating watching how such scenes are shot and enjoyed being part of a make-believe world.

Much interest in the final production was in seeing how the episode would portray a hot, dry and fiery day when it was actually shot in cooler, green conditions as well as how the church would appear to be damaged by fire. Post-fire effects were achieved with sooty make-up, dirty torn clothes and uniforms and fire trucks covered with crinkled laminated plastic to give an authentic burnt look.

The church too gained temporary dark panels across its walls which together with a clever use of props, creative lighting and photography created the illusion of fire damage. The church starred in the wedding scene, which provided the final romantic flourish to this long running popular serial. However it was not the only Warrandyte building to appear in the show; scenes featuring the house belonging to Louisa's feisty TV mother Minna (played by Julia Blake) were filmed at a location in Till's Drive.

Of course Warrandyte has long been used to provide locations for TV programs. Ideally located close to Melbourne, it could provide a variety of backdrops for many of the shows seen on our screens. Back in the 1960s and 70s programs such as *Homicide* and *Matlock Police* regularly used Warrandyte settings.

Homicide was a ground breaking, Australian made, television police drama series produced by Crawford Productions. Most of its 500 plus episodes were filmed at city locations as the series dealt with cases of the Victorian homicide squad based around their Russell Street headquarters. But occasionally they explored further afield if so dictated by their scriptwriter. As a scriptwriter on the series, *Diary*

editor Cliff Green often used local locations he knew well on which to base his episodes and has a fund of wonderful stories about those times. He was responsible for writing popular singer/actor Lionel Long out of the series when Long did not renew his contract and so his character, Detective Bert Costello, was killed off in spectacular fashion in episode 210, *A Quiet Town*—the victim of a mine cave-in. For this dramatic ending Cliff chose the Victory Mine in Whipstick Gully, a location which provided real authenticity to the drama. Mines in Warrandyte are now closed off to the public.

Matlock Police was another Crawford Australian cop show which was mainly focused on country policing and so this saw many scenes being shot around the town. There were still many miners' cottages around then and those that were in original condition were much in demand. One such house at the top of Webb Street and another on the corner of Pound Road and Warrandyte Road were often seen in use providing a realistic backdrop to the program.

However it was not just film and TV shows using local locations, advertising too got into the act. Back in the 60s and 70s the launch of a new model Holden was a very big deal indeed. In the early 70s there was a release of a radically new, engineered design. Filming the advertisement for the new cars took place at the Pound Bend Tunnel under extreme secrecy. (This was pre-State Park I hasten to add, when a cash strapped committee of management allowed it).

The reserve was off-limits to locals while filming took place. Security guards were on hand to enforce the ban and a helicopter kept watch to prevent any other media outlets from catching a glimpse of the new design cars which arrived shrouded on the back of a car transporter. Hints had been made that fill had been put into the tunnel and pool area so the cars could be driven into the water and that a waterfall had been created down the rock face above the tunnel exit.

The resulting advertisement was one of several which used the "great way to move" jingle and waterfall visuals. Alas it was impossible to tell the location in the finished product, and this advert never caught the public imagination like the later one using the "football, meat pies, kangaroos and Holden cars" jingle.

Film history is about watching too. In the early part of the 20th century the earlier Mechanics Insti-



Screen fun: In 1986, *Diary* cartoonist Paul Williams transformed Cliff Green's *Riverboat Bill* books for children into an animated telemovie for Channel 10.

tute saw silent films being shown regularly and then the current hall was used as a cinema up to three times a week until the advent of the drive-in theatres of the 1950s. Then in the 1970s it was a film group with local actor Terry Gill, wife Carol Ann plus other parents from the North Warrandyte kindergarten who organised monthly Friday night film showings for adults in the old North Warrandyte Hall.

Then current first-run movies such as *Jaws* and *Taxi Driver* featured, often giving film fans with young families the opportunity to see films that otherwise may have been impossible given cinemas were more distant and less accessible than they are today. These evenings were very social with wine, cheese and nibbles being served in the interval, created by the need to change reels of film on the projector. Initially the projector stood in the hall but there were complaints about the noise so some renovations were made to create a projection room at the rear of the hall.

Children's sessions were held on Saturday afternoons and the film group went from strength to strength for several seasons.

Warrandyte has also had its very own film-makers.

The inaugural Warrandyte Film Festival in 2009 showcased some of these in the *Warrandyte on Screen* session. *The Christmas Carnival* (1939, a silent documentary, marked an exhibition at Penleigh Boyd's studio and following Christ-

mas celebrations. The next, *In My Beginning* (1949) was a 20-minute long documentary written by the pupils of Koornong School and headmaster J.C. Neild. It featured a voice over narration and highlighted the school's North Warrandyte location beside the Yarra River with students shown working, studying and relaxing with the teaching staff. The evening closed with a clever and funny student film by John Hipwell Junior.

Then there is animation. Local potter and identity Gus McLaren, better known as one of the potters who founded Potters Cottage, started out as a cartoonist and became a trailblazer in animation in Australia as co-writer, animator, artist and director of *Freddo the Frog*. Up to the 1960s it was America who had led the world in animated films and *Freddo the Frog* was the first ever Australian television cartoon. It featured for a year in 1962 in the children's program *The Tarax Show*.

North Warrandyte resident and *Diary* cartoonist Paul Williams also established a career as a producer of animated children's films. The telemovie *The Steam-Driven Adventures of Riverboat Bill* was scripted by Cliff Green, and employed much local "talent", from voice actors to animators and even a camera operator.

Animation tradition has continued more recently with an animated, stop-motion film featuring Lego characters called *It's Their World*

but it's *Our Choice* by a Warrandyte student, Kieran Phillips, being commended in a statewide environmental short film competition in 2010.

But the film game is continually changing. While Hollywood style film worlds continue to produce large budget features and animation, there has been a filmic revolution due to the World Wide Web and You Tube and with the availability of video on mobile phones. It doesn't take much effort to find endless short films and blogs about Warrandyte on the web.

From mountain biking on Fourth Hill or panning for gold to skimming the surface of the Yarra River courtesy of a small camera mounted on a model helicopter, there are dozens of short films of varying length, style and quality. Perhaps much of this new film will be ephemeral and only those most noteworthy will survive to inspire future generations about the place where they live. If they can achieve that they will have made their mark.

The mythical town of Rainbow's End shared many characteristics with the very real town of Warrandyte, such as an important local paper, bushfire threats and environmental issues to resolve. However while the mythical place is no more, following the end of the TV series, Warrandyte continues to prosper and will, no doubt, continue to offer inspirational locations and settings for all kinds of film-makers well into the future.

Say hello to Smokin' Jo

With past champions like Jo Metcalfe among us, it's little wonder basketball is red-hot in our town. BRIANNA PIAZZA chats to a Tiger with a tale to tell.

what's your story?



Jo, tell us a bit about your background and your family.

I was born in Adelaide and I grew up there. My family and I have been in Warrandyte for about 13 years. I have two girls - Kayla, who plays netball and basketball and Nikki, who participates in basketball and calisthenics. My husband Steve and I both have sport backgrounds (he was the junior singles, doubles and mixed badminton champion in 1986) and we've both encouraged the kids to play sport because we got so much out of it.

Can you share with us some details about your excellent basketball career?

I first started playing through school and I played under 12s/14s in South Adelaide. I started to play senior level at the age of 14 in South Adelaide. Then I went to the Australian Institute of Sport for three years when I was 15. It was one of the first highlights of my career because I absolutely loved it there. After that, I came back and joined the WNBL for West Adelaide for a couple of years. Then, when I was about 20, I moved to Melbourne to play for the Melbourne Tigers in the WNBL. I made the Australian Junior Team and I went to the Junior World Championships - we won a bronze medal there. We were the first Australian basketball team - junior or senior - to win a medal at world championships or Olympic games. Then I made the senior Australian team, known as the Opals. I made the Olympic team for the Barcelona Olympics in 1992, but the team

didn't go to the Olympics. It was an honour to make an Olympic team, but not going to the Olympics was pretty heartbreaking. I played for Bulleen in 1996 and 1997.

What are some memorable highlights for you?

I was MVP, All Star Five and Top Scorer for the WNBL in 1991. I am a life member of the WNBL and have played more than 250 games. During the 25th year celebration of the WNBL, they named the top 25 players for that time and I was named on that list.

How often did you have to train to become so skilled in basketball?

When I played for the Australian Opals I worked in a bank full-time and then trained for basketball almost full-time. So in the early 1990s, when basketball was huge, we trained five days a week - that would be on court, fitness and gym work - and then we would play on weekends. So it was pretty full on.

Do you have any favourite games that stand out from the rest?

I never won a WNBL grand final, but I played in two. In 1994 we played in the final against Adelaide and it

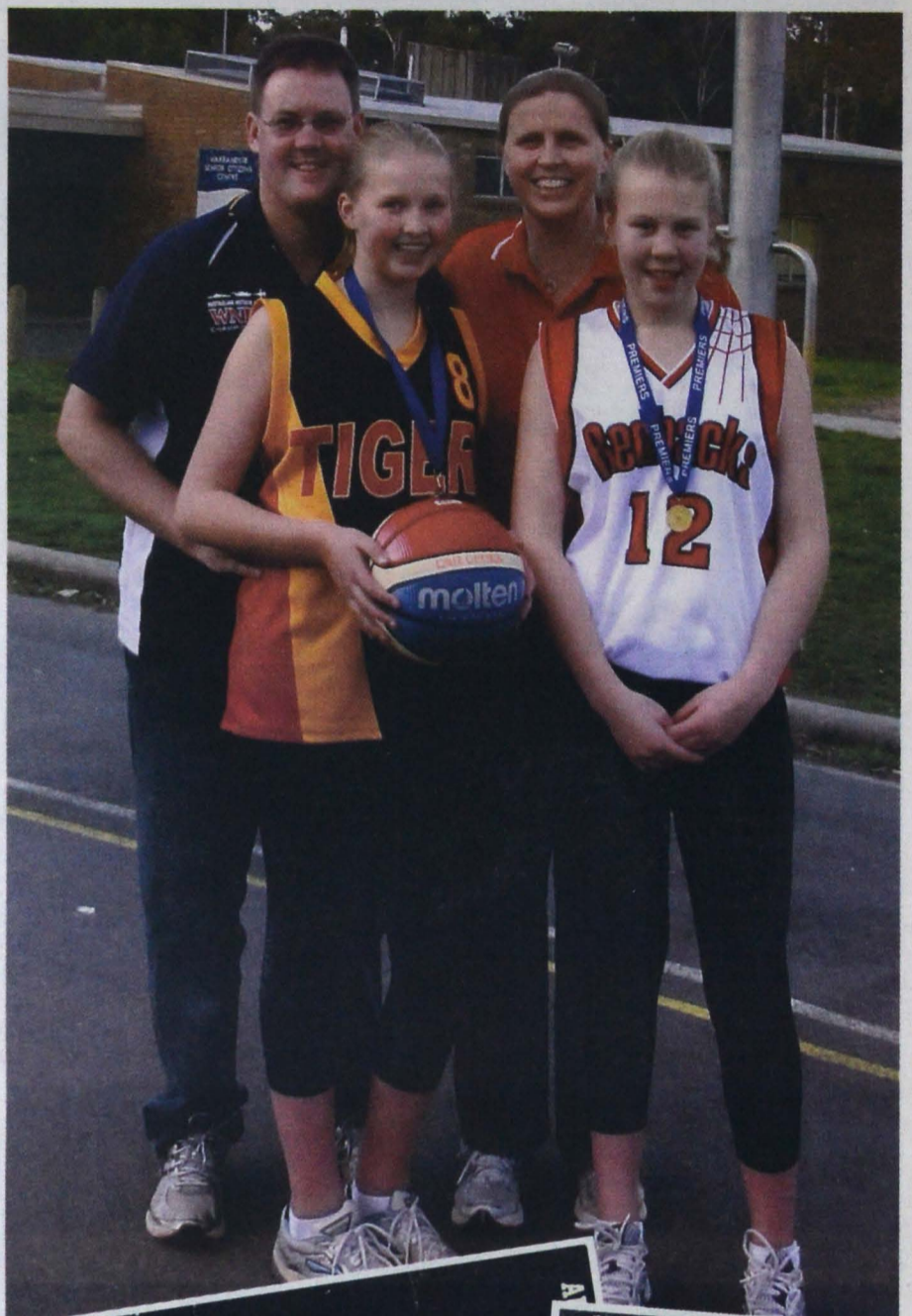
went into double overtime and it stands as the most memorable grand final of all time. We lost by about six points. I had never been so exhausted in my entire life! It was the sort of game where it was the last man standing and everyone was exhausted. Another memorable game for many reasons was the first game my husband saw me play. He had no idea about basketball and didn't think much of it and he came out to watch us play and I had the game of my life - I shot something like 35 points and changed his mind about basketball.

Do you still play now?

No. I continued playing after I had my daughter, Nikki. In 1999 I blew my knee out and had a major knee reconstruction and didn't go back to playing WNBL after that. I was about 30 and I probably was going to retire one or two seasons later anyway. Then I moved to Warrandyte and now I coach the Redbacks. I've been doing that for at least five years now. I miss the playing and the competition and the battle on the court, but I don't miss the training required to keep you at that level. Even though I had my knee reconstruction, I wouldn't change any of the things that have happened in my life. Coaching is different and I like to put back into the sport that gave me so much.

What do you think of the local sports scene in Warrandyte?

I think it's great, especially as Warrandyte is rather unique in its community. I think it offers all the major sports opportunities for kids - football basketball, tennis and all that sort of thing. The kids really get into it and the parents are there supporting them. I think it's a strong part of the community aspect. You get to see all the kids running around in their different sports uniforms on the weekend and I think the high participation rate in Warrandyte is great.



CHALLENGE DRIVES RUNNER UP THE WALL



WHEN Warrandyte's Neil Sproat decides to run off, he means it. He recently spent the trip of a lifetime running 21.1kms in the Great Wall of China Marathon. We asked Neil to give us a Diary-style account of his amazing journey.

5164 steps into history

The city of Huangyaguan in the province of Tianjing is about three hours by bus from Beijing. It is the setting of one of my latest challenges, 'hitting the wall'. I am among 2000 competitors from more than 50 countries who have gathered at Yin and Yang Square. Before us sits the Great Wall, which I really know little about.

The lead-up

We (sister Carolyn and friend Narelle) arrive two days before the guided tour. Wanting to find non-touristy places, we come across Taoranting Park. After paying the 30 cents entry fee, we are amazed at the activity inside. Thousands

of people, mainly elderly, are doing Tai Chi, badminton, praying, singing songs, exercising and playing a game where they kick a weighted 'hacky-sack' around in a circle. We are occasionally stopped by locals for photos and to test their English language skills. On a later visit for a warm-up run, I am stopped by a man who challenges me through broken English to a sprint. While I manage to hold on and beat him, after our sprint any sense of accomplishment I feel is somewhat diminished when he informs me that he is 78 years old.

The Wall

Two days before the event, we are driven up to Huangyaguan to familiarise ourselves with the course and surroundings. The wall is breathtaking and exceeds my expectations. I find myself a little disappointed when I realise that I am only on the wall for 3.5km, but once I start walking I realise that this is long enough.

We take photos and marvel at the sheer beauty of the surroundings. It is important to keep your wits about you and concentrate on where to place your feet. The wall is varied: some parts consist of small steps, some large, some are deep and some shallow. There are sections where there is no wall on one side at all. And the cobbled stones are quite hazardous.

Race day

It starts in unexpectedly freezing conditions, however, it is much nicer to see a clear sky than the Beijing smog that we became accustomed to. We start with a 5km run up the hill through the villages to the entrance to the wall. With my legs screaming from the start and still a bit sore from the inspection two days prior, I enter the wall for the 5164 steps.

Staggered starts and a 5km run have spread the field a bit, however, it is still crowded and the pace is very slow.

Over the breadth of the wall not

much running can be achieved but given the terrain this is not entirely a bad thing. My quads are burning but when the slope changes, my hamstrings and calves share the pain.

It takes about an hour to finish the 3.5km stretch of the wall and my earlier disappointment about the distance fades into relief that it is over. I was told before doing this event to add 50 per cent to my usual time, hence giving me an expected finish time of three hours.

After getting off the wall, we now just have the minor detail of 13km through outlying villages. This is truly an amazing experience as families - young and old - line the streets for the big event on their annual calendar. We wind through areas that look like they have had no visitors before and later stop for photos with kids and receive flowers and drinks (by this stage it is quite a lot warmer and refrigeration doesn't seem to be a strong point in China).

I feel quite strong running and have about 3km to go before the body starts to complain. Not a bad result, really, and I cross the line in 2 hours 59 minutes.

Those silly enough to do the full marathon had about 26km in the villages and then had to run the wall and the 5km in reverse order.

As I sit in Yin and Yang Square mentally patting myself on the back, I look at what these people have to go through and quietly enjoy the fact that I resisted the temptation to upgrade to the full marathon. For the record, the super-fit Narelle completed the full marathon in 5 hours, 32 minutes, while my big sister, Carolyn, did the 10km in 2 hours 40 minutes.

What's next?

I plan to do the Melbourne Half Marathon (or full if I get motivated) this year. My next big adventure, however, is the Solar Eclipse Marathon in Port Douglas in November next year. You're welcome to join me.

Finals fling for Venom

By TONY OLIVER

WARRANDYTE Venom have a championship in its sights with the Senior Division 2 men playing finals this month.

Led by coach Kelvin Bowers and star import Tron Smith, the Venom ended the home and away season in second position and was set for a home game against McKinnon on August 6.

In the final round of the Big V competition, Warrandyte's Venom D2M side confirmed its second finals appearance in as many years with an 87-74 win over Cranbourne. Honours were shared in the opening quarter, but a dominant second and third quarter were enough to give the Venom the win. Josh Collins (22), Tron Smith (18), Chris Vanderzaag (15) and Chris Jones (13) were the



leading scorers.

The Youth Women's side ended its season on a high with a 59-53 win over the Hume City Broncos. The game opened at a fast pace and it was all Venom in the opening quarter as the girls took a 23-10 lead. Hume City fought back and had the momentum when scores tied at 40-all at three-quarter time before a tense final quarter. The Broncos played better in the opening minutes, but cool heads and controlled play by the Venom in the final minutes of

the game delivered a win. Leading scorers were Maddy Taylor (14), Georgina Werninghaus (13), Amber Saunders (10) and Jess Cridland (10).

The victory was the third win for the girls and coaching staff led by Nicole Howard and Dennis Hoehne.

For the first time in its short history, Warrandyte Venom's D1W women will not be competing in the finals after a horror run of injuries took its toll.

The season finished with a close 54-52 loss away to Sunbury. The Venom led by two at three-quarter time, but Sunbury took the points in the final quarter.

The game marked the final appearance of much-loved Warrandyte Venom captain Jaz Borella, who will retire at the end of the 2K11 season.

In her fourth season with the senior women's team, the former Warrandyte Redbacks junior will end a fantastic career that included playing in America.

"Jaz will be sadly missed," said coach Justin Nelson.

"She is a fantastic role model on how to lead a team with humility, passion and ownership. She absolutely leads from the front and I will miss her greatly out on court."

After returning from a college career in the US, Borella joined the Venom in 2008 and was thrust into the captaincy role when Sally Phillips was forced to retire through injury in early 2009. Since that time, Nelson has never hesitated in looking to Borella for leadership and experience for his young squad.

"The great thing about Jaz is that

she knows when to talk and how to deliver the message," he said.

"The players respect her greatly because she doesn't just say things for the sake of it, she doesn't just talk because she's the captain. Jaz leads.

"I'm hoping to have Jaz involved in our coaching staff next year, but I'm sure there are many things she also wants to go out and do after committing a good 20 years to basketball.

"She knows the door is always open. We would love to have her involved.

"People on the outside don't get to see how much Jaz goes through each week to get the body right and ready to go, she has dealt with some big injuries over the years, but her passion for the game and the club clearly outweighs the pain."

U12 Girls well in the hunt

WARRANDYTE'S Under 12 Girls worked hard against lowly placed Keilor to secure second place on the ladder and a finals appearance, with only two rounds to go in the representative basketball competition season.

Shooting percentage let the girls down in the 20-16 win. Gabbi Depetro top-scored for the Venom with 8. Shelby Green scored 5.

"The girls fought for everything with good rebounds," said coach Emma Collins after the game.

Next on court the Under 14 Boys (VJL1 grade) took on Craigieburn. Warrandyte holds eighth place, with a slim chance of making the finals.

Craigieburn opened well and were leading 8-4 with five minutes to go in the first half.

Coach Gerry Pearce called a time-out, rearranged the side and the rest of the game flowed Venom's way.

A two-point lead at the break led to a 39-17 win. Scoring was led by Daniel Robertson (13) along with Liam Cridland (9) and Connor McGrath (7).

Pearce praised the side's determination and pressure.

The Venom will have to keep winning games and see how results fall to determine whether they will be in the finals.

The Under 16 Boys were always going to struggle against Hawthorn. The visitors were sitting second on the table, while the Venom was last.

Hawthorn was taller and the Venom's only chance was to play to its speed with turnovers and fast breaks. To its credit, the Venom followed the game plan and a final score of 35-22 to Hawthorn was a decent result. Nathan DeLacy scored 10, with 4 from Nicholas Cookes.

"The defence was excellent, Hawthorn are a top side," said coach Gerard Leonard after the game.

"We let ourselves down getting the rebounds by giving it away too easily to the opposition. In offence we just need to keep working hard, getting into position, and getting there faster."

The night finished with a 57-29 win to the Venom over Southern Peninsula in the Under 18 Boys game.

Warrandyte's Jarrod Buzzini opened the scoring with a nice lay-up from a mid-court turnover, but Southern Peninsula was right up there in the opening minutes. However, once Warrandyte hit its stride the result was never in doubt. Every team member contributed to the scoresheet, the best coming from Joel Rimes (13) and Jessie Aitchison and Lachlan Evans (8).

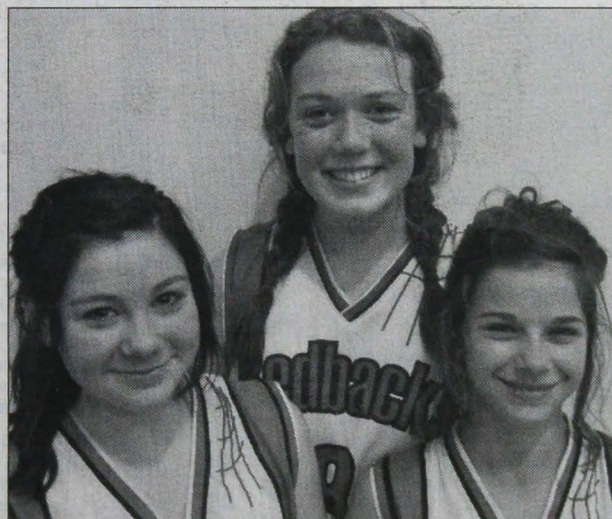
The Venom is now in a tight race for a finals place, with four teams vying for the last place. Just like the Under 14 Boys, they need to keep winning and hope other results fall their way.



A stretch ahead of the rest: Warrandyte's Under 12 Girls cool down after their impressive 20-16 win against Keilor.

Leaping Redback: Lockier Durran heads for a big two-pointer in the Under 11 Boys competition.

All smiles: Under 13 A Grade Girls, Tegan Leeson, Victoria Bolland and Nat McDonald.



Desperate Redbacks bite hard in first half



By TONY OLIVER

THE Warrandyte Redbacks basketball Under 13 A Grade Girls recently displayed a dominant first half to record a 31-15 win against Koonung and maintain fourth place on the ladder.

Scores from Victoria Bolland (12), Tegan Leeson (6) and Nat McDonald (5) took the Redbacks to victory. Coach Dale Leeson used the game to fine-tune his players' skills, focussing on fast pace and aggression to the basket.

Warrandyte needs to keep winning as Park Orchards is just behind it on the ladder.

Two high standard boys games followed the girls with Warrandyte taking on Balwyn in two A Grade games.

In the Under 17s, both sides started well and the game was tight. Jack Cousens hit a three-pointer (one of his two for the day) to open the Redbacks' score. Little separated the teams at the break with the Redbacks holding a four-point lead.

Continued aggression at the basket and good court speed enabled the Redbacks to run up a 49-31 final score.

Coach Matt Lane was pleased with the spread of scoring, with 10 points coming from Jack Cousens, David Bain and Tim Apostolides.

"Look for the shot, don't force it," he said during a time-out.

The final four in the A Grade section has been decided but the race is on for second place and the double chance.

The following game was a clash in the Under 15 A Grade Boys competition. Warrandyte was without Chris Bolland, Aiden Ceh and Astan Uwe (all with injuries), but took a one-point lead into the break.

Balwyn came back in the second half with a four-point lead, the Redbacks gradually paring this back to two points with just less than two minutes left to go. At the one-minute mark, Balwyn was able to get the defensive turnover and the two points from a resulting lay-up were enough to seal the game. Warrandyte's Justin Rowan-Black hit a three-point on the buzzer to make the final score 36-32 to Balwyn.

RECORDS SET TO BOUNCE

REDBACKS are looking to attract record numbers of young basketballers to their registration day on Saturday August 13, according to club general manager Justin Nelson.

"Over the past few months the club has poured heaps of hours and attention into the Redbacks program, especially with our player development manager Gerard Leonard helping out at training sessions and attending games on Saturdays," said Nelson.

"Programs like Future Forces, Aussie Hoops and Mini Ball are all at record numbers, while our recent School Holiday Camps attracted more than 200 players.

"Basketball is booming and we are determined to help these young players enjoy the game, develop better skills and be a part of a fantastic family environment.

"From a parent's perspective the knowledge of having the children enjoying a fun and active game is far better than watching them sit

on the couch playing video games and Redbacks is a great place to get involved and be active."

The registration day will be held at Warrandyte Sports Complex (Andersons Creek Primary School) between 9am and 4pm. All existing and past players, along with new players wanting to join, are invited. Age groups this summer extend from Under 8s through to Under 20s. For further information contact the club at gm@warrandytebasketball.net.au

Young Bloods fall short

By CHRIS CHAPMAN

WARRANDYTE lost to Chirnside Park last Saturday in a tight contest at Warrandyte Reserve.

The Bloods were looking forward to the clash with both sides entering the match on five wins and 10 losses. For the young Warrandyte side it was about learning to string four consistent quarters together and regaining its early season confidence.

Tight and low-scoring from the start, young Blood Sam Tansley began well with a strong mark and goal while forwards Ben Taylor and Mick Morello were dangerous around half forward. It was hard and tough in the middle with Chirnside throwing its bigger bodies around attempting to put the younger, smaller Warrandyte side on the back foot. The Bloods hit back, however, showing they were in for a fight and going head to head with Chirnside until the first quarter ended in a stalemate at 3.3 apiece.

The second quarter was another close contest, but Chirnside Park made more of its limited opportunities up forward. Gaining some control in the midfield, Chirnside started to move the ball inside 50 with ease. The Warrandyte back six stood strong in an attempt to get play back in Warrandyte's hands and up forward, but struggled to move the ball past the centreline. Despite this, the Bloods did well to keep Chirnside to three goals while adding one themselves. Warrandyte trailed at half-time 4.3-27 to Chirnside Park 6.4-40.

After half-time, the Warrandyte players seemed rejuvenated and desperate not to let the game get away. As the backline stood tall, the midfield and forwards stepped up. Skipper Tom Naughtin and young gun midfielder Tom Appleby started to win the contested ball in the middle and gave Warrandyte first use of it, allowing the forwards to claw a few goals back. A four-goal third term brought the Bloods back into the match and despite trailing by a point at three-quarter time, it seemed momentum was with them.

The final term would test the young Bloods' ability to run out the

game and finish strong. Each contest was hard and tough as both teams tussled back and forth for victory. Warrandyte had its chances, but missed the fairytale finish and lost to Chirnside Park by four points.

The challenge now for the coach and committee of this young Warrandyte team is to ensure the group sticks together so it can continue to develop and grow.

With just two rounds left in the 2011 season (before this newspaper went to print), the Bloods travelled to Doncaster in Round 17, followed by a Round 18 at-home clash against Ringwood. Pending an injury-free match next week, Round 18 will see five-time best and fairest winner Warrandyte's Matt Wood run out for his 200th (and perhaps final) game in the red and white jumper.

The Reserves played out a dramatic draw against Chirnside Park on Saturday. An enthralling contest saw the margin between the sides never bigger than an eight-point Warrandyte lead at quarter time.

At half-time Chirnside Park wrestled back a two-point lead at the main break but struggled for goals in the third, ending it four behinds to Warrandyte's 2.1. Going into the final term the Bloods led 6.3-39 to Chirnside Park 4.10-34.

With scores tied at 54 and the siren imminent, a Chirnside Park player marked 30 metres out from goal, directly in front. Needing any score to take the lead, he played on and handballed to a teammate running past and into the open goal. In a stroke of luck for the Bloods, the siren sounded just as the Chirnside Park player went to kick what would have been a winning goal. The umpire blew his whistle with the game locked in a draw.

Injury stricken Reserves

The Reserves have been hard hit by injuries this season, but this allowed several young Bloods fresh out of last year's Under 18s side to gain valuable experience. Despite some inconsistent performances, the Bloods more than held their own with other Reserves sides and sit sixth on the EFL ladder with seven wins and a draw from 16 matches.

The Colts scored a solid victory on Saturday against Chirnside Park, despite kicking one goal, eight behinds in the first quarter.

Matthew Colborne-Veel was the star for the Bloods kicking six goals. He then went on to play for the undermanned Reserves side and kicked another two.

SENIORS

Round 16: Chirnside Park 10.11-71 d Warrandyte 10.7-67

Goals: M. Morello 3, B. Taylor 3, M. Chimenton, S. Tansley, L. Evans, J. Buhagiar. Best: T. Hookey, D. Mullett Treloar, G. Godwin, G. McAdam, B. Opteynde, T. Appleby.

Round 15: North Ringwood 13.16-94 d Warrandyte 9.5-59

Goals: M. Morello 6, M. Wood, B. Reid, B. Taylor. Best: B. Opteynde, G. McAdam, T. Naughtin, M. Morello, T. Appleby, T. Hookey.

Round 14: Mitcham 15.10-100 d Warrandyte 6.4-40

Goals: M. Wood 2, B. Taylor 2, T. Versteegen, D. Large. Best: T. Holman, B. Taylor, L. Evans, T. Appleby, B. Opteynde, G. McAdam.

RESERVES

Round 16: Warrandyte 8.6-54 drew with Chirnside Park 7.12-54

Goals: M. Colborne-Veel 2, J. Hale, C. Atkinson, T. Dunn, G. Carle, J. Powell, N. Dinakis. Best: L. Holewa, J. Powell, C. Haskings, P. Heffernan, J. Bowen, D. Beasley

Round 15: North Ringwood 18.12-120 d Warrandyte 5.6-36

Goals: C. Wheatley 2, J. Wright, C. Atkinson, J. Powell. Best: M. Falkingham, P. Heffernan, J. Bowen, P. Burgoyne, S. Allardice, D. McIntyre

Round 14: Warrandyte 6.14-50 d Mitcham 6.9-45

Goals: C. Atkinson 2, M. Colborne-Veel 2, L. Brewis, R. Gordon. Best: G. Godwin, J. Harris, R. Gordon, C. Haskings, J. Hale, M. Falkingham.

UNDER 18s

Round 16: Warrandyte 19.19-133 d Chirnside Park 9.7-61

Goals: M. Colborne-Veel 6, L. Jurey 4, L. Chapman 3, S. Beasley, M. Gaffney, D. El Moussali, M. Lisle, C. Tibb, L. Jackson. Best: N. Thorpe, L. Jurey, M. Colborne-Veel, C. Tibb, O. Hansen, S. Beasley.

Round 15: North Ringwood 26.13-169 d Warrandyte 0.1-1

Best: K. Sproule-Carroll, L. Jackson, D. Rodoni, N. Dinakis, M. Gaffney.

Round 14: Warrandyte 21.17-143 d Mitcham 5.8-38

Goals: D. El Moussali 6, M. Colborne-Veel 4, C. Tibb 3, N. Dinakis 2, M. Gaffney, D. Burns, D. Tester, N. Thorpe, S. Hogan, J. Deer. Best: N. Dinakis, C. Tibb, M. Colborne-Veel, D. El Moussali, J. Deer, D. Rodoni.



Milestone: Five-time Best & Fairest winner and 2006 premiership captain, Matt Wood, will play his 200th senior game for Warrandyte against Ringwood at home on August 13.

Have a look at these Hot Shots!



HOT Shots is in full swing at Warrandyte Tennis Club.

The first ever Hot Shots Challenge was held during the last school holidays and the kids "had a ball", according to coach Craig Haslam. There was a Red Ball event for ages six to eight and an Orange Ball event for ages eight to 10.

"They were all very proud of themselves," Haslam said.

"Rumour has it most medals were worn for a minimum of three days after the event."

Pictured are the Orange Ball competitors: Madison Edwards-Turner, Kimberley Gilling, Christopher Milburn-Clark, Jamie Lewis, Armand Pretorius and Harrison Ficus.



SOUTH Warrandyte Cricket Club has released its training dates for the upcoming season. Junior pre-season net training is at Topline Sports, Burgess Rd, Bayswater, for six Sundays from August 21 to September 25, 10am to noon on the first and last days and from 11am to 1pm on the middle four Sundays. Cost is \$5 per session for U10s to U16s players. Further sessions are scheduled for each Thursday between October 13 and December 15, 5pm to 6:30pm, but U12s, U14s and U16s will share these on a three-week rotation. For more info contact Andy Exley on 0416 808 436. Junior Registration Day will be Saturday, August 27 from 10am to noon and the season launch will be Friday September 16 from 6pm.

WARRANDYTE raised more than \$6000 for cancer charities through its annual Ladies Luncheon and Girls Football Match. Michelle Falkingham, Dee Williams and Kaylene Bowen organised the luncheon that featured guest-speakers former Australian cricketer Mel Jones and Australian Olympic swimmer Linley Frame. Later, more than 50 females took part in the footy match.

PLAYER and coach development is high on the agenda for Warrandyte Basketball this season. Newly appointed player development manager Gerard Leonard has already secured record numbers for new Aussie Hoops, Mini-Ball and Future Forces programs. The Warrandyte Basketball Academy starts next week with 24 players invited, while in term 4 a new skills session will be launched for domestic (Saturday) players.

DON'T miss out on a ticket to the Warrandyte footy club's Best and Fairest count and end of season celebration to be held on September 30 at Manningham Function Centre. To secure a table, or for individual tickets, call Tim Beasley on 0401 834 474 or Tom Naughtin on 0421 231 419.

Auskickers united: Warrandyte's rising stars came together for a team photograph at the Warrandyte Football Club family day recently. Picture: ALANA PHILLIPS



Buzz signs off with record

By LANCE NILSSON

JARROD Buzzini has ended a distinguished nine-year playing career at the Warrandyte Junior Football Club with a club record 167 games.

"Buzz", a constant in defence since Tackers, was 2011 club captain in recognition of his willingness to play any role and give his all in every game.

Buzzini has figured many times in the top three in the best and fairest awards and his skill in delivering the ball has set up many goals over the years. He was a key member of the Colts 2 premiers team in 2010, a memory that will stay with him, along with running through the banner for his 150th game.

"To hear that siren and know you have won with, and for your, mates was the ultimate," he said.

Buzzini has had a terrific 2011 season, rating his recent performance against Park Orchards as one of his best ever games.

Under 11s

The Under 11s had a big win against Ashburton in Round 10. The seven-goal victory was built on the back of four solid quarters of football. The team used the windy conditions to build a handy half-time lead. Kye Salomons and Ben Saxone were dominant in the midfield, providing opportunities for forwards Devin Harris-Allan and Quinn Clark to score multiple goals. Elliot Vivekanantham marked brilliantly and with Brayden Brownfield applying pressure, the Bloods powered away in the second half. Ben Dickson went forward late in the game and snagged the final two goals. Callum Padfield and Jasper Robison played their 50th games.

Blood Ruby's Girls

The Girls played a wonderful game against Bulleen Templestowe, but were beaten by a point on the final siren. Stephanie Trkulia was again a standout, as was Taylor Padfield.

However, the disappointment of that loss was replaced with joy the next week as the Ruby's defeated second-placed East Burwood in the upset of the season. In the mud and slush, the girls fought hard to record a six-point win. A goal by Dannielle Polkinghorne in the final quarter sealed the win.

Under 13s

A determined Warrandyte took on Banyule in blustery conditions in Round 11. With Daniel Abbott dominating in the ruck and providing opportunities to Joshua Bilos and Brodie Powell on the ground, the Bloods posted a good half-time lead. Spencer Dunnnett and Ryley Reardon were superb in defence and provided plenty of rebound. Tyson Sproule-Carroll and Robert Corigliano were impassable. Unfortunately,



Green machine: Warrandyte Tacker Marcus Green shows a bit of fancy footwork as he kicks long into attack (above); Owen Clark dashes away from opponents in the U11s (far left) and Jarrod "Buzz" Buzzini (left) ends his Warrandyte Junior Footy Club career with a record 167 games, which is a tremendous achievement. Action pictures: GARETH DICKSON

the Bloods lost Sam Cookes with injury, increasing the pressure for the second half.

A superb third quarter, when Kiama Harris-Allan dominated up forward, saw the team pile on goals. The play

of the day was a chain of passes that saw the ball move from the back pocket to Jake Tucker, who kicked a goal 20 metres out. The six-goal win was set up by the strong play of Josh Costin and Pierce Bowman.

Under 15s

The boys had a convincing 11-goal win over Park Orchards in Round 12. James Appleby, Michael Bilos and Tim Willis' dominance in the back kept Park Orchards to only two goals

for the game. Octavian Power-Priede was tireless in the ruck and duly won the medal for the day. A game highlight was a spectacular mark by Astan Ure and pass on to Sean Gorrie that resulted in a goal.



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THINKING OF SELLING?

There is a strong demand for properties in the Warrandyte area.

If you are thinking of selling please call on 9844 3085.

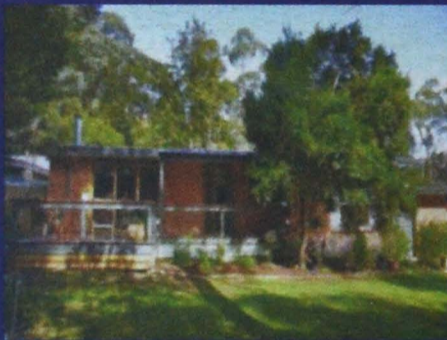
We are highly competitive and won't be beaten on commission (conditions apply).

With over 50 years experience between the sales executives you can't go wrong!

WARRANDYTE

Stop, Look, Browse and Buy

The light filled interior enjoys garden views adding to the tranquillity providing a kitchen/family/meals area which opens onto the front deck, 3 robed bedrooms, bathroom and double garage. Feature packed with immense appeal offering gas ducted heating, r/c split system air conditioner, wood burning heater, polished floorboards plus a water tank. The bonus is not one but two outdoor retreats.



WARRANDYTE NORTH

5 Star Views and Lifestyle

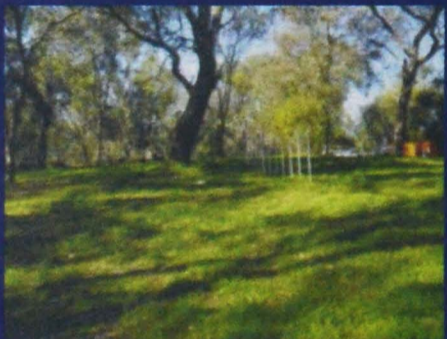
Dynamic 4BR family home approaching 5 years old, elevated allotment approx 1176sqm, brilliant views towards Mt Dandenong. Designer kitchen/living/dining, rumpus, study, 4 bedrooms, master with contemporary spa ensuite and WIR, deluxe bathroom. Alarm, air cons, wood-burning heater, butler's pantry, alfresco, water tank, double carport, studio.



WARRANDYTE

Ideal Bush Setting

This attractive 5126m2 lightly treed allotment is fully fenced with water, gas, electricity and telephone all available. With a generous building envelope of 562m2 this could very well be the property to build your dream home on. Situated only a short drive to the centre of town, the Yarra River, wood-fire bakery, various restaurants, the new lollies and treats shop and all that Warrandyte has to offer.



WARRANDYTE NORTH

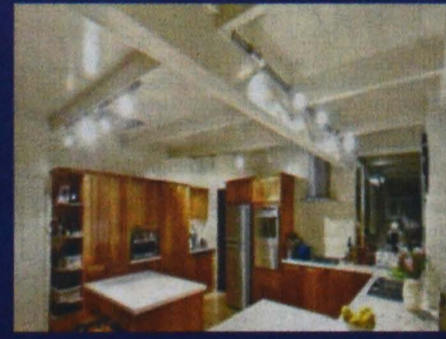
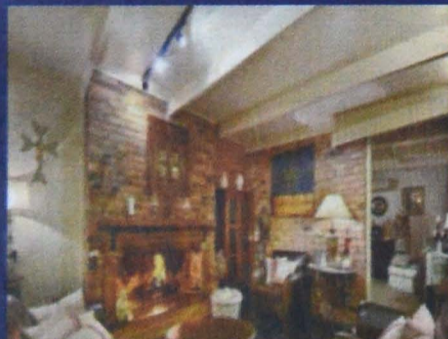
Dare to be different

Glorious views, distinctive construction, alfresco decks plus outdoor spa all combine to create individuality/character to this 4 bedroom home. Block approx 4112sqm2. Separate lounge and dining rooms, kitchen/family, includes spa bath, WIR to main bedroom, second bathroom, double carport and single garage.



WARRANDYTE

This light-filled family home on just over 1.5 acres features a charismatic combination of wood fire, exposed beams, and vast expanse of windows with impressive valley views. Comprising formal lounge with open fire, well-appointed timber kitchen, open-plan meals/family area, 4 robed bedrooms (main ensuite), study/possible 5th bedroom, home office, and spacious bathroom. There's also a HUGE alfresco entertaining area, inground pool, terraced lawn, ample outdoor storage, carport, landscaped gardens, plus a separate studio/guest accommodation! Only minutes from Warrandyte Village with restaurants, cafes, galleries, shops and the Yarra River — inspection is a must.



Lions Club of Warrandyte Inc.

Meets 2nd & 4th Thursday

Social Capital is an element of successful communities. The term "social capital" refers to social cohesion and personal investment in the community. Lions Clubs add to our social capital and you can become a part of it by joining the Warrandyte club.

Phone Jenni on 0401 963 583 to arrange a visit to a meeting of the club.



www.lionsclubwarrandyte.org.au