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*Kids are always the stars at the Warrandyte Festival
Picture by STEPHEN REYNOLDS*

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*"Having a backbone is admirable - but don't forget
your neck sticks out one end."*

— W.G.P.

WARRANDYTE diary

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NEXT ISSUE

Next issue of the *Diary* will be published on Tuesday, May 8, 2012. Advertising and editorial copy closes Friday, April 27, 2012.

OUR NEWSPAPER

The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced mostly by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

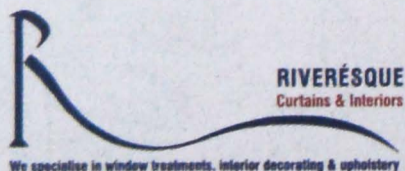
A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

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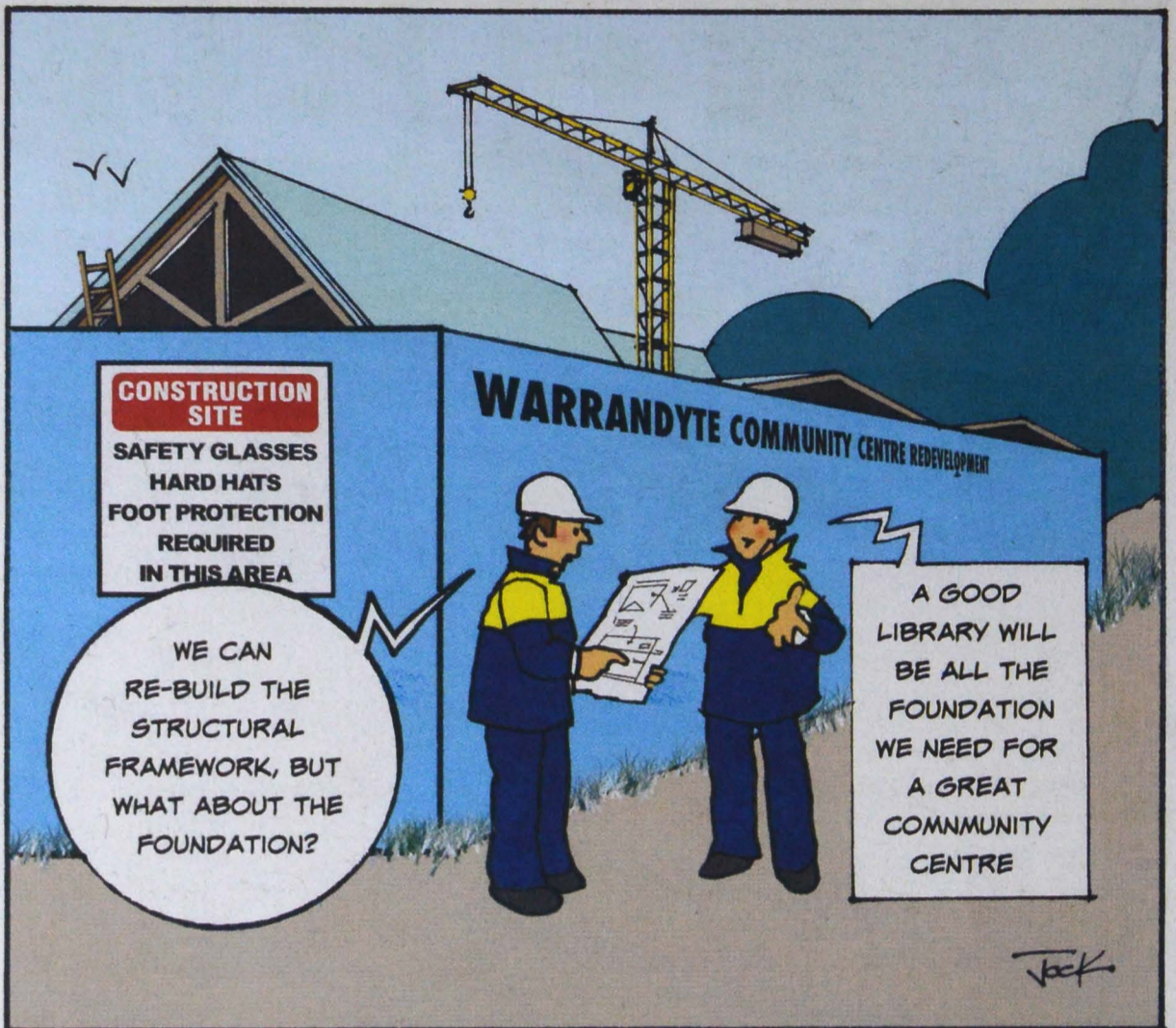
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OVER THE HILLS

By JOCK MACNEISH



Thou shalt not park in town

THESE are many jobs you really wouldn't want to do.

Like cleaning up roadkill from KG Road.

Or the windows on the Rialto building.

Or the seats at the Shaft cinema.

Parking officer is another one.

When filling out their profiles for online dating, it's a pretty fair bet they don't put "parking officer" as their occupation.

And while it's not to be compared with drug mule or grave-robber, certainly, Neville was always reluctant to admit that his brother, Norman, spent his days taping infringement notices to windcreens in Manningham.

So diligent was Norman that Manningham's revenue from parking infringements shot up by 84 per cent last year, largely due to his efforts.

And now he had discovered Warrandyte.

How appropriate that a poppet head watched over Goldfields Plaza, because this place was an untapped goldmine of potential parking revenue.

The residents of this sleepy hamlet were evidently unaware that whatever they drove into town to do, had to be done in an hour.

If you park directly in front of the supermarket you have one hour to get your bags in the boot and beat it.



If you're stopping for a coffee at Cocoa Moon, 60 minutes socialisation is all you're allowed.

If you're enjoying happy hour at the Grand Hotel you'd better make it happy 55 minutes.

If you're parking outside Landfield to go to the Follies you'll have to leave before interval because it's one-hour parking there too, day or night.

And if you're attending pottery class in Mitchell Avenue you had better pedal that wheel a bit faster because there's a one-hour limit on creativity in Warrandyte.

But still people imagined "Warrandyte time" applied to parking. And Norman was having a field day. He'd have to pop into IGA shortly for more chalk.

So when Neville and Barney came out of the pub after a pleasant couple of hours to find Norman lowering the wiper blade on a parking ticket, brotherly love went out the window.

"What do you think you're doing!" screamed Neville.

"My job," said Norman without blinking an eye.

"Don't you realise you're undermining the very spirit of Warrandyte? Threatening the

living with The Trotts

whole laid back, have a chat, time's no object lifestyle we cherish in this little township that suburbia forgot?"

"It's worse for the weekend tourists," said Norman. "You should see them puffing along the river to get back to their cars before I do!"

Neville wondered if there was an upside, but only for a moment.

"But it makes no sense! People scurrying out to shift their cars from one side of the road to the other making more traffic and more exhaust fumes. I'll have to buy a watch for Pete's sake!"

But a parking officer is a professional. Trained to absorb abuse and resist intimidation even to the point of violence. Road rage has nothing on parking rage. Which is why parking officering is such excellent training for a career in telemarketing or politics.

"No good blaming the messenger," said Norman and marched away whistling, in search of his next victim.

"Ba-stard!" called Neville after him.

"But it's not your car," said Barney.

"I know," said Neville. "But I've wanted to call him that for years."

And started the long walk home.

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Warrandyte Community Association on active service at the Warrandyte Festival.

Sewerage plan has problems

By KARLY HICKMAN

Local resident and Riverkeeper Ian Penrose has had further discussions with the EPA on alternatives to North Warrandyte's proposed new sewerage scheme.

As reported in last month's *Diary*, over 1000 North Warrandyte households with septic tanks are set to have new sewerage services connected in the next three years.

But Mr Penrose says reliance on sewerage systems is "old thinking" and neglects to consider alternatives that may be better for the environment.

He is advocating that homeowners should retain and exercise their right to treat their own greywater onsite for environmental reasons.

While there is provision for land owners to "opt out" of the new sewerage system, this option is rarely promoted and presents an array of challenges.

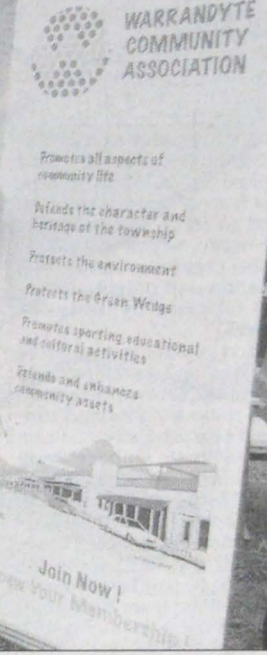
Strict regulations and a lack of compliance measures make it a difficult option for homeowners. Septic systems must be regularly maintained by a qualified technician, with a guarantee that no wastewater ever leaves their land.

But Nillumbik council is reluctant to take responsibility for the required compliance testing of septic systems. Manningham council, late last month, voted against the introduction of a \$58 levy on homes using septic systems to cover monitoring and compliance costs.

"Two thirds of all water used in households goes down the drain as grey water—this can be recycled," Mr Penrose said. "We should be supporting efforts to recycle and keeping alive the option to recycle."

Mr Penrose argues that pumping waste all the way from Warrandyte to Werribee is not the most environmentally friendly option.

"Yarra Valley Water and the EPA are not concerned with what occurs in private households and council prefers everyone to be connected to the sewerage system as they then won't have to find the money to pay for compliance," Mr Penrose said.



WCA: 10 good years

The Warrandyte Community Association celebrated its 10th anniversary at the Warrandyte Festival last month. "Caring for the Community" declared the banner at WCA's Festival stall.

A crowded public meeting at the end of 2001 saw the genesis of WCA and it was formally incorporated in March 2002.

President Dick Davies recalled: "I remember *Diary* editor Cliff Green standing up and declaring that 'the township had gone to sleep on community issues and it was time to get mobilised'. At the time, Manningham council was about to put Community

Centre management out to tender—with the likelihood that the centre would be privatised."

Other prime movers in the campaign to create a new residents' organisation included former councillor and mayor, Val Polley, local estate agent Glenn Martin and Jock Macneish.

WCA was formed at that meeting, with a mandate to:

- Promote all aspects of community life in Warrandyte
- Defend the character and heritage of the township
- Protect the environment and encourage restoration and regeneration of native

flora and fauna

- Protect the Green Wedge
- Promote sporting, educational, recreational and cultural activities
- Defend and enhance community assets.

"WCA is now an active resident community group with about 350 members in Warrandyte and North Warrandyte," Mr Davies told the *Diary*. "We engage in regular meetings with residents and councils on local politics, planning, environmental and similar community issues."

"For example, we are cooperating with Manningham and Nillumbik councils and Yarra Valley Water in a sewerage

backlog roll-out; we conducted a statistically significant survey of residents on public transport needs; we have contributed submissions to the local councils' Green Wedge management plans."

WCA holds forums at election time—council, state and federal—at which residents can quiz candidates on local issues.

A sub-committee of WCA was subsequently established as the independent Warrandyte Community Retirement Housing Cooperative, which recently opened the "Creekside" retirement complex of five cottages in Harris Gully Road.

"Following the Black Saturday bushfires, WCA organised a forum, attended by 280 people, who worked with professional convenors to voice their concerns and issues," Mr Davies said. This provided the basis for a comprehensive submission to the 2009 Victorian Bushfires Royal Commission.

"More than 700 people attended a subsequent meeting addressed by bushfire scientist Dr Kevin Tolhurst. WCA has continued to work with the CFA and local councils in developing bushfire awareness," Mr Davies said.

No word on service station

By KARLY HICKMAN

No further information has been received by Manningham council from the applicant for a permit for a proposed controversial new service station in Yarra Street.

Council is awaiting vital information from the applicant before proceeding with public advertising to seek the views of the local community and neighbours.

As reported in last month's *Diary*, the plan-

ning application relates to adjoining lots 44-46 Yarra Street, Warrandyte, opposite Stiggants Reserve.

Under the application, it is proposed that the existing commercial building and adjacent dwelling will be demolished to make way for a service station containing three double-sided fuel dispensers and a pylon sign in front of the site.

The site is located within the Residential 1 Zone, Design and Development

Overlay - Schedule 3, Heritage Overlay - Schedule 191, Significant Landscape Overlays - Schedules 2 and 3, and the Bushfire Management Overlay.

The site also adjoins Yarra Street which is zoned Road Zone - Category 1 under the Manningham Planning Scheme.

A service station is a permissible land use under the Residential 1 Zone provisions, subject to council approval.

Council has requested further information on some design and operational aspects of the site. Council has also raised a number of concerns with the applicant. The applicant is yet to respond.

Manningham council has advised that a robust consultation would also include letters to relevant agencies such as VicRoads and the CFA once further information is received from the applicant.



Plans for new service station still under wraps. (Picture by ALANA PHILLIPS)

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Whipstick Gully bus stop could be dangerous

We refer to the current bus stop position in Yarra Street at the end of Whipstick Gully on the shops side of the road.

We are concerned about our safety and that of others because of the removal of the indented bus stop bay and its replacement by a bus stop in the middle of the LHS road lane when travelling towards Templestowe.

The new bus parking location is dangerous, and also prevents safe access to Yarra Street from Whipstick Gully.

It is dangerous because when a bus is parked in the bay, cars bank up behind it and drivers become frustrated and impatient.

Impatient drivers, with little regard for the safety of themselves or others, then attempt to pass the bus, having a limited view of oncoming traffic, and dangerously move out into the RHS lane into oncoming traffic. This situation is exacerbated during peak hours and school drop-off and pick-up times.

When travelling mid-morning from the Templestowe direction in her car, Mrs Carlton was confronted with a car that quickly and dangerously tried to pass the parked bus and just stopped in front of her, avoiding a head-on collision.

Fortunately she was travelling slowly as she was about to turn right into Whipstick Gully. This situation is probably repeated many times

during a day.

When buses are stopped and State Park visitors and residents try to drive out of Whipstick Gully, they are unable to readily access Yarra Street because of traffic banked up behind the bus. Frustrated residents often need to force their car into the traffic, which can sometimes create a dangerous situation and potentially initiate road rage by frustrated drivers.

When residents and State Park visitors travelling from the Templestowe direction wish to do a right-hand turn into Whipstick Gully, and cannot readily do so because of the banked-up traffic, it effectively blocks both lanes, leading to a lot of frustration.

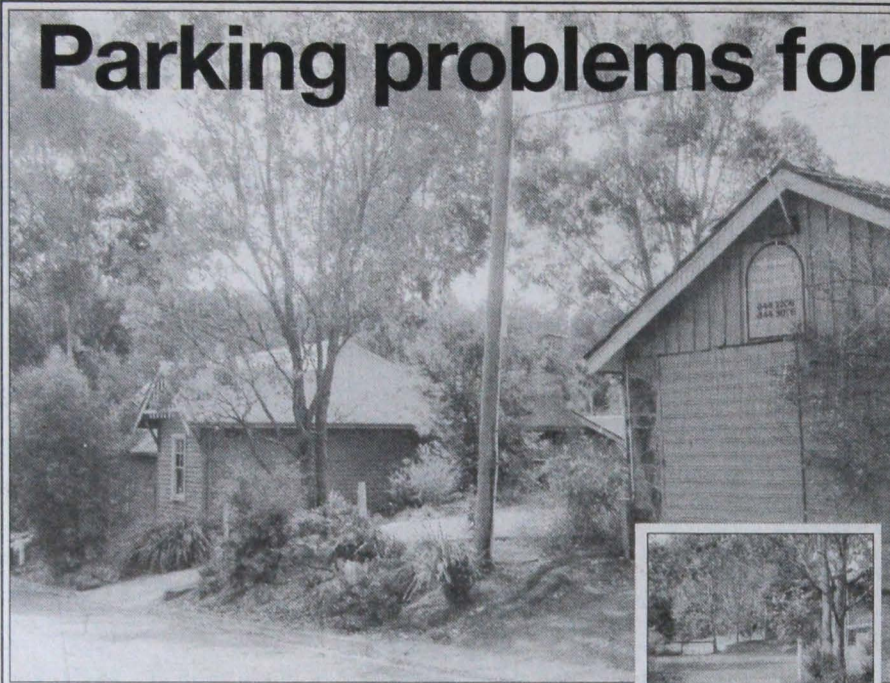
An immediate, short-term, temporary arrangement could be to paint continuous double lines from the Grand Hotel to the school crossing, with a broken line on the river side at the end of Whipstick Gully.

This would not serve as a permanent arrangement as it would eventually lead to increased frustration of drivers unable to pass the bus because of double lines.

The only permanent and long-term solution to the situation that has been created by the changed arrangements is to have the indented bus stop bays reinstated.

Laurie & Gail Carlton
Whipstick Gully Road

Parking problems for potters



WAA potters are being booked for parking in front of their studio. INSET: Steep driveway inhibits parking area access. (Pictures by ALANA PHILLIPS)

Manningham council is now booking potters for parking in front of the WMI&AA studio in Mitchell Avenue, on the very parking apron which Doug McCrae and I attended a council meeting to obtain. The imposition of a time limit was never discussed. Potters need more than an hour to create a worthwhile project.

If the council could see fit to improve the entry to the Mechanics Hall car park, perhaps some of the problem would be eliminated.

WMI&AA caters for all ages. Many of my potters are unable to cope with the steep entrance to the car park. Recently I was interested to see and hear a council van hit rock-bottom as the driver entered the car park, and hit again as he left. I spoke to him and he agreed that the drive was very badly designed.

Marjorie Beecham
Tutor, WMI&AA
Pottery Group

'Culling' wildlife causes concern

I am sending you information that you may find distressing.

You may or may not know that the Department of Sustainability and Environment (DSE) is responsible for issuing permits to kill protected wildlife. In the past four years, permits have been issued to "control" 347,979 wildlife across Victoria.

Astonishingly, swans, kookaburras, magpies and even Wedge-tailed Eagles are included in this number. In 2009, permits were

dear diary

issued to cull 49,080 Eastern Grey Kangaroos, 1955 Common Wombats and 2112 Australian Ravens, although an untold number had already perished in the Black Saturday bushfires. Kangaroos account for between 40 and 50 per cent of the total number of permits issued each year, with other species of wildlife making up the rest.

This is a small snapshot of the data that has been released by Greg Barber MLC, who obtained DSE permit records under Freedom of Information. Please see: <http://mps.vic.greens.org.au/content/authority-control-wildlife-permits-issued-under-cloak-secrecy>.

Currently there is no public scrutiny or transparency of the permit system, and there is no opportunity for neighbouring landholders/residents to object or appeal. In my experience of applications within Nil-

lumbik, wildlife has been unfairly blamed and culled for poor land management practices and non-lethal methods of control have not been tried first.

If you too are horrified by this information, I urge you to take some action: circulate this information to others; contact the DSE and Minister Ryan Smith; raise this with your local MP; contact your local media.

Please help protect our wildlife!
Liezl Shnookal
(by email)

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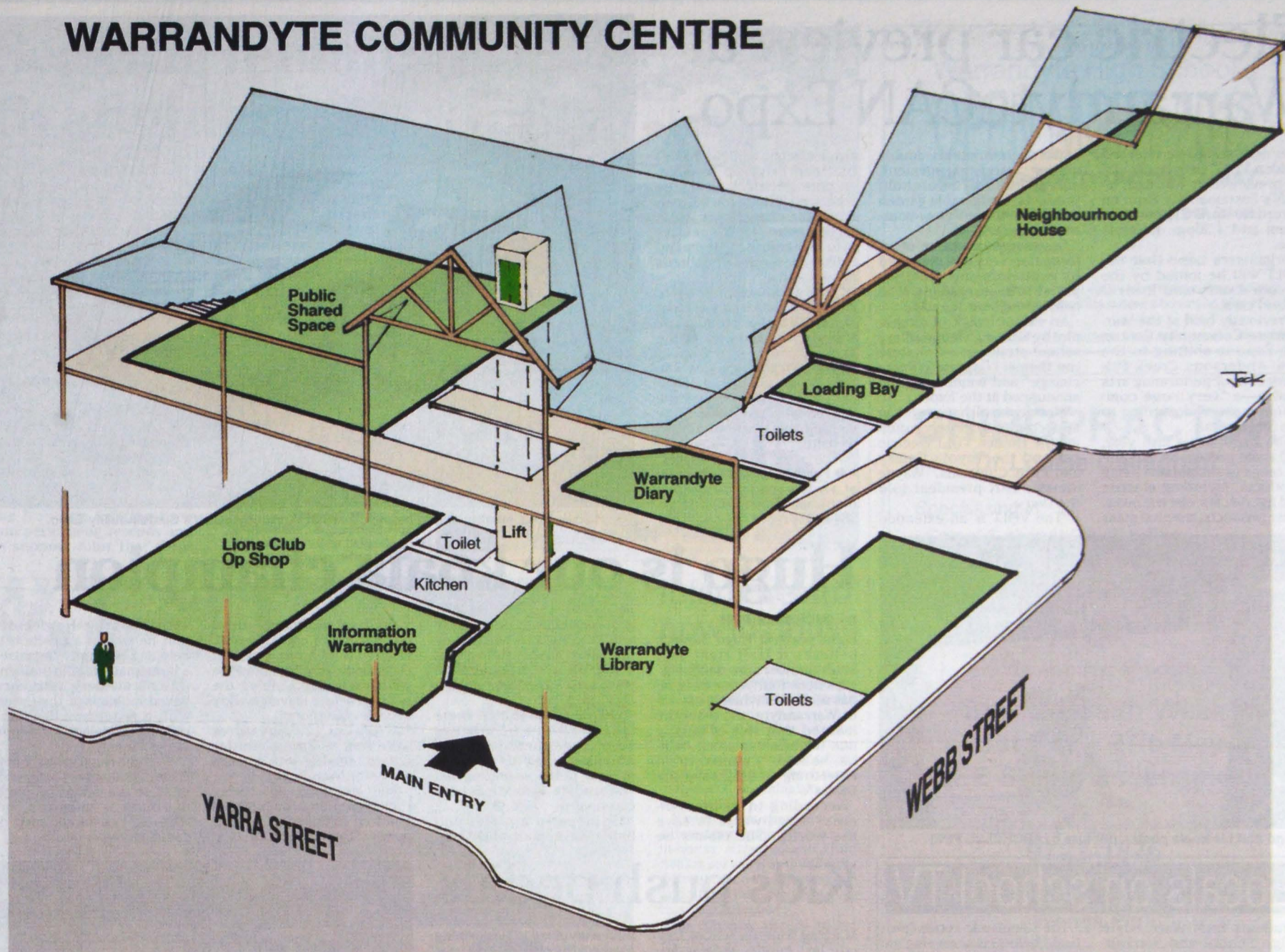
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Monday, May 7, 2012, at 8pm
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ALL WELCOME

WARRANDYTE COMMUNITY CENTRE



Drawn by Jock Macneish, based on a concept by Suter Architects.

Community 'heart' rejigged

The Warrandyte Community Centre is undergoing a major refurbishment and redevelopment due to begin later this year. CLIFF GREEN describes the changes—and improvements—to be made at the centre.

FOLLOWING the discovery of gold in Warrandyte in 1851, the site of the present Warrandyte Community Centre was known as Specimen Gully. Shops and a garage built on the land ultimately fell into disrepair. Determined to save the site for community use, locals lobbied council to secure this strategic piece of land on Yarra Street, between Webb Street and Mitchell Avenue.

Several attempts were made to auction the land—possibly for a supermarket—but residents, led by the Warrandyte Environment League, turned up with placards and any hopeful developers decided it was too hard and the property was passed in. Finally, Doncaster-Templestowe council bought the land at a bargain price.

Then followed a 10-year campaign to have a community centre built on the site. Finally council, joined by the Shire of Eltham, decided to build the centre. A long period of planning and public consultation preceded the construction, and on July 13, 1991 the building was officially opened. It won an architectural award for "residential environment" the following year. Now, more than 20 years later, Manningham council has embarked on a major refurbishment and redevelopment.

The most important improvement at the renewed centre will be the establishment of a municipal library. As the library—housing up to 15,000 units: books, CDs, etc—will require approximately twice the area currently occupied by the existing foyer or atrium, major changes in the centre's spaces will be required.

It must be stressed, however, that although there will be some minor extensions to the building, mostly at the rear, the "country town pub" appearance of the centre—blending as it does with the historic streetscape of Warrandyte—will remain much the same.

Basically the library, totalling 330 square metres, will occupy more than half the ground floor area, from the front of the building, including the present open entry area, extending at the side to Webb Street, and incorporating the existing Information Warrandyte office, small kitchen and Evelyn Room, with the (enlarged and remodelled) ground floor toilets remaining to serve the library.

The glass wall at the rear of the atrium will extend a little onto the paved courtyard and the internal staircase from the atrium will be removed, replaced by a lift. A feature of the space, the open area above, or "void", through to the top level, will be retained.



Our centre: The "country town pub" appearance will be retained. (Picture by Sandy Burgoyne)

The area presently occupied by the old management office and the Growlers Hill Room will house a small kitchen, a disabled toilet and the lift, required by regulation to serve the upper floor. Entry to this area will be via a small foyer opening to the rear of the building.

The Lions Opportunity Shop will increase from 104 square metres to 134 square metres, with a small extension on the Mitchell Avenue side and the storeroom at the rear extending out to include the existing verandah.

Information Warrandyte—with the same area of 41 square metres—will be relocated to the office currently occupied by the Warrandyte Diary, with direct access to Yarra Street remaining.

The Diary will relocate to the space in the upper north-west corner of the building, lately rented by the Community Bank and serving

as community boardrooms. It includes a kitchenette and increases the Diary's space from 41 square metres to 44 square metres, with access from the balcony via the ramp from Webb Street.

The present (disused) loading bay will be serviced by a loading zone in Webb Street, mainly to facilitate delivery of the newspaper. The upstairs toilet will remain in the same position.

Warrandyte Neighbourhood House will shift from their present site to the rear wing of the building, currently occupied by the Occasional Childcare Centre, the main kitchen and both Victory Hall spaces. This will consolidate their space and include an office, a utility area, two classroom/activity areas and a small storeroom, with access from the verandah/balcony, via the car park, increasing their space from 212 square metres to

218 square metres.

The present Neighbourhood House space at the north-east corner of the upper level will become a public hall, available for hire, with a kitchen and access to the upper level toilets. Public access will be from the balcony, via the ramp off Webb Street, the stairs off Mitchell Avenue and the new lift.

This will increase the space available for public hire from 152 square metres to 167 square metres. As it was originally built as a youth centre, this hall has a higher ceiling than the old Victory Hall.

Community Centre tenants are being asked to relocate during the redevelopment period. Manningham council has worked with the tenants to secure alternative accommodation.

It is expected that the redevelopment of the centre will be completed in mid-2013.

Electric car preview at WarrandyteCAN Expo

The new, still-to-be released Holden VOLT electric car will be previewed at WarrandyteCAN's Sustainability Expo on Saturday, April 21, between 10am and 4.30pm. Entry is free.

Organisers hope that the VOLT will be joined by the Toyota Camry and Prius C hybrid cars.

Previously held at the Warrandyte Community Centre, the Expo is shifting to the new Andersons Creek Primary School performing arts centre—a "very large community space," according to the organisers.

The Expo, in its fifth year, will again present an expanded range of sustainable living products, including electric and hybrid cars, electric bikes, solar products, thermal mass

and draught solutions, double glazing, water management, energy efficient household products, sustainable garden management and grow-your-own ideas.

An enlarged program of information sessions delivered by exhibitors and other experts in climate change will be held throughout the day.

An exhibition of photography by local high and primary school students will feature the theme: "Capture climate change" and winners will be announced at the Expo.

"Residents will have a unique opportunity to closely examine the Holden VOLT electric car and the Toyota Camry and Prius C hybrids," Wayne Rankin, CAN president told the *Diary*.

"The VOLT is an extended

range electric vehicle (EREV) that can drive up to 80km on pure electricity, using the advanced lithium-ion battery. When the charge runs low, a 1.4 litre petrol generator kicks in to recharge the battery and extend the range by hundreds of kilometres."

Quality compost bins and a worm farm will be given away as lucky ticket prizes for expo visitors, to be drawn at the expo. Tickets—which must be brought to the expo—can also be purchased at Information Warrandyte and the Warrandyte Post Office, or by visiting the WarrandyteCAN website.

● Further expo information at www.warrandyte.com.au or phone Wayne Rankin on 9844 4438.



The Holden VOLT electric car, to be previewed at WarrandyteCAN's Sustainability Expo.



Hugo and his koala poster. (Picture by MICHELLE PINI)

Hugo is our koala champion

By MICHELLE PINI

Eight year-old Hugo Stevens believes it isn't right that koala numbers are declining. It's been four years since he has seen one in their backyard in Warrandyte and when he learned that this is largely due to their vanishing habitat, he said: "I wanted to do something to help save the koalas".

According to mother Andrea, "Hugo wants to save the world". She claims he

is passionate about nature and wildlife and when they discussed a news item about dwindling koala population, Hugo wanted to do something about it.

The item stated that there are fewer than 100,000 koalas when once there were millions, so Hugo decided to start a petition among his Warrandyte Primary School classmates.

He prepared a poster outlining the koala's plight and

a petition and placed them on the school corridor wall. He then went around to each classroom speaking about the problem and explaining the petition before leaving a copy in each classroom.

A total of 120 signatures were sent to Prime Minister Gillard together with a heartfelt letter from Hugo.

Only last year, aged seven, Hugo learned of the plight of children following the Japanese earthquake and reacted

with empathy. He decided that he was in a position to help and promptly organised a homemade muffin stall and with his mother's assistance, baked, publicised the events with a letter-box drop and raised \$352 dollars for victims of the tragedy.

Whether Hugo's koala petition will influence the government to act upon the plight of koalas is unknown, but Hugo will certainly keep on campaigning.

Locals on school TV

Students from Warrandyte High School and Warrandyte Primary School feature throughout a locally produced television venture entitled *Today's Schools* launched on community TV channel C31.

The show, the first-ever TV project for local producers Gerard and Sue Stevenson, is their own concept.

"The program goes behind the scenes to discover the fantastic teaching and learning experiences that are on offer for Melbourne and Geelong students," publicist Natalie Arnall told the *Diary*.

The 13-episode series (pictured below) is screening on Mondays at 7pm on C31 and again on Wednesdays at 4pm.

Today's Schools visits schools across Melbourne and Geelong, showing interviews, product reviews, demonstrations and discussions. Students at Warrandyte Primary School are shown being taught about their environment through music," Ms Arnall said.

"Gerard and Sue have a background in education, both are former teachers, and they currently work closely with schools implementing interactive technology."



Today's Schools on screen.

Picturing Nillumbik

Nillumbik council is still encouraging residents to participate in the "Picture Nillumbik" project.

A workshop will be held at Kangaroo Ground Primary School on Monday, April 23, between 7pm and 9pm, "to give people an opportunity to share their vision and inspiration for the future".

"Picture Nillumbik is an opportunity to shape the local area for future generations," mayor Cr Michael Young told the *Diary*. "Community members of all ages are welcome to participate. We want all

Nillumbik residents to tell us what makes each individual township special.

"To tell your story, you can bring along any object, photo or story which symbolises your vision for the future of your community. It might be your favourite painting, an apple from your garden, your grandmother's tea cosy or your cricket bat," Cr Young said.

● For further information or to RSVP for the workshop, call Angela Draper on 9433 3723 or community@nillumbik.vic.gov.au.

Kids push pedals

Marking Ride to School Day late last month, kids at Andersons Creek Primary School were encouraged to do just that; despite the uncertain weather they rode their bikes to school.

The day is a Healthy Lifestyle initiative by government schools to promote bike safety and healthy living.

They were supported by police from the Warrandyte station, who assisted with the supervision of the young cyclists, including the safe crossing of roads.

"Bike education at ACPS has a high profile with the local

police involved in performing roadworthy checks each year prior to a 10 week bike education course," school principal Trevor Gibbs told the *Diary*.

"The culmination of this teaching unit includes all children in Grade 5 visiting Derby Hill camp in Maldon in December. This is a Blue Light camp run by Victoria Police.

"Children visit local landmarks and ride to each venue on bikes, supervised by police."

Mr Gibbs thanked Sgt Stewart Henderson of Warrandyte Police for his involvement in Ride to School Day.



Fair cop: Police assist Creek kids on Ride to School Day.

CFA publishes a guide to bushfire resistant gardens

The CFA has just launched a new publication—*Landscaping for Bushfire*—that will be of vital interest to local residents.

It details garden design and plant selection for people in high bushfire danger areas and will help them design and landscape their gardens to reduce bushfire risk.

The publication was developed by the CFA in conjunction with a team of industry experts to provide advice about designing gardens to increase the chance of their house surviving a bushfire.

"*Landscaping for Bushfire* can reduce the amount of radiant heat, flame contact and ember attack on your house during a bushfire," a CFA spokesperson told the *Diary*. "While the safest option is always to leave high risk areas early on high fire danger days, you can reduce your house being destroyed by incorporating good design into your garden."

The publication is accompanied by an easy-to-use online plant selection tool to help select lower flammability plants.

"It is important to note that all plants burn in severe bushfire condi-

tions, but some more quickly than others," the spokesperson said. "The booklet and online tool go through some of the plant characteristics that affect flammability, which can include stringy or loose bark, dead material being retained on the branch and low branch height.

"*Landscaping for Bushfire* will be extremely useful for anyone building in high-risk areas, as well as residents looking to 'retrofit' their garden. It will be a great resource for anyone working in the building and planning environment, such as landscape gardeners, town planners, architects and builders.

"A landscape plan prepared in accordance with these guidelines will make it easier to meet the requirements of a bushfire management overlay permit application," the spokesperson said.

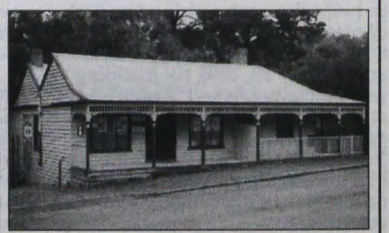
Anyone wanting individual advice about their property can book in for the free bushfire advice service through www.cfa.vic.gov.au or by calling 1800 240 667.

● Visit www.cfa.vic.gov.au/plants for more information about this publication.

Past residents

The Warrandyte Historical Society currently has an exhibition on display celebrating the work of selected notable past residents. It showcases their work and focuses on the role Warrandyte has played in their lives. The exhibition features: architect Fritz Janeba; artists Clara Southern, Penleigh Boyd and Danila Vassilief; artist/writer Harry Hudson; designer/builder Alexa Goyder; educator: Clive and Janet Nield, Koornong School; engineer Phil Irving; gunsmith Merv Naughton; photographer Ted Rotherham; and Potters Cottage and its potters (Phyl Dunn, Artur Halpern, Gus McLaren, Reg Preston, Charles Wilton, Elsa Ardern, Sylvia Halpern, Kate Janeba and Peter Laycock).

The exhibition can be viewed at the Warrandyte Museum, 111 Yarra Street, Warrandyte, Saturdays and Sundays, 1pm to 4pm. It closes at the end of June.



Seeking female firefighters

The CFA is celebrating a welcome trend in recent years as more women join their ranks as both volunteer and professional firefighters.

"More women are joining CFA than ever before," a spokesperson told the *Diary*. "Since March last year more than 688 women have joined the ranks in firefighter and support roles.

"A steady increase in female membership over the past few years now sees a record of 12,511 females—more than 20 per cent of the total CFA volunteer numbers. Women joining as paid firefighters have also increased from 14 this time last year to 20."

There is a variety of roles available to women, both on the frontline fighting fires and performing rescues and in support roles that drive

brigade operations.

"It's a great opportunity to learn valuable skills and make lifelong friendships in a dynamic organisation," the spokesperson said. "We encourage any women interested in joining the CFA to visit their local brigade and talk to the female members."

● For details on how to become a CFA volunteer or career firefighter visit www.cfa.vic.gov.au or call 1800 232 636. Local brigades can be contacted on: Warrandyte: 9844 3375; North Warrandyte: 9844 0847; South Warrandyte: 9844 2861; Wonga Park: 9722 1463.

Copping a spray: Not quite the image CFA is seeking, but cabaret artists "The Soubrettes" supported North Warrandyte brigade in a fundraising drive in 2005.



They "fed the Chooks" working against cancer.

Chook's Chickens raise cancer cash

Fundraising has started for the Manningham Relay for Life, raising funds for the Cancer Council

A group styling themselves "Chook's Chickens" held a Trivia for Life night last month and raised \$1000.

"As a team we went in expecting to raise \$500 for the Cancer Council, but we walked out at the end of the night with \$1000—just enough to assist a major clinical trial, team captain Emma Greary told the *Diary*.

"As well as cash donations received, we held a number of activities, including a raffle that had prizes kindly donated by numerous Warrandyte businesses.

"MCs on the night mixed in some statistics about cancer in Victoria to remind people why this night was being held. We also recruited new members for our team on the night, growing our 'army' to help us fight back against cancer."

Blitz on illegal dumpings

Illegal dumping is a big issue in Manningham, and each year council responds to around 700 complaints to clean up illegally dumped rubbish.

"Garden waste, household goods and commercial waste are most prevalent items illegally dumped," a council spokesperson told the *Diary*. "At an average removal cost of around \$500 per incident, this amounts to more than \$350,000 annually.

"Residents can now report dumped litter to 1800 NO LITTER, noting location, date, time—and if possible—a car number."



New GPs: Drs Aman (left) and Damneet Sekhon.

New doctors

The medical team at Warrandyte Consulting Rooms has been strengthened with the arrival of two new GPs, Drs Damneet and Aman Sekhon. This follows the retirement of Dr Brian Bayley in March 2011 and Dr Robert Yardley last month. Both new doctors completed their undergraduate medical training in India, then worked in the UK for four years, completing their GP training there. Dr Damneet Sekhon has a special interest in women's and children's health, diabetes, asthma and minor surgery. Her husband Aman lists his special interests as diabetes, men's health, occupational health, health assessments and minor surgery.

Infant health now in-house

Nillumbik council is adopting an in-house service model for its maternal and child health services.

Mayor Cr Michael Young said that council resuming this service is an important decision that provides a more viable and sustainable long-term option.

"Council has carefully considered the option of offering in-house maternal and child health services and will fully deliver a council-managed and staffed model from July this year," he said.

"In offering the in-house service, council will save \$771,402 over the next five years and still maintain the quality level of care Nillumbik residents have experienced with Nillumbik Community Health Service, who have provided the services since 1999 on behalf of council. Council made the decision following a tender process at the end of last year."

Existing Nillumbik Community Health staff will be offered employment with council, retaining their existing awards and conditions.

Combining the maternal and child health services with council's other family and children's services means we can offer greater integration and better coordinated services to the community," Cr Young said.

"Managing the day-to-day operations gives insight into the services, meaning we're closer to the ground and can make continuous improvements.

"We can identify and address gaps and respond to residents' needs more effectively.

"We plan to introduce the council services with as little disruption to our residents as possible," Cr Young said.

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On parade at the 2012 Festival



Festival feature: Andersons' garden charmed visitors



Pat and John Anderson's Open Garden in March saw around 850 visitors over the weekend with nearly 80 volunteers helping with parking, catering, music, infrastructure, propagation and sales of approx 2500 plants. The financial contributions to the North Warrandyte CFA from the three Open Gardens held by the Andersons since 2008 totals over \$37,600.

This year \$1000 was contributed to the Warrandyte Mechanics Institute Hall for renovations while \$11,200 was donated to the CFA.

Pictures by STEPHEN REYNOLDS

Warrandyte Festival 2012 competition results

GRAND PARADE

Best Parade Entry: Warrandyte PS
 Most Colourful: Yarra Warra Preschool
 Most Imaginative: Warrandyte Childcare & Preschool
 Best Costumes/Makeup: Andersons Creek PS
 Most Warrandytish: Warrandyte Preschool



BATTLE OF THE BANDS

1st Volumetric

DUCK RACE

1st Emily Johnson, Warrandyte Kinder
 2nd Ashley Wootingham, Wonga Park PS
 3rd Salty Duck, sold at caravan
 4th Max McLure, Wonga Park PS
 5th Kael Crawford, Yarra Warra Preschool

RIVER FLOAT

Gen Callahan
 Alicia Callahan
 Jasmine Callahan
 Kayla Bell
 Riley Bell
 Caitlin De Boer

KIDS' MARKET

Most Environmentally Aware: Genevieve Callahan, Adam Kategiannis
 Most Creative: Joe Lambert, Christiana Kategiannis
 Most Colourful: Alice Lambert, Saskia Gerhardt

BIKE RIDE

1 Dan Field, 1hr 17mins
 2 Alex McCallum, 1hr 25mins
 3 Stephen Marlow, 1hr 29mins
 4 Gareth Dickson & Matt Allan, 1hr 37 mins
 5 Carey Meagher, 1hr 40 mins
 6 David O'Keefe, 1hr 43mins
 7 Rachel Smith, 1hr 55mins
 8 Julian Yule, 1hr 59mins
 9 Peter Jones, 2hrs 2mins
 10 Ian Moore & Mike Colbourne, 2hrs 5mins
 11 Dietmar Gregory & Rolf Mueller, 2hrs 6mins
 12 Mark Young & Chris Creig, 2hrs 9mins
 13 Michael Sette, 2hrs 10mins
 14 Peter Ryall, Kevin Tan, Michael Gin, 2hrs 30mins



PUMPKIN CHALLENGE

Guessing the Weight of the Pumpkin:
 Pumpkin No. 1 weighed 15.20kg
 1st Richard Jasek
 Pumpkin No. 2 weighed 8.2kg
 1st Phillipa Coull

PET SHOW

Biggest Dog:
 1st Indi
 2nd Neo
 3rd Sassy

Smallest Dog:

1st Panda
 2nd Sally
 3rd Skoo

Dog with Waggiest Tail:

1st Lucy
 2nd Jemma
 3rd Sam

Best Groomed Dog:

1st Saffy
 2nd Neville
 3rd Rocco

Shaggiest Dog:

1st Romeo
 2nd Bingle
 3rd Choco

Cutest Dog:

1st Bobby
 2nd Charlie
 3rd Tarj

Dog with Most Appealing Eyes:

1st Marly
 2nd Gissy
 3rd Marly

Best Trained Dog:

1st Bingle
 2nd Bobby
 3rd Buddy

Dog Most Like It's Owner:

1st Sam
 2nd Charlie
 3rd Gizmo

Dog with Most Appropriate Name:

1st Drover
 2nd Eddie
 3rd Murrundindi

Loudest Dog in Warrandyte:

1st Molly
 2nd Jewel
 3rd Neo

Judge's Choice Best Dog in Show:

1st Saffy
 2nd Marly
 3rd Bingle



BILLYCART DERBY

1st Harper Oehlmann
 2nd Nietta Curry
 3rd Liam Vaughan, Ben Froud (draw)

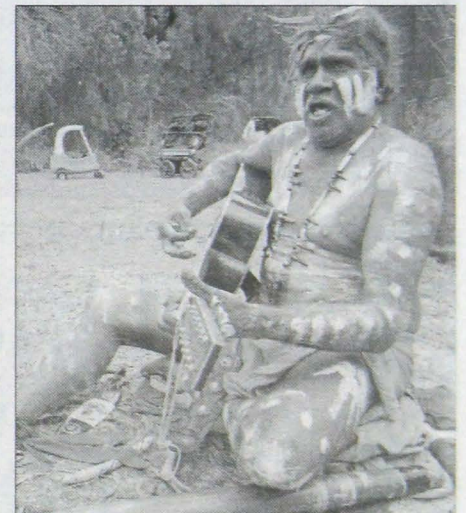
Best Presented Cart: Samuel Martin
 Best Effort: Aaron Vant Foot
 Dad's Race: Adrian Oehlmann

LAWN TENNIS CHAMPIONSHIP

Open: Ben Arnold
 Junior: Max Coultts
 Hot Shots: Cooper, Lilly Cleave, Max Olsen-Wilken



Pictures by STEPHEN REYNOLDS



Our Festival shines and inspires

By **CHERIE MOSELEN**

CLOUDS loomed across the weekend of March 24 and 25, threatening to rain on the Grand Parade that launched the Warrandyte Village Festival. However, organisers were smiling cautiously once the event got underway without the predicted showers.

The 2012 festival theme: "To Dream and Inspire: A Celebration of Talent", prompted the crowning of CFA chiefs Rohan Thornton, Bernie Ebzery and Greg Kennedy, as this year's honorary monarchs. Majestic, in purple robes and safety helmets with coronets, the "fiery kings" embraced the occasion with a royal wave as they marched ahead of the procession.

"Colour" was the stand-out performer, as schools, businesses and community groups, proudly made their way down the main street. The Warrandyte Neighbourhood House team, and Victorian Baton Twirlers, walked and twirled in rainbow-coloured costumes, while Quinton's IGA staff delighted

onlookers by handing out balloons and apples.

Warrandyte Primary School, a merry band of mad hatters and Cheshire cats, took out the award for "best parade entry" with their Alice in Wonderland-inspired entry.

Winner of the "best bright and shiny newcomer" award —my own personal category —was Tubby the Robot, who cruised up and down Yarra Street amusing children and parents alike with his digitally roboticised voice.

Parade walkers arrived at Stiggants Reserve to the sound of a didgeridoo and the smell of eucalypt-infused smoke, as local indigenous people prepared a Smoking Ceremony. This ceremony and Welcome To Country, by traditional custodians of the land, the Wurundjeri, also included an historical commentary.

By 12.30pm the crowd had spread out and the site was buzzing. Bands were playing; hungry visitors were lining up, tempted by various food stalls; and guessing games were on as to the weight of some very large pumpkins.

Even the faint but hopeful voices of Warrandyte Primary School singing "Walking on Sunshine", appeared to have influenced the weather gods, and the rain was holding off. Festival Committee volunteers—easy to spot in bright red t-shirts and badges—upgraded their smiles from "cautious" to "can we be this lucky?"

The festival site is split between lower and upper riverbanks, the upper area bearing a reasonable slope. In an effort to increase accessibility, organisers laid a pram and wheelchair friendly pathway across the top of the Reserve, an endeavour appreciated by some visitors who have found negotiating the steeper area troublesome in the past.

Another initiative was the introduction of Mobile Information Caravans. These volunteers, distinguishable in their colourful cardboard get-ups, roved the grounds handing out programs and providing on-the-spot advice.

The Upper Reserve was also improved by the reappearance of those larger-

than-life statues in madcap poses, installed last year as part of a Manningham council community development grant. A Festival Committee spokesperson informed the *Diary* that there are plans to create more of these in the future.

In an event as big as this, there will always be hiccups—glitches in the power supply, toilet keys misplaced—but the overall impression this weekend was of a good-natured crowd having plenty of fun.

Speaking of fun... Nothing says "good time" like a toe-tapping jig, and no one says it with more conviction than a Morris dancer! Enhanced by the tinkling of bells and clacking of staves, these traditional dancers evoke a lively mood that is hard to ignore. A festival is a moveable feast so there is always new entertainment, but it's evident from the constant clusters of spectators that festivalgoers also appreciate the return of certain favourites.

The variety of events at the Warrandyte Festival works to create an energetic

vibe without disturbing the notion of a leisurely stroll along the river, or a restful sit-down on a bale of hay with a slowly roasted coffee. One gentleman abandoned himself to a jazz-induced nap outside the Acoustic Lounge Tent, completely relaxed despite the comings and goings around him.

But walk a few metres in either direction and the pace is not so sedate.

Throughout the weekend, the Riverbank Stage was home to energetic drumming ensembles, chaotic street circus performers, and bands that play with the high intensity demanded by their particular style of music. Sunday morning especially had its share of epic spills and last minute saves, as billycart riders struggled to apply their brakes to avoid ending up in the Duck Race!

This tailoring of events—which also takes into account the range of activities that can be experienced in the village itself—is the key to arranging a festival that appeals to all ages and tastes.

In a society that has an ap-

petite for high-tech hobbies with an emphasis on acceleration, it might be tempting for the Festival Committee to want to tip the balance to increase the tempo. However, this festival deliberately steers clear of mechanical rides and the like and is designed instead to reflect the character of this community.

And nobody is more grateful for that than those oil-stained blokes who come every year with their stationary steam engines. At what other local festival can you create a backdrop for your oily contraptions that includes the Yarra, a campfire, and indeed, a string of camels?

By Sunday evening, when the food stalls had wound down and the last of the bands had amped up for their final performances, it was clear that the event had lived up to its theme—a feat considerably aided by the leniency of the weather gods!

The success of this festival, and those past, proves that Warrandyte marches to the beat of many talented drummers.

What an inspiration that is!

Rotary art show was great success



Jock Macneish sings John Boyle's praises.



John is supported by Festival stalwarts. (Pictures by Stephen Reynolds)

John Boyle scores final Festival gong

John Boyle was president of the Warrandyte Festival Committee for 27 years until his retirement in February 2010. Earlier this year he was awarded the Order of Australia Medal (OAM), "for service to the community, particularly through the Warrandyte Festival".

But the Festival Committee decided John should be further honoured at the scene of his great triumphs—the Festival itself. So on the Sunday night, on the Stiggants stage, Jock Macneish gave him a top "roast" and he was presented with an outsize medallion. Congratulations, John!



A major feature of Festival weekend is the Art Show, conducted by Warrandyte/Donvale Rotary Club. Show committee chairman Ian McMillan described it as "the best ever".

"Our show is in its 28th year and we are going from strength to strength," he told the *Diary*. "We achieved record entries from 209 artists from around Australia, resulting in 585 paintings on display with 800 visitors enjoying the show."

Mr McMillan claims that the Warrandyte art show "is the largest in the Manningham, Maroondah and Nillumbik council areas."

"With the area's unique artistic heritage, our show provides local artists with an

opportunity to display their talents and offer works to the public."

A feature of the gala opening night was a public auction when five local artists generously offered their work for sale. "The large audience was delighted to witness these artists on stage, discussing their work prior to the auction," Mr McMillan said.

Opening night also saw noted local artist Walter Magilton, show judge, announce winners in the various sections. Julian Bruere took first prize, Chris White came second and Lisa Axiotis took third prize. Best small painting winner



was Do Noble.

Highly commended were Jenny MacNaughton, Cherry Manders, Pamela Pretty, Malcolm Webster, Di King, Vanessa Kelly, Wayne Rankin and Glen Hoyle. Prizes totalled \$4000.

A popular section of the show is for young student artists.

"Local senior art students are invited to display their art and this year we had 36 students from six schools exhibit and be judged by Walter Magilton," Mr McMillan said. Awards went to Angelica Burke and Adam Hodgson of Yarra Valley Grammar, Emma Wallman of Eltham College and Xavier Longfield from Warrandyte High School.

"As a result of the outstanding success of this year's show, we have a solid financial return to support our many community and international programs," Mr McMillan said.

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| Band of Islands Conservation Association | Variety Bush | Warrandyte Pottery Expo |
| Blackwood 8 | Vermont Football Club | Warrandyte Primary School |
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| Information Warrandyte | Warrandyte Brownies Guides | Wonga Park Branch Mission Preschool |
| Kangaroo Ground Horse and Pony Club | Warrandyte Business Association | Wonga Park CFA |
| Kangaroo Ground Public Cemetery | Warrandyte Catechetics College | Wonga Park Community Centre |
| Merrivale Community Health Services | Warrandyte Child Care and Preschool Centre | Wonga Park Cricket Club Inc |
| Merrivale U3A Writers Group | Warrandyte Climate Action Now | Wonga Park Football Club |
| Men's Shed | Warrandyte Community Association | Wonga Park Primary School |
| Monkwell Centre | Warrandyte Community Centre | Wonga Park Tennis Club |
| North Warrandyte (Osborne Peninsula) Landcare Group Inc | Warrandyte Community Church | Wonga Park Willys |
| Park Orchards Basketball Club | Warrandyte Community Garden | Wynne House & Pony Club Inc |
| Park Orchards BMX Club | Warrandyte Community Market | Terra Vana Pre-School |
| Park Orchards Cricket Club | Warrandyte Cricket Club | YMCA of Murrumbidgee Youth & Community Services Inc |
| Park Orchards Learning Centre | Warrandyte Festival Inc | |
| Park Orchards Primary School | Warrandyte Football Club | |
| Park Orchards North Ringwood Junior Football Club | Warrandyte High School | |
| Pettet Family Foundation | Warrandyte Historical Society | |
| Ringwood and District Cricket Association Inc | Warrandyte Housing and Support Services | |
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- Warrandyte Netball Club
- Warrandyte Basketball Clubs
- St Annes Primary School

- Warrandyte Church
- Lions Club of Warrandyte
- Warrandyte's Longest Lunch
- Rotary Club of Warrandyte
- Kangaroo Ground Pre School
- Warrandyte CFA
- North Warrandyte CFA
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On stage at the 2012 Festival



Kids and pets steal the show at the 2012 Festival



Pictures by STEPHEN REYNOLDS

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Saturday April 21 10am-4.30pm

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This project was supported by Manningham City Council's Community Development Grant Program.



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Information sessions throughout the day!

Infosessions Stream 1

- 11:00 - 12:00 : Dr John Merory
Climate change and health
- 12:15 - 12:45 : Ian Penrose - Yarra Riverkeepers
A voice for our river
- 1:00 - 2:00 : Steve Meacher
Climate Change and biodiversity
- 2:15 - 3:15 : Dr Chris Taylor
Burning the bush
- 3:30 - 4:00 : Richard Marshall
The importance of extended-range [EREV] electric vehicles

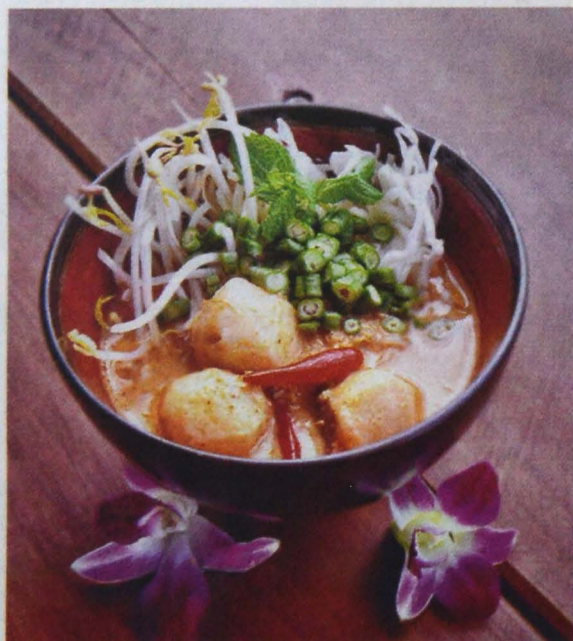
Infosessions Stream 2

- 10:45 - 11:15 : Alan Cuthbertson
DIY Double Glazing
- 11:30 - 12:00 : Rebecca Lee
Convert your bike to electric
- 12:15 - 12:45 : Ecomaster
Reduce your energy bills
- 1:00 - 1:30 : Showdome
Save energy - reduce condensation
- 1:45 - 2:15 : Home Green
Solar power, energy saving
- 2:30 - 3:00 : Phasechange
Thermal energy products
- 3:15 - 3:45 : Solarflow
Rainwater and Solar solutions

Full session details at
warrandytecan.com.au

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Anzac Day exhibition

out of the inbox

By JUDY GREEN

The Warrandyte RSL is showing a pictorial display "Australian Defence Force Technology from Federation to the Future" in conjunction with this year's Anzac Day commemoration ceremony on Wednesday, April 25. The RSL will be open from 4.30 to 7.30 each day and the exhibition will continue until late July. The RSL is at 113 Brackenbury Street with parking available.

Museum

The Historical Society exhibition at the Warrandyte Museum in Yarra Street, celebrating Warrandyte talent from the past, runs until the end of June. The museum is open on Saturdays and Sundays between 1pm and 4pm.

CPR

A CPR course will take place in the Evelyn Room of the Warrandyte Community Centre on Monday, April 16. RSVP to Information Warrandyte (9844 3082) by April 13. The evening will provide free information and practical application. Participants need to bring a pillow (not a cushion).

Concert

The Eltham Community Orchestra will stage a commemorative concert for the 100th anniversary of the Titanic's maiden voyage on April 29 at 2pm at the Eltham Community Centre. Tickets are adults \$20, concession \$15 and children \$5. The orchestra, a small enthusiastic group who come together from nearby suburbs, rehearses weekly during school term. They welcome new players. For more information call Mary Wright on 9434 2147.

Jazz

The next concert at Earth Harmony will feature Leigh Barker, the New Sheiks and Heather Stewart. It will take place on Friday, April 20 at 8pm. Cost is \$25 (cons \$22) paying by phone and card or \$29 pay at the door. The café is open for snacks and drinks (licenced) from 7.30pm. To book call 9844 5155. Earth Harmony is at 246-250 Yarra Street, Warrandyte.



Seniors tread the boards

The Warrandyte "55 Plus" Variety Group is seeking additional members to take part in this year's performances. Individuals interested in singing, dancing, comedy, music and back-of-house duties may apply to the club on Mondays after 1pm or phone 9844 2437 or 9877 1077. In-house tuition available.

Poetry

Entries close on April 30 for Nillumbik Shire Council's inaugural Ekphrasis poetry award. Ekphrasis is a form of poetry that explores works of art—usually paintings or statues. Twelve art works from the council's collection have been selected for the competition and are currently exhibited in the council offices foyer and on the council website. Open section has a first prize of \$500, second \$300 and third \$200. The youth section has a prize of \$150 for writers between 12 and 18 years. Writers residing anywhere in Australia are eligible to enter up to three poems. Cost is \$10 per poem. Winner will be announced on June 21. Forms and guidelines available from www.nillumbik.vic.gov.au, email: artsinfo@nillumbik.vic.gov.au or phone 9433 3126.

Walks

Manningham's April nature walk, an educational and interpretive walk, will explore Ruffey Park Lake on Thursday, April 26. This walk, of moder-

ate difficulty, will cover 3.5 kms in 2.5 hours. Booking is essential on 9840 9124 or email eeadmin@manningham.vic.gov.au

Bands

The band, "Rust" featuring Jo Pearson on vocals, playing Roots 'n' Blues will be appearing at the Warrandyte RSL "Bands by the Bridge" on Sunday, April 29 from 4.30pm to 7.30pm. The RSL Clubrooms are at 113 Brackenbury Street, Warrandyte.

Prize

Artists with a connection to Nillumbik are invited to enter their artworks in the 2012 Nillumbik Prize presented by Nillumbik Shire Council and Monsalvat. Works can be in any medium and finalists will have their work exhibited at Monsalvat. There is a non-acquisitive first prize of \$5000 with two commendations and a People's Choice Award of \$500 each. Prize winners will be announced at the official opening on Thursday, June 14. For more information and en-

try forms contact Monsalvat at arts@monsalvat.com.au or phone 9439 7712.

Obedience

A free course of dog obedience training is being offered to Nullumbik residents commencing on Saturday 14 and Sunday, April 15. The course runs for five weeks. For further information visit www.nillumbik.vic.gov.au or www.pets.info.vic.gov.au.

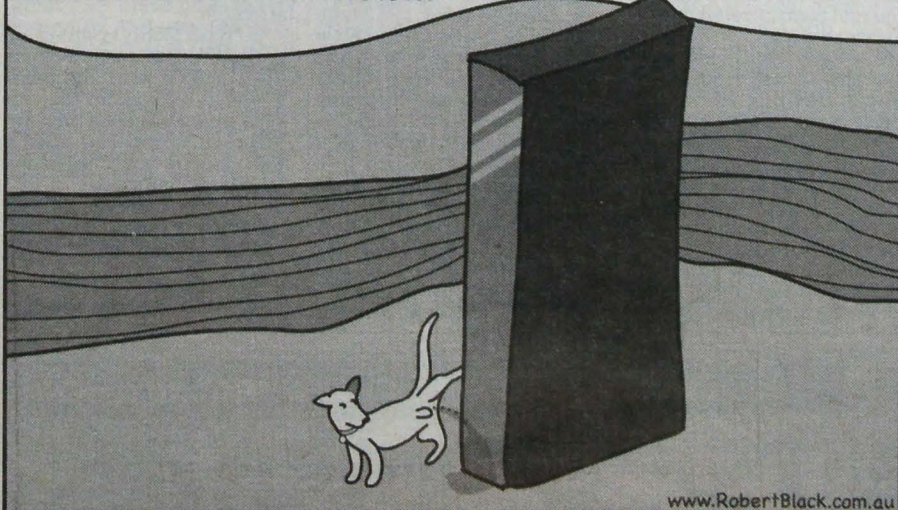
Revival

Manningham seniors are invited to put on their blue suede shoes to relive the 1950s and 60s for a Rock 'N' Roll revival at Dapper Day Out on Sunday, April 22 at 1.30pm. This year's event, hosted by Martin Walker, will take place at the Manningham Function Centre, 699 Doncaster Road, Doncaster. Cost is seniors \$10, carers free. Seating is allocated so booking is essential. Call 9840 9700. The afternoon features the 50s/60s band The Rousers, as well as light entertainment, activities, door prizes and afternoon tea.

HAVE YOU HEARD?

By ROBERT BLACK

IF A MYSTERIOUS, BLACK MONOLITH FROM THE PLANET JUPITER SUDDENLY APPEARED BY THE RIVER IN WARRANDYTE...



www.RobertBlack.com.au

A space oddity lands in Warrandyte!

artyfacts

Stonehouse

Stonehouse Gallery at 103 Yarra Street, Warrandyte is featuring "Wings, Fins and Imaginings" as their April exhibition. This is an imaginative exhibition of mythical monsters, incredible creatures and flying fantasies created by ceramic artists Jan O'Neill and Anna Sowards along with artist Sue Trevillian. The gallery is open daily from 10am to 5pm.

Paintings

Warrandyte Café, corner of Yarra Street and Police Street is currently showing a series of paintings by local artists Jo Kline and Fiona Fisher. Jo and Fiona previously exhibited and ran the Tin Shed Gallery.

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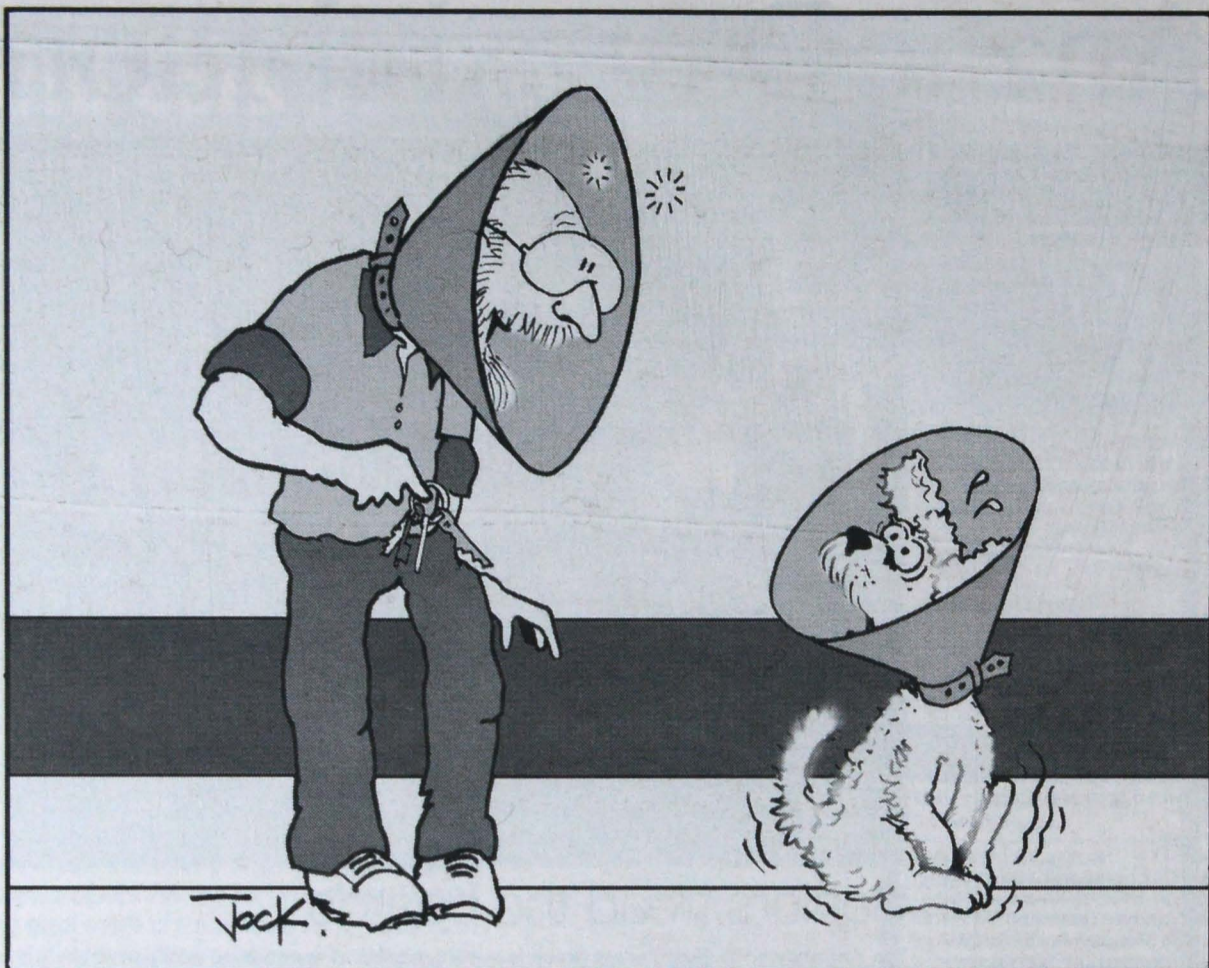
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On getting another dog, —where one size fits all

I DON'T think we should get another one! We couldn't get another like her and just think of the added freedom we'll have! Let's just see how it goes without one."

I knew all along that this was just hot air and that sooner or later Herself's numerous visits to the to-be-loved dogs' site at the RSPCA would bring me crashing down like the Hindenburg.

As usual we went with a list of requirements; short coat, small, no yapping, can fit through the existing dog/cat flap, female and about six months old. The dog Herself had seen on the site seemed to fit all those criteria. When we got there, Queenie, (stage name!) was taken so we decided to check out the rest of the dogs.

I hadn't realised there were so many enormous dogs or is it just that it is these dogs that are dumped/escape easily/are too expensive to feed or are recidivists? Or perhaps it's that small dogs are too small and quick for the dog-catcher to trap? Undeterred, however, we gave it one more try.

Amongst all that adorable but gigantic dogdom complete with frantic wagging, barking, leaping and pirouetting, all at shoulder height was a dog that normally would have been the last on my list of preferred dogs. Now remember our criteria? Well they were all strategically eroded by Elmo. Amidst the chaos, Elmo sized us up, recognised that discreet behaviour was



kibbled

"I hadn't realised there were so many enormous dogs or is it just that it is these dogs that are dumped/escape easily/are too expensive to feed or are recidivists?"

preferred and remained oblivious to the rest of his inmates and just concentrated on eye-to-eye contact.

Now Elmo like Queenie was just the RSPCA stage name and it was misleading because a red Muppet puppet he ain't! We had always looked slightly askance at small, white fluffy dogs and here we were looking at an intact male, woolly-haired, medium sized, four year-old that definitely wouldn't fit through our existing dog/cat flap! Put it down to senile dementia but we

decided to take him, rapidly renaming him Monty.

But not before Dr Wirth had micro-chipped, neutered and attended to his ailing back dew claws. So Monty's introduction to the Kibell household was more traumatic than either of us would have preferred. He came home with wrapped back legs, a very sore male area and had to cope with those as well as have the energy to train us.

We had replaced the flap with a proper "dog" flap and he was getting more relaxed with his integration when he had to go back to have his dew claw bandages removed. For Monty, this meant not only the traumatic prospect of being returned to the RSPCA but more significantly, on returning home, he now had the problem of annoying, non-dissolvable boy-bit and ankle stitches to gnaw at. Which inevitably led to Monty having to wear the plastic, Queen Elizabeth ruff.

Suffice it to say that, like all other dogs, Monty was not impressed and started to behave like a leaping, snarling, terrified street kid. There was only one way to settle him and that was to hold him very close and very tightly whilst whispering soothing things into his ears. And this lasted all night! Herself gave up her side of the bed to a white, fluffy, be-ruffed male who slept in the protective arms of her husband. But only for one night. By then he was resigned to both the ruff and to sleeping in his new bed.

After the stitches came out

we were allowed to wash him. He didn't flinch at the bath or drying so we decided to have his wool professionally clipped for the summer. We were advised by the groomer that he should have a number two cut with a "soft face". This was getting worse by the minute but we took a deep breath and agreed.

Evidently, Monty is very accustomed to grooming and apart from leaping from the bath and running to the door to find me, he behaved very well. However, with all the wool gone, the groomer did detect an ominous lump just above his poo-piece and advised veterinary attention. So, back to the RSPCA we went.

We deferred the op for a month so he could better adjust but of course when he came home he was understandably unimpressed. Living with this new lot seems to involve far too much painful activity around his private parts. Fortunately, the stitches dissolve so all I have to do is force a pain relief potion down his throat and stop him from too much rear-end attention.

As I type, Monty is sitting on the floor, occasionally looking up to check what the boss is doing. If I pick up the car keys, he has a second thought before he comes and when I wash him he now checks my intentions "out back".

Positively, however, all this has cured our prejudices against woosy, white fluffy dogs.

ROGER KIBELL



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Green + gold = patriotic bees

nature

By LINDA ROGAN

A HOT day forecast, in mid February, was enough to stir me out of bed early. I wondered what I might discover in the nearby Yandell Reserve. The air was fresh, and female Common Brown butterflies flushed out right and left from the moist grass along the gully track. Beside the track Sweet Bursaria shrubs were tipped with clusters of white blooms or had purple like seed pods, green or turning brown.

A large dark cluster of pods (I thought), hung on a twig near the path just about eye level. Approaching closer I noted, these "pods" had veined wings and long antennae, not plant material at all, yet somehow posing as such. I felt a flush of excitement as I recognised a cluster of at least 40 native bees; the same kind of bee I had seen clustered here once before, in hundreds, in 2009. I had been hoping for their return each summer since that time.

These were males of the Green and Gold Nomia Bee; even their species name, *austratica*, sounds somehow patriotic. Golden fur on their faces encircled the bases of their long antennae. Three small eyes or ocelli topped their heads between two large compound eyes. Their abdomens had shiny dark stripes, sometimes reflecting green, separated by furry golden stripes. The fur was present on all but I noticed on some it was white, not gold.

Every new detail I learn about these native bees raises even more questions.

These bees are not social or



Green and gold Nomia male bees tightly clustered on a cool morning. (Picture by Linda Rogan)

living bees like the introduced honeybees. The females may be either solitary or semi-social, sometimes sharing their burrows with one or two others. The burrows are lined by a waterproof substance or glue that has a dark waxy appearance. Each female makes urn shaped egg cells, places a pollen disc for larval food into each cell and lays a single egg on each disc. They may share the guarding of the burrows, with one female blocking the entrance while the others forage. The guardian blocks the entry with her face in the daytime but with her abdomen at night. They take turns, as all females forage for their own future young. No males are allowed in the nests; instead they roost in clusters as I have observed.

I could closely approach and photograph these bees, knowing that most native bees (as opposed to wasps) are not aggressive and as they were males, had no stings.

My observations of this cluster and also the one I found in 2009 show that they seldom left their roost until late in the day and on cool or rainy days may not leave the roost at all. On one occasion I found they were not at the roost at 8.29am. That was on February 26, 2012. It had been a warm day before and it had been 23 degrees overnight.

I monitored this group of bees nearly every day for 25 days; on the 24th day I arrived early morning and found no bees at all where there had been more than a dozen the day before. I looked carefully

in case they had moved to a nearby twig and was startled to see something green moving amongst the leaves. Not a bee, but a green mantis, a giant by comparison, was lurking almost exactly where yesterday's bees had been. This could certainly account for the early absence of "my" bees. A check the next morning found the mantis still in place and one lonely male bee immobile a short distance away. No bees were seen roosting in this area after that. I suspect the mantis shortened the lives of these last dozen male bees.

You can be sure I will be watching next year and for years to come to see whether or not the male Green and Gold Nomia bees return to my patch in future seasons.

Leafing through a long-lost life

I'M flicking pages in my notebook, looking for a blank patch to scribble on. It's getting harder every day—luckily I'm only trying to note down a couple of references, not write my memoirs! Why don't I just go and buy a new notebook? I don't know. How can I throw away all this information? It goes back to last month, last Christmas, last year ... a window on the days when I used to have a life, before I got bogged down with this book I've been working on.

It's amazing, the stuff in here. Look at these sketches of sun-orchids! Five different species in one patch outside my Mum's place. How creatively these little things hybridise! And over the page ... in another spot there were nine recognisably different species, with red, white, blue or yellow columns; petals and sepals varying from pale pink or blue to dark blue, burgundy and even green. Even the leaf ridges varied. In the end we had to settle for calling most of them *Thelymitra* sp. Identification was all too hard!

The next few pages are taken up with notes on Panaramitee-

style engravings—another fascinating subject that I know next to nothing about. Aboriginal history has been woefully absent from our sphere of conscious learning.

What's this recipe for Frangelico Caipiroska? I don't even know what that is, except that you'd probably need to wear your best satin cocktail dress while drinking it. Glamorous and expensive: frangelico, vodka, cranberry juice, lime wedges, sugar and crushed ice. I wonder why I wrote that down?

Stray addresses and phone numbers, including some for people who've since passed on. Too late for those now.

Bowel cancer prevention testing: weighing up the relative merits of the federal screening program v. the rigours of organising your own colonoscopy. Of course the procedure you'd rather not have—the colonoscopy—is way better: it's supposed to catch any dodgy bits before they turn nasty. Unfortunately I couldn't find a single justification for not going ahead with it. Better circle that and keep it on the agenda.

Turning the page again:

our place

By MARILYN MOORE

more sketches—parsnips, radishes, peas, onions—designs for pottery decoration.

And so it continues. Every page another window into life away from the computer!

Goodness me, look at this list—reminders for May 1 2010. What a watershed that day turned out to be! Pick the odd one out of this lot: winkle an itinerary out of a certain daughter before she takes off for South America, paint the deck, drive to Ballarat for the annual BAD ride, organise a barbecue and a trip to Canberra for the following days, prepare a plan of attack for the soon-to-be-never-ending book and examine logistics for an imminent trip to Crete. Yep, you guessed it. The one I should've left alone was "paint the deck". None of the other items on that list ruptured my L4/5 disc!

Resolutely I put the notebook away. Daydreaming gets you nowhere. My all-consum-

ing book is nearly done and that other life is out there, still waiting.

The unfinished pottery is right where I left it; the earthy powders and glazes are still sitting patiently on the kitchen bench. As is everything else, figuratively speaking: the weeds in the garden, scattered piles of books and fabric, a Bach Two-part Invention that my fingers once itched to get into ...

I think I'm suffering from sensory deprivation after spending so much time at the computer. It's simply not good for you. Which prompts the question: why are we happily letting sensory deprivation become the norm for our kids?

They're constantly plugged into electronic noise instead of exploring the world around them. Some school kids haven't even experienced the lovely cool freshness of recent gorgeous autumn mornings—their parents keep them bottled up in heated cars, clogging up the drop-off zone at the station while they wait for their train. Misguided? Or just plain thoughtless!

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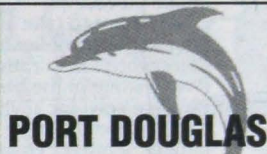
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Follies from outer space blasts audience

THE title of this year's Follies recalls both the playfulness of David Bowie's 1969 album "Space Oddity", and the prescience of Arthur C. Clarke's 2001 *A Space Odyssey* (1968). The show goes well beyond these iconic references, embracing everything to do with the space age, while layering in new versions of our favourite sketches and plenty of parochial mischief. In the end it's a journey through time rather than through space that really gives it impact, and the craftiness of writers and performers that blasts it into the giggle-o-sphere.

The early space era was characterised by low-grade monochrome video and 19th century type scientific boffins.

The show recalls this aspect of the era guilelessly when it opens with the full cast in black and white costume, with the opening number "54321" set to a 1940 Hal Porter melody. From the comfort of this predictable rhythm, the show plays shamelessly with time, cutting from the 1930s (a Three Stooges spoof), to the turn of the 20th century with a reworking of "Who's on First?" (made famous by Abbott and

Costello in the 1930s), to an adaptation of the post modern song by Tim Minchin—"Not Perfect". And if this sojourn through the music, antics and limitations of the 20th century is not enough, there is a parade of celebrities—real and fictional—to tickle your fancy.

Bowie's Major Tom (played by Bill Mitchell) takes pride of place with a space walk that is more weird and wonderful than any of the set dance pieces.

This is not to take away from the choreography of Leah Milburn-Clark whose inspiration gives rise to some of the best routines we have seen for a while. Nor is it meant to take away from the impact of other celebs, including Yoda, Princess Leia, Julia Gillard, Tony Abbott, Julius Sumner Miller and Dr Spock, to name a few. But there is something about Bill Mitchell's astronaut that sums up the contradictions of the space age in one ultra violet sprawl.

Follies 2012 might be neatly contained in the fabulous rocket ship set designed by Jock Macneish—Kanga 1—but it is no small production. The first half alone runs to 80 minutes (without laughs), and the second half is not

theatre

By JEREMY LOFTUS-HILLS

much shorter. Nineteen writers, 19 crew and a cast of 23, make this a bundle that is one-and-a-half times feature length, with enough concepts, conundrums and double talk to make a second viewing almost mandatory.

Special mentions go to the directors, especially John Milburn-Clark who somehow managed to envision the entire show to get it ready for a full rehearsal, and made a courageous appearance from his sick bed ensuring he did not miss the fruits of his labours on opening night.

Emily Davison creates several complex characters with seeming ease, while her rendition of "Not Perfect" is, in the vernacular, to die for. Not only has Alan Cornell tightened the scripts and boosted the gags, but he also performed without guitar, in Moonwalk, making a credible impersonation of a dance instructor as he taught us the basics of the Moonwalk. Simone

Kiefer and the running Bus Stop gag lifted the show where it was needed, while Lisa Upson and Sue Pickett's "Wish Upon a Star" was a galactic delight. Dick Pengelley's guitar work was a revelation as he laid down some of the most famous riffs of the space age in "Third Rock Star", while Bill Connolly's buffoonery made a welcome return, featuring in almost one third of the sketches.

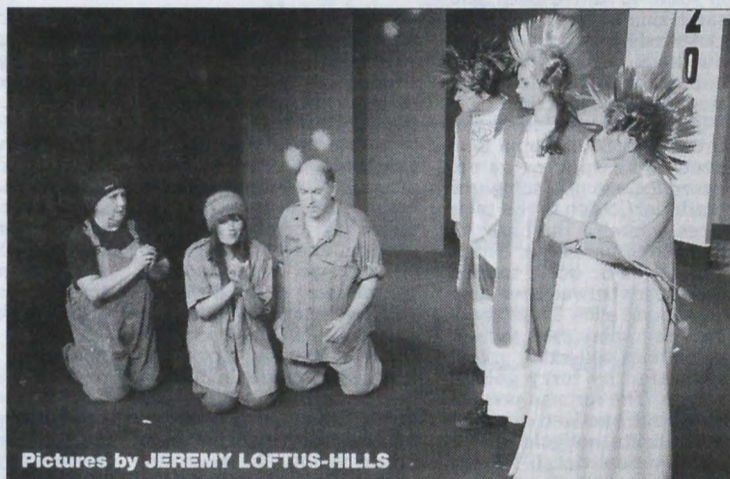
Warrandyte Theatre Company typically brings professional standards to bear on all its shows, especially the Follies. This year's gargantuan production was in the capable hands of Adrian Rice stage manager, David Tynan sound design and operation, Dylan Burns and Gail Macrae lighting design and operation, follow spot by Denise Farran and Gail Macrae (also producer).

Lighting design and sound operation deserve special mention as the former was so well conceived, and the latter superbly executed despite its complexity. Jack Stringer's effulgent piano work gives the show ignition from the get go, and his driving beat and sympathetic treatments burned timeless melodies into many a Warrandytian

mind. Many were heard humming "Dr Who's Not On", as far away as the IGA in the days and weeks of the Follies season.

Notwithstanding the monochrome opening scene, these were some of the most varied and colourful costumes to have hit the Follies stage, thanks to the tireless contributions of Louise Phelan, Dinah Ward, Claudia Bowers and their assistants.

It is sometimes said of the Follies that it was a great show that needed editing—in other words some sketches work better on some nights than others. It's tempting to join this reprise, but upon reflection one finds in Follies 2012 *A Space Oddity*, many specks of gold amongst its tempestuous waters. Its ability to take a theme and pervert it, to embrace countless perspectives on the one idea, and to juxtapose the lot into a coherent production is a feat more prodigious than any space adventure. Most of all it turned our attention from the known earthlings in Templestowe to the outer reaches of our consciousness in Wonga Park. Another small step for our local drama group, a giant leap for our vital and talented community.



Pictures by JEREMY LOFTUS-HILLS



Ode to an Old Activist

We weren't all pretentious fly-by-nighters trying to be cool or just having fun as the Land Rights for Gay Whales to be abandoned later in a bottom drawer. We knew things were wrong, we believed we could change them.

Now, most of us are fatly comfortable, and nod cynically at those starry-eyed kids in their tents fighting corruption and greed. You can't change it—it's capitalism. We say patronising things like but it's good that they're getting off their i-phones for a few days.

But there are some in the crowd with grey hair and without tats and nose rings. It's uncomfortable for them, their knees don't like all that standing. They don't do it because it's cool, hot, sick. They're there because they didn't stop thinking things were wrong, and that they could change them.

They feel out of place amidst these youngsters: the girls holding hands, and the boys with the *Just Do It* tee-shirts. (It was *Eat the Rich* in their day.) And they don't join them at the vegan café in Brunswick Street. They go for a counter-y at the last pub in Collingwood to do them,

and they say forlornly into their beers, at least we're doing something. Not the same as giving a donation to Get-up or subscribing to Quarterly Essay, and much harder. Those with the latte lifestyles and their *I was a young radical* once superiority would do well to salute them. And that's me too, comrade.

KAREN THROSSEL



They prohibited the future

As Anzac Day approaches, local author DON CHARLWOOD remembers the tragedy and utter futility of war; a time without a future...

OUR generation and our parents' generation were always conscious of two monstrous markers in their lives, everything else was related to them: "before the war", we would say, and "after the war". Our parents first used these terms; they were mostly born between the late 1870s and the early 1900s. They might say, "Tom was born before the war", or "Julia was married the year after the war". That was their war, the Great War of 1914-18, "the war to end war".

We, their children, learnt in our school days that the Allied sacrifices had made our world "safe for democracy", we were taught to revere the Anzacs for their part in it. But from the vengeance of the 1919 peace terms, Nazism resulted and the unthinkable came—our war. The name "Great War" all but vanished; instead we now had a First World War and a Second World War. Ever after our generation has looked back on youth "before the war", before 1939 when the great economic Depression merged into our war. Now, in the 21st century, as our generation vanishes, so too are these monstrous markers vanishing.

During our war, the men I knew in Bomber Command, avoided using the term "after the war". It suggested expectations and would have been thought of as tempting providence. The poet Marya Mannes wrote a sonnet *Love in War* that might well have been for us. It began:

We are masters of the present tense, / Having imposed upon ourselves a law / Prohibiting the future...

There was even belief among some of the Bomber Command leaders that hope was the enemy of good morale, that it sapped courage, that we should not think beyond the bombing raid that night. Yet I remember unmistakable signs of hope among ordinary aircrew. I became aware of them in September 1942 when our crew of Australian and RAF sergeants arrived at the Royal Air Force station Elsham Wolds, in Lincolnshire. Our posting was to the four-engine Lancasters of 103 Squadron. For the pilot and navigator this was the culmination of 18 months training. In six or seven weeks we were to "dice with death", as aircrew parlance had it.

We were allocated beds in long barracks, camouflaged on the outside. Most of the aircrew sergeants were out for an operational briefing; their grey blankets were folded around their pillows in the regulation way. The barracks were cold, the pot-bellied stoves long out. Beside each bed was a low chest of drawers. On most of these were photographs, each one of a girl, the girl with whom an unknown man shared secrets and confided hopes for a future together after the war. Most of the photographs had been taken in studios and had been back-lit in the manner of the day, the girls' hair styles resembling those of contemporary film stars, eyes longing, lips slightly apart. Most were girls from the British Isles since most aircrew were RAF. The photographs contrasted with everything else in the barracks, the bare floor boards, the metal beds with their folded blankets, the ash spill from the dead stoves.

We already knew, of course that RAF men could see their girls whenever they went on leave. In our training days we had envied them, but we realised now that this wasn't as good as it seemed: to say good bye to a girl in the early hours of the morning with the likelihood of flying over Germany that

night had a terrible unreality to it, a possible but unutterable finality.

On the evening of our first day the absent men came tramping back into the barracks, their manner subdued. They had not long been briefed to fly to a target somewhere in Germany. There was little opportunity to do more than exchange a few names. Predominantly they were RAF, but there were Canadians and Australians and a couple of New Zealanders among them.

With their arrival the barracks looked like the senior dormitory of a third-rate boarding school. Some of the men, in fact, had actually come from school straight into the Air Force. The average age was between 22 and 23. Some of us pulled the average up: I had just turned 27, Geoff Maddern, my skipper, was 26.

Regardless of age, we looked on these men with respect: they were already operational. Some had done ten or twelve of the 30 operations over Germany and Italy required of us. This was called a "tour". We glanced at the operational men as if their demeanour might tell us something of ourselves in another few weeks. They were restrained, monosyllabic, preoccupied. We wished them luck as they left. Well after dark, as we were settling to sleep, we heard their planes roar overhead. I drew my blankets closer...

In the early hours of the morning we were aware of the operational men coming back into the barracks, aware too that there weren't as many of them. I had feelings of unreality: we had seen no battle, no stricken planes, the loss had taken place while we slept. When we got up the survivors were still sleeping; a few of the beds near them were empty. The girls smiling from these photographs had no one to cast them their usual affectionate glance.

Before we left for breakfast three men from the euphemistically-named Committee of Adjustment came in and emptied the contents of the chest of drawers into each missing man's kit bag. There too went the photograph of the girl, of his hopes for life together after the war. The bedclothes were taken, the bare metal bed left for a newcomer. Somewhere girls were waking to this day, not knowing.

Within a couple of weeks most of the operational men in the barracks vanished, their girls' photographs vanishing with them. Though the squadron was haemorrhaging, numbers never changed, only faces; transfusions flowed from Training Command—eager youngsters most of them, caps aslant, faces shining, spirits assured. We who were older could see that for most of us there wasn't going to be an "after the war". Most replacements were RAF men but others came from Dominions and Allied countries. The supply seemed endless—the best of men, carefully selected, thoroughly trained, most bringing photographs to replace those gone.

My initial impulse had been to cry out against such wholesale loss of first-class youth, but again and again the realisation returned to me: the Nazis were occupying most of Continental Europe, only Bomber Command could strike them. All over Britain were servicemen from the occupied countries; the struggle was as much for their homelands as for Britain. Everything depended on Bomber Command maintaining its resolve.

We were in the barracks seven weeks and now had our own Lancaster. Geoff said, "This place is no good for morale, I'll see if I can get

rooms". In this he succeeded. Each had its own pot-bellied stove. In the one Geoff and I shared I dared put out the photo of Nell East, the Canadian girl I hoped to marry. It was in a leather folder, my family members on its other side. On operations I used to shove it down my battledress as a talisman. Each of us had our superstitions; in one we were united: we wanted the same WAAF driver, 18 year-old Peggy Forster, to drive us to and from our plane. This she did, even returning once or twice from leave.

We had three married RAF men in the crew and Geoff was much concerned for them, particularly for Arthur Browett, our rear gunner, whose wife was in an advanced state of pregnancy and suffering an acute state of anxiety. Geoff and I passed her delicacies from our hampers from home. There came an evening when Arthur failed to show up for briefing and we had to take a replacement rear-gunner. Next day he was paraded before the Wing Commander. I think all he could plead was that his wife was prostrate with anxiety. His failure to fly never occurred again. When his wife's time came their baby only lived an hour. They never had another. Of all our RAF men none had children, even when the war was over. Only Geoff and I had families when our operational days were behind us. I tell these things conscious that it was not only men who suffered in the Bomber Command war.

In the room Geoff and I transferred to we no longer saw empty beds; we slept soundly; nightmares belonged to the waking world. In the morning, as I drew our blackout curtains, I would think, "How have we fallen into this grotesque existence?" Gradually I learnt to shrug it off and settle to the day's routine. It might have steeled our resolve had we been told what barbarous acts the Nazis were perpetrating, told particularly of the extermination camps. But I doubt that we would have believed such

reports. We were a cynical generation; we had been alerted to war propaganda in our school days, when we had learnt of the false accusations made against Germany in the Great War. How could we believe now that millions of our fellow beings were being "put down" with industrialised precision?

As 1943 began we had completed only six of our 30 operations and had seen no crew reach the end of a tour. Four senior crews were taken off operations early because Training Command was running out of pilots with four-engine experience. Other crews were lost in their 20s, one at 29. Then, on April 8, 1943, the target Duisberg, we reached 30—the first in the squadron to survive in eight months.

I see myself writing in the navigator's log: 0245 landed Base. It is scarcely to be believed—our lives have been given back to us! It is a re-birth! We free ourselves from the umbilical cord of oxygen and intercom, pass down the long belly to the steps, emerge into the fresh Lincolnshire night, septuplets from the womb of our Lancaster. Peggy, our driver, our midwife, embraces us. She drives us then to the Op-

erations Room for the usual interrogation by Intelligence, but the Group Captain and our much-loved Squadron Medical Officer intervene to congratulate us. Incoming crews are cheering. Thirty ops at Elsham Wolds is possible after all!

Geoff was the first to realise the loss about to fall on us: loss of our crew. After almost nine months flying together, in training and on operations, we had become a devoted, disciplined team, utterly dependent on each other. It was Geoff who had fashioned us, who wished us to be an all NCO crew, undivided by commissioning. Though we had striven to do what the RAF demanded of us, we had each faced the unspoken probability that we were together "till death us did part".

Geoff and I cabled our parents; I also cabled Nell East in Canada. After we had slept we took our overjoyed ground crew for a night out at the Crosby in Scunthorpe. That night was the last time all seven of our crew were together. In 1944 Nell and I married. Four of our crew were to live to their 90s. Last year six had gone on their Last Opp. I fancy they are impatient.



Local Anzac Day service



Warrandyte will be commemorating Anzac Day—as usual—with a street parade through the village and a service at the RSL grounds in Yarra Street, opposite the bridge. The march will be assembling in the car park opposite the Grand Hotel around 10.30am on Wednesday, April 25, then proceeding to a service at the Memorial Grounds, followed by refreshments in the RSL clubrooms adjacent. Everyone is invited.

Cricket clubs fall short

No luck for Bloods First XI

THE Warrandyte Cricket Club First XI made a gallant effort as the club's only finalists this year, going down to fourth-placed Montrose in the elimination final.

Montrose batted first on Warrandyte Reserve and were on the back foot early thanks to wickets from Alex McIntosh and tight bowling from Ryan Pascoe. With only 135 runs to chase, Warrandyte could have made light work of the target. However, the pressure of chasing a small total in a final once again proved too much and the side fell 15 runs short of the target. Scores: Montrose 135 (McIntosh 5/65, Pascoe 2/26) and 7/147 (White 3/41) d Warrandyte 121 (White 49).

Captain Campbell Holland capped off a dominant season at the club's 101st presentation night recently, winning his second First XI club championship, the bowling award and his first Steve Pascoe Medal for most player votes during the season.

Dave Mooney claimed his fourth First XI batting award and Stewart Smead was the club champion outside the First XIs. Other award winners were: First XI - Ryan Pascoe (fielding award), Ben Taylor (captain's award), Second XI - Craig Lincoln (bowling, captain's and Brett Kline medal), Steve Goddard (fielding), Third XI - Stewart Smead (batting and Nathan Croft medal), John Prangley (bowling), John McKellar (fielding and Brett Kline medal - tie), Ben McMellan (captain's), Fourth XI - Grant Hartmann (batting and Jim Gathercole medal), Jarryd Lane (bowling), Peter Hanson (fielding), Greg Warren (captain's), Ben McMellan (best junior playing seniors), Chris Barry (best T20 player), Fiona Jane Cardona (best club person), Luke Warren (president's award).

In other news, the club needs a coach for season 2012/13. See the club's website for details at www.warrandytecc.com.



Leading from the front: Captain Campbell Holland is presented with one of his awards.

Hawks miss out again

By FRANS BROUWER

CRICKET has finished and the South Warrandyte Hawks Fourth XI (RDCA H Grade) made finals for a third successive season, but is still to cap off its efforts with a win.

In the first week the team blasted out Wantirna for 74 (Ryan Cullen 5/29, Simon Adams 2/12, Tom Chrisfield 2/28), before Luke McIlroy 33, Scott Adams 15 no and Lucas Williams 14 no knocked off the runs in 23 overs with a day to spare.

The following week Templeton batted first and reached 110 before the first wicket went down. The batsmen then struggled to reach 174, all out, with Ollie Hansen picking up 3/45 early and Tom Chrisfield cleaning up the tail with 4/4 off 10 overs.

In the 13 overs remaining before stumps, the Hawks lost Scott Adams for 2, But McIlroy and Andy Exley survived. The next day, Exley went for 31, but McIlroy (47) was well supported by Lucas Williams (25). Opposition spinner Elliott then triggered a collapse with three wickets in an over. Despite a fighting 23 from Ryan Cullen with the tail, the team fell four runs short.

Cullen went on to win best finals player at the club's presentation night. Also honored were two new life members - Veronica Williams and Peter Debenham.

Best club person was Stuart Batten.

Hawks players and supporters are invited to the Annual General Meeting to be held on May 7 at Colman Park.

On a sad note, the South Warrandyte Hawks Cricket Club is mourning the loss of 18 year-old Michael Sazenis on March 31. The club wishes to extend to Sheryl and John our deepest sympathy and acknowledge the grief being felt among the football and school communities at Park Orchards and Whitefriars respectively.

Raw courage on the run for veterans

what's
your
story!

BRIANNA PIAZZA discovers why our two road warriors are always hitting the track

ALAN Murray and Janette Murray-Wakelin raised tens of thousands of dollars for charity when they ran the length of New Zealand in 50 days back in 2000. Now the Warrandyte couple is planning to up the ante with a year-long run around Australia.

Both in their 60s, Alan and Janette will kick off RunRaw 2013 from Warrandyte on January 1 next year. In their quest to conquer 15,500km the couple will run anti-clockwise around Australia before crossing the finish line in Warrandyte during December.

They will be raising funds for the Australian Paralympic Committee, the Gawler Foundation, Animals Australia and Kids Under Cover.

For the past decade the couple have only eaten raw fruit and vegetables, a diet that will continue as they make their way around the country.

Through RunRaw 2013 Alan and Janette aim to inspire people to make more conscious lifestyle choices, promote kindness and compassion



and raise environmental awareness for a sustainable future.

"It is our hope that by running around Australia we will inspire and motivate others by example and through the presentations we will give along the way. We hope people will be inspired to make more conscious choices in their lives," Janette says.

In 2000, the pair raised awareness as well as money for New Zealand athletes with disabilities who aspired to compete in the Sydney 2000 Paralympic Games.

Alan says the people who motivate him are the same people he is trying to raise money for.

"One day I was running in New Zealand and the Paralympic Committee had organised some athletes to run with us. I was thinking 'I've got a sore knee today' and I looked down beside me and there was a guy who had no knees and I realised I had nothing to complain about. Just getting up in the morning and getting functional is a huge job for those guys. So they were inspiring us, even though we were inspiring other people."

The couple will mostly follow Highway One, running a full marathon (42km) every day for a year with no rest days.

"Most people only can stock up

enough sugar to run a half marathon, but after you reach 30km you start using fat because there are no carbohydrates left for fuel. So that's when it becomes a real challenge. But if you train properly, then it's much easier," Alan says.

Alan and Janette have been planning RunRaw 2013 for almost two years and have been training for the past three years with no days off. Janette is in France writing a book, but is still running every day in preparation for the big trip.

"Our training includes at least an hour of strength and muscular exercises, as well as practicing yoga for flexibility and meditation for clarity

of mind. Of course, we also run every day," Janette says. "Living in Warrandyte is great for running because there is plenty of hill training."

The pair is running 15km every day except Sunday when they take on as much as 50km. And while they have both travelled the world, they say running around Australia will be a great way to explore their own country.

Sponsors and volunteers to help with publicity and driving vehicles would be appreciated by Alan and Janette. Donations will be accepted through their website from June this year. To get involved or find out more information visit www.runnigrawaroundaustralia.com.

Girl power wins out



Golden girl: Warrandyte's Breanna Large, 21, won gold in javelin in the Victorian State Open Javelin Championships recently. She is pictured with coach Alan Watson. Below: Under 6 Girls shot put winners are all smiles. From left, Holly Hansen, Emily Gruber and Chloe Woollard.

Warrandyte athletes load up on medals

IT has been a case of girl power in the athletics arena in recent months as Warrandyte athletes have dominated in javelin and shot put events.

The three young Warrandyte Under 6 shot put girls who scooped the medal pool at the recent Doncaster Little Athletics Centre Championships were Emily Gruber (gold), Holly Hansen (silver) and Chloe Woollard (bronze).

Warrandytean Breanna Large, who competes for the Doncaster Athletics Club, is the big headliner after winning the Victorian State Open Javelin Championships at the Lakeside stadium at Albert Park, her first state open title.

The win now means Breanna will compete at the Australian National Open Championships at Albert Park later this month. Breanna is coached by renowned Queenslander and throws coach Alan Watson.

Breanna, 21, started her career with the East Doncaster Little Athletics Club and along with Natalie Exon are the regular javelin coaches at Little Aths training.

In Cross Country news, the season is about to launch and is open to 6-16 year olds. Doncaster Little Aths Club competes against athletes within the Eastern 7 group, which includes Box Hill, Camberwell/Malvern, Nunawading, Ringwood, Kew and Collingwood.

Races are held on Sunday mornings at various locations around the eastern suburbs between 10am and 11am. Distances range from 500m for U6, 1000m U7/8, 1500m U9/10, 2000m U11/12 and 3000m for U13/16.

Little Aths is open to boys and girls in the U6-U15 age groups.

For more information contact coaching director Peter Sharpe on 0413 777 107.



POWERING INTO A PUDDLE OF MUD AT WARRANDYTE FAMILY BOOTCAMP



In the thick of it: Local Warrandyte girls took part in the inaugural Family Bootcamp. Photos: ROSS SNOWBALL

WHERE else would you be on a Saturday morning in the outer Eastern suburbs? Clifford Park Scout Camp in Wonga Park was the destination for more than 50 Warrandyte residents as they took part in the inaugural Family Bootcamp run for free by Wendy Snowball at the end of March.

Greeted by a mild and sunny morning in a beautiful bush setting, the Bootcamp began with a couple of fun warm up games to get everyone in the spirit of things. That was followed by a 1km fun run including two laps of a fairly steep step circuit where many children were seen overtaking their parents. And then the real fun began.

Clifford Park's two hectares are set on the fringe of the Warrandyte State Forest. Featuring lots of open space, canoe access to the Yarra River and an abseiling tower, it is also home to Federation Challenge Valley, a 1km obstacle course. This was the Bootcamp's primary focus and it was here



that participants scaled walls, climbed ropes, crawled through underground tunnels, swung off ropes and jumped in to mud pits, walked tight ropes and traversed car tyres suspended on chains.

The morning finished off with a sausage sizzle and a drink, a relaxing end to a really fun, family friendly morning. Initially only planned as a one off, Wendy has been inundated with requests for a repeat Family Bootcamp. Chances are it could be held a couple of times a year, so stay tuned.

For more information visit www.spincyclewarrandyte.com.au and use the contact form.

Big V back on track

By TONY OLIVER

THE Big V is confident it has this season back on track after going into the Easter break with a 33-point win against Chelsea.

The senior men, under new coach Arnold Griffening, recruited heavily in the off-season but had not been able to put the points on the board prior to the Chelsea game. The Venom had lost against Blackburn, but spirits rose in the Chelsea late game when Warrandyte played a dominant 28-10 second quarter and 27-12 third quarter.

Spectacular outside shooting from Jarrod O'Shannessy (four swishes) and two from Gerard Leonard had the crowd on its feet in the second half of play. Leonard kept up the spectacular performance with three more in the third quarter. And while the shooting was superb, the defence was equally impressive with a full court performance and some amazing rejections. Final score: Venom 79 d Chelsea 46.

Meanwhile, the Division 1 senior women scored an equally impressive win over Chelsea 77-31.

A slow start prompted a key time-out from coach Justin Nelson, who urged his players to produce greater efforts and it did the trick. Warrandyte dominated 30-19 in the second quarter.

Warrandyte then dominated in the second half with good shooting and strong defence help get the team's season back on track. Rachael Wansbrough was dominant with 20 points and Tiff Hodgson contributed a handy 16.

Bec McKay was injured in the second quarter and had to end the game from the sidelines on crutches.

In other news, it was a battle of the titans when unbeaten Youth Women's teams Warrandyte took on McKinnon.

The game started slowly, with both sides missing goals, but Venom's Bree Waugh soon broke the drought.

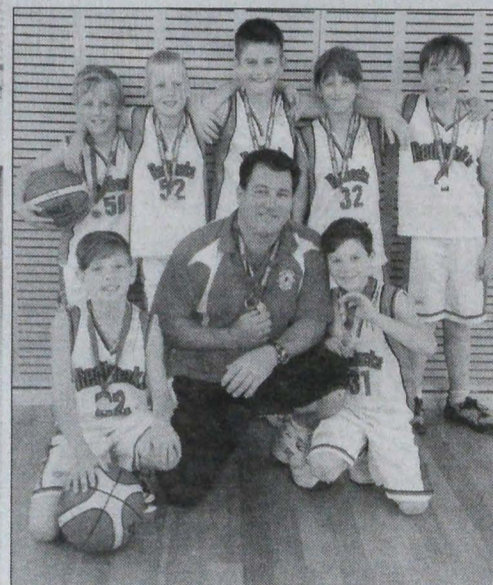
McKinnon turned with the lead at quarter time, but a strong second quarter to the Venom gave the girls a seven-point lead at the break. By the end of the third points were shared, but it was McKinnon who stepped up the pressure in the final quarter, taking the lead with less than a minute to go.

McKinnon's Erin Hastings was deadly at the free-throw line and from the field, giving the visitors a four-point lead. She finished the game with 24 points and was easily the difference between the sides. One more from the free throw line extended McKinnon's lead to five, and although the Venom's Amber Saunders' outside shot swished through, the siren had sounded with McKinnon taking the points 51-49.

The Youth Men's Venom team suffered from a slow start and could not overtake Mornington at Mornington, going down by a single point.



The U16 A Boys (below) and U18 A Boys (above) were triumphant recently, while the U10 BC Boys coached by Dale Leeson (top right) were also one of the 14 Warrandyte Redbacks teams to claim a premiership.



Redbacks running hot for 14 flags



By TONY OLIVER

THE Saturday basketball summer competition ended on a high for Warrandyte with 24 teams making it through to Grand Finals last month.

Fourteen premiers and 10 runners-up flags is a great result for the many kids from across the eastern suburbs who are taking part and enjoying their sport.

Warrandyte took away two of the much sought-after flags – U16 A boys and U18 A boys. The U16 boys match continued a long-standing rivalry between the Redbacks and nearby club, Doncaster.

"You may have won this one," Doncaster coach Beau Bentley said at the presentation ceremony, "but that just makes it one-all given previous grand finals."

The final score was 60-53. Aiden Ceh led scoring with 13, with support from Nathan DeLacy and Matthew Killey, 12 each.

"Transitions won it in the end," claimed coach Matt Lane. "That and some good defence."



Strong numbers for winter netball



TWENTY-ONE teams will lead Warrandyte Netball Club into this year's Doncaster and District Netball Association winter competition.

The club boasts three U9s, three U11s, four U13s, two U15s, 4 U17s and 5 Open teams. For any other girls who want to play there is a NetSetGo program running at the Templestowe courts starting April 21.

Contact the DDNA office on 9846 5955 to register.

The club is saying goodbye to Chris Hyde, a valuable part of the netball fundraising team. Chris is leaving to live in Sweden for a few years. His smiling face and wonderful work over the past years will be missed.



Junior footy is back in town

Bloods do us proud

WARRANDYTE Football Club's Tom Naughtin and Lee Evans were honoured with selection in an EFL Division 3 and 4 representative teams to take on the VAFA in a match at Bayswater recently. Evans, Warrandyte's 2011 best and fairest winner, spent most of the game at full back while Warrandyte skipper and best and fairest runner-up, Naughtin, had the added honour of captaining the EFL side. In a skilful contest, the EFL ran out winners 118 to 101.

Water wonders

SIBLINGS Matthew and Kimberley Gilling have been churning up the wins – and the waves – in swimming over the summer months. Matt was part of the Victorian U16 Pool Life Saving Team to compete at the Australian Pool Life Saving Championships in January. He won five medals, including a gold medal as part of the 4 x 25m Manikin Carry. He also participated in this year's Australian Open Water Championships in Perth. Nine-year-old Kimberley took a third place in breaststroke for Tintern Schools in the recent Victorian Schools State Swimming Championships.

King of the club

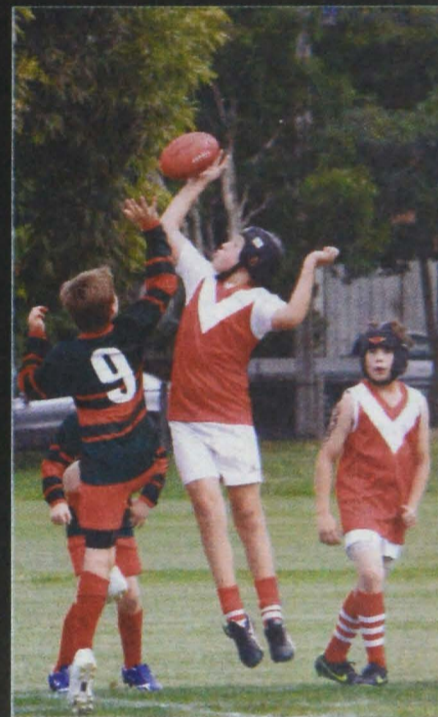
WARRANDYTE Football Club kicked off the 2012 season at the Grand Hotel on March 30 with an entertaining evening in which Richmond Football Club's Jake King had the crowd enthralled as he told the story of his unorthodox journey from the streets of Heidelberg to establishing himself as an AFL footballer.



FOOTY'S back and the Warrandyte Junior Football Club's mighty Bloods are hitting the track with victory in their sights for 2012 but many of the teams, particularly the Under 10s and Under 14s, are looking for new players to boost their stocks.

The junior Bloods range from Tackers (Under 9s) up to Colts (Under 17s) competing in the Yarra Junior Football League, and anyone keen for a game is encouraged to contact Paul Reardon on 0418 585 203 or email the club at info@warrandytejfc.org. The club's website is www.warrandytejfc.org.

Getting an eight-point win on the board in Round 1 were the Under 10s – Lewis Downie (left) lays a powerful tackle on an opponent, new ruckman Fin Swedosh gets one of many taps (right) while Ethan Ward and Austin Humphris (above) tune in for the coach's instructions at quarter time.



New Bloods raring to go



By CHRIS CHAPMAN

THE Bloods are revved up and raring to go for a bumper EFL season, welcoming new players, embracing the return of former players and showing some exciting form in practice matches.

The new-look Bloods have had lead-up matches against Upper Ferntree Gully (EFL, Division 2) and Chelsea (Southern Football League, Division 1) and are now looking forward to making improvements with the arrival of skilful new players such as Leif Cope, a 20-year-old, 210.3cm (6ft 9in) big ruckman from the Eastern Ranges. Brothers Troy and Jake Ratcliffe have arrived from Doncaster East, siblings Andrew and Glenn Ratten have joined the Bloods after playing with Surrey Park, and North Ringwood's Sam Allardice is now in the red and white.

In pleasing signs for the club there are a few former Bloods returning to Warrandyte after stints with other clubs. Charles Johnstone and Keith Dimech return after a year in the VAFA, Jared Fitzpatrick comes home after playing at Donvale and former U18 best and fairest winner, Matt Munro, is back after several years playing in Tasmania. Former U18 stars Lachy Chapman and Patrick Nichol are returning from international travels, with Patrick transferring from the Ontario Australian Football League.



New Blood: Recruits Nathan Flynn, Charles Johnstone, Sam Tansley, Leif Cope and Glenn Ratten with coach John O'Brien (holding football) at training.

Major departures for the Bloods come with the retirements of premiership captain and five-time best and fairest winner Matt Wood and premiership player Glenn Carle. The club also loses backline gun Dion Mullet-Treloar, who is relocat-

ing interstate. Tough and skilful defender, Luke Naughtin, is also in doubt after injuring his shoulder in the pre-season.

Warrandyte will play three new sides in the 12-team Division 3 this year. Last year's premiers, Doncast-

er, have been promoted to Division 2, while Heathmont and Glen Waverley join Division 3 after facing off in last year's Division 4 grand final.

Wantirna South will also come into our competition after relegation from the higher grade.

The Bloods take on Boronia at Warrandyte Reserve this Saturday (April 14) in the first round of the EFL season and a bumper crowd is expected.

The club encourages locals to come down and support the Bloods.

LANDFIELD

183 – 187 YARRA STREET, WARRANDYTE

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At Landfield Real Estate (Warrandyte) Pty Ltd you will encounter a team of dedicated, professional, forward thinking staff who are focussed on making a difference and getting the best results for their clients. With over 40 years of real estate experience in the local community and through our alliancing arrangements with Landfield Real Estate in Doncaster East, all our clients greatly benefit from what we call the Landfield Advantage.

KANGAROO GROUND

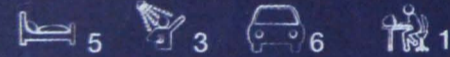
Chance of a Lifetime: 32 acre Serene Sanctuary

Presenting 32 acres (approx) of a combination of natural bushland and pasture, where seclusion and tranquility reign! Complemented by this architect designed spacious mudbrick home, this home comprises four robed bedrooms and a period style bathroom with spa/shower and antique stained glass windows.

An impressive living-dining room with a marble fireplace, french doors that lead onto the alfresco verandah and gazebo with amazing views. A baltic pine kitchen and meals area flows past the coonara heater and reading retreat.

Upstairs consists of a large study/home office. Bonus of an eight square cottage just up from the house complements the property.

Appointments: slab heating, Bosch security system, 2 x OFF, W.I. pantry, wine cellar, water tanks (90,000 litre capacity approx), 6-car garage with workshop, 3 dams, machinery shed and fishing shack.



WARRANDYTE

Position, Position, Position

A very generous, fully serviced, vacant block of land. 1806.63m2 (approx) with all services available in a peaceful environment; an opportunity like this does not arise in Warrandyte very often. With a scenic outlook, great views and walking distance to Warrandyte cafes, shops and schools and of course the Yarra River, this vacant block is position perfect.



WARRANDYTE

Cheerful, Light & Bright

Large elevated allotment approx 1414m2 guarantees privacy and views. Original owner has enjoyed many serene decades here! Feature packed: bright kitchen/meals flows into lounge room, 3 bedrooms including main (BIRs/retreat/ensuite); study nook, original bathroom, 2nd bathroom/laundry. Car enthusiasts will celebrate the double garage/workshop plus triple carport. Extras: r/c split system A/C, water tanks, storage sheds, covered alfresco, cellar provision



WARRANDYTE

Space, Style and Family Comfort

This fabulous home delivers a winning combination catering for indoor/outdoor enjoyment. Entry, dining, living (woodburning heater/B.I. a/c), beautiful kitchen and meals (Ilve cooker/stone benchtops), 4 bedrooms incl upstairs master (split system a/c, WIR/ensuite), study, downstairs rumpus. Substantial alfresco deck and spa overlooks garden (approx 1032m2). GDH, PFB, updated spa bathroom, double carport. Near high school/primary schools.



WARRANDYTE NORTH

Robin Boyd's Wright House

Privileged opportunity to own this Robin Boyd masterpiece, reflecting his architectural principals dedicated to clean structural lines, walls of glass, zoning and integration with nature!

On approx 2.5 tranquil acres, this home showcases his creative energy, tactile materials and mountain views. Comprising foyer, upper living room flows into the dining room and kitchen. This zone opens onto the large undercover alfresco space.

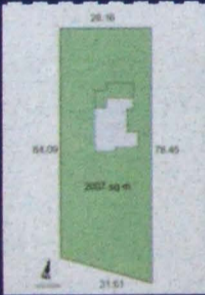
BIRs, ensuite and courtyard to master bedroom; nearby study, magnificent stone stairs and wall connects both levels. Lower living room features OFF and parquet flooring, two bedrooms and bathroom.



WARRANDYTE

Subdivision potential (STCA)

Prime 1/2 acre allotment (approx) enjoying a large north-facing backyard. Partnership of subdivision potential (STCA) plus outstanding location will attract developers and investors. Existing older style 3 bedroom home offers 2 living zones, spacious kitchen, alfresco, 3-car accommodation. Allowing for a good rental income while you plan for future development of this site (STCA). Service road access, metres from the Yarra River, walk to Goldfields Plaza.



Appointments: gas ducted heating, mountain ash polished floorboards, granite benchtops, exposed beams, water tanks with combined capacity of 8,000 litres, double carport, single carport and two courtyards (one larger, one smaller); and also a deluxe studio designed by Boyd.



IL CALO RESTAURANT AND BAR NOW OPEN FOR SATURDAY LUNCH

from 5pm Wednesday to Friday & Sunday
and 12noon Saturday

Fully Licensed and BYO. Bookings essential – 9844 4073



Lions Club of Warrandyte Inc.

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Fellowship ... Good times ... Meeting people ... Building lasting friendships ... Service to the community ... Learning new skills ... Leadership and personal development - these are just some of the benefits of being a member of Lions, the world's largest and most active service club organisation, serving people without promise or want of reward since 1917.

Lions are people just like you!

Phone Jenni on 0401 963 583 or email membership@lionsclubwarrandyte.org.au

