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diary

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the new Warrandyte
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Page 14

(Picture by STEPHEN
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FROM BOYS TO MEN – OUR SPECIAL REPORT ON WARRANDYTE JUNIOR FOOTBALL CLUB'S RISING STARS, PAGES 20 & 21

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WARRANDYTE diary

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NEXT ISSUE

Next issue of the *Diary* will be published on Wednesday, July 3, 2012. Advertising and editorial copy closes Friday, June 22, 2012.

OUR NEWSPAPER

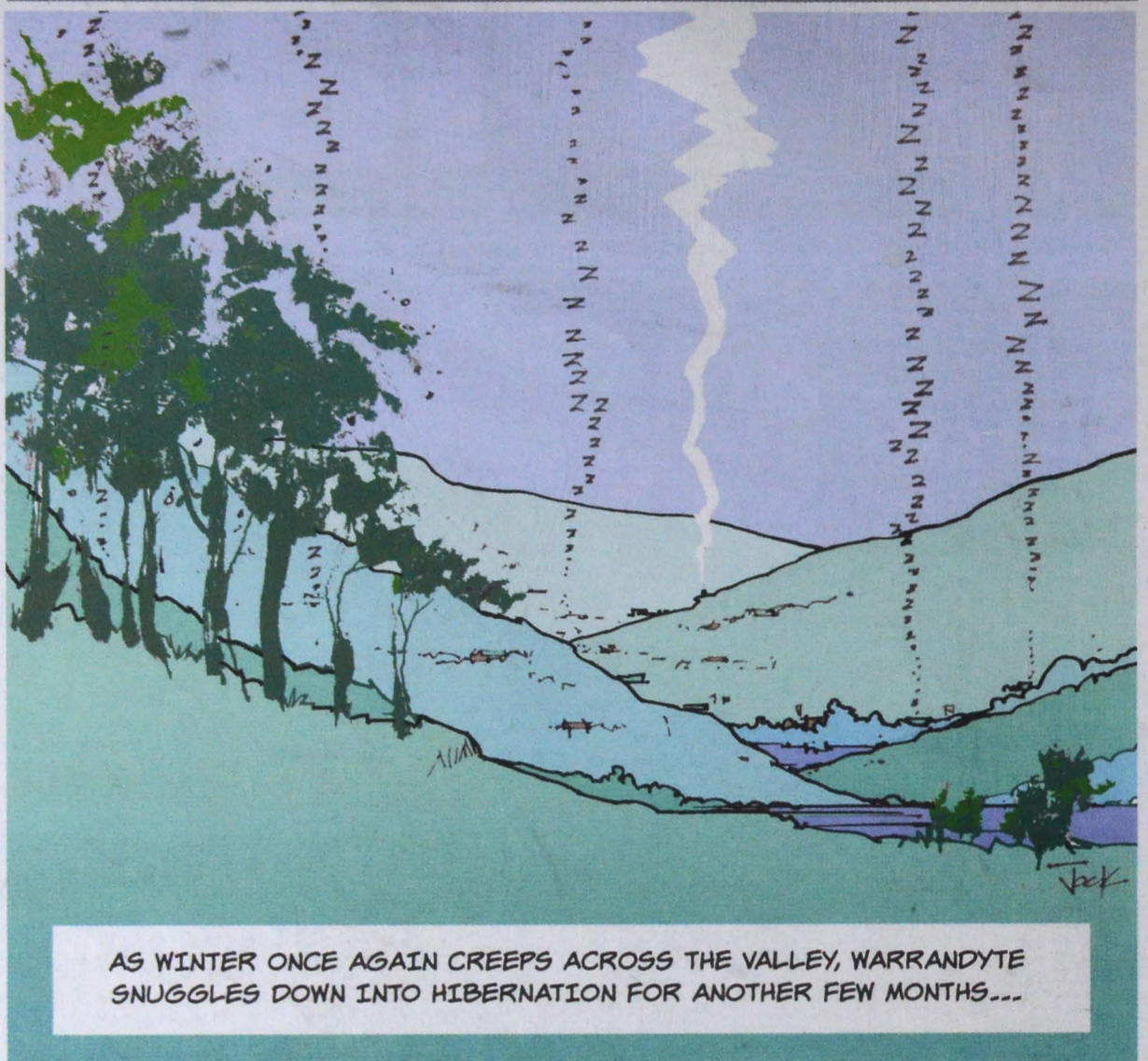
The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced mostly by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

OVER THE HILLS

By JOCK MACNEISH



AS WINTER ONCE AGAIN CREEPS ACROSS THE VALLEY, WARRANDYTE SNUGGLES DOWN INTO HIBERNATION FOR ANOTHER FEW MONTHS...

Winter of Jasper's discontent

EVER since Cinnamon was knee-high to a grasshopper, wet Sunday afternoons were a time to bring out the Trott's adaptation of the game that brings out your inner Gina Rinehart and prepares your children for the sordid delights of property development and bankruptcy.

The family had localised the board by pasting more familiar names over unaccustomed London streets: Piccadilly became Pick'n Pan Way, Park Lane became Bradley's Lane, and the classic symmetry of Trafalgar Square yielded to Colin Avenue.

Brackenbury, Forbes and Trezise Streets were brown, Tills Drive green and Oaklands Drive was Liberal Party blue.

Electric Company had been changed to SP Ausnet, Free Parking was now One Hour Parking and the stations became bus stops.

Taking a Chance was exciting as ever:

Bendigo Bank pays you dividend of \$50.

Take a trip to Mitchell Avenue Bus Stop. If it's still there collect \$200 for passing Go.

You have been elected chairman of the Warrandyte Community Association—pay each delegate \$50.

As was Community Centre: It is your birthday. Collect a \$10 gift voucher for Homing Instincts from each player.

Doctor's fees—pay \$50 standard consultation, \$96 long consultation.

Your Bakery card is full. Collect a free loaf.

"I'll go Vicki Gardiner," said Cinnamon spreading out the property cards.

"I'll be Mark Challen," said Neville, stacking the money in front of him.

And so they took their usual tokens: the iron for Narelle,

top hat for Neville, Jasper took the racecar, Cinnamon got the boot and Gran was the battleship.

Jasper threw first and landed on West End Road. "Buy it!" he said and handed over \$100.

Neville went next and landed on Carbon Tax.

Cinnamon landed on Boys Road, Gran snapped up Hussey's Lane and Narelle won second prize in a beauty contest.

"It must have been the glycolic peel I had at Warrandyte Beauty Centre," she said. "If only I'd had the Vitamin C blast I might have come first!"

Sometimes Warrandopoly went on for days. But each year Jasper's precocious aptitude for wealth accumulation became more and more apparent, and games grew shorter and more predictable.

So it was with the current game, as Trott the Younger

developed Yarra Street at an alarming rate. Two more Japanese houses went up next to Nardee, Riverview Motors was redeveloped complete with a Seven-Eleven and Warrandyte Goldfields B&B was turned into a hotel, sinking Gran's battleship once and for all.

In a series of unfortunate developments, Cinnamon's plans to subdivide and erect multiple houses along Johansons Road became mired in council permits and VCAT appeals that exhausted both her funds and her enthusiasm for the game.

Narelle seemed to move two steps forward and three spaces back each circuit of the board. And now she was coming up to Yarra Street once again, just as Jasper passed four houses and a handfull of notes to the bank.

"What are you doing now?" wailed Narelle.

"Hotel Ginko is open for

living with The Trotts

business," said Jasper, answering a question the whole town had been asking for five years.

Sure enough his mother landed on it and went straight into liquidation without passing Go and without collecting \$200.

Leaving Neville the only remaining obstacle on Jasper's inexorable advance towards BRW's Rich 200 list.

Faced with a sea of green and red plastic buildings at every turn, Neville nevertheless delayed the evil moment with admirable guile. Twice he landed on One Hour Parking, he earned \$100 from a crossword competition and spent three turns in the Police Street lockup before having to use his *Get Out of Jail Free* card.

But still the end seemed nigher than a Mayan prophecy. With a row of hotels on Glynns Road, Danita Drive and Weerona Way directly ahead, his next turn would surely be the last roll of the dice.

Then Jasper landed on Community Centre. As he turned the card, his face fell like a Warranbool steeplechaser.

Without a word he rose to his feet and left the table as another captain of industry floundered like the Costa Concordia on the rocky reefs of high finance.

Neville could scarcely grasp what had happened. He reached for the card Jasper had left behind, and read the pronouncement that had ruined the boy, and many an Eltham College parent before him: *Pay School Fees \$23,000.*

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State funds for centre

The state government has announced additional funding in excess of \$300,000 to further finance major rebuilding work, soon to commence at the Warrandyte Community Centre.

This is in addition to the \$2.5 million already allocated in Manningham council's current budget.

The major improvement at the centre will be the establishment of a public library housing up to 15,000 "units"—books, CDs and other material.

Government funding, which was arranged by Ryan Smith, MP for Warrandyte, has been granted through two state initiatives, a community support grant of \$250,000 and \$57,500 from the public safety infrastructure fund.

"This funding boost to Warrandyte is a strong signal to the people of Warrandyte

that the coalition government values their vital work and community involvement," Mr Smith told the *Diary*.

"The Community Centre represents the local community it serves and their strong community spirit."

The public safety infrastructure funding will provide extra lighting to the car park and pathways and will enable safe and secure access to the centre.

The \$250,000 funding from the community support grant will be used to expand the centre and to rework the current space so that additional services and organisations are able to utilise the centre.

"I am sure the centre will continue to evolve to meet the demands of the Warrandyte community, just as it did in 1991 when the current centre was first built," Mr Smith said.

"The Warrandyte Community Centre is a great community asset and this funding will enable the centre to further engage and service a larger part of the Warrandyte community. It will become a one-stop shop for community resources and other organisations."

Manningham mayor, Cr Geoff Gough, welcomed both the announcement by the state government and Ryan Smith's personal interest in the project.

"Relocating the library service in the Community Centre will have flow-on effects, providing opportunities for joint programming and activities with existing tenants and the wider community," he said.

Folk from Information Warrandyte, Neighbourhood House, council and the state government with local MP Ryan Smith view plans for the centre.



Where have all the Koalas gone?

By KARLY HICKMAN

The Warrandyte Community Association and local residents are concerned at the apparent disappearance of Koalas from Warrandyte.

A Parks Victoria spokesperson told the *Diary* that during the 1990s Koalas were released into the Warrandyte State Park, spiking the population.

"Since then, the population would no doubt have moved along the Yarra Corridor and its many tributaries, to what would be a normal 'holding capacity'.

The Department of Sustainability and Environment (DSE) has identified Koalas as the most recognisable Australian native animal and made efforts to protect the populations.

As the Koala is more secure in Victoria than in the other states, DSE has stated that Victoria carries a heavy responsibility to manage its Koala popula-



Will Koalas ever return to Warrandyte? (Picture by Stephen Reynolds)

tions to ensure that the species continues to flourish in the wild.

DSE has outlined the main challenges to Koala populations, including interactions with people, pets and livestock; Chlamydia related diseases; managing genetic structures; and the management of sick and injured animals.

Fragmentation of habitat is a serious issue for Koala conservation because of the species' reliance on a low energy, low nutrient diet that leaves little scope for increasing energy expendi-

ture in order to travel between habitat fragments.

While there are programs to restock Koala populations throughout Victoria, this is undertaken in accordance with strict wildlife management and veterinary protocols, stakeholder consultation and clearly documented rationale for action.

The Warrandyte community will be following up with Parks Victoria and the DSE on Koala numbers in Warrandyte and the possibility of restocking local populations.

Council's plan to manage bushland

Manningham council has released its draft bushland management strategy and is inviting residents' comments.

"Since the urbanisation of the area there has been significant reduction in the extent and quality of the bushland," a council spokesperson told the *Diary*.

"Today a little over a third of Manningham's bushland remains (5000ha) and of this, 33 per cent has degraded to such an extent that it is a thin cover of eucalypts with very little indigenous understorey."

It is estimated that should the rate of decline be allowed to continue, at least one quarter of the municipality's remaining bushland will disappear by 2030.

Mayor Cr Geoff Gough said that as one of the largest landholders in the municipality, council acknowledges its responsibility, and "a considerable effort is required to prevent this precious resource from degrading."

"To this end council has developed a draft bushland management strategy 'to protect and enhance biodiversity' in all council managed bushland."

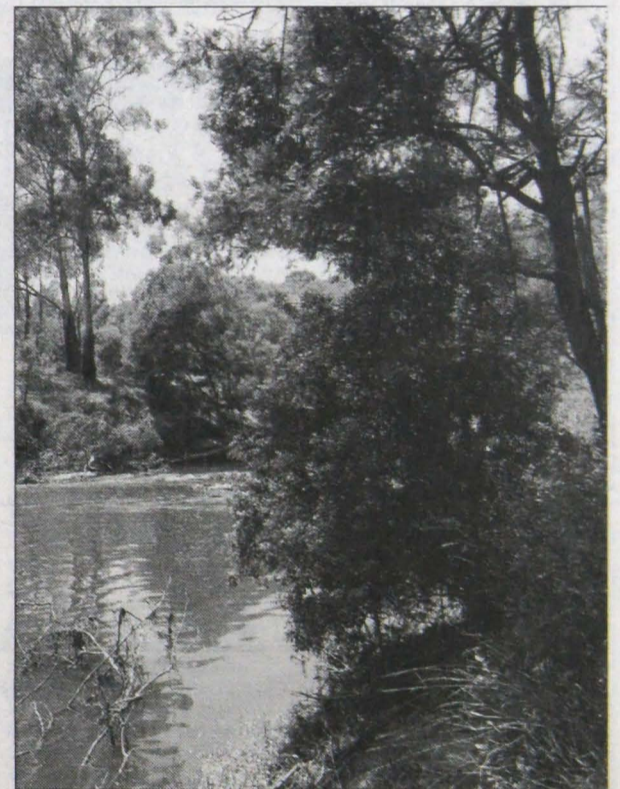
"The draft strategy aims to formalise a strategic approach to the planning and delivery of bushland management on council-managed land." It identifies 409ha of bush-

land, 72 open space reserves (322ha) and a number of higher quality and significant roadsides (87ha).

Council is encouraging residents to provide feed-

back on the draft strategy by July 2.

● The draft strategy is available at www.manningham.vic.gov.au/consultation.



Bushland at the River Reserve in Warrandyte is managed by Manningham council. (Picture by Linda Rogan)

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Ryan Smith responds to our letters

I am writing in response to a letter in your April edition, in relation to the management of wildlife permits.

While the Department of Sustainability and Environment (DSE) has issued a range of permits, it's important to remember that these permits are often driven by welfare concerns for animals and are not necessarily the first response to animal management.

The Authority to Control Wildlife system was set up to manage wildlife in a humane and appropriate way. Where possible, DSE recommends non-lethal measures to deal with wildlife issues.

To create more informed decisions when it comes to this important issue, I, as Minister for Environment and Climate Change have set up a new panel to assess applications to control wildlife across the state that are of significant community interest.

This panel of independent experts, with representatives from RSPCA, the Bureau of Animal Welfare, the University of Melbourne and Zoos Victoria, will advise DSE's Secretary on certain permit applications.

We want to make sure the government is including the best possible independent advice before decisions are made on these types of applications.

The panel is part of our commitment to transparency in decision-making for permit applications, to make sure all options have been considered when determining an appropriate and humane wildlife management response—lethal and non-lethal.

Factors such as economic, social and environmental issues will be a part of the panel's assessment. This process is not about removing wildlife for the sake of it, it's about managing our environment for the best results for animals and the wider community.



Ryan Smith

I write in response to the letter (*Diary* May) printed on behalf of the conservation groups from the Warrandyte area regarding the Native Vegetation Review.

Firstly, I would like to acknowledge the work of volunteers in the Warrandyte community in protecting and enhancing our environment for the benefit of the entire community. Their work is widely appreciated.

The native vegetation management framework has been in place since 2002. It is standard practice for regulations to be reviewed after a period of operation, typically 10 years. The Victorian Government sees the review as an opportunity to seek stakeholder feedback on how it can streamline its approach to environmental regulation while maintaining strong biodiversity outcomes.

The review will assess the appropriateness of the current objectives of the native vegetation management framework and the extent to which they have been achieved. The review will also assess whether the current policy settings are efficient and effective.

There will be an opportunity for community input as part of the review and I encourage involvement in the review when the consultation period commences.

Ryan Smith
MP for Warrandyte
Minister for Environment and Climate Change

Ryan Smith
MP for Warrandyte

Alarm at death of local lorikeets

I have been called to several homes locally over the last five weeks with regard to numbers of deceased Rainbow Lorikeets being found. On inspection this was usually where large numbers of Rainbow Lorikeets are being fed. Many other species of birds are being fed at the same addresses.

I decided in April to do a local survey where this was happening. Many of these clusters have been reported in metropolitan areas of Melbourne during the months of March and April. At present there are active clusters in our area. None reported so far in North Warrandyte.

To this date, up to 32 birds have been found deceased. Some clusters are as large as 11 birds, some 8, some 2. You can imagine

dear diary

Letters to the *Diary* on local topics are welcome. All letters—including emails—must include the writer's full name, address and phone number, even if not intended for publication. Letters may be edited for reasons of style, length or legality. Letters can be posted to: Warrandyte Diary, PO Box 209, Warrandyte Vic 3113. They can be emailed to: warrandytediary@aapt.net.au; faxed to: 9844 4168 or left in the mail slot in the *Diary's* front door at the Warrandyte Community Centre.

the distress of our local residents on finding these birds.

I have been in contact with Wildlife Health Surveillance Victoria, Pam

Whitely; Manningham's environment land officer, Lyn Meredith, Parks Victoria base rangers at Pound Bend; both Warrandyte Veterinary clinics and the Veterinary Surgery, Warrandyte; and all local Land-care groups to facilitate the distribution of information fact sheets to our local residents. Some I have placed around the village.

Ideally it would be good if all feeding of wild bird flocks ceased while this cluster is present, as the virus spreads from the bird droppings. I have included below the sites recommended for reporting information

I am doing a local survey of the numbers of deceased birds, and where they are found. Anyone can contact me for information regarding these clusters.

Further information: <http://www.vet.unimelb.edu.au/wildlife-healthsurveillancevic/WildlifeNewsletter.07b.pdf>; <http://www.environment.nsw.gov.au/animals/thedangersoffeedinglorikeets.htm>.

Maxine Rosewall
North Warrandyte
Wildlife Shelter
(9844 3971)



Warrandyte's Lorikeets are dying.

Be safe at home

Winter's here, bringing with it a nearly 20 per cent increase in the likelihood of fire starting in your home. Over the next three months, Victoria's fire services will attend more than 1000 fires.

In just three minutes, the things you do to keep warm can become life-threatening—from leaving the hearty meal you are cooking alone to forgetting to check your electric blanket before turning it on for the first time this year, to drying your socks on the heater.

Home fires damage or destroy properties. They cause horrific injuries. At the worst, they kill. In fact, more people die in home fires each year than in bushfires. We lost six Victorians to home fires last winter alone. These are tragic statistics given most house fires are preventable.

I ask all Victorians to take action—prevent fire in your home and know what to do should fire start in your home. Remember, if you find yourself saying, "I should have..." after a home fire—it's too late.

Test your home fire safety and get more advice by visiting homefiresafety.com.au, or call CFA on 1800 799 203.

Craig Lapsley
Fire Services Commissioner
Victoria

Wit appreciated

Your witty contributors to the *Diary* are essential in reminding us that others are experiencing similar frustrations in the world of absurdity.

For example, I found Marilyn Moore's article "It's undigestible gobbledegook" comforting when challenged with "titanium leaf gelatin" in a recipe. It was not available at supermarkets, but can be obtained on-line and at a local cake shop at great expense. Ordinary powdered el cheapo gelatin made an adequate substitute.

Thanks too to Jock for his cartoon on those incomprehensible call centre operators!

Merilyn Evans
North Warrandyte

CLYDE & OCKER

"Dunno about the lorikeets, Ock, but I've been feeling seedy these last few months!"

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Community fire survey

A devastating bushfire was within 15 minutes of Warrandyte on Black Saturday in February 2009 when a wind change turned the fire and saved the town.

Were we ready? Were our preparations for such an emergency adequate?

This community knows it was not ready and had the wind not changed, the town would have shared the fate of Kinglake and Marysville.

Alarmed by this situation, the Warrandyte Community Association has applied to the state government for a substantial grant to enable them to conduct a survey to find out how ready we are and to enable the community to plan and prepare against such a future catastrophic situation.

WCA has been awarded a Fire Ready Communities grant by the Victorian Department of Planning and Community Development.

"Plan effectively to survive bushfire disaster" will be the critical message to Warrandyte residents in this ambitious new community project.

"This grant will provide a big boost to assist residents in effective fire planning," WCA president Dick Davies told the *Diary*.

"Warrandyte straddles the river with two councils and two separate CFA districts—but with a united community. The project includes both CFA districts and municipal

councils working with the local community."

Government funding of \$86,200 will be supplemented with funds from Manningham and Nillumbik councils, the Warrandyte Community Bank and the Warrandyte Market Committee.

The project will carry out a survey of households in Warrandyte, North Warrandyte and South Warrandyte to assess the current level of community awareness and knowledge regarding bushfire safety preparedness.

"Feedback from local Fireguard leaders tells us that most people do not have an effective bushfire survival plan," Mr Davies said. "We may think we have, but under scrutiny it falls apart. This project aims to help residents plan properly to rectify this situation."

The survey will lead to a Findings Report which will establish what the local community does—and does not—know about bushfire safety and survival. It will identify the barriers preventing people from developing bushfire survival plans in the future.

"The Findings Report will form the basis of a clear safety strategy, outlining how households can be informed and educated about bushfire survival plans," Mr Davies said.

"The project will develop a toolkit and resources targeted at the practical needs of the local community, based on key elements of an effective

bushfire survival plan."

There will be community sessions and workshop activities that will feature presentations from experts in bushfire safety and survival, including representatives of the CFA and the Fire Services Commissioner.

Ryan Smith, MP for Warrandyte, has welcomed the awarding of the \$86,000 and the launch of the project.

"This project will help identify community awareness around bushfire preparedness," he told the *Diary*. "With this information the Warrandyte Community Association will be able to assist residents to develop an effective bushfire survival plan."

He said WCA was one of the first to receive a grant under the government's Fire Ready Communities program. It was one of 10 projects across the state sharing more than \$306,000.

Peter Ryan, deputy premier and bushfire response minister, said communities "have the expert, on-the-ground knowledge to determine solutions to help make their local areas safer and ensure local residents are better equipped to respond in a future bushfire".

The project is being managed by a committee of representatives of WCA, local CFA brigades, CFA districts 13 and 14, RMIT University and emergency management officers from Manningham and Nillumbik councils.



Disabled: This North Warrandyte CFA tanker was stranded at Kinglake on Black Saturday. The crew was rescued by a CFA truck from Wonga Park. Warrandyte was within 15 minutes of destruction on that fateful day. (Picture by Chris Spring)



Inset: Sign at the North Warrandyte Community Centre following Black Saturday. (Picture by Sandy Burgoyne)

Winter brings home fire risk

With the advent of winter, many local residents believe they can relax now that the bushfire season has receded, but fires that start in the home can be as dangerous.

The Country Fire Authority and Peter Ryan, minister for emergency services, have pleaded with Victorians to make their homes firesafe this winter.

Statistics show that in the past 10 years there have been 164 fatalities from residential fires and countless injuries. Winter is the riskiest time of the year for fires in the home in Victoria, with about 1000 home fires occurring over winter each year.

"Most fatal fires in Victoria occur in people's homes and, sadly, most of them can be prevented," Mr Ryan said.

"I cannot stress enough the importance of every person in our state taking action to prevent fires starting in their home in the first place, and knowing what to do if a fire does start. At a bare minimum, having a working smoke alarm could save your life."

A CFA spokesman told the *Diary*, "It's easy to reduce the risk of fire in your home."

"There's a number of really simple actions people can take that may end up saving their life—from keeping at least one metre clear space around heaters and open fires, to never leaving cooking unattended and making sure your smoke alarm is working."

Of the 1042 residential fires



On guard: A CFA firefighter battles a house fire in North Warrandyte. Winter is the worst time for home fires.

in Victoria last winter, 17 per cent started in the kitchen, 14 per cent in the lounge room and 10 per cent in the bedroom.

Leaving cooking unattended was the main cause of home fires in Victoria last year, responsible for 25 per cent of incidents. This was followed by electrical faults (11 per cent) and heating malfunctions (10 per cent).

Last winter, residential fires resulted in an estimated \$20 million in damages and six lives were lost.

● Check how fire safe your home is and get support in developing your home fire escape plan by visiting home-safety.com.au or calling 1800 799 203.

- Complete a simple fire safety check list.
- Plan and practice your fire escape plan with your family.
- If a fire starts, get out and stay out. Call 000.
- Talk with your family and friends about what to do in an emergency.
- Check your electric blanket, heater and other electrical appliances for broken or worn wiring.
- Don't overload your power boards.
- Don't deadlock yourself in your home.
- Make sure your smoke alarm is working.
- Dry your clothes at least a metre away from the heater.
- Use firescreens on open fires.
- Put fires out and turn off heater before going to bed.
- Never leave candles unattended.

CFA investigating return of sirens

By KARLY HICKMAN

The fondly remembered CFA sirens, originally used to call volunteers to the station, may be reintroduced to alert Warrandyte residents of impending danger.

The Fire Services Commissioner of Victoria has approved a new fire siren policy for community-alerting in times of emergencies.

"This progressive policy may pave the way for the most effective and simplest means of communication available" North Warrandyte CFA captain Rohan Thornton told the *Diary*.

The new policy provides a framework for the use of sirens to alert communities to emergencies, in particular bushfires.

"The use of emergency sirens was one of the recommendations in the Warrandyte Community Association's submission to the 2009 Victorian Bushfire Royal Commission," WCA president Dick Davies said.

Deputy Premier Peter Ryan stated, "This policy, which will be in place prior to the next bushfire season, will add value to Victoria's existing network of 600 community and CFA sirens which are currently under-utilised."

"It provides an additional tool for emergency services to practically and effectively warn people about impending danger."

The policy is aimed at maximizing the use of fixed CFA sirens for the purposes of community alerting. These original fixed sirens were installed to call volunteers to the station in the event of an emergency. Nowadays, CFA volunteers rely on the state-wide EAS pager network.

It is proposed that if implemented in Warrandyte, the system would utilise sirens at CFA stations as well as others located strategically on power poles throughout the community to alert residents of potential risks.

It is hoped that the siren will act as a catalyst for residents to seek further information from emergency websites, broadcasters or information lines.

The use of sirens is proposed as only one tool in a range of community warning systems, devices and activities; including the national telephone based warning system, telephone trees and door knocking.

There is currently some division among Fireguard members around the use of the siren as an alert system. "Some residents feel that the siren may cause panic, however there is a wealth of research around similar systems which have shown no evidence of this," Mr Thornton said.

He advised that in looking

at the scope of a new warning system, the CFA would investigate the footprint of the township protection plan, undergo community consultation and carry out testing.

"This new policy is a key document in acknowledging that human behavior plays a large role in emergency preparedness," Mr Thornton said.

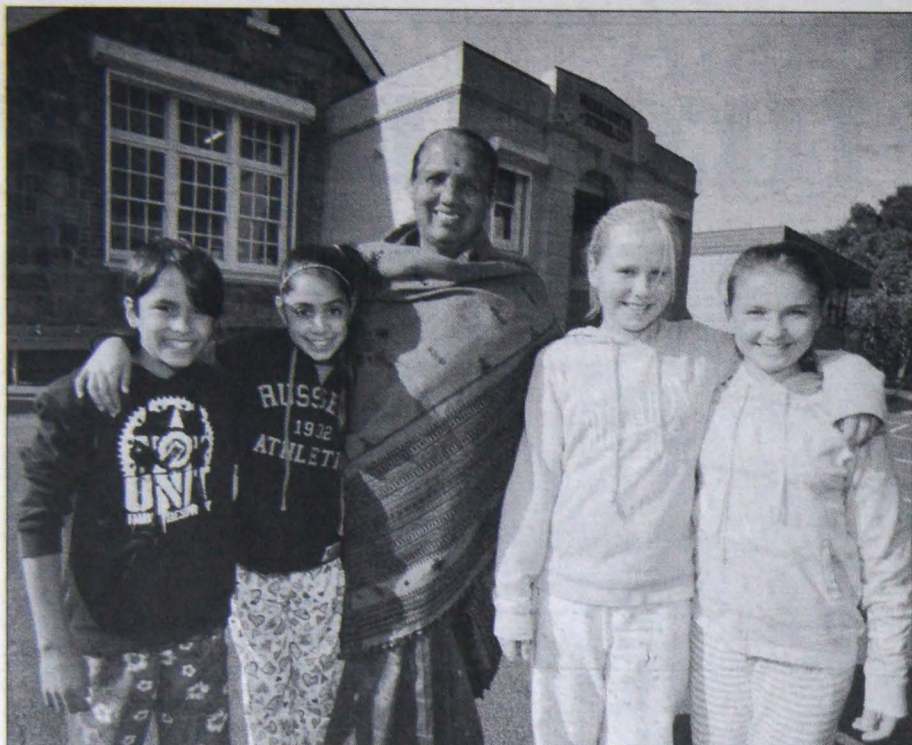
The CFA would need to establish a working group with broad representation from the community and local emergency services to provide evidence that there is reasonable community support for the system.

The system would then need to be proposed to the Municipal Emergency Management Planning Committee for consideration.

If the concept is deemed viable, it is likely that the CFA would seek philanthropic donations in order to test and roll-out the new siren system.

"We need to create an emergency system that Victoria can use for the long-term and relevant to the demands of the 21st century," Minister Ryan said.

"Sirens are certainly not the only answer, but they are useful in alerting people of incidents in their immediate area and to seek further information from alternative means," Mr Thornton said.



Pyjamaed: Junior school leaders—(from left) Elliott, Amara, Jess and Brooke—with Nalini.

Pyjamas for Oxfam

Recently, the kids at Warrandyte Primary School wore their pyjamas to school to help raise money for Oxfam. The day was organised by the junior school leaders—Elliott, Amara, Jess and Brooke.

"We had a representative from Oxfam, Laura McKinley—who is a parent at the school," teacher Gaby Chititz told the *Diary*. "Laura brought along Nalini Kasynathan, who is originally from Sri Lanka and has worked for Oxfam for 26 years.

"Nalini and Lara spoke to the children about Oxfam and what they do, suggested ways for us to help and also answered many questions."

New dogs' centre

Since its completion, dogs and their owners from across Manningham have given the Aranga Reserve Dog Activity Centre in Donvale the "paws up".

Mayor Cr Geoff Gough said that for a number of years, council, the Friends of Manningham Cats and Dogs and the local community have been exploring sites to establish a dog activity centre.

The centre is a shared recreational reserve incorporating a fenced dog activity park, a separate dog training area and static agility equipment, providing opportunities for casual, unstructured socialisation and training by owners and their families.

"The centre gives dog owners an opportunity to meet their neighbours and learn about all aspects of responsible pet ownership," Cr Gough said.

Primary kids care for insects at risk

The kids at Warrandyte Primary School have been looking after some very important visitors—10 Lord Howe Island stick insect or Phasmid eggs.

In a project run by Melbourne Zoo, 25 schools across Victoria were involved in the "Return of the Phasmid" project.

These insects were thought to be extinct until 2003 when a pair was discovered on a rocky outcrop 23 km from Lord Howe Island. A male and female were sent to the zoo, where they have been breeding them ever since.

"The Phasmids were sent to

schools to assist research into these insects and to inspire children to become involved in conservation and caring for critically endangered animals," Jenny McDonnell, science specialist at the school told the *Diary*.

Each school was given 10 Lord Howe Island stick insect eggs in a container of vermiculite. Four Grade 5 children were chosen to be responsible for maintaining the enclosure. As the Phasmids come from a subtropical environment their housing needs to be warm and humid. The children had to read the minimum and maxi-

imum temperatures each day and determine the humidity.

"Finally, one day late last month, two of the eggs hatched and we had two bright green nymphs to place on the pittosporum plant," Ms McDonnell said "We had two more hatchlings later that week, so now we have four nymphs and six more eggs that may hatch.

"We all look forward to seeing them grow, moult and change into adult stick insects over the course of the year.

● More information from: <http://www.zoo.org.au/lord-howe-island-stick-insect>.



Returning: Ella, Nathan and Angus tend their "born again" stick insects.



COMMUNITY ARTS OPPORTUNITY!

Local artists are invited to design and create small-scale artworks in collaboration with disability groups and local schools for permanent installation in the Eltham Lower Park Playspace. The Playspace is an inclusive, all abilities playground, designed around the motif of the Eltham Copper Butterfly and the theme "Working Together".

Expressions of interest (including proposal for design, fabrication, installation, budget and timeline) close on **Friday 29 June**. Applicants must hold a Working with Children Check. For further information contact Michelle Zemancheff, Cultural Development Officer, on 9433 3126.

PRACTICALLY GREEN SUSTAINABILITY AWARDS 2012

Nominations are now open for the Practically Green Sustainability Awards in the following categories:

- Sustainable Building
- Sustainable Business
- Sustainable Home
- Sustainable Community Organisation
- Sustainable School or Children's Centre.

The Awards promote and celebrate excellence in sustainability within the Nillumbik community. Nominations are open until 31 July. Entry forms are available from www.nillumbik.vic.gov.au and from the Civic Centre. The Awards will be presented to winners at this year's Practically Green Festival at Edendale in October. For further information, contact Romney Bishop, Sustainability Officer, on 9433 3211.

INDIGENOUS PLANTS FOR SALE

Now is the perfect time to get out into the garden and plant your local indigenous plants. Edendale Indigenous Nursery has a great range of quality plants at reasonable prices. Open 7 days a week from 9.30am - 4.30pm.

Where: Edendale Indigenous Nursery, 30 Gastons Road, Eltham

Contact: 9433 3703 or email nursery.edendale@nillumbik.vic.gov.au



CHANGES TO HARD WASTE COLLECTION

As of 1 July 2012, Council will change its hard waste collection to a booked collection. Residents are entitled to one pre-booked hard waste collection per financial year. For further hard waste collection information, please contact WM Waste Management Services on 9721 1915 or visit www.nillumbik.vic.gov.au/hardwaste.

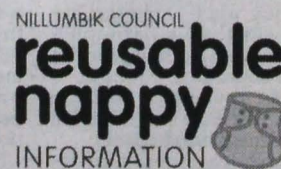
NAPPY WORKSHOP

Learn everything you need to know at our FREE workshop! Hear about the latest alternatives to disposable nappies, see displays and get expert advice at this hands-on workshop. Babies are welcome.

When: Tuesday 19 June 2012, 10am

Where: Edendale, Gastons Road, Eltham

Contact: 9433 3500



Riding against cancer

By MICHELLE PINI

Warrandyte cyclist Joram Read is directing his enthusiasm for bike-riding into a charitable cause about which he is also passionate.

In a bid to raise \$2500 for the Peter MacCallum Institute, Joram is participating in the Victorian Ride to Conquer Cancer, benefiting Peter Mac's ongoing cancer research.

The 39 year-old is a stay-at-home dad who works part-time as a private investigator for Workcare and cycles for fun. When the 200km ride to conquer cancer was announced, Joram and his mate Liam Spencer decided this was a way they could do something they enjoyed and raise money for a meaningful cause at the same time.

Joram chose Peter Mac in memory of his mother-in-law, Jacky Law, who lost her battle

with lung cancer two years ago. He believes the ride from Melbourne to the Yarra Valley, which is a test of endurance over two days, will also challenge him both physically and mentally.

"Neither of us has ever ridden more than 100kms in one ride, let alone 100kms two days in a row," he told the *Diary*.

Joram, who has lived in Warrandyte most of his life, is continuing to train for the event and has contacted local businesses and advertised his goal by a letterbox drop in a bid to raise the necessary \$2500 entry fee.

● If you wish to sponsor Joram, details are available on the Ride to Conquer Cancer website at www.conquer-cancer.org.au or by email to joramemma@gmail.com.



Joram will be saddling up for the big ride against cancer. (Picture by Mehrzad Mosaleheh)

Financial help for historic houses

If you live in a heritage-listed house, Manningham council may help you with the cost of preservation and restoration.

Owners of identified heritage properties are invited to register their interest in councils' heritage restoration fund which assists with restoration works and the maintenance of significant homes, buildings, trees and gardens throughout the municipality.

Council has allocated \$35,000 to the fund for 2012/13 to encourage individuals, community groups and organisations in maintaining places of heritage value. Applications for funding should be accompanied by at least one quote and, where possible, photographs showing the existing conditions.

Funding is generally granted on a dollar-for-dollar basis, up to \$1000

in value, although larger grants may be available.

Applications for funding will close on Friday, August 10, 2012 and works must be undertaken and claimed by April 30, 2013.

● Register your interest by calling Cristina Rivero on 9840 9121. Further information and application forms will be available by early July at: www.manningham.vic.gov.au.



"Kembla" in Tills Drive. One of Warrandyte's historic homes. (Picture by Val Polley)

Potters part of history

Warrandyte Historical Society is assisting Manningham Art Gallery in the creation of a new display, celebrating the story of Potters Cottage and the Warrandyte potters who founded this iconic institution.

The display will feature in an exhibition at the new Manningham Art Gallery, relocating to the Manningham City Square and opening in August.

"To complement this project, Manningham Gallery is seeking local residents to share with them their memories of Potters Cottage with its beautiful gallery, shop, workshop, school and restaurant," an Historical Society spokesperson told the *Diary*.

"The gallery and the society will collate these stories into an oral history and showcase them as part of this exhibition.

"If you have fond memories of meeting any of the potters, taking part in their many workshops and events, attending the school or visiting the gallery or restaurant during the years 1958 to 2003, we would love to hear from you.

● A simple form (which allows you to jot down brief notes) is available from the Warrandyte Historical Society Museum) open each weekend from 1 to 4pm, at 111 Yarra Street or by contacting whs.museum@optusnet.com.au or David Warnock at The Manningham Art Gallery on 9840 9137, david.warnock@manningham.vic.gov.au.

CYRIL

By PAUL WILLIAMS



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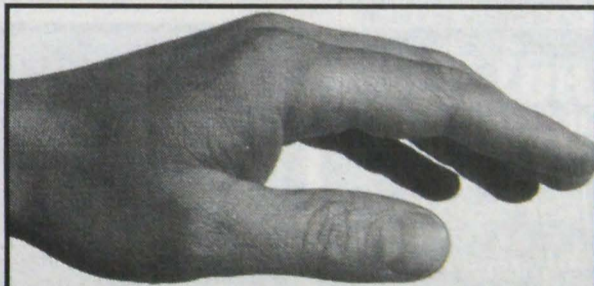
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Warrandyte High School goes global

Last month, Warrandyte High School's VET Interactive Digital Media class was thrilled to learn they had been awarded second place in the prestigious Global Virtual Classroom contest.

The Year 11 and 12 students had joined schools in Tottenham, England and Farmington, Missouri to create a collaborative website.

The students used Web 2.0 technologies to communicate and get to know each other initially before brain-storming topics and ideas.

Because the website had to fit into the normal school curriculum, the teachers assisted with input into this process.

The final topic was to research and create a website about Social Media and Social Networking. Students then formed cross-country teams to determine which media they would research and what content each student would be responsible for.

Tasks were allocated and students began researching, photographing, drawing, surveying and designing the website with their "virtual" team-mates.

There were some oppor-

tunities for real time collaboration, using Skype, even though time differences made this quite a challenging classroom activity.

Teacher Claire Bloom told the *Diary*: "It was very difficult at times as the three schools making up our virtual classroom were so diverse. The school in England was in an inner urban area with a high number of non-English speaking migrants and low economic standing.

"This area had been hit by the recent London riots, and it was interesting to learn how our partner school coped with a number of issues that were unknown to Warrandyte students. The school had achieved a Queens Award for its innovative No Violence campaign.

"On the other hand, our US partners were in an isolated, rural area, where they had difficulties with internet access. It was an amazing opportunity for our students to link up with these schools and create a comprehensive website.

"I was particularly pleased that Warrandyte students took a leading role in designing and creating the final site."



Right/Above: High school kids talk to the world.

Left: Silver award for outstanding web design. (Pictures by Stephen Reynolds)



MP welcomes diverse group to State Park

Earlier this month, Ryan Smith, Environment Minister and MP for Warrandyte, welcomed a group of 30 seniors from culturally and linguistically diverse backgrounds to Warrandyte State Park.

The group was from the New Hope Foundation Café Bazaar and visited Warrandyte as part of Parks Victoria's Discover Parks program.

Mr Smith said the program aimed to ensure that all Victorians have access to our parks. It reduces barriers that might make it harder for some groups to get out to our parks.

"The Discover Parks program offers grants of \$2000

to community organisations and is a wonderful way for groups such as newly-arrived refugees to learn about Victoria's wonderful network of parks.

"Victoria's parks are great places for families or groups, like the members of Café Bazaar, to experience nature and all the good things it has to offer," Mr Smith said.

Groups funded include migrant resource centres, community centres, local councils, schools, people with disabilities, seniors and ethnic groups working with "at risk" communities.

● Further information from: www.parks.vic.gov.au or call 13 1963.

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Happy 40th Stonehouse Gallery!

In 1972—40 years ago—eight potters from Warrandyte and surrounding areas came together to establish a venue for their work. They rented the old Selby Store, an historic stone building in Ringwood Road, hence the name they chose: the Stonehouse Gallery.

"The business is run like a cooperative, with all members rostered to work in the gallery," a spokesperson told the *Diary*. "Many members take on extra responsibilities, such as finance, maintenance, exhibitions and promotions."

After 32 years they had the opportunity to move to new premises right in the heart of Yarra Street. The Gospel Chapel was originally built in the late 1880s. It survived several floods, was destroyed in the 1939 Black Friday bushfires

and rebuilt in 1948. It saw many changes of occupation after it was no longer needed as a place of worship, and finally, following extensive renovations in 2006, the potters moved in. They decided to retain the name.

"The old cottage was loved by all, but with the prospect of a bigger space, good lighting and a more central location, the big step was taken," the spokesperson said.

"The group's strength lies not only in the running of the gallery, but in the friendships, personal support, sharing of ideas and the passion for their art form."

● Stonehouse Gallery, at 103 Yarra Street, Warrandyte, is currently celebrating its 40th birthday with an exhibition: "Looking Back 40 Years, Looking Forward".



Stonehouse Gallery's original home in Ringwood Road. Inset: How the gallery looks today.



Maverick Jackson rocks our pub

bandbox

My pick for this month's Band Box is Maverick Jackson, a one-man band with a 12-string guitar. For a decade he has performed at weddings and pubs covering songs from bands such as Maroon 5, Guns N Roses and U2.

Personally I'm loving the fact the majority of the bands are incorporating Powderfinger into their sets. Not just the older Aussie classics. Though Hunters and Collectors, Crowded House and Cold Chisel often make an appearance.

Maverick Jackson's first gig was at the Laurel Hotel at the age of 16, where rumour has it that a woman took off all her clothes to dance! Whether this is true or not, these days you have to remain fully clothed

in pubs.

Not quite a local, Maverick Jackson's first time at the Warrandyte pub was when some of his mates in the Bloods won the 1999 Premiership.

Jackson has been working full-time in the music industry for eight years and he has recorded four EPs. But all of this is under another name, which was never revealed to me.

Also, he was a little piqued that he was booked for parking when unloading his equipment from his car.

● Live music is at the Warrandyte pub every Friday night from 8.30pm.

BETHANY DOHERTY



Maverick Jackson on full throttle. (Picture by Bethany Doherty)

Community Bank backs driver training for students

Three young people from Warrandyte High School were able to attend a two-day intensive driving course last month as part of the Greenlight driver education program, thanks to funding from the Warrandyte Community Bank.

Greenlight is a joint initiative between Bendigo Bank, CGU Insurance and Lead on Australia, aiming to reduce the likelihood of young people being involved in car accidents.

"Young people are significantly over-represented in road trauma statistics," bank branch chairman Sarah Wrigley told the *Diary*.

"Nearly one-third of all road deaths in Victoria result from crashes involving young drivers.

"When a local young person is lost in tragic circumstances, such as through road trauma, our whole community is affected.

"Our branch is in a unique position to help address this issue, by funding programs that will equip our young people with the skills needed to avoid risk and operate a vehicle in a variety of conditions," Ms Wrigley said.

Warrandyte High School principal Glennis Pitches agrees.

"Whilst our school has an extensive program of driver education, it has certainly been enhanced by the addition of this wonderful course," she said.

Greenlight Driver Education program's 2012 pilot provided defensive driver training program free of charge to learner and probationary licence holders located in Warrandyte.

● For further information contact the Warrandyte Community Bank branch on 9844 2233.

Pajama Game is coming to town

A full-scale production of the musical "The Pajama Game" is coming to Warrandyte next month.

Presented by the Diamond Valley Singers and featuring the Eltham Community Orchestra, "The Pajama Game" by Richard Adler and Jerry Ross, brims with popular hits and musical theatre standards such as "Hey There", "Steam Heat" and "Hernado's Hideaway".

It tells the story of Babe, a feisty union rep who finds her match in the pajama shop superintendent Sid. It overflows with pajamas, loving, singing and conflicts between union and management.

The real story is the seven-and-a-half cents an hour raise the factory workers are demanding to keep pace with other garment workers.

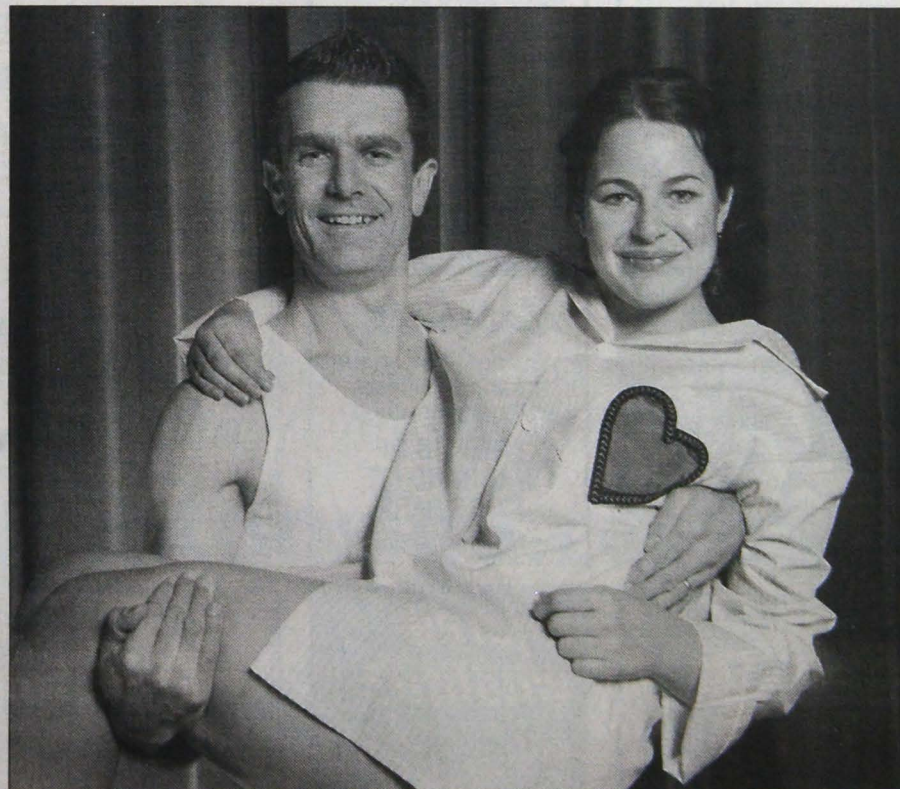
But Babe brings out Sid's soft, romantic side. Despite their love, Babe warns Sid that the turmoil between

union and management will cause problems for them too.

The cast of 30 local performers will be joined by the Eltham Community Orchestra.

Profits from the show will be donated to charity. During the past 20 years, the Diamond Valley Singers have donated more than \$123,000 to Open House in Ivanhoe, World Vision and the Elizabeth Nursery School in Malwai.

● "The Pajama Game" will run for nine nights in the fully heated Warrandyte High School Theatre in Alexander Road, Warrandyte on Friday, July 6, 8pm; Saturday 7, 2pm and 8pm; Sunday 8, 2pm; Wednesday 11, 8pm; Friday 13, 8pm; Saturday 14, 2pm and 8pm. Adults \$30, group of 10 \$25, children (U16) \$15. Bookings at www.trybooking.com/BFED (booking fees apply), 9439 7843, or www.dvsingers.org.



Tim Warren as Sid and Victoria Lock as Babe star in the Diamond Valley Singers' production of "The Pajama Game".

Beating around the bush with Friends of the State Park

Friends of Warrandyte State Park have announced new events on their activities calendar. They invite you to come along and get dirty on the weekends.

Spokesperson Kelly Wooster said: "Thanks to the Manningham council's Community Development Grant Program we are now able to offer a range of weekend activities, including plant propagation and re-vegetation projects to members of the local community who would not otherwise be able to attend the group's regular weekday activities."

"This will be a great opportunity to get out amongst the gum trees along the river banks. Included on the weekend event list are Planet Ark National Tree Day activities."

"These events have resulted in the planting of more than 17 million native trees and shrubs since their inception." National Tree Day helps Australians make a difference within their communities and to better understand the benefits of tree planting.

"FOWSP welcome everyone, no experience is needed and sites are easily accessible for all ages," Ms Wooster said.

Please bring drinking water,

wear sturdy boots or shoes and appropriate clothing for the weather.

Upcoming events include:

● **Sunday July 1, 10am to 12noon:** Pound Bend Reserve tree planting and site maintenance.

● **Sunday, July 29, 9am to 12noon:** Planet Ark National Tree Day planting at Pound Bend Reserve.

● **Saturday August 4, 10am to 12noon:** Learn how to propagate indigenous plants at the FOWSP Nursery.

● **Sunday August 5, 9am to 12noon:** More Planet Ark National Tree Day celebrations with a tree-planting at the Orchard Track.

● **Sunday August 5, 2pm to 4pm:** Learn how to propagate indigenous plants at the FOWSP Nursery.

● **Saturday September 1, 10am to 12noon:** A morning of weeding by the Yarra, Pound Bend Reserve.

● **Sunday September 9, 9am to 12noon:** Assist in a range of re-vegetation activities at the Orchard Track.

Please call 0408 317 327 to confirm your attendance and for meeting point information.



Tree-planting volunteers hard at work on National Tree Day, 2010. (Pictures by Stephen Reynolds)

A fun filled week-end for all the family!

Christmas in July

is being celebrated at Crystal Brook Tourist Park during the week-end of the 27th July

Wine and Cheese Night – Lunch at Beasley's Tea House
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NOTICE!

Due to staff leave the July issue of the *Diary* will be published early, on **Tuesday July 3**. Therefore editorial and advertising copy will close early—on **Friday June 22**. Contributors and advertisers are asked to observe these dates. Thank you.

Warrandyte Diary

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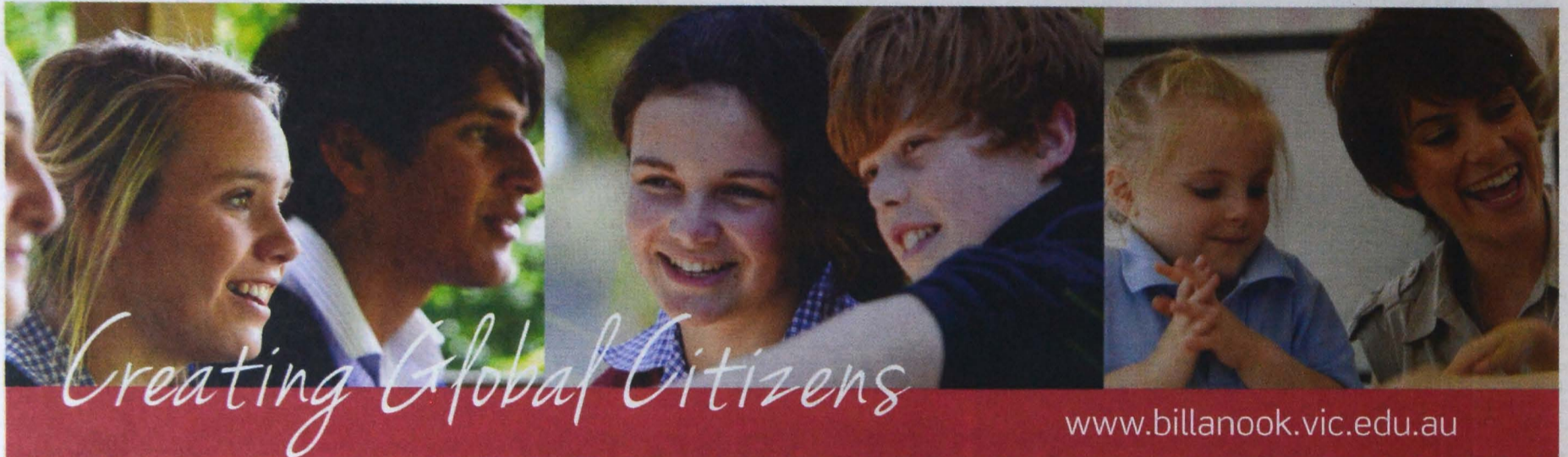


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Wednesday 5 September

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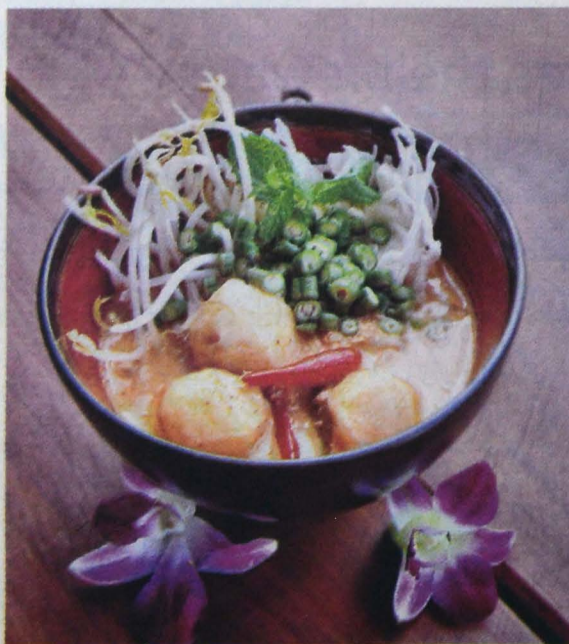
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Stirring tale of illegal love on a 'pirate' warship

DIARY cartoonist Paul Williams has unveiled new historic facts in the republication of his American Civil War book, "The Shenandoah Affair".

He reveals that the raider, CSS Shenandoah, the only Confederate warship to circumnavigate the world, did so as the result of a passionate affair the captain began with a captive Yankee woman.

From the ship's destruction of Yankee vessels in the Civil War to its passage to Australia, the author provides a comprehensive history of the vessel's long and strange journey.

The book begins in December 1864, the final year of the Civil War. When the Confederate cruiser sinks the United

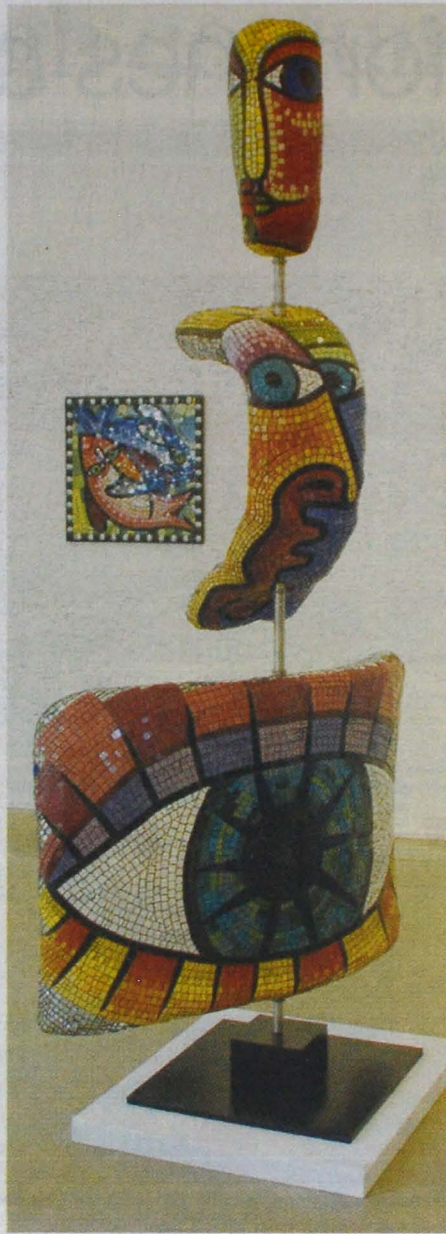
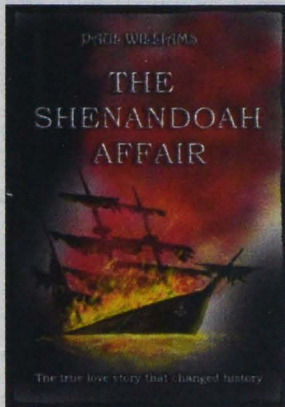
States' Delphine, she captures its sailors and passengers. Against his better judgment, Captain James Waddell falls in love with one of his hostages, the striking Lillias Nichols. The two become lovers, and so devout is the captain's ardour that he spares a ship belonging to her Yankee family.

The warship continues en route to Melbourne, Australia.

Meanwhile, the couple continues their affair as the captain begins illegally picking up local recruits to man his ship. As police move to seize the vessel, the captain launches the Shenandoah back into the open sea. Due to both intrigue by a member of the crew and the love affair, the captain and crew are forced to circumnavigate the globe before taking land in Britain.

The second section of the book, "The True Story of the Cruise of the CSS Shenandoah," moves away from the historical romance to look at the research Paul Williams conducted over two decades to establish the essential facts of the book. Using libraries, archival research and searches for old, yellowing newspapers, he came to understand how a beautiful captive woman taken hostage from a Union vessel ended up changing the course of history.

● "The Shenandoah Affair" is available for sale online at Amazon.com and other channels.



Warrandyte sculptor creates major work for council centre

INTERNATIONALLY acclaimed Warrandyte sculptor and ceramic artist, Deborah Halpern, has donated a sculpture that has been installed in the foyer space at Nillumbik's newly renovated Civic Centre.

Entitled "Wayfarer", the work is a gift from the artist to the Nillumbik Shire Council art collection. Another Halpern piece in the collection is "The Spirit of Nillumbik", located in the Eltham Town Square.

"This is an extremely generous donation from Deborah to the Nillumbik art collection and this beautiful piece of work from such a notable and successful artist as Deborah makes this a very significant addition to the collection," Cr Helen Coleman told the *Diary*.

"On public display for everyone to

see, it takes pride of place in the bright new foyer space at the Civic Centre, along with other pieces from the collection by Clifton Pugh, Sue Ford, Pamela Irving and Dean Bowen."

Based in North Warrandyte, Deborah Halpern grew up in a world surrounded by art. (Her parents, Sylvia and Artec were among those instrumental in founding Potters' Cottage.)

She was apprenticed as a ceramicist, then studied painting. These days she works in all media, from ceramics and sculpture to gouache and printmaking.

Her work is highly sought after and is represented in various public art commissions, including Melbourne's iconic "Angel" (originally in the National Gallery of Victoria moat and now at Birrarung Marr) and "Ophelia" (on the river walk at Southgate).

"Wayfarer", a new acquisition at Nillumbik Civic Centre.



Deborah Halpern and friend.

Warrandyte **Community Bank**® Branch

Invitation

Community Funding Forum

Date: Wednesday 18 July 2012

Time: 7.00pm

Venue: Grand Hotel (upstairs bar) 110 Yarra Street, Warrandyte

RSVP: Kerry Podmore
0403 169 575 or
kerry@octobergrey.com



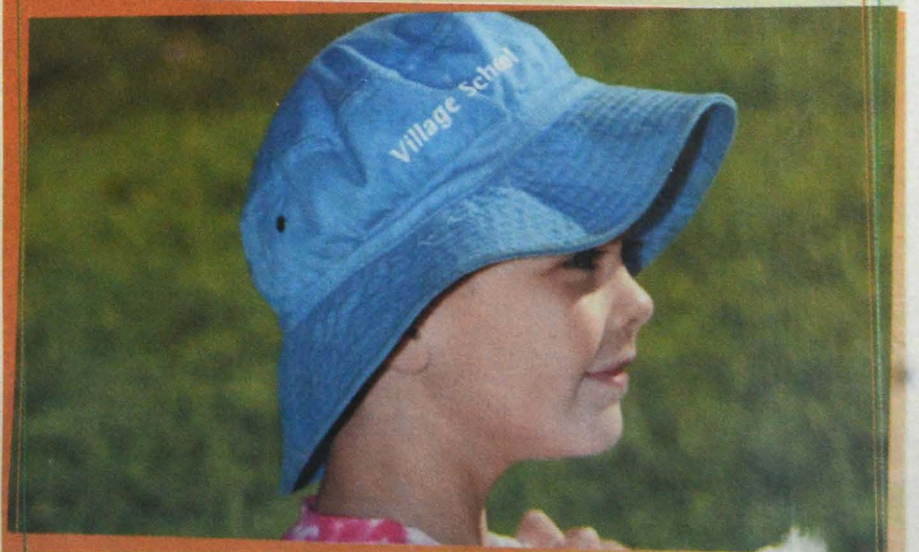
The Warrandyte Community Grants Program is a management account of Community Enterprise™ Charitable Fund. ABN 12 102 649 968. The Bendigo Centre, Bendigo, VIC, 3550. (154617_v7) (29/05/2012)

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Guide will boost fortunes of local artists

By MICHELLE PINI

FOR glass artist David Corstorphan, it's all about bringing people to Warrandyte for the arts. His vision of an art trail linking local artists from both sides of the river has come to fruition in the form of the Warrandyte Arts Guide and supporting website (www.WarrandyteArts.com.au).

The guide is the realisation of David's belief that highlighting our local artistic talent is both in keeping with Warrandyte's iconic artistic heritage and a wonderful addition to its natural bush-land appeal.

"There is little to bring tourists to Warrandyte apart from the river and they often bypass it on their way up the Yarra Valley," David told the *Diary*.

With the encouragement of MP Ryan Smith, support from council officers Greg Cleave and Elissa Pachacz, together with Manningham council funding, David's project, featuring the vibrancy of local talent on offer, has become a reality.

The booklet links 17 studios and more than 40 Warrandyte artists from both sides of the river. It showcases studios covering disciplines as diverse as glass, pottery, textiles, jewellery, sculpture, painting, drawing, gold-leaf signwriting, printmaking and ceramics.

The website will also feature art-based events and provide information about the collaboration of featured local artists who will collectively open their doors for an Open Studio weekend a couple of times a year.

David believes that apart from promoting local talent, the trail will increase visitors to Warrandyte, benefitting other local businesses and the community. Ryan Smith, who describes David as "passionate and hardworking" echoed this view.

"Warrandyte is known for its great artists and this is a tremendous idea which will expose them to a wider audience as well as enhance the local economy."



Art alert: New guide will open doors to Warrandyte's arts community. (Montage by Stephen Reynolds)

Our story reflected in fabric wall hanging

By CHERIE MOSELEN

WARRANDYTE Neighbourhood House members are leading a community project to create a wall hanging for the new library being built as part of Manningham council's upcoming renovation of the Warrandyte Community Centre.

The group aims to produce a work of art that depicts the history of Warrandyte and much of the area's flora and fauna.

The original concept, to create a patchwork rendition of Warrandyte, has been a long-held dream of veteran local activist, Jean Chapman.

"About 12 years ago I passed on an idea about people from WNH stitching a patchwork quilt, with Warrandyte at its centre and local wildflowers, animals and birds around the outside," Mrs Chapman told the *Diary*. "Nothing came of it then, so I'm pleased that all these years later an old idea has sparked a new vision."

A large wall hanging viewed at a neighbourhood house in Deans Marsh, by WNH co-ordinator Karen Throssell and committee member Jan Tindale, inspired the group undertaking.

"The original of the Deans Marsh wall hanging was made during the Depression and now hangs in the National Museum in Canberra," Ms Throssell said.

"Back then, the material used had some historical significance, for example a collar that came from the dress of someone important in the community.

The result is an extraordinary textural illustration of the township put together by many of its skilled seamstresses."

Recognising that there are a number of groups and individuals in Warrandyte already involved in textile making and fabric-based craftwork, WNH is eager to get them involved.

"We would like to encourage anyone with experience in sewing, quilt making, applique, felting and embroidery, or any other type of textile art, to take part in this project," Karen said.

Ms Throssell believes that broadening the original idea, while still observing Jean Chapman's intention to tell the story of Warrandyte in patches, would give local craftpeople the opportunity to have a hand in creating "an important historical document".

She acknowledged that a difficult task had been selecting which components to include.

"Unfortunately, we can't feature all the flora and fauna, and every group or event particular to Warrandyte," she said.

The group sought the help of *Diary* artist and visual designer Jock Macneish in designing a template that will enable stitchers to translate the group's vision into a textile reality.

"I was asked to create a template that would contain the shape of the township and include an acknowledgement of its history," Jock Macneish said.

Since a key principle in his design process was "to capture an aspiration to represent things about Warrandyte that are fixed in time and place", the design includes features like the river and the bridge, as well as cultural and historical representations.

"The layout is divided into 84 individual squares that together form a defined colour grid," he said. "This allows for some visual relief so that the completed effect won't be too chaotic."

WNH is approaching Manningham council for a small grant to cover the cost of backing, fabric and materials for framing. Background material and designs for each square will be given to the participants.

WNH will offer several textile-based workshops an opportunity to collaborate on specific aspects of the tableau. Individual squares can be stitched at home.

Stitchers can drop in to the Busy Needles craft group who meet on Tuesday mornings at 10am as part of the WNH program. An experienced project leader will provide assistance as needed.

● To register interest or for more information, call Karen Throssell on 9844 1839, or email info@warrandyteneighbourhoodhouse.org.au.



Jock Macneish's design for the new Warrandyte Neighbourhood House textile wall hanging.

History through costume

out of the inbox

By JUDY GREEN

The Warrandyte Historical Society will show a parade of historical dress at this year's Annual General Meeting. Colin Robinson from the Victorian Re-enactment Society will be the guest speaker. The AGM is at 2pm on Sunday, July 15 at the Museum, 111 Yarra Street, Warrandyte. All are welcome

Meeting

The Annual General Meeting of Information Warrandyte will be held in their office at the Warrandyte Community Centre, 168 Yarra Street, Warrandyte on Tuesday, July 31 at 8pm. All are welcome.

Indigenous

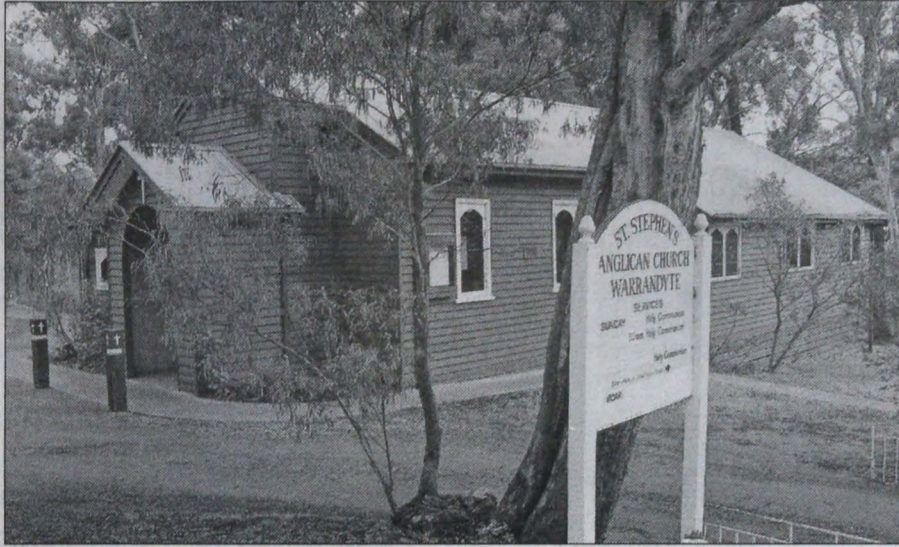
The Friends of Warrandyte State Park Indigenous Nursery is open to the public every Thursday from 9.30am to 12.30pm; first Saturday of every month from 9am to 1pm and on the first Sunday of each month from 2pm to 4pm. They have a great stock of native grasses, wildflowers, water plants, shrubs and trees from the local area.

Singers

The Diamond Valley Singers will be performing The Pajama Game at the Warrandyte High School in Alexander Road, Warrandyte during July. Performances will be at 8pm on July 6, 7, 11, 13 and 14, and 2pm on July 7, 8 and 14. Cost is \$30, concession \$25 and children under 16, \$15. To book go to www.trybooking.com.BFED or call 9439 7843.

Dancing

Earth Harmony will present a Girls' Night Out with Divine Dancing Café on Saturday, June 23 from 7.30pm. Entry fee is \$20 which includes



Book Fair in Stiggant Street...

St Stephens Anglican Church in Warrandyte (pictured) is holding a Book Fair on Saturday, June 16 from 8am to 1pm at the church in Stiggant Street. Great prices and all types of books will be available along with the regular market produce. Any donations of good quality books will be welcome and can be left at the church before the day.

a glass of wine, beer, cappuccino or special tea. You will be able to enjoy various dance troupes and join in and learn some of the steps There are limited spaces for dance troupes to perform. Contact Robyn on 0402 319 124 if you are interested. Earth Harmony is at 248-250 Yarra Street, Warrandyte.

WineFest

This year's Nillumbik Winter WineFest will give locals and visitors an opportunity to meet local winemakers and enjoy a progressive wine tasting and good food on Saturday 16 and Sunday 17 June. Wineries taking part include Hildebrand Ridge Organic Winery, Lovgrove Vineyard and Winery, Pantan Hill Vineyard and Winery, Redbox Vineyard, Shaws Road Vineyard and Yarrambat Estate Vineyard. Information at www.winterwinefest.com.au or call 1300 660 072.

Tell us

The *Diary* is your newspaper and we're always ready to publish details of your forthcoming events. Give us all the facts and simply drop it through the door in the *Diary* office, post it to PO Box 209, Warrandyte 3113, fax it to 9844 4168, or email warrandytediary@aapt.net.au.

Newsletters

Looking for a simple way to keep the *Diary* informed of your group's activities? Put us on your newsletter mailing list.

Need to know

This page is provided to publicise community events. Ensure you tell us: what it is; when it is; where it is; is there a cost? Include a phone number for enquiries.

artyfacts

Stonehouse

To celebrate their 40th birthday, Stonehouse Gallery is presenting an exhibition entitled Looking Back—40 Years—Looking Forward. On show will be works by current members along with a retrospective collection of works by past members. The gallery, at 103 Yarra Street, Warrandyte is open daily from 10am to 5pm.

Artworks

A group of Eltham High School teachers will be showing their work at the Eltham Library Community Gallery until Saturday, July 2. The gallery is in Panther Place, Eltham and is open Monday to Thursday 10am to 8.30pm, Friday and Saturday 10am to 5pm and Sunday from 1pm to 5pm.

Reconciliation

As part of National Reconciliation Week, Manningham Gallery is currently showcasing the works of four contemporary indigenous artists. The exhibition finishes on June 16. The gallery is at 699 Doncaster Road, Doncaster and is open Tuesday to Friday, 11am to 5pm and on Saturday from 2pm to 5pm.

Prize

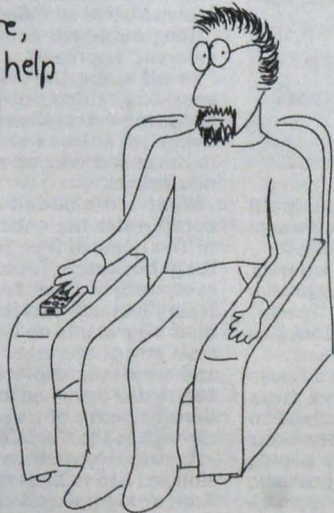
The winner of the 2012 Nillumbik Prize will be announced on Thursday, June 14. More than 250 entries were submitted with over 65 finalists selected. The finalists will be exhibited in the Barn Gallery at Montsalvat. The exhibition will remain open until August 12. Montsalvat is at 7 Hillcrest Avenue, Eltham.

Guide

The Warrandyte Arts Guide will be officially launched by MP Ryan Smith at a community celebration, to which all are invited, at the Warrandyte Community Centre (168 Yarra Street) on Friday, June 15 between 7 and 9pm. The exhibition, at which artworks will be available for purchase or commission, will be open between 11am and 4pm on Saturday 16 and Sunday, June 17.

SOMEWHERE IN WARRANDYTE... By ROBERT BLACK

Sitting there,
Jim couldn't help
feeling a little
remote...



© www.RobertBlack.com.au

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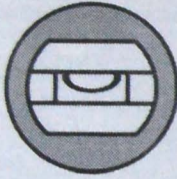
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MANNINGHAM

COMMUNITY DEVELOPMENT GRANT PROGRAM 2012/13

Does your community organisation have a great idea that will benefit Manningham residents but need financial support to make it happen?

Applicants are invited to apply for funds for the 2012/13 Community Development Grant Program.

The grant program supports non-profit community organisations in Manningham to develop and deliver projects, programs and events which benefit and meet the needs of the community.

Before you apply for a grant you need to obtain a copy of the funding guidelines and the appropriate application form. It is also strongly advised that you discuss your project with Council staff before submitting an application.

Community Grants Information Session Tuesday 12 June 2012 6.30pm-8.00pm

Function Room 1, Municipal Offices
699 Doncaster Road, Doncaster

R.S.V.P.'s are essential - 9840 9305

Community Development Grant applications (over \$4,000) close at 5.00pm Monday 16 July, 2012

Small Grants Program

Small Grants (up to \$4,000) are available throughout the year. Categories are Community Projects and Assets and Equipment Purchase.

Guidelines and application forms are available from Council's website www.manningham.vic.gov.au or by contacting Lisa Waters, Cultural Services Unit, on phone 9840 9305, or at the information session.

DRAFT BUSHLAND MANAGEMENT STRATEGY FOR PUBLIC EXHIBITION

Manningham's bushland is vital to the area's character, health and identity and is a haven for numerous native species, however since the urbanisation of the municipality there has been significant reduction in the extent and quality of bushland.

Today a little over a third of Manningham's bushland remains (5000ha) and it is estimated that should the current rate of decline be allowed to continue, at least one quarter of the municipality's remaining bushland will disappear by 2030.

As one of the largest landholders in the municipality, Manningham Council acknowledges its responsibility and that a considerable effort is required to prevent this precious resource from degrading.

To this end Manningham Council has developed the draft Bushland Management Strategy to 'protect and enhance biodiversity' of all Council managed bushland.

Council is encouraging residents to provide feedback to the draft Bushland Management Strategy. Comments are due by 2 July, 2012. The draft Strategy is available at www.manningham.vic.gov.au/consultation.

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Saying a town is 'tidy' is no longer good enough

BUT it's a known foodie town. "Says who?" "It's regularly mentioned in my magazines."

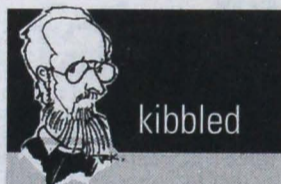
At that point I should have realised that a trip to Lithgow was inevitable.

Now I don't mind going to a town if I know there is a building or a park or garden because that's concrete but to visit a town because it has an "ambience" is not high on my list of tourist musts. In fact, it's the equivalent of packing up and shifting to outback NSW because you have heard they are friendly to strangers.

We had been in the Blue Mountains for a week and had seen most of the local attractions. Well "local" is a relative term because all the roads follow the ridges and to get from one ridge to the next invariably involves a circuitous car trip around valleys.

It was autumn so the many man-made, temperate climate parks and gardens were displaying their glorious colours. We had oohed and aahed at Everglades, a National Trust property in Leura and had exhaled similar reactions about the Mt Tomah Botanic Gardens.

The aspect that elevates these gardens above many others in the country is that they have spectacular vistas. Built on the tops of the escarpments that fringe the deep wooded valleys, most gardens slope down hills that drop away to views across



"So all along the way you pass townships with such intriguing catchphrases that it requires an iron resolve not to brake and veer off..."

uninhabited expanses until the valleys rise to the escarpments on the other side.

All of this is what we went there to see so the suggestion that we head off to a "foodie" town was a bit of a shock to the system, mine at least.

We were staying in a house half an hour's drive from Katoomba and from there to Lismore was another hour so I was desperately hoping that my less-than-enthusiastic response would be proven wrong.

To reach Lismore you have to drive through a lot of towns dotted along the Great Western Highway. This is the main road that winds its way across the ridge between the inaccessible valleys and down the

other side. This is the passage that eventually allowed the early explorers access to the inland. Naturally, lots of towns sprang up along the route.

With so many townships along the road and passers-by and tourists having only so much to spend, each town searched for a way to entice tourists to stop. It seems that after many planning meetings of the local tourist board they came up with a plan. Townships had to convince tourists that they were different by using a catchy subscript to the town's name, the "let's pretend we're all different by calling ourselves something different" approach.

So all along the way you pass townships with such intriguing catchphrases that it requires an iron resolve not to brake and veer off at each new delight.

What red-blooded driver could resist the enticement of The Home of Blue Skies or Early Explorer's Town. However, once you get to them, reality hits and you find that their blue sky is no different from any of the other towns and whatever explorer had been in the town had long ago thought better of it and shot through to the Gold Coast.

Anyway, we were on a mission so I had to keep my eyes fixed straight ahead and not be tempted by A Home Away from Home or more intriguingly by The Town With One or Two Middlingly Reasonable Coffee Shops. Why? Because we were on our way to Lithgow: The Foodie Town!

Herself had mentioned that

she was sure she had read that it was an interesting city, chockers with old sandstone buildings. My first intimations of impending gloom happened when we came across the first stretch of very well tended, fibro, Housing Commission type homes, all very nice but not worth the hour and a half drive.

"Perhaps they're along the main drag. There are sure to be cafes, restaurants and specialty food stores. I'm sure I read that they'll be in converted sandstone warehouses."

"Hmm", I murmured as we reached the end of the main road having seen nothing resembling either an exotic eatery or a sandstone building, warehouse or otherwise.

"What about we go around the back. The older part may be off the main drag."

It wasn't. There was just more of the stuff we could have stayed back home and seen.

"Can you sue your magazines for false advertising?" I offered in the best spirit of husband/wife relations.

"Or husbands for being so unsympathetic!" A counter blow, but to be expected under the circumstances.

On the way back, it seemed colder despite the temperature gauge reading 24 degrees outside.

Once home I offered, to ease the situation: "What about we try Mid Town tomorrow. It's the earliest Marriage Guidance Town in the mountains!

ROGER KIBELL



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Warrandyte CFA
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North Warrandyte CFA
9844 0847

South Warrandyte CFA
9844 2861

Wonga Park CFA
9722 1463

VICTORIAN BUSHFIRE INFORMATION LINE: 1800 240 667

Sending stowaway frogs home

nature

By LINDA ROGAN

I COULDN'T believe my eyes. It was mid-autumn and I was searching a young Silver Wattle for late signs of the Imperial Blue Butterfly. What I spotted was a shiny green animal clinging to the top of a twig.

My first thought was that this may be a couple of green tree hoppers but my eyes finally focused on a perfect grass-green frog about 2 cm long. I had never seen so green a frog in Victoria and wondered if it was a green variant of one of our local tree frogs.

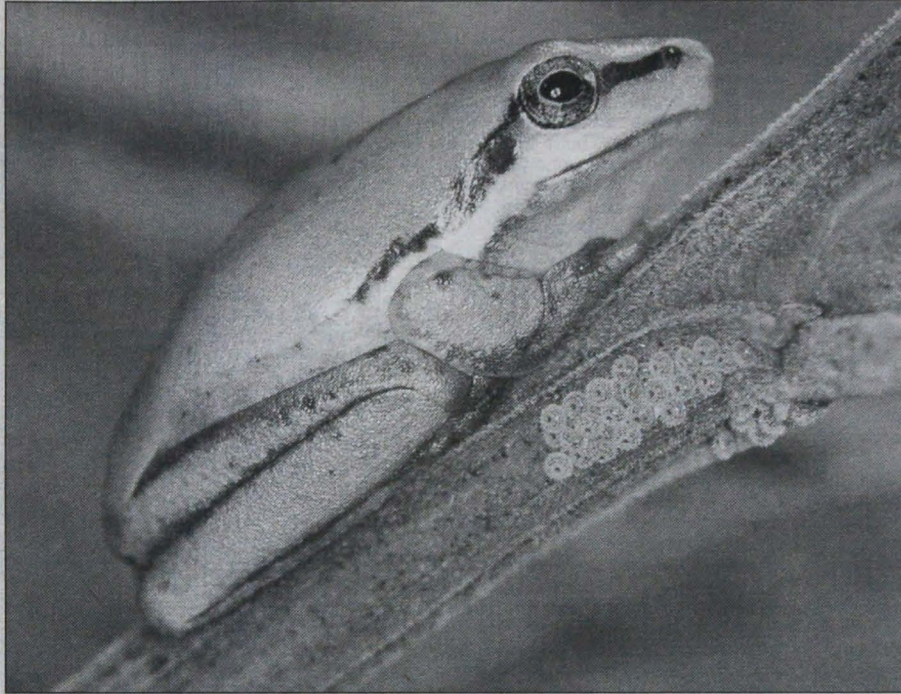
I was particularly pleased with my photo that showed the detail of the texture of the frog's skin and also a perfect clutch of the butterfly eggs I was originally seeking. Feeling quite chuffed, I sought information through more informed friends. I have been surprised by what I learned.

My frog is one of the so-called "Banana Box Frogs". These frogs arrive as stowaways, well hidden on green banana skins, at fruit distributors all over Victoria. Most of these tropical species die if they escape into local areas.

My frog is most likely an Eastern Dwarf Tree Frog; the only fruit box species known to have successfully colonised suburban wetlands around Melbourne. It has now been reported in Wonga Park, Lower Plenty and Viewbank so it is not surprising to photograph it in North Warrandyte.

I set out to discover how these "tropical" frogs might impact on the local frog population. They are small enough not to be a major pest in the way Cane Toads are, and they are not toxic to animals that might eat them.

On the website below, I



The "Banana Box Frog". (Picture by Linda Rogan)

found that "There is a real concern that this species may replace other frog species found naturally in Victoria and/or spread amphibian disease. Research has shown that there are actively breeding populations of the Eastern Dwarf Tree Frog within the Melbourne vicinity. An increase in (numbers) leads to increased competition for space and food resources with frog species found naturally throughout Victoria."

The main threat in moving any frog from its natural range is that they can carry fungal disease. In fact this species is known to carry at least two serious fungal diseases (with names I find unpronounceable) that will affect other frogs. One of these diseases has been implicated in the death of Platypus in Tasmania.

nia. Could this also happen in Victoria?

Through the same website, I was intrigued to run across a page entitled "The Lost Frogs Home". Reading on I discovered that a dedicated group of volunteers from the Victorian Frog Group, headed up by well known frog expert Gerry Marantelli, set up the Lost Frogs Home in 1997. They will rescue accidentally relocated frogs within Victoria. This is a huge task as it is estimated that between 6000 and 8000 frogs reach Victoria through fruit transportation annually. While the volunteers can no longer pick up frogs on request, they suggest drop-off at any of the following: Melbourne Zoo, Healesville Sanctuary, Werribee Zoo, Moonlit Sanctuary or the RSPCA. They will get them to the Lost Frogs Home.

Once arriving at the Lost Frogs Home at the Amphibian Research Centre the frog will be quarantined for one month to ensure freedom from disease. The next step is housing with other frogs for a period of time to "adjust to captivity". At the end of the process, healthy frogs can be moved on to appropriate homes, sometimes as school pets. They cannot be released into the wild outside their normal habitat. A licence is required to have one of these frogs. Conditions of the licence are that you cannot release them and you must keep records and submit information annually to DSE. Further information can be found on DSE website under Private Wildlife Licences.

● For a wide range of information on Australian Frogs see www.frogs.org.au.

Bumpy world of growing old

GOOD evening, ladies and gentlemen. Welcome to tonight's Great Debate. I am here, as you know, to open the case for the Negative—to show you that Growing Old Can Be Fun! You have just heard some very convincing arguments from the leader of the Affirmative.

For him, growing old is certainly not much fun! And growing old with him doesn't bear thinking about. It would be churlish to call him Mr Miseryguts—after all, I wouldn't wish his catalogue of gruesome medical conditions on my worst enemy—but life's little amusements don't vanish just because you lose your hair, your teeth, your marbles, the use of your legs, your small intestine, your misuses or your cat!

Life just keeps on ticking over and you may as well make the most of it.

Our team members tonight will show you that some of life's most memorable experiences are bestowed upon those fortunate enough to have an ageing parent. The

simple wheelchair, for example, has proved to be a reliable source of entertainment in our family.

If the leader of the opposition wishes to brighten up his life a little, I suggest he try the following:

● When your wheelchair has flat tyres, pop into a service station or bike shop for a bit of air. Or if you have a pump handy in the car boot, pump up the tyres yourself. To amuse as many onlookers as possible: (a) wear your best dress, and (b) tip the occupant of the wheelchair out to make the job a bit easier.

● Never take a helper with you when you go out. Having somebody to open doors would minimise the challenges and prevent you meeting nice helpful people. Besides, wheelchair riders love to stick out their legs to push doors open.

● Never bypass a revolving door. They are such a treat! Looking for someone to unlock the adjacent normal door would mean leaving your wheelchair rider out in the cold for a good half hour, so attack this problem head

on. Adrenalin guaranteed! The theory, by the way, that you can slow down a revolving door by pushing against its preferred direction of travel is of limited benefit. Do not experiment with this idea unless being trapped inside a glass cage for half the afternoon is your idea of fun.

● When approaching pedestrian lights, make sure you head for those little yellow dots and ridges that brighten up the footpath. Your attempts to travel across them will impede more pedestrians than you could possibly imagine. Make sure you (a) choose a busy street, (b) take somebody strong along, the sort of person who will say: "You're not doing it properly—here, give me a go!" and (c) have a cousin drive past at the precise moment your (spouse) causes the wheels to jam violently on the same thing that you just got stuck on, thereby threatening to launch the

wheelchair occupant head-first into traffic. News of your adventures will get home long before you do.

● Milk major events for all they're worth. Choose a large auditorium, such as the State Theatre, and a magnificently refined event, such as the opera. Wait for that expectant hush as the conductor raises his baton to begin the overture. Now for your trump card. B-A-N-G!!! An exploding wheelchair tyre will definitely steal the show. Don't worry about getting arrested—an explosion like that reverberates so loudly that nobody will be able to pinpoint the source. Don't forget to immediately let air out of the remaining tyre—you have an entire audience to cater for. If the Bang! doesn't freak them out, the follow-up hisssssssss certainly will.

Fortunately we've brought my mother up well and she seems to be taking our incompetence in her stride. She's getting plenty of practice, at any rate. And it all just goes to prove my point—growing old can be fun. For those who survive the experience!



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Warrandyte is 'Talent Town'

By VAL POLLEY

WHAT makes a talented person we may ask? Is it the passion and creativity they bring to their chosen field, be it painting, building, engineering, performance or sport? Or is it an overwhelming desire to succeed and having the ability to make it happen?

Then again what makes Warrandyte such a centre for talent? One can only speculate—is it something in the air; in the water; in its bushland surroundings? There can be no doubt though, for the waves of artists who have made it their home, that while in some instances the place itself provides direct inspiration, for others it supplies a quiet bush environment, a comfortable living and a community which offers encouragement and support.

In its early mining days the township's relative remoteness, exacerbated by bad roads, difficult creek and river crossings and lack of connectiveness led to the emergence of a small but resilient community. Despite the early discovery of gold Warrandyte was never a wealthy boom town and its gold mining, working class origins saw it develop as a self-contained township and rural service centre. Its location, difficult topography and small population coupled with the lack of public transport and other infrastructure also meant it remained small, picturesque and relatively unspoilt.

During the later years of the 19th century, when Australian landscape painters had begun to seek out areas to paint the Australian bush, places such as Heidelberg and Box Hill became popular. However as the railway made those areas more accessible and developed, artists were forced to seek out other unspoilt areas like Warrandyte that were relatively close to Melbourne and which offered a variety of landscapes to paint.

So in the early years of the 20th century, when notable landscape artist Clara Southern married Warrandyte miner, John Flinn, and settled in her cottage overlooking the river, it signalled the beginnings of a new artistic era for the town. During her early Warrandyte years Clara Southern is considered to have painted her best landscapes, reflecting her love of the Warrandyte bush, the serene river scenery, the picturesque village, tranquil dawns and dusky twilights. By 1907 she was being lauded as the most prominent female landscape artist in Melbourne. Her influence went beyond just paintings however. As a miner's wife she was accepted by the working class Warrandyte community and by encouraging other painters to visit, paint and perhaps settle in the area she

initiated an artistic community.

The attraction of cheap land, combined with the natural beauty of the area may also have been a motivation. Artists Penleigh Boyd, who gained international recognition for his paintings of wattles, and Jo Sweatman bought land nearby and built their homes. Once these recognised artists settled in the area, others soon followed. In the first decades of the 20th century, those who lived and worked in Warrandyte included Adrian Lawlor, Frank Crozier, Nutter Buzacott, Harry Hudson, Ernest Buckmaster, Danila Vassilieff and James Wigley.

A later art circle that formed around local art patron Connie Smith provided artists such as Danila Vassilieff with support and encouragement and led to an artistic movement now considered to be on a par with that of John and Sunday Reed at Heide or Justus Jorgensen at Montsalvat. It was not just painters however. Architects such as Fritz Janeba and Alexa Goyder became important members of this artistic circle. Janeba designed and built in Warrandyte stone and Alexa Goyder in what became known as "Warrandyte style".

Most in the artistic circle were an accepted part of the Warrandyte community participating in community activities, fund raising and other social events. They were a focus during the tourism period of the 1920s and 30s and it is very clear looking back how much overlap there was between the various artists, their social circle, their homes and lives. Clara Southern owned properties that were let to others in the circle. "Moonlight Cottage" was at different times home to Dora Southern (Clara's sister), Alexa Goyder and Connie Smith amongst others and it eventually became the original Potters Cottage.

After the Second World War the rustic simplicity of the township began to alter. While still mainly a bush community with steep blocks and unmade roads, it began attracting people searching for an alternative lifestyle to suburban living. With many of the established artists having died or moved on, the artistic climate changed and it was the potters who came to the fore. The establishment of Potters Cottage in 1958 by founders Reg Preston, Phyl Dunn, Gus McLaren, Charles Wilton, Artur Halpern and John Hipwell was so successful that it had outgrown "Moonlight Cottage" in two years and moved to larger premises in Jumping Creek Road. The addition of its Potters School saw many other potters emerge as recognised ceramic artists and become part of the artistic development in the town.

Warrandyte became a destination of choice for tourists. Over the

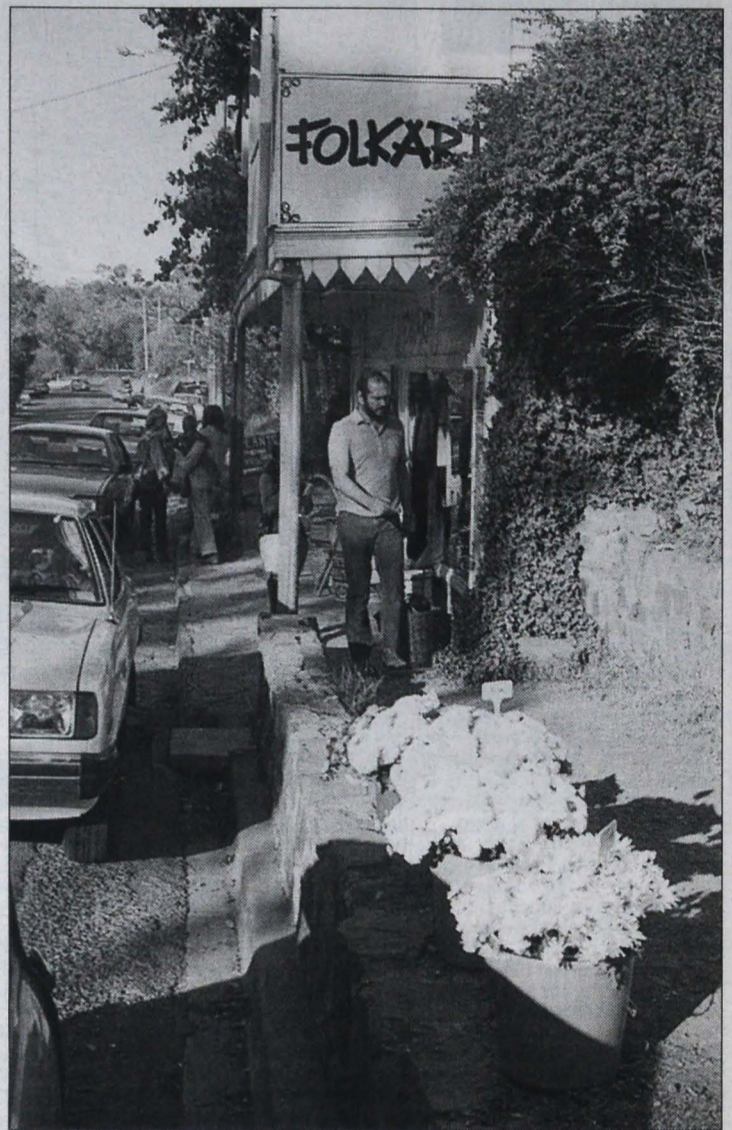
next few decades an arts and craft movement developed and many shops selling pottery, paintings and other arts and crafts operated in the village. These provided outlets for the talents of many of the new potters, painters, jewellers, leatherworkers, spinners and weavers and photographers who had either made Warrandyte their long term home or lived within the community for a creative period. Names such as weaver Alison Magilton, artist Bobbie Wilson, potters Maureen Leach and Greg Wain, photographer Ted Rotherham and spinner Joan Golding come to mind as epitomising some of the well-known artists of the period.

Writers, poets, dance and drama have also flourished across the decades. For this the Warrandyte Arts Association must take credit. Established in 1956 it has promoted all aspects of the arts, fostering inspiration and talent within the community through teaching, performances and exhibitions. Many artists participated in some or all of these areas to the benefit of the community and themselves. So many of them were multi-talented, it was not thought enough to excel in just one area of endeavour; their enquiring minds took them into a wide range of pursuits often with great success and acclaim.

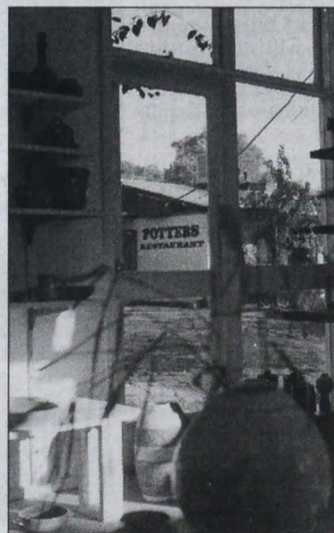
The new century has brought further changes to Warrandyte. Whereas historically development in Warrandyte was of low density with modest houses built in sympathetic styles and materials, more recent developments have seen houses appear in ever increasing size and magnitude. It is reassuring however that even though the number of craft shops and galleries has dwindled, many of our talented residents continue to work in a wide range of mediums from painting to pottery, glass to gilding, jewellery to sculpture in their own studios and galleries. Warrandyte has well over a century of artistic tradition to uphold and appears still able to attract artistic talent while maintaining its essential environmental and historic base. Our township has long provided a place to nurture dreams and inspiration and continues to do so. It is up to us all to ensure that it remains that way.

● The display, "Celebrating Warrandyte Talent—An Historical Perspective", continues at the Warrandyte Historical Society Museum, 111 Yarra Street, until the end of July. Open Saturdays and Sundays, 1pm to 4pm.

● Launch of "Warrandyte Arts" brochure, featuring 17 current artists and their studios, 7pm, Friday, June 15, Warrandyte Community Centre. All welcome. Exhibition open 11am to 4pm, Saturday and Sunday, June 16 and 17.



A Warrandyte craft gallery in the 1970s.



Potters Cottage restaurant and craft gallery. (Pictures by Austin Polley)



Sea-gull* Haiku

They've been here before.
Stiff white dresses, brown faces
sewing lace doilies.

Front door didn't lock, but
police station opposite, but
they lock themselves in at night.

Seven Dog Harry—
he has eight dogs, one at home.
That one doesn't count.

We live in White Street.
A two-bedroom house for two.
So much The Other.

KAREN THROSSELL

*Sea-gulls: "Fly in, shit all over everything and fly out."

Nathan comes up for air

By BRIANNA PIAZZA

AT four years of age, Nathan France was fascinated with diving, but was told he would have to wait another four years to join a diving club. It was worth the wait.

Nathan went on to succeed in several diving competitions and championships and now, at 17, has taken home the silver medal at this year's state school diving championships.

Nathan told the *Diary* diving has always been his favourite sport, but he can't put his finger on why.

"I don't know what really drew me to diving because I was only four. I was really young and I just kept doing it because there's something about it that I really enjoy. I guess I just really like doing the flips and that sort of thing," he said.

The Warrandyte High student also made the Victorian team and travelled to Adelaide to compete in Nationals this year.

Nathan is the only diver in his family. His mother Roslyn is proud of her son's achievements.

"He has always made it to the diving finals for school sports and I'm always proud of him," she said. He's always very relaxed, calm, and he doesn't panic and he never gets stressed before he takes a dive.

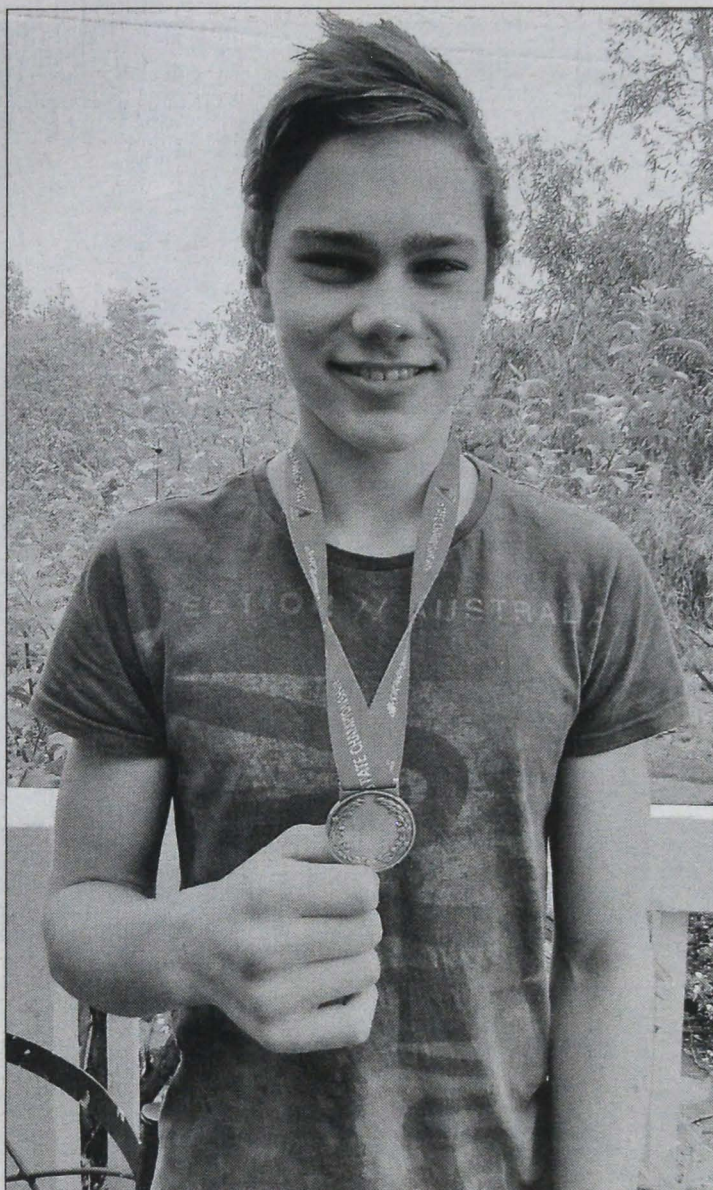
"He was interested in diving since he was a baby. When he was young he was the one that was playing in the pool and all he wanted to do was dive."

Nathan is involved with the Ringwood Diving Club, training five sessions a week while completing his VCE.

His tips on achieving the perfect dive?

"There's your jump, there's your balance on the board then there's the rotation. Your posture is also really important because it affects the rotation of the dive and it affects how the dive looks. If you're standing up with a good posture you rotate faster and also the dive looks nicer."

Nathan's ambition is to turn his silver medal streak into gold for his next event.

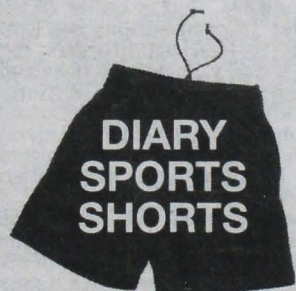


Ultimate Gift for Andrew

As reported in our sports briefs last month, Warrandyte's Andrew Reddie achieved his most prized running victory at Easter when he was first over the line in the 3200m event at Stawell. It was a PB for Reddie who competed on handicap against quality runners including Craig Mottram, Paul Hamerlock and Chris Hamer. Andrew has represented Athletics Victoria at national level in Sydney and Hobart in 2010 and also won state level for the 1500m event in 2009-2010.



Friday nights, Facebook and a fundraiser



Auskick fun for mums

WARRANDYTE'S Auskickers are back in action learning all the skills required to be a future footy champ. Last month Auskick hosted the annual Mother's Day kicking competition. The mums who participated had to take a "specy" over Tommy Tackler, receive a hand pass from special guest Brendan Whitecross from the Hawthorn Football Club, and then kick a long range goal. All the mums were super competitive and showed some silky smooth ball skills. Three lucky winners walked away with terrific prizes and Auskick thanks the Haas, Ferguson and Mackey families for their generous donations.

Basketball camps

WARRANDYTE Basketball's school holiday camps return in July with six to be held at Warrandyte Sports Complex. Last year more than 200 players, aged 7 to 16, attended the camps. This year's camps include a Venom Girls Intensity Camp (Tuesday July 3), a Venom Boys Intensity Camp (Wednesday July 4), a Domestic Player Camp (Thursday July 5), a Shooting and Footwork Camp (Tuesday July 10), a Defence and Rebounding Camp (Wednesday July 11) and a Ball Skills, Dribbling and Passing Camp (Thursday July 12). To book, or for more info: www.warrandyte.basketball.net.au or email gm@warrandytebasketball.net.au



By MICHELLE PINI

DIAMOND Valley Tennis Association action has returned with some excellent tennis, great camaraderie and a lot of team spirit by the Warrandyte tennis crew.

In their first season for eight years, the Friday night junior teams have had a terrific start with Section 2 making the Autumn season finals. Warrandyte was unable to secure a win, however, going down to third-placed Norris Bank.

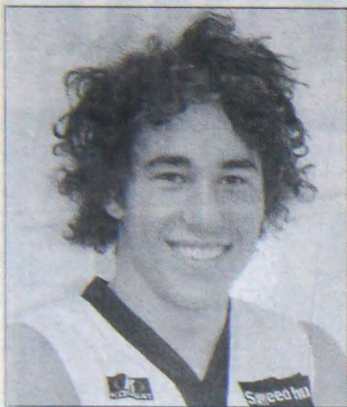
Team entry time for the Spring 2012 Season, which will commence on July 20, is closing soon. The competition is open to girls and boys in the Under 18 age group. Interested players should contact junior convenor Tony Honeyborne on 0400 019 078 for more information.

Warrandyte Tennis Club continues the action on the social scene, too, hosting a Christmas in July and Trivia Party Night on July 21. Festivities will include games, auctions and dancing. A spit roast dinner and dessert is included in the price (\$35 for members and \$45 for non-members) as well as wine, beer and even mulled wine to accompany the winter theme, available at bar prices. For more information visit www.tennis.com.au/warrandyte/.

The club has also launched a Facebook page to keep members and supporters up to date with club news and upcoming events. Simply search Warrandyte Tennis Club on Facebook and remember to 'like' the page for support.

Hitting up a storm: From left to right (back row) Campbell Prior, Gareth Newbury, Donata Honeyborne, Adrian Do, James Buckley, Steven Garrick, (middle row) Emma Pini, Claire Garrick, Zoe Stafford, Imogen Maillardet, Kelsey Horton, and (front row) Cameron Do, Ethan Boell and Leo Garrick.

BLOOD BROTHER #1



Jacob Ballard, 18.
Height: 186cm. Weight: 86kg

WJFC career: Started in 2002 playing Tackers with Clem Mifsud. I played for eight years and played roughly 140 games. I played in four Grand Finals and won one premiership (2010 Colts). Won a B&F and played interleague with YJFL.

WJFC most memorable moment? Getting punched in the face by a Fitzroy player in 2010! And the premiership in 2010, beating Boroondara Hawks after losing to them by 90 points in the regular season.

Which AFL play could you be compared with: Nick Dal Santo. A good user of the ball and good decision making

If drafted, who would be your preferred team? St Kilda, because I have supported them my whole life.

What's it like playing TAC? It's a big step up in speed and intensity. I had to work a lot on improving body size and strength especially in my bottom-age season. My goal is to play in as many Victorian metro games as possible and to get drafted.

Advice to junior Bloods: Practice using your non-preferred side from an early age and recovery is just as important as training and playing.

Blood oath – our



From boys to men: Jacob Ballard with the Northern Knights and (inset) as a young Blood playing for the Warrandyte Junior Football Club. Below right, Jason Castagna with teammates on presentation day years ago and below left, Ryan Exon as a youngster with his league best and fairest trophy.

Nelson Mandela once said sport has the power to unite people in a way little else can. It creates hope, breaks down racial barriers, laughs in the face of discrimination and speaks to people in a language they understand. **SCOTT PODMORE** and **MICHAEL DI PETTA** discover how the Warrandyte Junior Football Club is a breeding ground not only for future AFL stars, but a place with community at its heart as our young men and women learn how to get fit, improve their co-ordination, develop skills, understand teamwork ... all that "good stuff" in helping people navigate their way through life and feel like they belong.

WARRANTYTE Junior Football Club has unearthed one of the best crops of potential AFL draftees in years with six hopefuls playing TAC Cup, arguably the strongest junior competition in Australia and a place where AFL recruiters set their sights.

The six local lads to have come through the WJFC ranks and now playing TAC Cup in Under 18 and Under 16 competitions are Ryan Exon, 18, (Oakleigh Chargers, captain), Harry Vogler, 17 (Oakleigh Chargers), Jacob Ballard, 18, (Northern Knights), Nicholas McDonald-Clapham, 17 (Oakleigh Chargers), Zach Ballard, 16 (Northern Knights) and Jason Castagna, 15 (Northern Knights).

Shane Newman, WJFC football operations manager, has been involved with the club for about a decade and says there is no doubt it's a great place for local kids to get involved in competitive sport in a supportive environment.

"We have six current and former Bloods players playing TAC Cup football right now, including former player Shane Biggs who was recently rookie-drafted by the Sydney Swans," Newman points out. "Those sorts of results indicate WJFC is at the forefront of providing successful pathways for players who want to improve their skills and progress their game."

Every Sunday through winter more than 200 of our local boys and girls aged from 7 to 18 thrive on the footy field in the Yarra Junior

BLOOD BROTHER #2



Ryan Exon, 18
Height: 183cm. Weight: 75kg

WJFC career: Started in U9s, 140 games, won the grand final as bottom age Colts, third in the league B&F a few times.

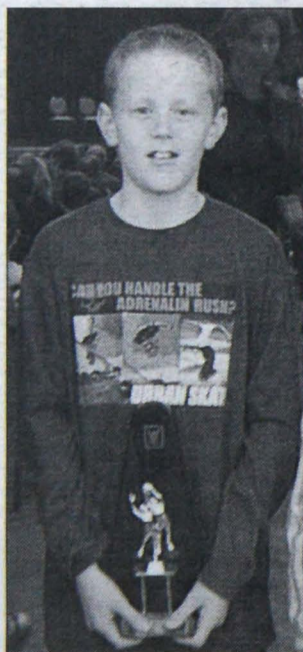
WJFC most memorable moment: Winning the Grand Final in 2010 in Division 2 Colts.

Compare yourself to an AFL player? Jimmy Bartel. A versatile midfielder who can push forward and kick goals.

If drafted, who would be your preferred team? Hawthorn, because I have supported them my whole life.

What's it like playing TAC? The speed of the game really increases. You have far less time to do something with the ball. Obviously my main goal for this year is to be drafted and I'd also love to win a premiership with Oakleigh.

Advice to junior Bloods: Enjoy your footy and play with confidence.



BLOOD BROTHER #3



Jason Castagna, 15.
Height: 178cm. Weight: 69kg

WJFC career: I started in Tackers when I was 7. I have played eight seasons and a total of 100-plus games. I won the B&F in Under 10s, U14s and U15s. I've been selected for YJFL in Under 10s and 14s. I finished seventh in the U10s league B&F and fifth in the U14s.

WJFC most memorable moment: Beating Kew Rovers after we kicked a goal to put us three points in front just before the final siren.

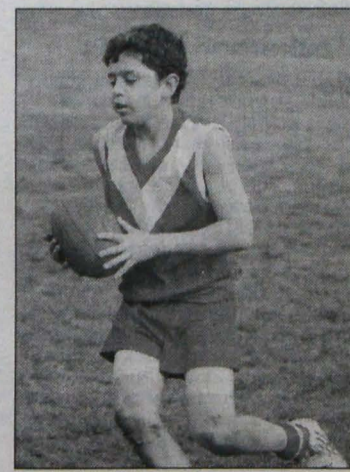
Which AFL player could you be compared with? Dale Thomas, because I like to think of myself as being fit, fast and versatile.

If drafted who would be your preferred club? Collingwood. I barrack for them and they have the most fans.

What's it like playing TAC? The intensity and speed of the game is the biggest difference between TAC and club. I want to play some games as a bottom ager.

Advice to junior Bloods: Work harder than everyone else.

Coming up through the ranks: Jason Castagna (right) cuts loose in the early days of his career with the Warrandyte Junior Football Club.



footy kids rule



Six of the best: Warrandyte footballers playing TAC Cup (back from left) Ryan Exon, Jacob Ballard, Zach Ballard and Harry Vogler, (front) Jason Castagna and Nicholas McDonald-Clapham. Picture: MIKAELA SMITH

BLOOD BROTHER #5



Harry Vogler, 17
Height: 181cm. Weight: 73kg

WJFC career: Started in Under 14s in 2009 with Warrandyte, moved from Doncaster Heights. I've played four of my nine years of footy at Warrandyte, 138 games, 52 at Warrandyte. I was Under 14s and Under 15s B&F, fourth in the B&F in Colts 1 last year.

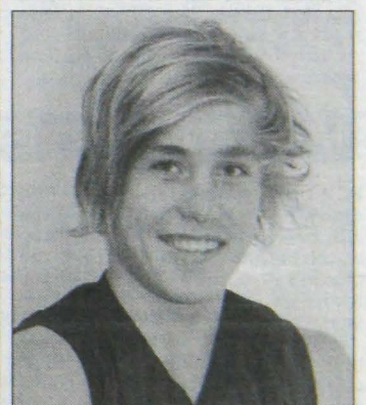
WJFC most memorable moment: Winning the Under 15s Division 3 premiership in 2010.

Which AFL player are you most like? I've really tried to base my game around Patrick Dangerfield, I love the way he attacks the ball, not worrying about himself and how hard he works to get from contest to contest.

What's it like playing TAC? It's a pretty big jump, it's much quicker and the skill level is so high. Took me a while to get used to how quick it is. For this season I have an aim to play at least 5 games for the Chargers, I've got 4 games left to reach my goal.

Advice to junior Bloods: Always push yourself as you get to learn a lot about yourself and you will be able to do things that you never imagined you could and reach your goals. The second piece of advice I could give is to continually work on your weaknesses; your strengths are what come naturally to you.

BLOOD BROTHER #6



Zach Ballard, 16
Height: 182cm. Weight: 77kg

WJFC career: I started when I was 7 playing Tackers. I've played about 130 games, came second and third in the best and fairest (never first!) and fourth in the League B&F in U15s. League rep teams in U14 and U15.

WJFC most memorable moment: Last year coming back to win against Beverly Hills and playing a night game in the rain when I was in Tackers. It was freezing. We started with two full teams and ended up with about 12 a side with the forwards and backs huddling under the goal umpires umbrella!

Which AFL player would you be like? I doubt if I am similar to any AFL player but I would like to try and play like Lenny Hayes.

If drafted, who's your preferred team? St Kilda, because I have bar-racked for them my whole life and I look up to many players.

What's it like playing TAC? It is much faster, the skill level is higher.

Football League. Always with a mix of tears and cheers, there's never a dull moment as the kids battle their hearts out for the Red & White while devoted parents, grandparents, relatives, siblings, friends and neighbours support them from the sidelines. Turn up to a game and you will quickly realise how passionate these boys and girls are about "being a Blood".

Once a month there's a monthly Family Night at the Warrandyte Reserve clubrooms where all teams and supporters involved can come together in a social sense to recap the day's activities.

...it's a great place for the whole family

"Our club fosters friendships and gives players and parents the opportunity to expand their social network. Just as importantly, football provides the opportunity for the young people of Warrandyte to develop and maintain a fit and healthy lifestyle," Newman says.

"The motto of WJFC is 'it's all about the kids'. Everyone involved gains a lot of pleasure seeing our players succeed as footballers and, more importantly, continue to develop as high quality people. These players who have reached TAC Cup standard are fantastic role models to our young Bloods showing what you can

achieve with hard work, perseverance and a positive attitude."

Newman says the club has "plenty of other young leaders", too, as each year the Bloods appoint a club captain and club vice captain from the Colts team, the WJFC's top age group.

"This year Ryan Tester and Jake Martin were selected to take on these leadership roles and they have done a great job around the club. These boys are great ambassadors for the WJFC.

And for any local kids out there wondering if they should become a Blood? Newman says they should simply "go for it".

"Our club offers a great environment - safe, supportive, healthy and positive - for young boys and girls who wants to come along, enjoy their football and form new friendships. And it's a great place for the whole family," he says.

"Along with the impending redevelopment of Warrandyte Reserve, any players already involved at the club, and future players, will continue to have every opportunity to enjoy quality facilities and progressive state-of-the-art coaching programs. It's a great club to be involved with."

Anyone interested in joining the Warrandyte Junior Football Club should contact Steve Ballard on 0411 137 179, email info@warrandytejfc.org or visit www.warrandytejfc.org



Blood on the loose: Zach Ballard, as a youngster, is another rising star (right).

Nicholas McDonald-Clapham, 17

WJFC career: I started playing in Under 14s as my previous team Bulleen Templestowe had insufficient players to field a team each week and folded. I was then asked down to Warrandyte. I played my 100th game for Warrandyte and in Colts 2, my last year of juniors, I won the second best and fairest.

WJFC most memorable moment: Definitely winning the Division 2 premiership in 2010. It also happens to be my favourite football memory ever!

Which AFL player could you be compared with? An AFL player that is similar to me would be Le-

roy Jetta as he is not very tall but is fast and tackles well.

...to become a better individual player you have to become a better team player.

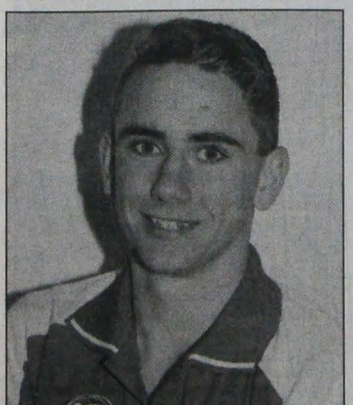
What skill would you most like to improve in your game? My kicking, probably the most essential skill in the game.

If drafted who would be your preferred team? Most likely Essendon, just because it's the team I go for and they're in Melbourne.

What's it like playing TAC? I played some games for the senior club at Warrandyte before playing a TAC game so the bigger bodies weren't a big step up, the game was just a lot faster and much more skilful. My goal is just to play well and see how far that takes me, and to pick up skills that I can use no matter where I continue to play.

Advice to junior Bloods: The best advice I can give is that to become a better individual player you have to become a better team player.

BLOOD BROTHER #4



What's it like playing TAC? It is much faster, the skill level is higher.

Big V finals in sight

Saturday comp ends grading

By TONY OLIVER

THE Warrandyte Big V has shown good form heading into the second half of the season and the team is quietly confident of reaching finals.

Both the senior men and women are inside the top four of their divisions, the Youth women sit in fifth and if they notch up some wins this month could make the finals, while the Youth men have three wins from 10 games in their inaugural season.

Warrandyte played host for the first time to the Southern Peninsula Sharks and to Melbourne University Black Angels for a men's double-header recently.

The Division One men were coming off a game the previous night – a loss to Chelsea by four – but were expected to easily defeat Melbourne University.

Unfortunately, no one told Melbourne University and, although they trailed at the break at each of the first three quarters, they were never far off the pace. The scoring went the visitors' way at the start of the final quarter, with some good outside shooting helping them steal a seven-point lead. At that stage Jarrod O'Shannessy stepped up with his three point contributions to give the lead back to the Venom.

There were some critical rebounds in the final minutes and the Venom recorded a 67-62 win.

Elonu Chibuzo was dominant in the game with 24, Jarrod O'Shannessy scored 16 and Vashon Weaver and Sam Burch claimed 11 each.

The Venom retains second position in their group and fourth overall in Division One. Teams enjoyed a break over the June Queen's birthday weekend.

The preceding game between Warrandyte's Youth men and Southern Peninsula Sharks saw the Venom overrun 85-80 in a game that went into overtime.

The Sharks, with only two on the bench, were always going to have to play disciplined basketball.

Jake Lugg was the Venom's best with 23, Tyson Stein (11), Jack Cousens and Joel Rimes (10 each).

Last Saturday the Division One women's side played Chelsea and recorded its fourth win, 66-46. The Youth women's team had a bye.



Time out: Coach Josh Collins talks tactics with his U13 Warrandyte girls who turned the tables on Eltham who had beaten them earlier on the season in grading sessions.

Left: High flying Redback Callum Young goes hard for the basket.

Picture: GARETH DICKSON

GRADING is over and it's time to take the court for the winter season of domestic basketball with some of the younger sides set for a good season.

Dale Leeson's U9 Boys accounted for nearby club Park Orchards 16-9 in their first official game at Warrandyte Community Sports Centre.

"I am trying to get them to develop as a team and look for the pass and then dribble," Dale said.

The final score line showed 16-9, with Hayden Taylor scoring 6, Jed Aitken and Archer Davis (4) and Nathan Leeson (2).

Warrandyte U13 Girls turned the tables on Eltham, who had beaten them in the grading sessions, by scoring a 28-19 victory.

"Good defence," coach Josh Collins pointed out. "They are coming on well."

Gabbi De Petro with 8, Sophie Cookes (6) and Gemma Potter (4), were the main scorers.

The U15 A Girls went down 33-22 against Eltham. Emily Caulfield, with 10, and Hayley Pieters (8) were the main contributors for the Redbacks.

Matt Lane's U17 Boys had a good win over Eltham later in the day.

Both halves were similar, with a 27-22 half-time lead to the Redbacks turning into a 54-43 final scoreline.

Three-point shooting was the highlight with Jack Cousens and Tim Apostilides each bagging three.

Arnie back for season 2013

ARNOLD Giffening has re-signed with Warrandyte Venom to coach the 'Rob Cousens' senior men's team next year.

Giffening joined the club this season and fitted in seamlessly, guiding the senior team and spending time with junior and senior players across all programs at the club.

General manager Justin Nelson says re-signing "Arnie" was a top priority for the Venom.

"Arnie has been nothing short of perfect for the club, the Warrandyte community, our sponsors and supporters and, most importantly, for the direction we are taking the club," Nelson said.

"We're not a club that advertises or goes through long drawn out processes when it comes to recruiting players and coaches, we identify quality people and we speak with them. Arnie met us one afternoon late last year and he joined us there and then. Personally, I think he feels right at home and we're delighted he's with us again in 2013."

Venom girls reach national basketball classics

FOR only the second time in the club's history, Warrandyte Venom will be represented at the national basketball classics across the Queen's Birthday long weekend, following an outstanding first half of the season by the club's U16 girls.

In 2010, the Venom U18 girls were invited to participate in the top tournament for teams around Australia, finishing eighth from 16 teams.

After securing six wins and a draw

from their first seven games this season, the Venom's U16 girls now find themselves heading to the nationals and coach Justin Nelson sees no reason why they can't make an impact.

"It's a fantastic effort by these young ladies to be invited to participate amongst the best 16 teams in Australia. It says a lot about the growth of the Venom program and also the 10 players who will wear the

Venom colours with pride." he said. "We went into this season ranked 16 in Victoria and now we are ranked inside the top 16 in Australia. That's a great achievement."

In other club news, 19 players from the U16, U18 and U20 Venom boys teams will tour the USA later this year, the second successive tour the club has conducted.

This year's tour will feature trips to New York, Kentucky, Ohio, Indiana

and California, taking in 16 games, loads of sightseeing, NBA and College games, along with visits to Disneyland and Universal Studios across a 22-day tour.

In some Friday night results, the U16 girls travelled to Ballarat losing 49-33. The U16 VC boys also played Ballarat, but at home, going down 63-47. Matt Lane's U16 east one boys continued on their winning way, defeating Dandenong 58-35.

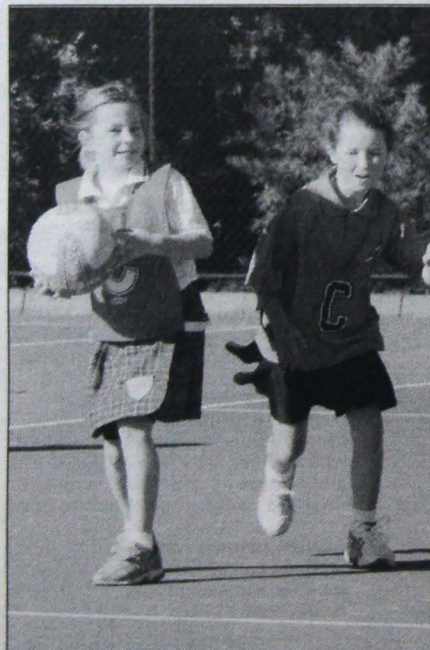
Falcons look sharp for netball finals

WARRANDYTE'S Open A Falcons are taking aim at the finals, sitting a well-placed third on the winter season netball ladder.

Newcomers Bonnie Jones and Ashley Collins have been a welcome addition to the team, boosting a competitive edge and building confidence to take on top sides Donvale and Deep Creek.

Veteran player Natalie Dusting says the side "is looking forward to a great finals series and stepping it up a notch."

Pictured in action recently were some of our rising junior stars at the Templestowe courts.



Bloods finally notch a win



By MICHAEL DI PETTA

THE Warrandyte Bloods chalked up their first win of the season in Round 8 against Mitcham at Warrandyte Reserve in a classic performance that Bloods fans who were at the game will remember for some time.

In a sensational display of lion-hearted footy, the Bloods' passion, desire and skill shone through, enabling them to come out four-point victors by the time the siren sounded in what was a closely contested affair.

Emotions ran high after the match with Bloods fans and players celebrating a long overdue first win of the 2012 EFL season. Similarly, the locker room atmosphere didn't disappoint, with new Bloods proudly singing the team song for the first time.

The steady improvement the Bloods have made every week since the beginning of the season has been pleasing for coaches and fans, and the Warrandyte faithful have finally been rewarded with the sweet taste of success.

The game began with both sides playing skillful, confident football, with Mitcham snatching the early lead with two quick goals. But the Bloods began to take over as they gained control at the stoppages, winning clearances and giving their forwards first look at the footy.

The Warrandyte forwards looked potent, and made good use of their opportunities when Todd Holman kicked two consecutive goals. The game had become a real midfield battle and the Bloods onballers rose to the challenge with Tom Appleby and captain Tom Naughtin providing great run. Goals to Luke Saunders



Bloods on the board: Coach John O'Brien stirs up his troops at three quarter time in a recent match while (main photo) Toby Versteegen shoots a handball out.

and Tim Hookey, the latter a brilliant shot from outside 50m tucked on the boundary, gave the Bloods momentum. But it wasn't for long after Mitcham replied with a couple of goals to lead at quarter time by two points.

The second term started slower than the first, as free kicks and stoppages disrupted the flow of the game. It was the Bloods who clicked into gear first thanks to excellent forward pressure leading to goals for both Mick Morello and Holman. Brilliant tap work in the ruck by Warrandyte tall Leif Cope gave the Bloods' crumbing midfielders chances to move the ball into the forward 50 while the defence worked hard to repel all Mitcham attacks, getting good numbers around the ball and not allowing Mitcham forwards any room.

Chances eventually were created and a sensational goal from the

boundary for Clint Wheatley put the Bloods up at half-time. Warrandyte led 9.7.55 to Mitcham 7.7.49.

The third quarter started brightly for the Bloods, with Todd Holman kicking an early goal. However, Warrandyte was unable to continue in the same vein, becoming stagnant in the middle and a little scrappy in possession. Mitcham gained the advantage, taking the game on with run and carry through the corridor and kicking four straight goals to take the lead midway through the term. Fortunately for Warrandyte, the Bloods went at the footy harder in the second half of the third quarter and stopped Mitcham's running game. Back-to-back goals by Leif Cope and Luke Dunn lifted the team and the defence held up well as the Bloods took a five-point lead into three-quarter time.

The Bloods began the fourth quarter playing hard running football and

Luke Saunders' quick goal gave the Bloods a 10-point lead. The game again became a midfield struggle as Warrandyte looked to lock the ball up in the middle of the ground. Mitcham began to gain the ascendancy, scoring three straight goals to again take the lead. However, the Bloods backmen lifted, in particular Ben Taylor, taking crucial marks and forcing the ball to ground.

A pair of big marks and goals from Michael Morello and Luke Dunn put the Bloods in front, and Todd Holman sealed the deal with a brilliant snap under pressure.

The win in Round 8 came after consecutive losses to Templestowe, Glen Waverly, North Ringwood and Ringwood, in which the Bloods showed snippets of the type of winning football they could play, but were unable to do enough to come away with any wins.

Round 4: Templestowe 13.5.83 d Warrandyte 11.9.75 Goals: C. Wheatley 6, L. Dunn 2, M. Morello, C. Kennedy, J. Ratcliffe. Best: T. Holman, C. Wheatley, T. Appleby, J. Harris, T. Ratcliffe, D. Large.

Round 5: Glen Waverly Hawks 12.13.85 d Warrandyte 9.7.61 Goals: C. Wheatley 4, L. Saunders, L. Dunn, T. Ratcliffe, T. Holman, T. Appleby. Best: C. Haskings, T. Appleby, L. Evans, B. Reid, M. Gaffney, T. Holman

Round 6: North Ringwood 17.14.116 d Warrandyte 6.7.49 Goals: L. Evans 2, C. Kennedy, L. Dunn, C. Wheatley, T. Appleby Best: T. Naughtin, L. Cope, T. Appleby, T. Hookey, G. McAdam

Round 7: Ringwood 16.12.108 d Warrandyte 13.9.87 Goals: M. Morello 6, L. Dunn 4, T. Holman 2, T. Konrad Best: L. Cope, T. Holman, M. Morello, D. Large, L. Dunn, L. Saunders

Round 8: Warrandyte 17.10.112 d Mitcham 16.12.108 Goals: T. Holman 5, M. Morello 3, L. Dunn 3, C. Wheatley 2, L. Saunders 2, L. Cope, T. Hookey Best: T. Holman, C. Kennedy, B. Taylor, T. Appleby, L. Cope, L. Saunders.

WARRANDYTE JUNIOR FOOTBALL ROUND-UP: COACHES HAVE THEIR SAY AT THE HALFWAY POINT OF THE SEASON



Tackers

The Tackers (left) have enjoyed their first half of the season with all involved in the play throughout the games and working hard to help each other. Coach Clint Wheatley has been pleased with their teamwork and how well they are listening to instructions. During the season all players have improved on their handballing, tackling, kicking and team work.

Under 10s

The team has had a great start to the season, winning all but one match. The strength of the team has come from an overall improvement of all players. We have displayed great patches of teamwork and this is when we are at our most damaging. The team is looking forward to the second half of the season, with the aim to improve kicking and marking. The hardness of the group cannot be questioned, because this year we have not been beaten in the intensity at the ball, and we are probably the hardest tacking side in our section.

Under 11s

The Under 11s have had an up and down start to the year after a successful previous year and being moved up into Brown division. An extraordinary amount of injuries (not footy related) did not help the balance of the team but the Bloods have demonstrated some excellent team efforts to give us three wins so far. Our last win over Banyule was a thriller and showed the boys' commitment and determination after being 18-points down at half-time. Now back to full strength and keen to mark their mark in the new division, the boys are set for a huge effort in the second half of the season and to hopefully be in a position to play finals.

Under 12s

At the halfway mark of the season we are four wins/four losses. While we have gone up into Blue Division and haven't had a win yet, we are still a very competitive and are a cohesive team. We have shown we definitely have the ability to match it with the top teams, but we haven't quite regained the intensity we showed at the start of the season.



Great effort: Darcy Poole plays his 50th game.

Under 13s

Achieving four wins and three losses and sitting second on the ladder, the buzz amongst the boys is exciting to be part of. The team is gaining confidence both individually and as a group. The commitment by the 26 players to "train hard and play harder" as promised is bringing much deserved success. This season could well be their time. We are positive that with continued focus and commitment by our players, the Under 13s will be an even greater threat in the remainder of the season.

Under 14s

As we have reached the halfway point of the season it gives us time to reflect on our first half performance and what the second half has in store. In recent weeks we have come up against some formidable opponents who perhaps deserve to be in a higher division. It is a credit to the boys in the way they have recruited to give us the numbers required to get a group of lads on the park each week. The new players have been great additions to the team and as we gel as a group we can only get better. Even though we don't have many wins on the board we have been diligent in carrying out certain game plans such as the huddle and centre clearances of which has been extremely pleasing.

Under 15s

After a slow start to the season the side is now playing as a team improving on hard-ball gets, team play, front and centre attacking of the ball and playing to our game plan. New players Sheather, Tehan, Richardson, Wales and Dame have fitted in well. The mosquito brigade of Kranjc, Boon, Vernon, McKenzie and Jakisic are confident in and under, while the mid-sized players of McInnes, Bektash, Peacock, Anderson and Brooking have improved significantly. The bigger bodies of Chellew, Fernandez Poole, Rowarth, Smith, Clifton, Huntly and Safarnos have all made contributions throughout the year while Parker has continued on his form from last year.

Colts

The Colts have moved up a division after a terrific start to the 2012 season. After Round 8 they are six wins, one loss and an opposition forfeit, and playing some great footy. A long list of injuries to some of the top-age players including the team captain Rory Chipman, club captain Ryan Tester and club vice captain Jake Martin has provided opportunities for several younger players to step in to key roles. Clem Mifsud, the Colts coach, has the team primed for an assault on the finals.

Ruby Tuesdays Girls

We went into this season determined to make our mark with a team of coaches working on improving on fitness and football skills learnt in 2011. We were fortunate to have on board Wendy Snowball of SpinCycle as our fitness coach, John Bumpstead and Craig Robison, coach of the U12s Boys team, and Lance Ward our coach from last year. The Ruby's had a convincing win in a practice match, so we knew the hard work was paying off. The experience and size of our opposition pushes our girls to improve and become better footballers each game. After Round 8, the Ruby's have notched up two wins and six losses, and a great deal of pride in their improvement in their ability to play football and give 100 percent on the field.

LANDFIELD

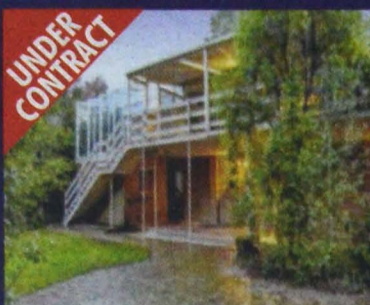
183 – 187 YARRA STREET, WARRANDYTE

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WARRANDYTE

Accent on Space, Entertaining, Privacy

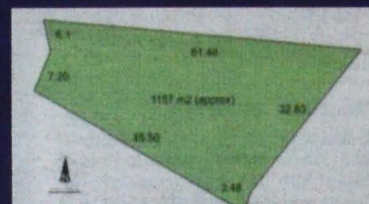
An idyllic location in a serene private setting. Choice of 3 living spaces with the informal zone offering a distinctive eye-catching dining room awash with natural light flowing into the family room and kitchen. Generous covered alfresco overlooking the terraced garden. 1303m2 approx, 3 bedrooms and contemporary bathroom, downstairs large rumpus/4th bedroom/home office option and second bathroom. Appoint: GDH, GI air con, ducted vacuum, slate floors, workshop, tandem car accommodation, osp.



WARRANDYTE

Ready - Set - Build

1157m2 of vacant land complete with planning permit, building envelope and house plans. The property is fenced and has locked gates, therefore inspections are with agent only. Don't hesitate to give us a call to see where you can build your dream home.



WARRANDYTE

Endless Views Forever

Experience the serenity from the wide deck with its all important northerly orientation. Peaceful 1/2 acre (approx) is mesmerising - comprising a bright kitchen overlooking living-dining room feature a distinctive OFF, opening to the expansive deck with access from other rooms. Main bedroom (WIR) with ensuite. Downstairs study/bedroom option. Bonus of a free-standing a/c studio. Inc: GDH, ceiling fans, PFB, solar, 2 water tanks, double carport and off-street parking.



WARRANDYTE

Cheerful, Light & Bright

Large elevated allotment approx 1414m2 guarantees privacy and views. Original owner has enjoyed many serene decades here! Feature packed: bright kitchen/meals flows into lounge room, 3 bedrooms including main (BIRs/retreat/ensuite); study nook, original bathroom, 2nd bathroom/laundry. Car enthusiasts will celebrate the double garage/workshop plus triple carport. Extras: r/c split system A/C, water tanks, storage sheds, covered alfresco, cellar provision.



WARRANDYTE

Space, Style and Family Comfort

This fabulous home delivers a winning combination catering for indoor/outdoor enjoyment. Entry, dining, living (woodburning heater/B.I. a/c), beautiful kitchen and meals (live cooker/stone benchtops), 4 bedrooms incl upstairs master (split system a/c, WIR/ensuite), study, downstairs rumpus. Substantial alfresco deck and spa overlooks garden (approx 1032m2). GDH, PFB, updated spa bathroom, double carport. Near high school/primary schools.



KANGAROO GROUND/ WATSONS CREEK

20 Acre Secluded Serenity

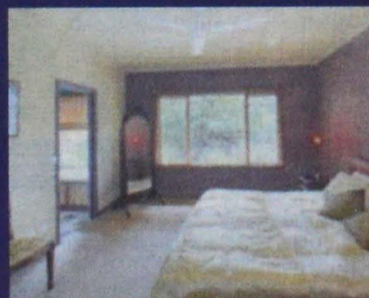
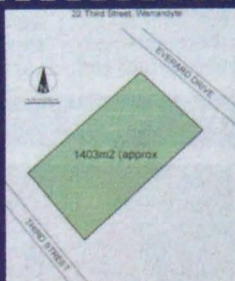
Highly desirable serene country living on 20 acres (approx). Original owner/builders constructed their substantial family homestead focusing on the lovely outlook. Comprising impressive red ironbark kitchen-open plan dining-living zone; double doors open into the large rumpus room. Generous study, 4 bedrooms (WIR/spa ensuite to zoned main bedroom). Outdoor entertaining centres on the fabulous solar heated pool with shallow swim out. Undercover deck, change room, pool shed, storage and external shower. Appointments: S/S appliances, family bathroom, ceiling fans plus ducted vacuum. Inclusions: handmade brick dwelling, large 90m x 15m machine shed, double carport/workshop, open shed, abundant parking areas, automatic sprinkler system using dam water, 3 fresh water tanks.



WARRANDYTE

Alright I'm Not Flat, BUT....

Situated on 1403m2 (approx) and over the road is the Yarra River. I have two road frontages and I am quite steep. But it is an easy walk to the West End Shopping Centre, Warrandyte Primary School, Anderson Creek Primary School, restaurants, cafes, the football and cricket grounds, the tennis courts and a short drive/bus ride to Warrandyte High School. This is the first time this property has been offered for sale since 1954.



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 2 course set menu with a glass of house wine for only \$30pp
 Available Tuesday, Wednesday Nights & Saturday Lunch.
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Lions Club of Warrandyte Inc.

Meets 2nd & 4th Thursday

Since 1947, Lions have been part of the Australian community serving without promise of reward. Lions are people just like you! Joining is by invitation for men and women in the community over 18 years of age and of good moral character and reputation.

Call Jenni on 0401 963 583 for more information or visit our web site at:

www.lionsclubwarrandyte.org.au

