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PLAZA



WARRANDYTE

diary

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No 454, July 2012 For the community, by the community

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Cash for library

The Victorian government has allocated a further \$400,000 towards the cost of the upgrade of the Warrandyte Community Centre, due to commence shortly.

This money is being provided specifically for the new public library, to be established in the refurbished centre.

"The government is committed to the ongoing up-

grade of Victoria's highly regarded, much loved and well used public library network, through the \$17.2 million Living Libraries Infrastructure Program," Minister for Local Government, Jeanette Powell told the *Diary*.

Warrandyte MP and Minister for the Environment, Ryan Smith warmly welcomed the government's contribution to

the new Warrandyte Library.

"The current 'shopfront' library no longer meets the needs of this growing, vibrant community and the new facility will be a great asset for the local community," Mr Smith said.

The new library will cover 330 square metres of dedicated space and will provide wi-fi, PC access, programs

for children's story time and a study space for students. It will house up to 15,000 "units"—books, CDs and other material.

"Libraries now attract people of all ages and all backgrounds and I'm sure the services to be provided at the new library will place it at the heart of the community," he said.

The \$400,000 marked for the

new library is in addition to \$250,000 provided by the state government for increased community meeting space within the centre and another \$57,000 intended to improve safety lighting at the rear of the building.

The refurbishment is being undertaken by Manningham council, who have allocated \$2.5 million to the project.

"The new Warrandyte Library is part of the growing trend of public libraries being integrated into larger community facilities," Mr Smith said.

Ms Powell said she was looking forward to joining Ryan Smith in visiting the new library when it opened, expected to be around the middle of next year.



Local artists and friends celebrated the launch of the Warrandyte Arts Guide last month (Picture by STEPHEN REYNOLDS) ● See Page 11

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"Some people will do anything for money - even work."
— P.K. Shaw

WARRANDYTE diary

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NEXT ISSUE

Next issue of the *Diary* will be published on Tuesday, August 14, 2012. Advertising and editorial copy closes Friday, August 3, 2012.

OUR NEWSPAPER

The *Warrandyte Diary* was established in 1970 as a small local newsletter. Although it has developed over the years, it has retained its strong community character, being produced mostly by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its not-for-profit, non-commercial status and its independent voice. The *Diary* carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 4000 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warranwood, North Ringwood, Kangaroo Ground and Research.

A SPECIAL PLACE

Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.



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WARRANDYTE

OVER THE HILLS

By JOCK MACNEISH



When history begins at home

“S O when did this Potter bloke start holding weddings in his cottage?”

Narelle was so appalled at Jasper's ignorance of Warrandyte's rich history that she herded the whole family down to *Celebrating Warrandyte Talent—An Hysterical Perspective* exhibition at the Old Post Office. It gave a fascinating glimpse of some of Warrandyte's most creative individuals:

Kasper Sulobinski, Painter with the Hidey School

Polish enfant terrible, credited with bringing the Depressionist movement to Australia. Believed in painting with the heart not the hand, making control of the brush almost impossible. His melancholy countrymen depicted in *Blue Poles (1951)* are virtually indistinguishable, especially giving the entire canvas is rendered in a single tone of cobalt. His seminal study of rabbis playing petanque in Gdansk, *Seminal study of rabbis playing petanque in Gdansk*, hangs in the National Gallery where it covers a large water stain in the maintenance office.

Zoom Handley Jnr, Film Maker

Zoom had her first video success at age 9 when her *Small girl falling off roof* went viral on You Tube. Defying critics who doubted she would ever repeat the success of *Small girl*, Zoom continued to dominate the genre with *Adolescent girl falling off roof*, *Woman falling off roof* and *Geriatric falling off roof* which was released posthumously.

Hubert and Travis Lovers, Engineers

In 1857, the Lovers Brothers designed a timber bridge to replace the cunning punts that then plied the river, em-



ploying a variation on the recently developed hernia truss model. The brothers began construction simultaneously from opposite banks of the Yarra, and in an amazing feat of engineering precision, each reached the centre of the river exactly seven months and twelve days later, though sadly not at the same point. Determined to complete the first crossing, Travis attempted to jump the intervening six feet, forgetting he had recently lost his right leg in a bet and no longer had a leg to land on. *Lovers' Leap*, as the event became known, was reported in the *Diary* under the caption *Shortfall breaks engineer's heart and remaining leg.*

Harry "Potter" Lint, Ceramist

Harry, along with friends Hermione and later Ron, introduced the concept of free potting to Warrandyte, turning their back on symmetry, practicality or any other redeeming qualities whatsoever. They dug their own clay from the northern side of the Yarra

which developed a distinctive odour when fired owing to an unusual concentration of home-made septic systems in the immediate vicinity. The local pottery cognoscenti still keeps an eye out for Lint's works at local garage sales and the Op Shop and avoids them like the plague.

Jack Mactoosh, Cartoon character and inventor of the waterproof teabag

Mactoosh, otherwise known as the *Tartan Doodler*, has a finger in a variety of artistic pies, architectural pasties and animated flans, despite being exhorted as a wee laddie to use a fork. His architectural fingerprints can be seen on such local landmarks as the Community Centre and the Mechanics Hall rest rooms notwithstanding the copious application of cleaning fluids. Through the small to medium of his enigmatic characters *Bonnie and Clyde*, Mactoosh observes the vagaries of the local community from his own particular standpoint somewhere behind the car wash.

living with The Trotts

Edith Pfaffaff, Pop Vocalist

After her first performance with the bush band on the Stiggants stage, Kevin O'Mara told Edith she was a star. They said it again when she played a bread roll in *Oliver* at Warrandyte High. And after appearing third from the left in *Klingons on the Starboard Bow* at the Follies, Edith followed her dream all the way to *The Voice* on national television, where Seal and Delta outgushed each other after her performance of *You Are The Voice Beneath My Wings* or *You're The Wind* or something like that and both agreed she was an absolute star. She wasn't and has never been heard of since.

Crispo, Wrapper

Burst onto the international art scene by wrapping the Warrandyte Bridge in brown paper and mailing it to Port Douglas. Crispo began his career wrapping small animals in Kleenex before working his way up to the family Labrador using seven rolls of Gladwrap. Reached a broader audience when he began girdling Warrandyte bus stops in red and white construction tape, a series he managed to spin out over several years. Has recently secured a lengthy engagement in Indonesia after wrapping hydroponically grown plantlife in a boogie board cover.

(With apologies to the genuinely inspiring characters presented in the Historical Society's *Celebrating Warrandyte Talents—An Historical Perspective* exhibition, on display until the end of July.)

ALAN CORNELL

Plastic bags on way out

By **KARLY HICKMAN**

Warrandyte's Climate Action Now (CAN) is campaigning for the end of plastic bags in Warrandyte to happen as early as March next year.

The campaign has received support from the Warrandyte Business Association and IGA and will effectively put a stop to the distribution of all plastic bags in the area.

"Warrandyte alone can save hundreds of thousands of plastic bags from entering our environment per year," WarrandyteCAN spokesperson Emma Edmonds told the *Diary*.

Initial research has shown that while 93 per cent of Warrandyte residents surveyed would be in support of the ban, only 14 per cent of community members are currently utilising "green" bags.

Australians use 3.9 billion plastic bags each year, equaling a phenomenal 10.6 million a day.

Production and transportation of plastic bags is a huge energy consumer, and the effects on the environment are devastating. The normal su-

permarket single-use plastic bag is lightweight, allowing it to easily escape rubbish bins and landfill sites.

Research has indicated that these bags often go on to clog stormwater drains, entrap wildlife and create visual pollution.

"The time we actually use plastic bags is—on average—7 to 20 minutes; not much considering the life of a plastic bag is estimated to be 400 to 1000 years," Ms Edmonds said.

Governments in South Australia, Northern Territory and the ACT have now banned plastic bags. Numerous other towns have voluntarily chosen to ban plastic bags in their communities.

Each year, plastic waste kills more than 100,000 marine animals. The "Great Pacific Garbage Patch" is an island of plastic rubbish, twice the size of Great Britain, floating in the Pacific between Hawaii and California.

"In the marine world, plastic bags act as serial killers as they are rereleased into the environment after bodies

of animals decompose," Ms Edmonds said.

An autopsy on a deceased whale in Cairns uncovered 6 square metres of plastic in its stomach, an obstruction that would have caused severe pain and distress prior to death.

One Coles store in Tasmania successfully banned plastic bags at the checkout and in the first 12 months saved 350,000 plastic bags from entering the environment.

In 2008, the Victorian government, in partnership with the Australian Retailers Association, experimented with a 10 cent levy on plastic bags at four supermarkets across Victoria. A 79 per cent reduction in plastic bag use was experienced during the course of the trial.

"It's all about education and changing our habits," Ms Edmonds said. WarrandyteCAN will be applying for funding for the purchase of jute bags for distribution in the community.

A community event to raise awareness of the campaign is planned for February and a



Can it: 'Showing bottle' outside IGA in May, 2011. WarrandyteCAN hopes to see the end of plastic bags in the town by March next year. (Picture by Alana Phillips)

ban from March next year. While the campaign has received in-principle support

from the Warrandyte Traders Association, Warrandyte CAN will be approaching retailers

for agreement to refrain from distributing plastic single-use bags.

Local firm for survey



Good advice: A fire safety officer discusses fire risk with a Warrandyte resident. Volunteers will be canvassing locals to help complete a fire safety survey. (Picture by Stephen Reynolds)

As previously reported, Warrandyte Community Association has been granted \$86,200 by the state government to undertake an ambitious survey to find out how this community will cope with a major fire situation and how ready we are for such an emergency.

The association has appointed local consultants The Good Work Group to manage the project.

The survey will cover Warrandyte, North Warrandyte and South Warrandyte and will enable better planning and preparation to take place for just such a catastrophe.

The money has been awarded—through the auspices of local MP Ryan Smith—as a Fire Ready Communities grant from the Victorian

Department of Planning and Community Development.

Additional funding is coming from Manningham and Nillumbik councils the Warrandyte Community Bank and the Warrandyte Market Committee.

WCA interviewed a "strong field" of candidates to manage the project, including several locals and awarded the contract to The Good Work Group, local not-for-profit management specialists.

"Their first task will be to conduct a survey of the Greater Warrandyte area to ascertain how well prepared we are with effective fire planning," WCA president Dick Davies told the *Diary*.

WCA will be canvassing for volun-

teers to assist in the survey.

"The project managers are Lesley Ryall and Jodi Clark, who live and work in Warrandyte and understand the issues," Mr Davies said. "With a professional office and local organisation, The Good Work Group is well equipped to assist the community in this important task."

Initially, the project will carry out a survey of up to 1000 households in the Warrandyte, North Warrandyte and South Warrandyte areas to assess the current level of community awareness and knowledge concerning bushfire safety preparedness.

This will be followed by a program, tailored for Warrandyte, to assist households achieve effective fire planning.

According to Mr Davies, The Good Work Group has delivered quality program and project management services for 10 years.

"Many of our clients come from the not-for-profit sector, where the quality of the work is consistent with our own ethics and aspirations; to do work that's worth doing, and to do it well," Good Work Group director Lesley Ryall said.

"We are experienced in everything from running a national association, to building a mailing list for local tradesmen.

"Thanks to the wonders of contemporary technology, The Good Work Group operates from a well-equipped base in North Warrandyte—the bellbirds in the background are not a recording!"

● Potential volunteers can contact WCA on their "Fire Line": 9844 5855.

Groups' new homes

In anticipation of the commencement of extensive rebuilding work and the installation of a library at the Warrandyte Community Centre, the centre's tenants have, or soon will be, relocated to various temporary sites around the township.

● **Warrandyte Neighbourhood House:** Warrandyte Community Church, 57 Yarra Street, Warrandyte;

● **Warrandyte Diary:** the small hall at St Stephen's Anglican Church, 5 Stiggant Street, Warrandyte;

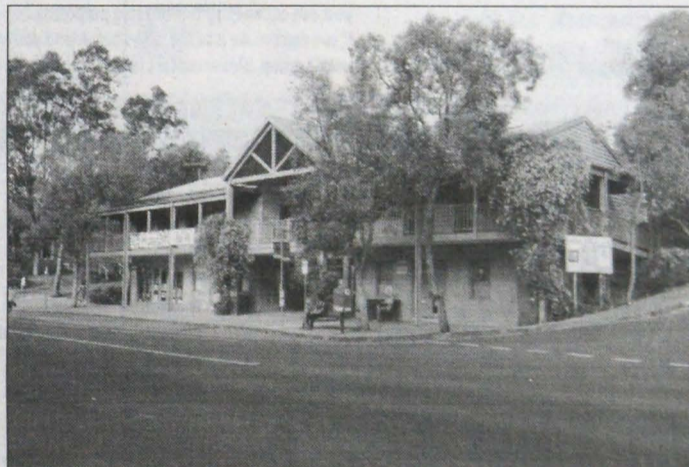
● **Information Warrandyte:**

Warrandyte Housing Support Services, 95 Yarra Street, Warrandyte and Warrandyte Library, 100 Melbourne Hill Road, Warrandyte;

● **Lions Opportunity Shop:** Former Bali 2U shop, 106-108 Yarra Street, (next door to the Grand Hotel).

The *Diary* intends to publish a detailed list of new locations, complete with a map, phone numbers, etc. in our August issue.

It is anticipated that tenants could be moving back into the centre by mid-2013.



Moving on (for now): Tenants will be relocating around town as Warrandyte Community Centre undergoes extensive renovations. (Picture by Sandy Burgoyne)

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Ben Jones celebrates a long and vigorous life

By **GEORGIA WESTGARTH**

After celebrating his 50th wedding anniversary in 2005 with his beloved wife Jean, Benjamin Jones is back to commemorate turning 90 years young.

The Warrandyte RSL was bursting at the seams one Saturday late last month.

Together Ben's seven children, 16 grandchildren and 15 great grandchildren celebrated Ben's 90th as Warrandyte said a big thank you to Ben for all his hard work and inspiration over the years.

Many of us have bought poppies and Anzac day badges from Ben, but have never quite known how much he's helped shape Warrandyte; and not just by boosting its population!

Ben moved to Warrandyte in 1953 a few years after returning from WWII.

He married Jean in 1955 and worked loading building materials in South Melbourne, picking fruit in Doncaster and found work on the garbage run by 1961.

"One of the perks of the garbage run was every Christmas people left beers out for us, we collected the cans and cashed them in, which would pay for a great Christmas party and toys for the kids", Ben told the *Diary*.

Bringing up his seven children at 52 Yarra Street, Ben became a true icon of Warrandyte, encompassing all the qualities that make our town so special. It is a place you want stay in all your life—and Ben did just that.

He joined the Warrandyte Football Club and played 10 seasons in the Seconds and one game in the Firsts—where he "lasted five seconds".

He was later made a Life Member.

He has supported the club ever since.

Joining the army during World War II—in 1941—he fought in the Pacific and was awarded the Pacific Star medal, the Australian Service medal and a service medal for protecting our homeland.

Ben has lived through tough times, yet has retained his happy-go-lucky manner. Here are Ben's five tips to staying young:

- Believe in your mother's old remedies. A dose of castor oil for a stomach ache. A drop of eucalyptus oil and sugar for a cold and a heated brick from the fire wrapped in a towel to warm up a cold bed.

- Go for a walk every day. "Even if you can only manage the end of the driveway and back!"

- Always look on the bright side. "When you wake up, think I'm awake, I'm alive, so it's gonna be a good day!"

- Have a good laugh.

- Surround yourself with family. "They always have something for me to look forward to, they keep me young."

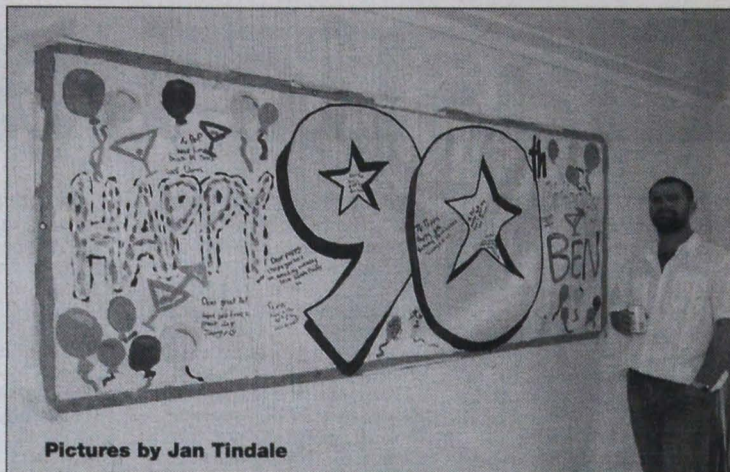
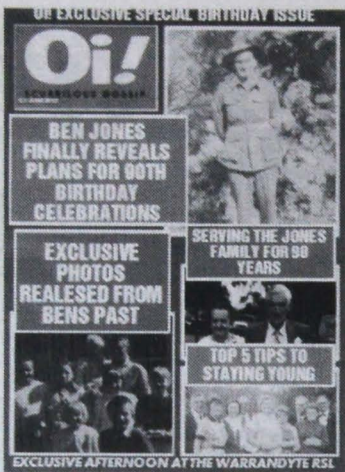
Ben's birthday was a huge success.

"I can't put into words how happy I am to have my family around me and be celebrating my birthday, no words can describe how proud and happy I am today", he said.

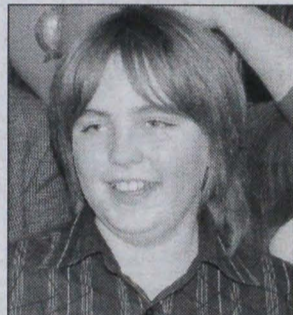
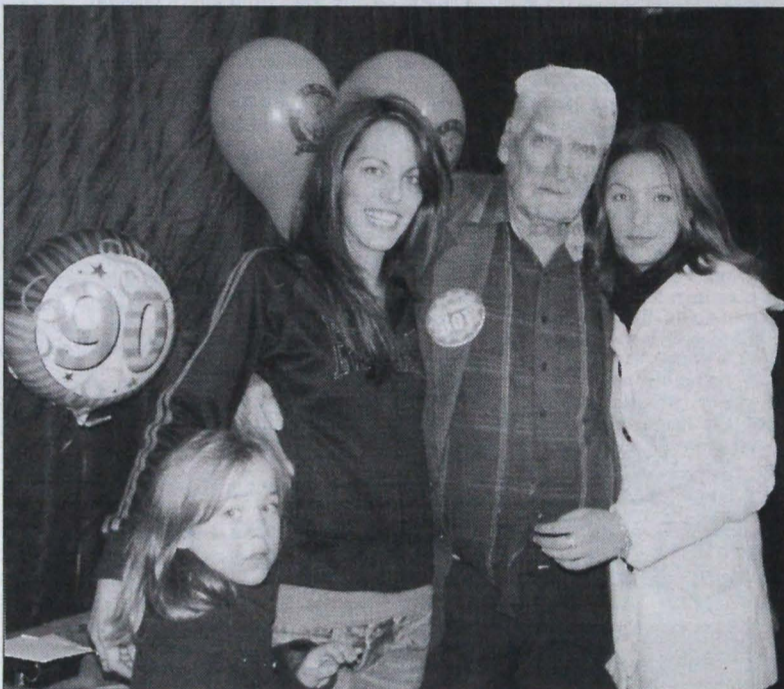
Still living in Warrandyte, selling poppies and Anzac Day badges, and supporting the Warrandyte Football Club, Ben has become a friend to all he meets.

From all of Warrandyte, thanks for the smiles, hugs and laughs you've given us over the years.

Happy Birthday, Ben!



Pictures by Jan Tindale



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School Holidays or Long Weekends (R) = Ranger

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DATE	DAY	TIME	SITE	MELWAY	ACTIVITY	GROUP	CONTACT
5/7/12	Thu	9.30-12.00	Lower Orchard Track	23:C10	Planting	FOWSP	Nursery
7/7/12	Sat	10.00-12.00	Lower Orchard Track	23:C10	Planting (Lisa)	FOWSP	Nursery
19/7/12	Thu	9.30-12.00	Gold Memorial Rd	35:E2	Woody Weeding	FOWSP	Nursery
28/7/12	Sat	1.00-3.00	Gold Memorial Rd	35:E2	Planting	ACCA	Fritz
29/7/12	Sun	9.00-12.00	Lower Orchard Track	23:C10	Planting (NTD) and BBQ	FOWSP	Nursery
2/8/12	Thu	9.30-12.00	Shaftsbury Gully	23:C10	Weeding (R)	FOWSP	Nursery
4/8/12	Sat	10.00-12.00	Nursery	23:C10	Propagation Day (NTD) and BBQ	FOWSP	Nursery
5/8/12	Sun	9.00-12.00	Lower Orchard Track	23:C10	Planting (NTD) and BBQ	FOWSP	Nursery
11/8/12	Sat	2.00-4.00	Currawong Bush Park Reserve	34:GH6	Box Making for Phascogales	JCLG	Tracey
16/8/12	Thu	9.30-12.00	Timber Reserve	23:C10	Weeding (R) Sallow	FOWSP	Nursery
19/8/12	Sun	10.00-12.00	Brushy Creek area	24:K8	Planting	WPEG	Paulina
26/8/12	Sun	1.00-3.00	Gold Memorial Road	35:E2	Planting	ACCA	Fritz
30/8/12	Thu	9.00-12.00	Planting with ANZ	23:C10	Lower Orchard Track	FOWSP	Nursery
1/9/12	Sat	10.00-12.00	Pound Bend	23:C10	Planting and Weeding	FOWSP	Nursery
6/9/12	Thu	9.30-12.00	Hotchkins Reserve	23:C10	Weeding (R) Sallow	FOWSP	Nursery
9/9/12	Sun	9.00-12.00	Lower Orchard Track	23:C10	Planting (bushcare major day out)	FOWSP	Nursery
16/9/12	Sun	1.00-3.00	Gold Memorial Road	35:E2	Planting and Special Food	ACCA	Fritz
19/9/12	Wed	9.00-3.00	Gold Memorial Road	35:E2	Planting with Donvale Christian College	ACCA	Fritz
20/9/12	Thu	9.30-12.00	Ridge Block	23:C10	Weeding Boneseed	FOWSP	Nursery
4/10/12	Thu	9.30-12.00	Russell Road	23:C10	Weeding	FOWSP	Nursery
14/10/12	Sun	2.00-4.00	Gold Memorial Road	35:E2	Annual General Meeting	ACCA	Fritz
18/10/12	Thu	9.30-12.00	One Tree Hill	23:C10	Fence Removal	FOWSP	Nursery
1/11/12	Thu	9.30-12.00	Pound Bend	23:C10	Koala Count	FOWSP	Nursery
15/11/12	Thu	9.30-12.00	Glynns Road	23:C10	Activity with Ranger		
18/11/12	Sun	12.00noon	30 Years FOWSP and AGM	23:C10	AGM and Festivities	FOWSP	Nursery

ACCA holds a weekly working bee every Wednesday from 10.00-12.00. Meet at Gold Memorial Road car park. Melways 35:E2

CONTACTS:

Fritz ACCA 0439 443 703 Andersons Creek Catchment Area Landcare Group
 Nursery FOWSP 0408 317 327 Friends of Warrandyte State Park
 Tracey JCLG 0403 739 938 Jumping Creek Catchment Landcare Group
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Kinder kids go bush

By **CHERIE MOSELEN**

Give a young child a safe place to dig and a world to explore, and what do you have—a happy child! It's a belief supported by many early childhood experts and one that is shared by the staff at Yarra Warra Pre-School in North Warrandyte.

As an exciting addition to current 4 year-old kinder sessions, teachers have instigated a "bush kinder" which gives children hands-on experience of nature from their own bush backyard.

Based on a pilot program underway at Westgarth kindergarten, sessions will include education about the environment, water conservation, bush ecology, and indigenous attitudes around landcare.

"The space invites open-ended interactions, spontaneity and risk taking," Yarra Warra pre-school teacher Connie Solty told the *Diary*. "Research also suggests that play that involves a direct connection with nature can add to a child's emotional health. But most importantly, the children love it!"

With the support of Nillumbik council, and the Department of Education and Early Childhood Development, an area behind the pre-school was fenced off this year and is currently being used by the 4 year-old group. However, the



Going bush: Yarra Warra kids check out the site of their new "bush kinder". (Picture by Jan Tindale)

long-term vision for the space is that it evolves into a true bush landscape.

"Plans are underway to redesign the land with indigenous plants, winding paths, and even a dry river bed," Connie said.

"We recently uncovered a habitat of bush ants, which led to a stimulating discussion on how to safely observe these 'mini-beasts'."

"This type of play fits well with our philosophy here, which is to allow the children's interests to shape much of their learning. To some extent, the way the children use the space will factor in to how the land is redeveloped."

Redevelopment is not a foreign concept to this kinder community. The pre-school

has been regenerated twice in its lifetime, the latest resulting in a shift of operation from 2002 until November 2004, when it was destroyed by arson, along with the adjacent community centre.

As council and departmental officers have instructed Yarra Warra to provide a back-up area for the "bush kinder" in case of wet weather, the pre-school has agreed to finance the addition of a toilet block to the community hall so it will be fit for this purpose.

Further advantages of the new program will include the employment of another trained teacher plus an assistant.

The expansion also ensured that the pre-school could meet the space requirements

needed to absorb further funded hours, as part of recent government reforms that required sessional kindergartens in Victoria to offer 15 hours a week of programming for 4 year-olds.

Instigating the "bush kinder" not only solved that problem but introduced a concept that has been warmly embraced by Warrandyte families, many of whom moved here to live in more natural surroundings.

When the landscaping and modification to the community hall are completed, Yarra Warra plans to diversify the outdoor program and work with groups like Edendale Farm, who run excursions on sustainability, and the local landcare group who offer a bush tucker program.

At this stage, only basic infrastructure exists on the site, so the pre-school has planned a working bee for August 2012 with a view to running regular "bush kinder" sessions in 2013.

The pre-school will be seeking assistance from its kinder families, but also ask the wider community if they can help with labour, equipment, landscape design and indigenous plant knowledge.

● To offer support, or for more information, please contact Fiona Young, Yarra Warra bush kinder media liaison on 0437 697 429 or 9844 3306.



APPLICATIONS INVITED

for the Warrandyte Youth Arts Award 2012-2013

The Award, which includes a grant of \$5000, is available to a young artist with a connection to the Warrandyte district. Applicants between 18 and 25, can apply online after 1 May 2012 at :- www.lionsclubwarrandyte.org.au/wyaa.php

Applications will close this year on 31 July 2012.

Enquiries phone 9844 2669

Warrandyte Neighbourhood House

TERM 3 2012

Connecting You to Your Community

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<p>TUESDAY: Busy Needles Craft Group and Community Quilt-making Group Strong Women Stay Young Weights for Men Tuesday Lunch (monthly) Children's Drawing Tai Chi Creative Writing Online</p>	<p>FRIDAY: Strong Women Stay Young Weights for Men</p>
<p>WEDNESDAY: Digital Photography Latin-mix Aerobics French Exercise for Older Adults Gentle Club Mosaics Pilates</p>	<p>SATURDAY: Brain Gym (workshop) * Keeping Chooks (workshop) Planting Your Spring Vegies</p>

TERM 3
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* **NEW this term**

Warrandyte Neighbourhood House gratefully acknowledges funding from the following organisations: Manningham City Council, Department of Human Services and Doncare.

www.warrandyteneighbourhoodhouse.org.au

Video delivers wrong message?

IN the lead-up to the 2010/11 bushfire season Manningham council released a seven-minute video entitled *Don't Wait and See*. The *Diary* quoted Manningham mayor Cr Gough in our March issue: "I urge all residents who live, work or visit the fire prone areas of our municipality to please take the time to watch this DVD to help them understand the risks, to develop their written plan and to know what to do in the case of bushfire".

DON'T Wait and See opens with the worst possible footage. Flames crowning above the treetops seemingly lick the sky. A family home is devoured by flames. Eerie music, surreal colour, doom, gloom and death haunt the sound track. It's truly an apocalyptic opening. Cut to familiar riverside and township scenes, and a chirpy narrator: "Everyone that lives in the greater Warrandyte area feels lucky...". But the scary sound effects soon return and the bleak message is repeated on and off for the remaining six minutes.

The script takes no account of the diversity of our community. Whether one has considered bushfire risk in a cursory fashion or spent a fortune installing pumps, sprinkler systems and bunkers, the male authority figures impart the same advice in the same tones. In essence the content provides an ill defined, narrowly scoped, pessimistic view of the capacity of residents to survive a bush-



By **JEREMY LOFTUS-HILLS**

fire. "The terrain, topography and road network in this area are not designed for an easy escape..." continues the narration. The roads, we are told repeatedly (seven times in six minutes) will clog and we'll be caught like rats in a trap. The normally cheery Sergeant Walker (now retired) and CFA Captain Kennedy join this funereal chorus, and there is no respite, little practical information, and a confusing tag line to end: "Plan early and leave early".

Manningham council produced this film which was co-funded by the Federal Attorney General's Department and the Victorian Office of the Emergency Services Commissioner. It's not clear what these organisations hoped their funds would achieve, but one can imagine the attraction of localising the wildfire message.

Our councils have significant responsibilities when it comes to wildfire management. They zone land, control development, manage local roads and fuel reduction and much more. One hopes that Manningham and Nillumbik cooperate to, for example, develop an emergency traffic management plan, improve our Neighbourhood Safer Places, and construct a community shelter in

North Warrandyte. A discussion about, and funding for these kinds of activities would be welcome.

Instead the film asserts the threat is insurmountable, and there's nothing council or residents can do to save themselves other than to leave early (trigger points not mentioned). Trust us, we'll issue the warnings, whatever you do, *Don't Wait and See*. But as Professor Jim McLennan will be telling the delegates to the AFAC (The Australasian Fire and Emergency Service Authorities Council) conference in Perth this spring, *Wait and See* is "the elephant in the room". It requires a far more sophisticated treatment than a simple proscriptive prefix. He believes the Manningham video might have been useful if it took an alternate tack. What will you wait to see? As it is it risks activating defence mechanisms: "It won't come, but if it comes it won't harm me, but if it harms me it will be someone else's fault".

In the meantime Manningham council might better use such funding allocations to keep its online fire documentation up to date. Perhaps it could develop strategies that take a less fatalistic view, are scoped to reflect the abundance of research findings and of policy published in the wake of Black Saturday, funded to bring a measure of security to the lucky people of Warrandyte.

● Readers' comments are welcome. The video is online at www.warrandyte.tv.

Divine dancing at the Divine Café

This month I went to the Divine Dancing Café to watch—funny enough—divine dancing.

The first performers were the Tribal Belly Girls. They have amazing un-choreographed belly dances, with equally amazing tattoos.

The stage is set in the middle of the room surrounded by chairs and couches, giving the dancers more space than a stage wedged in the corner. For those who are brave, there are plenty of opportunities to join in this vivid dancing.

Gypsy Passion belly dance was the other group. Their style was belly dance with a burlesque theme, very fun.

The night also included fan



dancing, shawl dancing and an incredible finale dance.

All the dancers wore beautiful outfits, so if you decide to go to the next one you should probably dress as they do.

The next Girls Night Out is Saturday, July 21. It begins at 7.30pm and there is an entry fee of \$20. It is definitely worth it!

The Divine Dancing Café is situated at the top car park, above the shops near the Warrandyte Bridge. Look for Earth Harmony and you'll easily find it.



Mysterious belly dancing at the Divine Dancing Café. (Picture by Bethany Doherty)

BETHANY DOHERTY

MANNINGHAM

THE TINDALS WILDFLOWER RESERVE DRAFT MANAGEMENT PLAN PUBLIC EXHIBITION

Manningham City Council has prepared a draft Management Plan for Tindals Wildflower Reserve in Warrandyte and is seeking comments. The Plan outlines recommendations for the future use, and management of the reserve, which aims to continue to preserve the natural habitat and biodiversity values of vegetation communities in the reserve as an intact unit for nature appreciation, passive recreation, environmental education and research to ensure that the long term integrity of the area is protected.

The Plan is available for viewing at the Civic Offices, 684 Doncaster Road, Doncaster, online at www.manningham.vic.gov.au and at local libraries.

Submissions are due by **Friday 10 August 2012** and can be made via email to eepadmin@manningham.vic.gov.au, or in writing to:

Ms Vivian Williamson
Manager, Economic and Environmental Planning,
PO Box 1,
Doncaster, Vic.3108

Enquiries: Nancy Stokes, Open Space Planner Landscape and Leisure 9840 9138, or email: nancy.stokes@manningham.vic.gov.au

It's a small world. Is there something in the Yarra water?

JENNY WILLIS from North Warrandyte, formerly one of the Diary's young cadet reporters, is now a volunteer with an organisation in Bali. She has sent us this report of a number of local kids doing sterling, hands-on work on that beautiful island.

66 IT'S a small world" is an often over-used colloquialism, but for four young locals, it turns out it really is.

Clare Chandler, Chris Kemp, Jenny Willis (all from North Warrandyte) and Erin Greaves (Hurstbridge) didn't know each other before arriving in Indonesia as part of a group of six volunteers currently working in Bali.

All are members of the Australian Youth Ambassadors for Development (AYAD) Program. Funded by AusAID, the AYAD Program is the youth stream of Australian Volunteers for International Development, an initiative that deploys skilled volunteers to live and work in developing countries as part of the overseas aid program.

Erin works with Bali Sports Foundation, teaching water safety and swimming to disabled children. She said one of her most satisfying achievements has been training some teachers to swim also, meaning they are able to continue teaching swimming lessons.

"Before I became a Special Education teacher I taught swimming and was a lifeguard

at Eltham and Greensborough pools. I certainly didn't expect that experience would find me living and working in Bali," she said.

Soon to return to Australia, Clare has been working as a Community Awareness Officer with an NGO called Yayasan Penduli Kemanusiaan, which also provides physical therapy and support for people with disabilities.

"One of the things people can do to help out is to donate cash or to bring specific medical equipment from Australia to Bali," Clare said. "Little things can make a big difference to lives here. Simple things like leg braces and rubber resistance bands can be extremely useful tools for therapy."

With a background in environmental communications, Jenny works with Reef Check Indonesia, a local coral reef conservation organisation.

"The challenges facing reefs and the millions of people reliant on them for food are huge and getting bigger. It's great to be able to use my skills to contribute to something worthwhile," Jenny said. "And getting to dive in tropical waters for work isn't bad either."

Instead of kicking goals for the Colts, Chris lives in Tulikup village, where he has taken on the task of generating income for a community radio station. After studying international business and Indonesian, Chris is well

placed to seek new funding sources so Heartline FM Bali can stay on-air and continue its community development program.

"HIV/AIDS is a growing problem in the community here, so we're keen to run a public awareness campaign on the radio to reduce the spread of HIV and the stigmas faced by those living with the disease," Chris said.

"We're also kicking off an evening tour from Ubud where tourists can come, visit Tulikup and the radio station, eat dinner and participate in role plays to help local hospital-ity students improve their English. It's a great way to see the real Bali and will be cheap and heaps of fun."

Since realising the unlikely hometown coincidence, there has been a bit of talk amongst the group about Warrandyte issues.

"We've had a couple of conversations about which Aumann apples are best and Warrandyte Festival water-slide techniques came up on a recent weekend trip to Bali's waterpark," Jenny said.

"We've also asked ourselves whether it really is a small world or whether it's just something about Warrandyte that led to us all volunteering here."

● For more information visit www.ausaid.gov.au/volunteer. All the organisations can be found online and accept donations.



Jenny cooked an Australia Day feast of rissoles, coleslaw and honey joys.



Erin teaching swimming.

Chris with local kids in his village.

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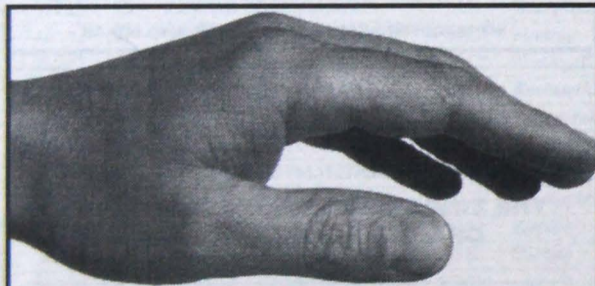
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An old local comes home



Grayling: a fish in the hand... (Picture by Marcus Scott)

By MICHELLE PINI

Native fish enthusiast Marcus Scott was pleasantly surprised to discover schools of Australian grayling recently. Once a common fish species in the Yarra River catchment around Warrandyte, grayling have not been sighted here for at least 10 years. Their disappearance has been attributed to the construction of a weir in the 1940s at Dights Falls that prevented upstream migration of the species.

Marcus Scott, who volunteers with Native Fish Australia and has been fishing for Murray cod in Warrandyte for over 25 years, had never seen a grayling before and initially thought the fish to be of the introduced

roach species. He carefully caught one in his hand and identified it as a grayling, before taking a photo and releasing it back into the river.

"I was amazed," he told the *Diary*. "Even though the fish was small enough to fit in the palm of my hand, I was happier than if I had managed another Murray Cod."

He believes the fish possibly navigated Dights Falls via a temporary fish ladder created by increased water levels. "It just goes to show the importance of purpose-built fishways for the ecology of the river, as many other native species also rely on them to navigate manmade structures such as Dights Falls."

At one time a major food

source for the Aboriginals and early European settlers, the grayling is now listed as a "vulnerable" species by the Environment Protection and Biodiversity Conversation Act. Thus the return of the grayling is a positive sign indicating improved survival of native fish and the possible decline of introduced, predatory species.

According to Ian Penrose of the Yarra Riverkeeper Association, this fish is "a key yardstick of the river's health." He says that since "the grayling is at the top of the food chain, its health and abundance are indicators that species lower on the chain and the overall river ecology are doing well."

A Melbourne Water project to replace the ageing Dights

Falls Weir and build a new "fishway" in the Yarra at Abbotsford is a critical incentive which will bolster the survival of this and other native species and is planned to be completed later this year. The fact the grayling has managed to migrate prior to this incentive, however, is a very positive indicator of the health of the river. As the grayling has a short life span compared with other indigenous species, it is at greater risk of extinction if regular breeding is not achieved and thus its survival is particularly significant.

● Ian Penrose can be contacted on 0409 510 766, info@yarrariver.org.au or visit www.yarrariver.org.au for further information.

Neighbourhood House introduces online course

By KARLY HICKMAN

Warrandyte Neighbourhood House is at the forefront of innovative online learning among neighbourhood houses and community learning centres in Victoria.

An online learning platform will be utilised for a creative writing group, with students logging on at the same time and interacting with the tutor over the internet.

"The tutors will conduct an online face-to-face induction to introduce participants to the online learning concept and step them through the process," Neighbourhood House Coordinator Karen Throssell said.

There will also be subsequent face-to-face components of the course.

"Warrandyte Neighbourhood House has identified a niche market for writing and literature," Ms Throssell said.

The Neighbourhood House

values its ability to adapt to changing community needs and has tailored its programming to reflect key areas of interest among community members.

Warrandyte Neighbourhood House is one of the only Neighbourhood Houses in Victoria offering poetry classes. Demand has been so great that there are now three poetry classes on offer, with two completely booked.

While the Neighbourhood House acknowledges that many community members attend classes for social and recreational pursuits, they are keen to see how this transpires across cyberspace.

"Historically, our class numbers drop significantly over the winter period so we hope that this alternative platform provides further opportunities for community members to learn without necessarily leaving home."

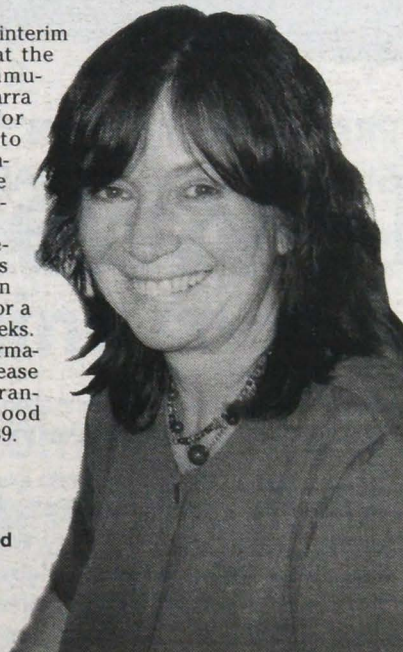
The Neighbourhood House

is moving into its interim accommodation at the Warrandyte Community Church (57 Yarra Street) in time for Term 3 classes to allow for refurbishment works at the Community Centre.

The online creative writing class will commence on Tuesday, July 24 for a period of eight weeks.

● For more information or to enrol, please contact the Warrandyte Neighbourhood House on 9844 1839.

Karen Throssell: "WNH has identified a niche market for writing and literature".



CYRIL

By PAUL WILLIAMS



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A book that roars for reconciliation

By **CHERIE MOSELEN**

The "Little Book that Roars—Reflections on Australian Reconciliation" is the title of a miniature book at the heart of an online reconciliation project by local resident Andrew McIntosh.

This tiny, reprinted edition of A.W.Reed's "Aboriginal Words of Australia", has been circling the globe from its home base on the site of the former Warrandyte Aboriginal Reserve at Pound Bend.

The *Diary* spoke to Andrew McIntosh about his motivation in utilising this book to promote a positive message around reconciliation.

"I have always been interested in Australian history but was nearly 35 before I met an Aboriginal person," he said.

"About five years ago,

after being involved in several initiatives instituted at my workplace as part of a reconciliation action plan, I experienced the value of Indigenous culture.

"Like me, I realised that a large gap exists for many people when it comes to their knowledge of Indigenous Australians."

Mr McIntosh discovered the matchbox-sized book of Aboriginal words in a second-hand bookstore in South Tweed in NSW.

He thought about how important language is to any culture, but especially one so animated by story telling, and bought it to offer to the region's Minjungbal Aboriginal Cultural Centre.

During a conversation with a museum staff member, an idea emerged about gifting the "little book" to the centre

in symbolic fashion on Australia Day, 2013.

But, with 15 months to go until then, could the book play a part in another story?

"I've been inspired by several experiences of mutual mentoring with young Aboriginal people," Mr McIntosh said. "I imagined this book could act as a catalyst to motivate discussion on Reconciliation, so I set up an online forum to encourage that."

Now, the "Little Book that Roars" is travelling—and spreading the message of open-mindedness through one of today's most popular digital pathways.

Mr McIntosh passes the book along to people, who act as "keepers" for a short time. He then records and uploads their reflections on Reconciliation to the book's

own Facebook page.

The "little book" has been to Nepal, Bangladesh and Hong Kong, and has just touched down in the United States where it will hopefully connect with a Native American community.

So far, the online page features interviews with approximately 30 "keepers" who are given guidelines on how to care for the book and fulfill its promise.

The "little book" has passed into the hands of many different people, ensuring cross-generational and cross-cultural engagement with the project.

Some people have turned down the offer to "keep" the book, however Andrew said that refusals have been few and those who have taken up the custodial role welcome the opportunity.

One of the book's Indigenous "keepers", 2011-12 Australian Youth Representative to the United Nations, Benson Saulo, told the *Diary* about his connection with the "little book".

"Although we have different backgrounds, once Andrew and I got to know each other we discovered a common spirit in wanting to understand our shared Australian histories, and in the way we are contemplating our shared futures.

"One of the mandates that came out of the report from the United Nations General Assembly, which I attended in New York last year, was for Youth Ambassadors to spend time engaging young people nationally," Benson said.

"So I carried the "Little Book that Roars" around

Australia for five months while I did this. It was a great way to draw people in around a common theme.

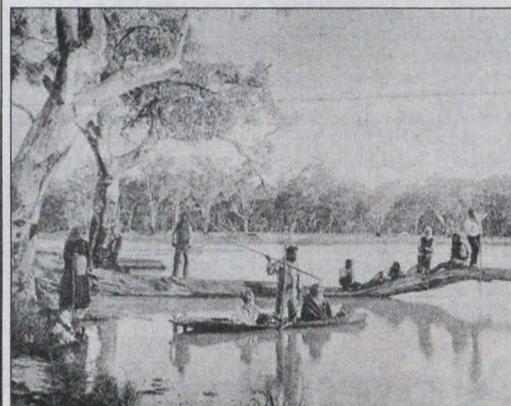
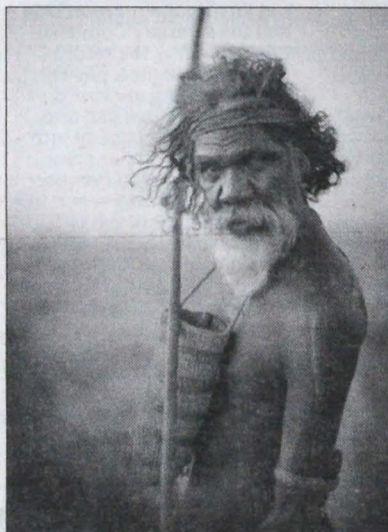
"Social media is an ultimate means to engage young people, so Andrew's idea of giving the book its own Facebook page is also an effective way to bring youth to this topic," he said.

Mr McIntosh is hoping the messages prompted by the "little book" will have a positive flow-on effect.

"The Facebook page is attracting followers to support the 'little book's' journey," he said, "and if reading the comments educates or inspires any online visitor, then the project will have grown into something worthwhile."

Information can be accessed via the online social media Facebook site.

Following the Invasion:
Aboriginal life in colonial Australia



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Visit Edendale between 30 June and 15 July to enjoy free school holiday activities! Get up close with guinea pigs, frogs and leaf insects, learn all about wool, and set off on the Edendale Quest.

Sign up to receive email updates about what's on. Contact 9433 3711 or edendale@nillumbik.vic.gov.au or visit www.edendale.vic.gov.au. Edendale is located at 30 Gastons Road, Eltham.

CELEBRATING LOCAL ARTISTS

Congratulations to the winners of our recent art awards!

The Nillumbik Ekphrasis Poetry Award

This inaugural award celebrates ekphrasis, a form of poetry that explores works of art and seeks to interpret its visual subject.

First Prize: Meaghan Bell
Second Prize: Anastasia Warmuth
Third Prize: Brent Cantwell
Youth Prize: Miranda Allan

The Nillumbik Prize 2012

The Nillumbik Prize is one of the oldest community art shows in Victoria and celebrates artists and their works from the Nillumbik region.

Winner: Eolo Paul Bottaro

Commendations: Dena Ashbolt and Camilla Tadich

For information about Nillumbik's arts and culture, visit www.nillumbik.vic.gov.au/arts.

PRACTICALLY GREEN

SUSTAINABILITY AWARDS 2012

Nominations are now open for the Practically Green Sustainability Awards in the following categories:

- Sustainable Building
- Sustainable Home
- Sustainable Business
- Sustainable Community Organisation.
- Sustainable School or Children's Centre

The Awards promote and celebrate excellence in sustainability within the Nillumbik community. Nominations are open until 31 July. Entry forms are available from www.nillumbik.vic.gov.au and from the Civic Centre. The Awards will be presented to winners at this year's Practically Green Festival at Edendale in October. For further information, contact Romney Bishop, Sustainability Officer, on 9433 3211.

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Do you want to learn Latin dancing, create an edible garden, or upgrade your computer skills?

Living & Learning Nillumbik is now taking enrolments for their July–December courses.

Visit www.livinglearningnillumbik.vic.gov.au.

HAVE YOUR SAY

Nillumbik Shire Council is seeking community comment on the Draft Yarrambat Park Masterplan, which will guide the future development of the Yarrambat Park Golf Course and parkland.

Submissions must be received in writing by 5pm, Friday 13 July 2012. View the Draft Masterplan at www.nillumbik.vic.gov.au/yarrambatpark.

You can make a written submission via Council's website, by email to yarrambat.park@nillumbik.vic.gov.au or by post to Darren Bennett, Manager Community and Leisure Facilities, Nillumbik Shire Council, PO Box 476, Greensborough 3088.

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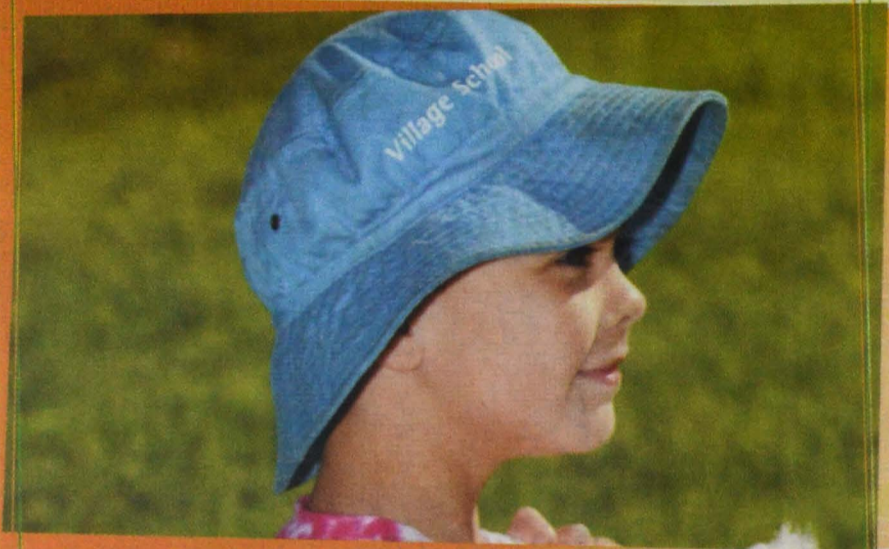
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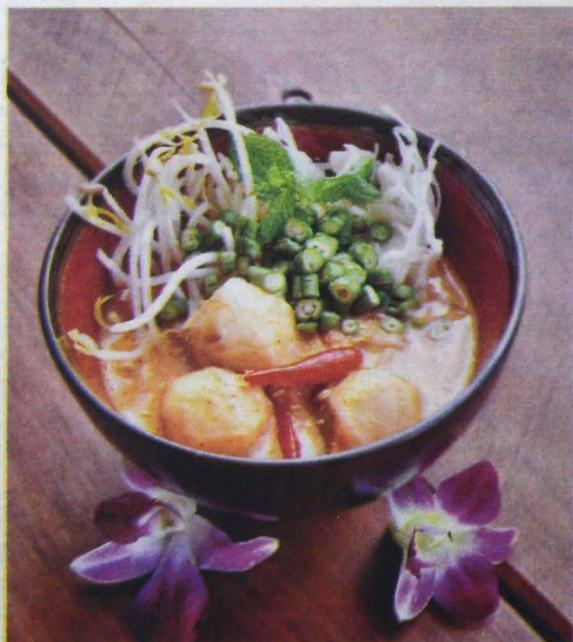
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Celebrating Warrandyte's arts

By MICHELLE PINI

WINE and conversation flowed at the official launch of the Warrandyte Arts Guide last month. A large crowd of featured artists and community members attended this celebration of local artistic talent, held at the Warrandyte Community Centre. Standing out in the crowd in a bright outfit, organiser and local glass artist, David Corstophan soaked in the realisation of 18 months of effort and planning to produce the guide, which highlights more than 17 studios and 40

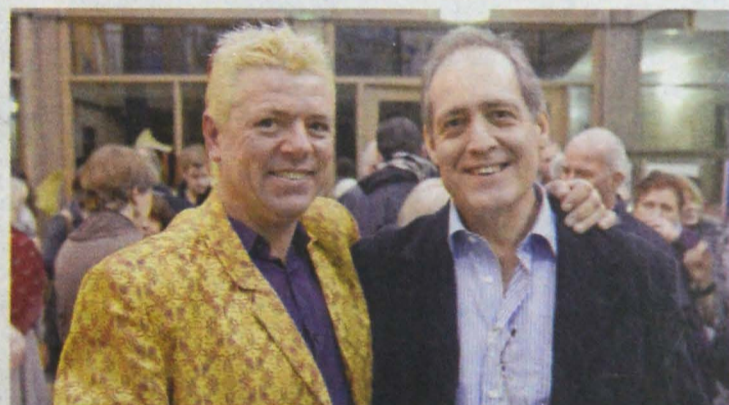
Warrandyte artists on both sides of the river. In his opening speech, David described the guide as "the most exciting thing to happen to Warrandyte since the gold rush". He thanked many people who contributed to the guide's inception including Manningham council who funded the project, Roundabout Cafe's Karen Mew and the combined efforts of Manningham council officers, Greg Cleave and Elissa Pachacz. David also thanked State MP Ryan Smith by acknowledging his genuine interest and pivotal role

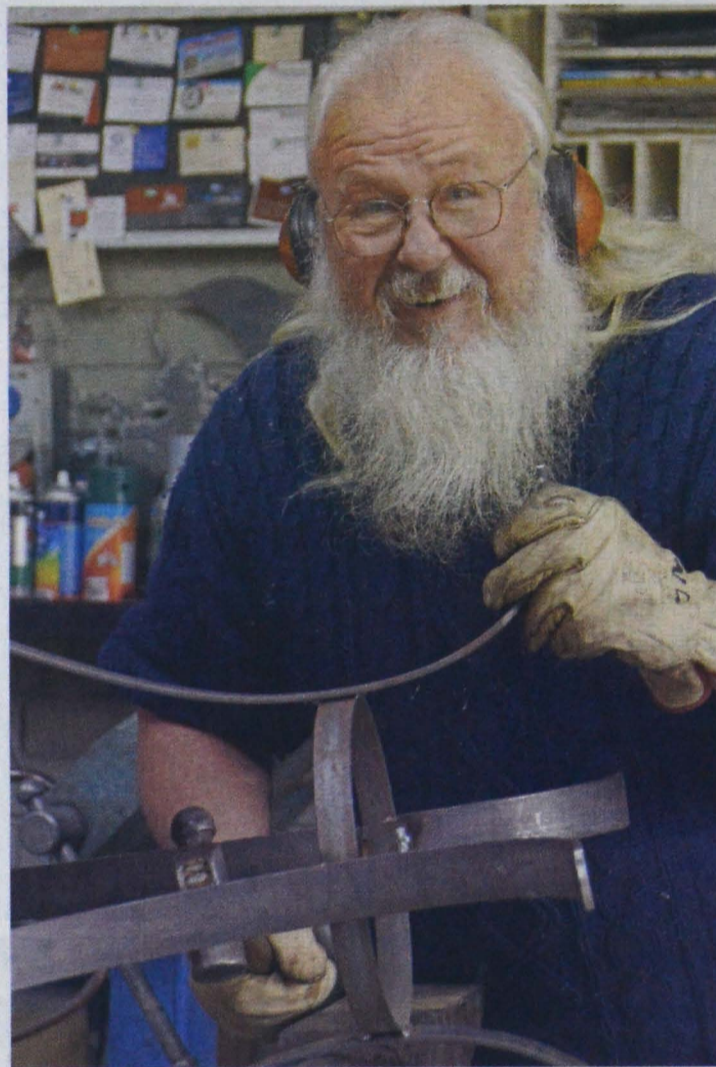
in helping make the guide a reality. It seems that Ryan Smith, already minister for the environment and climate change as well as youth affairs, can now add "minister for cheese" to his portfolio list after David joked that "Ryan paid for the cheese tonight!". Ryan Smith congratulated David for his persistence and hard work, describing him as one of Warrandyte's many "passionate people" and announced that the guide will serve to "reinvigorate Warrandyte's iconic art reputation and bring it to the fore once again". The artists featured in the guide

were on hand to discuss their work, displayed in the centre's foyer. Warrandyte resident, Lindsay Hamilton commented that the guide and its community launch "made art less scary and more accessible". Speakers included Councillor Meg Downie who acknowledged Warrandyte's long and celebrated artistic heritage as "a proud part of Manningham" and described the guide as "a welcome addition to Manningham's arts culture". David Corstophan said he was very pleased with the way the

guide had come together and that he was looking forward to further developing the project into a trail in which local artists would collectively exhibit their works once or twice a year. He said he had received positive community feedback about the project and enquiries from additional studios wishing to be included in subsequent guides. Manningham arts officer, Elissa Pachacz said "the impetus and support for the project had come from the Warrandyte community".

Pictures by STEPHEN REYNOLDS





Art in metal

LONGTIME resident Neil Carter commenced a local engineering business, Warrandyte Welding in the early 1980s. A decade ago he established Carter Art and diversified into creative metalwork, including welded sculptures and functional architectural art. This encompassed handrails, stairs, bollards, water features, decorative doors, gates and structural supports.

Neil creates his own designs, but also works in conjunction with architects, landscape and interior designers, as well as accepting private commissions. He has worked in conjunction with many artists, including Deborah Halpern. His work can be seen in Warrandyte homes, local government buildings, streetscapes, Werribee Zoo and Healesville Sanctuary.

Pictures by STEPHEN REYNOLDS



Planning for next year's festival

Plans for the 2013 Warrandyte Festival will be discussed at the annual general meeting of the Warrandyte Festival Committee, to be held at 8pm on Wednesday, July 25 at 88 Bradleys Lane, North Warrandyte. Enquiries to 0438 443 495 or contact@warrandytefestival.org.

out of the inbox

By JUDY GREEN

Publicise your coming events. Items for Out of the Inbox are welcome. Include full details of date, place and time and post to: Warrandyte Diary, PO Box 209, Warrandyte Vic 3113; emailed to: warrandytediary@aapt.net.au; faxed to: 9844 4168 or left in the mail slot in the Diary's front door at the Warrandyte Community Centre. **Please note:** we will be shifting to the small hall at St Stephen's Anglican Church, 5-7 Stiggants Street, Warrandyte in mid-August.

Potters

As part of the opening of their new arts centre in September and to honour the founders, Manningham council is mounting an exhibition entitled "Potters Cottage: a tribute". They are seeking input from anyone who has had association with Potters over the years. They want to collect stories and put them in folders for people to read at the exhibition, so if you have a memory please send them to David Warnock at the Manningham Gallery. For further information email Grace Cochrane on gracecochrane@bigpond.com.au or call 0297 986 821 or 0425 215 244.

AGM

The annual general meeting of the Warrandyte Historical Society will be held at their museum in Yarra Street on Sunday, July 15 at 2pm. Guest speaker will be Colin Robinson of the Victorian Re-enactment Society presenting fashions of the late 1800s.

Poetry

First prize winner in the recent Nillumbik Ekphrasis Poetry Award was Megan Bell of Footscray, whose poem "Pollen" was written in response to Steve Hughes' sculpture displayed at the Nillumbik Civic Centre. Second prize went to Anastasi Warmuth for "The rabbit and the bear", responding to a sculpture by Angela Nagel. Third prize winner was Brent Cantwell with "the end of the pecking party", inspired by a Clifton Pugh work. The youth prize was won by 14 year-old Miranda Allan for "Kangaroo Ground", responding to a painting by Camilla Tachid. The poems and their inspiring artworks are online at www.nillumbik.vic.gov.au/ekphrasis.

Gala

The annual gala event organised by the Manningham Business Network will be held at 6.30pm on Thursday, August 16. Peter Alexander will share his story on how he



(Picture by Stephen Reynolds)

Cash from our Community Bank!

As part of its grants and sponsorship program for 2012, the Warrandyte Community Bank will hold a Community Funding Forum on July 18 at 7pm at the Warrandyte Hotel. The program opens on Monday, July 30 and closes on Monday, September 10. It is open to community and not-for-profit organisations seeking funding towards projects and activities that offer clear benefit to Warrandyte, Wonga Park, Park Orchards, Bend of Islands, Kangaroo Ground or Christmas Hills communities. Information about sponsorships will also be presented. RSVP to Kerry Podmore on 0403 169 575 or kerry@octobergry.com

Books

A Book Fair will be held on Saturday, August 11, between 8am and 1pm at St Stephen's Anglican Church in Stiggant Street. Books and market produce will be available at bargain prices.

Landcare

Osborne Peninsula Landcare group is welcoming Ringwood Field Naturalists to their National Tree Day planting on Sunday, July 29. Everyone is invited to join in. Meet at 39 Osborne Road at 10am, wearing suitable weather gear. Inquiries to Shelagh Morton on 9844 3610.

Edendale

Edendale Community Education Farm will host a range of free activities for the whole family during these school holidays. For activity times and details visit www.edendale.vic.gov.au or contact Edendale on 9433 3711.

established an internationally recognised sleepwear business and brand name from its beginnings on a living room table. Gala in Pyjamas is sponsored by Bridges, Bendigo Bank and Manningham council and will be held at the Municipal Offices, 699 Doncaster Road, Doncaster. The event will include a two course meal, beverages, door prizes and network opportunities. Tickets are \$80, MBN members \$50, table of 8 tickets, \$560. For further enquiries or to book visit <http://mbn.asn.au/gala-2012>.

Theatre

Warrandyte Theatre Company will present a season of

three one-act plays on August 3, 4, 10 and 11. The plays include "Father's Day" directed by Adrian Rice, "Talk in the Park" and "Ferris Wheel" both directed by Simone Keifer

Birthday

The 30th anniversary of the Friends of Warrandyte State Park will be celebrated on Sunday, November 18. Details will be announced closer to the time.

Playgroup

Wonga Park/Warrandyte Natural Parenting Playgroup is currently seeking new families to join the group. This friendly group offers child activities, free play, songs and shared snacks. Contact Glenda on 9842 6586 or email wongaparknpm@gmail.com or go to <http://www.naturalparentingmelbourne.com.au>

Courses

Enrolments are now open for Living and Learning Nillumbik's wide variety of courses in their winter program. For details, fees and conditions visit www.nillumbik.vic.gov.au They have centres at Eltham, Diamond Creek and Panton Hill. Further information can be obtained from their new website at www.livinglearningnillumbik.vic.gov.au

Walking

Manningham council's July nature walk will visit the Timber Reserve and Fiddlers Gully on Thursday, July 26. This 3.5 km walk will be led by Cathy Willis and is classified as moderate with some steep sections. It can be booked by calling 9840 9124 or eepadmin@manningham.vic.gov.au

Boxes

Jumping Creek Catchment Area Landcare Group will be building nestboxes for the endangered brush-tailed phascogale out of prepared timber sets on Wednesday, August 11. They will meet at the Currawong Bush Park Centre from 2pm to 4pm.

Paint and brushes will be provided but battery tools will be needed. Call Artur on 9844 2551 or email to myln@netspace.net.au for further information and catering.

Planting

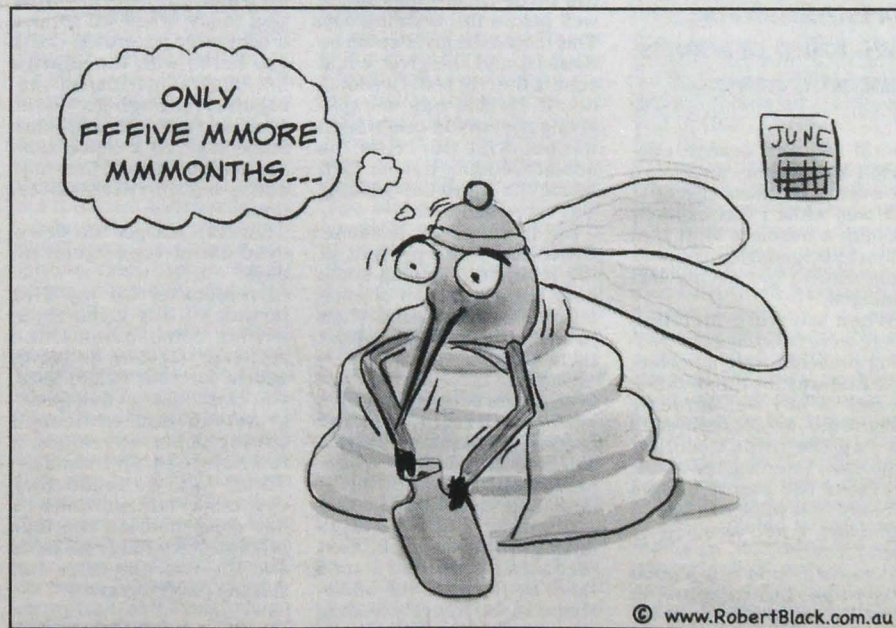
Andersons Creek Landcare Group is planting at the Gold Memorial Road car park on Sunday, July 28 from 1pm to 3pm. All are welcome to come and help. Tools will be provided. Sturdy shoes

and suitable weather gear is needed. For information and catering purposes call Fritz on 9844 3703.

Guitar

Wellers Restaurant in Kangaroo Ground will present Taste of Tamworth on Thursday, August 9, show only at 8pm. The night will feature Golden Guitar winners Carter and Carter, Jetty Road and winning songwriter Tamara Stewart. Bookings and enquiries on 9712 0266.

SOMEWHERE IN WARRANDYTE... By ROBERT BLACK



© www.RobertBlack.com.au

artyfacts

Pastels

A new winter collection of paintings by Pastel Palette is now displayed on the walls of Aumann's Fruit Speciality shop in Harris Gully Road, Warrandyte. Pastel Palette is a group of eight artists from Warrandyte and nearby locations who have been exhibiting there for the past five years.

Forward

The "Looking Forward" exhibition is continuing during July at the Stonehouse Gallery, 103 Yarra Street, Warrandyte, open daily from 10am to 5pm. The best from our members will be on show, as well as a wealth of historical material about the gallery's last 40 years.

Workshop

Artist, Denise Walker is holding a series of workshops at the Environmental Centre, Currajong Bush Retreat in Reynolds Road, Donvale on Wednesday, July 10 and Thursday, July 11 from 10am to 4pm each day. Wednesday will be abstract art on a large canvas, Thursday will be on watercolour technique and experimentation. Each workshop costs \$128. Go to info@denisewalkerart.com or call 0409 981 210.

Photography

A new exhibition at Eltham Library Community Gallery combines the talents of two photographers, Nathan Kaso and Tara Moore whose works will be on display from Thursday, July 5 to Monday, August 6. Nathan explores the city at night while Tara looks at the area's history and characteristics of the leafy environment. The gallery, at Panther Place, Eltham is open Monday to Thursday 10am to 8.30pm, Friday and Saturday 10am to 5pm and Sunday 1pm to 5pm.

Stonehouse

The Stonehouse Gallery, 103 Yarra Street, Warrandyte, who recently celebrated their 40th anniversary, will show members' new work at its "Exhibition 41" during July. The gallery is open daily from 10am to 5pm.

Montsalvat

German artist, Barbara Hauser is opening her exhibition at Montsalvat's Long Gallery at 7pm on Wednesday July 5. It shows a collection of paintings inspired by people she has met around the world. The exhibition will run until July 29. Montsalvat is at 7 Hillcrest Avenue, Eltham.

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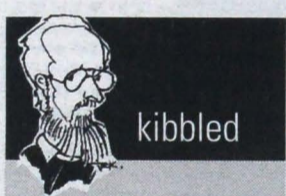
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Not the thought behind the gift that counts...

66 **D**ON'T you remember? Aunt Millie gave it to us as a wedding present 45 years ago." The "it" was an ironing board, the sort that has a friction mechanism for allowing variable ironing heights. I know this, because I do the ironing in our household.



"Aunt Millie's wedding present has continued to give excellent service. It's probably one of the few remaining wedding presents we still have...."

Years ago, Herself and I came to an "understanding" about whose job the ironing would be when, one day very early in our marriage, just by chance, I mentioned that she didn't iron my shirts as well as my mum did. Suffice to say that it was during the ensuing "discussion" that it was suggested that if I had any problems with the way things were ironed then I could iron them myself. I'm sure there were a few additional adjectives and quite a few raised voices and I know for sure that there were lots of tears. Come to think of it, I think there was only one raised voice but the result was still the same.

metal rod and orange anodised aluminium candelabra or a set of cut glass eggcups.

It was while I was expertly ironing a business shirt that I started pondering the way celebration gift giving has changed.

So, for 45 years, Aunt Millie's wedding present has continued to give excellent service. In fact, it's probably one of the few remaining wedding presents we still have. Which is not surprising really because we didn't get many and of those we did receive, most have worn out or have been broken.

When we were married, there were two ways the wedding presents were selected. The first was for the wedding guests or any well meaning neighbour or acquaintance to ring the bride's mother who was interrogated about whether the happy couple already had what she had in mind and, if not, would it be "appreciated".

To be brutally frank, some did go to the Op Shop but not for decades after the wedding. To be fair, however, there are only so many occasions you can use a pair of black, thin

Potentially that was a good way to go, but that, too, in another way was difficult because if Aunt Flo said she'd

seen a lovely piece of crockery and would Herself like it, what was her mother to say? World wars have started with less provocation than a "No, I don't think she would!"

Some didn't even bother to ring but just bought what they thought would be reasonable and then the bride and groom, after thanking them profusely, had to decide how to deal with the three toasters or the four appalling framed prints.

What was worse, or better, depending on your view of wedding present giving, it was regarded as normal or "good form" to take the present to the bride or groom's home well before the wedding day. This meant the giver could be thanked and the giver could admire the rest of the wedding hoard. In this way, the gift-giving part of the celebration was out of the way before the actual wedding day. In fact, taking the gift to the wedding was "very bad form".

Today, however, it seems OK to leave the present at the reception, leaving some poor sucker the job of loading all the presents into their prime mover to transport them home.

Doubling up presents, however, is over because you have been given a list of "preferred presents" obtainable from a selected department store. Sensible, I suppose, but it does take out the frisson of excitement and breathless anticipation as an almost recognisable relative stands there as you open the oddly-shaped and strangely tinkling present. The Wedding Regis-

ter just doesn't cut it on the nervous energy scale.


I well remember the pre-wedding phone calls during which Herself would tell me about the latest crop of presents delivered. Some were described in admiring tones whilst with others we gulped and wondered secretly about the advantages of eloping. Today they miss those phone calls or tweets.

After the wedding and the honeymoon, there were the thank-you letters to be hand written, each one mentioning the individual present and some additional personal information. I do inwardly gag, today, when we receive a computer generated thank you letter, with the effusive but impersonal thanks, ambiguous enough to cover everyone and every present. Sometimes, as a concessionary personal touch, they may add a hand-written salutation.

But let's not get too dewy-eyed about those good ol' days.

I remember for my 21st birthday I was given three writing compendiums; the zippered leather folder in which, for your Grand Tour, you could carry your monogrammed and embossed writing paper, envelopes, a fountain pen and stamps. Three—with no Grand Tour even on the horizon! And let's not even mention the four pretend pewter beer tankards and the two polyester and viscose paisley cravats.

ROGER KIBELL



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Denying hands that feed them

nature

By LINDA ROGAN

FEEDING wildlife is illegal in most parks and reserves in Australia. For larger animals such as dingoes and kangaroos, the evidence is clear: Feeding or allowing them to habituate to humans while foraging for discarded or poorly stored food, leads to deadly dangerous situations. Yet it has taken 32 years for the Chamberlains to clear their names from the death of Azaria, now declared killed by a dingo.

For smaller creatures such as birds, the issue has been raised yet again by the recent outbreak of Necrotic Enteritis amongst free-living lorikeets around Melbourne in March, April and May this year.

Warrandytians have been alerted via the letter from Wildlife Carer Maxine Rosewall in the June *Diary* and asked to report any lorikeet deaths observed in the Warrandyte area. She advises: "Ideally it would be good if all feeding of wild bird flocks ceased while this cluster (of diseased lorikeets) is present..." The newly amalgamated Birdlife Australia has an information sheet on its website with clear recommendations: "...that free-living lorikeets NOT be hand fed or supplemented with artificial diets," citing the NSW Office of the Environment and Heritage (OEH) 2011.

Whether or not the feeding increases vulnerability to disease, once the disease has entered a population, it is much more likely to be spread by lorikeets at feeders as droppings will collect on the food. Research carried out by NSW OEH has found that while lorikeets gather in large numbers to feed on flowering



Feeding wildlife: A helping hand or a human indulgence? (Picture by Linda Rogan)

plants, it is the fat rich pollen rather than the sweet nectar that makes up the bulk of their diet. They supplement this diet with insects and other invertebrates found in the foliage and blossom. The scientists could directly relate the lorikeets' deaths to inadequate artificial diets, and to the unsanitary conditions of trays and other containers from which they were being fed.

The only feeding method recommended by OEH is to plant a variety of flowering native shrubs, such as grevilleas, callistemon (bottlebrushes) and banksias, around your garden. These plants not only look good, they also provide safe, healthy food for blossom-feeding birds such as lorikeets and honeyeaters. Birdlife Australia's Birds in Backyards program recommendations are similar but they also offer steps for inveterate bird feed-

ers to "minimise threats to the health of individual birds as well as to the broad bird community".

Guidelines for the Development of Bird Habitat, for domestic gardeners, a nine page summary of a recent best practice scientific report (on the same website), goes further to state:

"Avoid feeding birds. The birds we feed are usually those that do not need our help such as Rainbow Lorikeets, Pied Currawongs or Australian Magpies, or introduced birds like the Common Myna, Spotted Turtle-dove or House Sparrow. Some of these birds can be aggressive or predatory on smaller native birds and we may be increasing their numbers. Many of the foods we provide, especially fatty meat, bread and honey/water mixes are also very bad for birds and encouraging huge numbers of birds to congregate in a

small area can spread disease amongst a population."

While understanding and believing these recommendations, I fondly remember my mother's suet cones for chickadees, juncos and jays in the northern hemisphere winter. Almost a ritual duty, we all enjoyed watching and identifying the birds at our feeding station near a big bay window. Such feelings don't readily give way to logic.

So am I a wildlife feeder? I have planted indigenous shrubs in our garden. Still I have a confession: I aided and abetted my husband as he swatted flies at Wingan Inlet and laid them out on logs for the lurking skinks. Skinks appeared grateful and moved closer when flies were proffered by hand. In the end, Peter was chastised by a tiny but startling nip on the fingertip by a skink, indignant when the flies arrived too slowly.

Whiling away those waiting hours

THERE are only so many ways to kill time in a public place. Don't you hate it? Ten minutes seems like hours!

I love that scene in "Getting Square" where Johnny Spiteri's left unattended in a police interview room. He finds more things to do with a chair than you'd have believed possible. Goodness only knows what the police think when they straighten out the room afterwards!

Johnny Spiteri obviously didn't have a mobile phone, iPhone, iPad, laptop, smart phone, notebook, ultrabook or iPod to play with.

These days every second person is plugged into something electronic—chatting, writing, SMS, email, facebook, YouTube, music, news or e-books. How on earth did we survive, once-upon-a-time, the bleak nothingness of sitting around? I've just discovered that some Brisbane trains have WiFi-enabled carriages alongside "Quiet" carriages. And which carriage on my train had the most passengers? Yep—the "Quiet" carriage. Thinking is not a

dead art form just yet!

I am sometimes guilty of texting people from a restaurant—especially in reply to messages like "Where is it again?" or "Just leaving now—sorry!"

Last night I was waiting at a lovely eatery on the Eagle Street Pier, overlooking the city lights reflected in the Brisbane River. The Story Bridge is magically lit at night, with hundreds of little lights delineating its graceful spans. The effect is one of water droplets on a spectacularly large cobweb. Just below my table, city ferries come and go from the pier, carrying workers, joggers, cyclists and diners home for the night. It's a fascinating outlook.

Yet amazingly, on the next table, both diners were focussed on their e-things, thumbs working overtime on miniature keyboards. Isn't the whole point of two people going out together to talk to the other? Out loud?

Last night I waited and waited. The things we do for our kids! I'd already wasted half the afternoon for the sake of returning a borrowed car key.

our place

By MARILYN MOORE

"OK Mum," he'd said, "I've gotta go back to the lab, so go and drop your stuff in my car, then bring me the key. I'll drive into the city and pick you up later." Seemed like a fair thing. I don't mind not dicing with death in peak hour after dark on Brisbane's tangle of one-way speedways. So I found his car, dumped my extraneous baggage, then strolled back up the hill to the said offspring's hermetically sealed workplace. I phoned him from downstairs. No answer. Phoned again. Still no answer. OK, he's probably caught up in an impromptu session with his supervisor. I gave him 20 minutes then phoned again. Aarrgh! Still no answer. It grew cold in the deep shade between the closely huddled tall concrete buildings. I shivered and gave one last call. No answer. Goodness, what could that boy be doing? I SMSed him that I was removing myself to the nearby Writer's Block Café. Two cof-

ees later, I notified him of another change of venue: the co-op bookshop. After seemingly hours of browsing such interesting titles as "How to declutter your life" and "How to ride a stage of the Tour de France", I tried the phone one last time.

"Hiya!" he sounded vaguely surprised that I'd rung. "What's up?"

"Not a lot. What on earth are you doing?"

"Working. Where are you?"

"Downstairs, with your car key?"

"Oh, woops. How long have you been there?"

"Getting on for two hours."

"Sorry, I forgot. I got sidetracked. Did you ring?"

"A few times..."

"Why didn't you just come upstairs and bang on the door? Somebody would probably have heard you."

"Well, I don't know..." It's bad enough having your mother visit you at work, without her creating a disturbance at the security door.

Meanwhile, at the restaurant, an SMS beeps on my phone. It's 8pm.

"Leaving now. See you in 20."

I'll believe that when I see it!

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Capturing those moments in time

By VAL POLLEY

A MOMENT in time! That's a photograph—encapsulating a view, a scene, a portrait, a mood, an expression. It's often how we view the past; poring over old black and white prints deciphering the details and interpreting the intent behind the taking of the image. Reflect for a moment on the incredible changes in photography over the past century or so. From glass plates to iPhones—from slow painstaking processes to instant capture.

Photography had become increasingly popular from the middle of the 19th century and the new settlement of Andersons Creek was fortunate to have been visited by an early photographer keen to document the beginnings of gold mining in the Yarra Valley. Inspect the photo of the coffer dam in the Yarra River at Andersons Creek taken about 1864 and a small tent can be seen in the bottom left hand corner with the words "C. Walter" and "Photo" on its sides. Carl Walter (1831–1907) was a young German immigrant to Victoria in 1856. A keen collector of botanical specimens, he was also interested in photography using Collodian wet plate equipment. While this technique results in fine detail it demands considerable resourcefulness in preparing, exposing and developing glass plate negatives.

Yet Carl Walter took this heavy and bulky photographic equipment and camping gear on expeditions, often travelling on his own, through many areas of Victoria, taking photographs and collecting botanical specimens for others, such as Frederick von Mueller, director of Melbourne's Botanic Gardens. At one time he had a Melbourne studio where he adver-

tised himself initially as a Country Photographic Artist then a Landscape Photographic Artist. He also visited and worked at Coranderrk Aboriginal Station producing internationally recognised portraits of many of the Wurundjeri, including William Barak. But it was his early and long-term friendships with Andersons Creek residents that led to him establishing a "country" residence in Yarra Street later in his life. Carl Walter left an undeniable legacy both to Warrandyte and Australia through his photographic and botanical work.

Photography became available to the mass market with the release of the Kodak Box Brownie in 1901. While formal portraiture and large camera formats still had a place, they nevertheless began to give way to "snapshots", those much more informal photos taken by ordinary people in their daily lives. After the Second World War, photography flourished with new format cameras being regularly released and new film, including colour negative and colour positive, readily available.

Warrandyte Arts Association was founded in 1955 and in 1962 a new camera group was formed, led by local resident Merv Naughton. Merv was an enthusiastic photographer who owned a number of large and medium format cameras. He built a dark room in an inner storeroom at his house where he developed and printed his photographs.

He also constructed other equipment, such as a large light box, to aid him in his hobby. He documented many activities around the town including the result of the 1962 bushfires which caused such devastation as well as many of the activities of the Warrandyte Arts Association.

No doubt there are numerous residents who attended social functions during the 1960s who remember with affection the photographers from the Happy Medium photo company who took their photos at the beginning of the evening. The company operated out of a shopfront in Warrandyte for many years, employed a number of local photographers and was famous for its delivery of quality photographs by the end of the function where the photo was taken. Given the logistics of developing and printing at that time, this was a considerable feat and the company achieved a considerable reputation.

Ted and Shirley Rotherham, who moved to Warrandyte in 1959, were both involved in photography. Ted had developed a love of nature and natural history photography while working as a teacher. This led him to take a position as lecturer with the photography department of RMIT where he worked until retirement in 1983.

He exhibited widely overseas and was the photographer and co-author of several definitive books on Australian flora. His beautiful photographs illustrate Ellis Stone's 1971 book *Australian Garden Design*. Ted and Shirley have both photographed many aspects of Warrandyte and its residents. Their contribution to the photographic record of Warrandyte has been immense.

Early in the 1980s a group of enthusiastic local photographers decided to meet, exchange ideas, work on technique and generally improve their photographic results. Local photographer Tony Dimmock and wife Chris were a driving force aided by Austin Polley, Paul and Andrea Gleeson, Tim and Libby Ferguson and were

joined by younger members Guy Morton and Lois Dimmock. Thus the Warrandyte Photographic Group was born, raising its initial funds through a wine bottling. The group had a productive, instructive and collaborative few years. Meetings were held monthly with a new topic set to photograph for critiquing the following month. These covered a wide range of subjects including streetscapes (very popular), movement, entertainment, and special effects and were shot in both colour and black and white. Members of the group also covered a number of specialised areas such as vignettes, lith negatives and double exposures.

Films on photography were shown, Cibachrome techniques explored and talks from experts arranged. Members photographed local theatre companies, organised displays and competitions. They roamed widely for new subject matter with few being of Warrandyte itself. However despite new members such as Ron Harris and Jamie McHugh joining the club, it gradually ran out of steam, eventually wound down and disappeared.

Photography however continued to grow and flourish in the wider community. Cameras became ever easier to use and understand. Processing became more available, cheaper, quicker and easier. Even so the industry was film-based and had a developing process that used chemicals and complicated techniques. So when digital photography began to become popular at the beginning of the 21st century, it soon became evident that it would devastate the existing film photography industry because of declining need for film and development chemicals. By being easy to use and with the ability to easily share photos, so fast was the take-up of

digital cameras that film companies were heavily impacted with even Kodak recently having to file for bankruptcy.

But innovation and change in the photographic world is still racing on. The advent of the iPhone and digital cameras in mobile phones is now having a major social impact with smart phones being able to take and upload such images instantly to the internet. Perhaps you are one of those people who have thousands of images stored on your computer, phone or camera that have never been printed. This is of growing concern for those who deal with historical documentation.

Compared to the tangible outcome and immediate accessibility of film and print, there is an ephemeral transitory nature in digital media if it never becomes a print or made permanent in some way. With the storage of digital images ever-changing and with technological and software upgrades, access to older images can become difficult or even impossible.

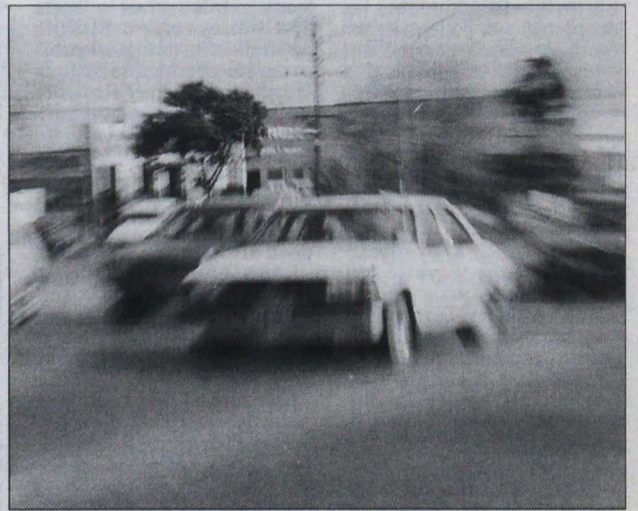
Many librarians, archivists and historians are concerned that photographic information and details about current decades could be lost entirely and urge all professional and amateur photographers to develop strategies for progressing their digital images from old technologies to new as they are adopted. In addition, organising chosen images into printed digital photo books, thus retaining the special qualities of traditional photo albums, would provide an ongoing historical record. If Warrandyte is to carry on recording its "moments in time", then it is up to those who take significant photographs to ensure they are left in suitable form for future generations to pore over in their turn.



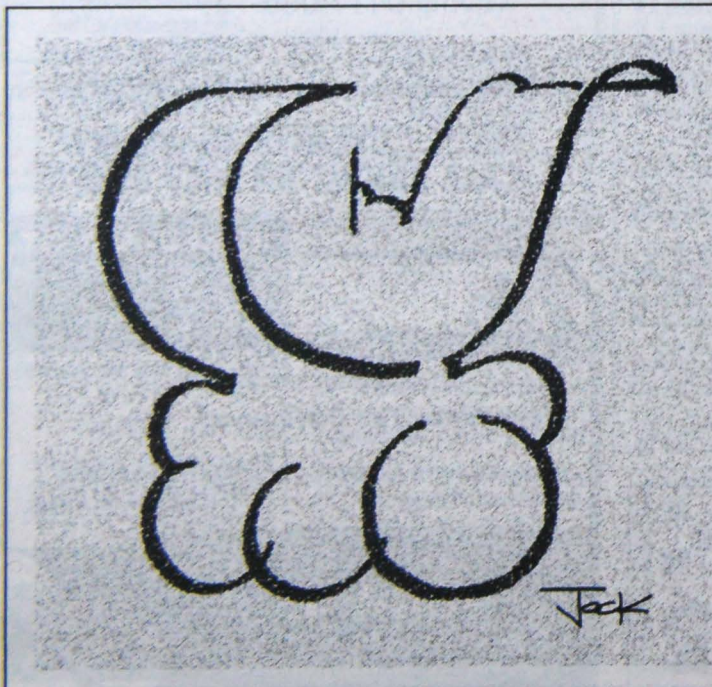
'Coffer Dam on the Yarra' by Carl Walter.



'Off to the Fire' by Merv Naughton.



'Movement' by Austin Polley.



When you think of pink...

You think of
Perfect sea-shell ears,
Open rose-bud mouth
And little fat cheeks

You think of
The slight flutter behind
Pinkish-blue eyelids—
Dragon fly wings

You think of
Small claw-like fingers
Shading to red when
Flailing in fury

You think of
The palest streak of pre-dawn day
Very close to white (pure)
and far from red (passion)

You think
Innocent, soft
Fragile, helpless—
Babies

You think of
Anglo, Celtic,
French, Polish, Scandinavian
All our (pink) babies

But when some think of pink
They think of tiny rose-buds
(Cecil Brunners), Camellias, Carnations,
Tied in a bunch with a ribbon (pink)

"It's a girl!"

KAREN THROSSELL

Venom coaches sign on

By TONY OLIVER

ON the back of the recent re-appointment of the Rob Cousens Senior Men's coach Arnold Giffening for 2013, Warrandyte Basketball has moved quickly to secure the services of its remaining three senior program coaches.

Set to enter his seventh season in charge of the Gardiner McInnes Senior Women, Justin Nelson is one of the longest-serving women's coaches in the Big V, though he says while he still feels the energy and respect between the playing group and him, he was happy to re-sign.

"Every coach has a due date, I know that, but right now my assistants Warren Heigh and Tiff Hodgson are working well with me, and vice versa. As a group we feel we are heading in the right direction and that we are getting the best out of the team, so we'll keep at it and aim for more success in 2013," said Nelson.

"It's a real team approach and I enjoy that about our program. All four senior coaches get along and work well together, we are supported by fantastic assistants and we are lucky enough to have players who genuinely love the club and want to win.

Signing on for a third season, Nicole Howard will once again lead the Porter Davis Homes Youth Women in 2013, hoping her young team continues to develop at the rate they have shown this season.

"We made a strategic decision when we first entered the youth competition that our collective focus would be on developing future senior players and to date I think we can safely say we are achieving that," said Howard.

Entering the last third of his first season in charge of the Eastside Mitsubishi Youth Men, Brent "Stretch" Reid has also signed on for another year and believes his role at the club is only just starting.

"It's great that the club has built a pathway for the kids coming through the system, it's a real reward for young players joining and being a part of a club that absolutely focuses on developing local players, and I'm happy to be a part of that," said Reid.

The club also announced the re-signing of Gerard Leonard and Tiff Hodgson as the junior program's coaching directors in 2013, marking their third year in the respective positions, while the head coaches for each of the junior VJBL age groups are expected to be confirmed and announced soon.

"Warrandyte Basketball has always been focused on locking key positions down early, it's a sign of stability and it highlights our belief in and support for the people we entrust to hold those positions. There is no better sign of support in basketball than to call someone up and tell them that you want them," said club president Richard Cookes.

"To have all four of our senior coaches locked away for 2013 already allows us to keep planning for the future, which is exactly what we want them to be working on."

Big V takes a tumble

It was billed as the game of the round when Warrandyte Venom Division 1 Men team clashed with Hawthorn Magic recently.

This was second against third in the Watson pool. The Venom were slight favorites, with a home court advantage as well as the fact Hawthorn played the previous day in a loss to Melbourne University.

Warrandyte had many late withdrawals including Gerard Leonard and Andrew Clough.

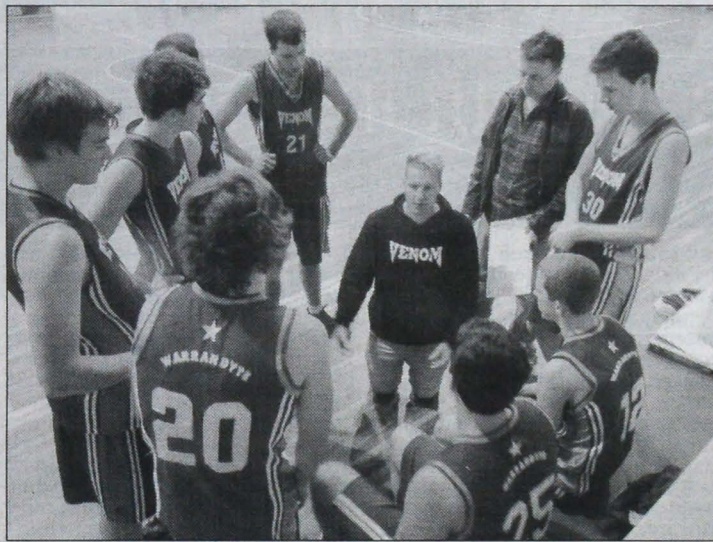
The game opened at a fast pace and honors were shared in the opening quarter with the score 20-all at the break. However, the Venom's key playmaker Chibuzo Elonu was on three fouls and coach Arnold Giffening was forced to take him off for the second quarter.

Hawthorn took advantage and led 30-19 to set up what ended up being a match-winning lead.

Honors were shared in the third quarter but with Hawthorn sinking



Above: Gerry Pearce revs up his Under 11s while Ben Dunn talks tactics with the Under 20 Men's team (below).



three-point shots seemingly at will, the Venom could not bridge the gap. The final score was 95-75 to Hawthorn.

In an awesome display of basketball, Vashon Weaver sank a game high 37 points for the Venom with Chibuzo Elonu contributing 17 and 12 rebounds.

The Venom retain second position on the ladder due to a slightly higher percentage than Hawthorn and the race for a berth in the September finals is tight.

The previous day both the youth league teams welcomed Craigieburn to the Spider Dome.

The Youth Women, coached by birthday girl Nicole Howard, were never headed and took the points 58-44.

The Venom opened well with an 8-2 opening period before Craigieburn came back to close the gap to two points at the first break.

The Venom opened the gap to 10 points and always had sufficient buffer to repel any of the Craigieburn surges. For the Venom, Mollie Burke scored 16, with Margaret Kershaw (14 points) and Georgina Werninghaus (11).

The Venom are one of three teams chasing the final spot in the finals and with a good performance may taste finals action for their first time.

The Youth Men are probably not in finals contention but have performed well over their first season at this level.

Friday night finals close in

Round 12 of the representative Friday Night basketball season has been completed and many teams are competing for finals positions.

In the Under 20 Men's VJBL3 league

it was the clash of the titans with first against second when the undefeated Craigieburn travelled to the Venom home court.

A fast-paced opening was all Craigieburn's, who quickly opened up an 8-0 lead.

The Venom did get on the scoreboard but when Coach Ben Dunn called the time out at the 10-minute mark the visitors led 17-6.

"We are a better team than this," he said to his troops. "Relax and get back to basics."

This was effective and the Venom were suddenly only eight points down, a gap that can easily be closed in a high standard game.

Craigieburn is undefeated because it executes its plays well and was able to control the game and win the match 50-39.

Taylor Hayton top scored with 13 and was well supported by Jesse Aitchison with 9.

Also with some work to do is Warrandyte's Under 14 VC Boys who perhaps surprisingly went down to Werribee 54-36.

The Venom opened slowly but a late surge in the first quarter had them down by one point.

In the second quarter they grabbed the lead deep in the period but the visitors scored the last four baskets to take a 28-23 lead in the long break.

Despite some patches of competitive basketball, Werribee was never seriously challenged. Warrandyte had defeated Werribee twice so far and this result was not expected.

For Warrandyte, Jordan Hallet top scored with 18, while both Jackson Lowe and Mason Witnish scored 7.

The Venom's Under 14 VJBL2 Girls also had a surprising loss to Altona,

going down 31-25. A good lead at the break of 13-6 was not enough to hold off Altona.

Shelby Green scored 7 for Warrandyte with Abbey Ceh contributing 6.

Danny Black's Under 14 East Boys had an easy win over Eltham by 62-26.

Brayden Shearn and Jake Newton each scored 15.

"There are playing good D and rebounding well," Black said. "They are starting to play as they should be and are currently clear second on the ladder."

Saturday comp settles

The season of winter basketball is under way with the grading games completed and positions on the ladder does not mean much as the teams settle down.

Warrandyte's Under 11 Boys took on Bulleen in an A/AR grade game.

Kyle Appleby scored the first points in the game for the Redbacks and there was perhaps some expectation of a competitive game.

However, Bulleen settled down and put full court pressure on the Redback boys, forcing a number of turnovers. After 10 minutes the lead to the visitors was only six, but that blew out to a 23-5 lead by the break.

The second half was a mirror image of the first with Bulleen taking the match 50-10.

Things were better for other Redback sides later in the day with Casey Taylor's Under 15 Girls defeating Koonong by 43-23 (Hayley Pieters 14 points, Emily Caulfield 10 points and Jade Pieters 8 points), while the Under 17 A Boys defeated Nunawading 38-33.

The Under 19 Girls had a good first half going into the break with a 13-8 lead after doing all the scoring late in the first half.

However, Bulleen had the better of the second half with Warrandyte struggling to score with the final results being 23-17.

Grant King's Under 15 Boys started well against Eltham scoring the first three baskets before the visiting team opened their account.

A seven-point lead well into the second half should have been defensible but the Redback scoring dried up with Eltham taking the points 31-21. For the Redbacks, Chris Dodds continues his good recent form with 9 and he was assisted by centre Bailey Gay with 7.

The day started out well for Warrandyte with Dale Leeson's Under 9 A/AR Boys sharing the points with Eltham 13-all.

Ben McShanag scored 5 with Corey Parker scoring 4.



Christmas in July

TICKETS are still available for the Christmas in July Warrandyte Tennis Club Christmas in July and Trivia Party Night. The event is being held on Saturday, July 21, and festivities will include games, auctions and dancing. A spit roast dinner and dessert is included in the price (\$35 for members and \$45 for non-members) as well as wine, beer and even mulled wine to accompany the winter theme. Drinks at bar prices. Inquiries: 0419 001 315.

Past players day

WARRANDYTE Football Club will be hosting a Past Players Day on Saturday, July 14 from 12pm, the same day the Bloods tackle Coldstream. Guest speaker is dual Brownlow medallist and former Kangaroos star Keith Greig. Cost is \$35 all inclusive and bookings are essential through Andrew Rodgers on 0411 519 671.

David scores big time

DAVID Booth, the leader of Warrandyte Venom's scoretable, had the honor of being asked to sit on the scoretable for the recent exhibition game between the Australian Boomers and Greece. David was on shot clock in the Boomers' 87-60 win in the first of The Farewell Series games before the Olympics in London. "It was an exciting time," David said after the experience.

Tennis juniors hold the aces



By MICHELLE PINI

ALL five junior teams in the Saturday morning Eastern Region Winter Season competition are going strong and look set to secure finals spots.

With two of the teams sitting on top of their respective ladders, plenty of September action on the courts is expected.

Following a strong debut autumn season, entries for the Friday Night Junior Diamond Valley Tennis Association Spring Season have now closed with only emergency places available. Twelve additional players have taken up the challenge, increasing the number of WTC teams to five.

Similarly, summer season entries for the Saturday morning junior tennis competition close 15 August. Both competitions are open to girls and boys in the under 18 age group. Interested players may contact Tony Honeybourne on 0400 019 078 for more information.

In other news, Warrandyte Tennis Club is selling tickets for the Manningham Monster Community Raffle from which 75 per cent of proceeds go to WTC. The prizes are terrific \$5000 cash on offer and five consolation prizes of \$1000 each. Tickets are \$2. Contact Angela Knight at warrandytetc@gmail.com.

Bloods click into top gear

By MICHAEL DI PETTA

WARRANDYTE put on a gutsy display recently to grab the four points on offer in a nail-biting encounter against Chirnside Park at Kimberley Reserve.

In a tight game, the Bloods were able to snatch a memorable victory in the dying minutes with a miraculous Troy Ratcliffe snap before holding on to win by a goal. The win places Warrandyte 10th on the ladder as it looks to continue its great form in the second half of the season. More importantly, the team is showing plenty of heart.

The first quarter began in slow fashion with both sides a little scrappy in possession and conceding free kicks regularly. Chirnside were first to find its feet, scoring after a quick kick inside 50, but this was equaled by a goal to exciting young Blood, Mitchell Gaffney.

As the quarter progressed, the Bloods intensity was terrific and didn't allow Chirnside any space, as Luke Saunders and Daniel Large were impressive in finding the contested ball. The Warrandyte rovers were starting to win the clearances and the Bloods were polished in extracting the ball from the congestion in the middle of the ground. Captain Tom Naughtin and Mick Morello kicked timely goals and the Bloods looked confident going in at quarter time, leading 4.3.27 to Chirnside's 3.3.21.

The second term started with the Bloods confident in possession, hitting targets all over the ground but unable to make any real inroads inside Chirnsides' forward 50.

Chirnside went on to gain control, holding the ball inside Warrandyte's half, applying excellent forward pressure. However the Bloods' defence stood tall, with Leif Cope in particular taking strong marks and forcing contests.

Despite dominating the play and having nearly all the possession, Chirnside was unable to take advantage, as wasteful disposal let them down. The game slowly began to even out with the ball moving from end to end, though neither side was able to convert on the scoreboard, as foot skills deteriorated.

The intensity of the first quarter remained for the Bloods, and a fabulous chase and tackle by Mick Morello allowed him to kick the only goal of the term, as they went into half-time with their noses in front by four points.

The third quarter kicked off in a similar style to the end of the second, with both sides a little sloppy. This time it was the Bloods' turn to be wasteful in front of the sticks, missing chances to increase their lead. Young running midfielder Tim Hookey was eventually able to kick the Bloods' sixth major, but Chirnside again began to gain the ascendancy, taking the game on through the centre of the ground.



Auskickers are out in force and flying

Three cheers for our future champs: Warrandyte's Auskickers, coaches and Brendan Whitecross from the mighty Hawks were pictured recently having fun at the end of another fantastic clinic. Inset, happy winners of the Mother's Day kicking competition earlier in the year.

side again began to gain the ascendancy, taking the game on through the centre of the ground.

But Warrandyte's defence was equal to the task, brilliantly stopping Chirnside attacks and disposing cleanly under pressure to ensure the Bloods held their lead. Troy Ratcliffe's efforts in the middle lifted the Bloods, as every player raised their work rate to weather the storm and went into the huddle seven points at three-quarter time.

The final term began in tense fashion with Warrandyte applying excellent forward pressure, but lacking the accurate delivery to create chances. Chirnside eventually was able to find space and a set shot at goal gave them a four-point lead early in the quarter. However, the momentum then swung the way of the Bloods as they became the team with all the run. Warrandyte's tackling pressure was outstanding, but was guilty of missing chances

and four straight behinds meant the sides were level with under 10 minutes to play.

The stage was set for a hero to emerge, and Troy Ratcliffe took the honors when he snapped a magnificent goal from the left forward pocket to put the Bloods in front with five minutes to play, much to the delight of the coaches and players. Warrandyte's defence stayed rock solid throughout the final few minutes, not allowing the Chirnside forwards any space, and hung on until the final siren to win 7.13.55 to 6.13.49.

This win is the Bloods' second in three rounds, as coaches, players and fans are starting to see all their hard work pay off. In other words, Warrandyte's mix of youth and experience appears to be galvanizing and slowly building a strong, unified team.

Previous to the win against Chirnside, the Bloods took on Boronia at

Tormore Reserve in Round 9 and lost by 72 points in a disappointing display. At the time this paper went to print, the Bloods returned for a home game at Warrandyte Reserve to battle the Whitehorse Pioneers.

The Warrandyte Reserves suffered losses in Round 9 and 10, losing by 100 points to Boronia and going down by 29 points to Chirnside. In both games the Reserves were never really able to get going and couldn't play their normally exciting brand of footy.

The Bloods Under 19s also struggled against Boronia in Round 9, losing by 72 points, mirroring the margin suffered by the seniors, but bounced back brilliantly to defeat Chirnside by 56 points in a dominant display in which Chirnside were only allowed four goals. The Bloods' future looks bright with these youngsters playing exciting, quality football, which has many Warrandyte fans taking notice.

Seniors - Round 9: Boronia 14.9.103 d Warrandyte 4.7.31. Goals: L. Dunn, M. Morello, J. Ratcliffe, P. Nichol. Best: T. Hookey, C. Kennedy, L. Evans, S. Tansley, B. Taylor, T. Appleby.

Round 10: Warrandyte 7.13.55 d Chirnside Park 6.13.49. Goals: M. Morello 2, M. Gaffney, T. Hookey, T. Appleby, T. Naughtin, T. Ratcliffe. Best: D. Large, T. Ratcliffe, B. Reid, L. Cope, T. Hookey, L. Saunders.

Reserves - Round 9: Boronia 16.24.120 d Warrandyte 3.2.20. Goals: G. Hitchman 2, P. Burgoyne. Best: J. Hale, P. Burgoyne, T. Beasley, G. Godwin, J. Bentley, S. Allardice.

Round 10: Chirnside Park 10.11.71 d Warrandyte 5.12.42. Goals: J. Harris, R. Pascoe, A. Ratten, C. Atkinson, N. Flynn. Best: M. Chimenton, J. Bentley, L. Dimmock, A. Samuel, M. Munro.

Under 19s - Round 9: Boronia 16.12.108 d Warrandyte 5.6.36. Goals: J. Fleming 4, J. Deer. Best: A. Mifsud, J. Fleming, J. Morton, J. Deer, D. Tester, J. Wintle.

Round 10: Warrandyte 10.23.83 d Chirnside Park 4.3.27. Goals: J. Dobbie 3, J. Deer 2, A. Mifsud, J. Cleary, L. Jurey, N. Thorpe, J. Fleming. Best: A. Mifsud, M. Rudderham, D. Tester, O. Hansen, J. Dobbie, J. Fleming.

Beware smooth moving Jaguars at the netball



On the prowl: Warrandyte's Jaguars are surging towards the finals.

WARRANDYTE netball's Jaguar girls have been able to maintain their winning form and great attitude from previous years after winning all but one game to sit well clear on top of the ladder.

The only game they have lost so far was to arch rival Donvale.

As the girls strive to win their sixth grand final on the trot, so far the highlight of the year was winning the club event at Waverley a few weeks ago where all girls played out of their age group (some opposition were up to two years older) and they went through undefeated to win the grand final in what was described as a great team performance.

With a few games to go before finals, the team's coach Stephanie Natsis says the goal is for the girls to remain focused in order to play at their peak during the business end of the season.

"Working with a group of girls who are so passionate about netball and always giving 110% makes my job as their coach easy and most enjoyable," Stefanie

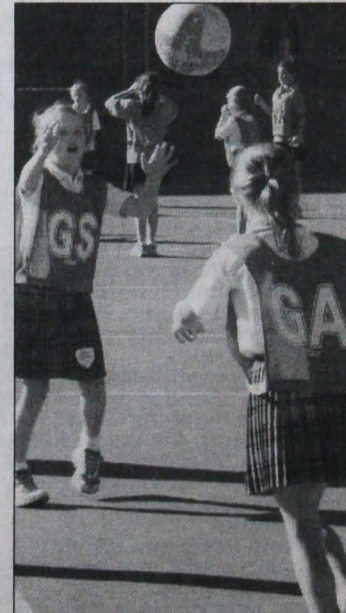


WARRANDYTE
NETBALL CLUB

said. "I have loved seeing my girls go from strength to strength always showing me, their parents and most importantly themselves that they have unbelievable talent and dedication.

"Their success would not be possible without the utmost dedication from their parents.

"I have really enjoyed getting to know each family on a personal level and I believe it is because of our closeness that the girls are so successful every time they step onto court."



Throw it to me: Juniors in action.



Loud and proud: The Under 12s belt out the club theme song after a great victory. Pictures: GARETH DICKSON, ROSS SNOWBALL.

Juniors marching as one



On the fly: Quinn Clark cuts loose for the Under 12s Bloods.

AS the Yarra Junior Football League moves closer to finals many of the Warrandyte teams are making a charge for premiership glory while others are improving all the time.

The coaches tell the *Warrandyte Diary* how their teams are tracking:

Tackers

With the season progressing all of the players are improving in skill and teamwork, with a continued dominant ruck display and getting kicks off under great pressure. There have been some great aggressive attacks on the ball and tackling hard. With some strong marks and courageous play, we are developing into a strong team.

Under 10

Our team is now top of the ladder and getting stronger each round. It is our tenacity at the ball and ability to play well as a team that has made the difference. The Under 10s now have a win-loss ratio of 10-1 and head the ladder after Kew drew with Hawthorn.

Under 11

This season has seen some great team effort, tackling, harassing and fighting for the ball, if the boys can keep up the momentum we will have a solid second half of the season. Positioned third on the ladder we have a very good chance at making finals.

Under 12

We are a small side and each week find ourselves up against taller and stronger opponents. But the tenacity we show is just fantastic and our guys really work it hard. Last week we had four boys celebrating their 50th games: Ben Vermeulen Brown, Devin Harris Allan, Liam Vaughan and Lockier Durran.



What a snap! The Tackers are improving skills and teamwork each week.

Under 13

The Under 13s have continued to play solid teamwork football. Their improved linking handballs, penetrating kicks to targets, shepherding for teammates and tackling with purpose have all been positive with rewarding outcomes.

wins over the last three rounds. The endeavor and intensity is continuing to grow and the boys continue to grow as a team.

Under 14

This season has shown that as a team we are prepared to work hard for each other for four quarters, sticking to the game plan and listening to instructions, using the ball better giving our teammates an opportunity to mark plus winning the contested ball.

Colts

With several players returning from injuries the team is now back to a full squad of 26. Positioned on the top of the ladder the boys need a four quarter effort across the full 80 minutes to keep them there. Overall our greater skill and contested ball winning is getting us over the line.

Under 15

Sitting on the top of the ladder, the boys have had some high scoring

Girls

The girls are continuing to put in great efforts, with a rest over the Queen's Birthday allowing some injured players to rest and return to bring the team back to full strength.



Sweet victory: The Under 10s are top of the ladder (above) while the Ruby Tuesday Girls (right) are always improving.



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WARRANDYTE

City Views Panorama!

Uninterrupted city views – sitting high, allotment approx 1585m². Vibrant interior focuses on comfort, add to this the generous paved alfresco space. Comprising entry, living-dining room with large bay window framing the CBD outlook, kitchen-meals, 3 bedrooms, bathroom, powder room. GDH, woodburning heater, r/c B.I air conditioner, slate flooring, 1½ car auto garage, extra off-street parking.



WARRANDYTE

Bush Landscape, Dream Maker

Create your own vision... build anywhere (STCA) on this significant block approx 1500m². This is your blank canvas offering exciting prospects to construct your dream home on this undisturbed piece of land. Amongst the most affordable allotments in Warrandyte. You may choose to buy now – build later. Enjoy the tranquil natural surrounds near schools/ township. Turn your dreams into reality!



WARRANDYTE

In the Tree Tops!

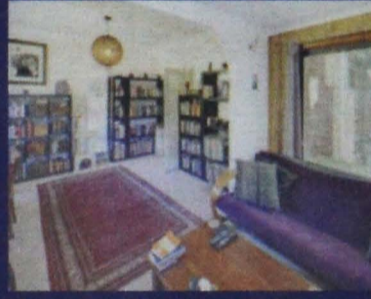
Upper level of this charismatic home enjoys panoramic views. Second storey kitchen-dining-living room (OFF) looks down from the kitchen onto the lower level family room. Inclusions: 4 BRs, 2 bathrooms, deck, GDH, timber floors, carport. Known as the Lowen House, visionary architects John & Phyllis Murphy created an elegant, timeless and fresh contemporary design, 2 acres with an acre of vacant land next door for sale.



WARRANDYTE

Packed with Possibility (STCA)

Prime half acre allotment (approx) enjoying a large north-facing backyard. Partnership of subdivision potential (STCA) plus outstanding location will attract developers and investors. Existing older style 3 bedroom home offers 2 living zones, spacious kitchen; alfresco, 3-car accommodation. Allowing for a good rental income while you plan for future development of this site (STCA). Service road access, metres from the Yarra River, walk to Goldfields Plaza.



WARRANDYTE

Super View, Privacy Too

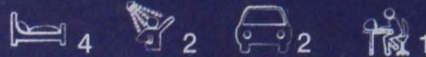
Large elevated allotment approx 1414m² guarantees privacy and views... original owner has enjoyed many serene decades here! Feature packed: bright kitchen/meals flows into lounge room, 3 BRs including main BR (BIRs/retrate/ensuite), study nook, original bathroom, 2nd bathroom/laundry. Car enthusiasts will celebrate the double garage/workshop plus triple carport. Extras: r/s split system A/C, water tanks, storage sheds, covered alfresco, cellar provision.



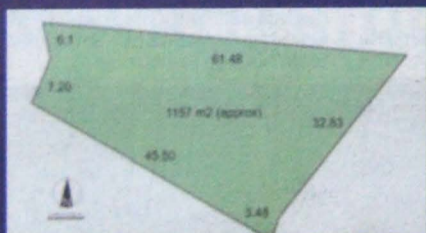
KANGAROO GROUND/ WATSONS CREEK

20 Acre Secluded Serenity

Original owner/builders constructed their substantial family homestead focusing on the views. Red ironbark kitchen-open plan dining-living; large rumpus, generous study, 4 BRs. Fabulous pool – alfresco entertaining, covered deck, change room, pool shed, storage, external shower. App: S/S appliances, ducted vacuum. Large machine shed, double carport/workshop, open shed, auto sprinkler system using dam water, fresh water tanks.



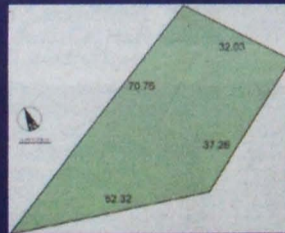
LAND FOR SALE



1157m² (approx)



1403m² (approx)



1806m² (approx)



13 acres (approx)

Lions Club of Warrandyte Inc.

2012-2013 Executive

President: David Dobbs, Immediate Past President: Geoff Taylor,
1st Vice President: John Boyle OAM, 2nd Vice President: David Englegfield,
3rd Vice President: Pete Moloney, Secretary: Ian Abell, Treasurer: David Tapper.

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