

No 462, April 2013 O For the community, by the community

Editorial & Advertising: 9844 0555 Email: info@warrandytediary.com.au

Moviemakers: John Boyle steers cameraman Jeremy Loftus-Hills through the Warrandyte Festival Grand Parade. (Picture by STEPHEN REYNOLDS)

More Festival news, pics inside

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"An actor's a guy, who if you ain't talking about him, ain't listening."

--- Marion Brand

EDITOR: Cliff Green, 9844 2096

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EMAIL SPORT: scott@octobergrey.com

NEXT ISSUE

OUR NEWSPAPER

Kangaroo Ground and Research.

A SPECIAL PLACE

SoundLens

a hearing aid".

SoundLens is the hearing aid for people who say,

SPORTS EDITOR: Scott Podmore, 9844 4614

(ACN 006 886 826 ABN 74 422 669 097) as trustee for the Warrandyte Arts and Education Trust.

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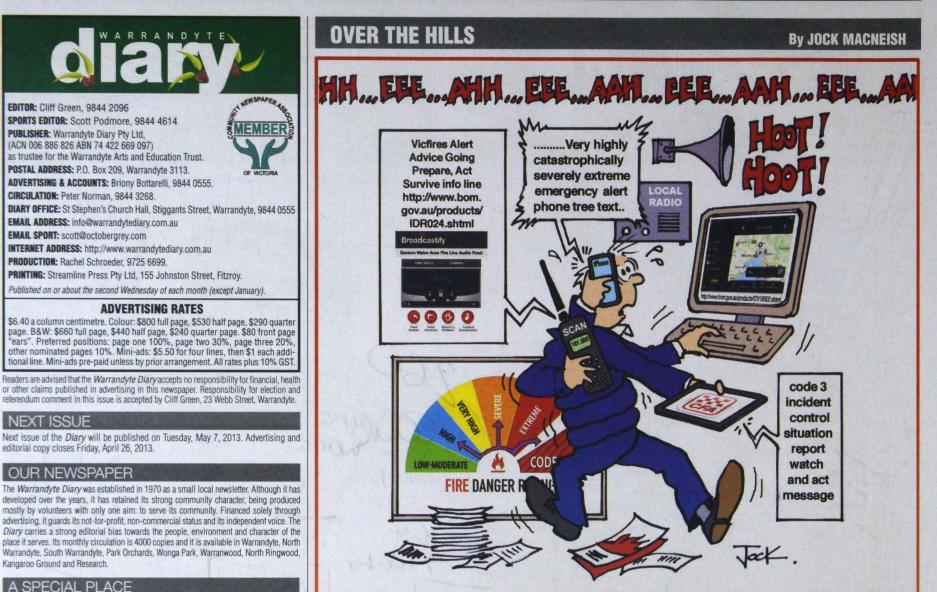
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RRANDYTE



IT'S IMPORTANT NOT TO RELY ON ONE SOURCE OF INFORMATION

Monarchs of all they survey

dream come true, Narelle. Just listen to them

Just listen to them cheering. Narelle: I don't think they're cheer-ing us, dear; a gust of wind just exposed half the Box Hill Pipe Band. The parade peters out at the local reserve and the dimitaries are herd-

at the local reserve and the dignitaries are herd-ed onto the Stiggants stage. The locals gather around and convey their indifference. Neville waits offstage trying to detach a small dog from the hem of his robe. Cinnamon: Can we keep him Dad? I found him after he got lost in the parade.

After he got lost in the parade. Neville: It's a guide dog, Cinnamon. Did you look around for the owner? Cinnamon: Well there was a lady standing

T is Saturday morning in a small town in Melbourne's outer suburbs. The main street has been blocked off and the 2 Seen blocked off and the townsfolk have assembled in the hope of witnessing the same parade of small chil-dren and community groups they've been watching for the last 30 years. They will not be disappoint-ed. A man who has raided the local theatra company con-

local theatre company cos-tume wardrobe walks down the road ringing a large bell.

Town Crier: Oyez! Oyez! He is immediately drowned out by fire engine sirens, PA announcements and more pipers than the Edinburgh Tattoo.

Commentator: Good morning ladies and gentlemen and welcome to the 2013 Warran-dyte Festival. The PA system emits a series of piercing squeals causing several babies to follow suit.

Commentator: And let's

have a warm Warrandyte wel-come for this year's Festival King and Queen. Neville: (Adjusting card-board crown to jauntier an-gle) Come on dear. Give 'em a wave

bind crome on dear. Give 'em a wave. Narelle: (Hanging on for dear life) And be the first Queen to fall off the back of an MG in the middle of Yarra Street? Not bloody likely! Walter can you slow down for pity sake! Walter Magilton: I'm doing 7, Narelle! Any slower and the duck race will beat us. Commentator: A true legend of Warrandyte. Twice run-ner-up in the home-brewing competition, member of the Warrandyte High drainage sub-committee, supporter of



living with The Trotts

WarrandyteCAN (non-finan-cial) and assistant team man-ager for Warrandyte Under 18s in charge of oranges and contider.

peptides. Narelle: Is Jasper marching with the Bloods?

with the Bloods? Neville: Jasper's marching with whoever comes behind the baton twirlers. Apparently his girlfriend won the biggest tosser award. Small Boy at Roadside: Who's the old battleaxe be-hind them on the tractor?

to the stage. Trevor Thornton: Ladies and Gentlemen, to officially open the Festival, I call upon king... Neville: Hang on Trev, I think someone's started a grassfire. Trevor: It's the Wurundjeri smoking ceremony, Neville. Neville: Well as long as the CFA are keeping an eye on it. Trevor: ... I call upon his royal upness, King Neville. Neville waits for applause but continues anyway. Neville: Thank you loyal subjects. Before I declare

this Festival open I have a few royal decrees to make. Trevor: I'm not sure I can let you do that Neville. Neville: I can have the "hand-some" bit taken out if you like

Trevor. Trevor: Decree away, Nev. Neville: Starting today there will be no more plastic bags at IGA

at IGA. Trevor: They've already announced the ban on plastic bags, Neville. Neville: But not a royal de-cree, Trev, that's an entirely different thing. Second I com-mand that the bus bays all be reinstituted. I tried to pass a stationary bus the other day and nearly collected a silver Toyota coming round the bend. Trevor: (aside) I wondered

Trevor: (aside) I wondered who that silly bastard was. Neville: And thirdly I com-mand a roster of Warrandyte

restaurants so there's always one open after 9 o'clock. Trevor: Which it soon will be if we don't get a wriggle on and declare this Festival

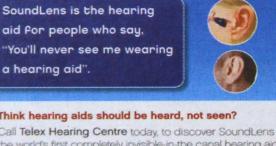
on and declare this Festival officially open. Which Neville dutifully does and that would be the end of it if the puppy didn't sudden-ly dash between his legs in pursuit of God knows what causing the king to pitch head first off the edge of the stage. Half an hour later, Neville emerges from the St John's Ambulance tent with a ban-daged head and a bruised ego. Neville: Hardly a regal exit was it!

was it!

Narelle: Well you are the first Festival monarch to try crowd

surfing. Neville: So just how big is the

Narelle: King-size your maj-esty. King-size!



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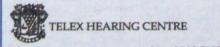
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Warrandyte (approximate population 8000) is situated on the Yarra River, some 27km from

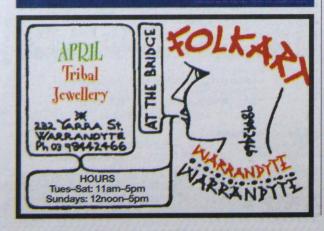
Warfandyte (approximate population 8000) is situated on the farfa hiver, some 2/km form Melbourne. For countless ages a well-stocked hunting ground of the Wurundjeri people, in 1851 Warrandyte became the site of the first official gold discovery in Victoria. It soon established its character as a small, self-sustaining community set in a beautiful river valley. Around 1900 the miners, orchardists and tradespeople were joined by a number of young painters who were founding the Australian nationalist arts tradition. Now a commuter suburb of Melbourne, the natural beauty, community spirit and sense of independence of Warrandyte has been largely retained. This newspaper is the voice and true expression of that spirit.

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The campaign to eradicate plastic bags from Warrandyte—by traders charging customers for bags—got off to a great start last month. Residents, shoppers and festi-val-goers all indicated they are united in their support for the move, based on feedback being received. WarrandyteCAN (Climate Action Now) reported huge support from WarrandyteCAN (Climate Action Now) reported huge support from residents who visited their stand at the Festival and Hayley Farrugia of Quinton's Supa IGA said they are finding very little resistance to the charge and customers are turning up with their own bags. "Following the Festival weekend, it was quite special to see the num-ber of people of all ages, including children, entering the Goldfields shopping centre carrying their reus-able bags," Emma Edmonds, project co-ordinator for WarrandyteCAN, told the *Diary*.

co-ordinator for WarrandyteCAN, told the *Diary*. Over a period of about four weeks some 5000 free, Warrandyte-brand-ed jute reusable shopping bags have been distributed by Warran-dyteCAN. Further free bags will be distributed by Supa IGA during its campaign, set to run for some time. "Primary school students all took a bag home before the Festival," Ms Edmonds said, "and a free bag token was mailed to each household. "Many bags were distributed at the Festival and retailers were all offered 20 free bags to distribute and were

20 free bags to distribute and were asked to display a charter in their windows showing their commitment to the program." Businesses will be able to buy on-

going supplies of bags through the Warrandyte Business Association (WBA)

"The vast majority were very keen to support the project, regardless of to support the project, regardless of whether they currently use plastic bags or not," Ms Edmonds said. "A few use paper bags and some, such as the pet supplies shop actually recycle used plastic bags. "WBA, the Bendigo Bank and Man-ningham council have all given full support to this effort which has been a true community project." It will take time to measure success levels.

levels WarrandyteCAN commenced mar-

WarrandyteCAN commenced mar-keting the change in September last year and Supa IGA has seen a dramatic drop in the use of plastic carry bags over a 12 month period. In February this year they were dis-tributing 4000 plastic bags a week less than at the same time last year. "Warrandy-tecAN will keep tracking with retailers to help turn the initial enthusiasm of our community into a habit," Emma Edmonds said. "But to date we're delighted with the response."

• For further information call 0478 575 893 or 0404 024 449.

Anti-plastic bag campaigners at the Festival

Warrandyte Plastic Bag Free! Vippeee!! Thank You! C n Warrandytecan warrandytecan.com.au on Facebook **Pictures by WAYNE RANKIN**

Controversial planning proposals

By KARLY HICKMAN

By KARLY HICKMAN More uncertainty surrounds the state government planning reforms following last month's release of the long-awaited Ministerial Advisory Commit-tee (MAC) Progress Report. "Warrandyte Community Association congratulates the government on its decision to allow local councils to decide

allow local councils to decide allow local councils to decide how many dwellings should be permitted on lots in the Neighbourhood Residential Zone (NRZ)," WCA vice pres-ident Jonathan Upson said. It is expected that NRZ will be the gene accident to the

It is expected that NRZ will be the zone assigned to the residential area immediately around Warrandyte township. "The draft NRZ provisions would have overruled Man-ningham's current ban on dual occupancy and this was strongly opposed by the WCA, with hundreds of Warrandyte residents who made submis-sions, as well as Manningham council. council.

This is a significant victory Warrandyte," Mr Upson for said

The Low Density Residential Zone (LDRZ) is expected to

pertain to most of North War-randyte and Warrandyte west of Tindals Road.

Subdivisions once con-strained by a minimum lot size of 0.4 hectare will now be allowed in lot sizes of 0.2 hectwhere town sewerage is available. "WCA is disappointed that

the government has not changed its mind with regards to reducing the minimum lot size in the LDRZ," Mr Upson continued. While the MAC heard con-

while the MAC heard con-cerns around increasing population and density in bushfire risk areas and the potential impacts on natural habitats, they determined that through overlays, building regulations and other provi-sions, areas of environmental significance and bushfire risk

sions, areas of environmental significance and bushfire risk can be protected and poten-tial hazards mitigated. But WCA disagrees, stat-ing, "The state government's contention that the Bushfire Management Overlay will prevent every subdivision application in these areas is unsubstantiated; even the

MAC report concedes that only some subdivisions will be prevented."

Local MP and minister for environment and climate for environment and climate change, Ryan Smith, told the *Diary*: "The zone reforms do not amend the current requirements of planning overlays.

"The vast majority of War-randyte is subject to either a bushfire management overlay, a wildfire management over lay, a significant landscape overlay, or some other veg-etation protection overlay.

etation protection overlay. Irrespective of what a revised zone would allow for, the over-lays still require high levels of protections," Mr Smith said. But the Warrandyte Com-munity Association claims that legal advice provided to them has advised that bush-fire overlays are no match for planning provisions and that in the case of a conflict, that in the case of a conflict.

that in the case of a conflict, zone provisions will trump overlays. The MAC report states: "In some areas of high bushfire risk the requirements of the bushfire management overlay

will mean that some subdivi-sion and development appli-cations will not be approved." cations will not be approved." WCA believes that it will be the few subdivisions that are opposed by council and/ or neighbours, and backed up by spending the time and expense of continuing this opposition in VCAT will rep-resent a minority that are not approved

resent a minority that are not approved. The MAC report goes on to state: "For example in some parts of Warrandyte, where the risk from bushfire is signif-icant, an application for sub-division or a new dwelling on a lot of 0.4 hectares or greater would not comply with the requirements of the bushfire management overlay."

"The MAC has managed to contradict itself in adjoin-ing sentences. In the first sentence, they state some subdivisions in high bushfire risk areas (like Warrandyte) will not be approved implywill not be approved, imply-ing that some, if not most, will be approved. In the next sentence, they state that no subdivisions in Warrandyte, a significant bushfire risk area, will be approved," Jonathan Upson said. Both Manningham and Nil-

lumbik councils provided submissions to the MAC op-posing the proposed planning reforms

The Nillumbik proposal stated:"The proposal within the amended Low Density Residential Zone to reduce the minimum lot size to 2000 square metres where land can be competed to reticulated be connected to reticulated

ewerage, is of great concern." Manningham council stated: "Council strongly opposes the proposed reduction in subdivision minimum lot size as it would have a significant impact on the character, in-cluding the environmental and landscape values, of those areas in the LDRZ".

Manningham's submission goes on to say "the proposed change fails to consider issues relating to topography, environmental and landscape values and the loss of vegetation which would result from the additional development that would be permitted on each lot where land is further

subdivided." While the MAC does not appear to have taken on board councils' staunch opposition to the planning changes, the government does not prohibit a council from undertaking a planning scheme amendment to reinstate the one-acre mini-mum lot size. But this process is potentially a very time-con-suming and expensive one. "Nillumbik and Manningham

can try to undo this, but it will take a lot of their time away from other tasks and cost the ratepayers a lot of money to undo the changes the state government has forced upon them," Mr Upson said.

The government's changes to the Green Wedge have not been released as yet.

"WCA congratulates Ryan Smith for his assistance in overturning the dual occupancy planning zone provision for Warrandyte

Warrandyte. "We look forward to him also championing efforts to over-turn these drastic changes to the Green Wedge areas that surround Warrandyte," Mr Upson said.





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4 Warrandyte Diary

Corroboree place commemorated

By CHERIE MOSELEN

a unique historical event. Wurundjeri council elders unveiled two bronze memorial plaques on Saturday after-noon, March 23, as part of this year's Warrandyte Festival. The historical unveiling

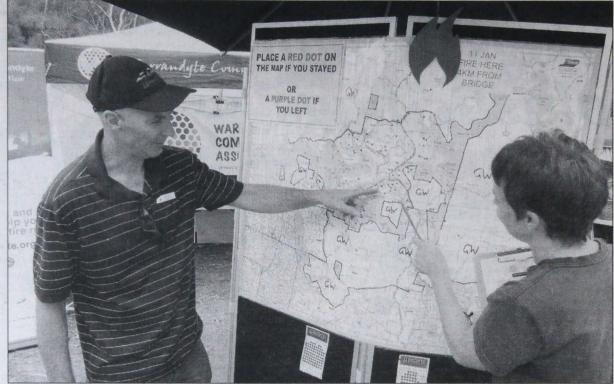
marked two separate bound-ary sites of the 1908-acre Ab-original Reserve that covered both sides of the Yarra.

both sides of the Yarra. A community partnership project between Reconcilia-tion Manningham, Nillumbik Reconciliation Group (NRG) and the Wurundjeri Tribe Council, the commemoration honoured the last great in-ter-tribal corroboree hosted by the Wurundjeri in the Pound Bend area in 1852. In her introductory speech.

In her introductory speech, Manningham mayor Jennifer Yang acknowledged the idea for the ceremony as the orig-inal brainchild of Nillumbik Reconciliation Group and praised the work of friends and colleagues Mick Woiwood (NRG) and Jim Poulter (Recon-ciliation Manningham).

ciliation Manningham). Before introducing Wurund-jeri elder, Uncle Bill Nichol-son—who unveiled the south side plaque—Jim Poulter spoke of the importance of "preserving stories" to main-tain the "rich history of Man-ningham" in terms of the area's indigenous culture. A knowledgeable and inter-esting storyteller, Uncle Bill Nicholson enriched the crowd of around 40 people with his-torical counsel. He made a plea for local

He made a plea for local government, community or-ganisations and individuals to work together to generate respect through "learning about culture" and by "help-ing empower elders to teach the next generation so they can stand up strong and be proud".



Stay or go: Lew Wilson, Manningham Emergency Coordinator and Jodi Clark, Be Ready Warrandyte Project Manager, analyse the stay-or-leave behaviour of residents at WCA's festival display.

Fire message at Festival

DIARY MINI ADS

Call Clive

"Be Ready Warrandyte" was the focus of the Warrandyte Community Association (WCA) display at the Warran-dyte Festival last month. Residents were invited to mark on a large street map of Warrandyte, with a red or pur-ple pen whether they stayed or left on Friday, January 11 when a serious grassfire start-ed near Yeomans Road and headed towards Kangaroo Ground. Ground

Red dots on the map meant people stayed and purple dots meant they left. "According to those who

"According to those who marked the map, about two-thirds stayed, "WCA president Dick Davies told the *Diary*. "Some participants left a comment. Of those who stayed, many in North War-randyte were watching the progress of the fire as it head-ed away from Warrandyte ed away from Warrandyte towards Kangaroo Ground.

"Those further away in War-randyte and South Warrandyte did not feel so threatened, al-though some did leave. "Many visitors to the display did not see the point of writing their fire plan down, although following a few pertinent questions, most conceded that they hadn't really thought it through. "Whilst the sample size was much too small to draw any

much too small to draw any conclusions, it is instructive

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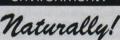
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in raising awareness," Mr Davies said. The WCA video "Do You Have a Fire Plan?"—parodying similar attitudes to fire plan-ning—was shown throughout the festival as part of the display.

CFA has distributed the video throughout the state on the CFA website. It can be viewed on the Be Ready Warrandyte website: www warrandyte.org.au/fire.





Why not think about joining your local environment group?

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Wurundjeri Elder Bill Nicholson unveils a ceremonial plaque.



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Warrandyte Festival 2013 competition results

BILLY CART DERBY

1st place	Nietta Curry - Panda-Monium
2nd place	Harper Oehlman
3rd place	Jay Caruso
Best cart	Sam - Repco
Best try	Aaron - Banana Boat
Parents race	Stephen Borg



WARRANDYTE FESTIVAL CYCLING TT

- (not actually a competition) 1 Alain Hosking (Time 1.18) 2 Paul Williams (Time 1.20)
- Cyril Dixon (Time 1.20) Garry Meagher (Time 1.20)

DYTES' DESIGNER DUCKS

1st place	J Preston, Andersons Creek
	Primary - Afro Duck
2nd place	Maya Rawlinson, Warrandyte
	Kinder - Super Duck
3rd place	Sam McAllister, Yarra Warra
	Preschool - Dragon Duck

DUCK BACE

1st p

2nd

3rd p

4th p

5th p

IL ILAO	
lace	# 255 Luca Castelow,
	Andersons Creek Primary
place	# 815 Annaleise Herrernar
	Yarra Warra Kinder
blace	# 860 Max Jolly,
	Warrandyte Kinder
blace	# 634 Jack Parker,
	Wonga Park Primary Scho
blace	# 192 Hannah Youl,
	Andersons Creek Primary

COMMUNITY GARDEN

Larger pumpkin: Judith Webber – 6.72kg Smaller pumpkin: Lorissa Buceto –2.98kg

PET PARADE Biggest Dog 1st Malamute - 'Koby' (owner Sacha Manders) 2nd Black Labradoodle - 'Rufus' Groodle 'Romeo' (owner Mia Salvati) 3rd

Smallest Dog 1st Chia - 'Tuggy' (owner Joel Huseby) 2nd Poodle - 'Blair' King Charles Spaniel - 'Panda' 3rd

Waggiest Tail 'Mikey' (owner Colin Sharpe) 1st 2nd 'Tilley 3rd 'Charley

Best Groomed

Mini Snauzer 'Kardigan' (owner Aubrey 1st Hamlett)

2nd Beddington Terrier 'Gilbert' 'Bailey' (owner Alana Ezard) 3rd

Shaggiest Dog 1st Groodle 'Harley' (owner Cherie Moselen) 2nd 'Katie' 3rd 'Chocko'

Cutest Dog

3rd

- Rotweiller Pup 'Kaj' 1st 2nd 'Timmy'
- 'Charley 3rd

Most Appealing Eyes

Staffy 'Jango' (owner Sakil Satayl) 'Stella' 1st 2nd

2nd 'Danzil'

Dog Most Like Its Owner

'Popeye 2nd

3rd

Dog With The Most Appropriate Name 1st 'Beethoven'-deafdog(ownerSarahThomas) 2nd 'Miki' - won't go on public transport

'Sam' - frodo's/owner's best friend 3rd

Loudest Dog In Warrandyte

1st Lab 'Jewel' (owner Ted Partridge) 'Custard' 2nd 3rd 'Jango

Judge's Choice - Best Dog in Show 1st 'Panda' (owner Charli Adams) 2nd 'Martey' 'Rosie 3rd



BATTLE OF THE BANDS Winner: "Selling Time"

PARADE RESULTS

Most W'dytish: Andersons Creek Primary Most Imaginative: Yarra Warra Pre-school Best Costume or Make Up: Warrandyte

Primary School Most Colourful: De Riaz Dance Academy Best Overall: Warrandyte & District Pre-school Encouragement Awards: Warrandyte Junior Football Club and Netball Club

"WHERE IS THE BALL?" TENNIS COMPETITION

Winner: Thomas Hudec (North Warrandyte) Runners Up: Diana Sutterby (Lysterfield) Helen Milner (Warrandyte) Greg Lawrence (Warrandyte) Dannie McLellan (Warrandvte) Luke Thompson (Warrandyte) Tarish Murray (Warrandyte)

TENNIS RADAR GUN TOP SERVING SPEED Seniors male: Peter Fry - 108 km/hr Seniors female: Glenda Meredith - 94 km/hr



SPIN CYCLES "WATTBIKE" COMPETITION Male: Angus Rodwell Female: Cassie Robison Harper Oehlmann Under 13 male:

Under 13 female: Courtney Snowball WARRANDYTE FESTIVAL ART PRIZE

Winner: Esther Schouten, "View through the trees" (oil on timber panel). People's Choice: Hanh Truong, mosaic piece. Both Esther and Hanh are local residents.



KID'S MARKET

There were 27 stalls this year with everything from fancy foods, origami packs, blackboards, dog treats, cupcakes, coloured sands, pet rocks, nail painting, crafts, cards and super silly playthings. Special Award Winning Stall: Oakie, Sophie and Adam, Warrandyte Primary School Colourful Awards: Saskia and Ella, Warrandyte Primary School Green Awards: Lindsay and Casey, Warrandyte Primary School Creative Award: Christiana, Warrandyte Primary School All stalls received 'Outstanding Awards' for their effort and creativity. We also had over 60 kids enter the Jellybean

Races and a stack of Sack Race entries; so well done to all who participated.



Our Village Festival: a place for memories

Student reporter MITCHELL HALL revisits the Warrandyte Festival and fondly remembers the fun and wonder of festivals past.

ARRANDYTE Festival: an exciting time of year when locals of all ages gather to celebrate and revel

V V celebrate and revel in the community spirit. For many, the highlight of the festi-val is the Saturday morning parade. Heralded by bagpipes and fire trucks, made up of schools, pre-schools and community groups, the parade proceeds down Yarra Street from the Warrandyte Bridge to Stiggant Street. Along the way the route is lined with cheering spectators made up of the families and friends of those in the procession. procession.

procession. For students of both Warrandyte and Andersons Creek primary schools, both current and former (such as myself), marching in the parade with your school gives an im-

<text>

opportunity. Once the parade had reached its end, we would wait excitedly to be picked up, and then the day would

child, we would what each teached with the picked up, and then the day would be our own. We would run off with our spending money, in a rush to beat the queues for something to eat (the Poffertjes are still a personal favourite), and then it was off to browse. The baby animals' petting zoo was usually our first stop, the hilarity of the lambs, chickens and calf trying to snatch the cups of feed from the less vigilant, petting the soft fur and feathers of the rabbits and ducks, and getting to hold the guinea pigs as they fell asleep in your hands. From there, we would make our way over to the Woodcraft Manningham stall, and watch, fascinated, as they fashioned a block of wood into something like a spinning top in a matter of minutes, and then handed

something like a spinning top in a matter of minutes, and then handed them out to those of us who were intrigued by the process. Next was the Prospectors and Miners Gold display, where we would participate in the set up activity,

panning for gold, and seeing the displays of other tools the miners used. Seeing kids gathered around this particular display seemed proof

used. Seeing kids gathered around this particular display seemed proof that the lure of gold is as strong as ever in Warrandyte. It's gratifying to see that the in-terest in history and Warrandyte's past is as strong today as it was when I was in primary school. The interest in the past extends to the mechanical as well, something that the Eltham Steam and Stationary Engine Preservation Society cater for, and is evident by the looks of fascination on the children's faces as they watch how these unfamiliar machines operate. Whether scorching hot or cold and wet, the Melbourne weather rarely seems to deter those brave enough to ride the Scouts' giant water slide (though, admittedly, it takes the particularly courageous to do so on a rainy day). Mowever, likely the most anticipat-ed event of the festival is the duck race. I often wondered what tourists

 Would think of this spectacle, people

 gathered to watch hundreds of decorated plastic ducks released into the

 foat downstream. The Yarra river

 foat downstream. The Yarra r

'Hannah 3rd

Best Trained Dog 1st 'Timiu' (owner Ester Schoulen) High 5 & Roll Over

3rd 'Stanley

ool

'Gismo' (owner Barbara Anderson) Oldest dog (17 yrs) 1st

'Errol

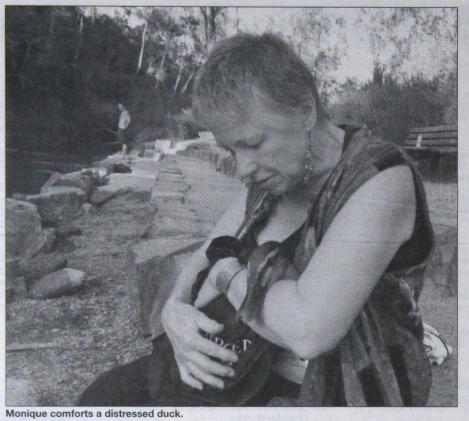
One lucky duck

What does it take to rescue an animal in distress? Sometimes it takes just one person. Other times it takes a team that has to be gathered from various places. And at yet other times, the various members of "the team" just seem to appear

team just seem to appear when they are needed. Recently I was on the way to Warrandyte to attend a talk by Dr Pam Whiteley from Melbourne University's Wild-life Health Surveillance. Going a little early to have a picnic along the Yarra before the presentation turned out to presentation turned out to be a very good move for an injured duck.

I was about to sit down and I was about to sit down and eat when I noticed a young couple who were concerned about a duck they had spot-ted, with discarded fishhooks in its beak and feet. The young man had been trying, without success to catch without success, to catch the duck and was about to call Wildlife Victoria when I happened to turn up.

I have been wearing a backbrace since precipitately parting ways with a ladder a couple of months ago, I was pretty useless where getting into the river was concerned, but I assumed a useful role as "coordinator of the rescue effort". I initially directed the young man in his efforts to



catch the thrashing duck, but unfortunately it got away from him and swam to the middle of the river

of the river. I then noticed two canoe-ists a little upstream and called out to them to assist the young man who by now had waded out to the middle of the Yarra. Canoeing in "V formation", they guided the duck to the opposite bank, where one of them was able to pick the bird up and put it into his canoe. After removing the his cance. After removing the fishhook from the bird's beak, they paddled across the river to hand the duck to the waiting young man for transfer to me on dry land.

The next requirement was the removal of the remaining two fishhooks. Duck under the arm, I walked across the road to the Warrandyte pub in search of someone with a

in search of someone with a pair of pliers. Several tradies were having their knock-off beers outside and, sure enough, the first per-son l approached happened to be a plumber, his truck was just across the road, and he was happy to help. One of the duck's feet was slightly damaged and I had to weigh up the pros and cons of releasing a duck with a mild foot injury against confining a wild animal for care.

I concluded that the wound-ed foot would soon heal, but as I had the veterinarian, Pam (the speaker) nearby I took the opportunity to get a sec-ond opinion from Pam.

Vet check over, the duck was back in the water in just over an hour after having been captured.

A happy ending thanks to "all the right people being in the right place at the right time

Monique Decortis Panton Hill (Monique is a wildlife rehabilitator and educator on wildlife issues.)

Balls thrown for dogs litter our Yarra River

We paddled down the river again this year to pick up as much rubbish as we could on Clean Up Australia Day. It was awesome to see many people on the banks doing the same thing

on the banks doing the same thing. One thing I want to point out is we collected more tennis/ rubber balls than normal—al-though every year we do get plenty. I guess this happens when the dog decides that he doesn't want to fetch it again, so it just floats down the river and creates rubbish. I would ask everyone at Warrandyte to start using sticks again when getting the dogs to fetch in the water. At least when the dog is too tired to retrieve it we will only have a stick in the river rather than a ball. We also collected many

plastic bags-it is great that

dear diary

an en fu nu pl fo lev W en co	a welcome. All letters — including hails—must include the writer's I name, address and phone imber, even if not intended for iblication. Letters may be edited reasons of style, length or ajality. Letters can be posted to: arrandyte Diary, PO Box 209, arrandyte Vic 3113. They can be nailed to: info@warrandytediary. m.au; or left at the <i>Diary</i> office in Stephen's Hall, Stiggant Street.
--	---

we are going plastic bag-free in Warrandyte and I would like to congratulate Julie at IGA, WarrandteCAN and everyone else involved in making this happen.

John Elliott North Warrandyte



This walking Sulo bin encouraged Festivalgoers to sensitively dispose of rubbish. (Picture by Stephen Reynolds)

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Bookings:	9433 3744

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Further information: If you did not receive a renewal notice or require further information, please contact Regulatory Services on 9433 3111.

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Applications close 30 April 2013. For more information contact Narelle Hart, Program Development Officer Family Support and Participation, on 9433 3135 or Narelle.Hart@nillumbik.vic.gov.au.



Confused about nappies? Find out how to save money and reduce your impact on the environment.

D

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Thursday 18 April
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www.nillumbik.vic.gov/
nappyworkshop

EFFECTIVE GRANT WRITING WORKSHOP - ELTHAM

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This course will be useful for those who are writing grant submissions for the first time or are interested in some practical hints and tools to help improve the success of future grant applications.

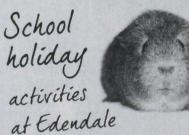
Topics covered:

- funding bodies and grant sources
- determining project eligibility capturing project goals in a concise
- project description
- project rationale
- project support
- project plan
- budgeting your project sustainability and risk
- outcomes and evaluation
- practical writing hints.

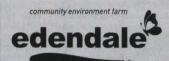
Thursday 18 April 2013 Date: 10am - 1.30pm Venue: Eltham Community and Reception Centre, 801 Main Road, Eltham Cost: Free

Bookings essential: 9433 3766 or admin.dc@nillumbik.vic.gov.au.

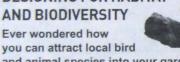
Further information www.nillumbik. vic.gov.au/communitygrants or email grants@nillumbik.vic.gov.au.



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Edendale, 30 Gastons Road, Eltham, contact 9433 3711 or Edendale@nillumbik.vic.gov.au or visit www.edendale.vic.gov.au





Location, location: Robyn Jenes in her Earth Harmony shop. (Picture by Brianna Piazza)

Robyn's shop stars in ABC film

By BRIANNA PIAZZA

By BRIANNA PIAZZA Warrandyte's unique charm has caught the attention of filmmakers, with Mel-bourne-based production company Matchbox Pictures commencing filming scenes for a new series in the town last month. The production company will use a Warrandyte shop to film an upcoming youth drama series The Lost Boys (working title). Matchbox Pictures is also exploring options for filming beneath the Warrandyte Bridge.

the Warrandyte Bridge. The series is about four teenage boys trying to find their way back home after returning from a school trip and finding themselves in a different world—where they no longer exist. Matchbox Pictures is also known for its highly suc-

Matchbox Pictures is also known for its highly suc-cessful productions The Slap and Underground: The Julian Assange Story. Earth Harmony Shop and Wellbeing Centre owner Robyn Jenes said she was thrilled when the production company called to ask about filming some scenes in the shop.

"It's so exciting because a section of the shop is closing and so doing the filming here

Pu.

1920 UK.

r's puzzle: on 1st May 1 hbridgeshire, 1 tat his birth. a marriage c

Marc His fa In late

CYRIL

is a good note to finish on," she said. Robyn has owned her Earth

Harmony business for 14 years and has lived in Warrandyte for more than two decades. Location manager Pia Em-

ery told the *Diary* she had searched several other sub-urbs including Ringwood, Greensborough and Donvale before discovering Earth Harmony.

She said she knew Earth Har-

She said she knew Earth Har-mony was the perfect venue as soon as she stepped inside the shop. "The script was so specif-ic—it needed a front room, a back room and it had to be off a lane. It really was a location that needed to be found," she said

that needed to be found, she said. "Scripts can be changed but locations have to feel right. Location is really important because when a lot of actors arrive at a location they will their character better." The series, created by Tony Ayres, is scheduled to air on ABC-TV later this year or early in 2014

in 2014.

• Earth Harmony will be closed for filming for a day or two a month over the next few months.

Conundrum

Even Warrandyte's Rodney Hogg could not perform the ultimate test cricket "hat-trick", where each ball of the hat trick is

bowled in a different over of the match. How is this done?

Clyde's

Solution next month.

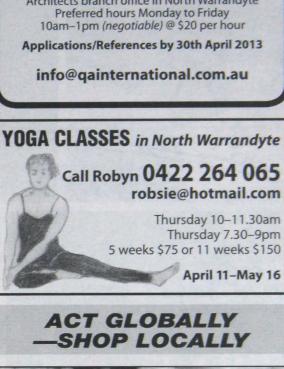


Local Anzac service

Anzac Day will be commemorated with a service at the RSL Memorial Grounds, above the bridge, commencing at 10.30pm on Thursday, April 25, following a march along Yarra Street, commencing at the car park near the hotel.

By PAUL WILLIAMS

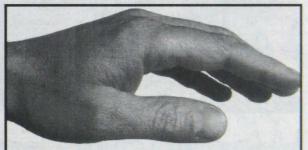




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8 Warrandyte Diary



Warrandyte Festival: friendly and neighbourly

Grand parade, battle of the bands, kids' market, music and variety on two stages; Diary reporter, CHERIE MOSELEN, takes us through another wonderful Warrandyte Festival weekend.

FIGHBOURS. Everybody needs good neighbours. The affirmation that brings Australia's longest running TV serial into thousands of lounge rooms each weeknight, brought colour, music and plenty of fun to Warrandyte across the weekend of March 23 and 24 when the town celebrated its annual Village Festival. Though it would be a stretch to call it thousands, there was a good showing for Saturday morning's frestival theme: "Celebrating Friends and Neighbours". Town Crier rang his bell, ribbons were cut and festival monarchs Geoff bike riders, Morris dancers, placid guide-dogs and high stepping ponies, along with many brightly costumed school groups and community or-ganisations. Bendigo Bank Warrandyte's "Piggy" EIGHBOURS. Everybody

ganisations

ganisations. Bendigo Bank Warrandyte's "Piggy" nodded proudly alongside chairman Sarah Wrigley, whose novelty cheque read \$900,000 plus—the amount of money the community bank has put back into the neighbourhood. Awards were given for categories

like "most colourful" and "most Warrandyteish" but special mention must go to a large blue diesel tractor, the "Warrandyte Diary Official Delivery Vehicle", for being the biggest hoot!

hoot! Warrandyte Neighbourhood House brought along a neighbour and the local garage—you guessed it, they had a garage sale. As 21st century parents, we spend a good deal of time watching the mileage clock tick over, ferrying kids to endless sporting and music prac-tices. But many Warrandyte parents went that extra mile this weekend, to walk alongside their children in the parade. the parade. Due to Victorian teachers' indus-

trial action, local schools advised organisers that in all probability teachers would not be accompany-ing pupils on the day. However, community solidarity ensured all those slaved-over cos-tumes and joyful children's smiles were still worn

By the time the parade and on-lookers arrived at Stiggants Reserve, smoke was drifting in preparation for the Smoking Ceremony and popular Welcome to Country carried out by

local indigenous people and tradi-tional custodians of the land, the Wurundjeri. Later in the afternoon, Wurund-jeri Tribe Elders also conducted a ceremonial unveiling of two bronze plaques that marked the eastern boundary of the former Warrandyte Aboriginal Reserve. Official welcomes launched the weekend festivities, and then it was all about fun, food and finding a quiet place to eat it! When it comes to entertainment, one person's drum solo is another's reason to fish out the earplugs. But for some festivalgoers musical glo-betrotting is the weekend highlight.

for some festivalgoers musical glo-betrotting is the weekend highlight. Beginning with Friday night's high-octane Battle of the Bands— won this year by young local talent "Selling Time"—program coordina-tors provided a mix to suit a range of tastes. Performances incorporated ar-rangements from school and bush

rangements from school and bush bands, along with drumming ensem-bles, acoustic groups and quality blues, rock and soul acts.

Festival goers may have noticed art-ists at their easels across the site this year, working to "capture the spirit of the Festival and natural beauty of Warrandyte" in an innovative festival event

event. Esther Schouten with her oil on timber panel "View through the trees" won the inaugural Warran-dyte Festival Art Prize for 2013; the People's Choice award went to Hanh

Truong for her mosaic piece. As usual, the weekend offered a blend of good old-fashioned family fun, with fire-wrangling circus stunts thrown in for those who like their entertainment a little hotter. Organisers are careful to tailor

entertainment a little hotter. Organisers are careful to tailor activities to keep the kids busy for hours but not break the bank. Ever popular, the Scouts' Giant Wa-terslide has been rocketing children down its slippery slope for years, but for those littlies who don't like it wet, new (and free) activity the Dreaming Space provided a great mix of "All Day Circus Play". Hula-hoops, swing ball, juggling and some brave attempts to conquer the unicycle kept young ones shrieking with joy, though nothing brings a hush like the enchantment from a talented magician.

And if the big tent failed to im-press... enter the humble balloon animal.

animal. "Bozo" the clown—festival com-mittee member Phil Ashfield—deftly produced giraffes and poodles from that great clown standby "Some I Prepared Earlier", all while simul-taneously handing out leaflets. The committee's talent knows no end! From pink toy poodles to labradoo-dles, Sunday's Pet Parade had them and many more. A firm favourite, the event was held in a different spot this year but for-tunately man's best friends got their owners to the show on time. Beethoven, the deaf dog, took the

title of "Dog with the most appro-priate name", closely followed by Miki, the dog that won't go on public

Miki, the dog that won't go on public transport! When it comes to action Albert Park has the Grand Prix, Bathurst the 1000, but come Festival Sunday, Warrandyte is all about the Derby. It wouldn't be a Warrandyte Fes-tival without the sound of skidding billycarts, and it wouldn't be a bil-lycart derby without one near miss. Spectators held their collective breath when the Banana Boat's front end saw too much daylight and was

Spectator's held their collective breath when the Banana Boat's front end saw too much daylight and was close to capsizing (nothing thrills a crowd like speed gone wrong). Seriously though, carts notch up an average land speed of around 40 km per hour, therefore it's encouraging that event coordinators maintain safety standards to limit accidents during this much-loved contest. Two things I hope for above all else at the beginning of each festi-val: that it won't rain, and that the power won't go out (well three, if you count the return of that delicious twisty-spiral-potato-thingy). And this year didn't disappoint. An-other great weekend by the Yarra— timeless, classic and home grown. One "festaholic"—a regular visitor from Queensland—agrees, suggest-ing the event's best feature is its sense of familiarity, that "it always has the same friendly vibe". Warrandyte Festival. Where good neighbours become good friends. See you next year..

Warrandyte Diary 9

Sustainable

Students: get your act together

Warrandyte MP Ryan Smith— who is also Minister for Youth Affairs—has called on local students to get their entries in and take centre stage in the Wakakirri Secondary School Challenge

Wakakirri Secondary School Challenge. The Wakakirri Secondary School Challenge replaces the Rock Eisteddfod Challenge, following the Rock Eisteddfod Foundation's announcement late last year that it would not be hosting the annual na-tion-wide competition in 2013. Mr Smith said the state

government had stepped in to find a new partner for Victoria's secondary school students to enable them to continue to show off their creative talents. "The students to

creative talents. "The students in our lo-cal secondary schools have considerable creative talent and wonderful imaginations, and are supported by some innovative and hardworking teachers," Mr Smith said. "This is a great opportunity for those students to rise to the challenge and tell their

story in a way that means something to them, whether it is through dance, creative movement or acting." Mr Smith announced early this year the establishment of the new partnership with the Wakakirri Association, along with \$200,000 in funding to support the association's

to support the association's running of the event. The Wakakirri Secondary School Challenge requires schools to work within set parameters to ensure a level playing field between schools,

regardless of their budgets. The Challenge also provides workshops for students on production, directing, set and costume design, acting, cho-reography, audio and lighting design and opportunities to meet professionals from the entertainment industry. Mr Smith encouraged local students to get involved and register before entries close on Wednesday, April 17.

• Visit www.wakakirri.com for more information.

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Church music program

The Uniting Church in War-randyte runs Music To-gether, a community music program for families and children aged 0-5 years old. This is a weekly, 45-minute session of singing, dancing, instruments and relaxation held at the church in Taroo-na Avenue on Wednesdays at 9.45am to 10.30am, fol-lowed by morning tea for

at 9.45am to 10.30am, fol-lowed by morning tea for parents and children. "Volunteers are on hand to help if you need another pair of hands," church spokes-person Robyn Bonthorne told the *Diary*. "The group began in 2002 at the instigation of Ros

McDonald, the minister at the time, and Margie Wil-liamson, under the umbrella of Uniting Care Connections.

"We have had a series of wonderful professional music therapists, our cur-rent one, Vanny, is amongst the best. We all enjoy each session so much," Ms Bonthorne said.

Bonthorne said. "Come and try. The first session is free and costs \$12.50 per session, begin-ning on the first day of Term 2; Wednesday, April 17."

• Ring Robyn on 0438 804 381 or Uniting Care Connections on (03) 9871 0218

Village School celebrating a day of harmony

Miners' camp at Andersons Creek: the first known image of Warrandyte.



monising: Village School kids join in the fun

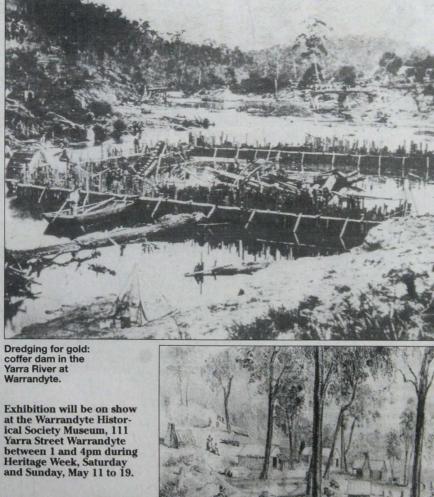
Retelling stories from days of old...

Cemeteries are wonderful repositories of historical information and Andersons

repositorizes or instorteat information and Andersons Creek Cemetery, founded in 1866, is no exception. As part of the National Trust's Heritage Festival in May, Warrandyte Histori-cal Society is holding two events exploring the cem-etery and its place in the township's history. The "Buried Treasures" exhibition and cemetery tour will feature the historic Andersons Creek cemetery and unearth fascinating facts, historical details and interesting intrigue about some of Warrandyte's past inhabitants who are buried there.

There are only a few plac-es left on the tour so any local resident who wants to participate is encouraged to get their names down as soon as possible. Details are as follows:

soon as possible. Details are as follows: • The Buried Treasures, Cemetery Tour will be held at the Andersons Creek Cemetery, Brackenbury Street, Warrandyte, on Saturday, May 18 between 1.30 and 3pm. Bookings are essential phone 9844 4176 or email whs.secretary@hot-key.net.au. The tour is free. • The Buried Treasures



For a small school in the outer

suburbs, the Village School in Croydon North is particularly proud of its multicultural stu-

proud of its multicultural stu-dent body. "Harmony Day was the per-fect day to celebrate it," a school spokesperson told the *Diary*. Activities were inspired from China, India, Nepal, Greece, the Netherlands and Senegal and parents and children celebrated together; dancing, singing, drumming, listening to stories, speaking in other





Bill McAuley, top photographer, sings our praises

By MICHELLE PINI

Sixth generation Warran-dytian, Bill McAuley, has written a song about his beloved home town. The song," My Little Aussie Town" can be heard on YouTube and is accompa-nied by a collection of ev nied by a collection of evoc-ative photographs which showcase Warrandyte's distinctive landscape and character character.

Bill, who "dabbled" in song writing over the years, told the *Diary*, "I didn't want to be on my deathbed with all these unfulfilled songs so I decided to put an album together." "Sixty-something" Bill, a photographer whose images graced the Herald Sun as well as publications in Syd-ney and London for many years, now works as a drug

and alcohol rehabilitation

and alcohol rehabilitation counsellor. Of his connection with Warrandyte, Bill says it dates back to the 1880's and has continued with each generation of McAuleys learning their abc's in the same stone-built Warran-dute classroom over a peri dyte classroom over a peri-od of 130 years. Bill played in three dif-ferent bands on Thursday

nights during the 1970s in the same Warrandyte pub where his grandfather played the squeezebox many decades earlier. The McAuley family also have a long connection with the cricket and footy clubs and Warrandyte's general store was owned by Bill's grandparents, the Master-sons.

sons. "As a family we have

been baptised, christened, married and buried at St Stephen's church from the late 1800s through to the early 2000s." Although he has lived away from Warrandyte for several years, Bill brings his border collie Cassie for a walk along the river once a week and "still feel an immense connection to my immense connection to my little Aussie town, which

prompted me to pen the song". The autobiographical album entitled "Down to Earth" is described by Bill as "a labour of love". It is available on iTunes and may also be heard on YouTube (http://www.youtube.com/ (http://www.youtube.com/ watch?v=81305WWKf3w). • For further information contact Bill McAuley on 0412 510 019.





Girl on horse in river near Everard Drive



Car rally outside pub. (Pictures by Bill McAuley)



Warrandyte Junior Footy at Recreation Reserve

Seen it yet? Festival Fantasy Follies final fanfare

Warrandye's wonderful Fantasy Follies is nearing the end of its 2013 season. Last performances April 11, 12 and 13. (Jeremy Loftus-Hills' revue of the Follies will appear next issue.)



Fantasy Follies pictures by DEBORAH SILVA







And a good time was had by all...

By BRIONY BOTTARELLI

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donated beautifully presented bags of chocolates to the at-tendees, along with a hamper for raffling. The very generous Julie from IGA gave everyone a new jute bag ready for a plastic-free Warrandyte. The form IGA, Lisa and her daughter Jodie presented some very professional mod-eling, adding great glamour to the occasion. Jodi was also the make-up stylist. They were helped by the equally glam-orous Courtney and the very vivacious Robyn Bonthorne, complete with her contagious smile. The Grand Hotel accommo-drated the occasion by lending chairs and champagne glass-s—with a special deal on the champagne! The three-piece and, Indigo Paw, was excel-ent and as their talent was spotted by the hotel, we will hopefully see more of them. Also, along for support were the new owners of Christo curso. It was not only lovely for

It was not only lovely for Debra, who has only been in Warrandyte for a couple of years, but for someone like me who has lived here all my life, to note that the faces may have changed but the may have changed, but the community spirit still lives. Well done Warrandyte!















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14 Warrandyte Diary

April 2013



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Anzac memories at RSL



Warrandyte RSL will display "Australian Military, Mirth and Mascots" in conjunc-tion with this year's Anzac Day commemorations on Thursday, April 25. Service cartoons and the vital role of animals will be featured plus a special tribute to Australia's 99 Victoria Cross recipients. The RSL is open from 4.30 to 7.30 aeab doy at 11.2 Brackar 7.30 each day at 113 Bracken-bury Street. Curated by Ken and Lindy, the exhibition will run until late May.

Launch

Lauricii Local author, Kevin Bonnett's poetry collection "De-icing the Wings" will be launched at the Warrandyte Mechanics Institute Hall in Yarra Street, Warrandyte on Sunday, April 21 at 2pm. All welcome En-quiries to 0402 671 015.

Poems

Poems Diary poet Karen Throssell features in Fire—a collec-tion of stories, poems and visual images—published by Margaret River Press. Also included is a poem by Carmel Macdonald Grahame, also a local. Karen's poem, "Alert Message", was first published in the Diary. Further informa-tion through www.margare-triverpress.com.

Bands

The monthly "Bands by the Bridge" held at the Warran-

SOMEWHERE IN WARRANDYTE...

There's gold in them thar memories!

The Warrandyte Historical Society will be celebrating Heritage Week from Monday, May 13 to Sunday, May 19 with an exhibition and cemetery tour. The exhibition will be at the society's museum in Yarra Street, Warrandyte.

ther information from 9844 3202.

out of the inbox

Publicise your coming events. Items for Out of the Inbox are welcome. Include full details of date, place and time and post to: Warrandyte Diary, PO Box 209, Warrandyte Vic 3113; emailed to: info@ warrandytediary.com.au; or left in the mail box at St Stephen's Anglican Church, 5–7 Stiggant Street, Warrandyte.

dyte RSL clubrooms will be

on again on Sunday, April 28. "Catfish Voodoo" will be playing the blues. Doors open from 4.30 to 8pm with a sau-

sage sizzle on the deck at 6pm. Entry is by Band Bucket donation. The RSL rooms are at 113 Brackenbury Street,

By JUDY GREEN

Street, Warrandyte.

at 113 Brac Warrandyte.

Grand

The Warrandyte Theatre Group's Festival Follies is nearing its end. The last three performances will be on April 11, 12 and 13. Bookings on www.trybookings.com.CILZ

Bev Hanson's famous plant appointment after this date) at Bimbadeen Nursery, 104 Webb Street, Warrandyte. Native, indigenous, ferns and exotic plants, most in 150mm (6") pots, some in 200mm (8") pots, plus large advanced plants plants

Walk The next FOWSP/Manning-ham nature walk will be "Westerfolds Wandering" on Thursday, May 2. The walk will cover 5kms over three hours. It is rated moderate and will be led by Cathy Willis. Book-ings are essential. Call 9840 9124 or email: eepadmin@ manningham.vic.gov.au. manningham.vic.gov.au.

BV ROBERT BLACK

Parenting Two series of talks on parent-ing—run by Doncare—will be held at MC Square in Don-caster on Tuesday evenings through April, May and June. For more information please call 9856 1500 or visit recep-tion@doncare.org.au. tion@doncare.org.au.

Newsletters

Looking for a simple way to keep the *Diary* informed of your group's activities? Put us on your newsletter mail-ing list.



Ceramics

The 2013 Manningham Vic-torian Ceramic Art Award is now accepting entries. This now accepting entries. This is a bienniel acquisitive award with a first prize of \$5000. A secondary Valley of the Arts Acquisitive award is open to artists living or working in Manningham, Banyule, Ma-roondah or Nillumbik. Entries close on Wednesday, May 1. Finalists will be shown at the Manningham Art Gallery in July. in July.

Exhibition

Exhibition Opening on Wednesday, April 10, Manningham Art Gallery presents two solo exhibitions by local artists Joe Bonaccor-so and Barry Clarris. Joe Bo-baccorso's "The Mirror Stage" presents a series of paintings structured around mirrors and reflection while Barry Clarris "Birdscene' shows dynamic images of birds. The gallery is at 699 Doncaster Road, Doncaster. There will be an artist's floor talk on Saturday, April 13 from 2pm to 4pm. Bookings essential on 9840 9367. The show will run until Saturday, May 11.

Arts

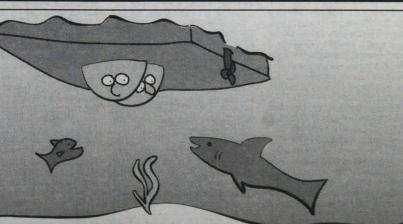
Arts The Artyfacts column is de-signed to carry news of exhi-bitions and other arts events happening in Warrandyte and surrounding areas. Send all your details—free of charge— to Judy Green; email: info@ warrandytediary.com.au or leave it in our letterbox at St Stephen's church.



KEITH WALKER GARDEN MAINTENANCE

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S THEY WATCHED ALL THE FISHES LAUGH, KEN REALISED THERE WAS A SUBTLE FLAW IN THE DESIGN OF HIS GLASS-BOTTOM BOAT

C www.RobertBlack.co

Follies

Plants

sale is on again on Saturday, April 20 between 10am and 4pm (ring 9844 3906 for an appointment after this date)

Walk Upcoming events at the Grand Hotel, Warrandyte, include Peter Grant and Sarah Day on Friday, April 19 at 8pm; Unfinished Business on Fri-day, May 3 at 8pm; Indigo Paw on Sunday, April 14 at 3pm and Michelle Johnston on Sunday, April 21 at 3pm. Fur-

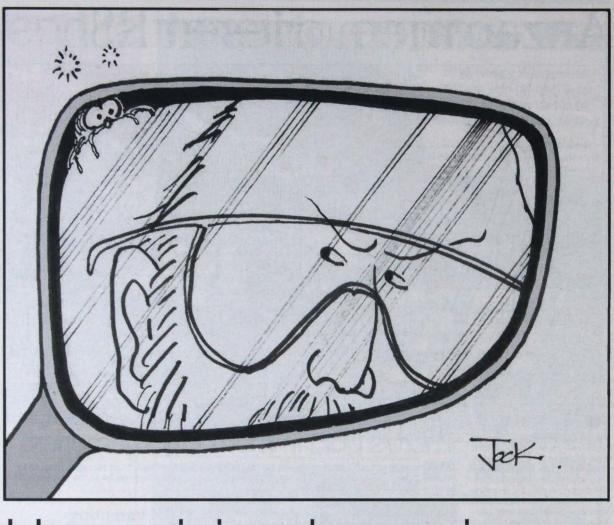


is back in town

Daniel Patience has re-opened in Warrandyte at the Luttick Psychology Centre, Shop 3, 35 Drysdale Road. Clinical Hours: 2pm-6pm Wednesdays, 9am-5pm Fridays For an appointment please ring 9874 7740 leaving a voicemail if necessary and your call will be returned promptly. Email: danielpatience7@gmail.com







How miniscule warriors wage all-out warfare

HE last time I dared HE last time I dared raise the subject of the white-tailed spider's bite, our editor had to swat away swarms of irate spider lovers who objected, no doubt correctly, to my padding

lovers who objected, no doubt correctly, to my peddling misinformation about their opportunist hunter friend. But so desperate is the need of the columnist to find copy that I'll risk another blockade of the *Diary* office and shatter of the *Diary* office and shatter Cliff's desire for a peaceful life. Besides, this time it's true. There are some of you out there who suffer under the

there who suffer under the misapprehension that the ABC's, five-minute filler, "Mi-nuscule" is just a sophisti-cated French/Disney cartoon about wee critters. I know this isn't so. I believe it to be this isn't so. I believe it to be a carefully crafted series of scientifically accurate doc-umentaries about spiders, ladybirds, dragonflies, wasps, flies, ants and the occasional dung beetle. Some may claim the de-gree of anthropomorphism in the show is unwarranted but we all know that human emotions and motivations pale into insignificance when

emotions and motivations pale into insignificance when compared with the deliberate troublemaking executed by those little terrorists who plot against our wellbeing. Example one. Flies. I hate them and they know it, which is why they go to such lengths to "stick it up me". If they haven't emotions and reason, how can you explain the vin-dictive techniques they use to defeat me?

defeat me? For years we struggled with a waterfall of doorway beads



"There are some of you out there who suffer under the misapprehension that **Miniscule is just** a sophisticated **French/Disney** cartoon ..."

to dissuade flies from entering the house. Now it may have been fine in the 1970s when flies had a sense of style and were too cool to pass through something as amazing as hand painted wooden spheres, but the modern fly is way past that sort of attitude.

the modern fly is way past that sort of attitude. Today's fly has gone through the "greed-is-good" eighties, the "me-me-me" nineties and has been hardened by the GFC. No more Mr Nice Guy. "I want that food and nothing you do is going to stop me!" Flying by the seat of your pants was well and good when all a fly had to deal with was

a straggly bead curtain but fibreglass screens and a shark-proof door were another thing altogether. Our new fly defence system worked, for a while, until the flies worked out a counter strategy. Even with all doors and windows shut, I couldn't work out how a few flies keep getting in.

getting in. It was at this stage that the penny dropped. "Minuscule"! It was, whilst watching the program that I discovered the flies' new strategy and it was just lucky that the film crew were there at the right time and had managed to capture the evidence of shared fly intelligence. Evidently they use the water pipes. They fly up into the tap outside and somehow they

pipes. They by up into the tap outside and somehow they manage to bypass the valves, the water in the S bend, and can hold their breath long enough to get through the mains pressure water in the pipes and when they come out in your house they are fit for foraging. It's true. It was on TV. Example two. Ants. Hands up if you think North Korea is a tough regime. According to the doco I watched on "Mi-nuscule", NK could learn a few things from the ants. I'd always wondered why, no matter how hard I tried to hide it, ants always find the jam. I've since learnt that it's a cruel regime and individuals

jam. I've since learnt that it's a cruel regime and individuals are expendable. The bosses send out foraging parties into known enemy territory, knowing full well that they may not come back. And once they do find the food/ uranium/diamonds/oil/arable

land/mineral resources, no individual is more important than the prize. Slave labour may have been banned in our puny system but the ants have developed it to an art form. Stragglers are returned and kept in line and it's all done with whistles and the fear of the enemy. Orwell, no doubt, borrowed the idea of Big Brother from the ants when he wrote "Nineteen Eighty-Four". Clincher example three. Spiders. The TV doco shows that they have intelligence, resilience and perseverance beyond mere human under-standing. In past columns Tve already dealt with the white tailed mummy's boy but what about the "Wing Mirror Nasty"! "Minuscule" has shown spi-ders are capable of surviving dragonfly fly pasts, antago-

April 2013

"Minuscule" has shown spi-ders are capable of surviving dragonfly fly pasts, antago-nism from flies, entrapment in upturned drinking glasses and all manner of impossible living conditions. It's not surprising then that I've had a running battle with the WMN in my wing mirror. I've tried the 70s approach; humming "Leaving on a Jet Plane" at the mirror, the boredom technique—re-moving the web daily, the tsunami hose jet approach but none has worked. I even resorted to using an aerosol resorted to using an aerosol fly spray. This worked for a day or two but then the WMN,

having adapted to pyrethrum, returned to web duty. As I bent down to wipe away the web, again, I heard a tiny, "Na na, ne na na!" "Minuscule" had shown me this too.

ROGER KIBELL



Warrandyte Diary 17

Same name, different stings

Both blue-bottles, both found in Victoria. (Pictures by Linda Rogan

HIS summer I've been close to two types of blue-bot-tles in Victoria, and managed to avoid

1

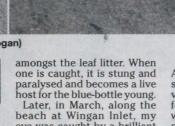
The first encounter was with the blue "ant" sometimes called a blue-bottle. On the called a bide-bottle. On the ground at my feet, this glossy blue-green insect frustrated attempts at photographs scurrying under a log. Later I found one at about eye level amongst the shrubbery. She may have been hoping to attract a winged male

may have been hoping to attract a winged male. The third time, near War-randyte, I was determined to get a good photo. Taking care, I captured her in a plastic bottle and took her home for a chill in the fridge and set everything up ready for the photo. Immediately out of the fridge, she looked a bit chilled and unnatural. Within sec-onds she looked alert. I had to be quick. Now she raised her abdomen as if threatening to sting, and then she was off, photo session over. Time now photo session over. Time now to look up the details on this creature.



By LINDA ROGAN To the uninitiated, this in-sect blue-bottle looks like a large ant due to the lack of wings. She is in fact a wingless female wasp rather than an ant. She belongs to a large group of wasps sometimes called flower wasps, many of which have winged males larg-er than the wingless females. I've often seen males from this group, visiting flowers to col-lect pollen or nectar while the smaller female is attached and tucked under the male's tail.

smaller female is attached and tucked under the male's tail. Sometimes these males will stop and give the female a pollen meal that she needs before she lays her eggs. In the case of the blue "ant" the winged male is significantly smaller than the female. I have yet to see a mating pair but at approximately half her size. I doubt he can carry her size, I doubt he can carry her away. The rushing around I observed is typical of the way she searches for mole crickets



beach at Wingan Inlet, my eye was caught by a brilliant blue crescent-shaped bladder, about 10cm long, with darker blue tentacles trailing be-hind. More were drifting in on the tide. These were marine blue-bottles, sometimes called "man'o war".

"man'o war". They each appear to be one animal but are in fact a col-ony of four types of polyps. The uppermost polyp is the gas-filled bladder that acts as a sail; the tentacles are the second type of polyps, and a sail, the tentacles are the second type of polyps, and are covered with venomous stinging cells that paralyse and capture fish and can be 50 meters long; the muscles in the tentacles draw the prey up to the third organism, the digestive polyps: the fourth digestive polyps; the fourth polyp contains the reproduc-tive organisms. The stinging cells on the tentacles cause serious pain to humans but have not been known to cause death in Australia or NZ. In November 2009, Dr Andrew Rochford was the subject of an experiment to verify the best treatment for blue-bottle stings. This was carried out as part of a program for health.ninemsn. com.au. Brave or foolhardy, Dr Rochford volunteered to be stung by the blue-bottle tentacles five times to test five different treatments for stings from this particular creature.

of ice. Treatments that didn't

used if uncertain whether the sting is from box jellyfish. Now just don't ask me to test which is worse, the sting of the blue-bottle (wasp) or the sting of the marine blue-bot-tle.





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Vandiland come

NEEDED to call Briony, the *Diary's* Wonder Wom-an, so I rummaged in my handbag and pulled out my mobile

☐ → mobile. Darn! My trusty instrument dates from an almost forgotten era when mobiles were for mak-ing telephone calls; ironic, then, that I have only an archaic digital phonebook. Dialling 1223 has be-come a fairly regular event. And doesn't it drive you nuts? I learnt long ago not to ring the moronic automaton at Directory Assistance for businesses, restau-

Assistance for businesses, restau rants or anything else vaguely "difficult". This time, however, I thought I was onto a winner—an uncommon name that's easy to pronounce clearly. "What name please?"

"Bottarelli". "I didn't get that. What name

please?" "BO-TTAR-EL-LI." "Was that ... Michelle?"

"No. "Just say 'yes' or 'no'." "NO!" How could that thing possibly think I'd said 'Michelle'? "I didn't get that. Just say 'yes'

"No, no, NO!" "Let's start again. What name

please?" "Bottarelli."

"In what suburb?" 'Warrandyte. "Is that ... Wandi?" "Where the hell is Wandi?" "Just say 'yes' or 'no'."

No

"No." "In what suburb?" By now I feel I'm going slightly mad. The girl bringing my coffee is giving me funny looks. I'm sure she thinks I'm going mad. "I didn't get that. In what sub-wh?"

urb?" "Warran-dyte." "I didn't get that. In what sub-

urb WAR-RAN-DYTE." Good

grief!

grief! "Is that ... Wandi?" It's not as if I'm competing with a hundred-decibel jackhammer, or trying to speak through mouthfuls trying to speak through mouthfuls of porridge, or even missing half my teeth. I don't stutter, I'm not mumbling in Moldavian, I'm not grunting in Eskimo. Despite hav-ing to deal with an infuriating de-vice at the other end of the phone, I'm speaking clearly, calmly and distinctly at a polite volume. "No, this is not Wandi." I don't recall Warrandyte ever being called Wandi. Perhaps it thinks I said "Wandiligong"? There's a fairly clear difference between "Warrandyte" and "Wandiligong", I'd have thought.

our place By MARILYN MOORE

"Just say 'yes' or 'no'." "What was the question?" "I didn't get that. Just say 'yes'

'no

or 'no'." "Look, are you going to give me Briony's number or not, you insolent fool of a thing?" "Just say 'yes' or 'no'." "NO!" Only I don't suppose you'd recognise a "no", even if it jumped up and bit you on the bum. (Pause) "Please wait for an operator."

operator." Sod it. Now I've got to start all over again. My phone will be out

of battery in a minute. "What name please?" "Bottarelli." "What suburb?"

"Warrandyte." "Do you have an initial?" Yes of course I've got a bloody initial. I'd better keep my shirt on though. This woman can cut me off any-time she likes. "B for Briony." How many Bottarellis can there possibly be in Warrandyte? (1 later checked the White Pages—there are precisely two people of that name in the whole of Melbourne,

and only one of those lives in War-randyte. This woman was clearly stringing me along.) "Do you have a street name?" Yep. She's playing for time all right. I sighed and gave her the street name. There was a long silence before a man's voice interrupted, speaking slowly as you would to a person of limited understanding. "Please wait for the number. Or—for a fee—I can try to con-nect you. (Pause) Would you like me to connect you?"

me to connect you?" "No I would not!" Just give me the blimmin'number. Anytime today would be convenient.

"I'm sorry, your response was not legitimate. Is that 'yes' or 'no'?" "NO!" It would have been quicker to drive back to War-randyte and look up the number

myself. (Pause) "Please wait for the number," intoned the man care-

fully You don't need to be a hard-bitrou don't need to be a hard-bit-ten cynic, or even a grumpy old woman, to see through their little game. Telstra is doing its level best to make me pay through the nose for a call that would have been free on a landline. on a landline

Finally I have the magic phone number. But what did I need to ask? Dammit, I've forgotten.



Warrandyte.'

History of a sacred place

By ALISTAIR DAVISON

HE story of the current Uniting Church in Warrandyte begins with the local Presbyterian Church being formed in 1921; when ser-vices were conducted by the Rev

Tolhurst.

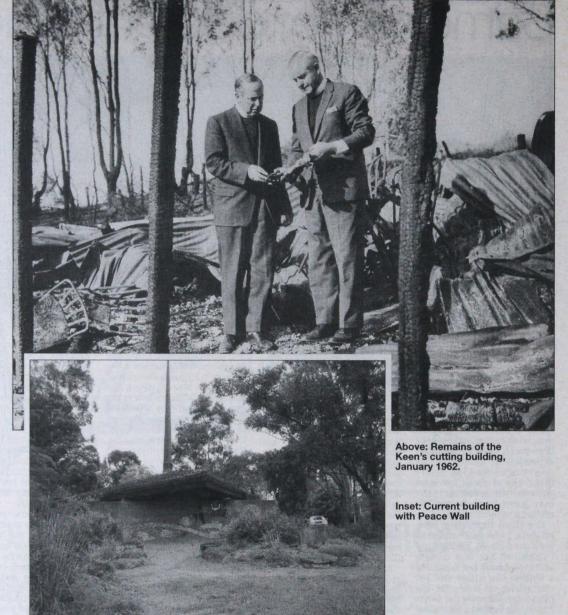
vices were conducted by the Rev Tolhurst. The building was a disused Baptist hall on the site of the old Gospel Chapel—now the Stonehouse Gal-lery in Yarra Street. The church survived the flood of 1924, the bush fires of 1927 and the enormous flood of November 30, 1934 when the build-ing was submerged up to the roof. Some wag affixed a sign stating that the next hymn was "Shall we gather at the river". The congregation had the unpleasant task of cleaning black and stinking silt from the building. Just over four years later, on Janu-ary 13, 1939, a severe bushfire raged through Warrandyte destroying 168 homes and shops as well as the Presbyterian, Anglican and Roman Catholic churches. The Presbyterians borrowed a large marquee from the Ringwood church and erected it on land somewhere near the present land somewhere near the present police station. When the Ringwood church wanted its marquee back

church wanted its marquee back services were suspended. The present Mechanics Hall was the venue for a public meeting on September 26, 1955. At this meet-ing it was decided to hold regular monthly Presbyterian services in Warrandyte. These services com-menced on November 15, 1955 in the supper room of the Mechanics Hall supper room of the Mechanics Hall. Then in April 1956 the congregation decided to buy a 3/4 acre block of land near Keen's cutting for \$400

(\$800). The church comprised two wooden buildings obtained from the St An-drew's Box Hill Presbyterian church and placed on the block in Keen's cutting. These two buildings were joined together. The building was dedicated on Sunday, December 11, 1960, but its life was cut short as it was destroyed by the January 1962 bushfires—just two years after being bushfires—just two years after being dedicated. Services were continued in St Stephen's hall and a block was in Taroona Avenue. John Hipwell's firm was taken on as the architects and by November 1962 the tender, and by November 1962 the tender, submitted by the local builder Alex Edwards, had been accepted. The building cost \$853 and the cost of the spire was \$100. The dedication for the completed church was held on a sunny afternoon on Sunday, August 11, 1963, by the moderator of the Presbytery, the Rev Neil Brown

August 11, 1963, by the moderator of the Presbytery, the Rev Neil Brown. On June 22, 1977 St John's Presbyte-rian Church became the Warrandyte Uniting Church, with about 90 people signing their names at the first Unit-ing Church service. In the mid-1980s the Parish Council voted to erect a hall and, after many delays, the hall was built by John Chapman and offi-cially opened on May 26, 1991. On Sunday, April 28 the church people are celebrating 50 years of continued use of the church building in Taroona Avenue. The Bellbird Sing-ers will participate in the celebration service which is to be followed by an extended morning tea.

 extended morning tea.
For further information contact John Hanson on 9844,3906 or email bandihanson@hotmail.com.



Official memories, official lies

Jim never marched on Anzac Day The day we honour those who sacrificed all

For their country The day the country shows it cares

Jim never marched on Anzac Day The war had made him a pacifist

He didn't need an "official day" White-washing his memorie

It was all there in his head, the blood and the mud. He just wanted to forget

But they gave him a medal: Exceptional Bravery, The highest war honour

So they thought they had bought him He'd sing their song

They could trot him out Their wind-up war hero

See. War is Good for national pride But the war had made him a pacifist

He stunned all those Tories The jingoist gentry (his family amongst them)

Hugo Vivian (Jim for short) Strong, and good looking, great footy hero

Full of that spirit we now called "Anzac" Stoic, laconic, the great sense of humour

He was also no fool, saw what they were doing Comfy old men sending young men to die

Had they forgotten they gave him a medal? The "highest war honour"-for valour, they said

Exceptional Bravery-multiple wounds For refusing to leave

His men whom he argued all deserved medals. He didn't think he did anything special

And now, nor did they. They wanted him gone They meant him forgotten, forever and ever

Such an embarrassment A bolshie war hero?

So no small town tribute-(Memorials mean memory)

A hundred years later They'll start to feel guilty ...

Jim's family don't march for him in April The day we honour (some of) our soldiers

We don't need memorials or memory days We will remember all of his bravery

The blood of Hill 60, his hometown's rejection The fight for his country, for a country that shunned him

They meant him forgotten Forever and even

They wanted him gone-and he went.

KAREN THROSSELL

Warrandyte Diary 19

Top honours for local painter

By VAL POLLEY

HIS year the widely pub-licised and well known Archibald Prize for portrai-ture has a Warrandyte con-nection—one time resident Peter Daverington is a finalist with his self portrait The Patriot. The Archibald Prize for Portraiture has been awarded annually by the

The Archibald Prize for Portraiture has been awarded annually by the Art Gallery of New South Wales since 1921. Named after J.F. Archibald, founder of The Bulletin magazine, the prize was intended to foster portrai-ture and support Australian artists. It has attracted considerable con-troversy over the years with some troversy over the years with some decisions even being challenged in court, but nevertheless has grown to become the best known art prize in Australia

It is hugely prestigious for an artist to have a portrait hung in the Ar-chibald which attracts a bigger audi-ence and increased media coverage each year, due perhaps to a greater choice of celebrities and sporting heroes as subjects in addition to poli-ticians and lesser known individuals. As one of the finalists said on the TV news, it raises an artist's profile amongst their peers, brings their work to a wider audience and showcases the exhibition around Australia.

Australia.

Australia. This year there were a staggering 868 entries competing for the \$75,000 prize of which just 39 were chosen as finalists to be hung in the exhibition. However, Peter Daverington has achieved a rare artistic double, not only was a work chosen for the Archibald he also had a painting titled The New Colony Part II—from Bierstadt to Neuromanc selected as a finalist in the Sulman Prize which is awarded to the best subject or genre

a mains in the suman Prize which is awarded to the best subject or genre painting or mural project. Peter now lives in New York but was recently in Warrandyte on a visit to his family. He loves visiting Warrandyte, enjoying a sense of home and a return to the bushland onviewment in which he grown up environment in which he grew up and which imbued him with a sense of the importance of landscape. He attended Warrandyte High

<text><text><text>

at people who isolate certain pieces of street art by a particular artist even giving it a monetary value. To him all street art should be treated the same—if it's good art occupying public space—leave it alone. In 1993 he was awarded the Warran-dyte Youth Arts Award as an aerosol artist impressing the judges with the quality of his work. About the same time, after studying for a year at the Victorian College of the Arts, he quit his studies to go travelling he quit his studies to go travelling

These two years morphed into 12 during which time he visited 46 countries absorbing many different influences and cultures. He enjoyed that time travelling the world and could not think of another contem-parary artist who has travelled to

on his return to Australia he com-pleted a Masters of Fine Art degree at the Victorian College of the Arts. Today he has works represented in a number of collections and has won numerous awards. This is just the second time he has entered the Ar-chibald, the first being two years ago. His painting The Patriot is part of a new body of work that continues a shift in his style from landscape to

more figurative works. Executed in oils with gold leaf it is a self-portrait depicting Peter surrounded by ico-nography related to his country and his personal history. The was thinking of a political poster format when making this painting and of political leaders such as Kim Jong-il the "Dear Leader" of North Ko-rea and other such dictators. There are many political references such as the five-pointed star of Russia, a powerful dragon, Stars and Stripes and an albino Joey all superimposed on a mountainscape. The portrait is heavily politically charged and is not just a decorative view. There likes to load his paintings

Peter likes to load his paintings with references and symbolism, encoding them to make intelligent paintings, not just art as decoration. He employs a wide range of method-ologies and historical references and argues a successful painting should stimulate the mind as well as eye and provoke thinking and contemplation. There is commitment in this work and a lot to decode. It can be quite enigmatic at first glance, there is a lot going on and it takes a while to interact with it and interpret the meaning. Given The Bulletin maga-zine was a radical journal for its time by addressing issues of nationhood, by addressing issues of nationhood, culture and identity, this painting would no doubt have pleased Ar-chibald himself, given it does much the same the same

the same. Peter now lives in a city far re-moved from the Australian bush but still remembers Jock McNeish giving him support and encouragement in the early days and Cliff Green basing a grafiti artist character in one of his TV scripts on him. Peter may have TV scripts on him. Peter may have travelled far and wide since his early life in Warrandyte, both in his travels and in his art, but it still holds many

 The Archibald Prize Exhibition will be at the Mornington Art Gallery (its only venue in Victoria) from June 8 to July 7. Peter's work will be featured in an

exhibition at the Linden Centre for Contemporary Art, 26 Acland Street, St Kilda 3182, from April 6 to May 12.



NGV celebrates work of young Warrandyte artist

Oliver Reade of North Warrandyte has been commissioned by the National Gallery of Victoria to design and paint feature walls to promote the Top Arts exhibition at the gallery. Oliver, 18, is currently study-ing Year 12 VCE at Collingwood College, prior to which he was a sudent at the Melbourne Rudolph Steiner School in Warranwood. His work will feature at the NGV Studio, Federation Square en-trance until July 7. Top Arts is presented annually

Top Arts is presented annually by NGV to showcase outstanding work in VCE art subjects. Some of Oliver Reade's work has been included in this exhibition, lead-ing to his commission to paint the feature walls.



Oliver Reade and his Top Art painting.

Oliver at work in his home studio in North Warrandyte.



Warrandyte BMX riders take it to the extreme

By BRIGITTE EASTON

PARK Orchards BMX Club hosted their annual open event, Clash of the Titans, last month attracting more than 300 riders from around the state.

the state. Rain leading up to the event was a concern for organisers after so much effort had gone into track prepa-ration. Luckily the skies cleared in time and the rain, although steady, had been just light enough to settle the dust and leave the track in peak condition condition.

At 10 am the event kicked off with the first 'gate drop'. This is when the electric gate at the top of the steep start ramp releases and riders power down to tackle the series of straights, berms (corners) and jumps in a race to the first line to the finish line.

to the finish line. Girls and boys aged 4 to 7 rode in the non-competitive 'Sprocket' classes, reminding the other riders what the sport is all about: riding really fast and having heaps of fun! The AA Men set the pace with lap times under 40 seconds, giving the spectators exactly the kind of action they'd come for.



Paxton, Oscar Bennett and Jake Easton were amongst the action recently while the Pro Women BMX racers battled it out at Park Or-chards track. Photos: Ian 'Dugga' McLean and Brigitte Easton.

Warrandyte riders, as always, had a successful day. Jake Easton tore up the track in the 7 sprockets class. Oscar Bennett finished off his first open meet with a win in his final race of the day. Sam Paxton, currently competing in the Junior State Series (JSS), finished ninth out

of 23 in the hotly contested 10 year old boys class. Sam will now travel to Warmambool as the JSS continues

around Victoria. Top honours in the Men's final went to Joshua Callan of Lilydale BMX Club. Emily Richardson of Knox BMX took out the Women's final.

BMX (Bicycle Moto Cross) racing, have an Olympic sport, is growing in popularity worldwide and is one of the only sports where total family participation can take place at the same event. The newly introduced 'Mini Wheelers' class for 2-4 year olds riding balance bikes is proving popular. Park Orchards BMX Club welcomes new members and is host-ing a Come and Try Day on Saturday, May 4, 8.30-11am.

 For more information check out the club's website at popbmx.com.au or go to BMX Victoria at bmxv.com.au.

DAVID CHANNELING THE FLOW OF LIFE



By BRIANNA PIAZZA

By BRIANNA PIAZZA WHILE walking along the Yarra River in Warrandyte on a Tuesday evening, you may notice a small group of peo-ple practicing a unique traditional Chinese sport called Tai Chi. What few people realise is that the Warrandyte Tai Chi class is practic-ing the Fu style, which, compared with other Tai Chi forms, Fu style involves more circular and spiraling movements. novements. It's a branch of Tai Chi that few

Australians have the opportunity

Australians have the opportunity to learn. Instructor David Shepherd has been teaching Tai Chi in Warrandyte for about 20 years and estimated only a handful of others teach this unique style in Australia. Ancient taoists living in China's pic-turesque Wudang Mountains formed Tai Chi to improve overall health, become closer to the natural world and, as some theorists suggest, to protect themselves from bandits. Fu Chen Song is famous for creating the Fu style by incorporating aspects

the Fu style by incorporating aspects of different Tai Chi forms he learned from some of China's most notable

Tai Chi practitioners. David studied Fu style with a Chi-nese migrant living in Australia, who, as a boy, learned under the famous creator

"In a sense I'm the next generation. Every teacher brings their own self expression to the style but there is a set of fundamental principals which you don't stray from," David says. "One of Tai Chi's underling theories

"One of Tai Chi's underling theories is you don't confront force with force instead you attach yourself to that force then redirect it." Tai Chi offers a range of physical and mental health benefits, including improved sleep, blood circulation and core strength. Scientific studies show Tai Chi relieves stress and depression, while also making prac-titioners more resistant to illness. "Tai Chi may look slow and relaxed on the outside but internally there's a lot of activity going on in relation to the respiratory and circulatory systems," David says.



One of David's students, Penny Moore, says since beginning Tai Chi seven years ago, Tai Chi has improved her arthritis. "It was pretty bad before I started but within six months of practicing Tai Chi I noticed a huge difference," she says.

she says. "But what I like most about Tai

"But what I like most about Tai Chi is that you're always learning something new and the classes are very social." Meanwhile, David said one of Tai Chi's greatest benefits is that it helps people learn about life, how to profoundly relax and be "in harmony with nature"

with nature

"Tai Chi is a skill, a sport that keeps you fit but there's a whole other

dimension where I'm trying to help people find a deeper meaning in their lives." Classes are held for all ages and skill levels at the Warrandyte Com-munity Church on Tuesdays from 7 20pm 7.30pm

Students refine their routines be-fore progressing to more advanced forms where they use classical weap-

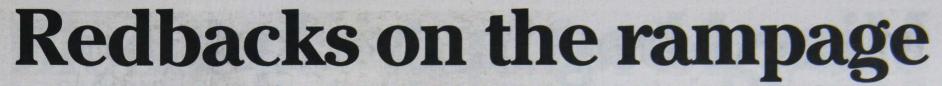
ons, such as swords. The class trains outdoors near the Yarra River during daylight savings to be in tune with Warrandyte's natural ambience.

• To inquire about classes, email david.shepherd@hotmail.com or call 0438 452 744.



David Shepherd and his Tai Chi class.

Warrandyte Diary 21





By TONY OLIVER

IN another display of Warrandyte Basketball's strength in a big compe-tition, a total of 26 Redbacks teams were represented in the EDJBA (Saturday) basketball summer finals last month.

But the law of averages sometimes brows up odd results and the Red-backs finished with six premiership blue flags and 20 runners-up red

blue flags and 20 runners-up red flags. Warrandyte was guaranteed flags of both colours in two of the grades when the Under 16A Boys and Under 12BB Boys, both leading Redbacks teams, were in the Grand Final play-offs. This was the fourth meeting of the season between the two U16 teams

rins was the fourth meeting of the season between the two Ul6 teams who had dominated the A Grade Boys competition. In the lead up to Grand Final day, and apart from an earlier draw, WR1 (coached by Ryan Holloway) had come through the season undefeated while WR2 (coached by Reau Ranthu) had least (coached by Beau Bentley) had lost only to WR1. While all games against WR2 were extremely competitive, the higher graded team had come away with wins of 6, 2 and 8 points respectively. Once teams had been introduced, the stadium foll cilent in memory of

Once teams had been introduced, the stadium fell silent in memory of Karen Buckley, former committee and long-time WBA member who passed away three days earlier and, as with all WBA teams across the weekend, the players, referees and many spectators throughout WSC wore their black arm bands as a sign of respect.

Grand final magic

Grand final magic This Grand Final could potentially have been a fiery match but both sides played competitive basket-ball, the way it should be. By the 15-minute mark of the first half, WRI was leading by 8 points. Based on history, one would be forgiven for assuming that the game status wouldn't change. However, with Zane Kadlecik (match MDP, and 13 points) playing strongly and well supported by Liam Evans, Max Stevenson (7), Zac Stevenson (5), Liam Davidson, Darcy Trenfield, Justin Ronan-Black (5), Daniel Dowisha and Tim Hantzipav-lis, the Twos came back and were within 4 points at half-time. Late in the second half the Ones appeared to have lost a little momentum and their less fancied opposition hit the front with four minutes to play. With front with four minutes to play. With great defensive and offensive tactics, the lower graded team increased their lead, winning by 7 overall.

It was a great team game and a very satisfying result for coach Bentley, team manager Craig Davidson and all parents. Final score: WR2 37 d WR1 30.

WR1 30. In the other Red on Red grand final in the Under 10 BB Boys, Dale Leeson's team found a way to get over the Danny Black-coached crew 39-36. There were only 2 points in it at the break.

at the break. For the winners, Benjamin Vermeu-len Brown top scored with 10, with support from Thomas Mortimer and Sam Beckett (7 each), Jack Van Der Ree (5) and Kyle Appleby (4). Top scorers for the runners-up were Leo Garrick (13) and Connor Morphett (11) (11)

A good result for Warrandyte came in the Under 10 AR Girls final against Koonung with the Josh Col-lins-coached side finishing strongly to win 28-14.

to win 28-14. The game was very competitive early with Warrandyte leading by a single point at the break. However, in the second half the Redbacks were able to dominate and take the points. They really clicked in the last cou-ple of weeks," Josh said afterwards. "The Friday night experience of the girls was clearly evident." Contributors on the scoreboard





Smooth mover: Venom captain Vashon Weaver gets into the swing of things.

included Ruby Nicks with 11, Roxy

Collins (8), Amy Dickson (7) and Mia Robertson (2). Over at Balwyn, Dale Leeson's Un-der 8 WR3 Girls found some fighting Redbacks spirit to come from behind to roll an aggressive Collingwood outfit. The Under 12 D2 Girls coached

to roll an aggressive Collingwood outfit. The Under 12 D2 Girls, coached by Daisy Cousens and Ashley Closs, were runners-up to an Eltham side (15-13) with Summer Davis top scor-ing with 11 and picking up the Most Determined Player award. Looking down the list of Redback coaches, it was good to see some names from the past with Emma Razzi – former A Grade player – coaching the Under 12 C1 Girls (runners-up to Balwyn 35-22) and Christian Arsenis – the Arsenis name synonymous with Warrandyte for many years – coaching the Under 8 DB Boys (runners-up to Whitehorse 5-3).

Venom firing early

It is early days for the BigV senior basketball competition with the September finals a long way away but the Venom is off to a promising start. Warrandyte's Division 1 player,

Time to regroup: Venom players huddle during a recent match. stalwart Andrew Oliver, notched an-

other milestone with his 200th game when Warrandyte Venom squared up against the Sunbury Jets. "Ollie" finished the night with 5 points as the Venom battled hard to score a 66-56 win.

After an even first half, the Venom set up their win on the back of an impressive third period which saw the group outscore the Jets 24-15, shooting a solid 45 per cent from the field. The total rebound count was close but Warrandyte did a great job on the offensive boards pulling down 21 to the Jets' 11. For Warrandyte Vashon Weaver had 18 points and Gerard Leonard had 17. American James Hicks con-tinues to provide a spectacular new dimension to Venom games with slam dunks a plenty, finishing off with 13, as the Venom start to "click". In the Youth Men's Division 1, the Venom grabbed a second win after

Venom grabbed a second win after defeating the Mornington Breakers by 12 points. The Breakers opened strongly in the first quarter but the Venom closed the gap to be down by only 2 at the break.

The second quarter opened with a three point swish from Andrew

Clough to set the Venom on their

The Breakers came back strongly and a three point success after the half-time siren gave them the lead and unsettling the Venom's momen-tum going into the third quarter. A 20-13 third quarter to the Venom gave them a 3-point edge. A 21-12 scoreline in the fourth secured a great win for the Warrandyte team. Taylor Hayton top scored with

Taylor Hayton top scored with 17 for the Venom with Jacob Smith finishing with 15 for the Breakers. This makes it two wins from two starts for acting coach Matt Lane as he continues to perform in the top job for Warrandyte in a number of areas

Friday night action

Friday night action The Venom's Under 18 Girls Metro 1 team suffered a loss to Nunawading 36-31 in its last outing at Warrandyte Community Centre. Warrandyte held onto a slight lead at the quarter time break but Frank-ston took the next two quarters to lead by 7 going into the final term. The Venom challenged and closed to a few points but could never get the psychological break.

This makes it one win from two and it's still early in the season but coach Bec McKay will be hoping for more from the girls in coming games. Maddie Taylor top scored with 12 (one three) with 6 coming from Lauren Robertson. Farlier in the night the Venom's

Lauren Robertson. Earlier in the night, the Venom's VC Under 14 Boys went down to Nunawading 56-43. They have two wins from four outings. The Venom's Under 20 Girls ac-counted for Nunawading 40-25, to open their account for the season.

Holiday camps

Warrandyte will again run holiday camps at WSC. This time around there will be two three-hour rep-ball camps on Thursday, April 11 (one for U12/14s and one for U16/18s), both of which will be focused on shooting and footwork with a number of Big of which will be focused on shooting and footwork with a number of Big V coaches and players. On Friday, April 12, the club will be running a full day camp for domestic players filled with skills, fun and games. To book your place contact Warrandyte Basketball Association general man-ager Justin Nelson on 9844 4097 or 0413 453 257. Otherwise email gm@ warrandytebasketball.net.au.

Listen up: Venom coach Arnold Griffening fires up the troops.

Mixed bag in cricket

By FRANS BROUWER and RYAN HOIBERG

THE 2012/13 season was a mixed bag for the South Warrandyte Hawks with three of the five senior teams and one veterans team playing in finals, but none came away with a win while Warrandyte Cricket Club's season is being comen as a chance to rebuild

being seen as a chance to rebuild. For the Warrandyte Bloods, two teams scrapped through a relegation battle to live another day, but the seconds move into a lower grade. Some Warrandyte junior players came charging into the seniors, including Luke Killey, Sam Mason, Joel Bumpstead and Tim Baker. These players, combined with Ben McMellan and Brandon Stafford, will ensure the First XI will challenge

McMellan and Brandon Stafford, will ensure the First XI will challenge fiercely over the next few seasons. Memorable moments: New skip-per Stewart Smead, promoted to the Second XI, ensured the integrity of the club was maintained when he stepped up on behalf of younger members in the club to report anoth-er club's players for abuse – it was a real show of strength and solidity from the club to ensure the players are always comfortable and happy playing cricket in Warrandyte. Shining lights: Luke Killey and Dave Mooney. Opposite ends of

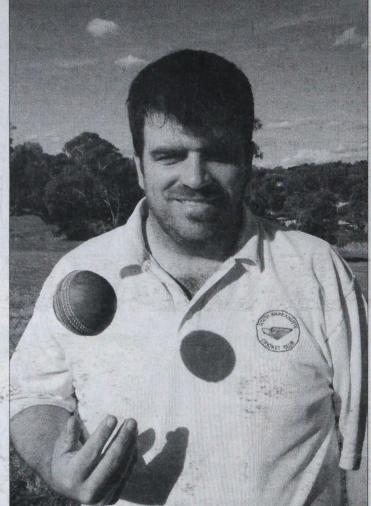
Dave Mooney. Opposite ends of the age spectrum, but both players always provide highlights. Killey, 15, took almost 30 wickets and was 15, took almost 30 wickets and was awarded the junior player of the year, but also has had a significant impact in the senior lists. Mooney, player of the year at the club, has reworked his game, adding bowling darts to his fantastic leadership on the field, along with his batting. Mc-Mellan's ton at the WCG shouldn't be discounted either. **Presentation night**: It was the Dave Mooney and Greg Warren show at the club's presentation night held at The Retreat on March 22. David was the First XI club champion for the second time (his first was 11

the second time (his first was 11 years ago). He also won the First XI bowling award and took home the Steve Pascoe Medal for the best player at the club in 2012/13, and the Gerald Walshe Medal for best

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to Seconds and likely to play Firsts before they turn 18. **Memorable moments:** The U16-2 and U14-2 teams reached grand finals, and the U14s were success-ful with Adam Johnson and James Fasan both scoring unbeaten half centuries. A big highlight in G Grade was Simon Adams achieving two big bags of wickets - 7/24 (including a hattrick) and 7/51. Darren "Zep" Johnson scored an unbeaten 151 in G Grade. Mitch Chappell scored a century for U16-2s.

G Grade. Mitch Chappell scored a century for U16-2s. **Shining lights/rising stars:** Tom Hall started the season in the Third XI (D Grade), was promoted to the Second XI (where he took a haul of 6/36 in one match), and then played several games in Trollope Shield. Josh Exley, 15, rose to the Twos, and scored a half-century. Vet-eran wicketkeepers around the club eran wicketkeepers around the club are enthused about the progress of young 'keepers James Fasan (U14), Mitch Chappell (U16) and Alistair Price (18 in April).



Bag of tricks: South Warrandyte Hawks player Simon Adams achieved two bags of seven wickets this season, one included a hattrick.

Low points: Relegation from Trol-lope Shield and Fourths out of finals in straight sets. What's needed next year: Better fielding from all teams, especially

catching, which cost the club finals wins in the Fourths and U16s. Bet-ter finishing in matches (too many batting collapses, and an inability at times to take the 10th wicket).

Keen netballers at the ready

By DEBRA WALTERS

THE 2013 netball season is off to a fabulous start in Warrandyte, with seven local clubs representing the area in the Doncaster and District Netball Association. Warrandyte Netball Club has more

Warrandyte Netball Club has more than 200 players across 20 teams. This is a fantastic turnout for such a small community: over 400 per cent more players per head of population when compared with Eltham. Supporting all these players is a huge team of dedicated coaches, coaches' buddies (coaches in train-ing) and team managers. Teams for Winter 2013 season. Under 9

Teams for Winter 2013 season. Under 9 Joeys: Coach: Leanne Sawers and Kerrie Stafford. Players: Mia Salvati, Hannah Youl, Erin Sawers, Alayna Habel, Mia Kempster, India McKinnon, Emma Curry, Ruby Lucas, Lilly Cleave, Remy Walters. Wombats: Coach: Sean Dixon. Play-ers: Georgina Evans, Lily Dixon, Sive Trayford, Aimee Spence, Anouk Zert-graf, Emily Paxton, Phoebe Ramsdale, Zoe Patterson, Liza Kelly, Grace Boyd. Under 11 Wrens: Coach: Michelle Gilling.

Under 11 Wrens: Coach: Michelle Gilling. Players: Kylani Czarnecki, Kimberley Gilling, Nanook Aston-Boyle, Darcee Clarke, Jemma Thornton, Layla Ed-sell, Grace Lloyd, Lucy Salvati, Paige Habel

Habel. Demons: Coach: Teresa Knott. Players: Robyn Evans, Alicia Horton, Ronan Pring, Sophia Carnell, Kaylah Gaspero, Kate Sharpe, Amy Channon, Claire Youl, Samantha Jones. Diamonds: Coach: Julie O'Reilly. Players: Ella Mullett-Treloar, Molly Ferguson, Devan Hamilton, Ruby Chapman, Oakie Oehlmann, Kit Wal-ters, Sienna Dixon, Alannah Boell, Katelyn O'Reilly.



Gems: Coach: Kylie Dixon. Play-ers: Zali Bennett, Meg Callow, Evie Callow, Sarah Evans, Kira Vivekanan-tham, Nicola Adair, Ashlyn Krakouer,

tham, Nicola Adair, Ashlyn Krakouer, Jordan Jennings. Under 13 Wasps: Coach: Michelle Potter. Play-ers: Nikki Link, Amy Potter, Jessica Graf, Alana Fenton, Jessica Rodwell, Loukita Aston-Boyle, Jamie Dyason, Elise Mueller, Natalia Czarnecki. Bullants: Coach: Josie Ward & Bry-die Powell. Players: Kayla Bell, Gen-evieve Callahan, Siobhan Broderick, Grace Hird, Tiana Jamieson, Brook Hellemons, Ella McLean, Bronte Carnell, Aaleyah Salomons, Siobhan Thornton, Jessica Zahra. Stingers: Coach: Michelle Murray and Meaghan Cross. Players: Kara

Colborne-Veel, Zhara Mellor, Grace Salvati, Amara Vivekanantham, Liv-ia Sheather, Giorgia Morena, Heidi Ventura, Erin Blackwell, Ella Murphy, Olivia Cross, Ashlea Cross. Under 15 Pathore Cohere Core & Core Market

Under 15 Pythons Cobras: Coach: Sara Febbo. Players: Sarah Lloyd, Jessie Thom-as-Connor, Beth Garlick, Katie Waugh, Alyssa Rodwell, Samantha Wilson, Jessica O'Keefe, Victoria Febbo. Firebirds: Coach: Ysabel Galley. Players: Grace Carty, Lucy Wheeler, Chelsea Humphris, Emma Laidlaw, Whitney Turner, Eilish Vaughan, Kath-erine Murray, Hannah Nuzum. Coach: Erika Dyason. Players: Mea-ghan Lloyd, Rebecca McMellan, Emily Sharpe, Caitlyn Cook, Brydie Powell, Georgina Adair, Isabella Preston, Zoe

Stafford, Sarah Brown. Under 17 Eagles: Coach: John Giles. Players: Claire Garrick, Josie Ward, Megan Pring, Rebecca Sierak, Georgia Giles, Taylor Padfield, Judith Reid, Danielle Natsis, Jade Clifton. Leopards: Coach: Megan Seymour. Players: Eliza McIntyre, Kelsey Horton. Jaguars. Coach: Ally Van Summeren. Players: Corrin Mueller, Olivia Cham-berlain, Andrea Tannourji, Lauren Robertson, Zoe Katsafouros, Bridie Jones, Xina Lam, Maddy Edsell, Imo-gen Maillardet, Micaela Bumpstead, Eve Portwood, Kayla Metcalfe, Elise sharpe, Riley Clay, Ainsley Caulfield. Dem A Falcons: Coach: Nat Dusting. Play-ers: Clare Ralph, Natalie Dusting, Amie Dusting, Ally Van Summeren, Ashlee Collins, Georgia Walker, Geor-gia Nichol, Emma Stanley, Helena Dw-yer, Bonnie Jones, Stephanie Natsis. Meta B Hawks: Coach: Cherise Angelotti-Ca-

gia Nichol, Emma Stanley, Helena Dwyer, Bonnie Jones, Stephanie Natsis. Ogen B Hawks: Coach: Cherise Angelotti-Ca-sey, Players: Lauren Fraser-McKelvie, Amelia Fraser-McKelvie, Jacinta Kemm, Rhianna Kemm, Marjorie Saunders, Kristie Turner, Erin Carroll. Tigers: Coach: Lindsay Woods. Play-ers: Erika Dyason, Jessica Dusting, Gabby Ryan, Ysabel Galley, Jasmine Woods, Zoe Van Gulick, Jessica All-wood, Megan Seymour. Open C Red Rockets: Coach: Sue Stewart. Players: Ashleigh Carroll, Madeline Lam, Julia Lewis, Sam Dwyer, Geor-gia Laidlaw, Katelyn Horton, Jessica Winters, Susan Stewart, Riley Price, Kennedy Price. Toucans: Coach: Lisa Gates. Play-ers: Olivia Chan, Stephanie Duncan, Rebeckah Fall, Kirsty Gates, Rachael McKernan, Kayla Mansour, Katrina Morris, Olivia Valbonesi, Caitlin Yule.

Brave juniors downed in finals

By CHRIS JACKSON and BILL PRESCOTT

THE Warrandyte Cricket Club Under 12s played top side Lilydale in the semi finals and the boys were confident of a good showing after pushing the highly fancied competi-tion leaders to within 18 runs in the last home and away game

But cricket can be a funny But cricket can be a funny game sometimes and as it turned out nothing much went right for the boys when they batted, eventually being rolled for 58 runs. Ben Jackson offered a glim-mer of hore for the team

Ben Jackson offered a glim-mer of hope for the team, smashing the Lilydale open-er's stumps with the third ball of the innings. However, the Lilydale batsmen knuckled down and passed the Warran-dyte score in an impressive win.

win. The Bloods never gave up, bowled their hearts out and the fielding was inspiring as they fought it out right to the end. There is no doubt the team is more determined than ever to improve next season and hopefully reach the grand final. Individual honours: team champion and batting

Individual honours: team champion and batting award, Bailey Bowyer, with 339 runs (56.5 average) and six wickets and two run outs; bowling award, Brady Poole, 14 wickets (8.21 average); fielding award, Tom Jackson, nine catches and three run outs; most improved, Ben Jackson, 111 runs, seven wickets and five catches; coaches awards, Tom McK-enzie, 50 runs, three wickets and five catches.

... The Bloods never gave up, bowled their hearts out and the fielding was inspiring as they fought it out right to the end...

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Bloods psyched for big year

By MICHAEL DI PETTA

By MICHAEL DI PETTA WARRANDYTE Football Club has completed a solid pre-season that has included some intense training, practice matches and new players that we settled in as the season kicks off. Many at the club believe team chemistry has visibly improved and prints are high as the Bloods begin the 2013 journey. Major goal for the Bloods this season was to create some positive team chemistry and improve player oxis the club and according to senior captain Tom Naughtin, winner of 2012's EFL Division 3 and 4 captain of the year award, the club is well on track. The general attitude and training of players this year is better and be cause of our increase in numbers the boys are battling for positions, which

"... Though it's always good to get a win, the most important thing for us was to test our structure, zones, and get us all working together on the field."

is really helping our consistency and quality of training," Naughtin said. "We are all excited with the terrific young players coming through and we will certainly gel better this sea-son, and in club footy that's an im-

portant thing." Some of these excit-ing youngsters and new players may be thrust into the spotlight sooner rather then later, as, according to Naughtin, "four or five youngsters are a real chance to get a spot" in the team early in the year. Some of those young Bloods tipped to get a game include Dan and Ryan Tester, and the three Mifsud broth-ers, all of whom have the potential to play plenty of senior footy. The newcomers will also be giv-en the chance to see plenty of the axiton, with recruit Jason Scott named to play in the midfield and Kyle Pearce, who has impressed with his fitness, slotting into the back half line.

With his fitness, slotting into the back half line. In a practice match against Latrobe University a couple of weeks ago, although the reserves were defeat-ed, the Under 19s recorded a win by

a couple of goals, and the seniors were comfortable victors by about 10 goals. While such good early signs are pleasing, Naughtin played down the importance. "Though it's always good to get a win, the most important thing for us was to test out our structure, zones, and get us all working together on the field. "Also it's crucial for us to get our

"Also it's crucial for us to get our match fitness up," he said. With the focus on camaraderie and

with the focus of canarater and a fitness, a good three quarters of the team attended a pre-season camp at Phillip Island with the intention of getting to know each other and

Fans are encouraged to support Warrandyte when the season kicks off away at Chirnside Park on Saturday, April 13.



Section 9 Girls Triumph

EASTERN Region Section 9 Girls took out the summer competition grand final against Upwey South at Taroo-na Ave by five sets to one last

na Ave by five sets to one last month. The girls, Erin Theodore, Me-gan Wiltshire, Victoria Wain, who led the competition for most of the season, took noth-ing for granted and dug deep on crucial points to overcome a determined opposition. In an earlier contest with Up-wey South in Round 5, it was clear they would be the team

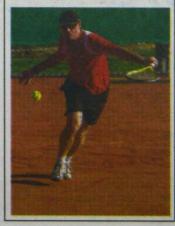
clear they would be the team to beat as the hard-fought bat-tle was won by Warrandyte by

only one game. The girls are coached by Craig Haslam and are set to move up to a higher section

move up to a nigner section next season. Meanwhile, Warrandyte Tennis Club's speed radar gun got a workout at the Warran-dyte Festival last month as the following fastest serves were recorded: U10s Ben Pa-ton 106km new hour and Lilly ton 106km per hour and Lilly Cleave 66; U15s Julian Prowse 144, and Jasmine Millar and Zoe Stafford who tied on 117; 1018s front-runners were Dylan Mayo 196 and Caitlyn Mayo 135. In the Adult section, Tully Greve 194 and Nardia Hard-ing 124 topped the radar, and Senior honours went to Peter Fry 108 and Glenda Meredith 94

94. • Interested players can enter the Eastern Region Sat-urday morning or Diamond Valley Friday evening com-petitions by contacting Tony Honeyborne 0400 019 078. For ell coeching comprision constant all coaching enquiries, contact Craig Haslam 0488 722 538. • "Where is the Ball?" com-

• "Where is the bain' com-petition winner was Thomas Hudec (North Warrandyte). Runners-up were: Diana Sut-terby (Lysterfield), Helen Mil-ner (Warrandyte), Greg Law-rence (Warrandyte), Dannie McLellan (Warrandyte), Luke Thompson (Warrandyte) and Thompson (Warrandyte) and Tarish Murray (Warrandyte).



JUNIOR BLOODS READY TO GO IN SEASON 2013



WARRANDYTE'S junior football club with a fresh new look and both the Warrandyte Community Bank and Quintons Supa IGA jumping on board

as major sponsors. Jasper Robison and Owen Clark (pictured wearing the new guernseys for 2013) are two excited Warrandyte

Junior Football Club players keen to get out on the field on April 14 when the Yarra Valley Junior Football League season kicks off.

Season of change

The club is also being supported for season 2013 by Yarra Valley Toy-ota, A1 Office Fitouts, Keep Smiling,

Resicon, Solid Rock Bricklaying, Resicon, Solid Rock Bricklaying, Castagna Steel, Furniture Galore, Geschke Plumbing, Ruby Tuesday, The Warrandyte Grand Hotel, P&J Diamond Painting, and CAT. In a season of change, the Bloods have a new committee, many new players and coaches, and the count-down is on for the commencement

Young Bloods ready to rumble: WJFC U13 players Jasper Robison and Owen Clark show off the new Bloods guernsey. **Pictures: ELLA ROBISON**

of the new pavilion project which

with an emphasis on each player achieving their absolute best, the club is hopeful this translates to fantastic results on the field for all nine teams proudly donning the Bloods jumper in season 2013," club president Ross Snowball said.

Little Athletics crew shine at Stawell



By ED MUNKS

The summer athletics season came to a close earlier this month and our young athletes travelled to Stawell to compete in the annual Easter Stawell Gift.

Rising star sprinter Nicole Reyn-olds was first in the 100m age group finals where she was presented with thats where she was presented with a sash, trophy and prizemoney, and then had to make a speech to a large crowd. Nicole also finished fourth in the heats of the 400m and her close friend Eilish Kelly ran a fifth in the 100m and finished sixth in the 800m heats.

Doncaster Handicap night

Isaac Rakuscek won a gold meda in the U7 long jump with older broth in the U7 long jump with older broth-er Christopher also getting gold in the U10s 100m. Hannah Castagna, in her first season, jumped 3.11m to claim gold in the U8s long jump. Hannah is the daughter of well known Warrandyte Junior Football Club coaching identity Carlos. In the U9s, 800m local boys claimed a clean sweep with Noah Lawson (gold), Patrick Ward (silver) and Harrison

Patrick Ward (silver) and Harrison Gruber (bronze). U10s gold medallists were Ashlyn Krakouer, who ran down the field in the 100m, and Hamish Young who won the 800m. In the shotput, War-randyte had some great performers including Caitlyn Kelly, silver in the U6 Girls, Marlo Katis, gold in the U7 Girls, Katya Conti, bronze in the U8 Girls, and Owen Kelly scored gold in U11 Boys. Breeana Southward claimed silver in the U11 long jump with a 3.91m leap, while U6 youngster Tom Mair claimed gold in the same event. Tom's father Craig is a successful sprint coach with young charge Jimmie Gladman winning the U17 gold medal at the recent Stawell Gift as well as being placed third in the open novice event.

Doncaster Centre

Championship Holly Hansen performed well during the year and won the Don-caster Presidents Award for the "Ontrack" age group.

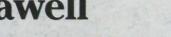
Holly also claimed a silver medal in

gold medal in the 800m as well as breaking long standing records at the recent Luther College sports day in the U14 400m by six seconds and then 20 minutes later ran up an age group in U15s and smashed a 19-year record by 20 seconds. U10 star Nick Sharpe won gold in the discus while Callum Bowers won two silvers in the long impo

won two silvers in the long jump and javelin.

East Doncaster Trophy

East Doncaster Trophy Genie Armstrong finished third in U6 Girls, Shane Mills came third in U7 Boys, Chloe Woolard scored a second in U7 Girls, and Callum Lawson gained a second place in the U9s. Grace Boyd achieved a third in U9s. Chloe Lee U10s and Dominic Lee U12s both earnt a third with brother Sebastian winning the most deter-mined award in the U8s. In the U10s Sophia McDowell won the coaches award with Charlie Conti the Most Improved award winner. Improved award winner



the U7 shotput. U14 athlete Emily Sharpe won a gold medal in the 800m as well as



TLANDFIELD

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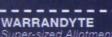


resco Delights

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ent - Living Views about this property is big! BIG b G 5 bedroom family home, BIG alfreso

5











We are urgently seeking new listings to meet the continuing demand in Warrandyte. With our professional sales team led by Dominic and Glenn, who between them have over 50 years experience in real estate, you can be assured of the highest quality of service and most successful outcome at all times. So if you are planning to sell, or simply need information on selling your property, please contact our office on 9844 3085 and we will be happy to assist.



Dominic Cruz

0409 410 161



Glenn Martin 0427 852 806



Leanne Highmore 0412 837 858



Anne Cutler 0408 174 552



Lions Club of Warrandyte Inc.

Hearing tests of pre-schoolers and beginners, aged 5 to 7, will be conducted on Saturday, 4 May 2013 at the Warrandyte Primary School in Forbes Street together with the School of Audiology, Melbourne University. Most parents will know the importance of good hearing as children begin their school years. Past testing has shown 5 percent of school beginners suffer from hearing deficiencies! To enquire phone 0428 319 478 or 0414 277 534.

