



# CAMERA NEWS

Ballarat Y.M.C.A. Camera Group Inc (A0035217D)

Postal Address PO Box 259 Ballarat 3353  
Web Page <http://home.vicnet.net.au/~camera>  
Clubrooms KOHINOOR Community Centre  
Cnr Errard & Sebastopol Sts Ballarat  
Meetings: 8.00pm 2<sup>nd</sup> Tuesday each month at clubrooms

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Monthly Newsletter

April-May 2008

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## LAST MEETING COMPETITION RESULTS:

Guest Judge, David Grigg from the Ballarat Camera Club, made the comment that he could be deemed to be either suitably or unsuitably qualified to assess drought (depending on the mark he allocated to your particular photo) as, in an earlier life, he was a farmer and has experienced the difference between the end of a normal summer (to us, parched and dry) and a dinky-di drought.

Results are as follows:

Small prints – Drought	1. Impression on the Moorings 2. High & Dry 3. A Shadow of a Drought	Pam Allen Bruce Fryer Bruce Fryer
Slides – Shadows	1. Heart of Gold 2. Nuts & Bolts 3. Crazy Shadows	Trevor Parry Judy Johnson Carole Townsend

After the judging, David presented a series of slides showing the real drought that he experienced from his adventures in outback Australia (south west Queensland channel country). His wife, Vera (a qualified teacher) has been participating in a voluntary outback education program for the past 13 years. This program involves tutoring the children of remote farming stations for a period of 6 weeks to provide relief for the parents from this task. David accompanies his wife and has developed quite a reputation as an efficient handyman around the station. His anecdotes gave us an insight into the hardship of life on these vast farming stations.

## CORIO BAY INTERCLUB COMPETITION 2008

Although beaten in the overall competition, our team members did extremely well once again with the following first-place results:

Small Prints – Open	Sisters	Marilyn Bradford
Slides – Open	Wind-Blown Sand	Carole Townsend
Digital Projected images - Unusual Shadows	I Think I'm being Shadowed	Ken Smith

A breakdown of the results is as follows:

	YMCA	CBCC
Small Prints Open	109	99
Small Prints On My Home Block	38	50
Small Prints In the Cemetery	44	48
Large Prints	98	104
Slides	49	46
Digital Projected Images Open	87	113
Digital Projected Images Unusual Shadows	50	47
<b>Overall Total</b>	<b>475</b>	<b>507</b>

## RESULTS OF OUR VISIT TO ST PATRICK'S CATHEDRAL

Interior Photos	1. Arches 2. My Door is Always Open 3. Pensive	Ken Smith Trevor Parry Carole Townsend
Portrait Photos	1. Holy Smoke 2. Proud Father 3. The Chalice	John Earnshaw Trevor Parry Ken Smith

**If you have any photos of Father Matthew Thomas, could you please bring a copy to the next meeting and we will send them off to him for his 'brag book'.**

### DIGITAL GROUP:

Mark Bevelander conducted the April meeting of the Digital Camera group as Ken Smith is currently heading across the Nullabor with his trusty mono-pod in hand and making use of the early morning light, no doubt. Participants took indoor shots without flash and experimented with various ISO settings and the histogram feature to see the effect on images taken under low-light conditions. /utobracekt was another interesting function that was covered during the meeting.

Please note that the May meeting of the Digital Group will not be held as both our intrepid leaders will be travelling in search of that elusive 'best shot'. We wish both Mark Bevelander and Neil Sinclair Bon Voyage as they head to Europe and look forward to seeing some great photos on their return.

### MOUNTING OF PRINTS FOR COMPETITIONS:

We are grateful to Carol Hall for the following clarification to our previous paragraph on the 'Mounting of Prints for Competitions' rules:

**Prints entered in VAPS** must conform to the competition rules for this event, which are:

**Small prints** must be mounted on a mat **exactly** 255mm x 200mm (10inch x 8inch), no more, no less.

**Large prints** can be mounted at any size up to 500mm x 400mm (20inch x 16inch)

**Please combine the above clarification with the information in the March Newsletter to ensure you have the correct rules and regulations regarding Mounting of Prints for VAPS and other competitions.**

### UPCOMING COMPETITIONS:

It's not too late - the following Competitions are still open for entry:

Australian Museum Eureka Prize for Science Photography – closing 2 May

3<sup>rd</sup> Skipton Photographic Show – closing 14 May

Pakenham National Photographic Exhibition – closing mid July

Australian Museum – 'Up Close & Spineless Competition – closing 29 August

**For more information on the above competitions please see Gillian or Pam.**

## PHOTOGRAPHIC EXHIBITIONS:

### Reminder:

Horsham Regional Art Gallery - Jo Grant: All Prize Winners Paraded – until 27 April  
Vigex 2008 3 May – 1 June 2008

**For more information on the above exhibitions, see March-April Newsletter.**

### Steph Tout Exhibition (2008 Kodak Salon) – 28 March – 10 May 2008

An exhibition of pinhole landscapes being held at Centre for Contemporary Photography, 404 George Street, Fitzroy.

### Ballarat Gold Museum 'Faces in the Street' Exhibition

Approximately 100 people attended the opening of the 'Faces in the Street' exhibition at the Gold Museum on 10 April. Our President, Pam Allen, gave an insight into the background of the YMCA Camera Club and then George Townsend elaborated on our involvement in this current exhibition. This is the 3<sup>rd</sup> project between the Club and the Gold Museum. Editor of the Ballarat Courier, Angela Carey, opened the Exhibition and made the comment that *'the most read thing in the newspaper is the photos'* referring to the importance of photography.

Roger Trugeon (Curator of the Gold Museum) awarded the prize for the best photo (as judged by the Museum) to Carole Townsend for her portrait of her father, George Seddon. He specially thanked John Earnshaw for the 'amazing amount of work in pulling this exhibition together'. He also thanked all the participants, both subjects and photographers. He hopes that this will be an ongoing project to involve more Ballarat people and that another exhibition could be staged in a couple of years ... **so get your thinking caps on.**



If you haven't already seen this exhibition, make sure you do so in the next few weeks and you can also vote for your favourite photograph in the 'People's Choice Award'.

## COMING EVENTS:

### Reminder:

V.A.P.S. Muster 31 May – 1 June 2008  
Club Outing to Melbourne Zoo - 15 June.  
Club Safari 2008 17-19 October 2008

**For more information on the above events, see March-April Newsletter.**

### **A Weekend of Photography – 24 & 25 May 2008**

The Nhill Camera Club together with the West Wimmera Shire are holding a weekend of free lectures on photography at the Kaniva Shire Hall. Lectures will be conducted by Adrian Smith, Lin Richards, Paul Robinson and others. There will also be a practical night lecture photographing star trails. To book a spot, contact Nhill Camera Club Secretary, Cindy McDonald 03 5392 2370 or 0429 922 370 or email [cindymed@wimmera.com.au](mailto:cindymed@wimmera.com.au)

### **YMCA 150<sup>th</sup> Anniversary Dinner – Saturday 14<sup>th</sup> June 2008 (\$55 per head)**

To be held at the Ballarat Lodge, Geelong Road. This is an evening for reflecting on milestone happenings and achievements between 1878-2008; some great entertainment; guest speakers and the opportunity to renew friendships. Our club is proposing to organise a table – please let Pam know if you are interested in attending.

### **PROPOSED DIGITAL WORKSHOP**

A tentative date of Sunday 13 July has been arranged for the Basic Digital Workshop with Adrian Cook. The workshop will run from 10am – 4pm and the cost will be approx. \$20 for members / \$30 for non-members ... so get your money in ASAP to secure your spot. John Earnshaw will confirm the date and details at the next meeting.

### **THE RON DOWNS 'LIGHT BOX' (6-7 PANEL)**

Further to our last meeting when Ron demonstrated his Light Box, our enthusiastic Pam Dellaca has copied Ron's design and produced her own. She has provided us with the following information:

#### **Material:**

Corflu - size approx 24-1/4" x 17-1/2" @ \$3.50 - \$4.00 per sheet (6 sheets required). Available from General Plastic Welding, Humffray Street (south of railway crossing, next to the Tattooist).  
Ties – ribbon or nylon strips plus one sheet of tracing paper for creating the diffused light panel.

**For construction advice, see Ron Downs or Pam Dellaca.**

### **MATT CUTTER:**

At our last meeting, Trevor Parry demonstrated a matt cutter that he can obtain for members at a reduced price of \$95. Contact Trevor if you are interested in making a purchase.  
Phone 53347222 or email [trevorandfaye@bigpond.com](mailto:trevorandfaye@bigpond.com)

### **MAY COMPETITION TOPIC ENTRIES:**

The following prints and slides are to be submitted at the May meeting.

Small prints:	Open
Slides:	Creepy crawlies

### **NEXT MEETING:**

This will be held at the Kohinoor Community Centre on 13 May at 8PM. Guest Judge will be Stephen Moten from the Ballarat Camera Club.

### **Editors' Comment:**

Which Camera Club Member (now poor) was seen taking delivery of a **brand new** Nikon D300 DSLR camera on Thursday 10 April? **Hint:** Look for the person with the biggest grin on their face.