



~ CAMERA NEWS ~ April 2010

Monthly newsletter of the Ballarat YMCA Camera Group inc (A0035217D)

Postal Address: PO Box259 Ballarat 3353

Web page: <http://www.ballaratymcacameragroup.com.au>

Clubrooms: Kohinoor Community Centre, Cnr Errard & Sebastopol Streets, Ballarat.

Meetings: 8.00pm 2nd Tuesday each month at the clubrooms.

Greetings to all fellow photographers. I did promise you a bumper edition next time and here it is.

Our trip to Corio was very enjoyable. We certainly had the numbers and the staff at the Gateway hotel kept adding to our already long tables as more and more arrived for the social get together before the big event. Alas we were soundly beaten on the night but Pam and Ken received top marks in their respective sections. See photos and results on the next page.

Other items of interest you will find on the following pages. How to mount panoramic small prints and Mark's instructions on submitting EDI images for the May competition

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Our potential merger with the YMCA was discussed briefly at our general meeting last week and in some depth at the committee meeting.

A copy of the letter we received from Ed Ferguson is printed below for everyone to read and become aware of how the proposed changes will affect the group. Our President has invited Ed to the next meeting so members can have any concerns addressed. I urge you to study the letter and write down your questions so any problems may be cleared up. The following meeting in June will be declared an Extraordinary General Meeting for members to vote either to stay as we are and drop YMCA from our name, or formally merge with the YMCA.

10\* February, 2010

Dear Mark,

Further to our meeting earlier today with you and Pam, I wish to confirm some of the arrangements that we discussed and which would operate should the YMCA Camera Club members decide to continue to be part of YMCA operations.

First of all, in terms of financial procedures, while we have a responsibility to ensure that there exists a measure of control over expenditure, we also do not wish to create major and unnecessary impediments to the normal activities of the Club. Once the Club decides to become unincorporated and fit under the YMCA Constitution, all assets on the organization, by default, will revert to the YMCA should the camera club cease to function at any future time. In terms of day to day operations therefore we suggest the following as workable arrangements:

- Existing Club account and name remain unchanged but with a change of approved signatories to include a minimum of two YMCA staff members.
- Bank statements to be forwarded to the YMCA initially and from there to the Club.
- YMCA to provide the Club with a monthly financial report.
- All Club operations will be covered under the YMCAs audit process.
- Minor expenses to be handled by way of a petty cash account. Receipts to be forwarded periodically to the YMCA so that the petty cash account may be topped up.
- Cheques will require the signatures of both a YMCA member and Club member - keep cheque issues to a once a month exercise if possible.
- The Club will maintain and control existing equipment but a list of any significant assets (value of more than \$1,000) to be forwarded to the YMCA. The assets list to be updated annually.
- For an annual cost to the Club of only \$11, all financial group members will be entitled to become YMCA Members.
- The Club will be covered under the YMCA's public liability policy. To ensure that none of the activities fall outside the YMCA's cover, an overview of the normal Club activities shall be provided to the YMCA and updated annually. The Club agrees to inform the YMCA in advance of any abnormal (high risk) activities that might fall outside this cover.

Regarding other matters we discussed, I think there was agreement that we would work from both sides to try to establish closer and more meaningful links between the YMCA and the Club. I will certainly raise this matter at the next meeting of the Strategic Development Committee in early April to explore ways that this might develop further. The range of other suggested items we discussed at the meeting (flyers; web site linking; public displays, multi-media advertizing; quarterly newsletter etc.) can also be followed up at any time between YMCA staff and Club members.

I look forward to confirmation from you regarding the decision that the Club makes on this matter.

Regards

A handwritten signature in black ink, appearing to be 'E Ferguson'.

E Ferguson Executive Officer

**Competition results:**

|                                                         |                 |             |
|---------------------------------------------------------|-----------------|-------------|
| Corio Bay CC - Ballarat YMCA CG inter-club competition: |                 |             |
| Small Prints: . . . . .                                 | Ballarat YMCA . | 173 points. |
|                                                         | Corio Bay       | 173 points. |
| Large Prints: . . . . .                                 | Ballarat YMCA.  | 167 points. |
|                                                         | Corio Bay.      | 187 points. |
| Projected images: . . . .                               | Ballarat YMCA.  | 166 points. |
|                                                         | Corio Bay       | 185 points. |
| Total: . . . . .                                        | Ballarat YMCA . | 506 points. |
|                                                         | Corio Bay       | 545 points  |

Top Ballarat entries (12 points or better) were:

|                       |                                      |                 |           |                                    |
|-----------------------|--------------------------------------|-----------------|-----------|------------------------------------|
| Large Prints: - - - - | Pelican landing                      | Ken Smith       | . . . . . | 14 points.                         |
|                       | South beach-Port Fairy               | Trevor Parry    | . . . . . | 13.                                |
|                       | Snow and clouds                      | Judy Johnson    | . . . . . | 13.                                |
|                       | Morning light                        | Neil Sinclair   | . . . . . | 12.                                |
|                       | Another Southern Star                | George Townsend | . . . . . | 12.                                |
| Small prints: - - -   | Still life 'Fantasy'                 | Pam Allen       | . . . . . | 14 points & 1 <sup>st</sup> place. |
|                       | Eyes in the bush                     | Trevor Parry    | . . . . . | 13.                                |
|                       | Racing in the rain                   | Ken Smith       | . . . . . | 13.                                |
|                       | Love in the 21 <sup>st</sup> century | Teresa Bates    | . . . . . | 13.                                |
|                       | Ace serve.                           | Pam Dellaca     | . . . . . | 12.                                |
|                       | Little Audrey.                       | Doug Reid       | . . . . . | 12.                                |
|                       | My colouring page                    | Tom Bates       | . . . . . | 12.                                |
|                       | Looking at the future                | Ron Downs       | . . . . . | 12.                                |
| Projected images: -   | Bee for breakfast                    | Ken Smith       | . . . . . | 15 points & 1 <sup>st</sup> place. |
|                       | Aerial artistry                      | George Townsend | . . . . . | 13.                                |
|                       | N.Z. Morning                         | Trevor Parry    | . . . . . | 12.                                |
|                       | Misty morning                        | Bruce Fryer     | . . . . . | 12.                                |



The selectors: George, Ken, Doug, Judy, Trevor.



The winners: Ken(EDI) & Pam (small print)

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March Competition Results:

Small Prints – Trees in a landscape	1 st Outback tree	Trevor Parry
	2 nd Just clinging on	Teresa Bates
	3 rd Beauty in death	Carole Townsend
Slides – Trees in a landscape	1 st Grevillia	Judy Johnson
	2 nd Twin Fulvas	Judy Johnson
	3 rd Gum Blossom	George Townsend

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**Digital Special Interest Group:**

**NOTE: There will be no meeting on May 3<sup>rd</sup>**

This group meets on the first Monday of each month at Ken Smith's home, 327 Heinz Lane Invermay.

The next meeting is due to be held at 7.30pm Monday 7<sup>th</sup> June.

Apologies from Ken. More info next month.

## WHO IS VAPS?

The Victorian Associations of **Photographic Societies** (VAPS) is an affiliation of Victorian camera clubs and is an incorporated body. It is a “not for profit” organisation.

It gives Victorian amateur photographers, through their respective clubs, a collective voice and provides a management facility to stage and participate in large and small-scale events that would normally be beyond the administrative and financial capabilities of any one small group.

VAPS procures Public Liability Insurance and Voluntary Workers Accident Insurance for its affiliated clubs.

Annually VAPS runs an Annual Muster or Convention in various parts of the state. This provides a venue for fellowship of club members. There are a variety of activities including speakers, workshops and outings and the annual dinner, as well as an exhibition of the interclub entries.

It provides an interclub competition in conjunction with the Muster, categories including open and novice prints, slides, digital projected images, and audio/visuals.

These images are judged by a panel of expert judges, and are exhibited at the muster.

Also VAPS provide awards to recognised club members’ service to photography.

These are presented at the annual dinner.

It assists the clubs running Victorian National competitions, facilitates slide competitions, workshops and seminars throughout the year.

VAPS has recently commenced running photographic tours overseas for club members.

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### **Muster in May.**

At least 6 members will be attending the V.A.P.S. Muster at Apollo Bay on the weekend of May 22<sup>nd</sup> to 24<sup>th</sup>. Any one else wanting to go will need to register before May 7<sup>th</sup> and arrange their own accommodation. (Suggest contacting Otway Tourism for options).

Once full payment is received maps and details of the weekend’s program will be forwarded.

**The Le Gerche walk** was delightful, perfect day lovely lake and surrounds, plenty of fungi photo opportunities but a bit light on for autumn colour just yet. Very enjoyable time spent in the great outdoors.

**Safari Reminder.** This not to be missed event on the Camera Group calendar will be held at **Southcombe Lodge Port Fairy from Friday 17<sup>th</sup> to Sunday 19<sup>th</sup> of September.**

Bookings are now being taken. Please register your interest with Trevor Parry.

### **Skipton Photographic Show.**

This will be held in the Mechanics Hall at Skipton on the 15<sup>th</sup> and 16<sup>th</sup> of May 2010.

Entries close on Tuesday 15<sup>th</sup> May and there is a fee of 50cents per entry. (Cheque or Money Order)

Payable to Skipton Progress Association Inc.

There are 7 categories to choose from. All prints need to be mounted. Maximum size is 40cm x 50cm (16” x 20”) or no larger than 2000 square cms (320 square in)

Name, Address, Title, Category number and an arrow to indicate top of print must appear on the back..

Any print that has been placed in a previous comp at Skipton cannot be re submitted.

**Contact Val Day for Entry Forms on (03)5340 2336**

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Sovereign Hill Memories Album and Competition.

This will run until November 30th 2010 It is in the following categories:

Scenic/Artistic., Portrait (group or individual)

Changing Faces (former staff, volunteers. Board members etc., on site at Sovereign Hill-in the past and/or now).

Changing Places (of former buildings, changed buildings, construction of sovereign Hill through its 40 years etc, in the past or now.)

This is a digital competition only and entries must be submitted through Flickr so the first step if you are interested will be to visit the Sovereign Hill website and click on the 40th Anniversary logo to link with the Memories Album Project then follow the instructions/links from there.

The details are beyond the scope of printing here.

PROJECTED IMAGES GALLERY

This is a Guide Sheet for uploading your digital images to the Club Website so that they can be judged for the Club Competitions in May, July, August and October 2010.

1. Enter the following URL into your browser: <http://www.ballaratymcaceragroup.com.au/gallery/>
2. Click on *Registration* in the left-hand column. Click on *Agree* for the Terms of Registration.
3. Enter your proposed **User Name**, **Password** and your current **Email Address** and then enter the verification code as shown in the diagram. Click on *Submit* when finished.
4. You will now receive an email sent to the address you gave on registering. Open this email and click on the activation link provided. You will now be registered.
5. The browser will open for you to login with the user name and password you have given.
6. Select one of the Directories e.g. *Competitions – Trial Uploads* then click on the *Upload* button in the top right of the page. Then click on the *Choose File* button and select the image file from the location on your computer.
7. Enter the Image Name in the field provided i.e. “025_A Day at the Beach.jpg”
8. The next field (*Description*) is optional and will not be used for judging. However for future purposes it will provide you and others some background about the image .e.g where the photo was taken and under what conditions. (If your image still has the **exif** information attached it can be viewed when the image becomes public by clicking on the thumbnail). Similarly entering keywords allows discoverability of the image.
9. Enter the *Verification Code* and *Submit* your image. Note that the image will not become visible until the judging is completed. It will then remain for public viewing unless you wish to remove it yourself.
10. You have now completed the process!
11. Please feel free to try-out this process using the *Competitions – Trial Uploads* directory. This Directory will not be used for judging.

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Entries for next month are:

Prints: Open

Projected Images: Slides - Open

Projected images: Digital - Open

Seems like there is a lot of technical information throughout this news letter, hope you can handle it o.k.

Don't be afraid to try or ask one of the technical wizards for assistance if you need it.

**With those words of encouragement I will call it quits for this edition**

**Yours in photography**

**Pam Allen.**

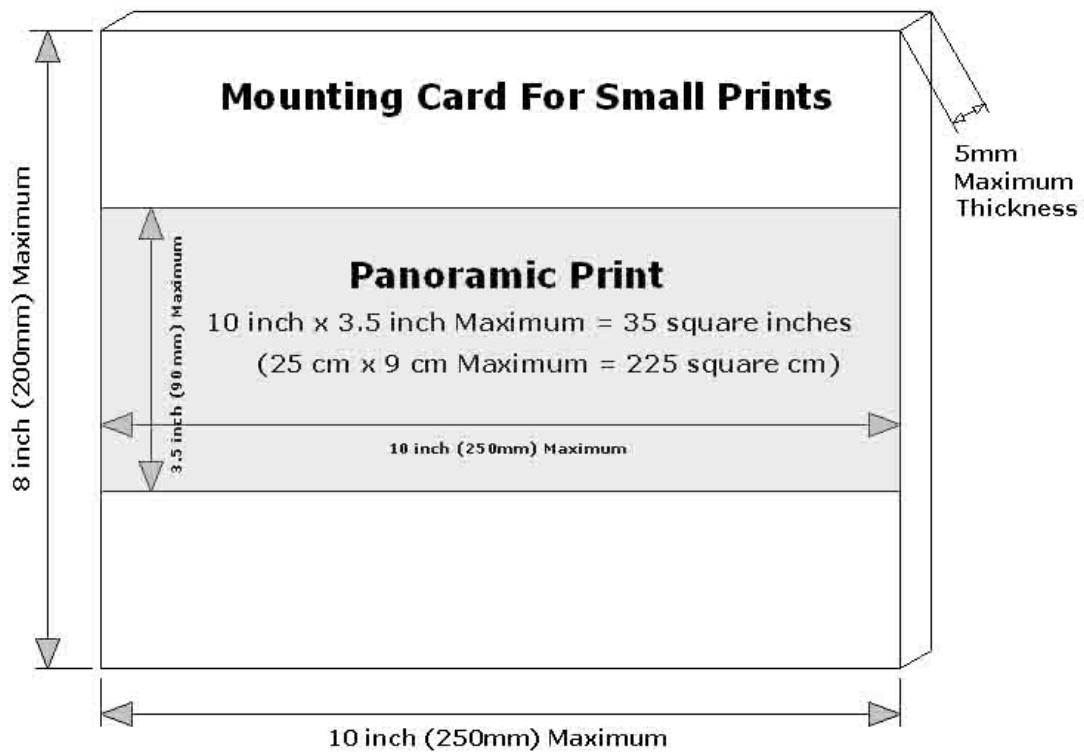
**Basic explanation of the changes to the Competition Rules.**

**Rule 4d:** New rule permits panoramic images to be wider than **7in (18cm)** but must not exceed **35sq in (225sq cm)**.

But the image must still fit on a 10in by 8in (25cm by 20cm) card.

Permissible area divided by width of print = maximum permissible height of print.

**Examples:** (Area 35sq inch divided by 9inch wide = 3.8 inch height) (225sq cm divided by 22cm = 10.2cm).



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Thanks to Tom Bates