



## ~ CAMERA NEWS ~ June 2010

Monthly newsletter of the Ballarat YMCA Camera Group inc (A0035217D)

Postal Address: PO Box259 Ballarat 3353

Web page: <http://www.ballaratymcacameragroup.com.au>

Clubrooms: Kohinoor Community Centre, Cnr Errard & Sebastopol Streets, Ballarat.

Meetings: 8.00pm 2<sup>nd</sup> Tuesday each month at the clubrooms.

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**Editorial:** Hello to all our members. Those who attended our special General meeting last month will be aware that the Vote to re amalgamate with the YMCA was carried by an overwhelming majority of members present. Our President is currently in negotiations with the YMCA to effect this as soon as possible.

Dennis Speilvogal was a very entertaining judge and guest speaker taking us all on a journey to trace his family history back to its roots and to prove that we had paid attention also hit us with a crossword puzzle to round of a rather late night.

There was so much going on that I didn't get a chance to present even a brief report on the muster so here below is a full version of the weekends activities.

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**VAPS MUSTER :** Approximately 200 shutter bugs descended on Apollo Bay for the annual V.A.P.S. Muster on the weekend of May21st . A large percentage of these folk gathered at the Apollo bay Hotel for a pre muster dinner/get together on the Friday night.

The 45 clubs that participated produced a total of 1227 photos, 380 EDI, 156 slides, plus 24 Audio Visuals. How would you like to have to judge all of them?

These were on display in the Mechanics Institute Hall and attracted a lot of interest from the public and photographers alike. The standard of entries was high but this was not always reflected in the results due to concise scoring by the judges.

The muster activities were held at Frank Buchanan's Farm and involved presentations by Otway Tourism, and Flora and Fauna of the Apollo Bay Area by Trevor Pescott.

An Audio visual presentation of the Narbethong Fires was put together using about 400 images from the several thousand that were submitted following a photo shoot that was permitted for bonafide camera club members shortly after the fires. It is a sensitive and touching reminder of that terrible day.

Several options were available after lunch such as a trip to the lighthouse, model photography on the foreshore, and workshops on Flash Photography, Lightroom techniques, and production techniques using ProShow Gold.

The Annual Dinner and Awards Night was held back at the Barn which had now been transformed into a dining Venue.

Club members Doug Reid, Carol Townsend and Megan Rayner were awarded long service badges. These were collected on their behalf by President John Earnshaw.

Sundays Program consisted of the Presentation of the slides, followed by a fascinating talk on photographing the heavens by Peter Nelson who just happens to have an observatory in his back yard.

The next speaker failed to arrive but we were thoroughly entertained with a presentation by Bert Hoveling that even included M.R.I images of his Blocked Arteries.

The Audio Visual presentations were next on the agenda and during these, Colac Camera Club members cooked a BBQ Lunch. We were able to enjoy this in the sunshine, whilst taking in the views of those rolling Otway hills and glimpses of the ocean. We also took the opportunity chat to many of the other friendly participants. The weekend wound up with the presentation of the EDI's.

**VAPS continued:**

There was another opportunity to go to the lighthouse, led by a former lighthouse keeper, and timed to be there at dusk to photograph 'the light'.

Many of the weekends participants were to be found swarming all around the Marina in the hope of getting a great shot, ourselves included (but no such luck) Much discussion ensued about whether we would attempt it again at sunrise but we woke to a rather grey morning and opted out.

It was a very worthwhile weekend of socialising and learning and I thoroughly recommend it to anyone who has never attended one before.

**Inter-club Results**

Our best results (10 points or better) were:

**EDI section:**

'Bee for breakfast' by Ken Smith received a Merit with 13 points.

'NZ Morning' by Trevor Parry - 10 points.

'St Pats' by Ken Smith - 10 points.

**Slides section:**

'Morning Colour' by Trevor Parry – 10 points.

**Novice Prints section:**

'Ace Serve' by Pam Dellaca - 11 points.

'All a Flutter' by Tom Bates - 11 points.

'Orange Flare' by Peter Elford - 10 points.

**Open Prints section:**

'Snow and Clouds' by Judy Johnson - 10 points

'Morning Light' by Neil Sinclair – 10 points.



Some of our prints



Pam and John at the barn



More prints

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**Latest Monthly Competition Results:** Judged by Dennis Speilvogal.

Small Prints –Open:	1 <sup>st</sup>	'Mooloolaba mist' . . . . .	Pam Allen.
	2 <sup>nd</sup>	'Loco-motion' . . . . .	Doug Reid.
	3 <sup>rd</sup>	'Sky high' . . . . .	George Townsend.
Slides –Open:	1 <sup>st</sup>	'Cracked clay' . . . . .	Carole Townsend.
	2 <sup>nd</sup>	'Red sand' . . . . .	Carole Townsend.
	3 <sup>rd</sup>	'Old style window' . . . . .	Anne Earnshaw.
Projected Digital (EDI) Open:	1 <sup>st</sup>	'Window on the outback' . . .	Ken Smith
	2 <sup>nd</sup>	'Garlic Flower' . . . . .	Megan Rayner.
	3 <sup>rd</sup>	'Wild water' . . . . .	Trevor Parry.

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**Next meeting: Tuesday July 13<sup>th</sup>** There are 20 prints of Silhouettes, and 15 slides on the same subject as well as 28 large Open Prints. These will be judged by Andrew Kelly from the Ballarat Courier.

Subjects to be left for Judging on that night are:

Small Prints: Wind, Slides and Digital projected images Night time.

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For those who wondered about Rule 2(d) which states: Slides, Projected Digital Images and Prints which have previously won awards ie. 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in the YMCA Camera Group's monthly competition cannot be re-submitted.

But, can you make a **Print** from your **Slide** and enter it in the **Small Prints** section? **Yes you can!**

Can you make a **Large Print** from your **Slide** and enter it in the **Large Prints** section? **Yes you can!**

The same applies to re-printing successful small prints as large prints or successful large prints as small prints or any of the above as Projected digital Images.

This is permitted because competitions for Slides, Small Prints, Large Prints and Projected Digital Images are considered to be separate competitions independent from each other.

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#### **COMING EVENTS:**

**Vigex** International Photography Exhibition will be on display at the Geelong Art Gallery from July 31<sup>st</sup> until August 29<sup>th</sup>. Well worth a look if past years are anything to go by.

In August we celebrate our 49<sup>th</sup> birthday so we will gather for dinner/social get together at the Flying Horse at 6pm prior to our meeting on that night.

Also in August we are planning a photography excursion to Williamstown on Sunday August 15<sup>th</sup>, for those that want to travel in convoy leaving Kohinoor at 9am. Final details of what areas around Williamstown to be included in the days outing will be decided at next months' committee meeting and made available to participants at our meeting on August 10th

Anne Earnshaw would like some more entries from which to choose the Interclub against Ballarat Camera Club, especially need Candid Camera Small prints, plus Small and Large Open Prints Please submit these no later than the meeting on August 10<sup>th</sup>.

The interclub is being hosted by us this year and will be held at Kohinoor on Saturday September 11th at 8pm. Guest judge for the night will be Adrian Smith.

September 17<sup>th</sup> 18<sup>th</sup> and 19<sup>th</sup> see us head to Port Fairy once again. This is always a great weekend camp so please secure you places by paying a deposit of \$10 per person to the Treasurer at the next meeting.

How do the club members feel about running a Digital Camera Course for newer members and the General public It would need a lot of support from our talented senior members in regard to teaching and commitment over several weeks. Melbourne clubs do this on a regular basis and it is a way of getting people interested in Digital photography as well as gaining potential new members and raising finances for the club

Have a think about it.

I think that is enough information to absorb for this month. Nice not to have to rush it out like the last couple of editions.

Get out there and capture those winning shots for the upcoming competitions .

Yours in photography,  
Pam Allen