

October 2016



Ballarat
Photography
Group

Camera News

Clubrooms: Kohnoor Community Centre, on the corner of Errard and Sebastopol Streets, Ballarat.
Meetings: 8.00pm 2nd Tuesday each month at the clubrooms
Postal Address: PO Box 259 Ballarat 3353
Web Page: www.ballaratphotographygroup.com.au
Email: ballaratphotographygroup@gmail.com

Events pencil into your diary



- Monthly club meeting 8.00pm Tuesday 8th November
- Don't forget that the December meeting (only 6 weeks away) is the family photo competition night. So now is the time to start organising your family members to get busy and take some photos for entry.

- Christmas breakup Sunday December 18th at Lake Wendouree opposite the floral clock (weather permitting)

Monthly Competition Results for September - This month's judge was Tony Long Small Prints - Set Subject "Shades of Green"

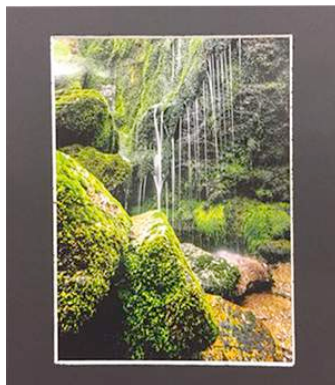
First "Nodding green Hoods"

by Noel Verlinden



Second "Ferntree Gully"

by Steve Demeye



Third "The Green Eating Machine"

by Noel Verlinden



EDI's Open

First "Trapped"

by Mark Bevelander



Second "Miners Rest Morning"

by Neil Sinclair



Third "Foundry Tools"

by Neil Sinclair



Small Prints from Port Fairy Safari

First: Noel Verlinden



Second: Steve Demeye



Third: Trevor Parry



Bring to November Meeting:

Photographs to submit for *monthly competition*.

- **2 Small prints (Set Subject - Macro)**

Get in close and highlight an aspect of your chosen subject. Microscopic photos are excluded.

*.** Prints must not exceed 180mm x 125mm (7in x 5in), mounted on a board which must not exceed 250mm x 200mm (10in x 8in). Mounting thickness must not exceed 5mm.*

- **2 Projected images Open**

Any subject treated pictorially, ie. Good design, arrangement and composition

*** Images must not exceed 1920 pixels wide x 1080 pixels high.*

*** File size for each image must not exceed 5 mb. Save in JPG format.*

*** **Image file names** must begin with the member's code number, linked by an underscore, with the title of the image eg. 025_A Day at the Beach.jpg*

- **2 Large Prints (Open)**

Any subject treated pictorially, ie. Good design, arrangement and composition.

*** Prints must not exceed 500mm x 400mm (20in x 16in) mounted on a board which must not exceed 500mm x 400mm (20in x 16in). Mounting thickness must not exceed 5mm.*

Committee News

- Fees will rise by \$5 next year. This will mean that a single membership will be \$40 and couple will be \$75.
- Last chance for members to submit subjects for next year's photo comps. Committee will be choosing these at the November Meeting.
- Ross and Gillian are happy to host the pre season BBQ at their place on Sunday 5th February 2017. More details to follow.
- Design of the clubs new logo has been finalised. (See front page of this newsletter).

How to get more from your photography



High Key Photography

High-key lighting simply refers to images that are mostly bright, with a range of light tones and whites and not very many blacks or mid-tones. In high-key photography, tones that generally would have been mid-range become much brighter, near-white tones become white and white becomes, well, white. This style of lighting was originally developed for films and television, back when the technology wasn't very good at capturing high contrast ratios. Today high key is purely an artistic decision. A common misconception is that a high-key image does not need to have a true black. And while that is sometimes true, high-key images can and often do have very small amounts of black. These very small areas of black and middle tones will prevent the image from looking washed out. That small point of black - your subject's pupils, for example, or a shadow under the hair - can mean the difference between a high-key image and one that is just plain overexposed.

How to capture a high or low-key image

A lot of people will create high-key and low-key images in post-processing, but the best way to get a successful photo with either of these lighting styles is to do it with your camera. This means either having your studio light set up for high or low-key images, or waiting until the light outdoors cooperates with you.

Studio lighting for high-key photography

A basic studio lighting set up for high-key photography consists of a key light and a fill light, with your key light two times the brightness of the fill. The background should be lit independently--preferably with two lights positioned three to five feet away at 45-degree angles. These background lights should be at least one stop brighter than your subject lighting. This will result in the blown-out background that you're looking for in a high-key image.

Natural lighting for high-key photography

You don't need studio lighting to capture a high-key image, but you'll need to have your bag of tricks ready. The ideal outdoor lighting situation for high-key images is flat light such as what you'll get on an overcast day, though ideally a brighter day vs. one where, say, there's an ominous thunderstorm on the horizon. Flat light by itself is probably not going to be enough, though, you'll also need a reflector to fill in your shadows.

Backgrounds in outdoor settings are trickier, too, since you can't just rely on a brightly-lit white backdrop to give you that high-key effect. Instead you need to choose a simple background that is free from dark tones and shadows. Meter for your background and then set your exposure compensation to +1. Shoot, then bracket to an exposure compensation of +2 and shoot again. You may need to go as high as +3 before you achieve the right effect - it's really more of an art than a science, and experimentation will probably yield the best results.

What you don't want

High-key does not just mean overexposed. While you are aiming for an overexposed background, you want your subject to have a good range of light tones without any badly blown-out highlights. And on the opposite end of the scale, you don't want a lot of deep

shadows, either. Ideally you will want a very small range of blacks and midtones, with most of your tones in the light or white range.

Next month we'll take a look at low key photography

Any information not directly concerning this newsletter should be directed to our secretary. cameraclubymca@gmail.com or to 'The Secretary'; Ballarat Photography Group PO Box 259 Ballarat 3353

Yours in photography,
Steve

The Ballarat businesses below sponsor our group by providing the prizes for our annual awards. Some also provide discounts on goods and services.

Camera House (Thornton Richards)	416 Sturt Street, Ballarat.
N L Harvey & Sons	123 Sturt Street, Ballarat.
The Ballarat Courier	110 Creswick Road, Ballara
Harvey Norman	Howitt Street, Wendouree
Cartridge World	1213a Sturt Street, Ballarat.
OfficeWorks	Creswick Rd, Ballarat