

Events pencil into your diary



- <u>IMPORTANT</u> Members are reminded of the new start time for monthly meetings. Meetings will now commence 30 minutes earlier at 7.30pm.
- An outing has been organised for Saturday 13th May at 6.00am to visit the Creswick area for a photo shoot. The outing is being conducted by Steve Demeye. (See below for details).
- This years club safari will be held at Halls Gap in the

Grampians on the last weekend in September. Dates are Friday 29th & 30th of September and Sunday 1st October.

From the Committee

- Members are reminded that annual fees will rise by \$5 this year and are now overdue. Membership \$40/single and \$75/couple. If you haven't yet paid please arrange to do so at the April meeting. Correct change would be appreciated.
- A new segment has been introduced into the format of the monthly club meeting whereby each month a different club member is invited to give a short 5min talk on what they have been up to (photographically speaking). The talk will include a short presentation of EDI images.
- The club has been approached by the Ballarat Cemetery Trust to complete another project. The project is to take photos of the various burial areas that have undergone change from previous years. More details to follow.
- Pam Allen, Trevor Parry, and John Earnshaw have been nominated to receive Meritorious Service Awards from VAPS. Congratulations are extended to all 3 well deserving recipients.

Annual General Meeting

The clubs Annual General Meeting was held as a prelude to the February monthly meeting. As part of the AGM process all office bearer and committee member positions were declared vacant with the following members installed into the vacated positions for 2017.

- Noel Verlinden President
- Trevor Parry Immediate past President.

- John Earnshaw Vice President.
- Pam Allen Committee plus Secretary.
- Dianne Fletcher Treasurer
- Carole Townsend Committee.
- Peter Smith Committee.
- Jonothan Cuttle Committee.
- Doug Reid Committee and Competition Steward.
- Anne Earnshaw Photo Steward.
- Steve Demeye Newsletter Editor

Monthly Competition Results for February

This month's judge was Trina Jones <u>Small Prints – Open</u>

> First "Lift Off" By Neil Sinclair

Second "Photobomb" By Trevor Parry





Third "Waiting for the Congregation" by Steve Demeye



<u> EDPI – City Scape</u>

"A photo depicting an area of high density buildings or an aspect of life within a large city"

First "A Work of Art" by Christine Thompson



Second "Surfers Evening" by Judy Johnson



Third "Melbourne City Scape" By Mark Bevelander



<u>Large Prints - Open</u>

First "Milford Sound" By Neil Sinclair



Second "New Holland Honey Eater" By Terry Jordan



Third "Backlite Greenhorn" By N<u>oel Verlinden</u>



Interclub Competition

The annual interclub competition with Corio Bay Camera Club was held on Saturday 18th March. An excellent turnout from both clubs was achieved, filling our new clubrooms to capacity. Competition was tense and the judging was conducted by Ballarat's own Andrew Thomas. The competition was close but there can be only one winner. Congratulations are extended to the Corio Bay Camera club who won the night by a slender margin of 16points and retain the trophy. Results are as follows:

Category	Ballarat Photography Group	Corio Bay Camera Club
EDPI	167	169
Large Print	172	186
Total Score	339	355

Individual awards are as follows:

Category	Placing	Club	Recipient	Image Title
EDPI	1	BPG	Gary Hunt	Catching Cold
EDPI	2	CBCC	Ian Creek	Reaching Out
EDPI	3	CBCC	Jenny Kelynack	Lost
Large Print	1	CBCC	Jenny Kelynack	Pategonian Light
Large Print	2	CBCC	Jenny Kelynack	Steiglitz
Large Print	3	CBCC	Ian Creek	White Wings

Bring to April Meeting: (Open)

2 Small prints

- Any subject treated pictorially, ie. Good design, arrangement and composition.
- ** Prints must not exceed 180mm x 125mm (7in x 5in), mounted on a board which must not exceed 300mm x 200mm (10in x 8in). Mounting thickness must not exceed 5mm.

•

<u>2 Projected images (Set Subject – Human Emotions)</u>

- An image which depicts a person or people experiencing one of the human emotions, eg love, distaste, sorrow, joy, etc,
- ** Images must not exceed 1920 pixels wide x 1080 pixels high.
- ** File size for each image must not exceed 5mb. Save in JPG format.
- ** **Image file names** must begin with the member's code number, linked by an underscore, with the title of the image eg. 025_A Day at the Beach.

Photo shoot May 13th

As part of the clubs commitment to providing members with opportunities to further their photographic skills and range of experience, a photographic shoot has been organised in the Creswick area and has been scheduled for Saturday the 13th of May (weather permitting). The location I have chosen is one that I often frequent and really is a one stop shop with a grab bag full of photogenic goodies at the one location. The location is near Smeaton, a short 10min drive from Creswick and is located on private property for which consent to access has been granted. To help assuage your photographic curiosity as to what to expect photographically I have included a number of photo's taken at the location below.

Anyone who knows me would know that when it comes to photography I tend to be an early bird. So the bad news is that it will be a sunrise shoot...but the good news is that the sun will not rise until about 7.00am on that day, so everybody gets a sleep in (of sorts). The plan is to meet at 6.00am at the Creswick information centre ready for a 6.15am (sharp) departure to the final location. The information centre is located on the main road through Creswick just past the supermarket on the left if you are coming from Ballarat.

What to wear: Long pants with sturdy footwear is recommended. The area has undulating topography with stony outcrops in places. It is also likely to be cool so wear the appropriate amount of thermal layers. Depending on how adventurous you are the property is about 500m deep with Birches creek running through it. It also has a heritage listed concrete arch bridge at the far end which is worth checking out.

What to bring: As we will be setting up prior to sunrise I recommend that you bring an independent light source such as a torch. A headlight is ideal. As the shoot will be starting in low light conditions a tripod is a must. Given the variety of subject matter both a wide angle and telephoto lens would be recommended, however if you only wish to carry one lens then I would recommend a wide angle.

Duration: 2-3hrs maximum.

Refreshments: BYO tea/coffee nibbles etc, or you can swing by one of the many food beverage outlets in Creswick on the way home.

If you require any further information don't hesitate to contact me

at 13swinton@gmail.com or by phone on 0417 012873. Hope to see you there.



Any information not directly concerning this newsletter should be directed to our secretary.<u>cameraclubymca@gmail.com</u> or to 'The Secretary'; Ballarat Photography Group PO Box 259 Ballarat 3353

Yours in photography,

Steve

The Ballarat businesses below sponsor our group by providing the prizes for our annual awards.Some also provide discounts on goods and services.Camera House (Thornton Richards)416 Sturt Street. Ballarat.N L Harvey & Sons123 Sturt Street, Ballarat.The Ballarat Courier110 Creswick Road, BallaraHarvey NormanHowitt Street, WendoureeCartridge World1213a Sturt Street, Ballarat.OfficeWorksCreswick Rd, Ballarat