



Camera News

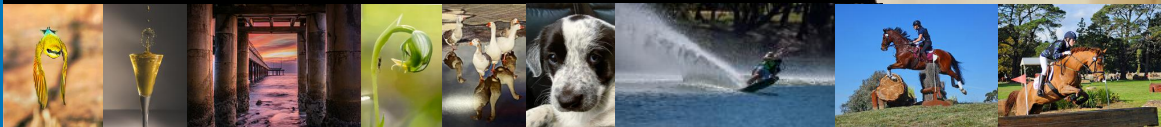
Ballarat Photography Group News Letter

February 2022

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About the Club

- Clubrooms: *"The Lions Den" at the Pinarc Centre, Otway Street Ballarat*
Meetings: *8.00pm 2nd Tuesday each month at the clubrooms*
Postal Address: *C/- 405 Gladstone Street, Golden Point 3350*
Webpage: ballaratphotographygroup.com.au
Email: photographygroupballarat@gmail.com

Dates for Your Diary

- Next club meeting will be Tuesday 8th March 2022 at 8.00pm.

Update from the Committee

OUT OF THE HAT COMPETITION IS BACK THIS YEAR

Will start again in 2022.

You will receive two topics and required to do a presentation on only one of your choices.

Required to present 6 to 10 photos in small print format range ONLY.

The photos are to be taken over the next 8 to 9 months. A small talk about your topic and an explanation of the photos in the front of the group. Or just show the photos no talk required

Some examples:-

The topic for example may be HAPPY . Look up the name in the dictionary for reference.

The above example may be people who are happy or things that make you happy ie ice-cream, chocolate etc.

Or a simple topic like TREES, or LAKES. The topic is to push you out of your comfort zone and try something new or different.**MEMBERSHIP FEES FOR 2022.** Membership fees for 2022 due February 2022.

MEMBERSHIP FEES FOR 2022

Our membership fees are due for 2022 - SINGLE \$40.00 / COUPLE \$75.00

No fee is payable for any member who joined in 2021.

If you wish to pay by Bank Transfer - BSB 013 516 / ACCOUNT NUMBER 4622-32594

Please e-mail a remittance to photographygroupballarat@gmail.com

COMMITTEE NOMINATIONS

Nominations are opened for all positions on the committee.

Consider, joining the committee it does not take up a lot of time and it helps to ensure the smooth running of our club.

Due to the current resignation from the committee that will take effect in March, a few new members are required.

Nomination will close at the start of the AGM March 8th 2022

JUDGING

Included with this newsletter is a guideline for judging. Please take time to read and familiarise yourself with the content.

Bring to the March 2022 Meeting

PLEASE NOTE THAT BOTH SMALL AND LARGE PRINTS WILL BE JUDGED ON THE NIGHT.

x2 Small prints (Cemetery)

An image showing Graves, Tombs, Funerals or other related objects.

- Any subject treated pictorially, ie. Good design, arrangement and composition.

** Prints must not exceed 7in x 5in (approx 180mm x 125mm), mounted on a board which must be 10in x 8in (approx 250mm x 200mm). Thickness including mounting must not exceed 5mm.

x2 Large Prints (Open)

- Any subject treated pictorially, ie. Good design, arrangement and composition.

- ** Prints must not exceed 20in x 16in (approx 500mm x 400mm) mounted on a board which must be 20in x 16in (approx 500mm x 400mm). Thickness including mounting must not exceed 5mm.

PLEASE NOTE THAT DUE TO AN ALTERATION IN JUDGING ARRANGEMENTS, EDI ENTRIES WILL NEED TO BE UPLOADED TO THE CLUBS WEBSITE NO LATER THAN 7 DAYS PRIOR TO THE MEETING. THIS MEANS THAT EDI ENTRIES WILL BE REQUIRED TO BY UPLOADED NO LATER THAN MIDNIGHT TUESDAY 1ST MARCH 2022

x2 Projected images (Open)

- Any subject treated pictorially, ie. Good design, arrangement and composition.

- ** Images must not exceed 1920 pixels wide x 1080 pixels high.

- ** File size for each image must not exceed 5mb. Save in JPG format.

- ** Image file names must begin with the member's code number, linked by an underscore, with the title of the image eg. 025_A Day at the Beach.jpg

February Competition Results

EDI's Small Prints (Open)

1st Place - Tom Bates



2nd Place - Judy Hearn



3rd Place - Helen Kennedy

EDI (Sports Action)

1st Place - Steve Demeye - "Water Ski Action"



2nd Place - Judy Hearn - "Event Jumping"

3rd Place - Tom Bates - "Jumping For a Prize"



Large Prints (Open)

1st Place - Judy Hearn



2nd Place - Steve Demeye

Equal 3rd Place - Mario Gross



Equal 3rd Place - Steve Demeye

Judging Evaluation Sheet

| Photo # | (1) | (2) | (3) |
|--|-----|-----|-----|
| Basic technique & Composition Focus... Depth of field... Exposure... Balance... Elements... Leading lines... Depth... Framing... | | | |
| Lighting Does it show off the subject well? Contrast | | | |
| Subject/ Interest Story/mood Colour/pattern Texture Interesting juxtapositions | | | |
| Originality Original subject or approach to a subject? | | | |
| Special techniques eg Multiple exposures Has digital manipulation altered the composition or exposure, focus, etc, which could be achieved through conventional techniques? | | | |

Have something you would like to have included in the newsletter? Then pop it into an email and send it to 13swinton@gmail.com.

Any information not directly concerning this newsletter should be directed to our secretary photographygroupballarat@gmail.com or to 'The Secretary'; Ballarat Photography Group C/- 405 Gladstone Street GOLDEN POINT 3350

Yours in photography,

Steve

The following Ballarat businesses sponsor our group by providing the prizes for our annual awards. Some also provide discounts on goods and services.