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A Call to Arms

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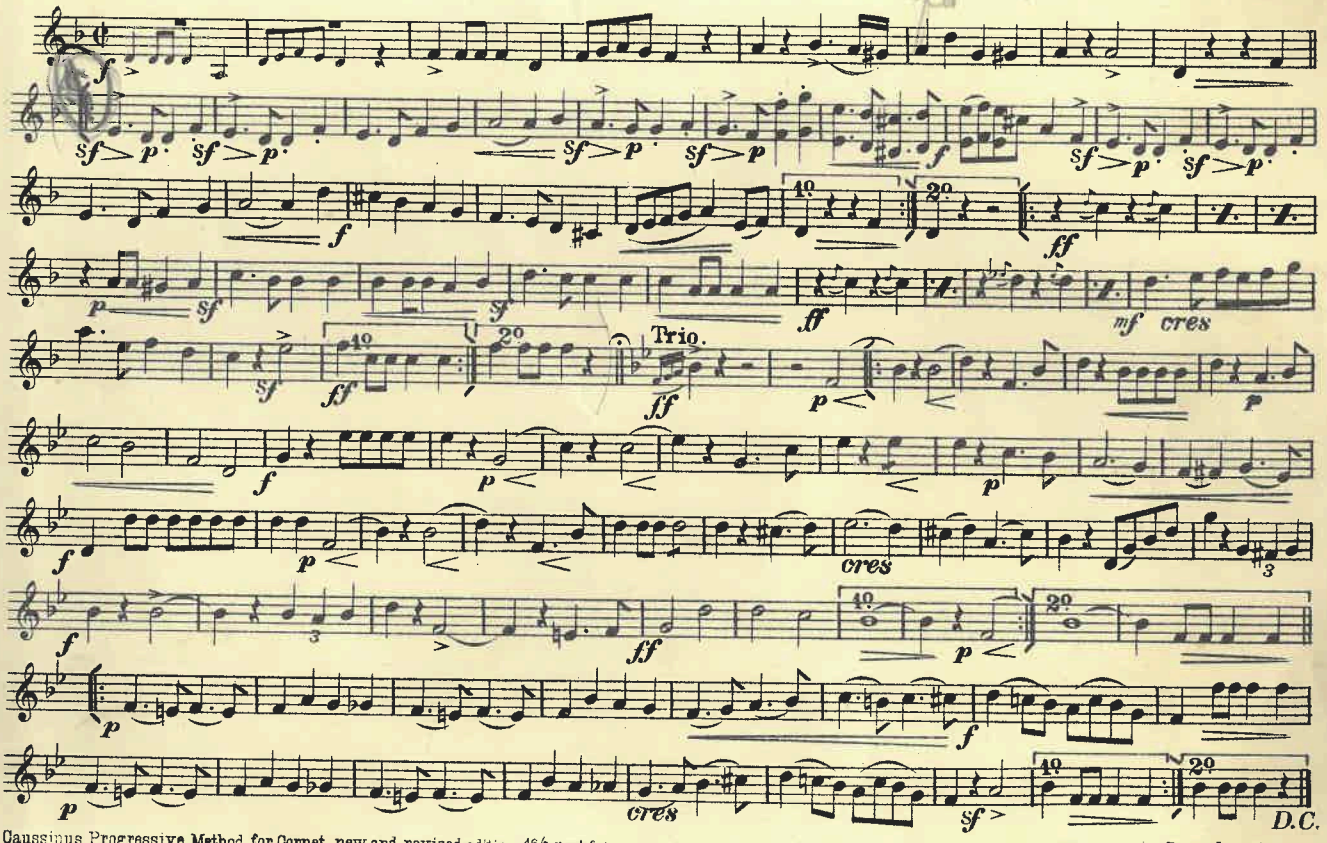
# A CALL TO ARMS.

MARCH.

E♭ SOPRANO CORNET.

T. BIDGOOD.

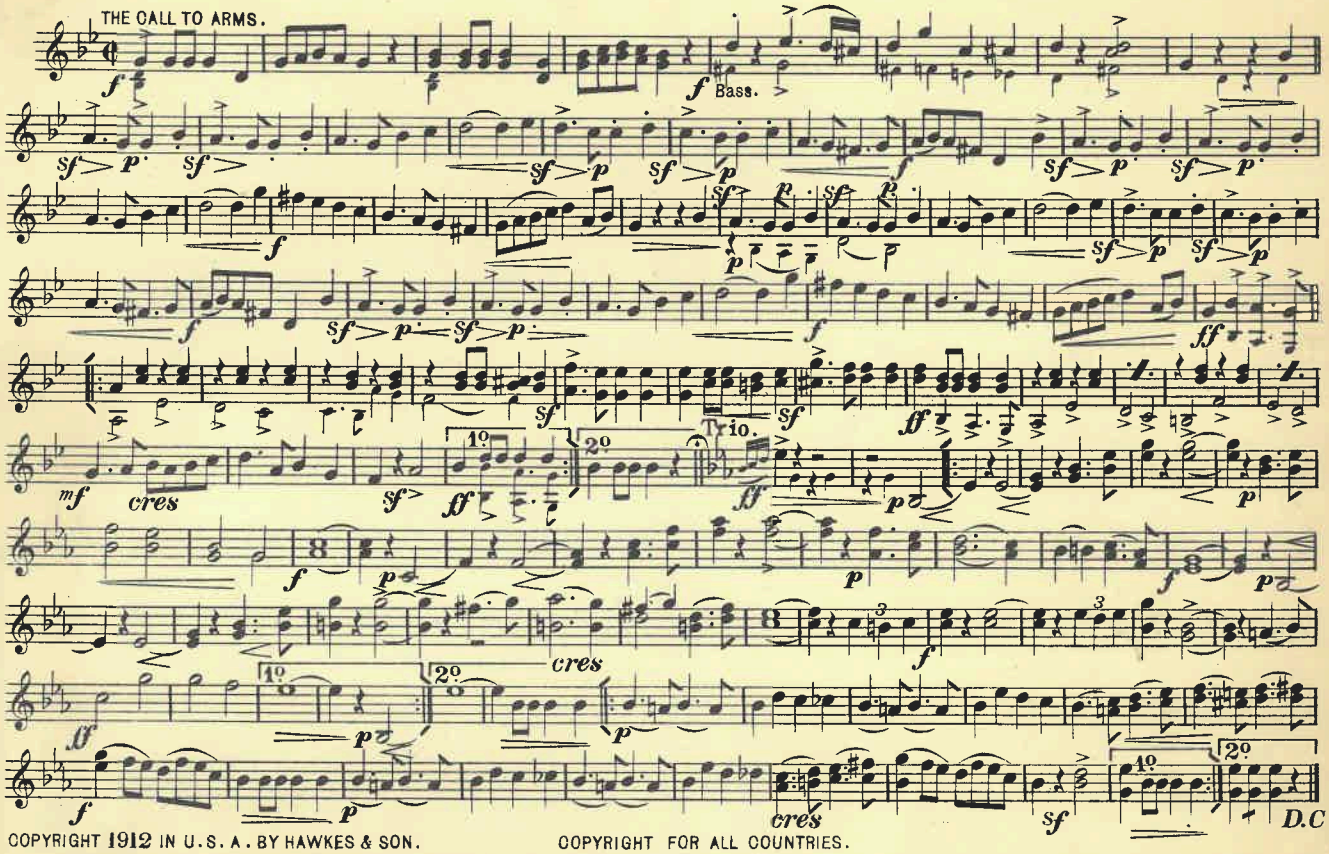



Caussinus Progressive Method for Cornet, new and revised edition, 16/6 post free.

Hawkes & Son. London.

# A CALL TO ARMS.

SOLO B♭ CORNET. MARCH. T. BIDGOOD.

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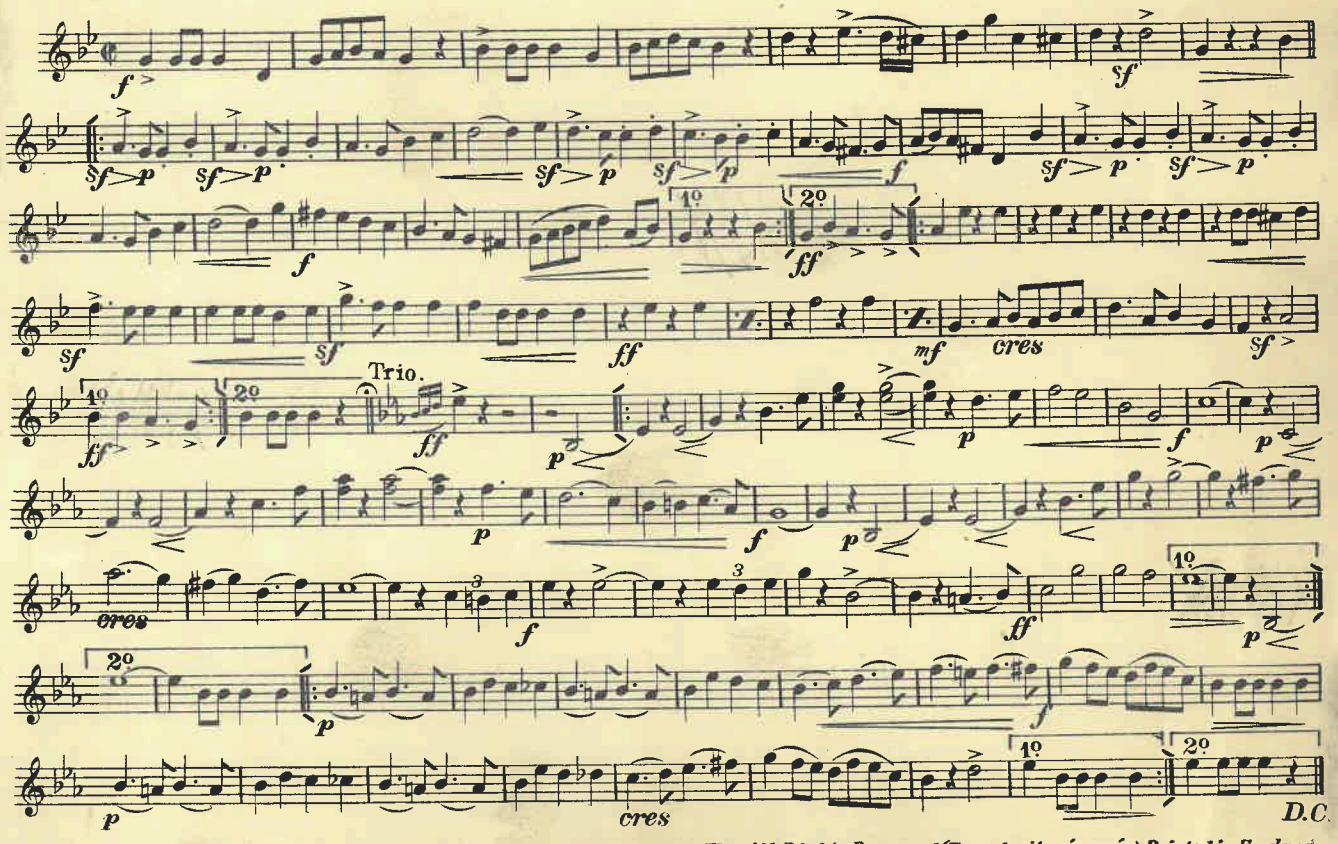
# A CALL TO ARMS.

1st B♭ CORNET. MARCH. T. BIDGOOD.

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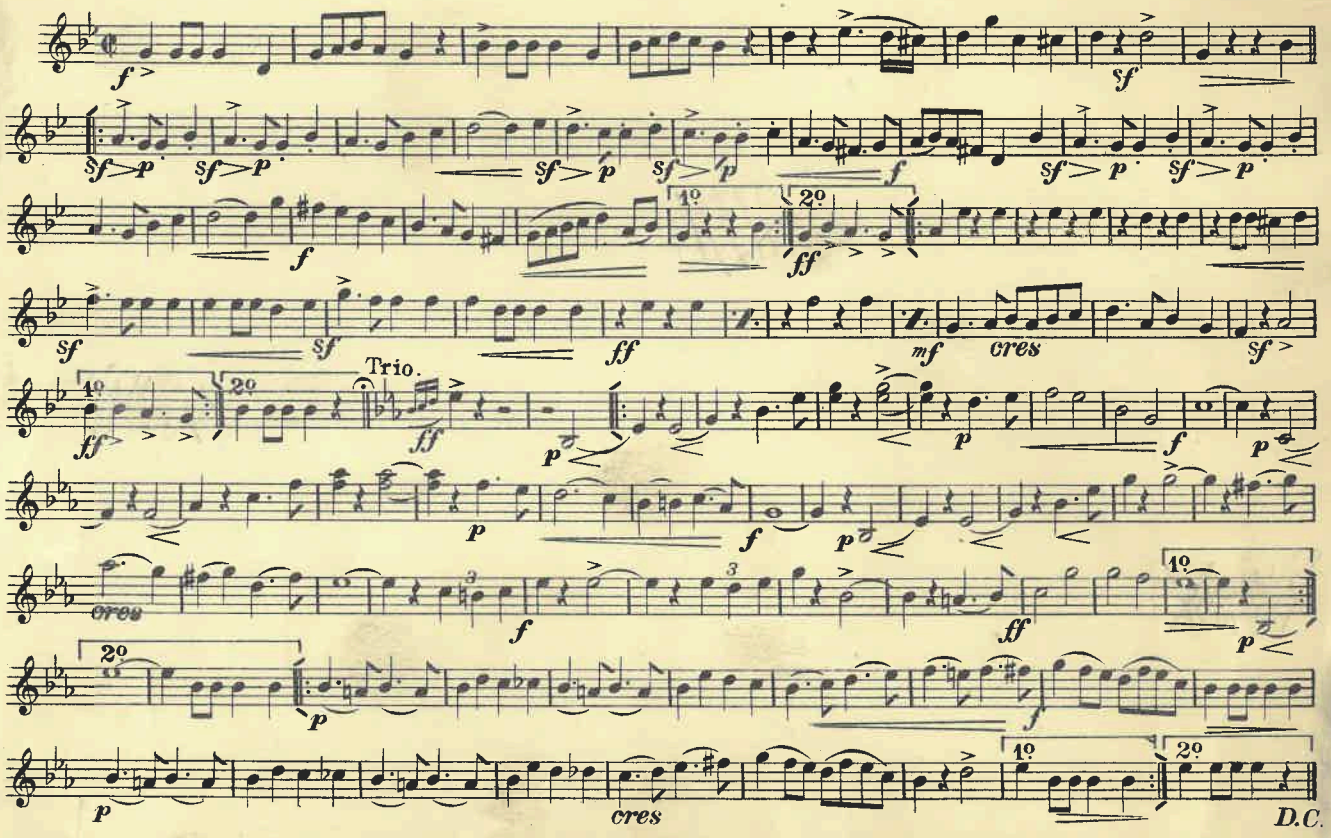


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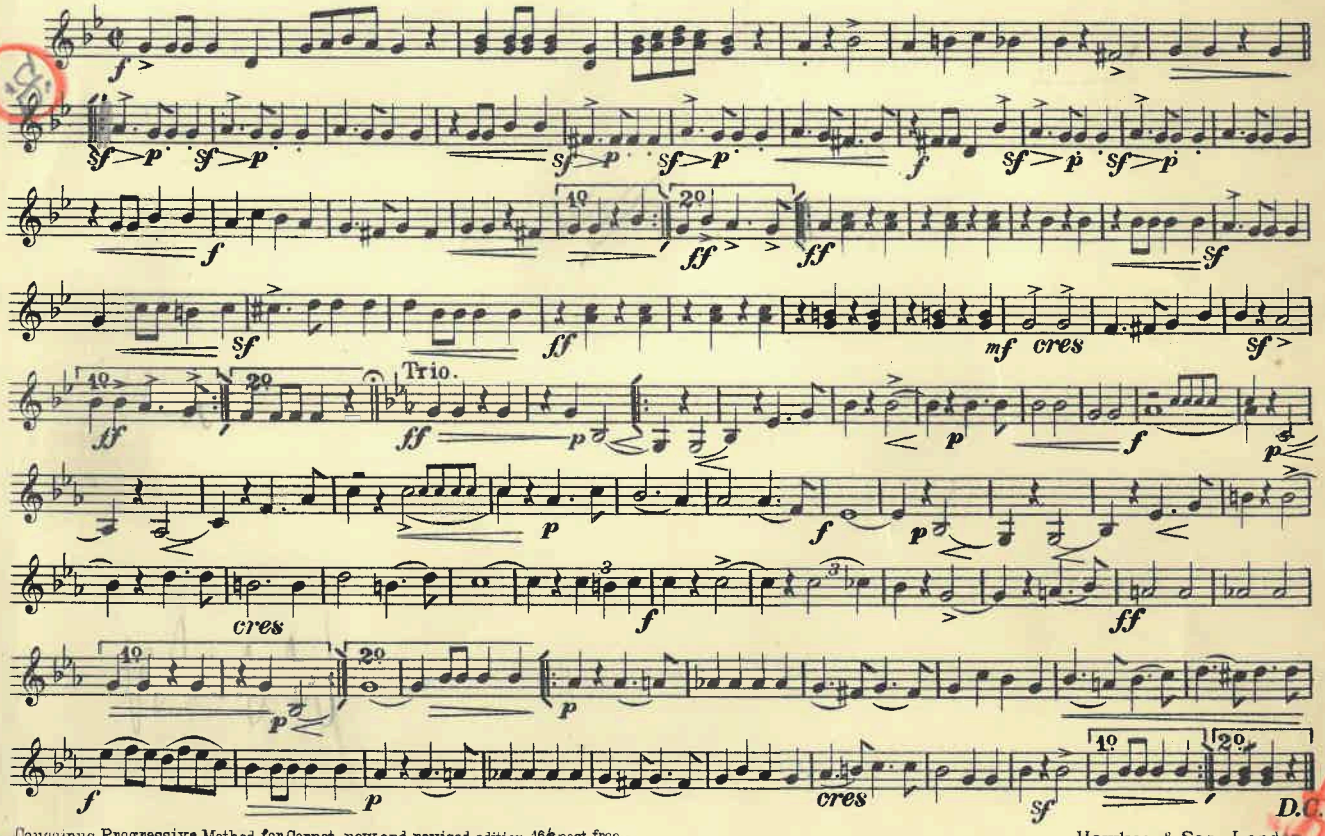
# A CALL TO ARMS.

2nd B♭ CORNET. MARCH. T. BIDGOOD.

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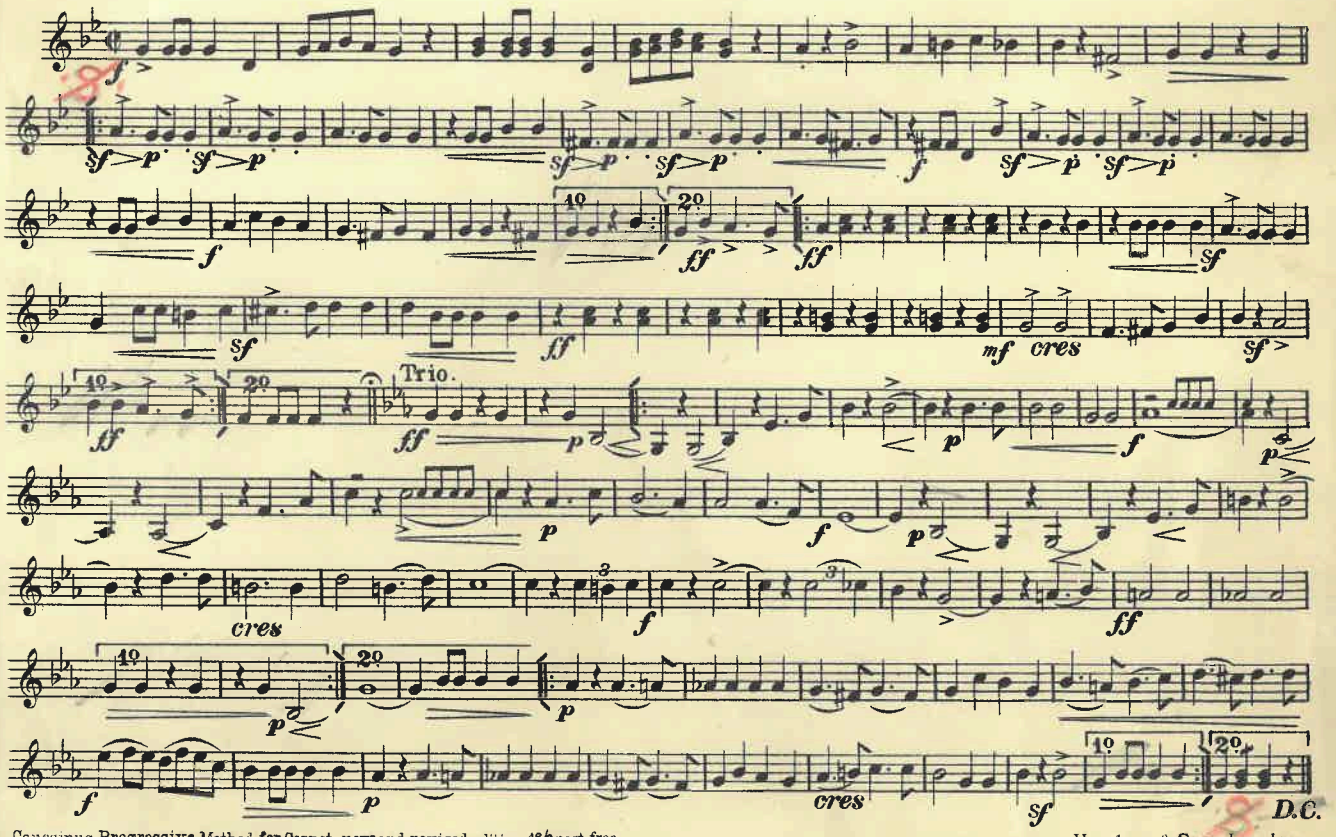
2nd B♭ CORNET. MARCH. T. BIDGOOD.

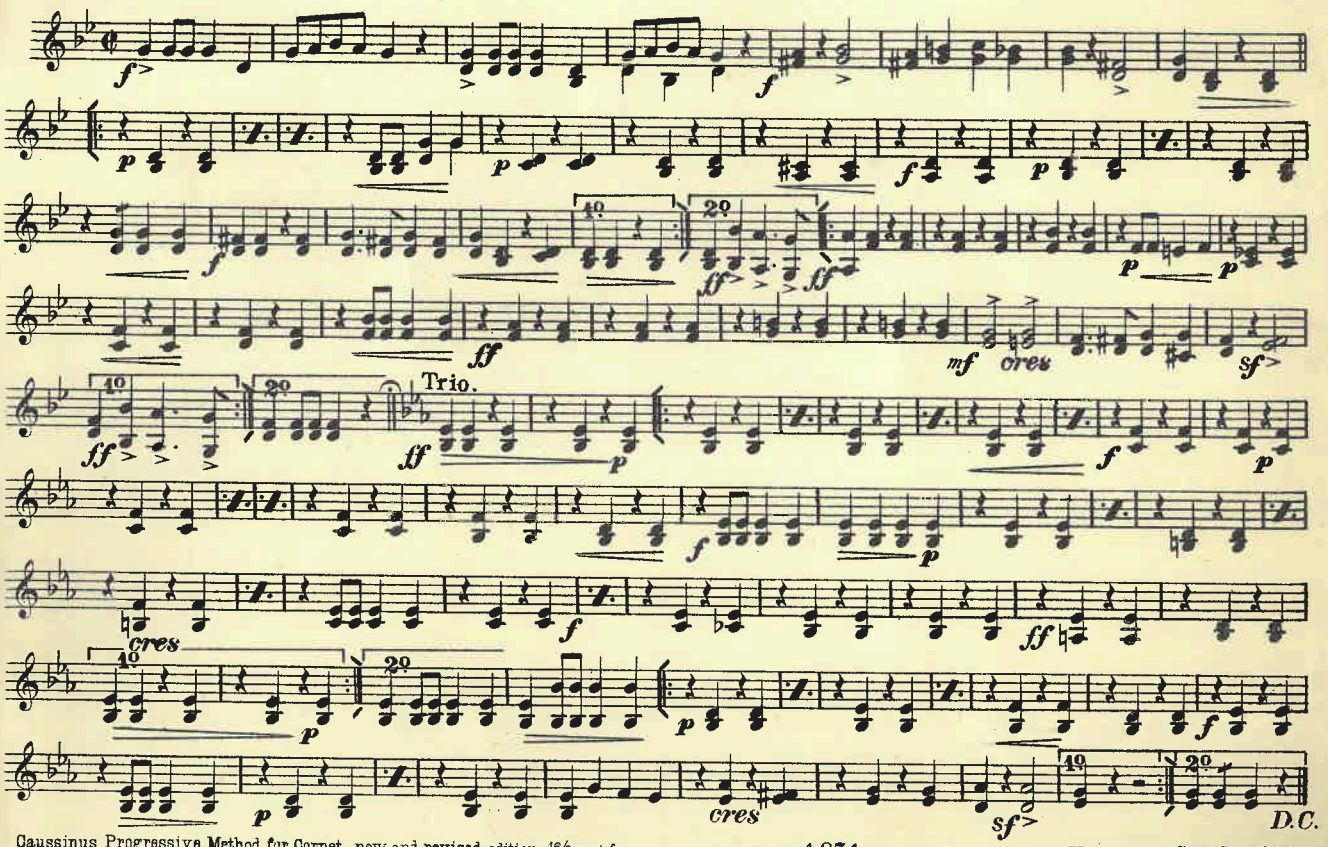


# A CALL TO ARMS.

3rd & 4th Bb CORNETS.

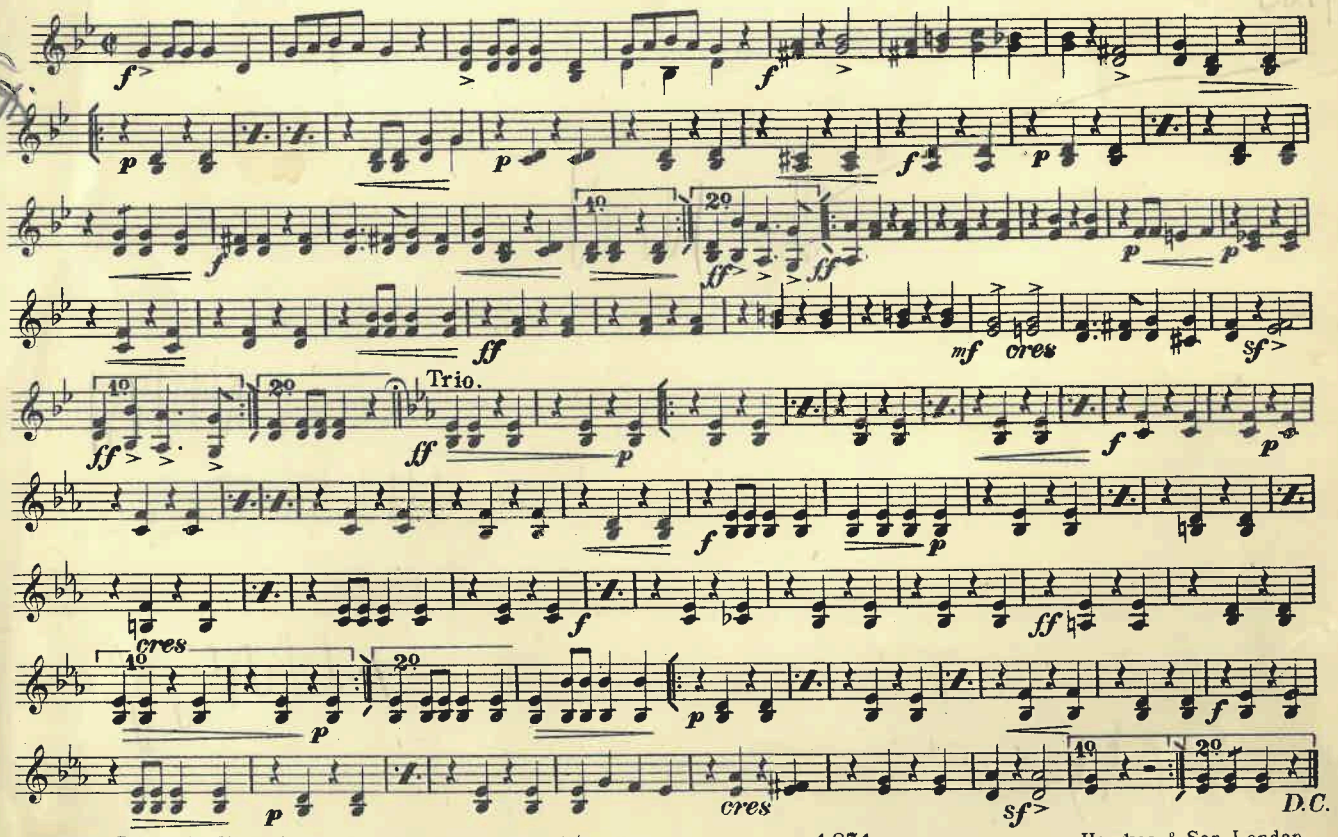
MARCH.

T. BIDGOOD.



# A CALL TO ARMS.

3rd & 4th Bb CORNETS. MARCH. T. BIDGOOD.

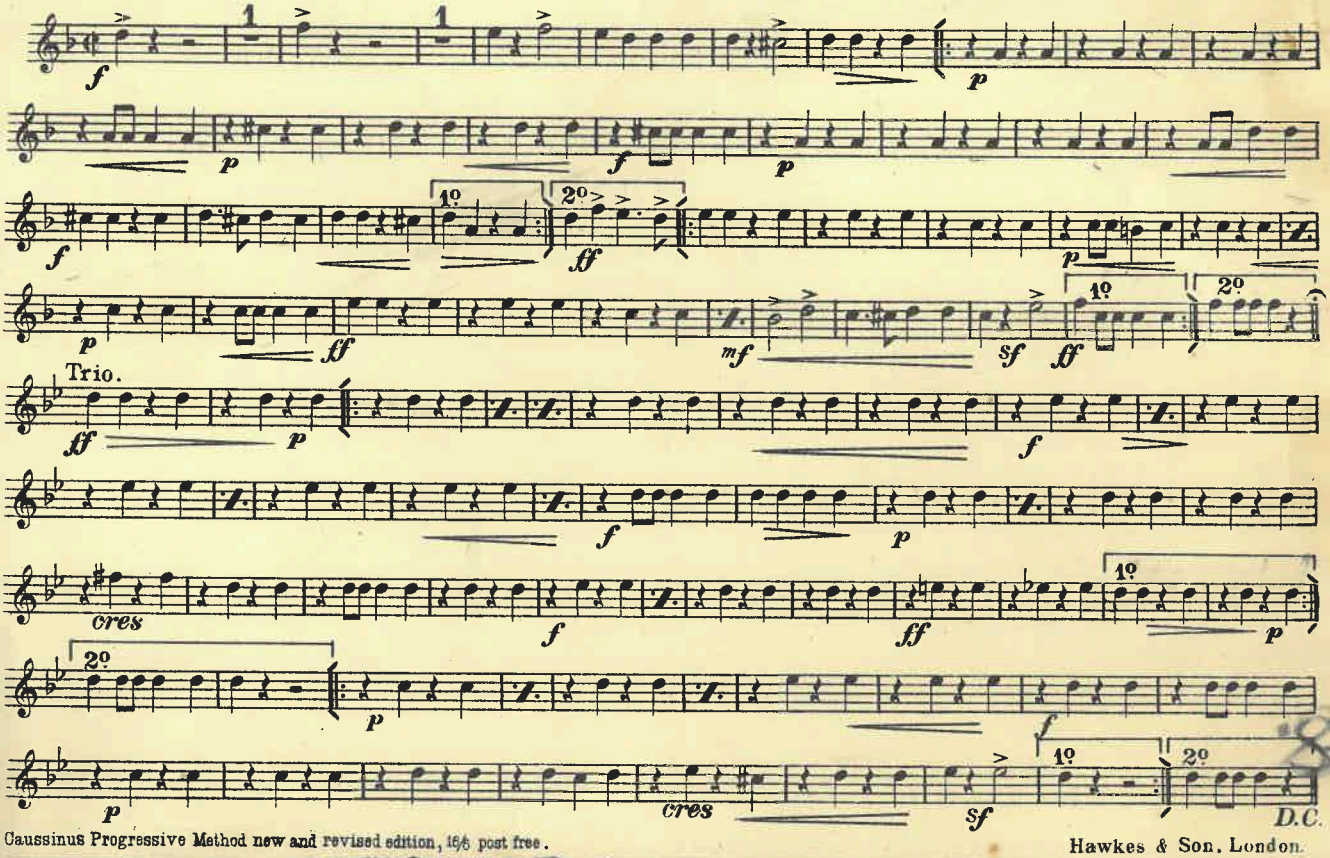


# A CALL TO ARMS.

1st Eb HORN.

MARCH.

T. BIDGOOD.

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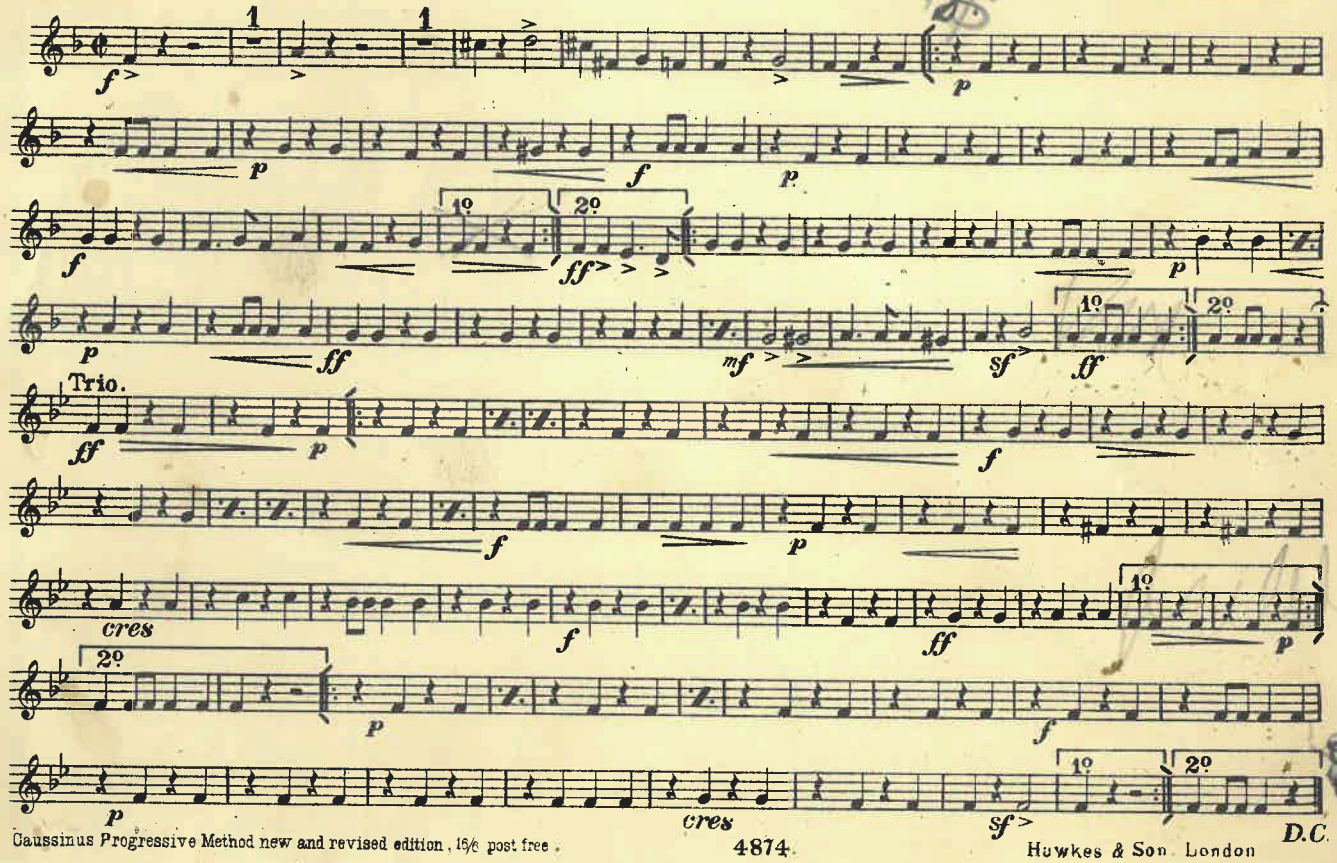
2nd Eb HORN.

# A CALL TO ARMS.

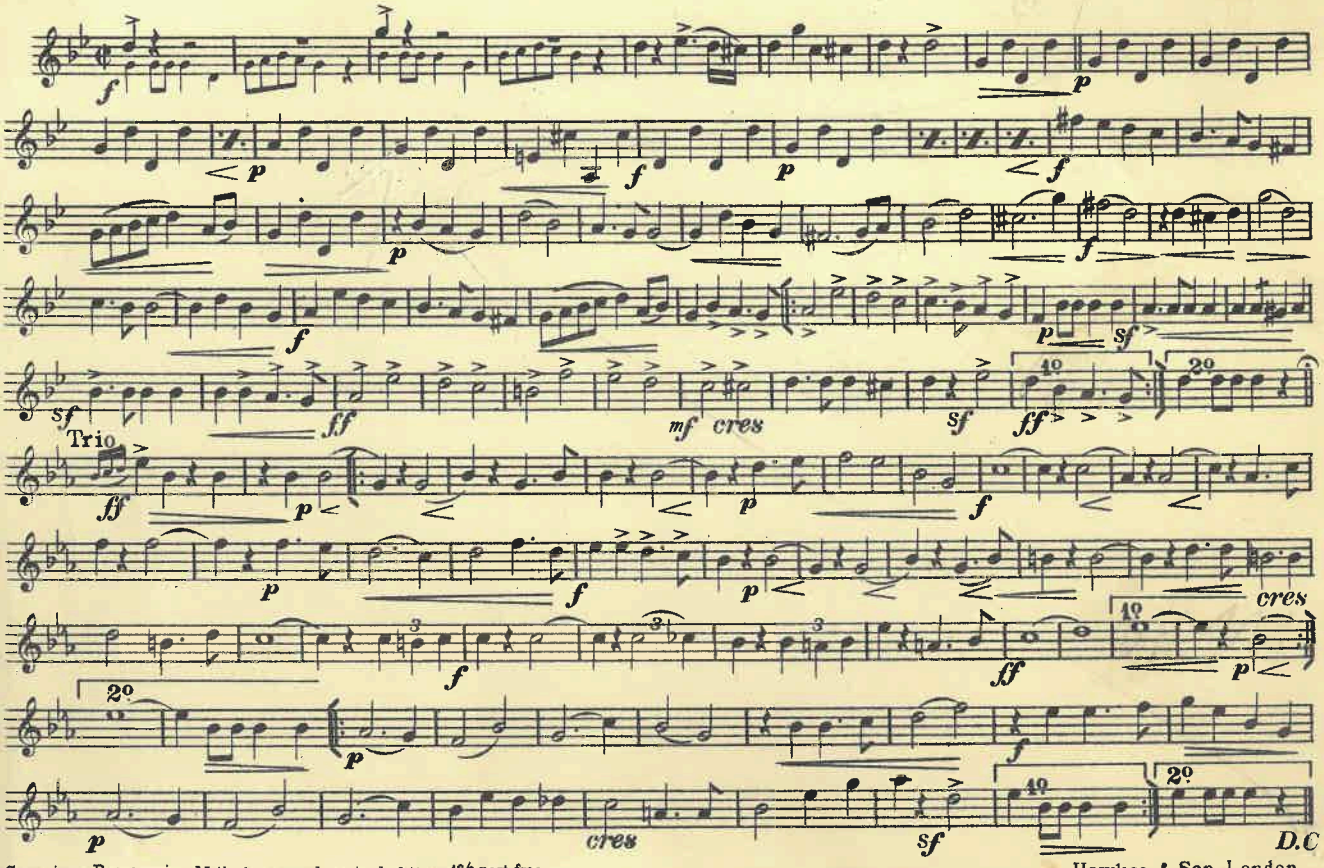
MARCH.

T. BIDGOOD.



# A CALL TO ARMS.

1st B♭ BARITONE. MARCH. T. BIDGOOD.

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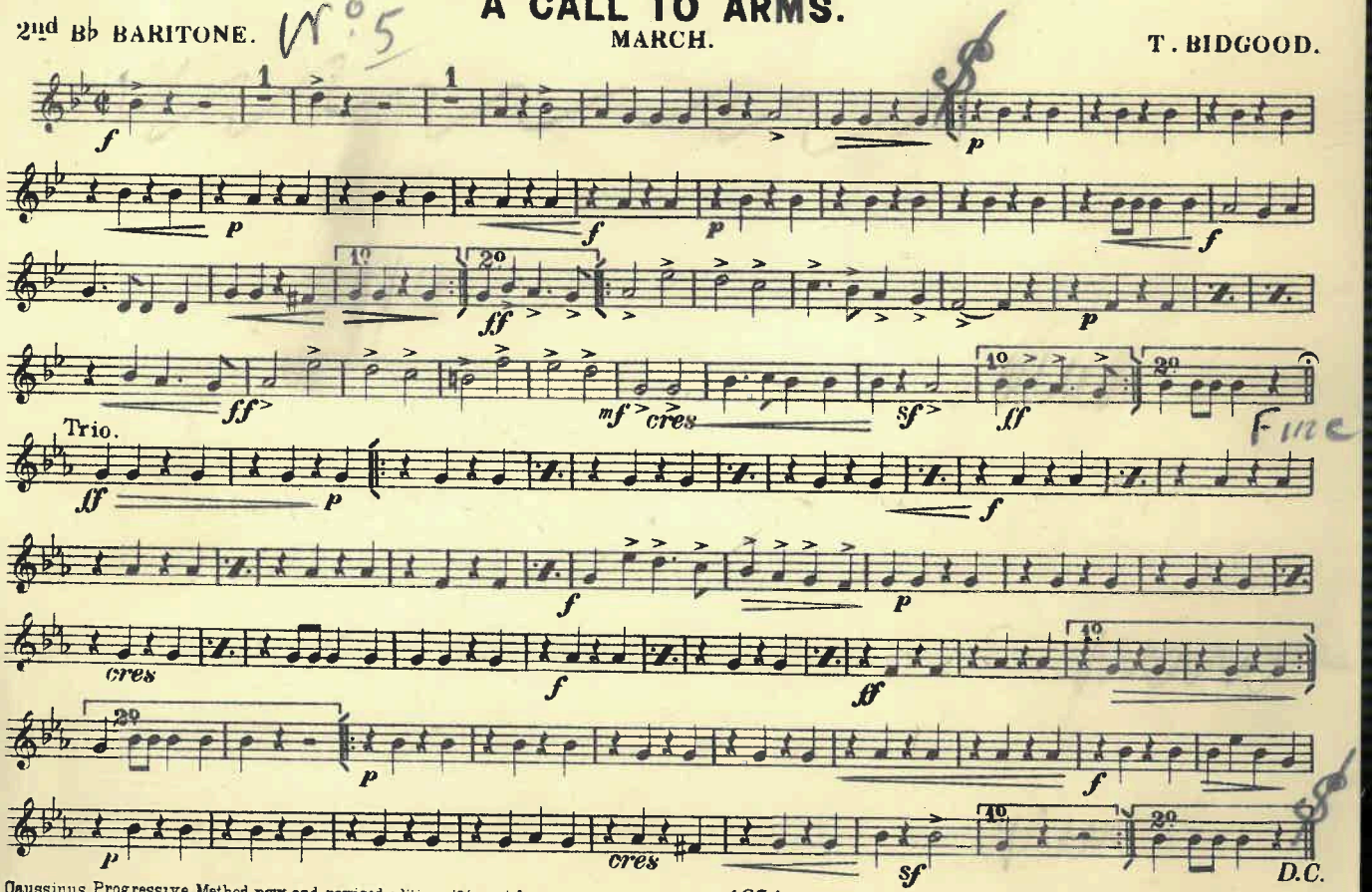
2nd Bb BARITONE. No 5

# A CALL TO ARMS.

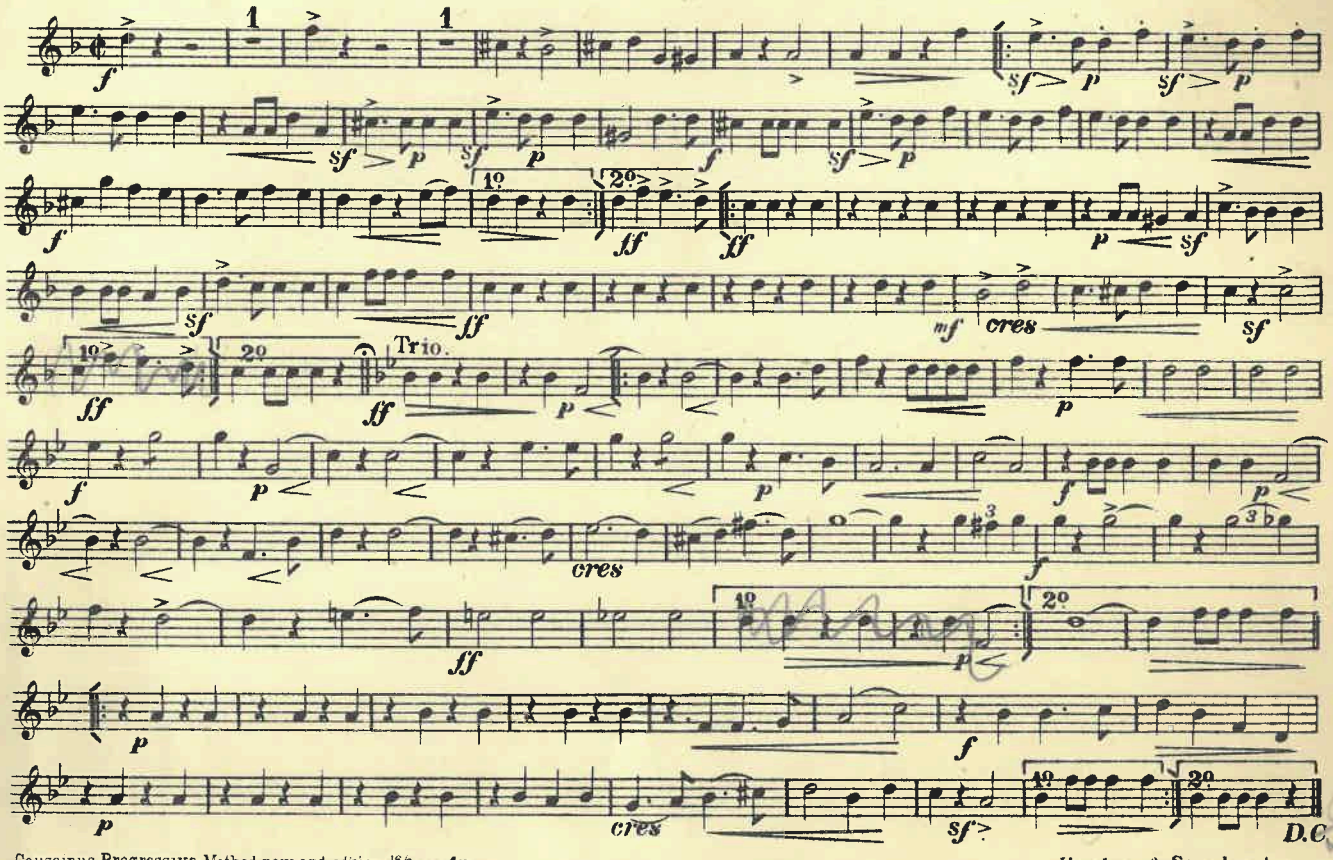
MARCH.

T. BIDGOOD.



# A CALL TO ARMS.

E♭ SOLO SAXHORN. MARCH. T. BIDGOOD.

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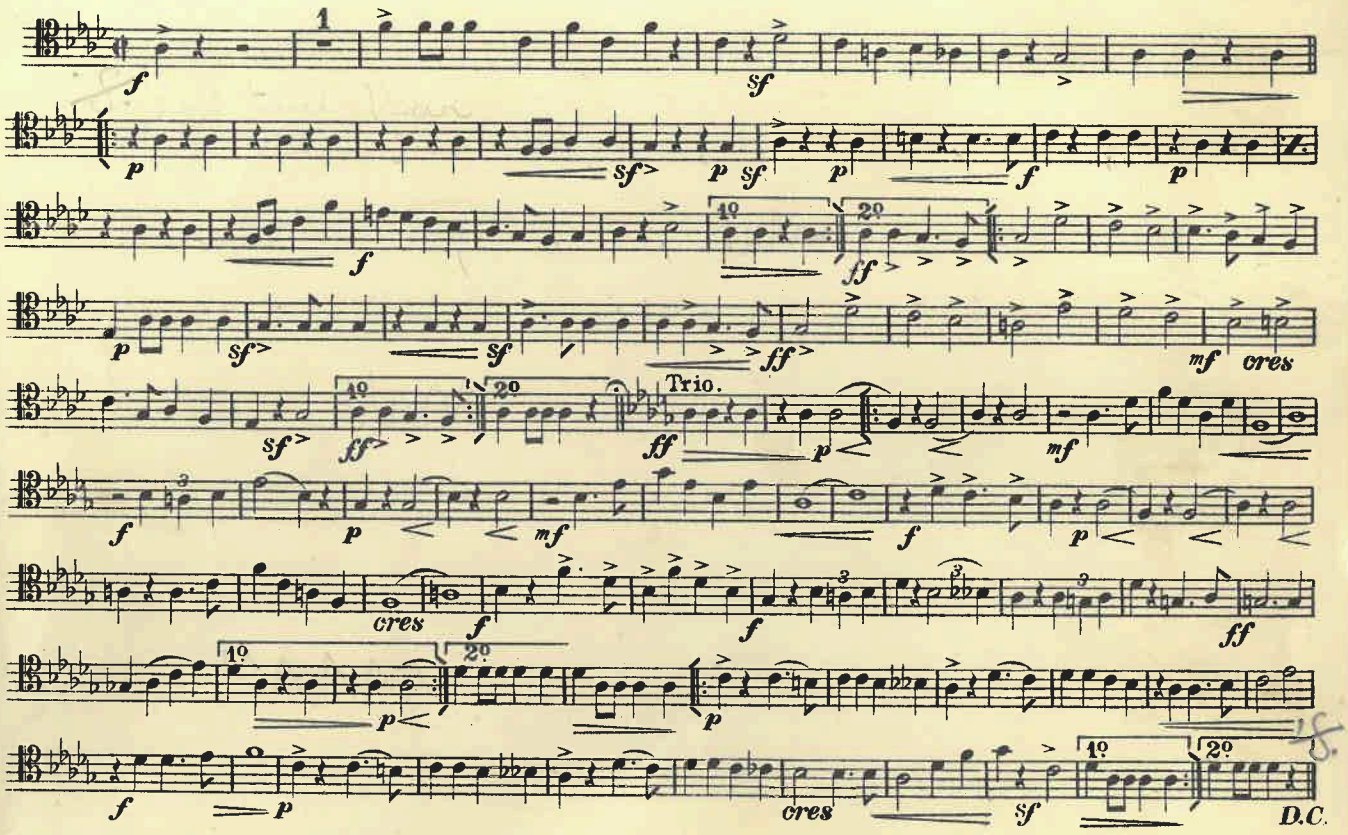
# A CALL TO ARMS.

1st TROMBONE.

MARCH.

T. BIDGOOD.




Langey's Practical Tutor for the Slide Trombone is the best, 4/4 post free.

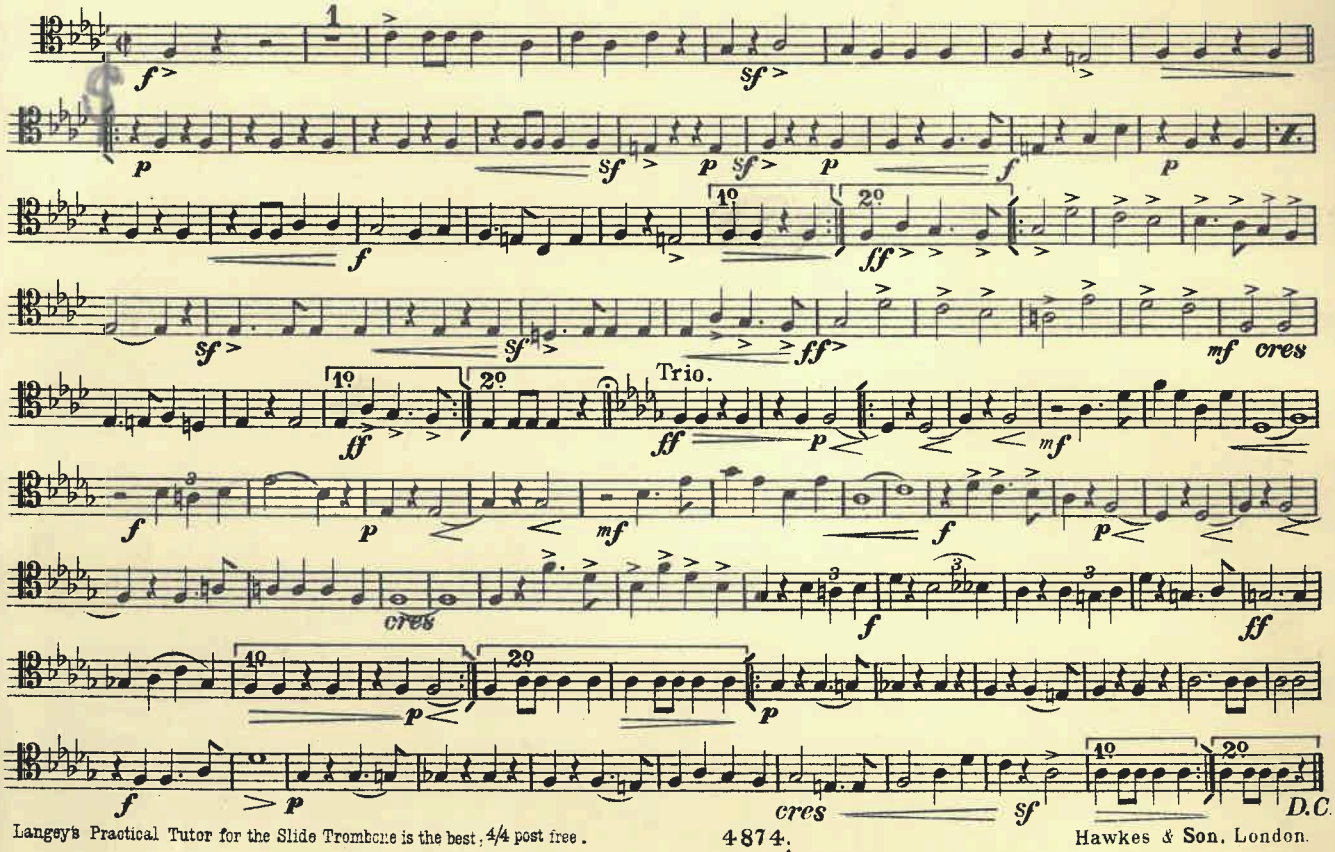
Hawkes & Son. London

# A CALL TO ARMS.

2nd TROMBONE. 13

MARCH.

T. BIDGOOD.




Langey's Practical Tutor for the Slide Trombone is the best; 4/4 post free.



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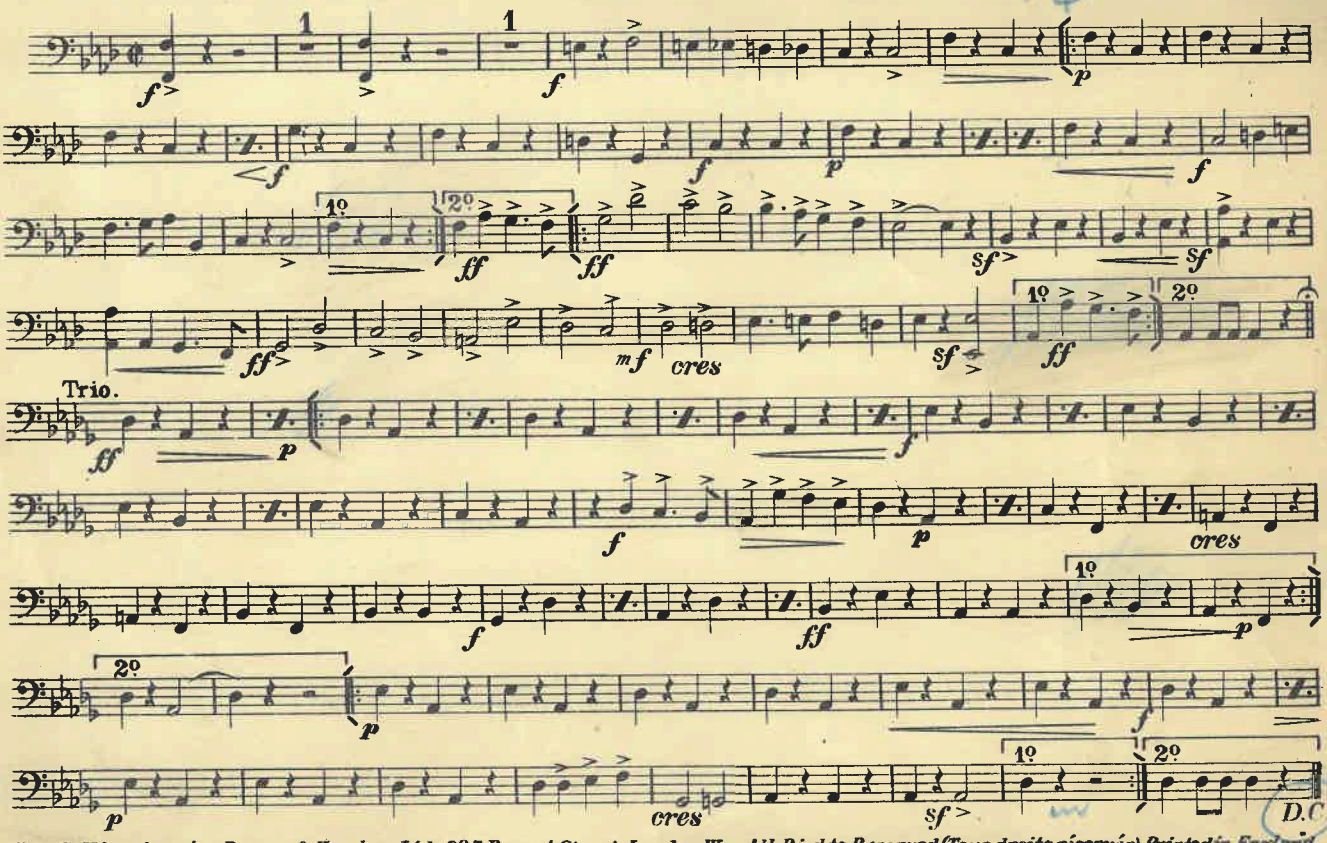
# A CALL TO ARMS.

BASS TROMBONE. MARCH. T. BIDGOOD.

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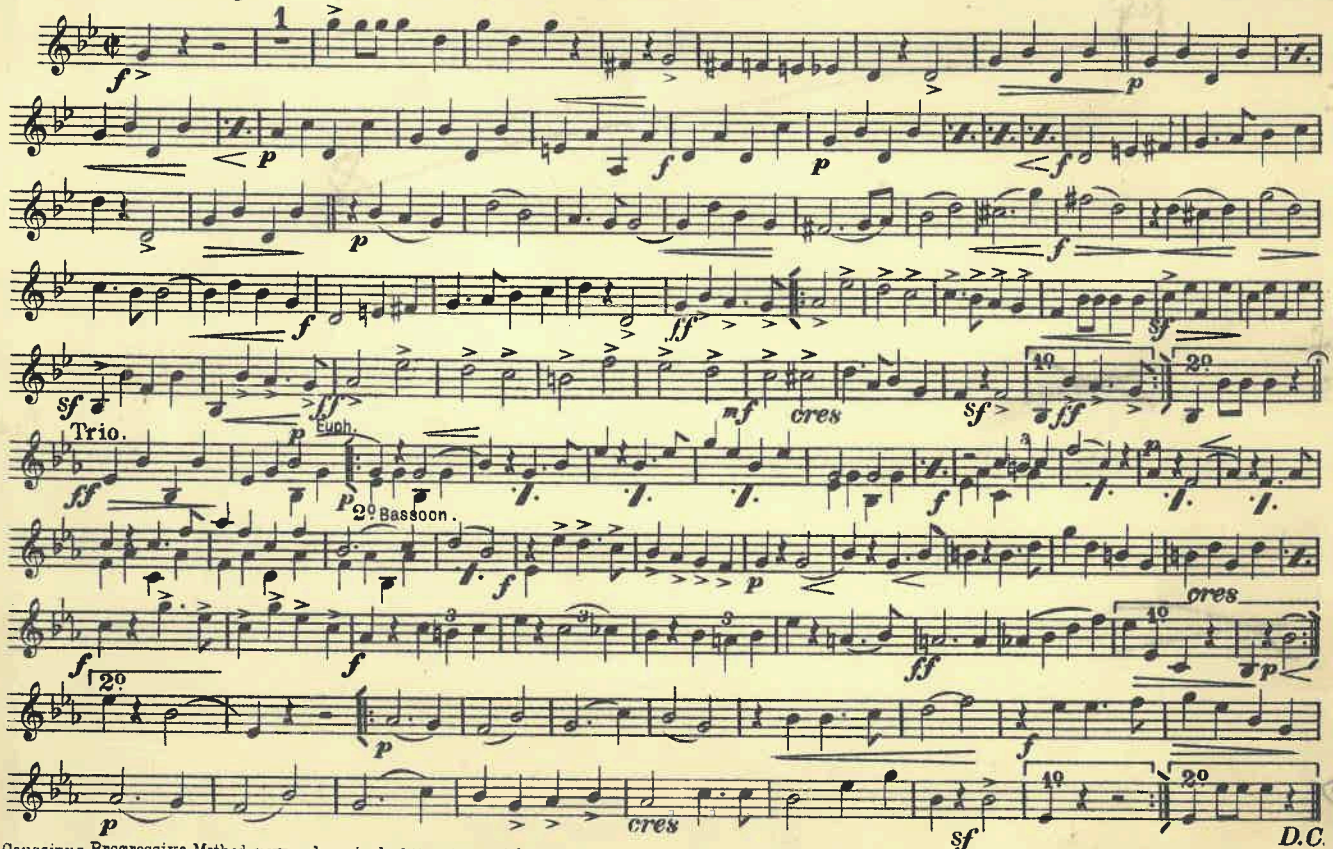
# A CALL TO ARMS.

B♭ EUPHONIUM.

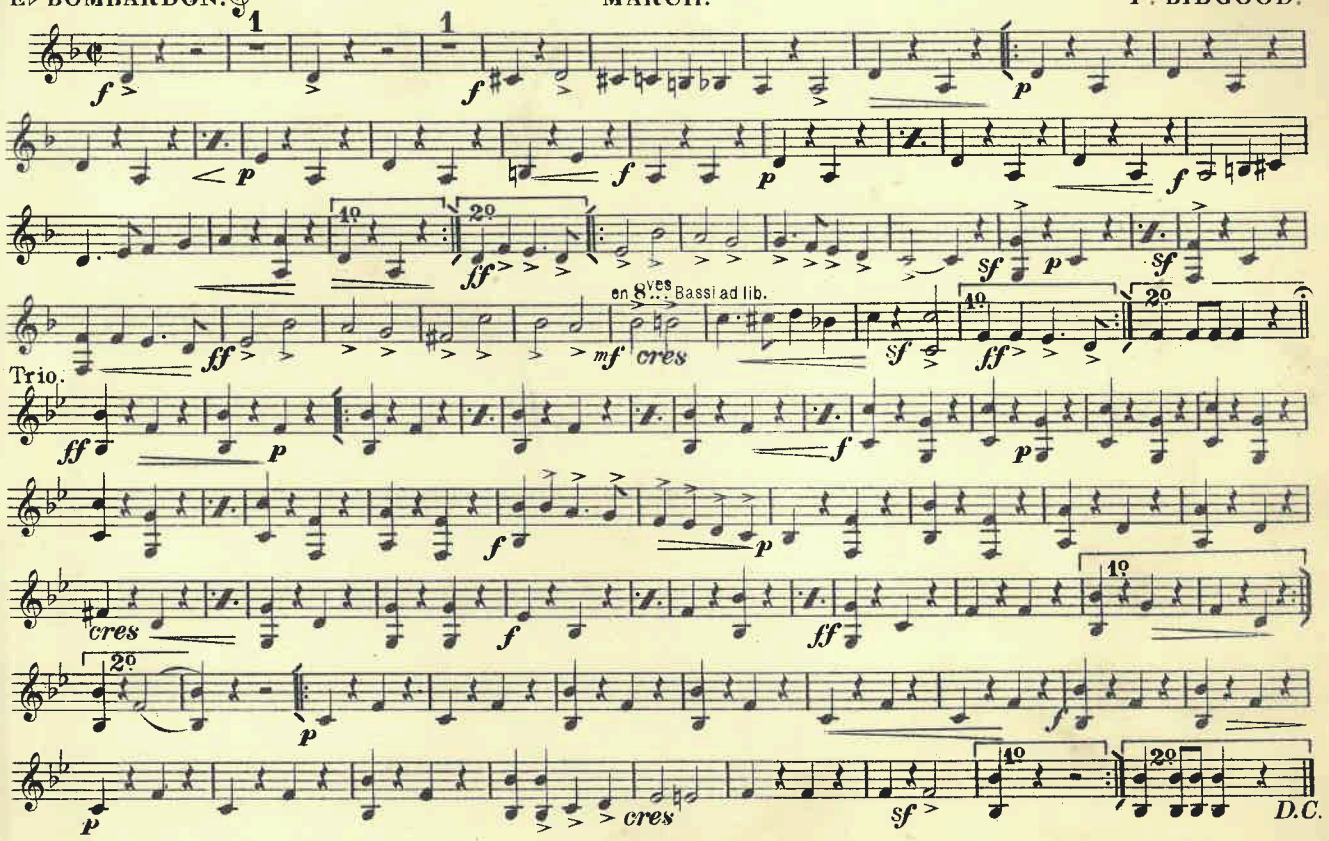
MARCH.

T. BIDGOOD.



# A CALL TO ARMS.

E♭ BOMBARDON. MARCH. T. BIDGOOD.

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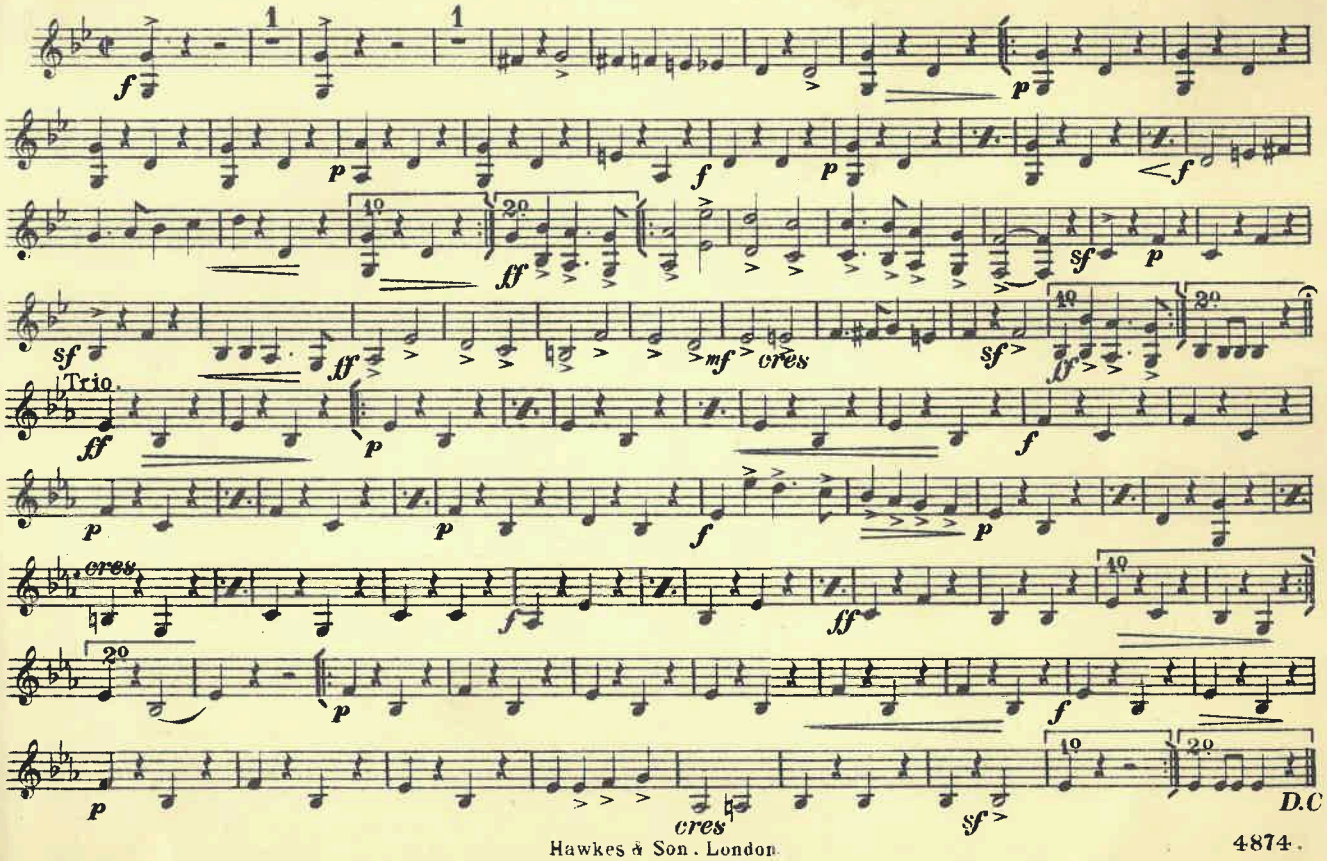
# A CALL TO ARMS.

B♭ BASS.

MARCH.

T. BIDGOOD

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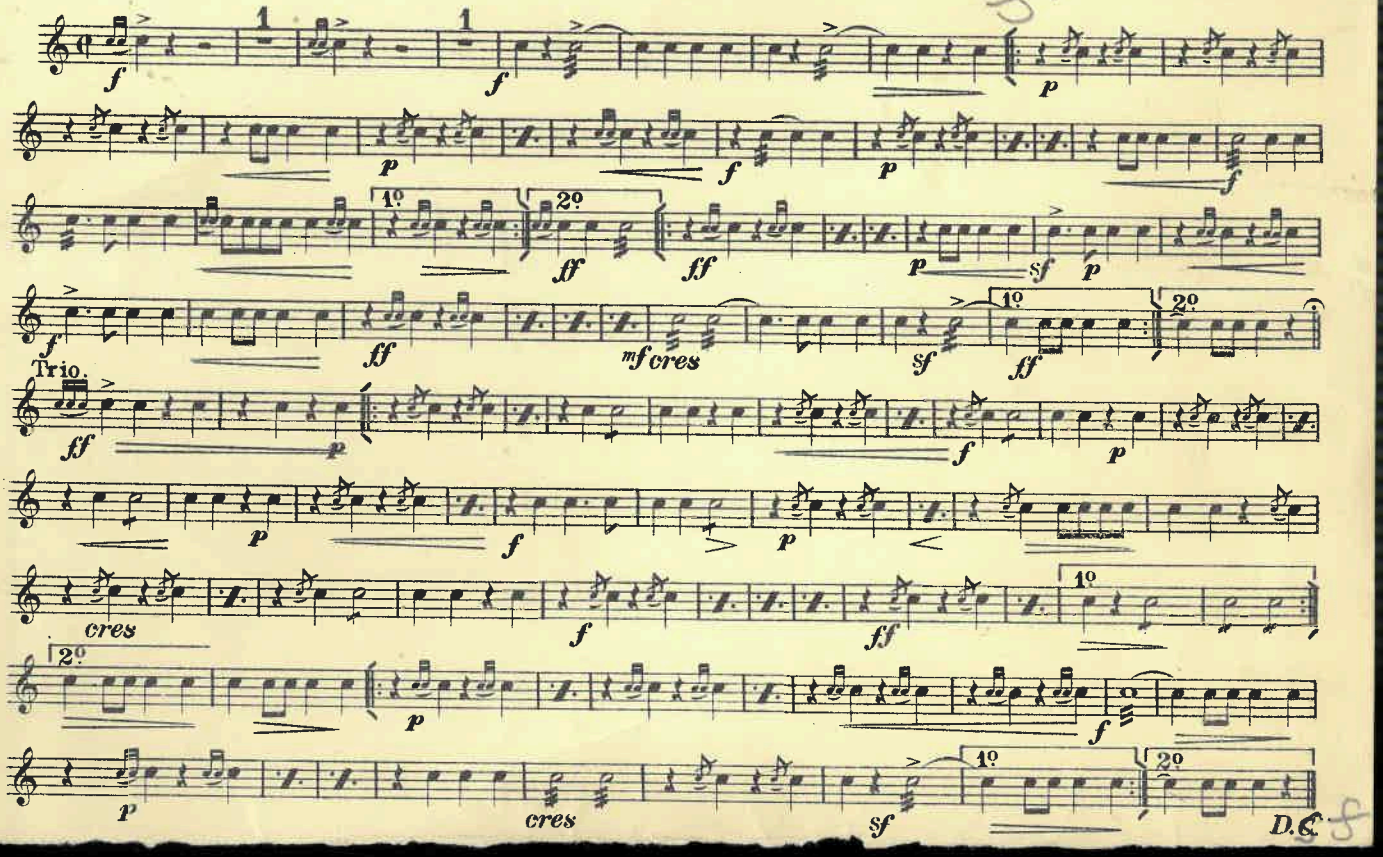
# A CALL TO ARMS.

SIDE DRUM.

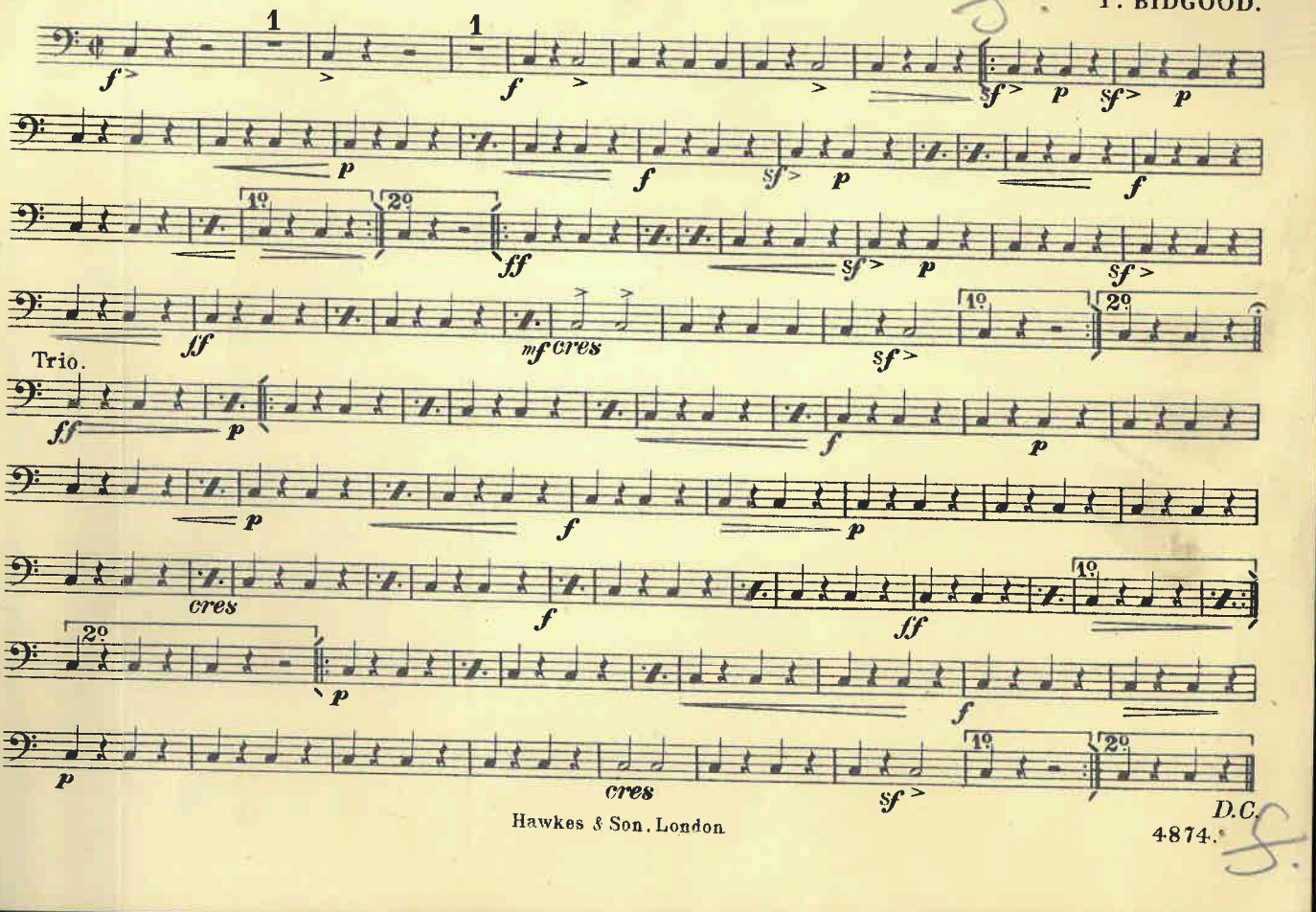
MARCH.

T. BIDGOOD.



# A CALL TO ARMS.

BASS DRUM.

MARCH.

T. BIDGOOD.