

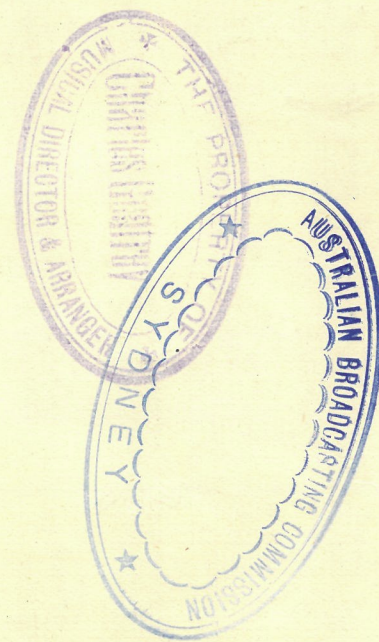
Q17
19

The Blue Ridge Division

Roanoke

Q17

~~326~~



Conductor

155th Series

No 2.

No 5. March-"The Blue Ridge Division"

SOLO & RIPIENO CLARINETS in Bb.

M. S. Rocereto.

Boosey's Military Journal.

2 3rd

The musical score is written for Solo and Ripieno Clarinets in Bb. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The score includes first and second endings, marked with '1.' and '2.'. A section is labeled 'Trio. 8va Last time.' with a double bar line and repeat signs. The music is arranged in a single system across the staves.

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Boosey's Military Journal

No 5. March-"The Blue Ridge Division"

Boosey's Military Journal.

F^b FLUTE & PICCOLO.

M. S. Rocereto.

The musical score is written for F^b Flute and Piccolo. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the fifth staff, and the piece concludes with a 'Last time' marking. The key signature has one flat (B-flat), and the time signature is 2/4.

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Boosey's Military Journal

155th Series

No 5. March. "The Blue Ridge Division."

E $\flat$ CLARINETS.

M. S. Rocereto.

The musical score is written for E $\flat$ Clarinets. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (ff, fz, p, sfz). The first staff begins with a forte (ff) dynamic. The second staff includes a piano (p) dynamic. The third staff has a first ending (1.) and a second ending (2.). The fourth staff includes a sfz (sforzando) marking. The fifth staff is marked 'Trio' and 'p-ff Last time.' The sixth staff includes a ff (fortissimo) marking. The seventh staff includes a p (piano) marking. The eighth staff includes a sfz (sforzando) marking. The ninth staff includes a Fine. marking. The tenth staff includes a D.S. al (Da Capo) marking. The score is written in a single system, with the music continuing across the staves.

No 5. March—"The Blue Ridge Division."

M. S. Rocereto.

OBOES.

ff *tr* *fz* *fz* *p*
tr *fz* *fz* *ff* *1. 8va* *ff*
1. *2.* *ff* *8*
ff *Trio.* *p-ff 8va Last time.* *fz* *ff* *p*
ff *p* *ff*
fz *p* *fz* *1.* *2.* *Fine ff*
fz *fz* *fff* *D.S.al*

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No. 5. March. "The Blue Ridge Division."

SOLO & RIPIENO CLARINETS in B $\flat$.

M. S. Rocereto.

ff sfz tr sfz tr sfz

p ff sfz sfz ff sfz

ff sfz 8 1. 2.

Trio. p-ff 8^{va} Last time. ff p

ff p tr sfz loco. 1. 2. fz Fine. ff

sfz fz tr

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No 5. March—"The Blue Ridge Division."

2

2nd & 3rd CLARINETS in B $\flat$.

M. S. Rocereto.

The musical score is written for two staves, representing the 2nd and 3rd Clarinets in B-flat. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *fz* (forzando). It also features articulations like *tr* (trills) and *sfz* (sforzando). The score is divided into sections, with first and second endings marked. A 'Trio' section begins with a key signature change to one sharp (F#) and a tempo change to 'p-ff 8va Last time.' The score concludes with a 'Fine' marking and a 'sfz D.S. al' instruction.

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No. 5. March—"The Blue Ridge Division."

②

2nd & 3rd CLARINETTS in Bb.

M. S. Rocereto.

The musical score is written for two parts, 2nd and 3rd Clarinets in Bb. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *fz* (forzando). There are also articulations like *tr* (trill) and *sfz* (sforzando). The score is marked with first and second endings in several places. A section marked "Trio." begins with a key signature change to one sharp and a time signature change to 3/4. The score ends with a "Fine." marking and a final *sfz* D.S. al.

No 5. March. "The Blue Ridge Division."

BASSOONS.

M. S. Rocereto.

The musical score is written for Bassoons and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into a main section and a Trio section. The Trio section begins with a double bar line and a 'Trio.' marking. The score concludes with a 'Fine.' marking and a 'D.S.al' (Da Capo, alla fine) instruction. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *fz* (forzando). There are also first and second endings marked with '1.' and '2.'.

No 5. March. "The Blue Ridge Division."

TENOR SAXOPHONE in B $\flat$.

M.S. Rocereto.

The musical score is written for Tenor Saxophone in B $\flat$. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff* Last time. There are also articulation marks like accents (^) and slurs. The score features first and second endings, a solo section, and a Trio section. The piece concludes with a 'Fine' marking and a 'D.S. al' (Da Capo) instruction. A large stylized 'S' is written in the left margin next to the Trio section.

ff *fz* *fz* *fz* *p* *ff* *fz* *fz* *ff* *Solo.* *ff* *fz* *1.* *2.* *ff* *ff* Last time. *ff* *p* *ff* *1.* *2.* *fz* Fine. *ff* *fz* *ff* *fz* *ff* *fz* D.S. al

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No. 2.

No. 5. March—"The Blue Ridge Division."

ALTO SAXOPHONE & ALTO CLARINET in E $\flat$.

M. S. Rocereto.

The musical score is written for Alto Saxophone and Alto Clarinet in E $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff* Last time. There are also articulation marks like accents and slurs. The score is divided into sections, including a Trio section marked with a large 'S' and a 'Trio.' label. The piece concludes with a 'Fine.' marking and a 'D.S. al' (Da Capo) instruction.