

~~V 10~~

~~Dreamy Melody waltz.~~

~~V 10 10~~ ~~Acet~~

~~528~~

QM

157

THE PITT PANTHER

155th Series  
No 1.

Boosey's Military Journal.  
No 4. March - "The Pitt Panther"

E♭ FLUTE & PICCOLO.

Louis Panella.

Musical score for Eb Flute & Piccolo. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, and *ff Grandioso*. There are first and second endings, a Trio section, and a section marked 'Small notes 2nd time.' The score concludes with a 'Fine' and a 'D.S. al Fine' instruction.

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OBOES.

Louis Panella.

Musical score for Oboes. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, and *ff Grandioso*. There are first and second endings, a Trio section, and a section marked '8va 2nd time.' The score concludes with a 'Fine' and a 'D.S. al Fine' instruction.

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E♭ CLARINETS.

Louis Panella.

Musical score for E♭ Clarinets. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a *ff* dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff is marked 'Trio.' and begins with a *fz* dynamic, followed by a section marked 'Play small notes 2nd time.' with dynamics *p* and *ff Grandioso*. The fifth staff continues with *fz* and *fzv* dynamics. The sixth staff has first and second ending brackets. The seventh staff has a *fz Fine, ff* dynamic. The eighth staff is marked '8va ad lib.' and 'Brass. stacc.' with dynamics *fz* and *mf cres.*. The ninth staff has a *fff tutta forza* dynamic. The score concludes with 'D.S. al Fine'.

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SOLO & RIPIENO CLARINETS in B♭.

Louis Panella.

Musical score for Solo & Ripieno Clarinets in B♭. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a *ff* dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff is marked 'Trio.' and begins with a *fz* dynamic, followed by a section marked 'Play small notes 2nd time.' with dynamics *p* and *ff Grandioso*. The fifth staff continues with *fz* and *fzv* dynamics. The sixth staff has first and second ending brackets. The seventh staff has a *fz Fine, ff* dynamic. The eighth staff is marked '8va ad lib.' and 'Brass. stacc.' with dynamics *fz* and *mf cres.*. The ninth staff has a *fff tutta forza* dynamic. The score concludes with 'D.S. al Fine'.

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2nd & 3rd CLARINETS in Bb.

Louis Panella.

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BASSOONS.

Louis Panella.

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No 4. March - "The Pitt Panther."

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RIPIENO CORNET in Bb.

Musical score for Ripeño Cornet in Bb. The score consists of eight staves of music. It begins with a treble clef and a key signature of two flats (Bb). The first staff starts with a *ff* dynamic. Subsequent staves include markings for *fz*, *mf*, and *fz*. A *Trio* section begins on the fourth staff with a *ff* dynamic, followed by a *p* dynamic and then *p-ff Grandioso*. The score concludes with first and second endings, marked *1.* and *2. Fine.*, and a final *ff* dynamic. Performance instructions include *fz*, *mf stacc. cres*, and *fff tutta forza*. The piece ends with *D.S. al Fine*.

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2 1/2

Respectfully dedicated to the University of Pittsburg.

No 4. March - "The Pitt Panther."

Louis Panella.

1st CORNET in Bb.

Musical score for 1st Cornet in Bb. The score consists of eight staves of music. It begins with a treble clef and a key signature of two flats (Bb). The first staff starts with a *ff* dynamic. Subsequent staves include markings for *fz*, *mf*, and *fz*. A *Trio* section begins on the fourth staff with a *ffz* dynamic, followed by a *ffz* dynamic and then *p* dynamic and *p-ff Grandioso*. The score concludes with first and second endings, marked *1.* and *2. Fine.*, and a final *ffz* dynamic. Performance instructions include *ffz*, *mf stacc. cres*, and *fff tutta forza*. The piece ends with *D.S. al Fine*.

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2nd CORNET in Bb.

*ff fz mf*  
*fz*  
*ff fz*  
*fz*  
*ff*  
*Trio. ffz fz p p-ff Grandioso.*  
*fz*  
*fz*  
*1. 2. Fine. fz Fine. ff*  
*stacc. fz mf cresc. fz tutta forza. fz*  
D.S. al Fine

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1st BARITONE in Bb.

*ff mf*  
*fz*  
*fz ff fz*  
*fz*  
*Trio. ff p p-ff Grandioso.*  
*fz*  
*fz*  
*1. 2. Fine. ff Fine. ff*  
*2nd Hn. fz mf stacc. cresc. fz tutta forza. fz*  
D.S. al Fine

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BASS TROMBONE.

Musical score for Bass Trombone. The score consists of 11 staves of music. It begins with a key signature of two flats and a common time signature. The first staff starts with a *ff* dynamic. The second staff has a first ending and a *fz* dynamic. The third staff has a second ending and a *fz* dynamic. The fourth staff is the start of the Trio section, marked with a *ff* dynamic and a *p* dynamic. The fifth staff has a *p-ff Grandioso.* marking. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a first ending and a *2-Fine.* marking. The tenth staff has a *ff* dynamic and a *Bar. or 3rd H<sup>o</sup> Solo fz Fine. ff* marking. The eleventh staff has a *stacc.* marking and a *fz mf cres.* dynamic. The final measure is marked *fff tutta forza.* and *D.S. al Fine.*

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EUPHONION.

Musical score for Euphonium. The score consists of 11 staves of music. It begins with a key signature of two flats and a common time signature. The first staff starts with a *ff* dynamic. The second staff has a first ending and a *fz* dynamic. The third staff has a second ending and a *fz* dynamic. The fourth staff is the start of the Trio section, marked with a *ff* dynamic and a *p* dynamic. The fifth staff has a *p-ff Grandioso.* marking. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a first ending and a *2-Fine.* marking. The tenth staff has a *ff* dynamic and a *Bar. or 3rd H<sup>o</sup> Solo fz Fine. ff* marking. The eleventh staff has a *stacc.* marking and a *fz mf cres.* dynamic. The final measure is marked *fff tutta forza.* and *D.S. al Fine.*

