

GM

158

FOZIERES Ø

Q 301

Solo B $\flat$  Cornet

Q 301

POZIERES

March

PRICE 75¢

Full Band 50¢  
Alex F. Lithgow

American Star Journal  
Marcato

2103.

Musical score for Solo B $\flat$  Cornet. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Marcato'. The score includes various dynamics such as *ff*, *mf*, *fp*, and *p*. There are also performance markings like 'Bass', 'legato', and 'marcato'. A 'Bass solo' section is indicated on the 7th staff. The score concludes with a 'TRIO' section on the 10th staff, marked 'dolce' and 'p'. The piece ends with a double bar line and a *ff* dynamic.

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Fine ad lib.

C Flute

Q 301

POZIERES

March

Alex F. Lithgow

Marcato

2103.

Musical score for C Flute. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Marcato'. The score includes various dynamics such as *ff*, *mf*, *fp*, *p*, and *fff*. There are also performance markings like 'marcato' and 'triumph'. A 'TRIO' section is indicated on the 10th staff, marked 'p dolce'. The piece ends with a double bar line and a *ff* dynamic.

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*ff*

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Flute or Piccolo

POZIERES

Q 301

Alex F. Lithgow

American Star Journal  
2103. *Marcato*

Musical score for Flute or Piccolo. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and *Marcato*. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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*ff* Fine ad lib.

E♭ Clarinet

POZIERES

Q 301

Alex F. Lithgow

American Star Journal  
2103. *Marcato*

Musical score for E♭ Clarinet. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked *ff* and *Marcato*. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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*ff* Fine ad lib.

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Oboe

Q 301

POZIERES

March

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American Star  
Journal

Marcato

2103.

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1st B♭ Clarinet

Q 301

POZIERES

March

Alex F. Lithgow

Marcato

2103.

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2nd Bb Clarinet

Q 301

POZIERES  
March

Alex F. Lithgow

Marcato

2103.

ff mf marcato ff p Bass solo p ff ff p dolce ff p ff Fine ad lib.

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2nd Bb Clarinet

3rd

POZIERES  
March

Q 301

Alex F. Lithgow

Marcato

2103.

ff mf marcato ff p Bass solo p ff ff p dolce ff p ff Fine ad lib.

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~~Solo Fl Horn~~

Alto Saxophone

Q 301

POZIERES

March

Alex F. Lithgow

American Star *Marcato*  
Journal

2103.

Musical score for Alto Saxophone. The piece is in 2/4 time with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Marcato'. Dynamics include *ff*, *mf*, *ff*, *ffp*, *p*, *ff*, *ffp*, *ffp*, and *p*. A section labeled 'Bass Solo' begins on the fifth staff. The score concludes with a 'TRIO' section on the eighth staff, marked 'Bass' and 'dolce', with dynamics *ff* and *p*. The piece ends with a double bar line and a repeat sign with first and second endings. The publisher is Carl Fischer, New York.

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Fine *ffz*  
ad lib.

Baritone

Tenor Saxophone

Q 301

POZIERES

March

Alex F. Lithgow

American Star *Marcato*  
Journal

2103.

Musical score for Baritone/Tenor Saxophone. The piece is in 2/4 time with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Marcato'. Dynamics include *ff*, *mf*, *ff*, *ffp*, *ffp*, *p*, *ff*, *ffp*, *ffp*, *p*, *ff*, and *p-f*. A section labeled 'Bass Solo' begins on the seventh staff. The score concludes with a 'TRIO' section on the tenth staff, marked 'dolce', with dynamics *ff* and *p-f*. The piece ends with a double bar line and a repeat sign with first and second endings. The publisher is Carl Fischer, New York.

Carl Fischer, New York

Fine ad lib.

E♭ Bass  
Baritone Saxophone

# POZIERES

March

Q 301

Alex F. Lithgow

2103. *Marcato*  
*ff*

*mf*

*marcato*  
*ff*

*ffp* *Bass Solo* *p*

*ffp* *p*

*ff* *dolce* *p*

*ff*

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*ffz*  
Fine ad lib.

Bassoon

# POZIERES

March

Q 301

Alex F. Lithgow

2103. *Marcato*  
*ff*

*mf*

*marcato*  
*ff*

*ffp* *ffp* *p*

*ffp* *ffp* *p*

*ff*

*ff*

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*ffz*  
Fine ad lib.

Q 301

# POZIERES

March

Alex F. Lithgow

1st Eb Horn

American Star  
Journal

Marcato

2103.

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Fine *ad lib.*

2nd & 3rd Eb Horns

# POZIERES

March

Q 301

Alex F. Lithgow

Marcato

2103.

Carl Fischer, New York

Fine *ad lib.*

20994-R

Solo B $\flat$  Cornet

POZIERES  
March

Q 301

PRICE 75¢ Full Band 50¢  
Alex F. Lithgow

American Star Journal  
Marcato

2103.

Musical score for Solo B $\flat$  Cornet. The score consists of 12 staves. The first staff is the main melody, marked *ff*. The second staff is the Bass line, marked *Bass*, *legato*, and *mf*. The third staff is marked *marcato*. The fourth staff is marked *ff*. The fifth staff is marked *p*. The sixth staff is marked *Bass solo*, *ff*, *fp*, *fp*, and *p*. The seventh staff is marked *TRIO*, *ff*, and *dolce*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fine ad lib.

Repiano Cornet  
1st B $\flat$  Cornet or Soprano Saxophone  
Marcato

POZIERES  
March

Q 301

Alex F. Lithgow

2103.

Musical score for Repiano Cornet. The score consists of 12 staves. The first staff is the main melody, marked *ff*. The second staff is the Bass line, marked *Bass*, *legato*, and *mf*. The third staff is marked *marcato*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *Bass solo*, *ff*, *ff*, and *p*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Q 301

2<sup>nd</sup> B $\flat$  Cornet

POZIERES

March

Alex F. Lithgow

American Star  
Journal

Marcato

2103.

3<sup>rd</sup> B $\flat$  Cornet

POZIERES

March

Alex F. Lithgow

Q 301

2103.

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Baritone  $\text{b}$

# POZIERES

March

Q 301

Alex F. Lithgow

Marcato

2103.

*ff* *mf* *ff marcato* *ffp* *p* *ff* *ffp* *ffp* *p* *ff* *ffp*

**Bass Solo**

**TRIO** *ff* *p dolce* *ff* *ffp* *ffp* *p* *ff* *ffp*

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Basses

# POZIERES

March

Q 301

Alex F. Lithgow

American Star Journal

Marcato

2103.

*ff* *mf* *ffp* *ffp* *p* *ff* *ffp* *ffp* *p* *ff* *ffp*

**TRIO** *ff* *p* *ff* *ffp* *ffp* *p* *ff* *ffp*

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Drums

POZIERES  
March

Q 301

Alex F. Lithgow

2103. *Marcato*  
*ff*

*mf*  
*marcato*

*ffp* *ffp Bass solo* *ffp*

*p* *ff*

TRIO *ff* *dolce*

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