

Q 14

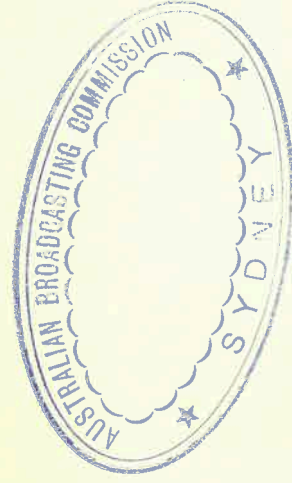
33

March on One Step

Cheer up Good Times are coming
soon

Q 33

~~402~~



MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

E♭ FLUTE & PICCOLO

INTRO. *ff* *A* *A*

M

VERSE *throughout*
With well marked rhythm
1 *S* 4 *unis*

CHORUS *Fl. Solo* *mf*

mf

cresc. *unis*

Soli *ff* *Fl. Solo*

unis *mf* *A* *A* 1 *S* 4

Fine. D. S.

The musical score is written for E♭ Flute and Piccolo. It begins with an 'INTRO.' section marked 'ff' (fortissimo) and 'A' (accents). The main body of the score is divided into 'VERSE' and 'CHORUS' sections. The 'VERSE' section is marked '1 S 4' (first ending, 4 measures) and 'unis' (unison). The 'CHORUS' section features a 'Fl. Solo' (flute solo) and is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' (crescendo) and 'ff'. The piece concludes with a 'Fine.' marking and 'D. S.' (Da Capo).

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

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By RAY KLAGES
& JESSE GREER

OBOES

INTRO. *ff*

VERSE *With well marked rhythm* *throughout*

M

CHORUS

p Heigh Ho Yea Bo' good times are com-in' Good times are com-in' so cheer up
1st. 8va.

Let's be care free and start a - hum-min'. Then all your troubles will clear up div. Make life a song and a dance

loco Give care a swift kick in the pants Just yell then tell the world you're hap-py Good times are com-in' so cheer up.

ff *mf* *cresc.* *Fine. sf* *D. S.*

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MARCH OR ONE-STEP.

CHEER UP

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By RAY KLAGES
& JESSE GREER

E♭ CLARINETS

INTRO.

M

VERSE

4/4 With well marked *ff* rhythm throughout

mf

CHORUS

mp

mp

ff

6 *ff* Fine. *ff* 1 5/4 D. S.

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

1st CLARINETS B \flat

INTRO. Solo 8va
M *ff* div.

VERSE
mf With well marked rhythm throughout

CHORUS
p

cresc.

Soli
ff

mf

Fine. D. S.

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4176.

MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

2nd & 3rd CLARINETS B \flat

INTRO.

M

VERSE *throughout*
With well marked rhythm

mf Soli unis

CHORUS

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

E♭ ALTO SAXOPHONE

INTRO.
M *ff*

VERSE
mf With well marked rhythm throughout

CHORUS
p Heigh Ho Yea Bo good times are com-in' Good times are com-in' so
cresc.
cheer up Let's be care free and start a 'hum-min', Then all your troubles will clear up Make life a song and a dance
Give care a swift kick in the pants Just yell then tell the world you're hap-py Good times are com-in' so cheer up.

N. B. Play small notes in Small Band.

ff *mf* *ff* Fine. D. S.

The musical score is written for E♭ Alto Saxophone. It begins with an 'INTRO.' section marked 'M' and 'ff'. The main body of the score is divided into 'VERSE' and 'CHORUS' sections. The 'VERSE' starts with a 'mf' dynamic and includes the instruction 'With well marked rhythm throughout'. The 'CHORUS' begins with a 'p' dynamic and includes lyrics: 'Heigh Ho Yea Bo good times are com-in' Good times are com-in' so'. The lyrics continue: 'cheer up Let's be care free and start a 'hum-min', Then all your troubles will clear up Make life a song and a dance Give care a swift kick in the pants Just yell then tell the world you're hap-py Good times are com-in' so cheer up.' The score includes various musical notations such as accents, slurs, and dynamic markings like 'cresc.', 'ff', and 'mf'. It concludes with a 'Fine.' marking and a 'D. S.' (Da Capo) instruction.

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

1st BARITONE B \flat (or TENOR SAXOPHONE)

INTRO.

B & M *ff*

VERSE *With well marked rhythm* *throughout*

mf *Soli*

CHORUS

p *Solo*

ff *Soli* *cresc.*

mf

ff *Fino. sf* *D. S.*

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

REPIANO CORNET B \flat

INTRO.

B & M

The musical score is written for Repiano Cornet B \flat and consists of several sections:

- INTRO.**: Starts with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It begins with a *ff* dynamic and includes a *Solo* section.
- VERSE**: Marked with a *mf* dynamic and includes the instruction "With well marked rhythm" and "throughout".
- CHORUS**: Starts with a *p* dynamic and includes the instruction "Heigh Ho Yea Bo good times are com-in' Good times are com-in' so".
- Lyrics**: "cheer up Let's be care free and start a-hum-min'. Then all your troubles will clear up Make life a song and a dance Give care a swift kick in the pants Just yell then tell the world you're hap-py Good times are com-in' so cheer up." The word "cresc." is written above the final line of lyrics.
- Final Section**: Includes a *Solo* section with *ff* dynamics, followed by a *mf* section, and ends with a *sf Fine. sf* marking and a double bar line.

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

By RAY KLAGES
& JESSE GREER

SOLO CORNET B \flat (Conductor)

INTRO.

B & M

VERSE

CHORUS Sleigh Bells Solo.

p From. gliss. Good times are com-in' so cheer up Let's be care free and start a - hum-min'. Then all your troubles will clear up Make *cresc.*

life a song and a dance Give care a swift kick in the pants Just yell then tell the world you're hap-py Good times are

com-in' so cheer up. *ff*

mf

ff

sf Fine. D. S.

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

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By RAY KLAGES
& JESSE GREER

2nd CORNET B \flat

INTRO.

VERSE

B & M

With well marked rhythm throughout

The musical score is written for a 2nd Cornet B \flat and consists of three main sections: Intro, Verse, and Chorus. The Intro begins with a dynamic of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The Verse section is marked with *mf* and includes the instruction "With well marked rhythm throughout". The Chorus section starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The score concludes with a *ff* dynamic, a "Fine." instruction, and a *sf* (sforzando) dynamic. The piece ends with a double bar line and the initials "D. S." (Da Capo).

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

1st HORN E \flat (or SOLO TENOR)

INTRO. *ff*

VERSE *mf* *With well marked rhythm* *throughout*

CHORUS *p* *cresc.* *ff* *Soli* *mf* *Pine. sf* *D. S.*

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

2nd HORN Eb (or 1st TENOR)

INTRO.

VERSE *throughout*
With well marked rhythm

B & M

ff *mf*

CHORUS

p *cresc.* *ff* *Soli* *mf* *Fine. sf* *D. S.*

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

3rd & 4th HORNS E \flat (or 2nd TENOR)

INTRO.

B & M

VERSE
With well marked rhythm throughout

CHORUS

ff *mf* *p* *cresc.* *ff* *Soli* *Pine. sf* *D. S.*

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By RAY KLAGES
& JESSE GREER

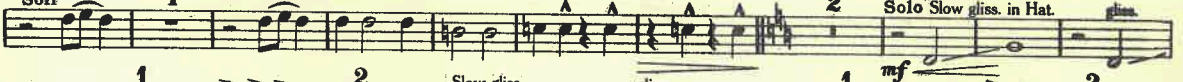
1st TROMBONE

INTRO.

B & M 

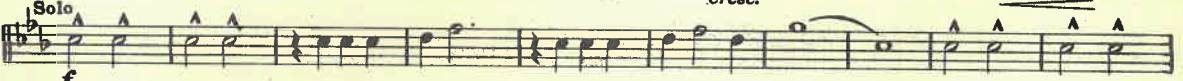
VERSE 

With well marked *p* rhythm throughout

CHORUS 





Solo 







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CHEER UP

(GOOD TIMES ARE COMIN')

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By RAY KLAGES
& JESSE GREER

2nd TROMBONE

INTRO.

B & M
VERSE

With well marked rhythm throughout
Soli

Solo

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

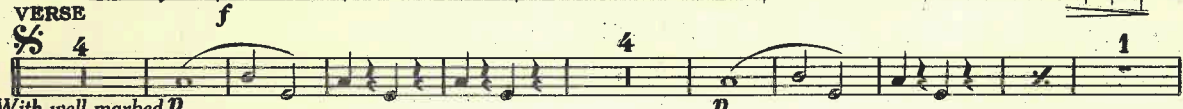
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BASS TROMBONE

INTRO.

B & M 

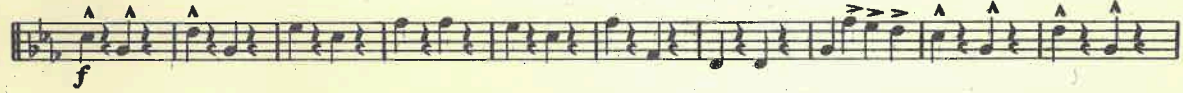
VERSE



With well marked *p* rhythm throughout

Solo 

CHORUS 6 







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CHEER UP

(GOOD TIMES ARE COMIN')

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By RAY KLAGES
& JESSE GREER

EUPHONIUM F

INTRO. M ff mf p Solo cresc. ff Solo mf ff Fine. sf D. S.

VERSE mf With well marked rhythm throughout

CHORUS p

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with an 'INTRO.' section marked 'M' and 'ff', featuring a series of eighth notes and quarter notes. This is followed by a 'VERSE' section marked 'mf' with the instruction 'With well marked rhythm throughout'. The 'CHORUS' section begins with a 'p' dynamic. The score includes several 'Solo' passages and dynamic markings such as 'cresc.', 'ff', 'mf', and 'Fine. sf'. The piece concludes with a double bar line and the instruction 'D. S.' (Da Capo).

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CHEER UP

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By RAY KLAGES
& JESSE GREER

B \flat BASS

INTRO.

B & M

VERSE

With well marked rhythm throughout

The musical score consists of ten staves of music. The first staff is the BASS part, starting with a treble clef and a key signature of one flat (B \flat). The second staff is the MARCH part, starting with a bass clef and the same key signature. The score is divided into three sections: an INTRO (measures 1-4), a VERSE (measures 5-16), and a CHORUS (measures 17-32). Dynamics include *ff*, *mf*, *p*, *cresc.*, *ff*, *mf*, *Fine.*, and *sf*. There are also accents (^) and a 'D. S.' (Da Capo) marking at the end of the piece.

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

BASSES ♯

VERSE

INTRO.

M

With well marked rhythm throughout

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MARCH OR ONE-STEP.

CHEER UP

(GOOD TIMES ARE COMIN')

By RAY KLAGES
& JESSE GREER

DRUMS & EFFECTS

Arranged for Military and Brass Band by P. BEECHFIELD CARVER.

(Tubular Bells in Eb, Sleigh Bells, Tambourine etc.)

VERSE
With well marked rhythm throughout

CHORUS

The musical score is written for drums and effects. It features several staves with various rhythmic patterns and dynamics. Key elements include:

- Tubular Bells Solo**: A melodic line for tubular bells in Eb.
- Sleigh Bells Solo**: A melodic line for sleigh bells.
- Tambourine Solo**: A melodic line for a tambourine.
- Drums**: A rhythmic line for the drum set, including wire brush.
- Bells**: A line for sleigh bells.

Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as accents, slurs, and fermatas. The piece concludes with a double bar line, a repeat sign, and the words "Fine." and "D. S." (Da Capo).

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