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Free up your Soles

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**CONDUCTOR** Feldman's Brass & Military Band Journal.  
**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE**

Conductor Intro. "It's That Little Extra Something" (Peckwater & Mackenzie) **WALSH & SHUFF.**  
 MARCH OR TWO STEP Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The conductor part consists of ten staves of music. It begins with a tempo marking of 'Tempo di Marcia'. The score includes a 'CHORUS' section with lyrics: 'Pull up your socks, laugh up your sleeve, Don't make ev'rybody believe You're on the rocks, don't let em know. You'll be welcome wherever you go. Tho' your heart is weary Never sit at home and grieve, When you feel blue, all you've to do, Pull up your socks and laugh up your sleeve'. It also features a 'TRIO' section titled '"It's That Little Extra Something"' and a 'REFRAIN' section. The score includes various musical notations such as dynamics (p, p-f, f), articulation (accents), and repeat signs with first and second endings. The piece concludes with a 'D.C.' (Da Capo) instruction.

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

Flute & Piccolo Intro "It's That Little Extra Something" (Peckwater & Mackenzie) **WALSH & SHUFF.**  
 MARCH OR TWO-STEP. Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The flute and piccolo part consists of ten staves of music. It begins with a tempo marking of 'Tempo di Marcia'. The score includes a 'CHORUS' section with lyrics: 'Pull up your socks, laugh up your sleeve, Don't make ev'rybody believe You're on the rocks, don't let em know. You'll be welcome wherever you go. Tho' your heart is weary Never sit at home and grieve, When you feel blue, all you've to do, Pull up your socks and laugh up your sleeve'. It also features a 'TRIO' section titled '"It's That Little Extra Something"' and a 'REFRAIN' section. The score includes various musical notations such as dynamics (p, p-f, f), articulation (accents), and repeat signs with first and second endings. The piece concludes with a 'D.C.' (Da Capo) instruction.

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

Oboe

Intro "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO-STEP.

WALSH & SHUFF.  
Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

Tempo di Marcia

CHORUS

TRIO

REFRAIN

"It's That Little Extra Something"

1 2

1 2

D.C.

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Detailed description: This is a musical score for Oboe. It begins with an introduction in 2/4 time, marked 'Tempo di Marcia'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The introduction consists of a series of eighth and sixteenth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The main piece is divided into several sections: a 'CHORUS' section with a 'p-f' dynamic, a 'TRIO' section with a forte (f) dynamic, and a 'REFRAIN' section with a 'p-f' dynamic. The 'TRIO' and 'REFRAIN' sections include first and second endings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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E♭ Clarinet

Intro "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO-STEP.

WALSH & SHUFF.  
Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

Tempo di Marcia

CHORUS

TRIO

REFRAIN

"It's That Little Extra Something"

1 2

1 2

D.C.

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Detailed description: This is a musical score for E♭ Clarinet. It begins with an introduction in 2/4 time, marked 'Tempo di Marcia'. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The introduction consists of a series of eighth and sixteenth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The main piece is divided into several sections: a 'CHORUS' section with a 'p-f' dynamic, a 'TRIO' section with a forte (f) dynamic, and a 'REFRAIN' section with a 'p-f' dynamic. The 'TRIO' and 'REFRAIN' sections include first and second endings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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**B♭ Repiano**

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO

REFRAIN

"It's That Little Extra Something"

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

**1st Clarinet B♭**

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS  
 Repeat 8va higher

TRIO

REFRAIN

"It's That Little Extra Something"

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**  
 2nd Clarinet B $\flat$  Intro "It's That Little Extra Something" (Peckwater & Mackenzie) WALSH & SHUFF.  
 MARCH OR TWO-STEP. Arr. by J. ORD HUME.

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*Tempo di Marcia*

**CHORUS**

**TRIO** "It's That Little Extra Something"

**REFRAIN**

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**Feldman's Brass & Military Band Journal.**  
**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**  
 3rd Clarinet B $\flat$  Intro "It's That Little Extra Something" (Peckwater & Mackenzie) WALSH & SHUFF.  
 MARCH OR TWO-STEP. Arr. by J. ORD HUME.

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*Tempo di Marcia*

**CHORUS**

**TRIO** "It's That Little Extra Something"

**REFRAIN**

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Bassoon

Intro "It's That Little Extra Something" (Peckwater & Mackenzie) WALSH & SHUFF.  
MARCH OR TWO-STEP. Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of several staves of music. The first staff is the Intro, marked with a dynamic of *f*. The second staff is the beginning of the CHORUS, marked with a dynamic of *p*. The third staff continues the CHORUS, marked with a dynamic of *p-f*. The fourth staff is the TRIO section, marked with a dynamic of *f*. The fifth staff is the REFRAIN, marked with a dynamic of *p-f*. The sixth staff is the end of the REFRAIN, marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

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**E♭ Alto Saxophone**

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie) WALSH & SHUFF.  
MARCH OR TWO-STEP. Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the E♭ Alto Saxophone part is written in treble clef with a key signature of one sharp (F# major or D minor) and a 2/4 time signature. It consists of several staves of music. The first staff is the Intro, marked with a dynamic of *f*. The second staff is the beginning of the CHORUS, marked with a dynamic of *p*. The third staff continues the CHORUS, marked with a dynamic of *p-f*. The fourth staff is the TRIO section, marked with a dynamic of *f*. The fifth staff is the REFRAIN, marked with a dynamic of *p-f*. The sixth staff is the end of the REFRAIN, marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

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1st Baritone B $\flat$   
 & Tenor Saxophone B $\flat$

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP.

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

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D.C.  
 B. & R. 244.

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1st E $\flat$  Horn  
 or Solo Tenor

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

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D.C.  
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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

2nd Eb Horn  
 or 1st Tenor

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score is written on ten staves. It begins with an introduction marked 'Tempo di Marcia' and dynamic markings of *f* and *p*. The first staff contains the introduction. The second staff is the start of the chorus, marked 'CHORUS' and *p-f*. The third staff continues the chorus with a *p* dynamic. The fourth staff is the start of the 'TRIO' section, marked 'TRIO' and *f*. The fifth staff continues the trio with the lyric 'It's That Little Extra Something' and a *p* dynamic. The sixth staff is the start of the 'REFRAIN' section, marked 'REFRAIN' and *p-f*. The seventh staff continues the refrain with a *f* dynamic. The eighth staff is the end of the piece with first and second endings, marked *f* and 'D.C.'. The piece concludes with a double bar line and a key signature change to one sharp.

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE**

3rd Eb Horn  
 or 2nd Tenor

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score is written on ten staves. It begins with an introduction marked 'Tempo di Marcia' and dynamic markings of *f* and *p*. The first staff contains the introduction. The second staff is the start of the chorus, marked 'CHORUS' and *p-f*. The third staff continues the chorus with a *p* dynamic. The fourth staff is the start of the 'TRIO' section, marked 'TRIO' and *f*. The fifth staff continues the trio with the lyric 'It's That Little Extra Something' and a *p* dynamic. The sixth staff is the start of the 'REFRAIN' section, marked 'REFRAIN' and *p-f*. The seventh staff continues the refrain with a *f* dynamic. The eighth staff is the end of the piece with first and second endings, marked *f* and 'D.C.'. The piece concludes with a double bar line and a key signature change to one sharp.

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# Feldman's Brass & Military Band Journal.

## PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE

4th E $\flat$  Horn

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO-STEP

WALSH & SHUFF.  
Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO

"It's That Little Extra Something"

REFRAIN

D.C.

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## PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE

Solo Cornet B $\flat$

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO STEP

WALSH & SHUFF.  
Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

Tempo di Marcia

CHORUS

Pull up your socks, laugh up your sleeve, Don't make ev-ry - bo-dy be-lieve

You're on the rocks, don't let 'em know. You'll be welcome wherever you go. Tho' your heart is weary, Never sit at

home and grieve. When you feel blue, all you've to do, Pull up your socks and laugh up your sleeve.

TRIO

"It's That Little Extra Something"

REFRAIN

D.C.

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

2nd Cornet B $\flat$

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO-STEP

WALSH & SHUFF.  
Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

D.C.

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

1st Trombone

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
MARCH OR TWO-STEP.

WALSH & SHUFF.  
Arr. by J. ORD HUME.

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Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

D.C.

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2nd Trombone

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP.

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

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**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**

Bass Trombone

Intro. "It's That Little Extra Something" (Peckwater & Mackenzie)  
 MARCH OR TWO-STEP.

WALSH & SHUFF.  
 Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

Tempo di Marcia

CHORUS

TRIO "It's That Little Extra Something"

REFRAIN

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**Feldman's Brass & Military Band Journal.**  
**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**  
 Euphonium  $\text{♩}$  Intro "It's That Little Extra Something" (Peckwater & Mackenzie) **WALSH & SHUFF.**  
 Tempo di Marcia MARCH OR TWO-STEP. Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the Euphonium part consists of several staves. It begins with an introduction in 2/4 time, marked 'Tempo di Marcia'. The score includes dynamic markings such as *f*, *p*, and *p-f*. Key sections are labeled: 'CHORUS', 'TRIO' (with the subtitle 'It's That Little Extra Something'), and 'REFRAIN'. The piece concludes with a double bar line and repeat signs for the first and second endings. The bottom right corner of the score area contains the publisher's information: 'B. & R. 244. D.C.'

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**Feldman's Brass & Military Band Journal.**  
**PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.**  
 Drums Intro "It's That Little Extra Something" (Peckwater & Mackenzie) **WALSH & SHUFF.**  
 Tempo di Marcia MARCH OR TWO-STEP. Arr. by J. ORD HUME.

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the Drums part is written on a single staff with a bass clef. It features a variety of rhythmic patterns and drum-specific notations, including 'Vibra' (vibrato) and 'Glock' (glockenspiel). The score is divided into sections: 'CHORUS', 'TRIO' (with the subtitle 'It's That Little Extra Something'), and 'REFRAIN'. Dynamic markings like *f* and *p-f* are used throughout. The piece ends with first and second endings. The bottom right corner of the score area contains the publisher's information: 'B. & R. 244. D.C.'

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# Feldman's Brass & Military Band Journal.

## PULL UP YOUR SOCKS AND LAUGH UP YOUR SLEEVE.

Basses  $\text{♩}$

Intro "It's That Little Extra Something" (Peckwater & Mackenzie)

MARCH OR TWO-STEP.

WALSH & SHUFF.  
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score is written for Basses in a 2/4 time signature. It begins with an introduction marked "Tempo di Marcia". The score is divided into several sections: "CHORUS", "TRIO" (with the subtitle "It's That Little Extra Something"), and "REFRAIN". The music features various dynamics such as *f*, *p*, and *p-f*, and includes first and second endings. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

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