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30

30 NOV 1940

23 APR 1941

17 JAN 1945

Castles in Spain

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E♭ PICCOLO.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia. bravura.

p *cres molto.* *ff* *Stridente.* *p* *ff*

Brillante. *p* *leggiere.* *ff*

ff *con tutta forza.*

dim *p* *f*

ff *mf* *Con entusiasmo.* *mf*

pp *f* *mf* *marcato.* *mf*

p *f* *ff*

mf *ff*

Langey's Practical Tutor for the Flute is the best 4/4 post free.

Hawkes & Son. London. Trio D.C.al.

OBOES.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

The musical score is written for Oboes and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *cres*, *ff*, *Stridente*, *Brillante*, *Legg.*, *con tutta forza*, *mf*, *pp*, *marcato*, and *con entusiasmo*. It also features performance instructions like *1*, *2°*, *1°*, and *2°*. The score is marked with a *FIN* and a *Trio* section. The publisher's name, Hawkes & Son, London, is printed at the bottom left, and the Trio D.C. al fine is indicated at the bottom right.

Alla marcia bravura.

1 *p* *cresc. molto.* *ff* *Stridente.* *p* *ff*

6 *p* *cresc.* *ff* *Brillante.* *p* *leggero.*

10 *ff* *con tutta forza.* *dim.* *p*

10 *ff* *mf* *con entusiasmo.* *mf* *f* *pp*

10 *f* *mf* *mf* *p* *f* *ff* *marcato.* *mf* *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd B♭ CLARINET.

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It begins with the instruction "Alla marcia bravura." and features a variety of dynamic markings and articulations. The score includes several measures of rests for the "Brass" section. Key performance instructions include "Bass.", "cres. molto.", "Stridente.", "Brillante", "con tutta forza", "Trio.", "ff marcato.", and "Trio D.C. al". The score contains numerous slurs, accents, and dynamic markings such as *ff*, *pp*, *f*, *p*, *mf*, and *dim.*. There are also numerical markings like "10", "120", and "1" indicating specific measures or techniques. The piece concludes with a "Trio D.C. al" section.

Klose's Clarinet Method is the best, 16/6 post free.

Hawkes & Son. London.

5515

Trio D.C. al

60 Tait

3rd & 4th Bb CLARINETS.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alta marcia bravura.

ff Brass Bass *p* *cres molto* *f* Brass *Stridente.* *ff* *pp*

p *ff* *pp* *ff* *pp* 1^o

2^o *Brillante.* *f* *ff* *p* *fz* *cres* *f* 1^o

2^o *ff* con tutta forza *dem.* 1

p *ff* *p* *cres* *Trio* *mf* *mf*

f *p* *f* *mf* *mf* *marcato.* *ff*

Brass. *mf* *ff*

Berr's Clarinet Method is the best, 16/6 post free

5515.

Hawkes & Son - London.

Trio D.C. al

2nd BASSOON.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura. *cres molto.* *Stridente.*

The musical score is written for a 2nd Bassoon in 3/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a *pp* (pianissimo) dynamic and includes markings for *cres molto* (crescendo molto) and *Stridente* (strident). The score is divided into sections, with a *Brillante* section starting at measure 19. The piece concludes with a *mf* (mezzo-forte) dynamic and a *ff marcato* (fortissimo marcato) section. The score includes a *fine* marking and a *Trio* section.

pp *P < >* *ff* *pp* *P < ff*

ff *pp* *ff* *pp* *p* *Brillante.*

f *p* *cres.* *f* *f* *19* *20* *ff con tutta forza*

p *fz* *ff* *ff* *19* *20*

dem. *p*

f *p* *cres.* *f* *ff*

mf *mf* *f*

pp *f* *mf* *mf*

p *ff marcato.* *mf* *ff*

Hawkes & Son, London.

5515

Trio D. C. al

SOLO Eb SAXHORN.(Eb Alto.)

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

1 *cres molto.*
ff *p* *f* *ff* *Stridente.* *p* *ff*

pp *ff* *pp* *p*

Brillante. *f* *p* *cres* *f* *f* *f*

1^o 2^o *f* *ff* *con tutta forza.* *dim.*

p *f* *p* *cres* *f*

ff *mf* *mf* *mf* *mf*

f *pp* *f* *mf* *mf* *mf*

p *f* *ff* *marcato* *mf* *ff*

1st B♭ BARITONE (B♭ Tenor)

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

cres molto.

Stridente.

The musical score is written for a 1st B♭ Baritone (B♭ Tenor) in 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *mf*, and *ff marcato*. Performance instructions include *Alla marcia bravura*, *cres molto*, *Stridente*, *reed.*, *Brillante*, *con tutta forza*, *dim.*, and *Trio*. The score features first and second endings, a 3-measure triplet, and a key signature change to one flat. The piece concludes with a *ff* dynamic and a *Trio D.C. al* instruction.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd B \flat CORNET.

Alla marcia bravura.

The musical score is written for a 2nd B \flat Cornet in 2/4 time. It begins with a dynamic of *ff* and a tempo marking of "Alla marcia bravura." The score is divided into several sections with various dynamics and performance instructions:

- 1. *cres. molto.* (crescendo molto) - Dynamics: *p*, *f*, *ff*.
- 2. *Stridente.* (Strident) - Dynamics: *pp*, *p*.
- 3. *Reed.* (Reed) - Dynamics: *pp*, *ff*, *pp*.
- 4. *Brillante.* (Brilliant) - Dynamics: *p*, *f*, *ff*.
- 5. *ff con tutta forza.* (ff with all force) - Dynamics: *f*, *ff*.
- 6. *Reed.* (Reed) - Dynamics: *p*, *dim.* (diminuendo).
- 7. *Trio.* (Trio) - Dynamics: *p*, *f*, *cres.*, *f*.
- 8. *mf* (mezzo-forte) - Dynamics: *mf*, *f*, *mf*, *mf*.
- 9. *pp* (pianissimo) - Dynamics: *pp*, *f*, *mf*, *mf*.
- 10. *ff marcato.* (ff marked) - Dynamics: *p*, *f*, *ff*.
- 11. *mf* (mezzo-forte) - Dynamics: *mf*, *ff*.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

3rd & 4th B \flat CORNETS.

Alla marcia bravura.

The musical score is written for 3rd and 4th B-flat Cornets. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Alla marcia bravura'. The score consists of 12 staves of music. The first staff features a melodic line with dynamics *ff*, *p*, *f*, and *ff*, and includes the instruction '1 *cres. molto.*'. The second staff contains a complex rhythmic accompaniment with dynamics *ff*, *pp*, *ff*, and *pp*, and includes the instruction 'Reed.'. The third staff continues the accompaniment with dynamics *p*, *f*, *p*, *cres. f*, and *f*, and includes the instruction 'Reed.'. The fourth staff features a melodic line with dynamics *p*, *f*, *ff*, and *ff*, and includes the instruction 'Reed.'. The fifth staff continues the melodic line with dynamics *dim.* and *p*, and includes the instruction 'Reed.'. The sixth staff features a melodic line with dynamics *f*, *p*, *cres. f*, and *f*, and includes the instruction 'Reed.'. The seventh staff is marked 'Trio.' and features a melodic line with dynamics *mf* and *mf*. The eighth staff continues the melodic line with dynamics *pp*, *f*, and *mf*. The ninth staff features a melodic line with dynamics *p*, *f*, and *ff*, and includes the instruction 'marcato.'. The tenth staff continues the melodic line with dynamics *mf* and *mf*. The eleventh staff features a melodic line with dynamics *f* and *ff*. The twelfth staff concludes the piece with dynamics *mf* and *mf*. The score includes various performance instructions such as 'Stridente.', 'Brillante.', and 'con tutta forza.'. The piece ends with a double bar line and a fermata.

1st $E\flat$ HORN.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

The musical score is written for a 1st E-flat Horn in 2/4 time. It consists of 12 staves of music. The score begins with a dynamic of *ff* and a tempo marking of *Alla marcia bravura*. The first staff includes a *cres molto* marking. The second staff has dynamics *pp*, *p*, *ff*, *pp*, *ff*, *pp*, and *sfz*. The third staff starts with *p* and includes first and second endings. The fourth staff is marked *Brillante.* and includes first and second endings, with dynamics *sfz*, *f*, *ff*, *p*, *f*, *cres*, and *f*. The fifth staff has dynamics *f*, *ff*, *f*, *dim.*, and *sfz*. The sixth staff starts with *p* and includes dynamics *f*, *p*, *cres*, and *f*. The seventh staff is marked *Trio.* and includes dynamics *ff*, *mf*, and *mf*. The eighth staff has dynamics *f*, *pp*, *f*, and *mf*. The ninth staff starts with *mf* and includes dynamics *p* and *f*. The tenth staff has dynamics *mf*, *p*, and *f*. The eleventh staff includes a *3* (triple) marking and dynamics *mf* and *ff*. The score concludes with a *FINE* marking and a *Trio D.O. al* instruction.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd $E\flat$ HORN.

Alla marcia bravura.

1 *cres molto.*

The musical score is written for a 2nd Eb Horn in 2/4 time. It consists of 11 staves of music. The piece begins with a dynamic of *ff* and a tempo of *Alla marcia bravura*. The first staff includes a *cres molto* instruction. The score features various dynamics including *pp*, *p*, *ff*, *ppp*, *f*, *cres*, *sfz*, *mf*, and *dim*. There are several triplet markings (3) and first/second ending brackets (1^o, 2^o). A section labeled *Brillante.* begins at the start of the fifth staff. A *Trio.* section is marked at the beginning of the eighth staff. The piece concludes with a *Trio D.C. al* marking and a final *ff* dynamic.

3^d $\text{E}\flat$ HORN.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

1 *cres molto.*

The musical score is written for a 3rd Eb Horn. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, *sfz*, *cres*, *dim.*, and *mf*. There are also performance instructions like *Brillante.* and *Trio.* The score features several first and second endings, marked with '1^o' and '2^o'. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a final *ff* dynamic marking.

4th E^b HORN.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

The musical score is written for a 4th E-flat Horn in 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Alla marcia bravura*. The first staff features a melodic line with a *cres molto* instruction. The second staff contains a rhythmic accompaniment with dynamics ranging from *pp* to *sfz*. The third staff includes first and second endings, marked *Brillante*, with dynamics *sfz*, *f*, and *ff*. The fourth staff continues the melodic line with dynamics *f*, *ff*, and *f dim.*. The fifth staff features a *p* dynamic and a *cres* instruction. The sixth staff is the start of the *Trio* section, marked *ff* and *mf*. The seventh staff continues the *Trio* with dynamics *f*, *pp*, and *mf*. The eighth staff includes a *mf* dynamic and a *3* (triple) marking. The final staff concludes with a *mf* dynamic and a *Trio D.C. al* instruction.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

1st TROMBONE.

Alla marcia bravura.

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *cres. molto.* and *Stridente.*. The second staff features a *Horn.* entry and various dynamics including *pp*, *ff*, and *f*. The third staff is marked *Brillante.* and includes *cres.* and *f*. The fourth staff has first and second endings (1^o and 2^o) and a dynamic of *ff con tutta forza.*. The fifth staff includes *dim.* and *cres.*. The sixth staff has a *Fine* marking and dynamics of *mf*. The seventh staff includes *mf* and *f*. The eighth staff has a *2^o Horn.* entry and dynamics of *pp*, *f*, *mf*, and *mf*. The ninth staff includes *ff marcato.* and *mf*. The final staff ends with *ff*.

Langey's Practical Tutor for the Slide Trombone is the best, 4/4 post free.

Hawkes & Son, London.

Trio D.C. al

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

1st TROMBONE. **B**

Alla marcia bravura. *ff* *cres molto.* *p* *Stridente.* *Horn.* *pp* *ff* *pp* *f* *pp* *p* *1^o* *2^o* *f*

Brillante. *f* *p* *f* *1^o* *2^o* *ff con tutta forza.* *dim* *p* *cres.* *f*

Trio. *ff* *mf* *mf* *mf* *f* *pp* *f* *mf* *mf* *mf*

2^o Horn. *p* *f* *ff marcato.* *mf* *ff*

The musical score is written for the 1st Trombone part in B-flat major, 2/4 time. It consists of 11 staves of music. The score includes various dynamic markings such as fortissimo (ff), piano (p), and sforzando (sf), as well as performance instructions like 'Alla marcia bravura', 'Brillante', and 'Trio'. There are also first and second endings marked with '1^o' and '2^o'. The piece concludes with a final fortissimo (ff) dynamic.

Langley's Practical Tutor for the Slide Trombone is the best, 4/4 post free.

Hawkes & Son. London. *Trio D.C.al*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd TROMBONE.

Alla marcia bravura.

The musical score is written for a 2nd Trombone. It begins with a dynamic of *ff* and a tempo of *Alla marcia bravura*. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *mf*, and *ff marcato*. It features performance instructions like *cres molto*, *Stridente*, *Bellante*, and *ff con tutta forza*. The score is divided into sections, with a *Trio* section starting with a key signature change to one flat. There are first and second endings marked *1^o* and *2^o*. The piece concludes with a *FINE* marking and a final dynamic of *ff*.

Langley's Practical Tutor for the Slide Trombone is the best, 4/4 post free.

5515

Hawkes & Son. London.

Trio D.C. etc.

2nd TROMBONE. B

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

ff *p* *cres molto.* *f* *ff* *Stridente.*

p *ff* *ff* *pp* *ff* *pp* *Horn.* *p*

f *p* *cres* *f* *f* *1^o* *2^o*

Brillante.

f *p* *f*

f *ff con tutta forza.* *p* *4*

ff *mf* *mf* *mf*

f *pp* *f* *mf* *mf* *mf*

f *ff marcato.*

4th Horn. *f* *mf* *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

BASS TROMBONE.

The musical score is written for Bass Trombone in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked 'ff Alla marcia bravura.' and includes dynamic markings such as *pp*, *p*, *ff*, *f*, *p*, and *ff*. Performance instructions include 'cres molto.', 'Stridente.', and 'Brillante.'. The score features first and second endings (1^o and 2^o) and a 'Trio' section marked 'mf marcato.'. The piece concludes with a final *ff* dynamic.

Langley's Practical Tutor for the Bass Trombone is the best. 4/4 post free.

5515

Hawkes & Son, London.

Trio D C al

End **Bb** BARITONE. (Bb Tenor.)

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFF.

Alla marcia bravura. *cres molto.* *Stridente.*

ff *pp* *p* *f* *ff* *pp* *p* *ff*

ff *ff* *p*

f *p* *cres* *f* *f*

f *ff con tutta forza*

p *f* *p* *cres* *f*

ff *mf* *mf*

f *pp* *f* *mf* *mf*

p *f* *ff* *marcato.*

mf

EUPHONIUM. (Baritone.)

CASTLES IN SPAIN.
Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

musical score for Euphonium (Baritone) with various dynamics and performance instructions.

ff *cres molto.* *pp* *p* *f* *ff* *Horn* *pp* *p*

ff *ff* *pp* *ff* *pp* *sfz* *p*

f *p* *cres* *ff* *sfz* *f*

Brillante. *1^o* *2^o* *f* *ff* *con tutta forza.* *dim.*

Horn *sfz* *p* *f* *p* *cres*

f *ff* *Trio.* *mf* *mf*

f *pp* *f* *mf* *mf*

p *f* *ff* *ff marcato.* *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

BOMBARDON. (Tuba.)

Alla marcia bravura.

cres molto.

Stridente.

The musical score is written for Bombardon (Tuba) in 2/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a *ff* dynamic and a *cres molto* instruction. The score includes several measures of *pp* (pianissimo) and *p* (piano) dynamics, interspersed with *f* (forte) and *ff* passages. A *Stridente* (strident) section is marked with *ff*. The score is divided into sections, with a *Brillante* section starting at measure 20 and a *Trio* section starting at measure 40. The *Trio* section features a *mf* (mezzo-forte) dynamic and includes a *ff marcato* (fortissimo marcato) section. The score concludes with a final *ff* dynamic. The piece is published by Hawkes & Son, London, with the number 5515 and the publisher's name 'Trio D.C. al' at the bottom right.

Hawkes & Son, London.

5515

Trio D.C. al

E♭ BOMBARDON.
Alla marcia bravura.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

The musical score is written for E♭ Bombardon and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'Alla marcia bravura'. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *mf*, and *ff marcato*. Performance instructions include 'cres molto.', 'Stridente.', 'Brihante', and 'con tutta forza.'. The score features several first and second endings, marked with '1' and '20'. A 'Trio' section begins on the 10th staff, marked with 'mf'. The piece concludes with a final *ff* dynamic marking.

B♭ BASS.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE

Alla marcia bravura.

cres molto.

Stridente.

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is 'Alla marcia bravura'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes markings for *cres molto.* and *Stridente.* with a first ending bracket. The second staff continues with dynamics *ff*, *pp*, and *p*. The third staff has dynamics *ff*, *pp*, *ff*, *pp*, and *p*. The fourth staff includes dynamics *f*, *p*, *cres*, and *f*. The fifth staff features dynamics *f*, *ff con tutta forza*, and *p*. The sixth staff has dynamics *f*, *p*, *cres*, and *f*. The seventh staff is marked 'Trio.' and includes dynamics *mf*, *mf*, and *f*. The eighth staff has dynamics *pp*, *f*, and *mf*. The ninth staff includes dynamics *p*, *f*, and *ff marcato.*. The tenth staff is marked 'Trio D.C. al' and includes dynamics *mf* and *ff*. The score concludes with a double bar line and a final *ff* dynamic.

Hawkes & Son. London.

5515.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

BASS DRUM.

Alla marcia bravura. **1** Stridente.

p fz mf p ff ff pp

ff p p f>

p cres. f f> f

2^o 1^o 2^o Brillante. p

f> f>

2^o 1 1 4 p

ff con tutta forza. > > >

f> p cres. f ff>

Trio. *f f*

2 2 2 4 p

f> ff> ff> ff>

Hawkes & Son, London.

5515

Trio D.C. al