

MILLS MILITARY MARCHES

Composed and Arranged by Major ED. CHENETTE

THE REGIONAL CONTEST MARCH



Price

\$ 96

MARCH
for
FULL BAND

MILLS MUSIC
Music Publishers
1619 Broadway - New York, N.Y.

MADE IN U.S.A.

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MILLS STANDARD BAND FAVORITES

Including Outstanding Compositions from the Recently Acquired VANDERSLOOT Catalog

A variety of Marches, Waltzes, Reveries, Gavottes, Cake Walks, Serenades, and Novelettes that have been favorites of school and concert band orchestras for many years. Check this list carefully—you will find many numbers here that will be a valuable addition to your band repertoire.

After Glow, SerenadeLincoln
 Alpine Rose (Flower Song)Lincoln
 Angel Kisses, SerenadeLincoln
 That Good New DayLincoln
 Broken Blossoms, SerenadeHerrick
 Dew of Evening, SerenadeLosey
 Beautiful Girl, One StepDempsey
 Gee Whiz, Trombone SmearLosch
 Little More Pepper (A), One StepLincoln
 Pepper Up, One Step, MarchLincoln
 Sliding Sid, Trombone SmearLosch
 Slippery Hank, Trombone SmearLosey
 After the Cake WalkDett
 Campin' on the Ole SuwaneeSmith
 King CrapSmith
 Ole Eph's VisionSmith
 Society SwellsRitchie
 Apple-Jack, Rag MarchJohnson
 Chili Sauce, Rag MarchFischler
 Fashion, Rag MarchCohen
 Jack Rabbit, Rag MarchGarcia
 Rastus, Rag MarchFischler
 Tangle-Foot, Rag MarchLosey
 Roman Races, March-GalopLincoln
 Steeple Chase, GalopLincoln
 Honored Dead, MarchSousa
 We Honor the Brave, March (Easy)Ripley
 After All, WaltzesSmith
 Alameda, WaltzesLincoln
 Girl of My Heart, WaltzesSarver
 Hearts Haven, WaltzesLosey
 I Wonder How the Old Folks Are at
 HomeVandersloot
 Nona, WaltzVandersloot
 Nympe, Waltz (Grade 2)Losey
 Shadows, WaltzLutter
 Sounds from the Valley, WaltzesZerbe
 Southern Dream (A), WaltzesLincoln
 Under the Palms, WaltzesLosey
 Under Southern Skies, WaltzesSmith
 Dreamy Hawaii, WaltzVandersloot
 In Shadowland, WaltzBrothers
 Under Southern Skies, WaltzesSmith

Dream of Autumn, Serenade (Gr. 2)Losey
 Dream Pictures, SerenadeDe Lora
 Garden of Dreams, SerenadeLincoln
 Garden of Flowers, SerenadeVandersloot
 Starland, SerenadeLosey
 Vallamont, ReverieLincoln
 Hawaiian TwilightVandersloot
 Spooky-ooky, Blues Fox TrotVandersloot
 Back at Dear Old Home, Sweet Home ..Vandersloot
 Beautiful Girl, One-StepDempsey
 Hulda From Holland, 1 StepAllan
 In Old Madeira, MarchLincoln
 On a Saturday Night, MarchHoward
 Phila., All the Time, MarchShisler
 When a Lady Leads the Band, MarchSmith
 Prince Charming, GavotteLosey
 Stray Sunbeam (A), NoveletteHatfield
 Heather Bells, Three StepLosey
 Lucky Moon, Three StepStevens
 Sun-Flower, Three StepLosey
 Park, SchottischeHart
 Rural Festival, Barn DanceLosey
 Thesis, Characteristic DanceLosey

SIMPLIFIED ARRANGEMENTS FOR PROGRESSIVE BANDS

Fire Drill, Easy MarchLincoln
 For All and Forever, MarchLincoln
 Astaroth, March (Grade 2)Losey
 Bo-Peep, March (Grade 2)Lincoln
 Capitola, March (Grade 2)Losey
 Dream of Autumn, Serenade (Gr. 2)Losey
 Fair Loraine, March (Easy)Jay
 Helen Blazes, March (Grade 2)Ripley
 Jerusalem the Golden, March (Gr. 2)Ripley
 Nympe, Waltz (Grade 2)Losey
 Oneita, March (Grade 2)Losey
 Santa Claus, March (Grade 2)Ripley
 That Good New DayLincoln
 We Honor the Brave, March (Easy)Ripley
 White Crest, March (Grade 2)Losey
 Wide Awake, March (Grade 2)Ripley

Price 75¢ each

Our Latest Bulletin Sent Free On Request

MILLS MUSIC, Inc. • 1619 Broadway • New York

JACK MILLS, Pres.

Q 317

Conductor

*Dedicated to the Bands of the Regional Districts
of the National School Band Association.*

THE REGIONAL CONTEST MARCH

Composed and Arranged by

Major ED CHENETTE, Chairman

Regional District Number 8 (1936-38)

INSTRUMENTATION — FULL BAND

<i>Number of Parts</i>	
1—Conductor	3—Solo or 1st Bb Cornet (or Trumpet)
1—Flute & Piccolo in C	1—2nd Bb Cornet (Trumpet)
1—Db Piccolo	1—3rd Bb Cornet (Trumpet)
1—Eb Clarinet	1—1st Eb Horn (Alto)
3—Solo or 1st Bb Clarinet	1—2nd Eb Horn (Alto)
2—2nd Bb Clarinet	2—3rd & 4th Eb Horns (Alto)
2—3rd Bb Clarinet	1—1st Trombone (<i>Bass Clef</i>)
1—Eb Alto Clarinet	1—2nd Trombone (<i>Bass Clef</i>)
1—Bb Bass Clarinet	1—Third Trombone (<i>Bass Clef</i>)
1—Oboe	1—Baritone (<i>Treble Clef</i>)
1—Bassoon	1—Baritone (<i>Bass Clef</i>)
1—1st Eb Alto Saxophone	3—Basses
1—2nd Eb Alto Saxophone	2—Drums, etc.
1—Bb Tenor Saxophone	1—Lyre Bells
1—Eb Baritone Saxophone	1—1st & 2nd Trombones (<i>Treble Clef</i>)
1—Bb Bass Saxophone (3rd Trombones) (<i>Treble Clef</i>)	

Price 75 cents—Full Band

SYMPHONIC BAND

The following parts in addition to Full Band

2—1st & 2nd Flutes in C	1—2nd Eb Alto Saxophone
1—Oboes	1—Solo or 1st Bb Cornet
1—Bassoons	1—2nd Bb Cornet
1—Solo or 1st Bb Clarinet	1—3rd Bb Cornet
2—2nd Bb Clarinet	
2—3rd Bb Clarinet	3—Basses
1—1st Eb Alto Saxophone	1—Drums

Price \$1.25—Complete Symphonic Band

Additional extra parts 10c each

Extra (*Conductor*) 25c

MILLS MUSIC, INC. ● 1619 Broadway, New York, N. Y.

Dedicated to the Bands of the Regional Districts
of the National School Band Association.

The Regional Contest March

Conductor
(Piano)

Major ED CHENETTE, Chairman
Regional District Number 8 (1936-38)

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*f*) dynamic and includes accents (>) over the notes. The second system is marked *fff*. The third system contains first and second endings, with triplets and accents. The fourth system is marked *p-ff*. The fifth system includes first and second endings. The sixth system is marked *p* and includes the instruction "Horns Lead (Leave 1st Alto Sax. out if desired)".

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The image shows a page of musical notation for Trombones and Baritone. It consists of six systems of staves. Each system has a top staff for the Trombone and a bottom staff for the Baritone. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent marking is *ff* (fortissimo) with a hairpin indicating a crescendo. There are also markings for *tr* (trill) and *grva* (grave). The bottom staff of the final system includes first and second endings, marked with '1' and '2' and a double bar line.

NOTE: For concert (not for contest) stand Cornets, Trombones and Baritone up the last 16 measures the last time thru and slow down on the last four bars.

Q 317

MILLS STANDARD PUBLICATIONS for BAND

Including Outstanding Compositions from the Recently Acquired VANDERSLOOT Catalog

Rousing marches for every occasion—many of which have been made famous by school, municipal, marine, and military bands all over the country.

STANDARD MARCHES

Repasz on Parade, March	Lincoln
Repasz Band, March	Lincoln
American Emblem, March	Lincoln
American Legion, March	Vandersloot
Astaroth, March (Grade 2)	Losey
Aurora, March	Lincoln
Badge of Honor, March	Breon
Baldwin Commandery, March	Lincoln
Blaze of Honor, March	Lincoln
Bo-Peep, March (Grade 2)	Lincoln
Capitol City, March	Lincoln
Capitola, March (Grade 2)	Losey
Captain (The), March	Lincoln
Carnival Bingo, March	Cohen
Cervus Alces, Medley March	Losey
Commander-in-Chief, March	Losey
Constitution, March	Henninger
Court Jester, March	Smith
Crater (The), March	Lincoln
Cuban Independence, March	Henninger
Cushing Academy, March	Kiefer
Electric Current, March	Lincoln
Electric Wizard, March	Losey
Emblem of Liberty, March	Smith
Empire Express, March	Lincoln
Excelsior, March	Johnson
Fair Loraine, March (Easy)	Jay
False Alarm, March	Lincoln
Fidelity, March	Losch
Fight Is On (The), March	Vandersloot
Fire Drill, Easy March	Lincoln
Flashlight (The), March	Lincoln
Foolish Sammy, March	Losey
For All and Forever, March	Lincoln
From Sea to Sea, March	Thomas
Fringe of Fashion, March	Lincoln
From Ocean to Ocean, March	Losey
Four Aces (The), March	Losch
Four Jacks (The), March	Losch
Four of a Kind, March	Losch
Four Kings (The), March	Losch
Four Queens (The), March	Losch
Full Hand (A), March	Losch
Gallant Hero, March	Curtis
Gay Cavalier, March	Smith
General Pershing, March	Vandersloot
Girls of America, March	Lincoln
Glacier (The), March	Lincoln
Glory Forever, March	Lincoln
Going Some, March	Loveland
Great American (The), March	Lincoln
Greater America, March	Vandersloot
Great Desire, March	Shumaker
Grenadier Guards, March	Losey
High Speed, March	Lincoln
His Majesty and the Maid, March	Henninger
Idolizer (The), March	Lincoln
Imperial Teteques, March	Losey
In Old Madeira, March	Lincoln
Iron Division, March	Kiefer
I. X. L. March	Lincoln
Jack and Jill, March (Easy)	Powell
Joker (The), March	Losch
Jolly Cobbler, March	Arr. by Lincoln
Jolly Sailor (A), March	Lincoln
Jolly Sweethearts, March	Losey
Jose, March	Blum
Kadosh Commandery, March	Thomas
Katunka, Intermezzo March	Smith
King of the Forest, March	Losch
King of Good Fellows, March	Yeager
King of Hearts, March	Losch
Letter Carriers, March	Lincoln
Lincoln Highway, March	Lincoln
Limerick Girl, March	Losey
Listening In, March	Lincoln
Loyal Knights, March	Losey

Standard Marches, Continued

Lu Lu Band, March	Sweeley
Manisot, March	Brooke
Marshall Haig, March	Losch
Merry Makers, March	Lincoln
Miami Beach, March	Crosby
Midnight Special, March	Lincoln
Millionaires (The), March	Henninger
Minstrel King, March	Sweeley
Mounted Police, March	Lincoln
National Conclave, March	Westover
National Federation, March	Lincoln
National Honor, March	Harlin
Neutral, March	Lincoln
New Liberty, March	Lincoln
Nippono, Intermezzo, March	Lincoln
Noisy Neighbors, Trombone Smear,	Lincoln
Observatory, March	Lincoln
Old Hickory, March	Lincoln
Old Reliable, March	Lincoln
Ole Huskie, Reel March	Hazel
Oneita, March (Grade 2)	Losey
On the Firing Line, March	Comstock
On a Saturday Night, March	Howard
Our Band, March	Sweeley
Our Sammies, March	Vandersloot
Our Victorious Nation, March	Lincoln
Pacifier, March	Lincoln
Palace of Peace, March	Vandersloot
Palm Limited, March	Lincoln
Parade of the Humming Birds, March	Losey
Peace Conference, March	Lincoln
Peace on Earth, March	Lincoln
Peerless King, March	Losch
Phila., All the Time, March	Shisler
Pioneer Limited, March	Lincoln
Playmates, March	Lincoln
Plume of Purity, March	Kiefer
Pony Maid, March	Lincoln
Prince Imperial, March	Duble
Radiant Bride, March	Lincoln
Reciprocity, March	Henninger
Rifle Range, March	Lincoln
Ringgold, March	Sweeley
Royal Flush (A), March	Losch
Royal Prince (A), March	Miller
Salute to Williamsport, March	Duble
Schoolmates, March	Lincoln
Scout (The), March	Geyer
74th Regiment Band, March	Losey
Social Whirl, March	Foote
Soldiers of Peace, March	Lincoln
Sounds from the Orient, March	Lincoln
Speed Kings, March	Losey
Spirit of Freedom, March	Losch
Still Alarm, March	Lincoln
Striking Fire, March	Lincoln
Sumthin' Doin', March	Losey
Sunset Limited, March	Lincoln
Susquehanna, March	Lincoln
Tallalula Band, March	Lincoln
Thunder and Lightning, March	Loveland
To the Rescue, March	Lincoln
Tournament, March	Lincoln
Tri-State, March	Lincoln
Triumphant America, March	Losey
Twelfth Regiment, March	Lincoln
Uncle Silas (A Rube March)	Losch
Under Egyptian Skies, March	Losey
United Musician, March	Lincoln
Vesuvius, March	Lincoln
Vigorous, March	Losey
Village Blacksmith, March	Trabold
When a Lady Leads the Band, March	Smith
White Crest, March (Grade 2)	Losey
Wolverine, March	Lincoln
Yellow Kids on Parade, March	Vandersloot

Price 75¢ each

Send For Our Latest Bulletin

MILLS MUSIC, Inc. • 1619 Broadway • New York

CONCERT AND SYMPHONIC BAND ARRANGEMENTS

By PAUL YODER

ARRANGEMENTS OF FIVE OUTSTANDING MILLS FAVORITES
BY ONE OF THE BEST KNOWN ARRANGERS IN THE COUNTRY

STAR DUST.....By HOAGY CARMICHAEL
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SOLILOQUY.....By RUBE BLOOM
RHYTHMOODS.....By DUKE ELLINGTON
PAVANNE (*In Preparation*).....By MORTON GOULD

EACH OF THE ABOVE ARE ARRANGED FOR THE
FOLLOWING INSTRUMENTATION

INSTRUMENTATION—FULL BAND

1—Conductor	1—Db Piccolo	1—1st & 2nd Oboes
3—Solo or 1st Bb Cornet	1—1st Eb Alto Saxophone	1—1st & 2nd Bassoons
1—2nd Bb Cornet	1—2nd Eb Alto Saxophone	1—1st Horn in F
1—3rd Bb Cornet	1—Bb Tenor Saxophone	1—2nd Horn in F
1—Bb Trumpets	1—Bb Bass Saxophone	2—3rd & 4th Horns in F
3—Solo or 1st Bb Clarinet	1—Eb Baritone Saxophone	1—1st Eb Horn
2—2nd Bb Clarinet	1—1st Trombone (<i>Bass clef</i>)	1—2nd Eb Horn
2—3rd Bb Clarinet	1—2nd Trombone (<i>Bass clef</i>)	2—3rd & 4th Eb Horns
1—Eb Alto Clarinet	1—3rd Trombone (<i>Bass clef</i>)	3—Basses
1—Eb Clarinet	(<i>or Bass Trombone</i>)	2—Drums, <i>etc.</i>
1—Bb Bass Clarinet	1—Baritone (<i>Treble clef</i>)	
1—1st & 2nd Flutes in C	1—Baritone (<i>Bass clef</i>)	

Price \$2.50—Full Band

SYMPHONIC BAND

(*The following parts in addition to Full Band*)

1—Solo or 1st Bb Cornet	2—2nd Bb Clarinet	1—1st & 2nd Oboes
1—2nd Bb Cornet	2—3rd Bb Clarinet	1—1st & 2nd Bassoons
1—3rd Bb Cornet	2—1st & 2nd Flutes in C	3—Basses
1—Bb Trumpets	1—1st Eb Alto Saxophone	1—Drums
1—Solo or 1st Bb Clarinet	1—2nd Eb Alto Saxophone	

Price \$3.50—Complete Symphonic Band

Extra parts 20c each

Extra (Conductor) 50c

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