

10 APR 1940

6 MAY 1940

16 JUN 1940

12 JUN 1944

DM 16x

March  
Pungault  
Fayue

Q139

~~426~~



*Start*  
*Repeat out*

# PUNJAUB.

OBOES.

QUICK MARCH.

Chas PAYNE.

Arrd: by

Ch: LeTHIERE.

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*pp.*  
*FALL IN*

# PUNJAUB.

E♭ CLARINET. (Mi♭)

QUICK MARCH.

Chas PAYNE.

Arrd: by

Ch: LeTHIERE.

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3 min extra 2 down to his 5 1/4

# PUNJAUB.

(2 3/4 min male chorus)

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

1st B♭ CLARINET. (Sib)

QUICK MARCH.  
(Pas Redouble.)

Handwritten musical score for 1st B♭ Clarinet. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a melodic line with dynamics *gva* and *ff*. The second staff features a rhythmic accompaniment with triplets and dynamics *gva* and *mf*. The third staff continues the accompaniment with dynamics *mf* and *loco*. The fourth staff has dynamics *gva* and *ff*. The fifth staff includes first and second endings, with dynamics *loco* and *ff*. The sixth staff is the start of the TRIO section, marked with dynamics *mf* and *loco*. The seventh staff continues the TRIO with dynamics *mf* and *loco*. The eighth staff has dynamics *gva* and *Ad lib*. The ninth staff continues with dynamics *mf* and *p*. The score concludes with a double bar line and the initials "D.C." below it.

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8 min

# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

2nd B♭ CLARINET.

QUICK MARCH.  
(Pas Redouble.)

Handwritten musical score for 2nd B♭ Clarinet. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a melodic line with dynamics *ff*. The second staff features a rhythmic accompaniment with dynamics *mf*. The third staff continues the accompaniment with dynamics *ff*. The fourth staff includes first and second endings, with dynamics *ff*. The fifth staff continues the accompaniment with dynamics *ff*. The sixth staff is the start of the TRIO section, marked with dynamics *mf* and *p*. The seventh staff continues the TRIO with dynamics *mf* and *p*. The eighth staff continues with dynamics *mf* and *p*. The ninth staff continues with dynamics *mf* and *p*. The score concludes with a double bar line and the initials "D.C." below it.

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Soldiers

Its the soldiers of the Queen my lads  
Who've been my lads who've seen my lads  
In the fight for England's glory lads  
When we had to show them what we mean  
And when we say we've always won  
and when they ask us how its done  
We proudly point to every one  
of England's Soldiers of the Queen.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

# PUNJAUB.

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: LeTHIERE.

Musical score for 3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  Clarinets. The score consists of 10 staves. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a first ending bracket and a second ending bracket, with a forte (*ff*) dynamic. The fifth staff marks the beginning of the TRIO section, indicated by a double bar line and the word "TRIO." in a box. The key signature changes to two flats, and the time signature changes to 2/4. The TRIO section starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The sixth and seventh staves continue the TRIO melody. The eighth and ninth staves feature a first ending bracket and a second ending bracket. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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1<sup>st</sup> BASSOON.

# PUNJAUB.

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: LeTHIERE.

Musical score for 1<sup>st</sup> Bassoon. The score consists of 10 staves. It begins with a bass clef, a common time signature, and a key signature of one flat. The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a triplet. The third and fourth staves feature a first ending bracket and a second ending bracket, with a forte (*ff*) dynamic. The fifth staff marks the beginning of the TRIO section, indicated by a double bar line and the word "TRIO." in a box. The key signature changes to two flats, and the time signature changes to 2/4. The TRIO section starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The sixth and seventh staves continue the TRIO melody. The eighth and ninth staves feature a first ending bracket and a second ending bracket. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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**PUNJAUB.**

Chas PAYNE.  
Arrd: by  
Ch: LeTHIERE.

2<sup>nd</sup> BASSOON.

QUICK MARCH.

Musical score for 2nd Bassoon. The score is written in C major and 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *TRIO* section marked *mf* and a *p* dynamic. The score is signed 'D.C.' at the end.

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SAXOPHONE ALTO Mib (Eb)  
(or Tenor Clar.)

**PUNJAUB.**  
QUICK MARCH.  
(Pas Redoublé.)

Chas: PAYNE.  
Arrd: by  
Ch: Le THIERE.

Musical score for Saxophone Alto. The score is written in G major and 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *TRIO* section marked *mf* and a *p* dynamic. The score is signed 'D.C.' at the end.

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SAXOPHONE TENOR Sib (Bb)

PUNJAUB.  
QUICK MARCH.  
(Pas Redoublé.)

Chas: PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

Musical score for Saxophone Tenor. The score consists of 10 staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* and a handwritten "START" in the left margin. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff = pp*. The fourth and fifth staves contain first and second endings, marked with "1°" and "2°". The sixth staff is the beginning of the TRIO section, marked with a key signature change to B-flat major and a dynamic marking of *mf*. The seventh and eighth staves continue the TRIO section with a dynamic marking of *p*. The ninth and tenth staves conclude the piece.

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PUNJAUB.

1st Eb HORN. (Alto Sib)

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

Musical score for 1st Eb Horn. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth and fifth staves contain first and second endings, marked with "1°" and "2°". The sixth staff is the beginning of the TRIO section, marked with a dynamic marking of *mf*. The seventh and eighth staves continue the TRIO section with a dynamic marking of *p*. The ninth and tenth staves conclude the piece.

D. C.

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# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

2<sup>nd</sup> E $\flat$  HORN. (Alto Mib)

QUICK MARCH.

Musical score for the 2<sup>nd</sup> E $\flat$  Horn part of 'Punjaub' Quick March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff continues the melody. The third staff features a *ff* dynamic and includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>). The fourth staff continues the melody. The fifth staff includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a *ff* dynamic. The sixth staff begins the TRIO section with a *p* dynamic. The seventh and eighth staves continue the TRIO section with a *p* dynamic.

D.C.

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# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

3<sup>rd</sup> E $\flat$  HORN. (Alto Mib)

QUICK MARCH.

Musical score for the 3<sup>rd</sup> E $\flat$  Horn part of 'Punjaub' Quick March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff continues the melody. The third staff features a *ff* dynamic and includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>). The fourth staff continues the melody. The fifth staff includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a *ff* dynamic. The sixth staff begins the TRIO section with a *mf* dynamic. The seventh and eighth staves continue the TRIO section with a *p* dynamic.

D.C.

# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

4<sup>th</sup> E<sup>b</sup> HORN. (Alto Mib)

QUICK MARCH.

Musical score for 4<sup>th</sup> E<sup>b</sup> Horn (Alto Mib) of the Quick March 'Punjaub'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and ends with *mf*. The piece features several first and second endings, a *TRIO* section marked *mf*, and a *p* section. The score concludes with a *D.C.* (Da Capo) instruction.

Hawkes & Son, London.

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*Start softly*

# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

SOLO B<sup>b</sup> CORNET (Sib)  
Conductor.

QUICK MARCH.

Musical score for Solo B<sup>b</sup> Cornet (Sib) of the Quick March 'Punjaub'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *ff* and includes *mf*, *ff*, and *p* markings. The piece features first and second endings, a *TRIO* section marked *mf*, and a *p* section. The score concludes with a *D.C.* (Da Capo) instruction.

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No. 1000  
2nd B $\flat$  CORNET. (Sib)

# PUNJAUB.

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

*ff* *mf* *ff* *mf* *p*

1 $^{\circ}$  2 $^{\circ}$  1 $^{\circ}$  2 $^{\circ}$

TRIO. *mf* *p*

*FIN* *no Repeat*

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3  
1 $^{\circ}$  TROMBONE.

# PUNJAUB.

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

*ff* *mf* *ff* *mf* *p*

1 $^{\circ}$  2 $^{\circ}$

TRIO. *mf* *p*

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# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: LeTHIERE.

2nd TROMBONE.

QUICK MARCH.

Musical score for 2nd Trombone. The score consists of 11 staves. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff contains a repeat sign with a *ff* dynamic. The fourth staff has first and second endings. The fifth staff features triplets and a *ff* dynamic. The sixth staff has first and second endings. The seventh staff is the start of the TRIO section, marked with a *mf* dynamic and a key signature change to two flats (B-flat and E-flat). The eighth staff has a *p* dynamic. The ninth and tenth staves continue the TRIO section. The eleventh staff ends with a *D.C.* marking.

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no repeats

# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: LeTHIERE.

BASS TROMBONE.

QUICK MARCH.

Musical score for Bass Trombone. The score consists of 10 staves. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff contains a repeat sign with a *ff* dynamic. The fourth staff has first and second endings. The fifth staff features triplets and a *ff* dynamic. The sixth staff has first and second endings. The seventh staff is the start of the TRIO section, marked with a *mf* dynamic and a key signature change to two flats (B-flat and E-flat). The eighth staff has a *p* dynamic. The ninth and tenth staves continue the TRIO section. The tenth staff ends with a *D.C.* marking.

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# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

1st B $\flat$  BARITONE. (Si $\flat$ )

QUICK MARCH.

Musical score for 1st B $\flat$  Baritone. The score is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. The piece is divided into sections, with a *TRIO* section starting at the end of the first system. Dynamics range from *ff* to *p*. The score concludes with a *D.C.* (Da Capo) instruction.

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# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

EUPHONIUM. (Basse Ut)

QUICK MARCH.

Musical score for Euphonium. The score is written in a single staff with a bass clef and a key signature of one flat (B $\flat$ ). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. The piece is divided into sections, with a *TRIO* section starting at the end of the first system. Dynamics range from *ff* to *p*. The score concludes with a *D.C.* (Da Capo) instruction.

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(C. Basse Mi♭) BOMBARDON.

# PUNJAB.

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

Musical score for Bombardon of Punjab Quick March. The score consists of seven staves of music. The first six staves are in 2/4 time and feature various dynamics including *ff*, *mf*, and *ff*. The seventh staff is marked 'TRIO.' and is in 2/4 time with dynamics *mf* and *p*. The score includes first and second endings (1° and 2°) and concludes with a double bar line and 'D.C.' (Da Capo).

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# PUNJAB.

SIDE DRUM. (Tambour.)

QUICK MARCH.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

Musical score for Side Drum of Punjab Quick March. The score consists of seven staves of music. The first six staves are in 2/4 time and feature various dynamics including *ff*, *mf*, *ff*, and *ff*. The seventh staff is marked 'TRIO.' and is in 2/4 time with dynamics *mf* and *p*. The score includes first and second endings (1° and 2°) and concludes with a double bar line and 'D.C.' (Da Capo). Handwritten annotations include '3' in a circle, 'lot of 2nd ff tacet', 'Play ff', 'Repeat from here', and 'no Repeat'.

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*Rolls*

# PUNJAUB.

Chas PAYNE.  
Arrd: by  
Ch: Le THIÈRE.

BASS DRUM. (G. Caisse)

QUICK MARCH.

*ff*

*mf* *No Repeat* *3 1st ff 2nd p* *3*

*ff* *1°* *2°* *No Repeat*

*1°*

*2°* *TRIO.* *No Repeat*  
*mf* *p*

*1*

*Finish*

D.C.

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