

RED CLARK

J. W. MANSFIELD

QW

166

STALLATION

T. CLARK

Q 144



2<sup>nd</sup> Piano

CONDUCTOR

RADIA



Boosey's March Journal, No. 379.

Solo Clarinet in Bb.

March - "THE RED CLOAK"

J.W. Mansfield.

*Conductor* 2 1/2

The musical score is written for a solo clarinet in Bb. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *mf*, *fff*, *pp*, and *cres.*. There are first and second endings marked with "1" and "2". A section labeled "TRIO" begins on the sixth staff, where the time signature changes to 3/8. The score concludes with a *dim.* marking and a final *ff* dynamic.