

QV

167

is to the Front

Q 260

REEDS TO THE FRONT MARCH

Note to conductor

CUYLER HERSHEY LEONARD

This march is arranged for street or concert, it is easy and full. The TRIO features any combination of reeds in duet form. While Cornets, Trombones and Drums play first 16 bars of TRIO bring all Clarinets out in front for variation— on repeat bring out in addition to Clarinets, Alto Sax.— Oboes, Piccolos or Flutes or, simply two of any section.

Use Chimes or Bell-lyre in TRIO— if Xylophone is available it may play variation in TRIO first time only.

This variation is based on the them OVER THE FENCE IS OUT. For an encore finish— after the first beat of the last bar of the piece, stop— and let one in each section stand and play the last note (B♭ Concert) as the leader points to them— starting at the highest tone— Piccolo, Clarinet, Cornet, Trombone and Bass— then full band on a short crash chord, as shown in SPECIAL ENDING of conductors score.

If trick ending is used— do not bring players out in front. Also solo Cornets do not take high C finish, they play OVER THE FENCE IS OUT, as all others do.

78137-17

SOLO B♭ CORNET (Conductor)

Chimes or Bell-lyre first time (Trb. have melody)

Duet for two Solo B♭ Cor. first time is optional

Note. If trick finish is used, cornets play lower line so that melody OVER THE FENCE IS OUT— predominates.

78137-17

SOLO B \flat CORNET
Conductor part (Special)
Standard Edition
for Military Band
No 342

34

REEDS TO THE FRONT
MARCH

CUYLER HERSHEY LEONARD

Musical score for SOLO B \flat CORNET and TRIO parts. The score includes dynamics such as *ff*, *p*, *mf*, and *ff*. It features a TRIO section with the instruction "Reeds out in front (Optional)" and includes parts for Basses, Clarinet Piccolo, and Horns. The key signature is one sharp (F#) and the time signature is 2/4.

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1st & 2nd D \flat PICCOLOS
REEDS TO THE FRONT
MARCH
CUYLER HERSHEY LEONARD

Musical score for 1st & 2nd D \flat PICCOLOS and TRIO parts. The score includes dynamics such as *ff*, *mf*, *p*, and *ff*. It features a TRIO section with the instruction "Piccolos out in front (Optional) 15" and includes a Duet section. The key signature is one sharp (F#) and the time signature is 2/4.

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Repeat to Trio
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1st & 2nd C FLUTES

REEDS TO THE FRONT
MARCH

CUYLER HERSHEY LEONARD

Handwritten signature

342 *ff* *mf* 1. 2. *p* *ff* *p*

Flutes out in front (Optional) 15 *with Brilliance* *ff* *mf* *sva* *p*

Duet *ff*

Repeat to Trio *ff*

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1st & 2nd OBOES

REEDS TO THE FRONT
MARCH

CUYLER HERSHEY LEONARD

342 *ff* *mf* 1. 2. *p* *ff* *p*

Oboes out in front (Optional) 15 *with Brilliance* *ff* *mf* *p*

Duet *ff*

Repeat to Trio *ff*

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REEDS TO THE FRONT

E♭ CLARINET

MARCH

CUYLER HERSHEY LEONARD

342

ff *p* *mf* *ff* *p* *mf* *ff* *mf* *p*

1. 2.

ff *mf* *with Brilliance* *p*

TRIO. 15

ff *ff*

1. 2.

Note: For concert, bring clarinets out in front at TRIO. Repeat to Trio. *ff*

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REEDS TO THE FRONT

SOLO & 1st B♭ CLARINET

MARCH

CUYLER HERSHEY LEONARD

342

ff *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

1. 2.

ff *mf* *Solo with Brilliance* *p*

(Reeds out in front. Optional) 15

TRIO. 15

ff *ff*

Clar. duet

1. 2.

Note: For concert, bring clarinets out in front at TRIO. Repeat to Trio. *ff*

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REEDS TO THE FRONT

2nd & 3rd B \flat CLARINETS

MARCH

CUYLER HERSHEY LEONARD

342

ff *mf* *p* *ff* *p* *ff* *mf* *p*

Reeds out in front (Optional) *with Brilliance*

TRIO. 15

Clar. duet

Repeat to Trio

Note; For concert, bring clarinets out in front at TRIO.

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REEDS TO THE FRONT

Special 3rd & 4th B \flat CLARINETS
(Simplified)

MARCH

CUYLER HERSHEY LEONARD

342

ff *mf* *p* *ff* *p* *ff* *mf* *p*

Reeds out in front (Optional) *with Brilliance*

TRIO. 15

Clar. duet-or melody

Repeat to Trio

Note; For concert, bring clarinets out in front at TRIO.

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REEDS TO THE FRONT MARCH

BASSOON

CUYLER HERSHEY LEONARD

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ff mf mf p ff mf cresc. mf ff

TRIO. 16 mf ff mf-ff ff

Repeat to Trio.

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REEDS TO THE FRONT MARCH

B♭ SOPRANO SAXOPHONE

CUYLER HERSHEY LEONARD

342

ff mf mf p ff mf p ff

TRIO. 15 with Brilliance ff mf ff

Sax. Duet 1st time
f Melody 2nd time
ff

Repeat to Trio.

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3/4

REEDS TO THE FRONT

1st Eb ALTO SAXOPHONE

MARCH

CUYLER HERSHEY LEONARD

342

Musical score for 1st Eb Alto Saxophone. It consists of a main melody line with various dynamics including *ff*, *mf*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 16, marked 'Sax. out in front Optional' and 'p'. The score includes a 'Melody 2nd time' section and an 'Alto Sax. duet (Optional) 1st time' section. The piece concludes with a 'Repeat to Trio' section marked 'ff'.

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REEDS TO THE FRONT

2nd Eb ALTO SAXOPHONE

MARCH

CUYLER HERSHEY LEONARD

342

Musical score for 2nd Eb Alto Saxophone. It follows the same structure as the first part, with a main melody line and dynamics including *ff*, *mf*, *p*, and *ff*. It includes first and second endings, a 'TRIO' section starting at measure 16 ('Sax. out in front Optional', 'p'), a '2nd time' section, an 'Alto Sax. duet (Optional) 1st time' section, and a 'Repeat to Trio' section marked 'ff'.

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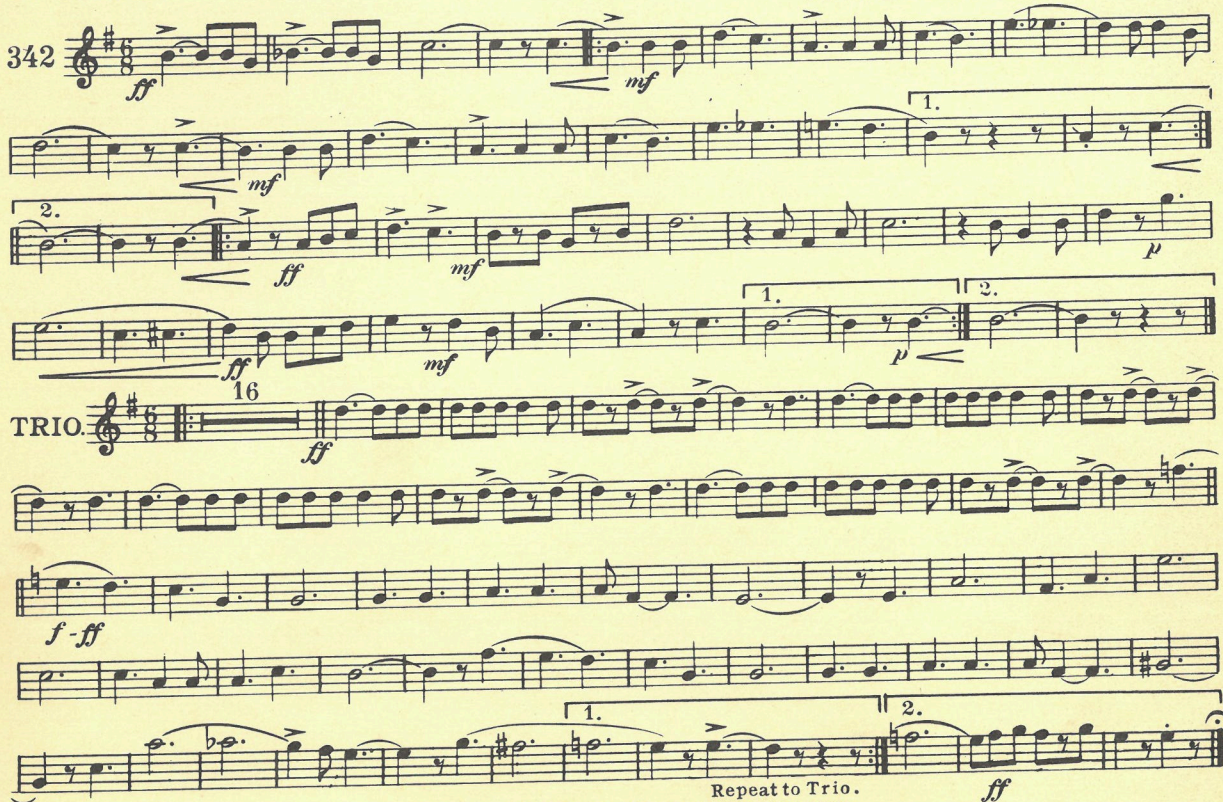
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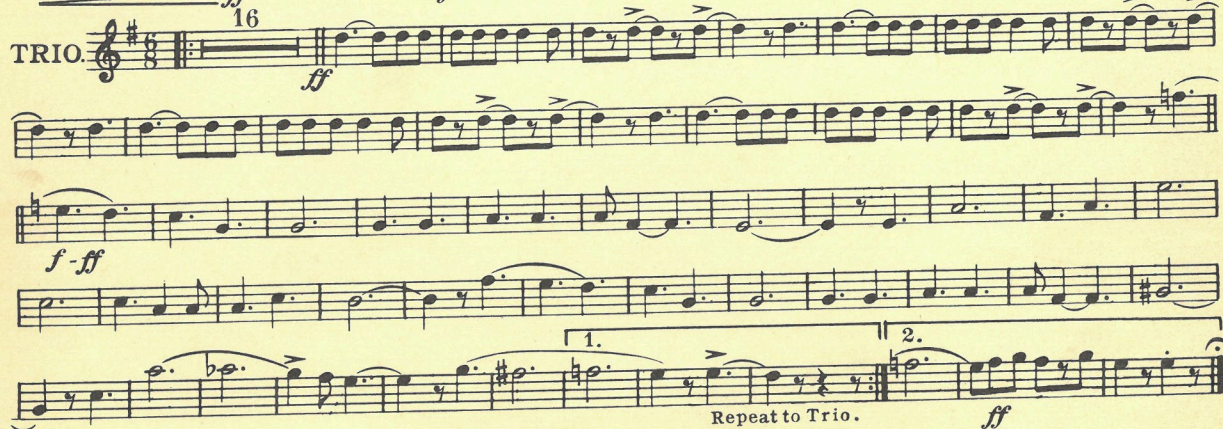
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REEDS TO THE FRONT MARCH

B \flat TENOR SAXOPHONE

CUYLER HERSHEY LEONARD

342 

TRIO: 

Repeat to Trio.

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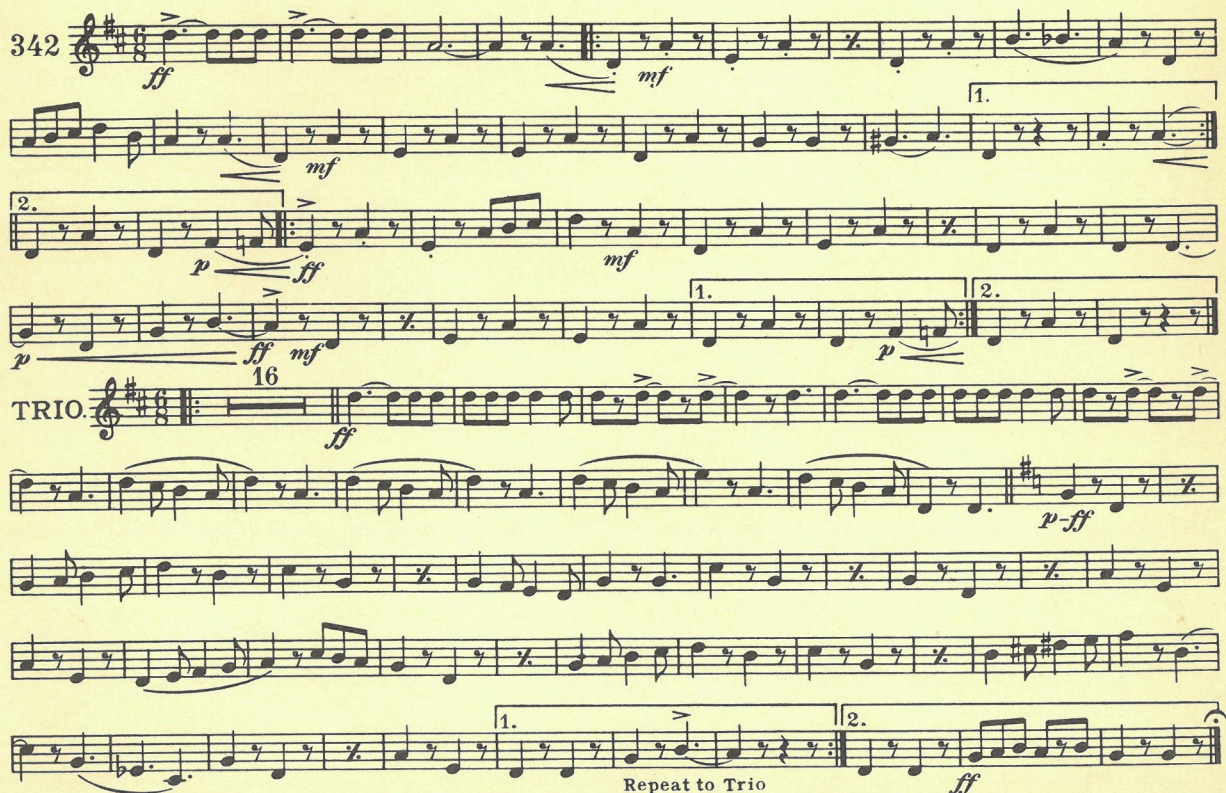
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REEDS TO THE FRONT MARCH

E \flat BARITONE SAXOPHONE

CUYLER HERSHEY LEONARD

342 

TRIO: 

Repeat to Trio

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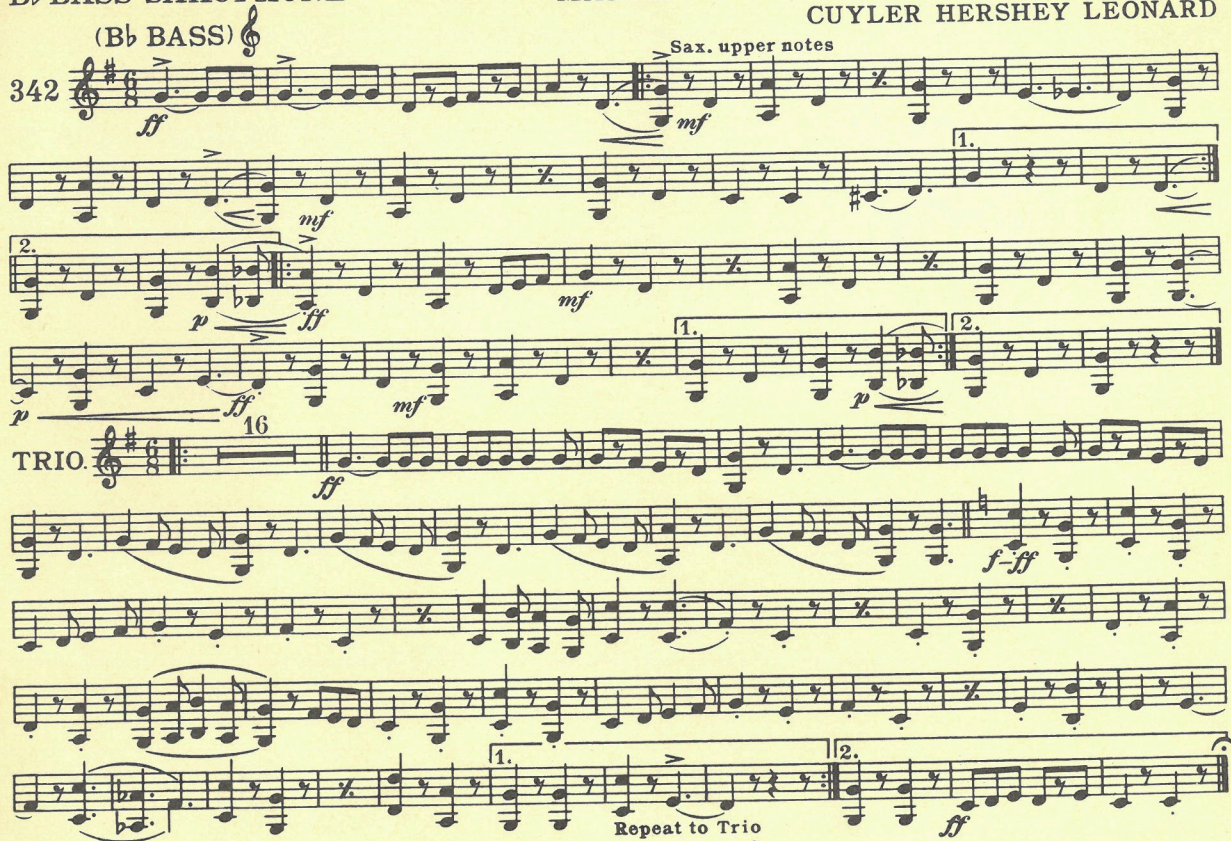
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B♭ BASS SAXOPHONE

REEDS TO THE FRONT MARCH

CUYLER HERSHEY LEONARD

(B♭ BASS) 

342 *ff* *mf* Sax. upper notes

1. 2.

TRIO. *ff* 16 *f-ff*

Repeat to Trio *ff*

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REEDS TO THE FRONT MARCH

1st & 2nd E♭ HORNS (Altos)

CUYLER HERSHEY LEONARD

342 *ff* *p* *mf*

1. 2.

TRIO. *ff* 16 *p* *ff*

Repeat to Trio *ff*



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REEDS TO THE FRONT MARCH

3rd & 4th Eb HORNS (Altos)

CUYLER HERSHEY LEONARD

342

Musical score for 3rd & 4th Eb Horns (Altos). The score is in 8/8 time and G major. It begins with a dynamic of *ff* and includes various dynamics such as *p*, *mf*, and *ff*. The score features first and second endings and a section labeled "Repeat to Trio" with a dynamic of *ff*.

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SOLO Bb CORNET
(Straight Part)

REEDS TO THE FRONT MARCH

CUYLER HERSHEY LEONARD

342

Musical score for Solo Bb Cornet. The score is in 8/8 time and G major. It begins with a dynamic of *ff* and includes various dynamics such as *mf*, *p*, *ff*, and *pp*. The score features first and second endings, a section labeled "Melody 2nd time.", a section labeled "Cornet duet is optional (1st time only)", and a section labeled "Repeat to Trio" with a dynamic of *ff* and "ad lib." markings.

When REEDS are out in front—cornets take high finish.

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REEDS TO THE FRONT
MARCH

3 1/4 min

1st Bb CORNET

CUYLER HERSHEY LEONARD

342

ff mf

mf ff p

1. 2.

1. 2.

TRIO. ff

pp pff

marcato

1. 2.

Repeat to Trio ff

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REEDS TO THE FRONT
MARCH

Time 3 1/4 min

2nd & 3rd Bb CORNETS

CUYLER HERSHEY LEONARD

342

ff mf

mf ff p

1. 2.

1. 2.

TRIO. ff

pp pff

1. 2.

Repeat to Trio ff

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REEDS TO THE FRONT

1st & 2nd B♭ TROMBONES
or Tenors

MARCH

CUYLER HERSHEY LEONARD

342

ff *p* *mf* *mf* *p* *ff* *gliss.* *p* *ff* *mf* *p* *ff* *gliss.* *ff*

TRIO *ff* *pp* *p. ff* *ff* *gliss.* *ff*

Repeat to Trio

3rd TROMBONE

REEDS TO THE FRONT

MARCH

CUYLER HERSHEY LEONARD

342

ff *mf* *mf* *p* *ff* *gliss.* *p* *ff* *mf* *p* *ff* *gliss.* *ff*

TRIO *ff* *pp* *p. ff* *ff* *gliss.* *ff* *simile*

Repeat to Trio

REEDS TO THE FRONT MARCH

1st & 2nd TROMBONES

CUYLER HERSHEY LEONARD

Musical score for 1st & 2nd Trombones. The score is in bass clef with a 6/8 time signature. It begins at measure 342. The first staff contains two systems of music. The first system starts with a *ff* dynamic and includes a *p < mf* dynamic marking. The second system includes a *gliss.* marking and a *p* dynamic. The second staff also contains two systems, with dynamics including *mf*, *p*, *ff*, and *mf*. The third staff is labeled 'TRIO' and begins with a *ff* dynamic. It contains four systems of music with dynamics including *pp*, *f*, *ff*, and *ff*. The score includes first and second endings, a *gliss.* marking, and a 'Repeat to Trio' instruction.

Repeat to Trio
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REEDS TO THE FRONT MARCH

3rd TROMBONE

CUYLER HERSHEY LEONARD

Musical score for 3rd Trombone. The score is in bass clef with a 6/8 time signature. It begins at measure 342. The first staff contains two systems of music. The first system starts with a *ff* dynamic and includes a *< mf* dynamic marking. The second system includes a *gliss.* marking and a *ff* dynamic. The second staff also contains two systems, with dynamics including *p*, *ff*, *p*, *ff*, and *ff*. The third staff is labeled 'TRIO' and begins with a *ff* dynamic. It contains four systems of music with dynamics including *pp*, *p*, *ff*, and *ff*. The score includes first and second endings, a *gliss.* marking, and a 'Repeat to Trio' instruction.

Repeat to Trio
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REEDS TO THE FRONT

BASSES

MARCH

CUYLER HERSHEY LEONARD

342

ff mf p ff mf p ff mf p ff

TRIO. 16

Repeat to Trio

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REEDS TO THE FRONT

XYLOPHONE, CHIMES

MARCH

CUYLER HERSHEY LEONARD

342

gliss. mf gliss. 1. gliss. 2. gliss. p ff-p

TRIO. 16 15

Chimes

Xylophone (1st time)

gliss. gliss. gliss. gliss.

Repeat to Trio

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