

**RAMBLING WRECK  
FROM GEORGIA TECH.**

Arranged by **PAUL YODER**



**MODERN MUSIC**  
FOR  
*Band*

STANDARD BAND \$1.00

**MELROSE**  
**MUSIC CORP.**

1619 BROADWAY • NEW YORK

CONDUCTOR

# RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

## STANDARD BAND

Conductor	2nd <i>Bb</i> Cornet — (2)
C Flute or Piccolo — (2)	3rd <i>Bb</i> Cornet — (2)
<i>Db</i> Piccolo	1st and 2nd <i>Bb</i> Trumpets — (2)
<i>Eb</i> Clarinet	1st Horn in <i>Eb</i> — (Alto)
1st (Solo) <i>Bb</i> Clarinet — (2)	2nd Horn in <i>Eb</i> — (Alto)
2nd <i>Bb</i> Clarinet — (2)	3rd Horn in <i>Eb</i> — (Alto)
3rd <i>Bb</i> Clarinet — (2)	4th Horn in <i>Eb</i> — (Alto)
<i>Eb</i> Alto Clarinet	1st Horn in F
<i>Bb</i> Bass Clarinet	2nd Horn in F
1st <i>Eb</i> Alto Saxophone	3rd Horn in F
2nd <i>Eb</i> Alto Clarinet	4th Horn in F
<i>Bb</i> Tenor Saxophone	1st Trombone (B.C.)
<i>Eb</i> Baritone Saxophone	2nd Trombone (B.C.)
<i>Bb</i> Bass Saxophone ( <i>Bb</i> Bass)	3rd Trombone (B.C.)
Oboes — (2)	Baritone (B.C.)
Bassoons — (2)	Baritone (T.C.)
Solo or 1st <i>Bb</i> Cornet — (2)	Basses (Tubas) — (3)
	Drums — (3)

**Price \$1.00**

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# RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

Conductor

BRIGHT MARCH TEMPO

The first system of the musical score is written for piano and trumpet. The piano part is in the left hand, and the trumpet part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "BRIGHT MARCH TEMPO". The piano part begins with a fortissimo (*ff*) dynamic. The trumpet part has a melodic line with some grace notes. There are some handwritten annotations above the trumpet staff, including "Zimm" and a slur.

The second system of the musical score is marked with a circled letter "A" in the top left corner. It continues the piano and trumpet parts. The piano part starts with a forte (*f*) dynamic. The trumpet part continues its melodic line. The notation includes various rhythmic values and articulation marks.

The third system of the musical score continues the piano and trumpet parts. The piano part has a steady accompaniment, and the trumpet part has a melodic line. The notation includes various rhythmic values and articulation marks.

The fourth system of the musical score continues the piano and trumpet parts. The piano part has a steady accompaniment, and the trumpet part has a melodic line. The notation includes various rhythmic values and articulation marks.

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Conductor  
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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation. It begins with a circled letter 'B' above the treble staff. The treble staff is marked 'Cls.' and the bass staff is marked 'mf Trbs.'. The notation continues with complex rhythmic patterns.

Third system of musical notation. The treble staff has a 'tr. mm' marking above it. The bass staff has a 'f' marking below it. The music continues with complex rhythmic patterns.

Fourth system of musical notation, continuing the complex rhythmic patterns from the previous systems.

Fifth system of musical notation, concluding with two first endings marked '1.' and '2.' above the treble staff.

This musical score is for a conductor, covering measures 1 through 4. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into four systems, each with a circled measure number (C, D, D, D) at the beginning.

- System 1 (Measure C):** Features a woodwind section with Clarinets (Clas.) and Saxophones (Saxes) playing a melodic line starting on a half note G4. The brass section, including Trumpets (Tras.) and Horns (Hns.), plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present.
- System 2 (Measure D):** The woodwinds continue their melodic line. The brass section provides a steady accompaniment. A dynamic marking of *f* is present.
- System 3 (Measure D):** The woodwinds play a more active melodic line. The brass section continues with eighth-note accompaniment. A dynamic marking of *f* is present.
- System 4 (Measure D):** The woodwinds play a melodic line. The brass section continues with eighth-note accompaniment. A dynamic marking of *ffz* is present.

Instrument abbreviations used include: Clas., Saxes, Tras., and Hns. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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