

WRECK from GEORGIA TECH.
(Mr. Paul Yoder)

QW
165.

Q 338

Q 338

RAMBLING WRECK FROM GEORGIA TECH.

Piccolo in D \flat

Arranged by PAUL YODER

Bright March Tempo

Musical score for Piccolo in D \flat . The score is written in 2/4 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *f*. Trills are indicated with *tr.* and wavy lines. Rehearsal marks A, B, C, and D are placed at the beginning of specific phrases. The piece concludes with a *ff* dynamic marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Flute (Piccolo in C)

Arranged by PAUL YODER

Bright March Tempo

Musical score for Flute (Piccolo in C). The score is written in 2/4 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Trills are indicated with *tr.* and wavy lines. Rehearsal marks A, B, C, and D are placed at the beginning of specific phrases. The piece concludes with a *ff* dynamic marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

Oboes

BRIGHT MARCH TEMPO

The musical score for Oboes is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled letter 'A' above the first measure. The second staff starts with a circled letter 'B' and a dynamic marking of *mf*. The third staff features a circled letter 'C' above the second measure and a dynamic marking of *f*. The fourth staff begins with a circled letter 'D' and a dynamic marking of *f*, and includes first and second endings. The fifth and sixth staves conclude the piece with a final dynamic marking of *ff*.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

E♭ Clarinet

Bright March Tempo

The musical score for E♭ Clarinet is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled letter 'A' above the first measure. The second staff starts with a circled letter 'B' and a dynamic marking of *mf*. The third staff features a circled letter 'C' above the second measure and a dynamic marking of *f*. The fourth staff begins with a circled letter 'D' and a dynamic marking of *f*, and includes first and second endings. The fifth and sixth staves conclude the piece with a final dynamic marking of *ff*.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

Solo or 1st Bb Clarinet

Bright March Tempo

Musical score for Solo or 1st Bb Clarinet. The score is written in 8/8 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz.* (fz. = fortissimo). There are four marked sections: (A) on the first staff, (B) on the second staff, (C) on the third staff, and (D) on the fourth staff. The score features various musical notations including slurs, ties, and trills.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

2nd Bb Clarinet

Bright March Tempo

Musical score for 2nd Bb Clarinet. The score is written in 8/8 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz.* (fz. = fortissimo). There are four marked sections: (A) on the first staff, (B) on the second staff, (C) on the third staff, and (D) on the fourth staff. The score features various musical notations including slurs, ties, and trills.

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RAMBLING WRECK FROM GEORGIA TECH.

3rd Bb Clarinet

Arranged by PAUL YODER

Bright March Tempo

Musical score for 3rd Bb Clarinet. The score is written in 2/4 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Section markers A, B, C, and D are placed at various points in the music. The key signature has one sharp (F#).

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RAMBLING WRECK FROM GEORGIA TECH.

Eb Alto Clarinet

Arranged by PAUL YODER

Bright March Tempo

Musical score for Eb Alto Clarinet. The score is written in 2/4 time and consists of six staves. It includes dynamic markings such as *ff*, *f*, *mf*, *ff*, and *ffz*. Section markers A, B, C, and D are placed at various points in the music. The key signature has one sharp (F#).

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RAMBLING WRECK FROM GEORGIA TECH.

2nd Eb Alto Clarinet

Arranged by PAUL YODER

Bright March Tempo

The musical score for the 2nd Eb Alto Clarinet part of 'Rambling Wreck from Georgia Tech.' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Bright March Tempo'. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are four circled letter markers: (A) at the end of the first staff, (B) at the end of the second staff, (C) at the end of the fourth staff, and (D) at the beginning of the fifth staff. The piece concludes with a final *ff* marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Bb Bass Clarinet

Arranged by PAUL YODER

Bright March Tempo

The musical score for the Bb Bass Clarinet part of 'Rambling Wreck from Georgia Tech.' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Bright March Tempo'. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are four circled letter markers: (A) at the end of the first staff, (B) at the end of the second staff, (C) at the end of the fourth staff, and (D) at the beginning of the fifth staff. The piece concludes with a final *ff* marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

Bassoons

BRIGHT MARCH TEMPO

Musical score for Bassoons, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ffz*. It contains four circled section markers labeled A, B, C, and D. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

1st Eb Alto Saxophone

Bright March Tempo

Musical score for 1st Eb Alto Saxophone, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ffz*. It contains four circled section markers labeled A, B, C, and D. The music is written in treble clef with a key signature of one flat and a 2/4 time signature.

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RAMBLING WRECK FROM GEORGIA TECH.

Bb Tenor Saxophone

Arranged by PAUL YODER

Bright March Tempo

The musical score for Bb Tenor Saxophone is written in 8/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March Tempo'. The score consists of seven staves of music. It features several dynamic markings: *ff* (fortissimo) at the beginning and in measures 10, 15, and 25; *f* (forte) in measures 5, 12, and 20; *mf* (mezzo-forte) in measure 18; and *ff* (fortissimo) in measure 22. There are four circled letter markers: (A) at the start of measure 5, (B) at the start of measure 18, (C) at the start of measure 22, and (D) at the start of measure 25. A first ending bracket is shown above measures 22 and 23, with a '1.' below it. A second ending bracket is shown above measures 24 and 25, with a '2.' below it. The piece concludes with a final *ff* marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Eb Baritone Saxophone

Arranged by PAUL YODER

Bright March Tempo

The musical score for Eb Baritone Saxophone is written in 8/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Bright March Tempo'. The score consists of seven staves of music. It features several dynamic markings: *ff* (fortissimo) at the beginning and in measures 10, 15, and 25; *f* (forte) in measures 5, 12, and 20; *mf* (mezzo-forte) in measure 18; and *ff* (fortissimo) in measure 22. There are four circled letter markers: (A) at the start of measure 5, (B) at the start of measure 18, (C) at the start of measure 22, and (D) at the start of measure 25. A first ending bracket is shown above measures 22 and 23, with a '1.' below it. A second ending bracket is shown above measures 24 and 25, with a '2.' below it. The piece concludes with a final *ff* marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

Bb Bass Saxophone (Bb Bass)

Bright March Tempo

The musical score for the Bb Bass Saxophone part is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a circled 'A' section. The second staff includes a circled 'B' section with a *mf* dynamic. The third staff includes a circled 'C' section with a *f* dynamic. The fourth staff includes a circled 'D' section with a *f* dynamic and a first ending. The fifth and sixth staves conclude the piece with a *ff* dynamic.

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RAMBLING WRECK FROM GEORGIA TECH.

Arranged by PAUL YODER

1st Horn in Eb (Alto)

Bright March Tempo

The musical score for the 1st Horn in Eb (Alto) part is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a circled 'A' section. The second staff includes a circled 'B' section with a *mf* dynamic. The third staff includes a circled 'C' section with a *f* dynamic. The fourth staff includes a circled 'D' section with a *ff* dynamic and a first ending. The fifth and sixth staves conclude the piece with a *ff* dynamic.

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RAMBLING WRECK FROM GEORGIA TECH.

2nd Horn in Eb (Alto)

Arranged by PAUL YODER

Bright March Tempo

Musical score for 2nd Horn in Eb (Alto) in 8/8 time, marked "Bright March Tempo". The score consists of seven staves of music. It begins with a dynamic marking of *ff*. Section A is marked with a circled 'A' and a dynamic of *f*. Section B is marked with a circled 'B' and a dynamic of *mf*. Section C is marked with a circled 'C' and a dynamic of *f*. Section D is marked with a circled 'D' and a dynamic of *ff*. The score includes first and second endings for section C.

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RAMBLING WRECK FROM GEORGIA TECH.

3rd Horns in Eb Alto

Arranged by PAUL YODER

Bright March Tempo

Musical score for 3rd Horns in Eb Alto in 8/8 time, marked "Bright March Tempo". The score consists of seven staves of music. It begins with a dynamic marking of *ff*. Section A is marked with a circled 'A' and a dynamic of *f*. Section B is marked with a circled 'B' and a dynamic of *mf*. Section C is marked with a circled 'C' and a dynamic of *f*. Section D is marked with a circled 'D' and a dynamic of *ff*. The score includes first and second endings for section C.

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RAMBLING WRECK FROM GEORGIA TECH.

4th Horns in Eb (Altos)

Arranged by PAUL YODER

Bright March Tempo

Musical score for 4th Horns in Eb (Altos). The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March Tempo'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes four marked sections: A, B, C, and D. Section C has two first endings. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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RAMBLING WRECK FROM GEORGIA TECH.

1st Horn in F

Arranged by PAUL YODER

Bright March Tempo

Musical score for 1st Horn in F. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March Tempo'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes four marked sections: A, B, C, and D. Section C has two first endings. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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RAMBLING WRECK FROM GEORGIA TECH.

2nd Horn in F

Arranged by PAUL YODER

Bright March Tempo

ff f mf ff mf

A B C D

1. 2.

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3rd Horns in F

Arranged by PAUL YODER

Bright March Tempo

ff f mf ff mf

A B C D

1. 2.

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RAMBLING WRECK FROM GEORGIA TECH.

4th Horns in F

Arranged by PAUL YODER

Bright March Tempo

Musical score for 4th Horns in F, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, and *mf*. It contains four marked sections: (A), (B), (C), and (D). Section (C) includes first and second endings. The key signature is one flat (Bb) and the time signature is 8/8.

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RAMBLING WRECK FROM GEORGIA TECH.

Solo or 1st Bb Cornet

Arranged by PAUL YODER

Bright March Tempo

Musical score for Solo or 1st Bb Cornet, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, and *mf*. It contains four marked sections: (A), (B), (C), and (D). Section (C) includes first and second endings. The key signature is one flat (Bb) and the time signature is 8/8. The score includes parts for 'Trbs. Melody' and 'Basses'.

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RAMBLING WRECK FROM GEORGIA TECH.

2nd Bb Cornet

Arranged by PAUL YODER

Bright March Tempo

Musical score for 2nd Bb Cornet. The score is written in 8/8 time and consists of six staves. It begins with a dynamic marking of *ff* and a tempo instruction of "Bright March Tempo". The score is divided into four sections labeled A, B, C, and D. Section A starts at the beginning and ends with a dynamic marking of *f*. Section B begins with a key signature change to one flat and a dynamic marking of *mf*. Section C starts with a first and second ending bracket and ends with a dynamic marking of *ff*. Section D begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

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RAMBLING WRECK FROM GEORGIA TECH.

3rd Bb Cornet

Arranged by PAUL YODER

Bright March Tempo

Musical score for 3rd Bb Cornet. The score is written in 8/8 time and consists of six staves. It begins with a dynamic marking of *ff* and a tempo instruction of "Bright March Tempo". The score is divided into four sections labeled A, B, C, and D. Section A starts at the beginning and ends with a dynamic marking of *f*. Section B begins with a key signature change to one flat and a dynamic marking of *mf*. Section C starts with a first and second ending bracket and ends with a dynamic marking of *ff*. Section D begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

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RAMBLING WRECK FROM GEORGIA TECH.

1st & 2nd Bb Trumpets

Arranged by PAUL YODER

Bright March Tempo

Musical score for 1st & 2nd Bb Trumpets. The score is written in 8/8 time and consists of six staves. It begins with a *ff* dynamic and includes markings for *f*, *mf*, and *ff*. The score is divided into four sections labeled A, B, C, and D. Section A is marked with a circled 'A' and a *f* dynamic. Section B is marked with a circled 'B' and a *mf* dynamic. Section C is marked with a circled 'C' and a *ff* dynamic. Section D is marked with a circled 'D' and a *f* dynamic. The score concludes with a *ff* dynamic.

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RAMBLING WRECK FROM GEORGIA TECH.

1st Trombone (Bass Clef)

Arranged by PAUL YODER

Bright March Tempo

Musical score for 1st Trombone (Bass Clef). The score is written in 8/8 time and consists of six staves. It begins with a *ff* dynamic and includes markings for *f*, *mf*, *ff*, and *ffz*. The score is divided into four sections labeled A, B, C, and D. Section A is marked with a circled 'A' and a *f* dynamic. Section B is marked with a circled 'B' and a *mf* dynamic. Section C is marked with a circled 'C' and a *ff* dynamic. Section D is marked with a circled 'D' and a *ff* dynamic. The score concludes with a *ffz* dynamic.

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RAMBLING WRECK FROM GEORGIA TECH.

2nd Trombone (Bass Clef)

Arranged by PAUL YODER

Bright March Tempo

Musical score for 2nd Trombone (Bass Clef). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a 'Bright March Tempo' and includes dynamic markings such as *ff*, *f*, *mf*, and *ffz*. The score is divided into four sections labeled A, B, C, and D. Section A starts with a *ff* dynamic and a *f* dynamic. Section B starts with a *mf* dynamic. Section C starts with a *ff* dynamic. Section D starts with a *ff* dynamic. The score includes first and second endings for section C.

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RAMBLING WRECK FROM GEORGIA TECH.

3rd Trombone (Bass Clef)

Arranged by PAUL YODER

Bright March Tempo

Musical score for 3rd Trombone (Bass Clef). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a 'Bright March Tempo' and includes dynamic markings such as *ff*, *f*, *mf*, and *ffz*. The score is divided into four sections labeled A, B, C, and D. Section A starts with a *ff* dynamic and a *f* dynamic. Section B starts with a *mf* dynamic. Section C starts with a *ff* dynamic. Section D starts with a *ff* dynamic. The score includes first and second endings for section C.

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RAMBLING WRECK FROM GEORGIA TECH.

Baritone (Treble Clef)

Arranged by PAUL YODER

Bright March Tempo

Musical score for Baritone (Treble Clef) in 8/8 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Bright March Tempo'. The dynamics range from *ff* (fortissimo) to *mfz* (mezzo-fortissimo). The score includes four marked sections: (A), (B), (C), and (D). Section (A) is marked *f*. Section (B) is marked *mf*. Section (C) is marked *ff*. Section (D) is marked *ff*. The score concludes with a final *ffz* dynamic marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Baritone (Bass Clef) (Euphonium)

Arranged by PAUL YODER

Bright March Tempo

Musical score for Baritone (Bass Clef) (Euphonium) in 8/8 time. The score consists of six staves of music. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Bright March Tempo'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes four marked sections: (A), (B), (C), and (D). Section (A) is marked *f*. Section (B) is marked *mf*. Section (C) is marked *ff*. Section (D) is marked *ff*. The score concludes with a final *ff* dynamic marking.

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RAMBLING WRECK FROM GEORGIA TECH.

Basses (Tubas)

Arranged by PAUL YODER

Bright March Tempo

Musical score for Basses (Tubas) in 8/8 time, featuring dynamic markings (ff, f, mf) and section markers (A, B, C, D). The score consists of seven staves of music.

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RAMBLING WRECK FROM GEORGIA TECH.

Drums

Arranged by PAUL YODER

Bright March Tempo

Musical score for Drums in 8/8 time, featuring dynamic markings (ff, f, mf) and section markers (A, B, C, D). The score consists of seven staves of music, including a 'Cym.' (Cymbal) marking.

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