

# MILLS MILITARY MARCHES

Arranged by **PAUL YODER**

## REPASZ BAND

By **HARRY J. LINCOLN**



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**MILLS MUSIC**  
Music Publishers  
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M-HO

**Q 315**

*Conductor*



# REPASZ BAND

*March*

By HARRY J. LINCOLN

Arranged by PAUL YODER

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## INSTRUMENTATION

**Conductor**

C Flute & Piccolo

Db Piccolo

Eb Clarinet

1st Bb Clarinet (Solo) (2)

2nd Bb Clarinet (2)

3rd Bb Clarinet (2)

Eb Alto Clarinet

Bb Bass Clarinet

Oboe

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Bass Saxophone

or Bb Bass (Treble Clef)

Solo or 1st Bb Cornet (Trumpet) (3)

2nd Bb Cornet (Trumpet)

3rd Bb Cornet (Trumpet)

1st Eb Horn (Alto)

2nd Eb Horn (Alto)

3rd & 4th Horns in Eb (2)

1st Trombone (Bass Clef)

2nd Trombone (Bass Clef)

3rd Trombone (Bass Clef)

Euphonium Baritone (Bass Clef)

Baritone (Treble Clef)

Basses (2)

Drums (2)

1st and 2nd Bb Trumpets (2)

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# REPASZ BAND

Arr. by PAUL YODER

March

By HARRY J. LINCOLN

Conductor

The musical score is written for piano and conductor. It consists of six systems of music. The first system includes a conductor part with a *f* dynamic and a piano part with a *mf* dynamic and a marking for *tr63-Bar.*. The second system has a *mf* dynamic. The third system has a *ff* dynamic. The fourth system has a *ff* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also markings for *crs* and *tr63-Bar.*. The score is divided into sections A and B, with first and second endings indicated by 1. and 2. markings.

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2.  
CONDUCTOR

TRIO

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Cor<sup>s</sup> 1<sup>st</sup> time  
Sax<sup>s</sup> or Bells 2<sup>nd</sup> time

Musical notation for the first system of the Trio section. It consists of two staves (treble and bass clef) with a key signature of one flat and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes a harp (*Hrs*) part. The notation includes chords and rhythmic patterns.

Musical notation for the second system of the Trio section. It continues the two-staff format. A marking "C15-Bar." is present above the treble staff, indicating a 15-measure rest or a specific section. The notation includes chords and rhythmic patterns.

Musical notation for the third system of the Trio section. It continues the two-staff format with chords and rhythmic patterns.

Musical notation for the fourth system of the Trio section. A marking "Cor<sup>s</sup> 1<sup>st</sup> time - sax<sup>s</sup> or Bells 2<sup>nd</sup> time" is placed above the treble staff. The notation includes chords and rhythmic patterns.

Musical notation for the fifth system of the Trio section. A marking "C15-Bar." is present above the treble staff. The notation includes chords and rhythmic patterns.

Musical notation for the sixth system of the Trio section. It continues the two-staff format with chords and rhythmic patterns.

Musical notation for the seventh system of the Trio section. A marking "D FULL BAND" is placed above the treble staff. The notation includes chords and rhythmic patterns, with a forte (*ff*) dynamic marking.

This is a page of musical notation for a conductor, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff begins with a forte dynamic marking (*ff*) and includes the instruction "Trbs lead (4th rhythm)". The fifth staff features a key signature change to one flat (Bb) and includes the instruction "Cymb. Solo". The sixth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "Bar" below it. The notation is dense and detailed, typical of a full orchestral score.



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## INSTRUMENTATION

- C Flute
- Db Piccolo
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- Eb Clarinet
- Oboe
- Bassoon
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet or Trumpet
- 2nd Bb Cornet or Trumpet
- 3rd Bb Cornet or Trumpet
- 1st Eb Horn
- 2nd Eb Horn
- 3rd & 4th Eb Horns
- 1st Trombone Bass Clef
- 2nd Trombone Bass Clef
- 3rd Trombone Bass Clef
- Baritone Bass Clef
- Baritone Treble Clef
- Basses
- Drums
- Piano—Conductor

1. School Days (Waltz)
2. There's Something About A Soldier (March)
3. Let's All Sing Like The Birdies Sing (Waltz)
4. Mary Lou (March)
5. Girl of My Dreams (Waltz)
6. Margie (Fox trot)
7. Hinky Dinky Parlay Voo (Paraphrase)
8. That Tumble-Down Shack In Athlone (Waltz)
9. When You're Smiling (March)
10. Repas Band (March)
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