

28 SEP 1941

Q 147
172

18 MAY 1942

8 AUG 1942

15 AUG 1942

16 JUL 1943

March

The Reflemer

May

Q 147

~~366~~

CONDUCTOR

THE RIFLEMAN

2 1/4 with last repeat T. GRAY.

SOLO B♭ CORNET.

MARCH

3

Copyright 1930 in U.S.A. by HAWKES & SON (London) Ltd, Denman Street, W.1.
Copyright in all countries. All rights reserved. Tous droits réservés.

Paris, 16, Rue Saulnier, IX^e Printed by Hawkes & Son (London), Ltd.

THE RIFLEMAN

E♭ FLUTE & PICCOLO.

MARCH

T. GRAY.

All rights reserved.
Tous droits réservés.

Hawkes & Son (London) Ltd.

THE RIFLEMAN

MARCH

T. GRAY.

OBOES.

Musical score for Oboes, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, *sf*, and *fz*. It also contains performance instructions like *a.2.*, *Trio.*, and *Fin*. The music is written in a 2/4 time signature with a key signature of two flats. There are handwritten annotations in blue ink, including the word "Rom" at the top and "Fin" on the right side.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

THE RIFLEMAN

MARCH

T. GRAY.

E♭ CLARINET.

Musical score for E♭ Clarinet, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, *sf*, *fz*, and *sf f*. It also contains performance instructions like *a.2.*, *Trio.*, *gva ad lib*, and *ff*. The music is written in a 2/4 time signature with a key signature of two flats. There are handwritten annotations in blue ink, including "no repeat" at the top and "ff" and "sf" at the bottom.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son (London) Ltd.

6858

Hawkes & Son. (London) Ltd.

THE RIFLEMAN

3rd & 4th B♭ CLARINETS.

MARCH

T. GRAY.

Musical score for 3rd & 4th B♭ Clarinets. The score consists of 11 staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'March'. Dynamics include *f*, *mf*, *ff*, *p*, *sf*, and *f*. A 'Trio' section is indicated on the third staff. The score concludes with first and second endings. There are some handwritten red and blue markings on the score.

All rights reserved.
Tous droits réservés.

6858

Hawkes & Son. (London.) Ltd

Printed by Hawkes & Son (London) Ltd.

THE RIFLEMAN

1st BASSOON.

MARCH

T. GRAY.

Musical score for 1st Bassoon. The score consists of 11 staves. It begins with a bass clef and a key signature of two flats. The tempo is marked 'March'. Dynamics include *f*, *mf*, *ff*, *p*, *sf*, and *f*. A 'Trio' section is indicated on the third staff. The score concludes with first and second endings. There are some handwritten blue and red markings on the score.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London.) Ltd.

THE RIFLEMAN

2nd BASSOON.

MARCH

T. GRAY.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son (London), Ltd.

6858

Hawkes & Son. (London) Ltd

SOLO Eb SAXHORN.
(or Eb Alto Saxophone.)

THE RIFLEMAN

MARCH

T. GRAY.

Dismiss *no repeats*

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

1st B \flat BARITONE.
(or B \flat Tenor Saxophone)

THE RIFLEMAN

MARCH

T. GRAY.

Musical score for 1st B \flat Baritone. The score consists of seven staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic. The second staff includes a *mf* dynamic and a double bar line. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff is marked 'Trio.' and begins with a *f* dynamic, followed by a *p* dynamic. The fifth staff includes *mf*, *f*, and *ff* dynamics. The sixth staff features *mf*, *f*, and *sf* dynamics. The seventh staff concludes with *ff* and *sf* dynamics, including first and second endings.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

1st E \flat HORN.

THE RIFLEMAN

MARCH

T. GRAY.

Musical score for 1st E \flat Horn. The score consists of seven staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a *f* dynamic. The second staff includes a *mf* dynamic and a double bar line. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff is marked 'Trio.' and begins with a *f* dynamic, followed by a *p* dynamic. The fifth staff includes *mf*, *f*, and *ff* dynamics. The sixth staff features *mf*, *f*, and *sf* dynamics. The seventh staff concludes with *sf* and *f* dynamics, including first and second endings.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

2nd Eb HORN.

THE RIFLEMAN MARCH

T. GRAY.

Musical score for the 2nd Eb Horn part of 'The Rifleman March'. The score is written in 2/4 time and consists of 11 staves. It begins with a dynamic marking of *f* and includes various dynamic changes such as *mf*, *f*, *ff*, *sf*, *p*, and *mf*. A 'Trio' section is indicated on the 5th staff, starting with a dynamic of *f* and including markings for *p* and *mf*. The score concludes with a first ending (marked '1') and a second ending (marked '2'), both ending with a *sf* dynamic.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son (London) Ltd.

6858

Hawkes & Son. (London.) Ltd.

3rd Eb HORN.

THE RIFLEMAN MARCH

T. GRAY.

Musical score for the 3rd Eb Horn part of 'The Rifleman March'. The score is written in 2/4 time and consists of 11 staves. It begins with a dynamic marking of *f* and includes various dynamic changes such as *mf*, *f*, *ff*, *sf*, *f*, *ff*, *p*, and *mf*. A 'Trio' section is indicated on the 5th staff, starting with a dynamic of *f* and including markings for *p* and *mf*. The score concludes with a first ending (marked '1') and a second ending (marked '2'), both ending with a *sf* dynamic.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London.) Ltd.

THE RIFLEMAN MARCH

4th Eb HORN.

MARCH

T. GRAY.

Musical score for 4th Eb Horn. The score consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat. The first staff is marked '3rd Horn.' and includes dynamics *f* and *mf*. The second staff includes *f* and *ff*. The third staff includes *mf*, *sf*, *f*, and *ff*. The fourth staff is marked 'Trio.' and includes *f*, *p*, and *mf*. The fifth staff includes *f* and *p*. The sixth staff includes *mf* and *ff*. The seventh staff includes *sf* and *f*. The eighth staff includes *f*. The ninth staff includes *f*. The tenth staff includes *sf* and *f*. The score concludes with first and second endings.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son(London),Ltd.

6858

Hawkes & Son. (London) Ltd.

THE RIFLEMAN MARCH

Eb TRUMPETS.

MARCH

T. GRAY.

Musical score for Eb Trumpets. The score consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat. The first staff includes dynamics *f* and *mf*. The second staff includes *f*, *ff*, and *mf*. The third staff is marked 'Trio.' and includes *f*, *ff*, and *mf*. The fourth staff includes *f* and *mf*. The fifth staff includes *f* and *ff*. The sixth staff includes *sf*. The seventh staff includes *f*. The eighth staff includes *sf*. The ninth staff includes *ff*. The tenth staff includes *ff* and *sf*. The score concludes with first and second endings.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

THE RIFLEMAN

SOLO B♭ CORNET.

MARCH

T. GRAY.

Copyright 1930 in U.S.A. by HAWKES & SON (London) Ltd, Denman Street, W.1.
Copyright in all countries. All rights reserved. Tous droits réservés.

Paris, 16, Rue Saulnier, IX^e Printed by Hawkes & Son (London) Ltd.

Sound The Advance

1st B♭ CORNET.

(or B♭ Soprano Saxophone.)

THE RIFLEMAN

MARCH

T. GRAY.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

THE RIFLEMAN

2nd B♭ CORNET.

MARCH

T. GRAY.

Musical score for 2nd B♭ Cornet. The score is written in 2/4 time with a key signature of two flats. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, *sf*, and *fz*. A 'SOLO.' section is marked in the third system. The score includes first and second endings at the end. The piece concludes with a double bar line and repeat signs.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

No Repeats

THE RIFLEMAN

1st TROMBONE.

MARCH

T. GRAY.

Musical score for 1st Trombone. The score is written in 2/4 time with a key signature of two flats. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, *sf*, and *fz*. A 'Trio.' section is marked in the third system. The score includes first and second endings at the end. The piece concludes with a double bar line and repeat signs.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

FINE

2nd TROMBONE.

THE RIFLEMAN MARCH

T. GRAY.

Musical score for 2nd Trombone part of 'The Rifleman March'. The score consists of 10 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has *f* and *mf*. The third staff includes *mf*, *sf*, *f*, *ff*, and a section marked 'Trio.' with a *f* dynamic. The fourth staff has *p* and *mf*. The fifth staff has *f*. The sixth staff has *ff* and *sf*. The seventh staff has *f*. The eighth staff has *f* and *sf*. The ninth staff has *f*. The tenth staff has *sf*. There are various dynamic markings throughout, including *f*, *mf*, *ff*, *p*, and *sf*. There are also first and second endings marked with '1' and '2'.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son(London),Ltd.

6858

Hawkes & Son. (London.) Ltd.

BASS TROMBONE.

THE RIFLEMAN MARCH

T. GRAY.

Musical score for Bass Trombone part of 'The Rifleman March'. The score consists of 10 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has *f* and *ff*. The third staff includes *mf*, *sf*, *f*, *ff*, and a section marked 'Trio.' with a *f* dynamic. The fourth staff has *p* and *mf*. The fifth staff has *p* and *mf*. The sixth staff has *mf* and *f*. The seventh staff has *f* and *ff*. The eighth staff has *sf*. The ninth staff has *f*. The tenth staff has *ff* and *sf*. There are various dynamic markings throughout, including *f*, *mf*, *ff*, *p*, and *sf*. There are also first and second endings marked with '1' and '2'. A handwritten word 'FINE' is written on the right side of the sixth staff.

All rights reserved.
Tous droits réservés.
Printed by Hawkes & Son(London),Ltd.

6858

Hawkes & Son. (London.) Ltd.

EUPHONIUM. (Baritone)

THE RIFLEMAN

MARCH

T. GRAY.

All rights reserved.
Tous droits réservés.

Printed by Hawkes & Son (London), Ltd.

Hawkes & Son. (London.) Ltd.

6858

BOMBARDON. (Tuba)

THE RIFLEMAN

MARCH

T. GRAY.

All rights reserved.
Tous droits réservés.

Printed by Hawkes & Son (London), Ltd.

6858

Hawkes & Son. (London.) Ltd.

TRUMPET CALL

Mums

THE RIFLEMAN

MARCH

T. GRAY.

SIDE DRUM.

All rights reserved.
Tous droits réservés.

Hawkes & Son. (London) Ltd.

THE RIFLEMAN

MARCH

T. GRAY.

BASS DRUM.

All rights reserved.
Tous droits réservés.

6858

Hawkes & Son. (London) Ltd

Printed by Hawkes & Son (London), Ltd.