

RIFLE REGIMENT =

QW
173

Q 323

Q 323

THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

D^b Piccolo

Marcia
8/12 ad lib.

© Trio 16

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THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

1st Flute + C Piccolo

Marcia

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E^b Clarinet
Marcia

Musical score for E^b Clarinet, Marcia part of 'The Rifle Regiment' march. The score is written in 2/4 time and consists of 15 measures. It features a variety of dynamics including *ff*, *mp*, *f*, *ffz*, and *pp*. The score includes first and second endings, a *Trio* section starting at measure 15, and several circled letter markers (A, B, C, D, E) indicating specific sections or repeats. The notation includes eighth and sixteenth notes, rests, and slurs.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Solo or 1st B^b Clarinet

Musical score for Solo or 1st B^b Clarinet, Marcia part of 'The Rifle Regiment' march. The score is written in 2/4 time and consists of 15 measures. It features a variety of dynamics including *ff*, *mp*, *f*, *ffz*, and *pp*. The score includes first and second endings, a *Trio* section starting at measure 15, and several circled letter markers (A, B, C, D, E) indicating specific sections or repeats. The notation includes eighth and sixteenth notes, rests, slurs, and a *loco* marking.

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THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

Solo or 1st B^b Clarinet

Musical score for Solo or 1st B^b Clarinet. The score is in 2/4 time and begins with a *Marcia* section marked *ff*. It features a *Trio* section starting at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *largo*, *Div.*, and *rit.*. There are also circled letters A, B, and C marking specific sections of the music.

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THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

2nd B^b Clarinet
Marcia

Musical score for 2nd B^b Clarinet. The score is in 2/4 time and begins with a *Marcia* section marked *ff*. It features a *Trio* section starting at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *mf* and *ff*. There are also circled letters A, B, and C marking specific sections of the music.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd B^b Clarinet

Marcia

Musical score for 3rd B^b Clarinet. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The piece is marked *Marcia*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several circled letters (A, B, C, D, E, F) and numbers (1, 2, 3) indicating specific measures or sections. A section marked 'TRIO' begins on the fourth staff. The score concludes with a final cadence.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E^b Alto Clarinet

Marcia

Musical score for E^b Alto Clarinet. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The piece is marked *Marcia*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several circled letters (A, B, C, D, E, F) and numbers (1, 2, 3, 4) indicating specific measures or sections. A section marked 'Trio' begins on the fourth staff. The score concludes with a final cadence.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

B^b Bass Clarinet
Marcia

Musical score for B^b Bass Clarinet, Marcia. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *p*. There are several first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a circled 'C' and a 'p' dynamic. The score includes various musical notations such as slurs, ties, and accents.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Bassoons
Marcia

Musical score for Bassoons, Marcia. The score consists of 11 staves of music. It begins with a bass clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *p*. There are several first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a circled 'C' and a 'p' dynamic. The score includes various musical notations such as slurs, ties, and accents.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st E^b Alto Saxophone
Marcia

Musical score for 1st E^b Alto Saxophone. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. A *Trio* section begins at measure 13, marked with a circled 'C' and a '16' above the staff. The *Trio* section continues through measure 16, marked with a circled 'E' and a '15' above the staff. The score includes various dynamics such as *mf*, *ff*, and *ffz*, and features first and second endings. Rehearsal marks A, B, C, D, and E are placed throughout the score.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd E^b Alto Saxophone
Marcia

Musical score for 2nd E^b Alto Saxophone. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. A *Trio* section begins at measure 13, marked with a circled 'C' and a '16' above the staff. The *Trio* section continues through measure 16, marked with a circled 'E' and a '15' above the staff. The score includes various dynamics such as *mf*, *ff*, and *ffz*, and features first and second endings. Rehearsal marks A, B, C, D, and E are placed throughout the score.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

B^b Tenor Saxophone

Marcia

Musical score for B^b Tenor Saxophone, first part of "The Rifle Regiment" march. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and a *Marcia* tempo. The first staff contains the main melody. The second staff has a *mf* dynamic and a *2* marking. The third staff has a *ff* dynamic and a *2* marking. The fourth staff has a *ffz* dynamic and a *2* marking. The fifth staff has a *ffz* dynamic and a *2* marking. The sixth staff has a *ffz* dynamic and a *2* marking. The seventh staff has a *ffz* dynamic and a *2* marking. The eighth staff has a *ffz* dynamic and a *2* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd B^b Tenor Saxophone

Marcia

Musical score for 2nd B^b Tenor Saxophone, second part of "The Rifle Regiment" march. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and a *Marcia* tempo. The first staff contains the main melody. The second staff has a *mf* dynamic and a *2* marking. The third staff has a *ff* dynamic and a *2* marking. The fourth staff has a *ffz* dynamic and a *2* marking. The fifth staff has a *ffz* dynamic and a *2* marking. The sixth staff has a *ffz* dynamic and a *2* marking. The seventh staff has a *ffz* dynamic and a *2* marking. The eighth staff has a *ffz* dynamic and a *2* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E^b Baritone Saxophone

Marcia

Musical score for E^b Baritone Saxophone. The score is written in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and includes a *Marcia* section. The score features various dynamics including *mf*, *ff*, and *ffz*. It includes first and second endings, a Trio section starting at measure 16, and several circled letter markers (A, B, C, D, E, F, G) indicating specific points in the music.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Horn in E^b

Marcia

Musical score for 1st Horn in E^b. The score is written in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and includes a *Marcia* section. The score features various dynamics including *mp*, *ff*, and *ffz*. It includes first and second endings, a Trio section starting at measure 16, and several circled letter markers (A, B, C, D, E, F, G) indicating specific points in the music.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Horn in E^b

Marcia

Musical score for 2nd Horn in E^b, Marcia section. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several circled letters (A, B, C, D, E, F, G) and numbers (1, 2, 3) indicating specific measures or first/second endings. The piece concludes with a double bar line.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Solo or 1st B^b Cornet

Marcia

Musical score for Solo or 1st B^b Cornet, Marcia section. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several circled letters (A, B, C, D, E, F, G) and numbers (1, 2, 3, 16, 15) indicating specific measures or first/second endings. The piece concludes with a double bar line.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd B^b Cornet

Marcia

Musical score for 2nd B^b Cornet. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and a *Marcia* tempo. The score includes first and second endings, marked with circled letters A, B, C, D, E, and F. A *Trio* section begins at measure 16, marked with a circled C and a *ffz* dynamic. The score concludes with a *ff* dynamic.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd B^b Cornet

Marcia

Musical score for 3rd B^b Cornet. The score is in 2/4 time and consists of 16 measures. It begins with a *ff* dynamic and a *Marcia* tempo. The score includes first and second endings, marked with circled letters A, B, C, D, E, and F. A *Trio* section begins at measure 16, marked with a circled C and a *ffz* dynamic. The score concludes with a *ff* dynamic.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Trombone

Marcia

Musical score for 1st Trombone, Marcia. The score consists of eight staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff contains a first ending (1.) and a second ending (2.) marked with circled 'A'. The third staff contains a circled 'B' and a first ending (1.) leading to a circled 'C'. The fourth staff is marked 'Trio' and '16', with a circled 'D' and the instruction 'Hand over Bell'. The fifth staff has a circled 'E' and a piano (pp) dynamic. The sixth staff has a circled 'F' and a fortissimo (ff) dynamic. The seventh staff has a circled 'G'. The eighth staff concludes the piece.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Trombone

Marcia

Musical score for 2nd Trombone, Marcia. The score consists of eight staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff contains a first ending (1.) and a second ending (2.) marked with circled 'A'. The third staff contains a circled 'B' and a first ending (1.) leading to a circled 'C'. The fourth staff is marked 'Trio' and '16', with a circled 'D' and the instruction 'Hand over Bell'. The fifth staff has a circled 'E' and a piano (pp) dynamic. The sixth staff has a circled 'F' and a fortissimo (ff) dynamic. The seventh staff has a circled 'G'. The eighth staff concludes the piece.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Trombone

Marcia

Musical score for 3rd Trombone, featuring a *Marcia* section. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *pp*. Performance instructions include "Hand over Bell" and "Trio" starting at measure 16. The score contains first and second endings, repeat signs, and various articulation marks.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Euphonium (Baritone—Bass Clef)

Marcia

Musical score for Euphonium (Baritone—Bass Clef), featuring a *Marcia* section. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *pp*. Performance instructions include "Hand over Bell" and "Trio" starting at measure 15. The score contains first and second endings, repeat signs, and various articulation marks.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Baritone (Treble Clef)

Marcia

Musical score for Baritone (Treble Clef) in 2/4 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with circled numbers 1 and 2. A 'Trio' section is indicated by a circled 'T' and a '15' measure rest. Dynamics include ff, f, and p. The score concludes with a final cadence.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

String Bass

Marcia

Musical score for String Bass in 2/4 time. The score consists of 15 staves. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with circled numbers 1 and 2. A 'Trio' section is indicated by a circled 'T'. Dynamics include ff, f, and p. The score concludes with a final cadence.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Basses (Tubas)

Marcia

Musical score for Basses (Tubas) in 2/4 time, featuring a *Marcia* section. The score consists of 10 staves of music. It begins with a *ff* dynamic marking. The first staff contains measures 1-4, with a circled 'A' above measure 4. The second staff contains measures 5-8, with a circled 'B' above measure 8. The third staff contains measures 9-12, with a circled 'C' above measure 9 and a circled 'E' above measure 12. The fourth staff contains measures 13-16, with a circled 'D' above measure 13 and a circled 'E' above measure 16. The fifth staff contains measures 17-20, with a circled 'E' above measure 17 and a circled 'F' above measure 20. The sixth staff contains measures 21-24, with a circled 'F' above measure 21 and a circled 'G' above measure 24. The seventh staff contains measures 25-28, with a circled 'G' above measure 25 and a circled 'H' above measure 28. The eighth staff contains measures 29-32, with a circled 'H' above measure 29 and a circled 'I' above measure 32. The ninth staff contains measures 33-36, with a circled 'I' above measure 33 and a circled 'J' above measure 36. The tenth staff contains measures 37-40, with a circled 'J' above measure 37 and a circled 'K' above measure 40. The score includes first and second endings, a *Trio* section starting at measure 13, and various dynamic markings such as *ff* and *mf*.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Timpani

Marcia

Musical score for Timpani in 2/4 time, featuring a *Marcia* section. The score consists of 10 staves of music. It begins with a *ff* dynamic marking. The first staff contains measures 1-4, with a circled 'A' above measure 4. The second staff contains measures 5-8, with a circled 'B' above measure 8. The third staff contains measures 9-12, with a circled 'C' above measure 9 and a circled 'D' above measure 12. The fourth staff contains measures 13-16, with a circled 'D' above measure 13 and a circled 'E' above measure 16. The fifth staff contains measures 17-20, with a circled 'E' above measure 17 and a circled 'F' above measure 20. The sixth staff contains measures 21-24, with a circled 'F' above measure 21 and a circled 'G' above measure 24. The seventh staff contains measures 25-28, with a circled 'G' above measure 25 and a circled 'H' above measure 28. The eighth staff contains measures 29-32, with a circled 'H' above measure 29 and a circled 'I' above measure 32. The ninth staff contains measures 33-36, with a circled 'I' above measure 33 and a circled 'J' above measure 36. The tenth staff contains measures 37-40, with a circled 'J' above measure 37 and a circled 'K' above measure 40. The score includes first and second endings, a *Trio* section starting at measure 13, and various dynamic markings such as *ff* and *f*.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Drums

The musical score for Drums is written on ten staves. It begins with a *Marcia* section, marked *ff*. The score includes various drum techniques and dynamics, such as *Solo*, *tutti*, *cym.* (cymbal), *mf*, *ff*, and *pp*. There are several circled letters (A, B, C, D, E, F, G) and numbers (1, 2, 3, 4, 5) indicating specific measures or techniques. The score concludes with a *Trio* section, marked *pp*.

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