

A JOHN PHILIP SOUSA MARCH

THE RIFLE REGIMENT

Arranged by DAVID BENNETT

Q 373

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New Arrangements By
DAVID BENNETT

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 MY HEART TELLS ME
 YOU'LL NEVER KNOW
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 I HAD THE CRAZIEST DREAM

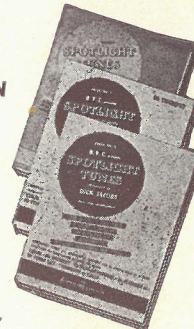
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 THERE'S BEAUTY EV'RYWHERE

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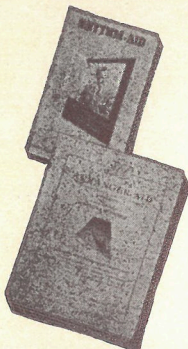
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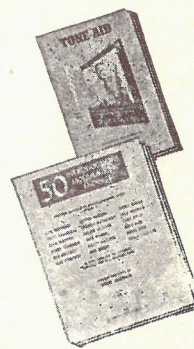


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Conductor

☆ ☆ ☆

THE RIFLE REGIMENT

By

JOHN PHILIP SOUSA

Arranged by

DAVID BENNETT

☆ ☆ ☆

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Db Piccolo	1st Horn in Eb (Alto)
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2nd Flute	3rd Horn in Eb (Alto)
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2nd Bb Clarinet (2)	2nd Horn in F
3rd Bb Clarinet (2)	3rd Horn in F
Eb Alto Clarinet	4th Horn in F
Bb Bass Clarinet	1st Trombone
1st & 2nd Oboes	2nd Trombone
1st & 2nd Bassoons	3rd Trombone
1st Eb Alto Saxophone	Baritone ♩
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2nd Bb Tenor Saxophone	Basses (Tubas) (2)
Eb Baritone Saxophone	Drums (2)
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2nd Bb Cornet	Lyre Bells
3rd Bb Cornet	

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BREGMAN, VOCCO and CONN, Inc.

NEW YORK, N. Y.

THE RIFLE REGIMENT

Arr. by DAVID BENNETT

March

By JOHN PHILIP SOUSA

Conductor

2½

Marcia

Cors., Reeds unis.

ff
Hns, Saxes
Basses, Trb^s, Bar.
S. Dr.

The first system of musical notation for the march. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody for the cornets and reeds in unison. The bass staff contains the accompaniment for horns, saxophones, basses, trumpets, and baritone. A dynamic marking of 'ff' is present. A 'S. Dr.' (snare drum) part is indicated on the right side of the system.

S. Dr.

The second system of musical notation, continuing the melody and accompaniment from the first system. It includes a 'S. Dr.' (snare drum) part on the right side.

The third system of musical notation, continuing the melody and accompaniment. It includes a 'z' marking under the bass staff.

The fourth system of musical notation, continuing the melody and accompaniment. It includes a 'z' marking under the bass staff.

3
Conductor

Handwritten musical score system 1, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The system includes dynamic markings: *cym.* with an 'x' below it, and *mf*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score system 2, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. A circled letter 'A' is written above the first measure of the top staff. The system contains complex musical notation with many notes and rests.

Handwritten musical score system 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The system features musical notation with slurs and various note values.

Handwritten musical score system 4, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The system contains musical notation with slurs and various note values.

Handwritten musical score system 5, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The system includes first and second endings, marked '1.' and '2.'. The bottom staff has the instruction '3rd Trb. Bss'ns' written below it.

Ⓑ

First system of musical notation for section B. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a forte (*f*) dynamic. The lower staff contains several chords with wavy lines underneath, indicating tremolos. The upper staff contains a melodic line with various note values and rests. The system concludes with two measures marked with the chord symbol *F7*.

Second system of musical notation for section B. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lower staff features tremolos and chords. The upper staff has a melodic line with some slurs. The system ends with a measure containing a *F7* chord.

Third system of musical notation for section B. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system is divided into two parts, labeled *1.* and *2.*. The *1.* part ends with a double bar line. The *2.* part begins with a new melodic line in the upper staff. The lower staff continues with tremolos and chords. The system concludes with a measure marked *p* (piano) and the instruction *Clars Bar.* (Clarsinet Bar).

Ⓒ TRIO

First system of musical notation for section C, labeled *TRIO*. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic. The upper staff has a melodic line with a long slur. The lower staff contains chords with wavy lines underneath, indicating tremolos. The instruction *Hns.* (Horns) is written above the lower staff.

Second system of musical notation for section C, labeled *TRIO*. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff has a melodic line with a long slur. The lower staff contains chords with wavy lines underneath, indicating tremolos.

5
Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a complex accompaniment in the bass clef with many beamed notes.

Second system of musical notation. Above the staff, the text "C15 - F13 8/4" and a circled "D" are present. The treble clef part includes a dynamic marking "pp" and the instruction "Trb^s (hand over bell)". The bass clef part has a dynamic marking "p".

Third system of musical notation, continuing the melodic and accompaniment lines from the previous systems.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, the final system on the page. It includes a dynamic marking "ff" and the instruction "Full band" above the staff.

6
Conductor

(E) F1^s & 1st C1^s 8^{va}

Hns. At to Sax
Cym.
Basses, Trb's, Bar., D'sins

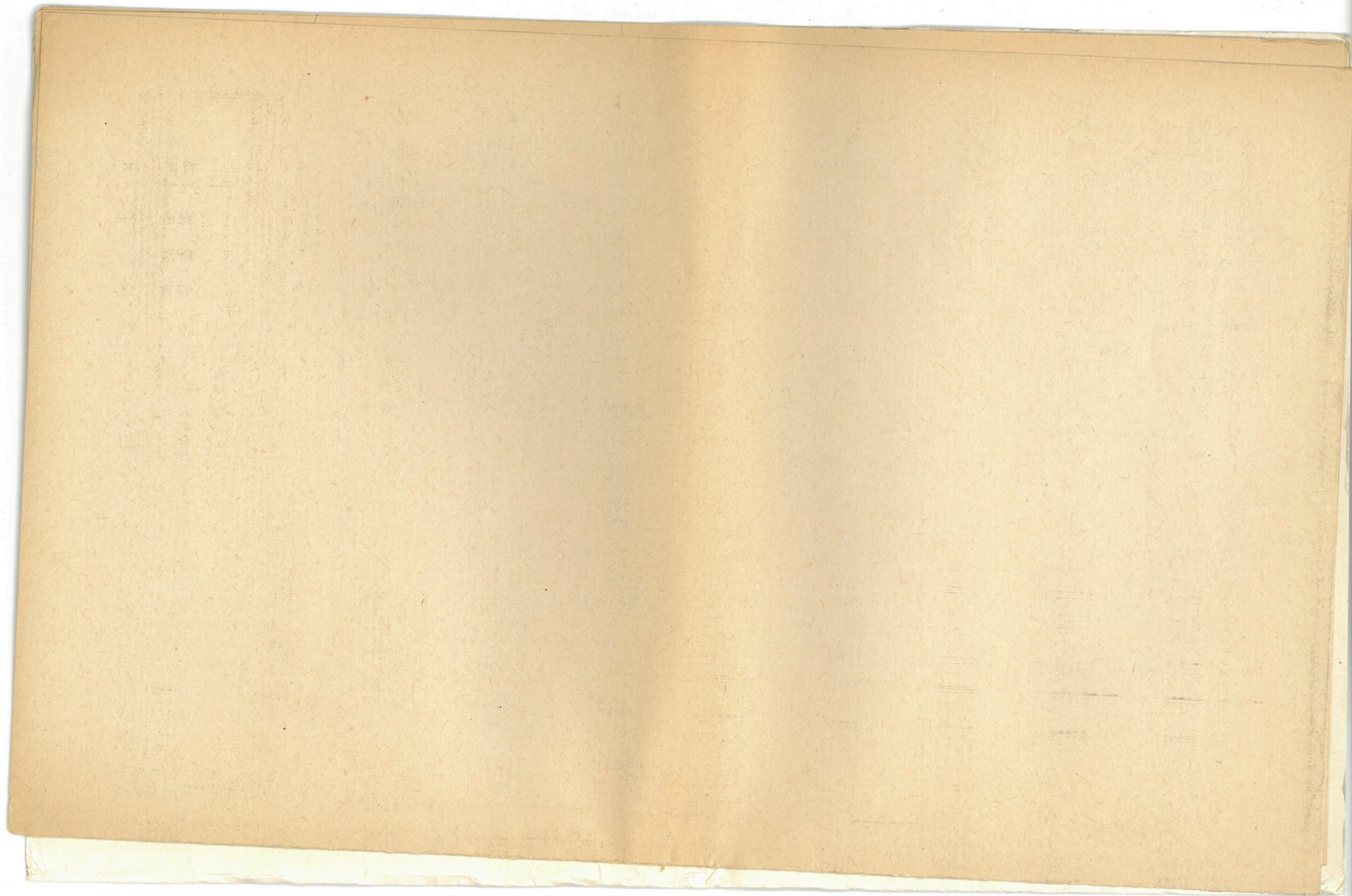
s. Dr.

F1^s, C1^s

Cym.

(F) F1^s C1^s
2nd & 3rd C1^s 8^{va} lower

ff Melody Cor's, Trb's, Bar. unis.
Sax's sustain



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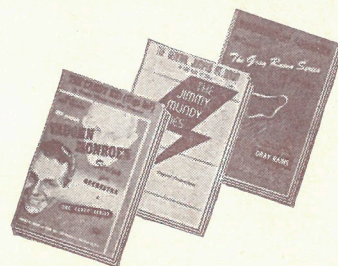
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BRUSHES
COMING OUT PARTY
DANCE OF THE GREMLINS
DESTINATION K. C.
DIGGIN' FOR DEX
DON'T YOU MISS YOUR BABY
EVERY TUB
GOIN' TO CHICAGO BLUES
GOOD MORNING BLUES
HARVARD BLUES
HOLLYWOOD JUMP
I'M FER IT, TOO!
IT'S SAND, MAN!
JIVE AT FIVE
JOHN'S IDEA
JUMPIN' AT THE WOODSIDE
JUMPIN' FOR MARIA
KANSAS CITY KEYS
KANSAS CITY STRIDE
KHAKI TAN
LET'S JUMP
LOVE JUMPED OUT
MISS THING
MY, WHAT A FRY
NOBODY KNOWS
OLD NEW ENGLAND JIVE
ON THE BALL
OUT THE WINDOW
PANASSIE STOMP
PRINCESS PAT
RED BANK BOOGIE
RIFF INTERLUDE
ROCKABYE BASIE
ROSELAND SHUFFLE
ROYAL FLUSH
SENT FOR YOU YESTERDAY
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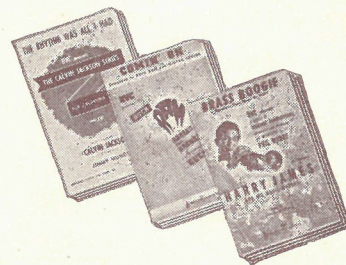
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LADY DAY
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AND YOU
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I'M MAKING BELIEVE
IT'S A SIN TO TELL A LIE
I'VE GOT A GAL IN KALAMAZOO
LITTLE SIR ECHO

MY HEART TELLS ME
NO LOVE, NO NOTHIN'
SERENADE IN BLUE
TAKE ME
THE MORE I SEE YOU
THE U. S. COAST GUARD MARCH
WE MUST BE VIGILANT
WE'RE THE GUYS WHO SHOOT SUPPLIES
WINGED VICTORY
WINTER WONDERLAND

YOU'LL NEVER KNOW

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Flute + C Piccolo

Marcia

Musical score for 1st Flute + C Piccolo. The score is in 2/4 time and consists of 15 measures. It begins with a *ff* dynamic. The first section is marked *Marcia*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several circled letters (A, B, C, D, E) and numbers (1, 2, 3) indicating specific measures or sections. The score ends with a double bar line.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Lyre Bells

Marcia

Musical score for Lyre Bells. The score is in 2/4 time and consists of 15 measures. It begins with a *ff* dynamic. The first section is marked *Marcia*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several circled letters (A, B, C, D, E) and numbers (1, 2, 3) indicating specific measures or sections. The score ends with a double bar line.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st & 2nd B^b Trumpets

Marcia.

Musical score for 1st & 2nd B^b Trumpets, page 1. The score is in 4/4 time and begins with a *ff* dynamic. It features a *Marcia* section with various musical notations including triplets, first and second endings, and a Trio section starting at measure 16. The Trio section includes a key signature change to one sharp (F#) and a *ffz* dynamic. The score concludes with a *ff* dynamic.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st & 2nd B^b Trumpets

Marcia.

Musical score for 1st & 2nd B^b Trumpets, page 2. This page is a duplicate of the first page, containing the same musical notation, dynamics, and section markings (Trio starting at measure 16).

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Horns in F
Marcia

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

4th Horns in F
Marcia

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Horn in E^b

Marcia

Musical score for 3rd Horn in E^b. The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The first staff includes the instruction "(Upper notes preferred)". The score contains various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, and *pp*. There are several circled letters (A, B, C, D, E, F) and numbers (1, 2, 3) indicating specific measures or techniques. A circled "Trio" marking appears at the start of the fifth staff.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

4th Horn in E^b

Marcia

Musical score for 4th Horn in E^b. The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The score contains various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, and *pp*. There are several circled letters (A, B, C, D, E, F) and numbers (1, 2, 3) indicating specific measures or techniques. A circled "Trio" marking appears at the start of the fifth staff.

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THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

INETT

Musical score for 'The Rifle Regiment' march, page 1. The score is written in 2/4 time and consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also section markers labeled A, B, and C.

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THE RIFLE REGIMENT

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

Drums

Musical score for 'The Rifle Regiment' march, page 2 (Drums). The score is written in 2/4 time and consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *pp*. There are also section markers labeled A, B, C, and D. Performance instructions include *Marcia*, *Solo*, *Tutti*, and *Trio*.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

3rd B^b Clarinet
Marcia

Musical score for 3rd B^b Clarinet, featuring a *Marcia* section. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *p*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. A *TRIO* section begins at measure 10. The piece concludes with a final cadence.

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THE RIFLE REGIMENT

March

Arr. by DAVID BENNETT

Drums

Musical score for Drums, featuring a *Marcia* section. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *pp*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. A *TRIO* section begins at measure 10. The piece concludes with a final cadence. Performance instructions include *Solo* and *Tutti* markings.

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