

Q114

136

March Two Step

My Temptation

Paola

Q 114

~~375~~

MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

SOLO CORNET B \flat (Conductor)

Musical score for SOLO CORNET B \flat (Conductor). The score is written in 8/8 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features a TRIO section starting at measure 18. The score concludes with first and second endings and a D.C. (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

NEVIER

W.C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

PICCOLO E \flat

Musical score for PICCOLO E \flat . The score is written in 8/8 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It features a TRIO section starting at measure 18. The score concludes with first and second endings and a D.C. (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

OBOE

Tempo di Marcia

Musical score for Oboe. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Marcia'. The score consists of seven staves of music. Dynamics include *mf*, *f*, *ff*, and *p*. A 'TRIO' section begins on the fifth staff, marked with a new key signature of two flats and a dynamic of *ff*. The piece concludes with a first ending (1) and a second ending (2), both marked *p*, followed by the instruction 'D.C.' (Da Capo).

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

E♭ CLARINET

Tempo di Marcia

Musical score for E♭ Clarinet. The piece is in 6/8 time and begins with a treble clef and a key signature of one sharp. The tempo is marked 'Tempo di Marcia'. The score consists of seven staves of music. Dynamics include *f*, *mf*, *ff*, and *p*. A 'TRIO' section begins on the fifth staff, marked with a new key signature of two sharps and a dynamic of *ff*. The piece concludes with a first ending (1) and a second ending (2), both marked *p*, followed by the instruction 'D.C.' (Da Capo).

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

OBOE

Musical score for OBOE. The score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *mf*, *f*, and *ff*. A 'TRIO' section begins with a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with first and second endings, marked with '1' and '2' above the notes, and a 'D.C.' (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

1st CLARINET Bb

Musical score for 1st CLARINET Bb. The score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *f*, *ff*, and *mf*. A 'TRIO' section begins with a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with first and second endings, marked with '1' and '2' above the notes, and a 'D.C.' (Da Capo) instruction.

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W. C. POLLA

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Tempo di Marcia

2nd CLARINET Bb

Musical score for 2nd Clarinet Bb. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf*, *ff*, and *p*. The piece features a 'TRIO' section starting at measure 18. The score concludes with first and second endings, marked with '1' and '2' above the notes, and a final dynamic marking of *p*. The initials 'D.C.' are present at the end of the piece.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

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Tempo di Marcia

3rd CLARINET Bb

Musical score for 3rd Clarinet Bb. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. The piece features a 'TRIO' section starting at measure 18. The score concludes with first and second endings, marked with '1' and '2' above the notes, and a final dynamic marking of *p*. The initials 'D.C.' are present at the end of the piece.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

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Tempo di Marcia

BASSOON

Musical score for Bassoon. The piece is in 6/8 time and begins with a key signature of one flat. The score is divided into two sections: the first section is marked 'Tempo di Marcia' and the second is marked 'TRIO'. Dynamics include *f*, *mf*, *ff*, and *p*. The score concludes with the initials 'D.C.'.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

1st BARITONE Bb
(and TENOR SAXOPHONE Bb)

Musical score for 1st Baritone Bb. The piece is in 6/8 time and begins with a key signature of one flat. The score is divided into two sections: the first section is marked 'Tempo di Marcia' and the second is marked 'TRIO'. Dynamics include *f*, *mf*, *ff*, and *p*. The score concludes with first and second endings and the initials 'D.C.'.

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MY TEMPTATION

MARCH AND TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia **E♭ ALTO SAXOPHONE**

Musical score for E♭ Alto Saxophone. The score is in 6/8 time and G major. It begins with a dynamic of *f* and includes various articulations like accents and slurs. A **TRIO** section begins at measure 18, marked with a key signature change to F major and a dynamic of *mf*. The score concludes with first and second endings, ending on a *p* dynamic.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia **2nd HORN E♭ or 1st TENOR**

Musical score for 2nd Horn E♭ or 1st Tenor. The score is in 6/8 time and G major. It begins with a dynamic of *f* and includes various articulations like accents and slurs. A **TRIO** section begins at measure 18, marked with a key signature change to F major and a dynamic of *ff*. The score concludes with first and second endings, ending on a *p* dynamic.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

1st HORN Eb or SOLO TENOR

Tempo di Marcia

Musical score for 1st HORN Eb or SOLO TENOR. The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *mf* and *ff*. A TRIO section is indicated with a double bar line and a circled 'TRIO' label, starting with a dynamic of *ff* and including a *p* marking. The score concludes with first and second endings and a *D.C.* (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

3rd HORN Eb or 2nd TENOR

Tempo di Marcia

Musical score for 3rd HORN Eb or 2nd TENOR. The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *mf* and *ff*. A TRIO section is indicated with a double bar line and a circled 'TRIO' label, starting with a dynamic of *ff* and including a *p* marking. The score concludes with first and second endings and a *D.C.* (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia 4th HORN E \flat

Musical score for 4th Horn E \flat part. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. A section labeled "TRIO" begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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MY TEMPTATION

MARCH AND TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia REPIANO CORNET B \flat

Musical score for Repiano Cornet B \flat part. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. A section labeled "TRIO" begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. The score concludes with a double bar line, first and second endings, and the initials "D.C." (Da Capo).

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MY TEMPTATION

MARCH AND TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia 2nd CORNET B \flat

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TRIO

1 2
p D. C.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

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Tempo di Marcia 1st TROMBONE

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TRIO

p D. C.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

2nd TROMBONE

Tempo di Marcia

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a bass clef, indicating a double bass line. Dynamics include *f*, *mf*, *ff*, and *mf*. A section labeled "TRIO" begins on the fifth staff, marked with *ff*. The score concludes with a double bar line and a *p* dynamic marking.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Arranged by J. ORD HUME

BASS TROMBONE

Tempo di Marcia

Musical score for Bass Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. Dynamics include *f*, *mf*, *ff*, and *mf*. A section labeled "TRIO" begins on the fifth staff, marked with *ff*. The score concludes with a double bar line and a *p* dynamic marking.

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MY TEMPTATION

MARCH and TWO-STEP

Brass & Military Journal No 18

EUPONIUM B

W.C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

Musical score for Euphonium (B) part of 'My Temptation'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Tempo di Marcia' marking. The piece is divided into a main section and a 'TRIO.' section. Dynamics include *f*, *mf*, *ff*, and *p*. The score concludes with a first ending marked '1' and a second ending marked '2', both leading to a 'D.C.' (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

Brass & Military Journal No 18

BASSES B

W.C. POLLA

Arranged by J. ORD HUME

Tempo di Marcia

Musical score for Basses (B) part of 'My Temptation'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Tempo di Marcia' marking. The piece is divided into a main section and a 'TRIO.' section. Dynamics include *f*, *mf*, *ff*, and *p*. The score includes various rhythmic patterns and rests, with some measures containing numerical figures (2, 3, 4, 5, 6) indicating rests or specific rhythmic values. The score concludes with a first ending marked '1' and a second ending marked '2', both leading to a 'D.C.' (Da Capo) instruction.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Tempo di Marcia

CONTRE BASS B \flat

Arranged by J. ORD HUME

B & M

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D.C.

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MY TEMPTATION

MARCH and TWO-STEP

W. C. POLLA

Tempo di Marcia

DRUMS

Arranged by J. ORD HUME

B & M

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D.C.

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