

4 APR 1940

15 NOV 1949

QM

8 SEP 1941

137

14 APR 1942

27 OCT 1942

27 OCT 1942

March

National Emblem

Bagley

Q122

~~396~~

Conductor 2

SOLO or
1st. Bb Cornet

March "National Emblem."

E. E. Bagley.

Musical score for 1st. Bb Cornet and Trio. The score consists of two staves. The top staff is for the 1st. Bb Cornet, and the bottom staff is for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, *cresc.*, and *ff*. There are also triplets and first/second endings. A circular stamp on the left side of the page reads "THE UNIVERSITY OF CHICAGO LIBRARY".

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Piccolo Db

March "National Emblem."

E. E. Bagley.

Musical score for Piccolo and Trio. The score consists of two staves. The top staff is for the Piccolo, and the bottom staff is for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, *cresc.*, and *ff*. There are also triplets and first/second endings. A circular stamp on the left side of the page reads "THE UNIVERSITY OF CHICAGO LIBRARY".

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B.F. WOOD MUSIC

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*By the Watermelon Vine (Lindy Lou). Schottische	Allen	.50	*Happy Hayseed, The. Char. March and Two-Step	Rolfe	.50
*Call to Arms, The. March and Two-Step	Walter Rolfe	.50	*Hashed Brown. Novelty Two-Step	Thos. S. Allen	.50
*Cane Rush, The. Novelty Two-Step	Frank H. Grey	.50	*Heap Big Injun. Two-Step Intermezzo	Henry S. Sawyer	1.00
*Captain in Goodridge. March and Two-Step	R. E. Hildreth	.50	*Heart Murmurs. Waltz	Walter Rolfe	1.00
*Captain in Command. March	Robert A. Hellard	.50	*Hey! Mister Joshua. Medley Schottische	Lester W. Keith	.50
*Carronade, The. March and Two-Step	Arthur C. Morse	.50			

AUSTRALIAN BROADCASTING COMMISSION
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2^d B \flat Clarinet

March "National Emblem."

E. E. Bagley.

Musical score for 2^d B \flat Clarinet, measures 1-10. The score includes dynamics such as *ff*, *f*, *pp*, *p*, and *cresc.* leading to *ff*. It features first and second endings and a *pp* marking in the second measure.

Musical score for Trio section, measures 11-15. The score includes dynamics such as *f* and *ff*, and features triplet markings.

Walter Jacobs, Boston, Mass.

THE B.F. WOOD MUSIC CO.

12, RATHBONE PLACE, GYPSY STREET, LONDON, W.

3^d B \flat Clarinet

March "National Emblem."

E. E. Bagley.

Musical score for 3^d B \flat Clarinet, measures 1-10. The score includes dynamics such as *ff*, *f*, *pp*, *p*, and *cresc.* leading to *ff*. It features first and second endings and a *pp* marking in the second measure.

Musical score for Trio section, measures 11-15. The score includes dynamics such as *f* and *ff*, and features triplet markings.

Walter Jacobs, Boston, Mass.

Bassoon

oon

March "National Emblem."

E. E. Bagley.

Musical score for Bassoon. The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff includes first and second endings. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff starts with *cresc.* and *ff*. The fifth staff is labeled "Trio" and begins with a *f* dynamic. The piece concludes with a double bar line and repeat dots.

Walter Jacobs, Boston, Mass.

Horns

1st & 2d Eb Altos

March "National Emblem."

E. E. Bagley.

Musical score for Horns (1st & 2d Eb Altos). The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff includes first and second endings, with dynamics of *f* and *ff*. The third staff features dynamics of *f*, *p*, and *f*, with a *unis.* instruction. The fourth staff starts with *cresc.* and *ff*. The fifth staff is labeled "Trio" and begins with a *f* dynamic. The piece concludes with a double bar line and repeat dots.

Walter Jacobs, Boston, Mass.

THE B.F. WOOD MUSIC CO.

3d & 4th Eb Altos

March "National Emblem."

E. E. Bagley.

Musical score for 3d & 4th Eb Altos. The score consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a *ff* dynamic. The second system includes first and second endings, with dynamics *f*, *ff*, and *unis.*. The third system features a *p* dynamic followed by *f* and *unis.*. The fourth system includes a *cresc.* marking and first and second endings. The fifth system is a Trio section, marked with a treble clef and a 3/4 time signature, starting with a *ff* dynamic.

Walter Jacobs, Boston, Mass.

~~3d & 4th~~
Eb Cornet

March "National Emblem."

E. E. Bagley.

Musical score for Eb Cornet. The score consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a *ff* dynamic. The second system includes first and second endings, with dynamics *f*, *pp*, and *f*. The third system features a *p* dynamic followed by *f* and *unis.*. The fourth system includes a *cresc.* marking and first and second endings. The fifth system is a Trio section, marked with a treble clef and a 3/4 time signature, starting with a *ff* dynamic.

Walter Jacobs, Boston, Mass.

SOLO or
1st B \flat Cornet

March "National Emblem."

E. E. Bagley.

Musical score for 1st B \flat Cornet and Trio. The 1st B \flat Cornet part consists of five staves of music. It begins with a *ff* dynamic and includes various markings such as *f*, *p*, *cresc.*, and *ff*. It features first and second endings. The Trio part consists of three staves of music, starting with a *f* dynamic and ending with a *ff* dynamic. A circular stamp on the left side of the page reads "PROPERTY OF THE PHOENIX GYMNASIUM".

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W. WOOD MUSIC CO.

2 d & 3 d B \flat Cornets

March "National Emblem."

E. E. Bagley.

Musical score for 2 d & 3 d B \flat Cornets and Trio. The 2 d & 3 d B \flat Cornets part consists of five staves of music. It begins with a *ff* dynamic and includes markings such as *unis.*, *f*, *ff*, *f*, *p*, *cresc.*, and *ff*. It features first and second endings. The Trio part consists of three staves of music, starting with a *f* dynamic and ending with a *ff* dynamic.

Walter Jacobs, Boston, Mass.

W. WOOD MUSIC CO.

32, RATHBONE PLACE, LONDON STREET, LONDON

March "National Emblem."

1st & 2^d Trombones

E. E. Bagley.
unis.

Musical score for 1st & 2^d Trombones. The score consists of five staves. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a *ff* dynamic and includes various articulations like accents and slurs. The second staff continues the melody with a *pp* dynamic marking. The third staff features a *mf* dynamic and includes first and second endings. The fourth staff starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *ff* dynamic. The fifth staff is labeled "Trio" and begins with a *f* dynamic, followed by a *unis.* (unison) section. The score concludes with a double bar line and repeat dots.

Walter Jacobs, Boston, Mass.

March "National Emblem."

3^d Trombone

E. E. Bagley.

Musical score for 3^d Trombone. The score consists of five staves. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a *ff* dynamic and includes various articulations like accents and slurs. The second staff continues the melody with a *pp* dynamic marking. The third staff features a *mf* dynamic and includes first and second endings. The fourth staff starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *ff* dynamic. The fifth staff is labeled "Trio" and begins with a *f* dynamic, followed by a *ff* dynamic section. The score concludes with a double bar line and repeat dots.

Walter Jacobs, Boston, Mass.

THE B.F. WOOD MUSIC CO.

12, RATHBONE PLACE,
OXFORD STREET, LONDON, W.

1st & 2^d
Trombones

March "National Emblem."

E. E. Bagley.

Musical score for 1st & 2^d Trombones and Trio. The score consists of six staves. The first four staves are for the 1st & 2^d Trombones, and the last two are for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *mf*, and *p*, along with a *cresc.* marking. The score includes first and second endings and concludes with a double bar line and repeat sign.

Walter Jacobs, Boston, Mass.

12, RATHBONE PLACE,
OXFORD STREET, LONDON, W.

3^d Trombone

March "National Emblem."

E. E. Bagley.

Musical score for 3^d Trombone and Trio. The score consists of six staves. The first four staves are for the 3^d Trombone, and the last two are for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *mf*, and *p*, along with a *cresc.* marking. The score includes first and second endings and concludes with a double bar line and repeat sign.

Walter Jacobs, Boston, Mass.

Saxophone
Baritone

March "National Emblem."

E. E. Bagley.

Musical score for Baritone and Trio. The Baritone part is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings of *ff*, *f*, *p*, *mf*, and *cresc.*, along with first and second endings. The Trio part is written in bass clef with a key signature of two flats and a 2/4 time signature, featuring a *ff* dynamic marking. The score is printed on aged, yellowed paper with some staining and a small tear at the top.

Walter Jacobs, Boston, Mass.

~~Saxophone~~
Baritone

March "National Emblem."

E. E. Bagley.

Musical score for Baritone and Trio. The Baritone part is written in treble clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings of *ff*, *f*, *p*, *mf*, and *cresc.*, along with first and second endings. The Trio part is written in bass clef with a key signature of two flats and a 2/4 time signature, featuring a *ff* dynamic marking. The score is printed on aged, yellowed paper with some staining and a small tear at the top.

Walter Jacobs, Boston, Mass.

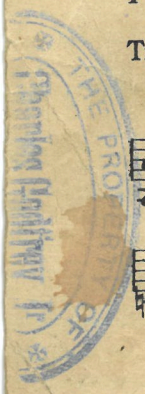
12, RATHBONE PLACE, LONDON, W.

E♭ Basses March "National Emblem."

E. E. Bagley.

Musical score for E♭ Basses and Trio. The score consists of six staves. The first two staves are for E♭ Basses, and the last three are for Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, and *cresc.*. There are first and second endings marked with '1.' and '2.'.

Walter Jacobs, Boston, Mass.



12, RATHBONE PLACE, LONDON, W.

Drums March "National Emblem."

E. E. Bagley.

Musical score for Drums and Trio. The score consists of six staves. The first four staves are for Drums, and the last two are for Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, *cresc.*, and *mf*. There are first and second endings marked with '1.' and '2.'.

Walter Jacobs, Boston, Mass.



*Action, The. March and Two-Step	W. A. Corey	.50
*Cherry Pickin's. Dance Descriptive	Thos. S. Allen	.50
*Chief Bunga-Boo. Two-Step Novelty	J. Leubrie Hill	.50
*Chirpers, The. Morceau Characteristic	Chas. Frank	.75
*Circus Maximus. March	C. C. Samuels	.50
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*Cloud-Chief. Two-Step Intermezzo	J. Ernest Phillie	.50
*Col. Donovan (9th Reg't M. V. M.). March	Fred'k T. Strachan	.50
*Col. Estey. March	E. E. Bagley	.50
*Come Back to Connemara. Irish Novelty Two-Step	Grey	.50
*Come Over on My Veranda. Medley Waltz	L. W. Keith	.50
*Commander, The. March and Two-Step	R. B. Hall	.50
*Connoisseur, The. March	E. S. Williams	.50
*Cotton Cloth. Humoresque	R. E. Hildreth	.50
*Country Dance, A	Nat Brown	.50
*Crucifix! (Arr. R. E. Hildreth)	Faure	.50
*Cupid Asray. Waltz	Walter Rolfe	1.00
*Curious Cornelius. Characteristic March	Sheppard Camp	.50
*Cymbeline. March	James M. Fulton	.50
*Dainty Damsel, The. Schottische	Alessandro Onofri	.50
*Dance of the Skeletons. Descriptive	Thos. S. Allen	.75
*Dancing on the Veranda. Schottische	J. H. Woods	.50
*Darkies' Drill, The. Two-Step Cake-Walk	Agnes Melville	.50
*Darkies' Holiday, The. Sidewalk Shuffle	Edmund Lyons	.50
*Dashing Trooper, The. March and Two-Step	G. H. Wilder	.50
*Day at West Point, A. Descriptive Fantasy	Theo. Bendix	2.50
Synopsis.—6 a. m. Reveille. Drum Assembly. Sunrise Gun. Devotional Exercises. Cadets sing "Army Blue." West Point yell: Rah Rah Rah, Rah Rah Rah, West Point, West Point Ar. my! Adjutant's Call. Preparing for Dress Parade. March with Fife and Drum Corps at the head. Buglers ready. Retreat. Salute to the Colors. The National Anthem. Assembly of Buglers. Boots and Saddles. Cavalry Drill. Passing Review. "Dixie." Garry Owen (Custer's War Cry). Cadets sing "Benny Haven's." Taps (Lights out). "Auld Lang Syne." Finale "Yankee Doodle."		
*Dixie Rube, The. Characteristic March	Thos. S. Allen	.50
*Dixie Twilight. Characteristic March	Chas. L. Johnson	.50
*Dreamer, The. Waltz	Lester W. Keith	1.00
*Dream Kisses. Waltz	Walter Rolfe	1.00
*Dream of Spring, A. Morceau Characteristic	P. Hans Fluth	.50
*Dream Sweatheart, Dream	Bert L. Fulton	.50
Solo for Cornet, Trombone, Baritone or Alto Saxophone.		
*Dream Thoughts. Waltz	Wm. Arnold	1.00
*Drill-Master, The. March	Victor G. Boehnlein	.50
*During Courtship. March	E. S. Williams	.50
*Eastern Wheel, The. March and Two-Step	Victor G. Boehnlein	.50
*Electric Age, The. March and Two-Step	E. S. Phelps	.50
*Elephant Promenade. A Toe Tickler	R. S. Saunders	.50
*El Torero. Waltz	R. E. Hildreth	.50
*Hoe-Cake Shuffle. A Virginia Dance	Claudia Jenkins	1.00
*Home, Sweet Home. Melley "Good-night" Waltz	Hildreth	1.00
Introducing: Home Again, Juanita, Auld Lang Syne, Goodnight, Ladies! Home, Sweet Home, and Taps.		
*Honor Bound. March	Victor G. Boehnlein	.50
*Hoop-e-Kack. Two-Step Novelty	Thos. S. Allen	.50
*Horse Marines, The. March and Two-Step	Thos. S. Allen	.50
*Humoreske. (Dyest) Arr. R. E. Hildreth		.50
*I Am Waiting for You Darling. The Old Red Mill	E. S. Williams	.50
Solo for Cornet, Trombone, Baritone or Saxophone.		
*Idle Hour. Waltz	Carl Paige Wood	1.00
*Idolizers, The. March and Two-Step	W. A. Corey	.50
*In Bugonia. An Insect Episode	Paul Eno	.50
*Indomitable, The. March	James M. Fulton	.50
*In Dreamy Belles. A Fairy Fantasy	Walter Rolfe	.50
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*In the Nick of Time. March and Two-Step	Walter Rolfe	.50
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*Irvine. Intermezzo (Two-Step)	Walter Rolfe	.50
*Ivan L., The. March	Harry Alford	.50
*Joe Weber. March	W. H. Apelles	.50
*Johnnie Raw. Scotch March and Two-Step	F. A. Remick	.50
*Jolly Companions. March and Two-Step	Al Stevens	.50
*Jolly New Yorker, The. March and Two-Step	A. J. Weidt	.50
*Jolly Nights. March and Two-Step	A. Gertrude Clark	.50
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*Just Take Me Down to Wonderland. March	Thos. S. Allen	.50
*Just to Be With You Dear Heart	E. H. Bailey	.50
Solo for Cornet, Trombone, Baritone or Saxophone.		
*Katie. Waltz	Bert Potter	.50
*Kentucky Wedding Knot. Novelty Two-Step	A. W. Turner	.50
*Kiddier, The. Characteristic March	Harry D. Bushnell	.50
*Kiss of Spring. Waltz	Walter Rolfe	1.00
*K. of P., The. March and Two-Step	E. S. Williams	.50
*Königskinder. March	Arr. R. E. Hildreth	.50
On the Melodies from the Opera by HUMPERDINCK		
*Koonville Koonlets. Cake Walk and Two-Step	A. J. Weidt	.50
*Lady Rose. Waltz	Al Stevens	.50
*La Fleurette. Dance Caprice	Arthur Wellesley	.50
*La Paloma (The Dove). Spanish Serenade	Yradier	.50
*La Petite Etrangere (The Little Stranger)	P. B. Metcalf	.50
Valse Lento		
*Laughing Sam. Characteristic March	Walter Rolfe	.50
*Laurel Wreath, The. Funeral March	R. E. Hildreth	.50
and Come, Ye Disconsolate		
*Lazy Luke. A Raggy Drag	Geo. J. Philpot	.50
*Le Beau Monde. March	E. S. Williams	.50
*Let Me Be Your Lemon Coon. Schottische	Thos. S. Allen	.50
*Light Cavalry. Overture (Arr. Hildreth)	Franz von Suppe	2.00

WALTER JACOBS, 167 TREMONT ST. BOSTON, MASS.

*Pride of the Prairie. March and Two-Step	Walter Rolfe	.50
*Pride of the U. S. Marines, The. March	C. W. Bennet	.50
*Prince of India, The. March	Van L. Farrand	.50
*Procrastination Rag	George L. Cobb	.50
*Reckless Rastus. An Ethiopian Intermezzo	Chris. Smith	.50
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*Reminiscences of the South. Descriptive	Frederic Solomon	2.50
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*Ringmaster, The. Galop	W. K. Whiting	.50
*Roguish Eyes. A Flirtation	R. Gruenwald	.75
*Romance of a Rose. Reverie	Lawrence B. O'Connor	1.00
*Royal Oak, The. Overture	W. S. Ripley	.50
*Royal Trumpeters, The. March	Arthur L. Brown	.50
*Rubber Plant Rag. A Stretcherette	George L. Cobb	.50
*Russian Pony Rag. A Syncopated Prance	Don Ramsay	.50
*"Sally." Air Varie	W. K. Whiting	1.00
(Solo for E-flat Clarinet, B-flat Cornet or Baritone)		
*Salut d'Amour (Love's Greeting) (Arr. R. E. Hildreth)	Elgar	.50
Morceau Mignon		
*Sand Dance. (Moonlight on the Suwane)	Leo Friedman	1.00
*Scissors to Grind. March and Two-Step	Thos. S. Allen	.50
*Shower of Smiles, A. Caprice Poetic	E. H. Bailey	1.00
*Show Folks. March	Percy Wenrich	.50
*Signal Corps. Two-Step	W. S. Ripley	.50
*Sissy Giggles. Characteristic March	Raymond B. Howe	.50
*Skidoo. Characteristic March	Lester W. Keith	.50
*Skipper Susie Greene	Don Ramsay	.50
Nautical Novelty (Two-Step)		
*Soap Bubbles. Characteristic March	Thos. S. Allen	.50
*Social Lion, The. March and Two-Step	R. E. Hildreth	.50
*Some Day When Dreams Come True	Phil Staats	.50
and When the Robin Sings Again		
Two Songs for Cornet, Trombone or Baritone Solo		
*Sorella (La Matichiche). Spanish March	Ch. Borel-Clerc	.50
*Spanish Gaiety. Bolero	Paul Eno	.50
*Spanish Silhouettes. Waltz	C. E. Pomeroy	1.00
*Sphinx Temple. Polka. Cornet Solo	J. O. Casey	1.50
*Spider Web, The. Dance Caprice	Thos. S. Allen	.50
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*Sporty Maid, The. March and Two-Step	Walter Rolfe	.50
*Spuds. Novelty March and Two-Step	L. B. O'Connor	.50
*Spying Cupid. Waltz	Walter Rolfe	1.00
*Stack of Fun. Barn Dance	Walter Rolfe	.50
*Starland. Intermezzo	Lawrence B. O'Connor	.50
*S. of Love Is Burning, The	Don Ramsay	.50
Solo for Cornet, Trombone or Baritone		
*State Street. March	W. K. Whiting	.50
*Stilt Dance, The. Humoresque	Lester W. Keith	.50
*Stroll Through Cairo, A. Egyptian Patrol	J. J. Derwin	1.00
*SUITE: A Love Episode in Birdland	Theo. Bendix	4.00
(The 4 numbers complete)		
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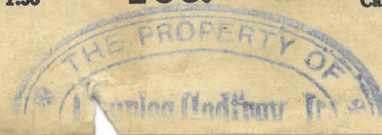
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Synopsis.—6 a. m. Reveille. Drum Assembly. Sunrise Gun. Devotional Exercises. Cadets sing "Army Blue." West Point yell: Rah Rah Rah, Rah Rah Rah, West Point, West Point Ar. my! Adjutant's Call. Preparing for Dress Parade. March with Fife and Drum Corps at the head. Buglers ready. Retreat. Salute to the Colors. The National Anthem. Assembly of Buglers. Boots and Saddles. Cavalry Drill. Passing Review. "Dixie." Garry Owen (Custer's War Cry). Cadets sing "Benny Haven's." Taps (Lights out). "Auld Lang Syne." Finale "Yankee Doodle."			*Just Take Me Down to Wonderland. March	Thos. S. Allen	.50
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			*Light Cavalry. Overture (Arr. Hildreth)	Franz von Suppe	2.00


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