

A JOHN PHILIP SOUSA MARCH

NATIONAL FENCIBLES

Arranged by DAVID BENNETT

0327

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New Arrangements By
DAVID BENNETT

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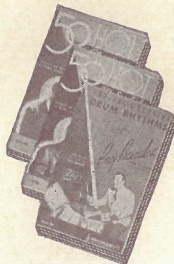
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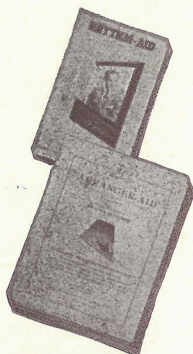
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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Horn in Eb (Alto)

Marcia

Musical score for 1st Horn in Eb (Alto). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a circled letter 'A'. The second staff has a circled letter 'B' and dynamic markings of *ff* and *ff*. The third staff has a circled letter 'C' and a dynamic marking of *ff*. The fourth staff is the start of the 'Trio' section, marked with a circled 'D' and a dynamic marking of *p*. The fifth staff has a circled letter 'E' and dynamic markings of *ff* and *ff*. The sixth staff has a circled letter 'E' and dynamic markings of *ff* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Horn in Eb (Alto)

Marcia

Musical score for 2nd Horn in Eb (Alto). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a circled letter 'A'. The second staff has a circled letter 'B' and dynamic markings of *ff* and *ff*. The third staff has a circled letter 'C' and dynamic markings of *ff* and *ff*. The fourth staff is the start of the 'Trio' section, marked with a circled 'D' and a dynamic marking of *p*. The fifth staff has a circled letter 'E' and dynamic markings of *ff* and *ff*. The sixth staff has a circled letter 'F' and dynamic markings of *ff* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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NATIONAL FENCIBLES

Arr. by DAVID BENNETT
3rd Horn in F

March

By JOHN PHILIP SOUSA

Marcia

Trio

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NATIONAL FENCIBLES

Arr. by DAVID BENNETT
4th Horn in F

March

By JOHN PHILIP SOUSA

Marcia

Trio

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NATIONAL FENCIBLES

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

1st & 2nd Bb Trumpets

Marcia

Musical score for 1st & 2nd Bb Trumpets. The score is written on five staves. It begins with a dynamic marking of *ff*. The first staff includes a section labeled "1st Cornet Solo" with a circled letter A. The second staff has a circled letter B. The third staff has a circled letter C and a dynamic marking of *ffz*. The fourth staff has a circled letter D, a "Trio" section starting at measure 15, and a circled letter E starting at measure 17. The fifth staff has a circled letter F. The score includes various musical notations such as slurs, accents, and dynamic markings.

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NATIONAL FENCIBLES

March

By JOHN PHILIP SOUSA

Arr. by DAVID BENNETT

1st Flute+ C Piccolo

Marcia

Musical score for 1st Flute+ C Piccolo. The score is written on five staves. It begins with a dynamic marking of *ff*. The first staff includes a section labeled "1st Cornet Solo" with a circled letter A. The second staff has a circled letter B. The third staff has a circled letter C and a dynamic marking of *ffz*. The fourth staff has a circled letter D, a "Trio" section starting at measure 16, and a circled letter E starting at measure 4. The fifth staff has a circled letter F. The score includes various musical notations such as slurs, accents, and dynamic markings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Horn in Eb (Alto)

Marcia

Musical score for 3rd Horn in Eb (Alto). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first section, labeled 'Marcia', includes measures with dynamics *ff* and *p*, and features first and second endings. Section A is marked with a circled 'A'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is labeled 'Trio' and marked with a circled 'D'. Section E is marked with a circled 'E'. Section F is marked with a circled 'F'. The score concludes with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

4th Horn in Eb (Alto)

Marcia

Musical score for 4th Horn in Eb (Alto). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first section, labeled 'Marcia', includes measures with dynamics *ff* and *p*, and features first and second endings. Section A is marked with a circled 'A'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is labeled 'Trio' and marked with a circled 'D'. Section E is marked with a circled 'E' and includes the number '17'. Section F is marked with a circled 'F'. The score concludes with first and second endings.

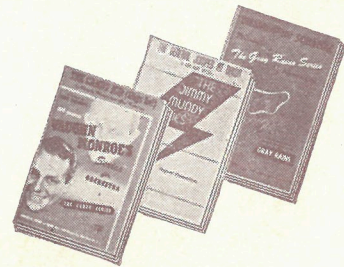
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 BLUE ROOM JUMP
 BLUES BOOGIE
 BLUES ON THE DOUBLE
 BRUSHES
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 DANCE OF THE GREMLINS
 DESTINATION K. C.
 DIGGIN' FOR DEX
 DON'T YOU MISS YOUR BABY
 EVERY TUB
 GOIN' TO CHICAGO BLUES
 GOOD MORNING BLUES
 HARVARD BLUES
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 I'M FER IT, TOO!
 IT'S SAND, MAN!
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 JUMPIN' FOR MARIA
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 KANSAS CITY STRIDE
 KHAKI TAN
 LET'S JUMP
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 MISS THING
 MY, WHAT A FRY
 NOBODY KNOWS
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A TOAST TO VICTORY
AND THE ANGELS SING
FOLLOW THE PRESIDENT
HE'S MY UNCLE
I HAD THE CRAZIEST DREAM
I WISH I KNEW
I'M MAKING BELIEVE
IT'S A SIN TO TELL A LIE
I'VE GOT A GAL IN KALAMAZOO
LITTLE SIR ECHO

MY HEART TELLS ME
NO LOVE, NO NOTHIN'
SERENADE IN BLUE
TAKE ME
THE MORE I SEE YOU
THE U. S. COAST GUARD MARCH
WE MUST BE VIGILANT
WE'RE THE GUYS WHO SHOOT SUPPLIES
WINGED VICTORY
WINTER WONDERLAND

YOU'LL NEVER KNOW

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E♭ Alto Clarinet
Marcia

Musical score for E♭ Alto Clarinet. The score is in 2/4 time and consists of 15 measures. It is divided into sections A, B, C, D (Trio), E, and F. Section A (measures 1-4) starts with a forte (ff) dynamic. Section B (measures 5-8) includes first and second endings. Section C (measures 9-12) is marked with ffz. Section D (measures 13-15) is the Trio section, marked with piano (p). Section E (measures 16-18) includes first and second endings. Section F (measures 19-21) includes first and second endings and ends with a fortissimo (ffz) dynamic.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E♭ Baritone Saxophone
Marcia

Musical score for E♭ Baritone Saxophone. The score is in 2/4 time and consists of 15 measures. It is divided into sections A, B, C, D (Trio), E, and F. Section A (measures 1-4) starts with a forte (ff) dynamic. Section B (measures 5-8) includes first and second endings. Section C (measures 9-12) is marked with ffz. Section D (measures 13-15) is the Trio section, marked with piano (p). Section E (measures 16-18) includes first and second endings. Section F (measures 19-21) includes first and second endings and ends with a fortissimo (ffz) dynamic.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Flute

Marcia

Musical score for 2nd Flute. The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a dynamic of *ff* and includes markings for *8va (ad lib.)* and *loco*. The score is divided into sections labeled A, B, C, D, E, and F. Section D is marked as a **Trio** and includes a measure rest of 16 measures. The score concludes with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd B^b Ten. Saxophone

Marcia

Musical score for 2nd B^b Tenor Saxophone. The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a dynamic of *ff* and includes markings for *loco*. The score is divided into sections labeled A, B, C, D, E, and F. Section D is marked as a **Trio** and includes a measure rest of 5 measures. The score concludes with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st & 2nd Bb Trumpets

Marcia

Musical score for 1st & 2nd Bb Trumpets. The score consists of seven staves of music. It begins with a dynamic marking of *ff*. A section labeled "1st Cornet Solo" is marked with a circled A. The score includes various dynamics such as *ff*, *fz*, and *ffz*. There are first and second endings indicated by "1." and "2.". A section labeled "Trio" begins at measure 15 and ends at measure 17, marked with a circled D. The score concludes with a circled F and a final dynamic marking of *ffz*.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Eb Alto Saxophone

Marcia

Musical score for 2nd Eb Alto Saxophone. The score consists of seven staves of music. It begins with a dynamic marking of *ff*. A section labeled "1st Cornet Solo" is marked with a circled A. The score includes various dynamics such as *ff*, *fz*, and *ffz*. There are first and second endings indicated by "1." and "2.". A section labeled "Trio" begins at measure 15 and ends at measure 17, marked with a circled D. The score concludes with a circled F and a final dynamic marking of *ffz*.

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Conductor

☆☆☆

NATIONAL FENCIBLES

By

JOHN PHILIP SOUSA

Arranged by

DAVID BENNETT

☆☆☆

INSTRUMENTATION (CONCERT BAND)

Conductor	1st & 2nd Bb Trumpets (2)
Db Piccolo	1st Horn in Eb (Alto)
1st Flute & Piccolo in C	2nd Horn in Eb (Alto)
2nd Flute	3rd Horn in Eb (Alto)
Eb Clarinet	4th Horn in Eb (Alto)
Solo or 1st Bb Clarinet (2)	1st Horn in F
2nd Bb Clarinet (2)	2nd Horn in F
3rd Bb Clarinet (2)	3rd Horn in F
Eb Alto Clarinet	4th Horn in F
Bb Bass Clarinet	1st Trombone
1st & 2nd Oboes	2nd Trombone
1st & 2nd Bassoons	3rd Trombone
1st Eb Alto Saxophone	Baritone \mathbb{C}
2nd Eb Alto Saxophone	Euphonium (Baritone \mathbb{B})
Bb Tenor Saxophone	String Bass
2nd Bb Tenor Saxophone	Basses (Tubas) (2)
Eb Baritone Saxophone	Drums (2)
Solo or 1st Bb Cornet (2)	Timpani
2nd Bb Cornet	Lyre Bells
3rd Bb Cornet	

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3/4 2-35 m.m. last repeat.

NATIONAL FENCIBLES

Arr. by DAVID BENNETT

March

By JOHN PHILIP SOUSA

Conductor

Marcia

ff

Solo Cors. Fls. 1st Clar. div. 8^{va}

Dr. *p*

A

Trombs. Baritone

1. *ff*

1st Clar. Flutes 8^{va}

B

C *ff* 8^{va}

Trombs. *ff*

3
Conductor

Loco *7^{re}* *8^{va}*

7^{re} 1. 2. *Clars. Baritone*

Trio *pp Saxes*

Muted Cors. 3.

1. 2. *Basses Trombs. ff*

E *Cym. Flutes Clars. p* *Flts. Clars.* *pp* *3 Horns* *Baritone Basses*

Handwritten musical score for conductor, featuring six systems of staves. The score includes various instrument groupings and dynamic markings:

- System 1:** *tr* (trumpets), *Cym.* (cymbals), *1st Bassoon Baritone*, *pp* (pianissimo).
- System 2:** *tr* (trumpets), *sa* (saxophones), *Solo*, *p* (piano), *ffz* (fortissimo z), *mfz* (mezzo-fortissimo z).
- System 3:** *ff* (fortissimo), *mfz* (mezzo-fortissimo z), *Horns Saxes.* (Horns and Saxophones).
- System 4:** **F** (Forte), *ff* (fortissimo), *Flutes Clar. Saxes. sustain*, *Trombs. Baritone Cornets*, *tr* (trumpets).
- System 5:** *tr* (trumpets), *1st* (first ending), *2^d* (second ending), *Cym.* (cymbals).