

ATIONAL FENCIBLES =

QM

138.

Q 322

Q 322

NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Solo + 1st Bb Clarinet
Marcia

Musical score for Solo + 1st Bb Clarinet. The score is written on five staves. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, trills, and accents. Section markers A, B, C, and D are present. Section D is labeled "Trio". The score concludes with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Flute+ C Piccolo
Marcia

Musical score for 1st Flute+ C Piccolo. The score is written on five staves. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, trills, and accents. Section markers A, B, C, D, E, and F are present. Section D is labeled "Trio" and includes a measure rest of 16 measures. Section E includes a measure rest of 4 measures. The score concludes with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Db Piccolo

Marcia
8^{va} ad lib.
ff

ff p loco (A)

1. 2. 8^{va} ad lib. (B)

trun ff loco (C)

trun ff 1. 8^{va} ad lib. 2. (D)

Trio 16 (E)

trun ff (F)

trun 1. 2.

Detailed description: This is the musical score for the Db Piccolo part of the march 'National Fencibles'. It consists of seven staves of music. The first staff begins with a 'Marcia' section, marked '8^{va} ad lib.' and 'ff'. It features a melodic line with various dynamics including 'p' and 'loco'. The second staff continues the melody with first and second endings, marked with circled letters (A) and (B). The third staff includes a 'loco' section (C) and a 'trun' section. The fourth staff has a 'trun' section and a first ending marked with circled letters (D) and (E). The fifth staff is the start of the 'Trio' section, marked with circled letters (D) and (E), and includes a measure rest of 16 measures. The sixth staff continues the Trio with a 'trun' section and a 'ff' dynamic, marked with circled letters (F) and (E). The seventh staff concludes the piece with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Oboes

Marcia

ff p (A)

1. 2. (B)

a2 ff (C)

Trio 16 (E)

a2 ff (F)

a2 ff (F)

trun 1. 2.

Detailed description: This is the musical score for the Oboes part of the march 'National Fencibles'. It consists of seven staves of music. The first staff begins with a 'Marcia' section, marked 'ff' and 'p'. It features a melodic line with various dynamics including 'p' and 'loco'. The second staff continues the melody with first and second endings, marked with circled letters (A) and (B). The third staff includes a section marked 'a2' and 'ff', marked with circled letters (C) and (E). The fourth staff has a 'Trio' section, marked with circled letters (D) and (E), and includes a measure rest of 16 measures. The fifth staff continues the Trio with a 'trun' section and a 'p' dynamic, marked with circled letters (E) and (F). The sixth staff continues the Trio with a 'trun' section and a 'ff' dynamic, marked with circled letters (F) and (E). The seventh staff concludes the piece with first and second endings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

E♭ Clarinet
Marcia

Musical score for E♭ Clarinet of the march "National Fencibles". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures, divided into a 16-measure Trio section. The score includes various dynamics such as *ff*, *fz*, *fz*, *ff*, *p*, and *ff*. It features several trills and slurs. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 1, 4, 7, 10, and 13 respectively. First and second endings are indicated with "1." and "2." at the end of measures 4, 7, 10, and 13.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Solo + 1st B♭ Clarinet
Marcia

Musical score for Solo + 1st B♭ Clarinet of the march "National Fencibles". The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It consists of 16 measures, divided into a 16-measure Trio section. The score includes various dynamics such as *ff*, *fz*, *fz*, *ff*, *p*, and *ff*. It features several trills and slurs. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 1, 4, 7, 10, and 13 respectively. First and second endings are indicated with "1." and "2." at the end of measures 4, 7, 10, and 13.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Bb Clarinet
Marcia

Musical score for 2nd Bb Clarinet, Marcia section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a circled letter 'A'. The second staff has a circled letter 'B' and a dynamic marking of *ff*. The third staff has a circled letter 'C' and a dynamic marking of *ff*. The fourth staff has a circled letter 'D' and the word 'Trio' written below it. The fifth staff has a circled letter 'E' and a dynamic marking of *p*. The sixth staff has a circled letter 'F' and a dynamic marking of *ff*. The seventh staff has a circled letter 'G' and a dynamic marking of *ff*. The eighth staff has a circled letter 'H' and a dynamic marking of *ff*. The ninth staff has a circled letter 'I' and a dynamic marking of *ff*. The tenth staff has a circled letter 'J' and a dynamic marking of *ff*. The eleventh staff has a circled letter 'K' and a dynamic marking of *ff*. The twelfth staff has a circled letter 'L' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Bb Clarinet
Marcia

Musical score for 3rd Bb Clarinet, Marcia section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a circled letter 'A'. The second staff has a circled letter 'B' and a dynamic marking of *ff*. The third staff has a circled letter 'C' and a dynamic marking of *ff*. The fourth staff has a circled letter 'D' and the word 'Trio' written below it. The fifth staff has a circled letter 'E' and a dynamic marking of *p*. The sixth staff has a circled letter 'F' and a dynamic marking of *ff*. The seventh staff has a circled letter 'G' and a dynamic marking of *ff*. The eighth staff has a circled letter 'H' and a dynamic marking of *ff*. The ninth staff has a circled letter 'I' and a dynamic marking of *ff*. The tenth staff has a circled letter 'J' and a dynamic marking of *ff*. The eleventh staff has a circled letter 'K' and a dynamic marking of *ff*. The twelfth staff has a circled letter 'L' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Bassoons

Marcia

Musical score for Bassoons, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, and *ffz*. The score includes first and second endings, a Trio section starting at measure 15, and various performance instructions like *a 2* and *ffz*.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Eb Alto Saxophone

Marcia

Musical score for 1st Eb Alto Saxophone, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, and *ffz*. The score includes first and second endings, a Trio section starting at measure 17, and various performance instructions like *a 2* and *ffz*.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Bb Tenor Saxophone
Marcia

Musical score for Bb Tenor Saxophone. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcia'. The score includes various dynamics such as *ff*, *p*, *ffz*, and *pp*. There are several first and second endings marked with circled letters A through F. A 'Trio' section is indicated by a circled D and a change in key signature to two flats (Bb). The score concludes with a double bar line and repeat signs.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Horn in F
Marcia

Musical score for 1st Horn in F. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcia'. The score includes various dynamics such as *ff*, *p*, *ffz*, and *pp*. There are several first and second endings marked with circled letters A through F. A 'Trio' section is indicated by a circled D and a change in key signature to two flats (Bb). The score concludes with a double bar line and repeat signs.

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NATIONAL FENCIBLES

Arr. by DAVID BENNETT

March

By JOHN PHILIP SOUSA

2nd Horn in F
Marcia

Musical score for 2nd Horn in F, Marcia section. The score consists of six systems of music. System 1 starts with a *ff* dynamic and includes a first ending. System 2 includes a *ff* dynamic and a *fz* dynamic. System 3 includes a *p* dynamic and a *ffz* dynamic. System 4 is marked *Trio* and includes a *p* dynamic and a *ffz* dynamic. System 5 includes a *ffz* dynamic and a first ending. System 6 includes a *ffz* dynamic and a first ending. Rehearsal marks A, B, C, D, E, and F are placed throughout the score.

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NATIONAL FENCIBLES

Arr. by DAVID BENNETT

March

By JOHN PHILIP SOUSA

Solo or 1st Bb Cornet
Marcia

Musical score for Solo or 1st Bb Cornet, Marcia section. The score consists of six systems of music. System 1 starts with a *ff* dynamic and includes a *Solo tutti* marking. System 2 includes a *ff* dynamic and a *ff* dynamic. System 3 includes a *ff* dynamic and a *ff* dynamic. System 4 is marked *Trio* and includes a *muted* marking and a *p* dynamic. System 5 includes a *ffz* dynamic and a *ffz* dynamic. System 6 includes a *ffz* dynamic and a first ending. Rehearsal marks A, B, C, D, E, and F are placed throughout the score.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Bb Cornet
Marcia

Musical score for 2nd Bb Cornet. The score consists of six systems of music. System 1 starts with a *ff* dynamic and includes a first ending. System 2 includes a *ff* dynamic and a *ffz* dynamic. System 3 includes a *ff* dynamic and a *ffz* dynamic. System 4 is marked *Trio*, *7 muted*, and *p*. System 5 includes a *ffz* dynamic and a *17 open* instruction. System 6 includes a *ff* dynamic and a first ending.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Bb Cornet
Marcia

Musical score for 3rd Bb Cornet. The score consists of six systems of music. System 1 starts with a *ff* dynamic and includes a first ending. System 2 includes a *ff* dynamic and a *ffz* dynamic. System 3 includes a *ff* dynamic and a *ffz* dynamic. System 4 is marked *Trio*, *7 muted*, and *p*. System 5 includes a *ffz* dynamic and a *17 open* instruction. System 6 includes a *ff* dynamic and a first ending.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

1st Trombone (Bass Clef)

Marcia

Musical score for 1st Trombone (Bass Clef). The score is written in bass clef with a key signature of two flats and a common time signature. It consists of six systems of music. The first system starts with a dynamic marking of *ff* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system includes a dynamic marking of *ffz* and a circled letter 'C'. The third system includes a circled letter 'D' and the word 'Trio' above the staff. The fourth system includes a circled letter 'E' and a dynamic marking of *ff*. The fifth system includes a circled letter 'F' and a dynamic marking of *ffz*. The sixth system includes first and second ending brackets labeled '1.' and '2.'.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

2nd Trombone (Bass Clef)

Marcia

Musical score for 2nd Trombone (Bass Clef). The score is written in bass clef with a key signature of two flats and a common time signature. It consists of six systems of music. The first system starts with a dynamic marking of *mf* and includes a circled letter 'A'. The second system includes a circled letter 'B' and a dynamic marking of *ff*. The third system includes a circled letter 'C' and a dynamic marking of *ffz*. The fourth system includes a circled letter 'D' and the word 'Trio' above the staff. The fifth system includes a circled letter 'E' and a dynamic marking of *ff*. The sixth system includes a circled letter 'F' and a dynamic marking of *ffz*. The score includes first and second ending brackets labeled '1.' and '2.'.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

3rd Trombone (Bass Clef)

Marcia

Musical score for 3rd Trombone (Bass Clef). The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Marcia*. The key signature has one flat (B-flat). The score includes several measures with first and second endings, marked with circled letters A, B, C, D, E, and F. A *Trio* section is indicated by a double bar line and the number 15. The score concludes with a *ffz* dynamic marking.

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March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Euphonium (Baritone—Bass Clef)

Marcia

Musical score for Euphonium (Baritone—Bass Clef). The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Marcia*. The key signature has one flat (B-flat). The score includes several measures with first and second endings, marked with circled letters A, B, C, D, E, and F. A *Trio* section is indicated by a double bar line and the number 15. The score concludes with a *ffz* dynamic marking.

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March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

String Bass

Marcia

Musical score for String Bass, Marcia section. The score is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and a circled letter 'A' above the first measure. The second staff contains first and second endings, marked with circled letters 'B' and 'C'. The third staff continues the melody with a fortissimo (ff) dynamic. The fourth staff is marked 'D Trio pizz.' and includes dynamics 'p arco' and 'pizz.'. It features first and second endings, with a circled letter 'E' above the second ending. The fifth staff continues with a fortissimo (ff) dynamic and a circled letter 'F'. The sixth staff concludes with first and second endings.

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NATIONAL FENCIBLES

March

Art. by DAVID BENNETT

By JOHN PHILIP SOUSA

Basses (Tubas)

Marcia

Musical score for Basses (Tubas), Marcia section. The score is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and a circled letter 'A' above the first measure. The second staff contains first and second endings, marked with circled letters 'B' and 'C'. The third staff continues the melody with a fortissimo (ff) dynamic. The fourth staff is marked 'D Trio' and includes dynamics 'p' and 'ff'. It features first and second endings, with a circled letter 'E' above the second ending. The fifth staff continues with a fortissimo (ff) dynamic and a circled letter 'F'. The sixth staff concludes with first and second endings.

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NATIONAL FENCIBLES

Arr. by DAVID BENNETT

March

By JOHN PHILIP SOUSA

Drums

The musical score for Drums is written on four staves. The first staff is labeled "Marcia" and includes the instruction "Cym" (Cymbal) above the staff. It begins with a dynamic marking of *ff* (fortissimo) and contains measures 1 through 12. The second staff continues the Marcia section with measures 13 through 24, including first and second endings. The third staff continues with measures 25 through 36, also including first and second endings. The fourth staff is labeled "Trio" and begins with a dynamic marking of *pp* (pianissimo). It contains measures 37 through 51, with a section marked "Solo" starting at measure 44. The score includes various dynamic markings such as *ff*, *fz*, *f*, *sf*, *p*, and *pp*. There are also markings for "Cymb." and "Cymb." indicating cymbal use. The score is marked with circled letters A, B, C, D, E, and F, likely indicating key changes or specific performance points. The piece concludes with a final dynamic marking of *fffz*.

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NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Lyre Bells

Marcia

Musical score for Lyre Bells, Marcia. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings of *ff* and *p*, and includes first and second endings. The second staff continues the melody with a *ffz* marking. The third staff has a *ff* marking. The fourth staff is marked 'Trio' and includes measures 8, 3, and 1, with dynamic markings of *p* and *P*. The fifth staff has a *ff* marking. The sixth and seventh staves conclude the piece with first and second endings.

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F, B \flat , C, E \flat

NATIONAL FENCIBLES

March

Arr. by DAVID BENNETT

By JOHN PHILIP SOUSA

Timpani

Marcia

Musical score for Timpani, Marcia. The score consists of six staves. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings of *p*, *ffz*, and *f*, and includes first and second endings. The second staff has a *f* marking. The third staff is marked 'Trio' and includes measures 15, 3, and 7, with a dynamic marking of *mf*. The fourth staff has a *ffz* marking. The fifth staff has a *f* marking. The sixth staff concludes the piece with first and second endings and a *ffz* marking.

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