

Q14
17

19 FEB 1940

29 JUN 1940

28 DEC 1940

23 MAY 1941

Blaze Away

Holzmann

Q23

~~405~~



Feldman's Brass & Military Band Journal.

Flute & Piccolo E \flat

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 2/- also published for Full Orchestra.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is marked with dynamics such as *ff*, *mf*, and *p*. A section labeled "CHORUS" begins on the fifth staff, marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

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B & R. 221.

D.S.

405
Oboe

Feldman's Brass & Military Band Journal.

BLAZE AWAY.

MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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ff mf p ff CHORUS p p-ff f ff D.S.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). A section labeled 'CHORUS' begins on the fifth staff. The piece concludes with a double bar line, a repeat sign, and the marking 'D.S.' (Da Capo).

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E♭ Clarinet

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di ~~Maria~~

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The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Tempo di Maria' with a handwritten correction to 'Tarantella'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *pp*. A section labeled 'CHORUS' begins on the fifth staff. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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B & R. 221. D.S.

Feldman's Brass & Military Band Journal.

1st Clarinet B \flat

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *p-ff*, and *f*. There are also performance instructions like *sva* (sempre vivace), *loco*, and *3* (triplets). A section labeled 'CHORUS' begins with 'Rep. sva' and is marked with a circled '3'. The score concludes with 'D.S.' (Da Capo) and a circled '8'.

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2nd Clarinet B \flat

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first two staves are marked with dynamics *ff* and *mf*. The third staff has a *ff* dynamic. The fourth staff is marked *p*. The fifth staff has a *p* dynamic. The sixth staff is marked *loco ...*. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic and ends with a double bar line and a repeat sign. The word 'CHORUS' is written above the fourth staff, with 'Rep. 8^{va}' below it. The word 'loco ...' is written above the sixth staff. The word 'D.S.' is written below the tenth staff.

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B & R. 221.

Feldman's Brass & Military Band Journal.
3rd Clarinet B \flat **BLAZE AWAY.**
MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *loco* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic and a *D.S.* marking.

CHORUS
Rep. 82a

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B & R. 221.

Feldman's Brass & Military Band Journal.

Bassoon

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking and ends with a double bar line and a repeat sign. The word "CHORUS" is written above the fifth staff. The word "Song Version" is written below the first staff.

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ff D.S.
B & R. 221.

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Alto Saxophone Eb

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The word *loco* is used to indicate a section of the piece. A section labeled **CHORUS** begins on the fourth staff, marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

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B & R. 221.

D. S.

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1st Baritone B \flat
& Tenor Saxophone B \flat

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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ff mf p p-ff CHORUS p p f p ff D.S.

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B. & R. 221.

Feldman's Brass & Military Band Journal.

B♭ Conductor

2-4

BLAZE AWAY.

MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia.

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The musical score is written for a B♭ instrument and includes a full piano copy. It features a variety of dynamics including *mf*, *ff*, *p*, and *f*. The score is divided into sections, with a **CHORUS** section containing lyrics. The lyrics are: "We'll make a bonfire of our troubles And we'll watch them blaze away. And when they've all gone up in smoke-clouds We'll never worry should they come another day. And as the bonfire keeps on burn - ing, Happy days will be re - turn - ing, While the band keeps playing, We'll let our troubles blaze away." The score concludes with a **D.S.** (Da Capo) instruction.

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B & R. 221.

Feldman's Brass & Military Band Journal.

B \flat Repiano *Cornet*

BLAZE AWAY. MARCH AND ONE-STEP

ABE. HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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Also published for Full Orchestra.

The musical score is written for a B-flat Repiano Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff is marked 'CHORUS' and includes dynamics of piano (p) and piano-fortissimo (p-ff). The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff concludes with a fortissimo (ff) dynamic and a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B & R. 221.

ff D.S.

Feldman's Brass & Military Band Journal.

Solo Cornet B \flat

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia.

The musical score consists of ten staves of music. The first three staves are instrumental, marked with *mf*. The fourth staff is the start of the chorus, marked with *ff*. The fifth staff contains the lyrics: "bles And we'll watch them blaze away." The sixth staff continues the lyrics: "And when they've all gone up in smoke clouds We'll never worry should they come another day. And as the bonfire keeps on burn - ing, Happy days will be re - turn - ing, While the band keeps playing. We'll let our troubles blaze away." The seventh staff continues the lyrics: "We'll make a bonfire of our trou -". The eighth staff continues the lyrics: "And when they've all gone up in smoke clouds We'll never worry should they come another day. And as the bonfire keeps on burn - ing, Happy days will be re - turn - ing, While the band keeps playing. We'll let our troubles blaze away." The ninth staff continues the lyrics: "We'll make a bonfire of our trou -". The tenth staff is the end of the piece, marked with *ff* and *D.S.*

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B & R. 224.

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2nd Cornet B \flat

BLAZE AWAY.

MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia.

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ff mf mf p p-ff

CHORUS

2 3 4 5

ff p p-ff

3

ff D.S.

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B & R. 221.

Feldman's Brass & Military Band Journal.

1st Horn Eb
or Solo Tenor

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score is written for a 1st Horn Eb or Solo Tenor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff is marked 'p' (piano) and includes a section labeled 'CHORUS' with dynamics 'p' and 'p-ff'. Below the fourth staff, measures 2 through 9 are indicated. The fifth staff continues with a piano (p) dynamic. The sixth staff features a fortissimo (f) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff features a fortissimo (f) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff concludes with a fortissimo (ff) dynamic and a double bar line with repeat dots. The piece ends with a 'D.S.' (Da Capo) instruction.

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B & R. 221.

D. S.

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2nd Horn Eb
or 1st Tenor

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by *mf* in the second and fourth staves. The third staff has *ff*. The fifth staff is marked *p* and contains the word "CHORUS" above the staff. The sixth staff has *p* and *p-ff*. The seventh staff has *f*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *p* and *f*. The score concludes with a double bar line and a repeat sign.

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M

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B & R. 221. D. S.

Feldman's Brass & Military Band Journal.

3rd Horn Eb
or 2nd Tenor

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'CHORUS' begins on the fifth staff. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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B & R. 221.

D.S.

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4th Horn Eb

BLAZE AWAY.

MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked *p* and includes a section labeled "CHORUS" with a double bar line and repeat sign. The sixth staff has dynamic markings of *p* and *p-ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has a dynamic marking of *p* and ends with a double bar line and repeat sign.

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D.S.

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BLAZE AWAY. (MARCH AND ONE STEP)

ABE HOLZMANN.
Arr. by J. ORD HUME.

1st Trombone

Tempo di Marcia

The musical score for the 1st Trombone part of 'Blaze Away' consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a tempo marking of 'Tempo di Marcia'. The first staff contains the initial melody with a *mf* dynamic. The second staff continues the melody with a *mf* dynamic. The third staff continues with a *mf* dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff is the start of the chorus, marked 'CHORUS' and begins with a *p* dynamic. The sixth staff continues the chorus with a *p* dynamic. The seventh staff continues the chorus with a *p* dynamic. The eighth staff continues the chorus with a *p* dynamic. The ninth staff continues the chorus with a *f* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a 'D.S.' (Da Capo) marking.

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H. & R. 221.

D.S.

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2nd Trombone

BLAZE AWAY.

MARCH AND ONE STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score is written for the 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic with accents. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and ends with a double bar line and a repeat sign. The word 'CHORUS' is written above the fifth staff, and the number '1' is written above the sixth staff. The number '2' is written above the eighth and ninth staves. The initials 'D.S.' are written at the end of the tenth staff.

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Bass Trombone

BLAZE AWAY. MARCH AND ONE STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff begins the CHORUS section with a dynamic marking of *p* and includes first and second endings. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p-ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The piece concludes with a double bar line and a *D.S.* (Da Capo) instruction.

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Euphonium 9

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff is labeled "CHORUS" and begins with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p-ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ff D.S.
B. & R. 221.

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Basses 2

BLAZE AWAY. MARCH AND ONE-STEP

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

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1
ff *mf* *mf*
ff *p* *p-ff*
CHORUS
f *f* *ff* D.S.

Song Version

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Drums

BLAZE AWAY. MARCH AND ONE-STEP.

ABE HOLZMANN.
Arr. by J. ORD HUME.

Tempo di Marcia

The musical score is written for drums and consists of several staves. It begins with a 2/8 time signature and a tempo marking of 'Tempo di Marcia'. The first staff includes a 'ff' dynamic marking and a sequence of numbers (2, 8, 4, 5, 6) above the notes. The second staff has an 'mf' dynamic. The third staff is marked 'p'. The fourth staff is labeled 'CHORUS' and begins with a '2' above the staff, followed by 'p-ff'. The fifth staff is marked 'p'. The sixth staff is marked 'Tri' and 'f'. The seventh staff is marked 'f' and 'D.S.'. The score concludes with a double bar line and a repeat sign.

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Tri
Song Version
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Cym. B.D.
D.S.
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