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March

British to the Backbone

Steel

Q20

389

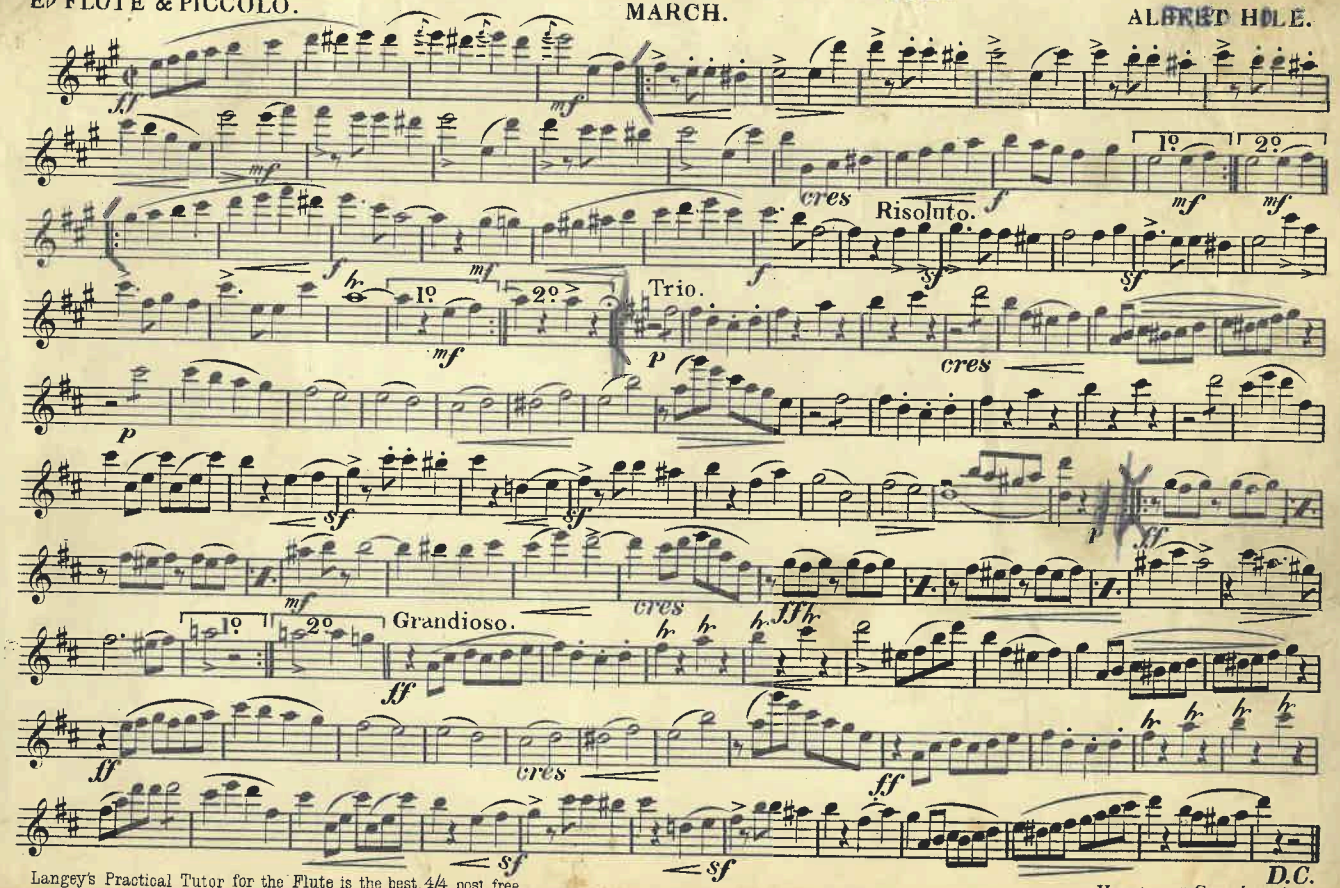
AUSTRALIAN BROADCASTING COMMISSION
SYDNEY

BRITISH TO THE BACKBONE.

E♭ FLUTE & PICCOLO.

MARCH.

ALBERT HOLE.



D.C.

Langey's Practical Tutor for the Flute is the best, 4/4 post free.

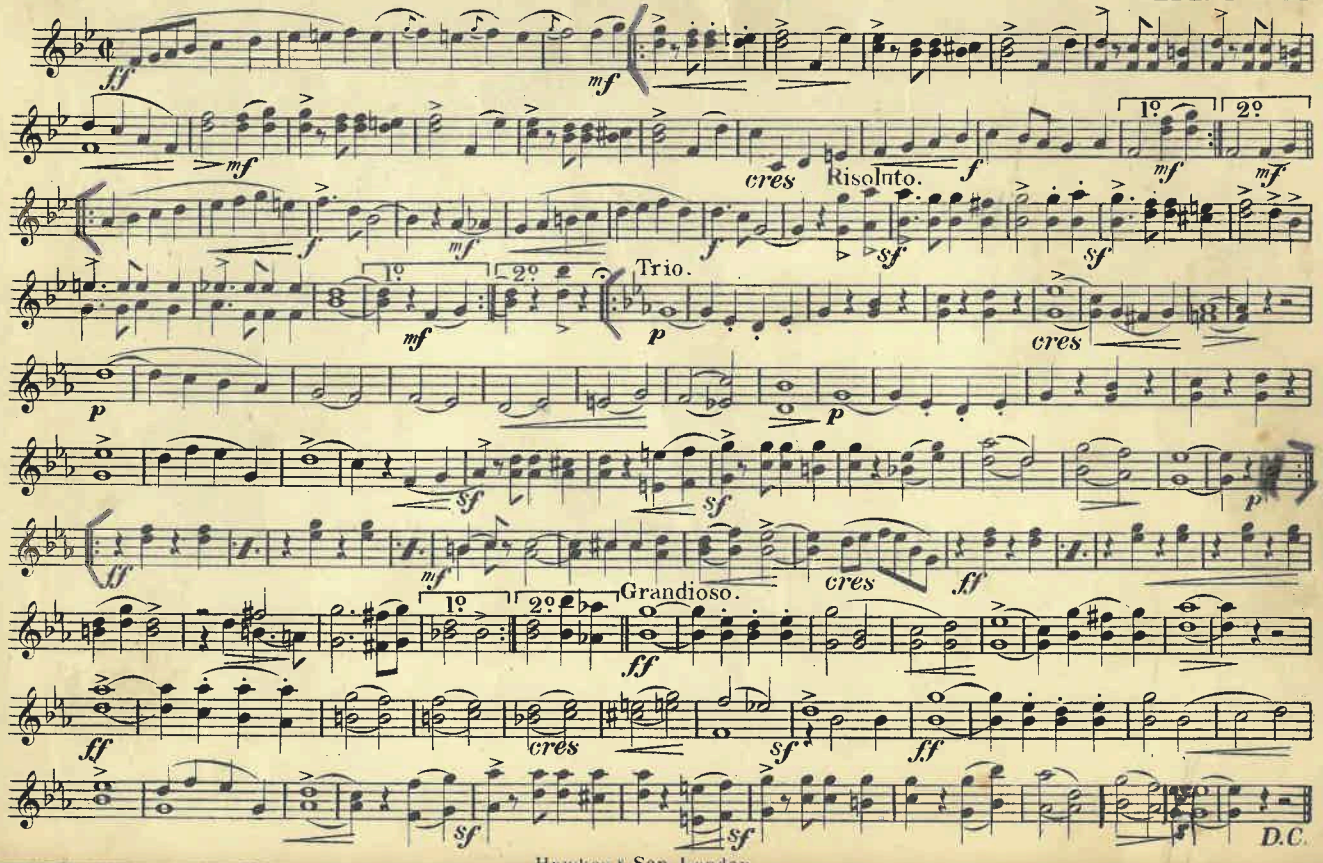
Hawkes & Son. London.

BRITISH TO THE BACKBONE.

OBOES.

MARCH.

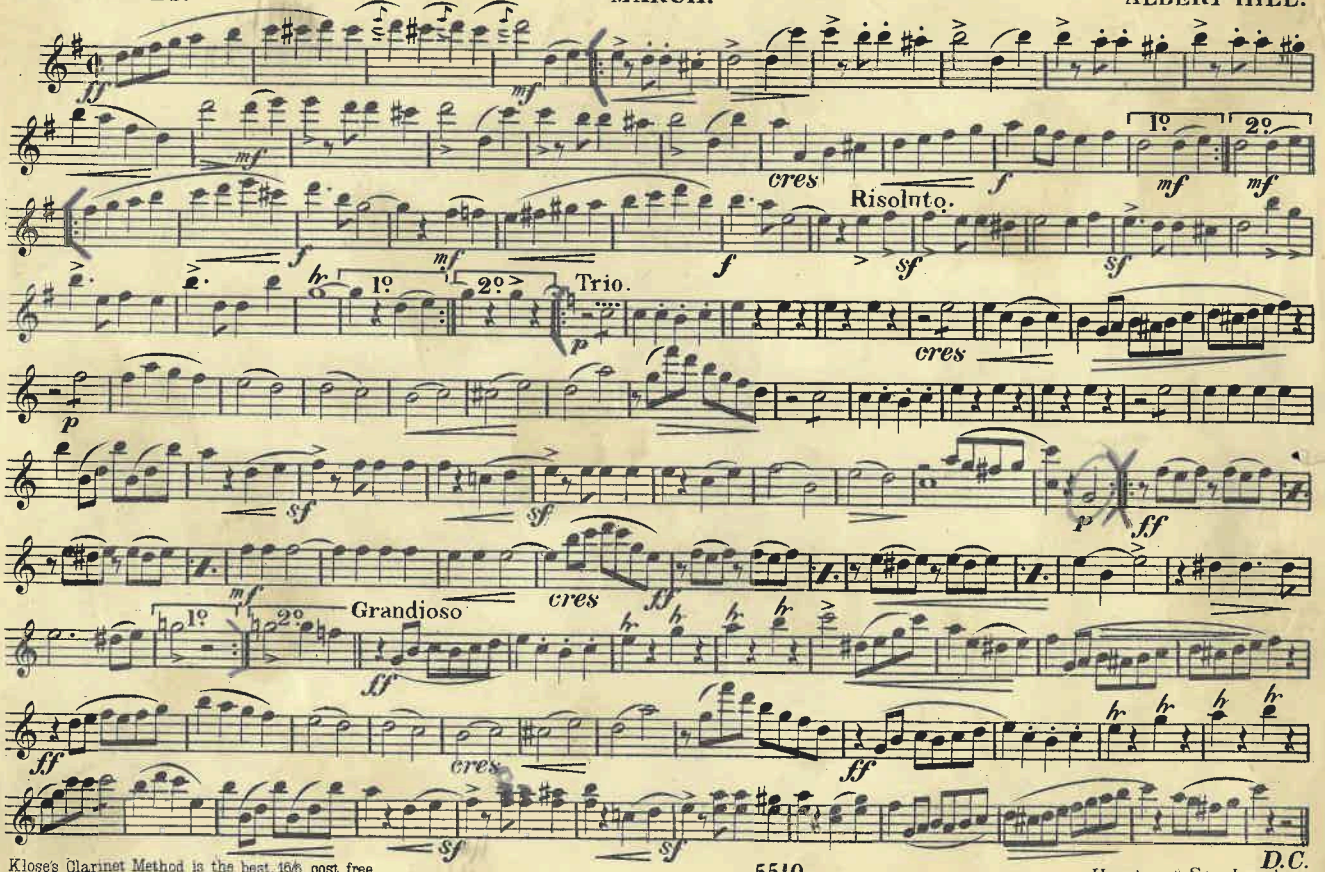
ALBERT HILL.



Hawkes & Son, London

BRITISH TO THE BACKBONE.

Eb CLARINET. MARCH. ALBERT HILL.



Klose's Clarinet Method is the best, 16/6 post free.

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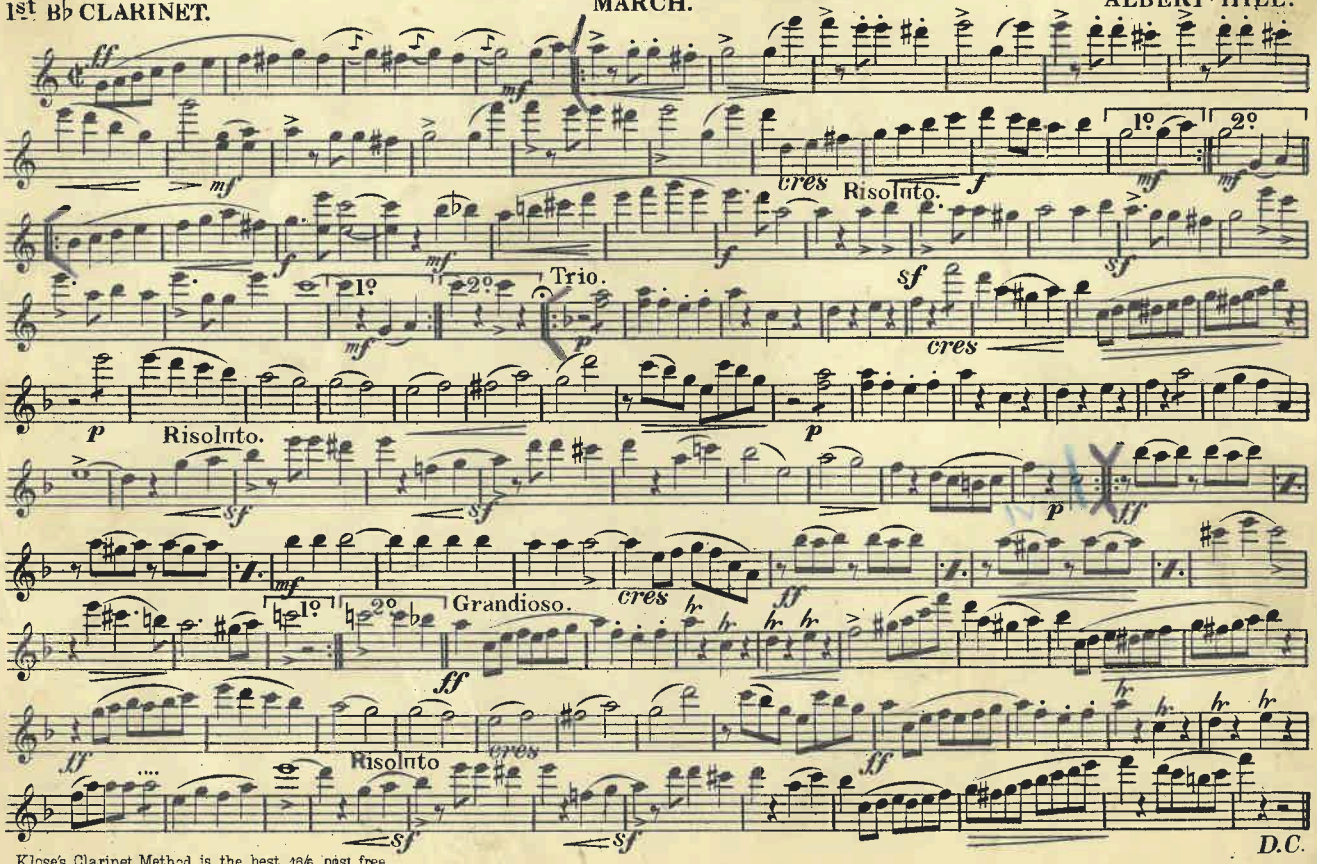
BRITISH TO THE BACKBONE.

1st B♭ CLARINET.

MARCH.

ALBERT HILL.



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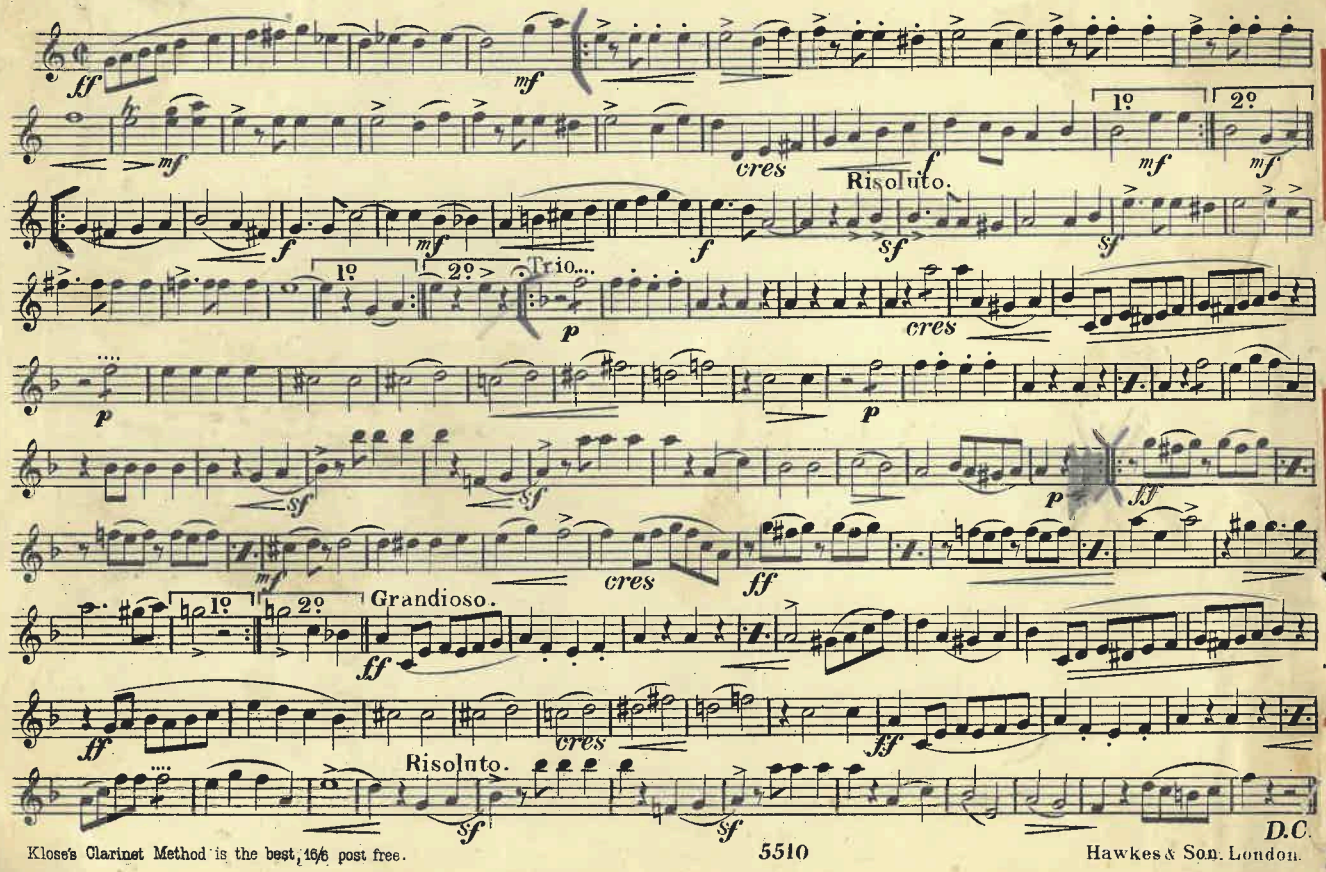
BRITISH TO THE BACKBONE.

2nd B♭ CLARINET. MARCH. ALBERT HILL.



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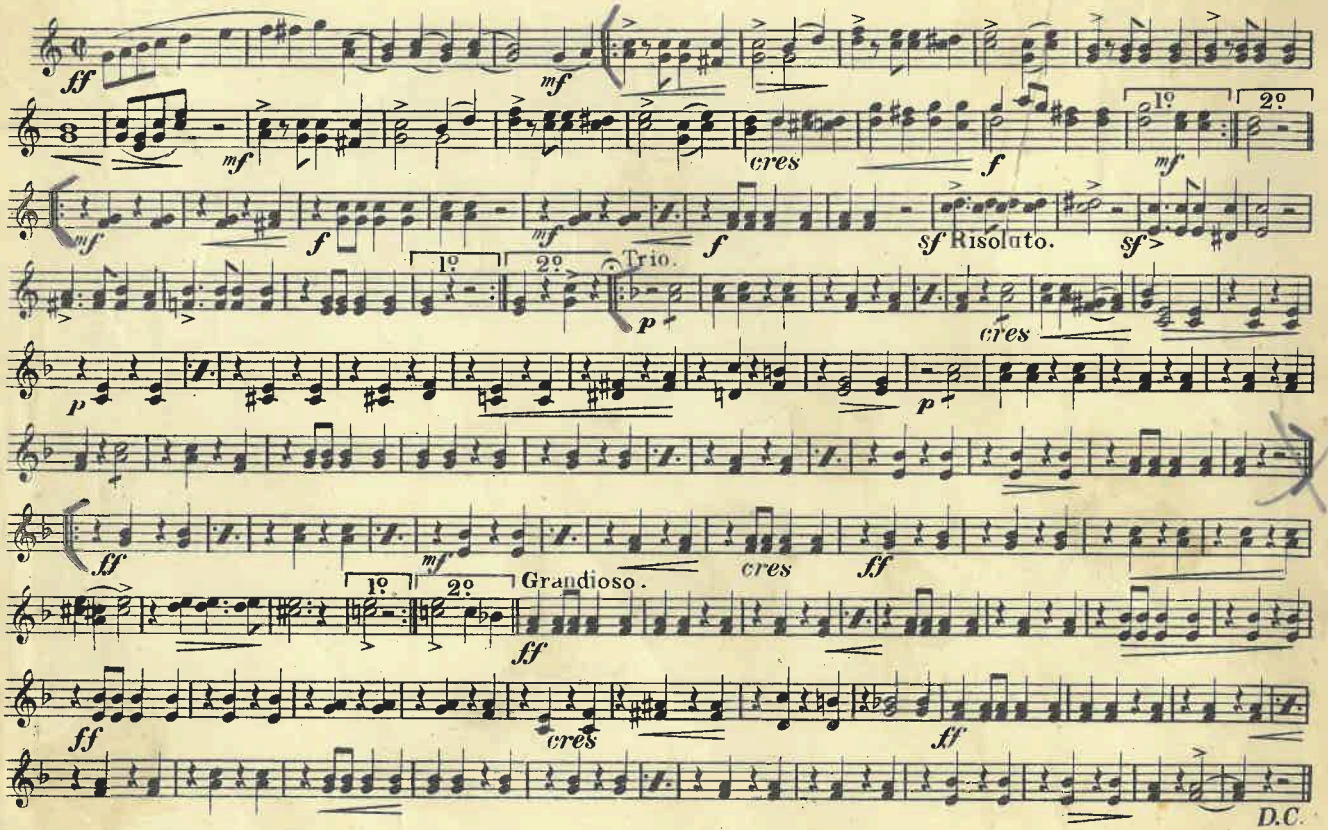
BRITISH TO THE BACKBONE.

3rd & 4th B♭ CLARINETS. MARCH. ALBERT HILL.



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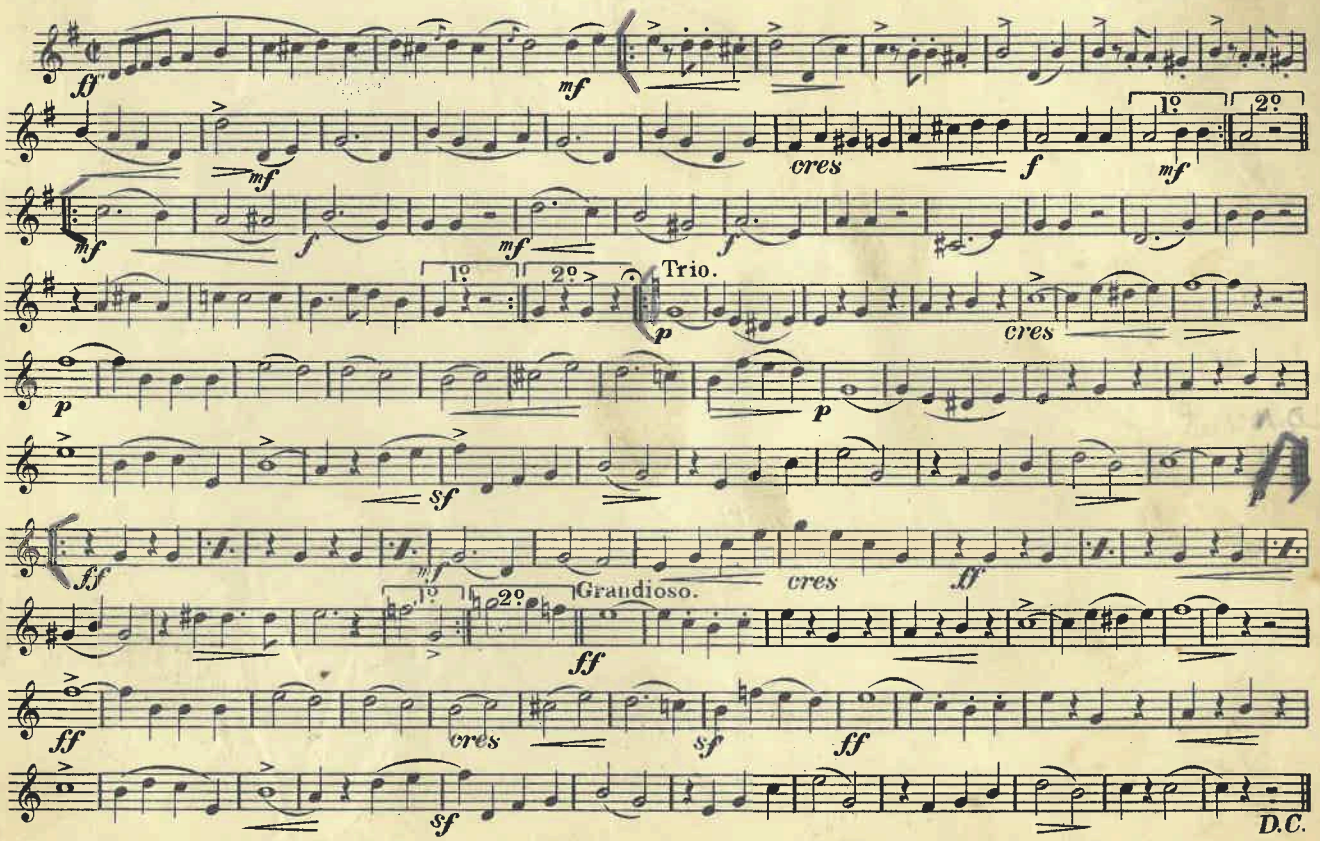
BRITISH TO THE BACKBONE.

SOLO Eb SAXHORN.(Eb Alto.) MARCH. ALBERT HILL.



Caussinus Progressive Method new and revised edition, 16/6 post free.

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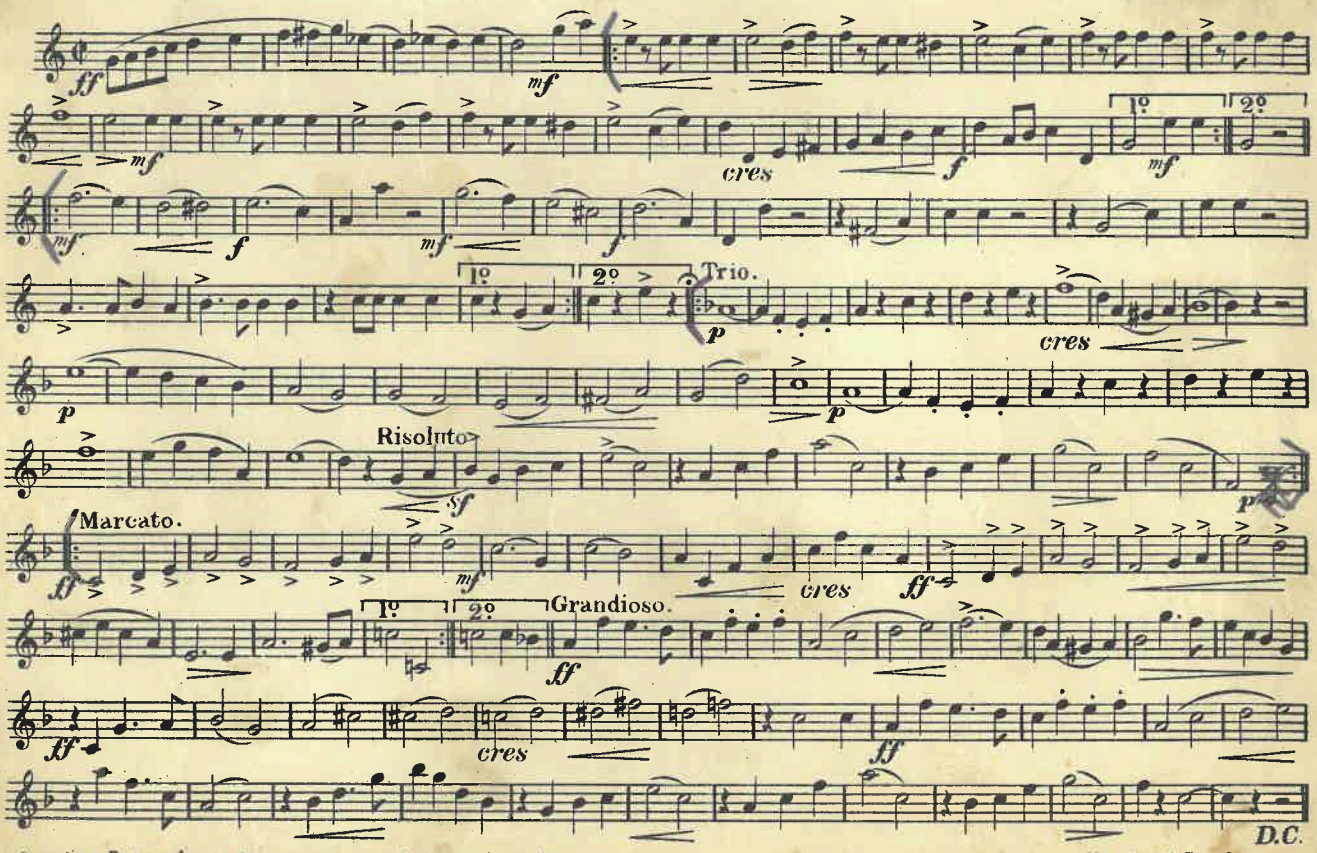
BRITISH TO THE BACKBONE.

1st B♭ BARITONE. (B♭ Tenor.) MARCH. ALBERT HILL.



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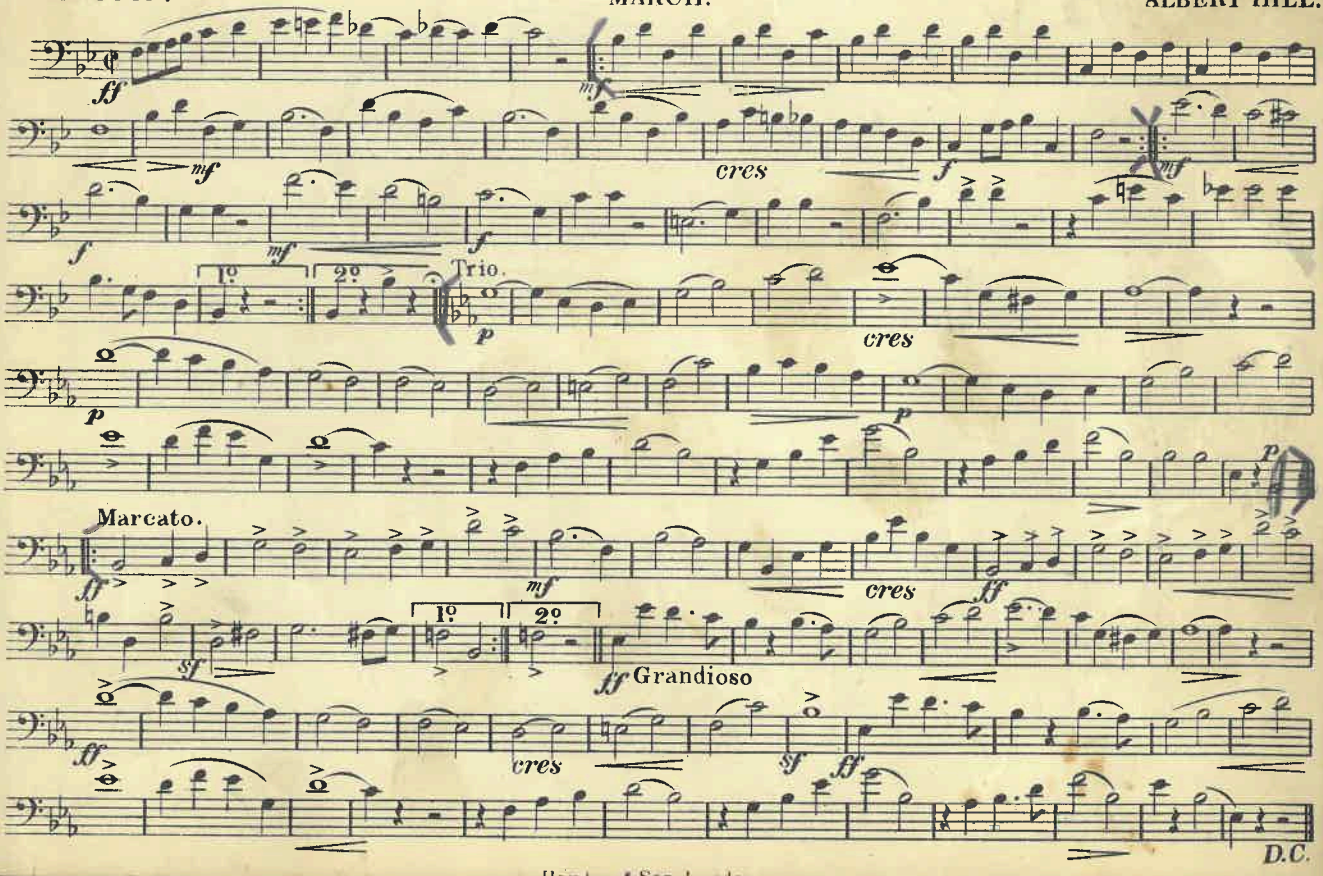
BRITISH TO THE BACKBONE.

1st BASSOON.

MARCH.

ALBERT HILL.



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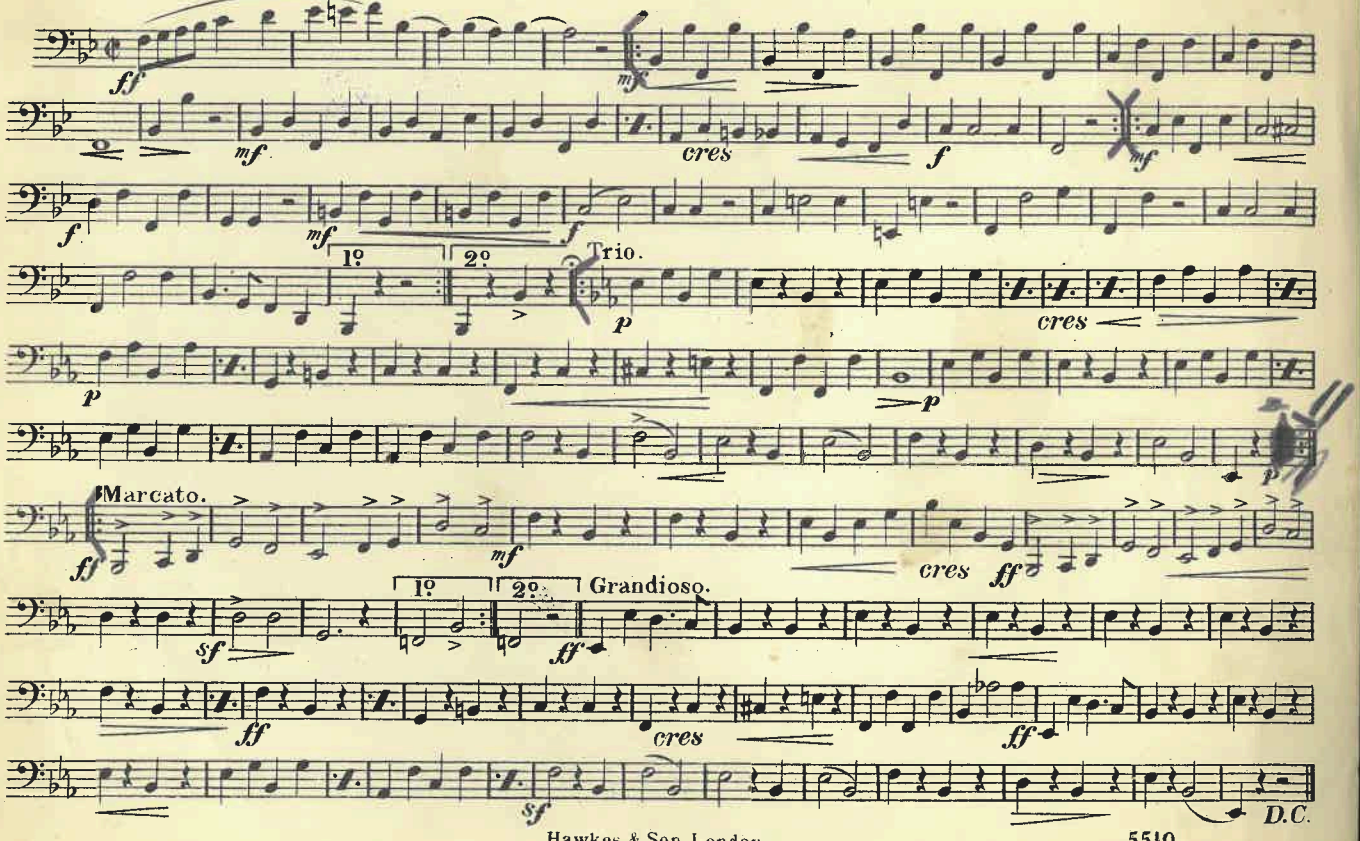
BRITISH TO THE BACKBONE.

2nd BASSOON. MARCH. ALBERT HILL.



conductor

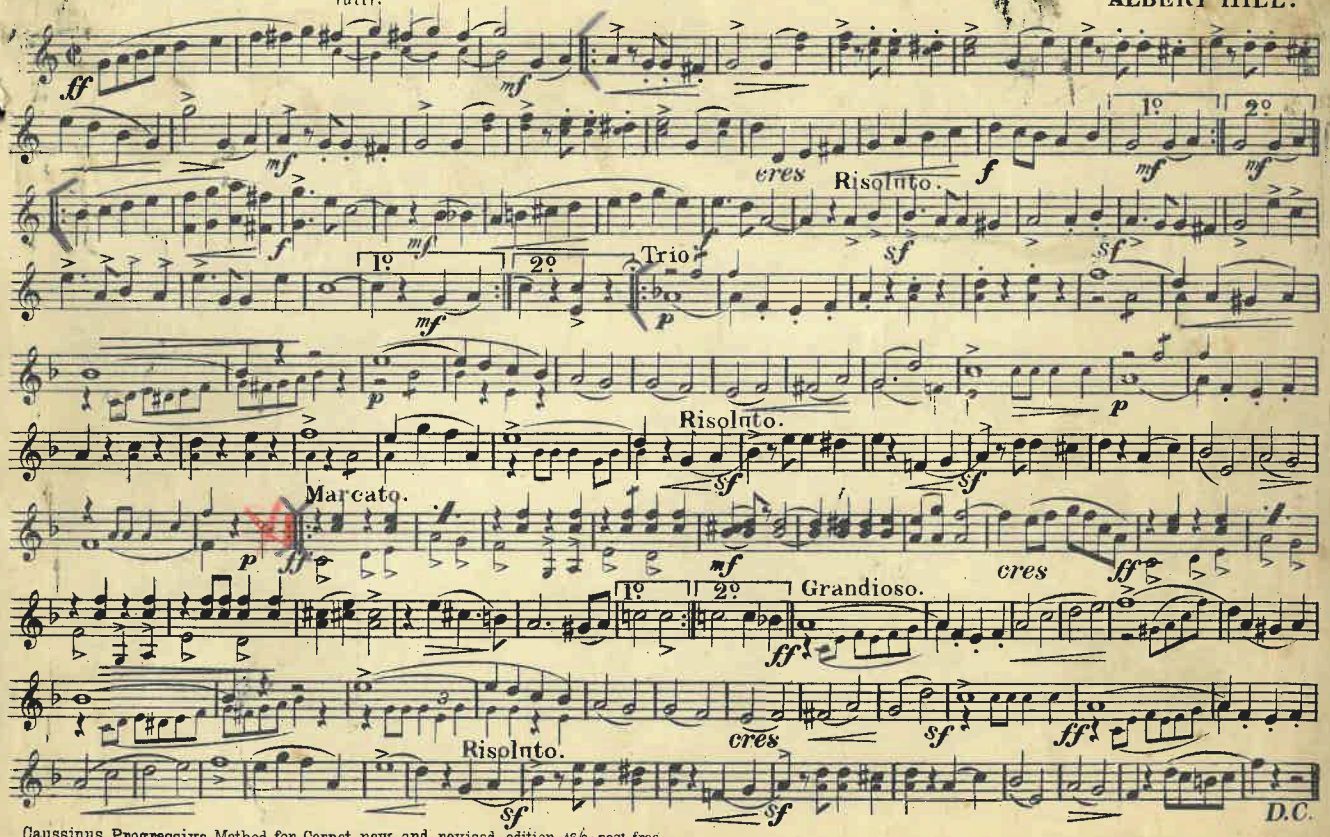
3-1/2

BRITISH TO THE BACKBONE.

SOLO B♭ CORNET

MARCH.

ALBERT HILL.



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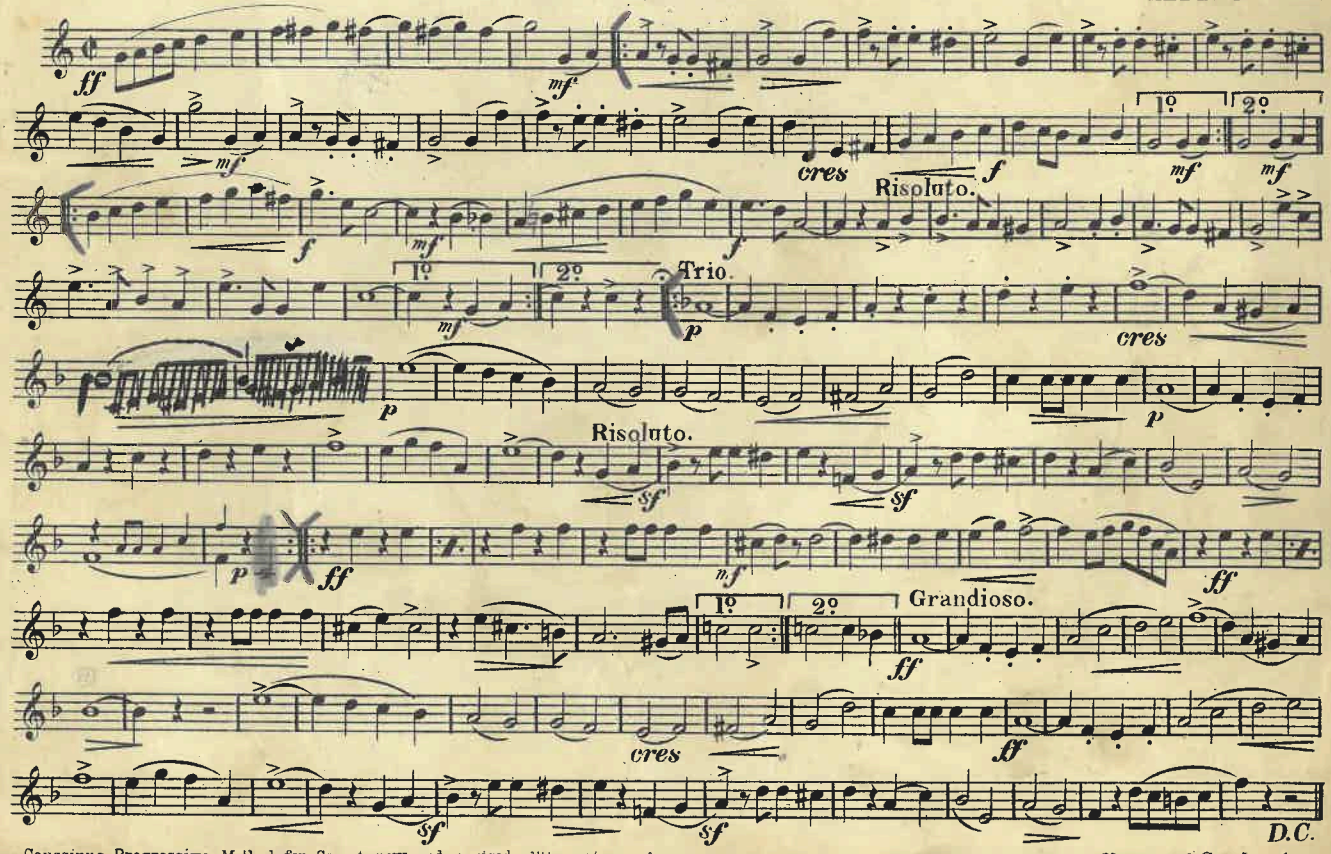
BRITISH TO THE BACKBONE.

1st B♭ CORNET. MARCH. ALBERT HILL.



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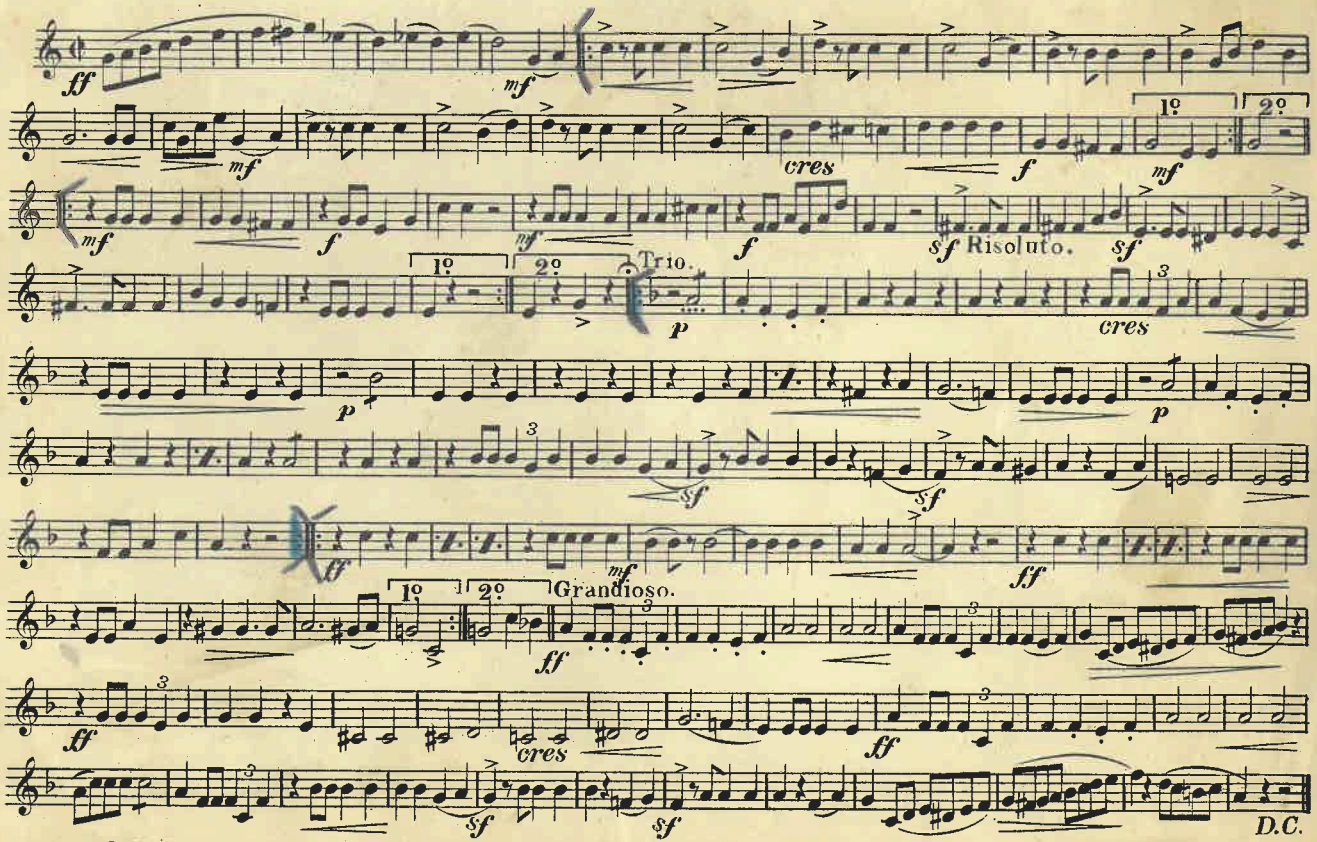
BRITISH TO THE BACKBONE.

2nd B♭ CORNET. MARCH. ALBERT HILL.



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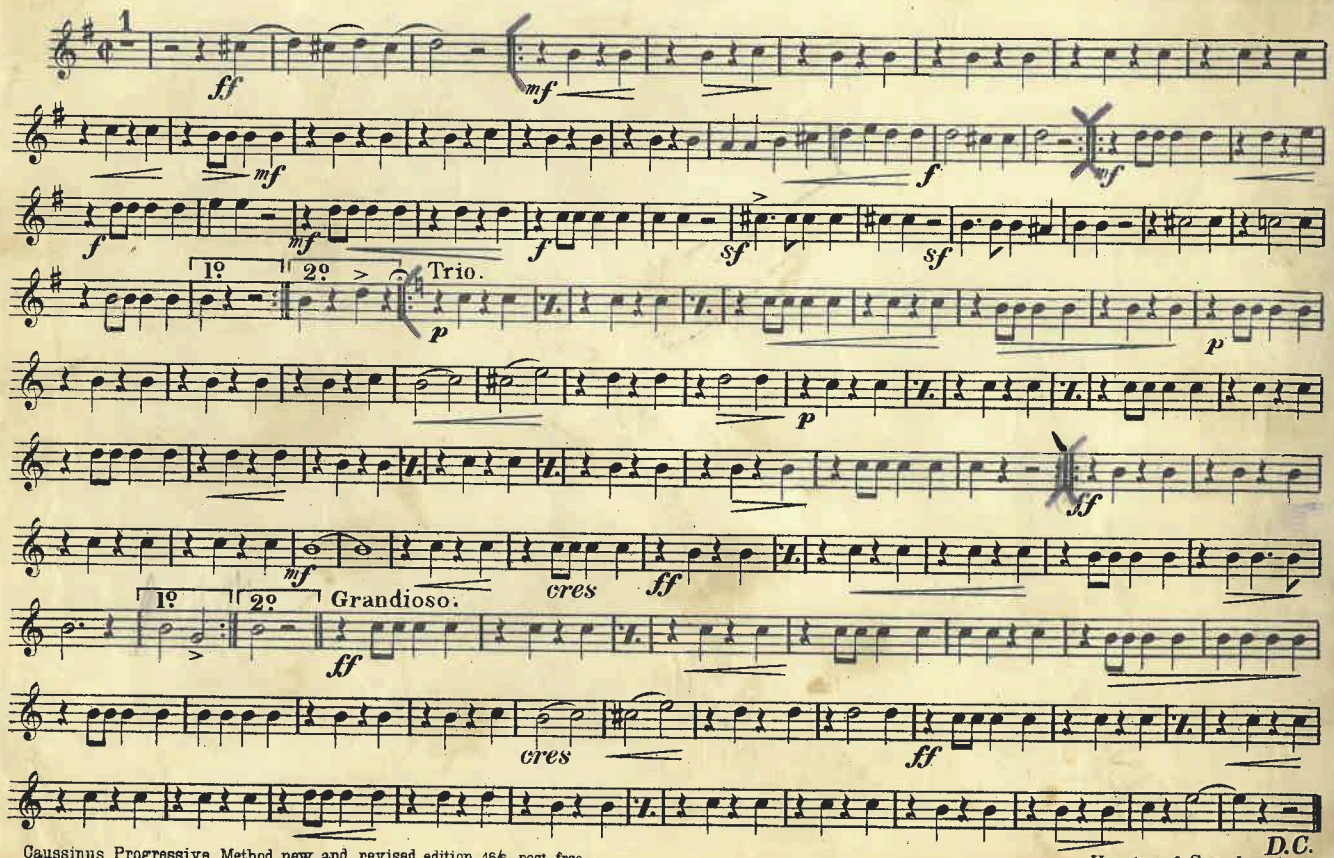
BRITISH TO THE BACKBONE.

1st Eb HORN.

MARCH.

ALBERT HILL.



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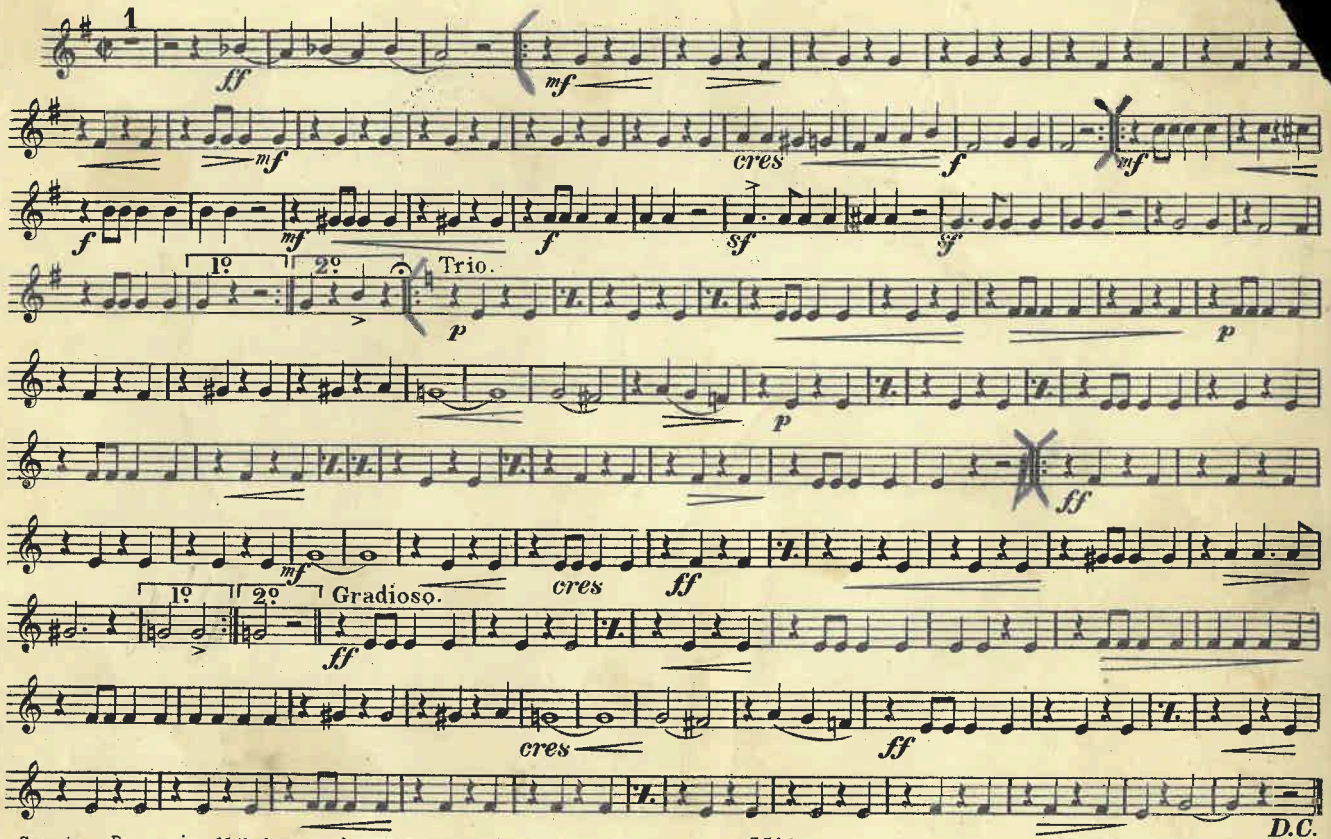
BRITISH TO THE BACKBONE.

2nd Eb HORN. MARCH. ALBERT HI

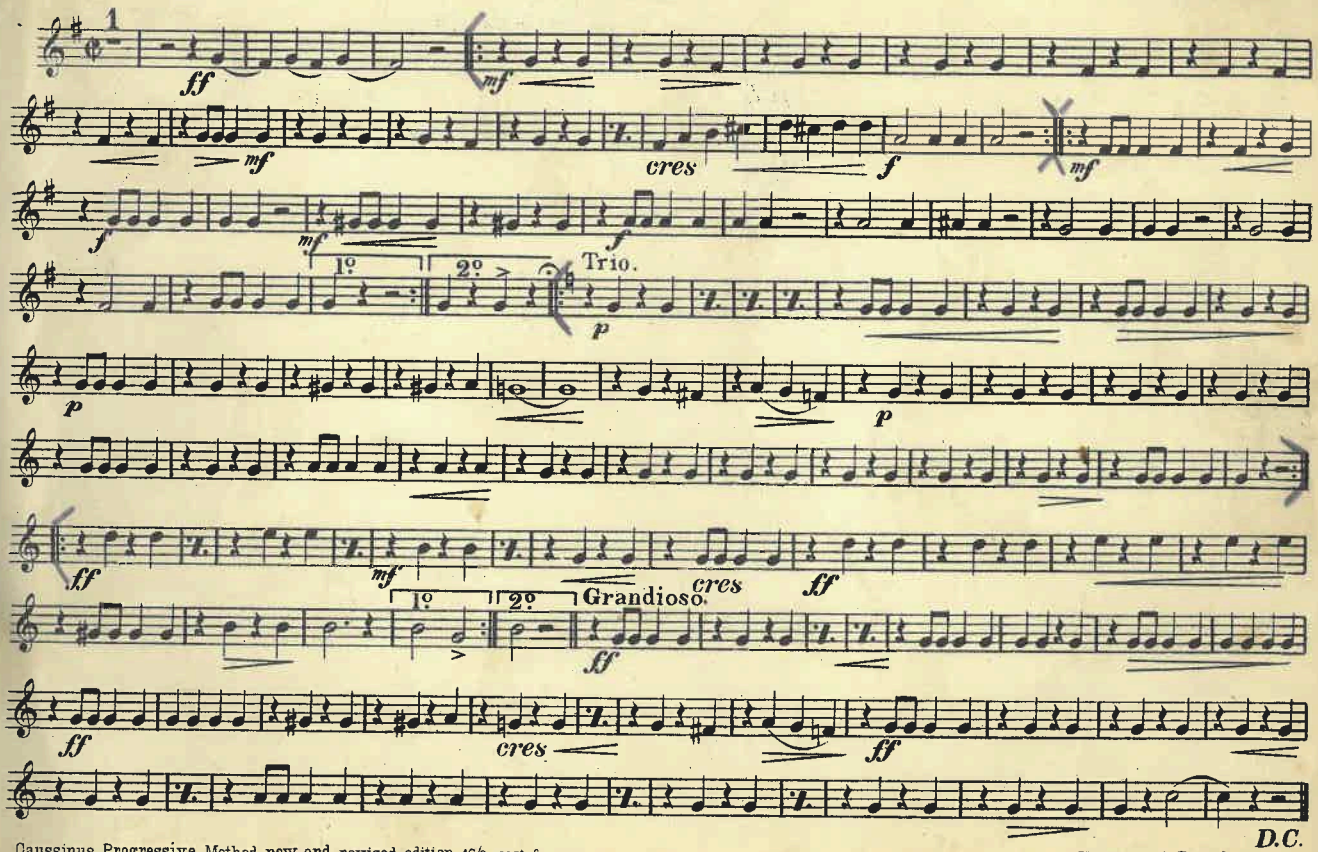


BRITISH TO THE BACKBONE.

3rd Eb HORN.

MARCH.

ALBERT HILL.



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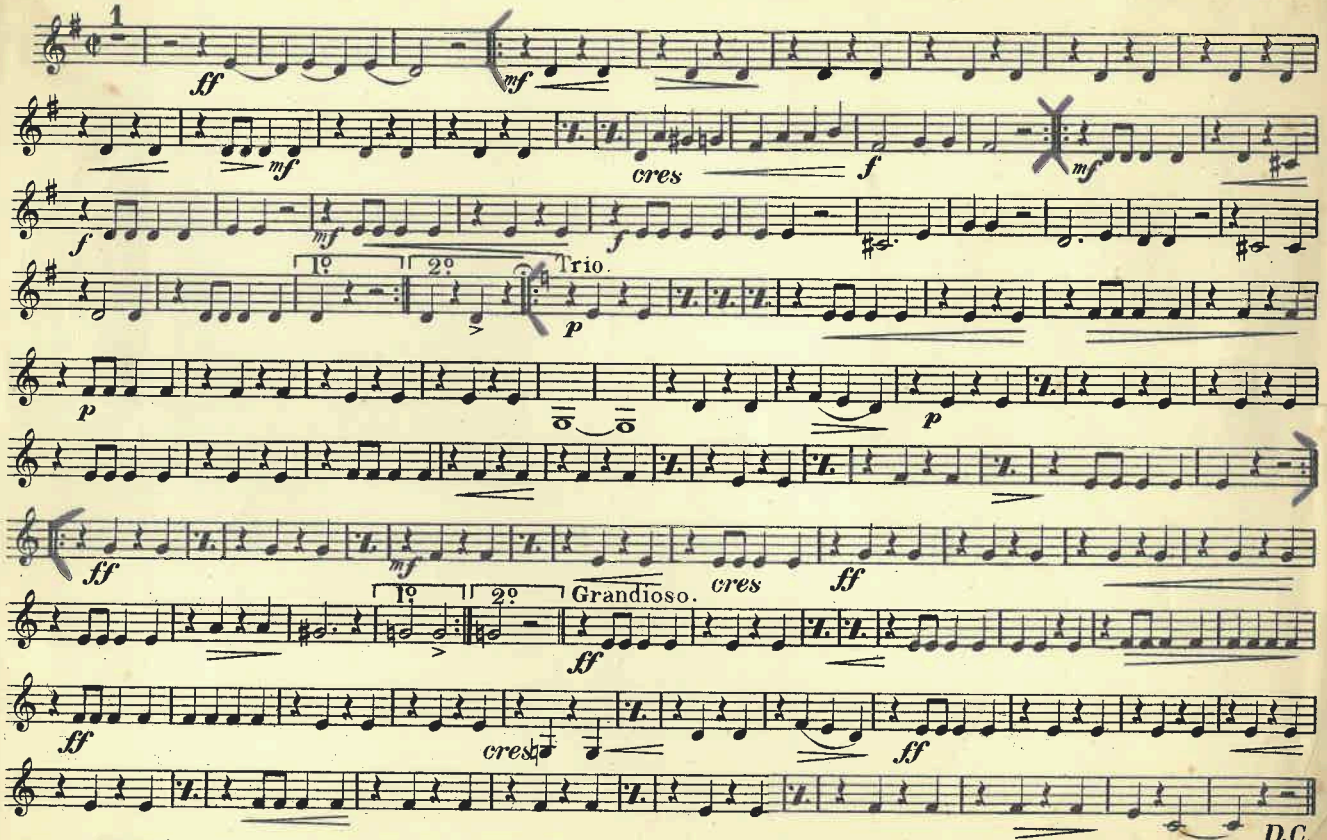
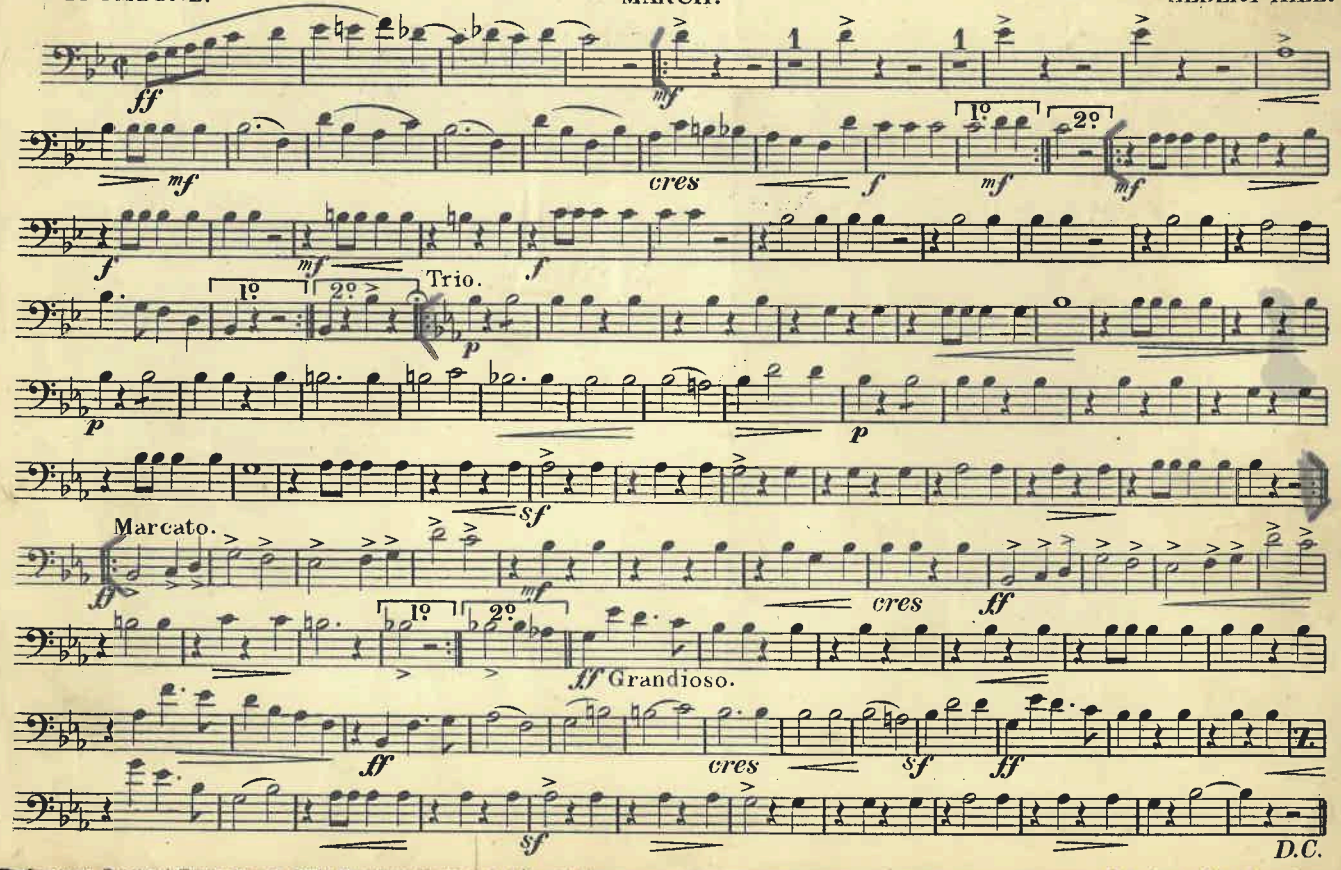
BRITISH TO THE BACKBONE.

4th Eb HORN. MARCH. ALBERT HILL.



BRITISH TO THE BACKBONE.

1st TROMBONE. MARCH. ALBERT HILL.



Langey's Practical Tutor for the Slide Trombone in the best 4/4, post free.

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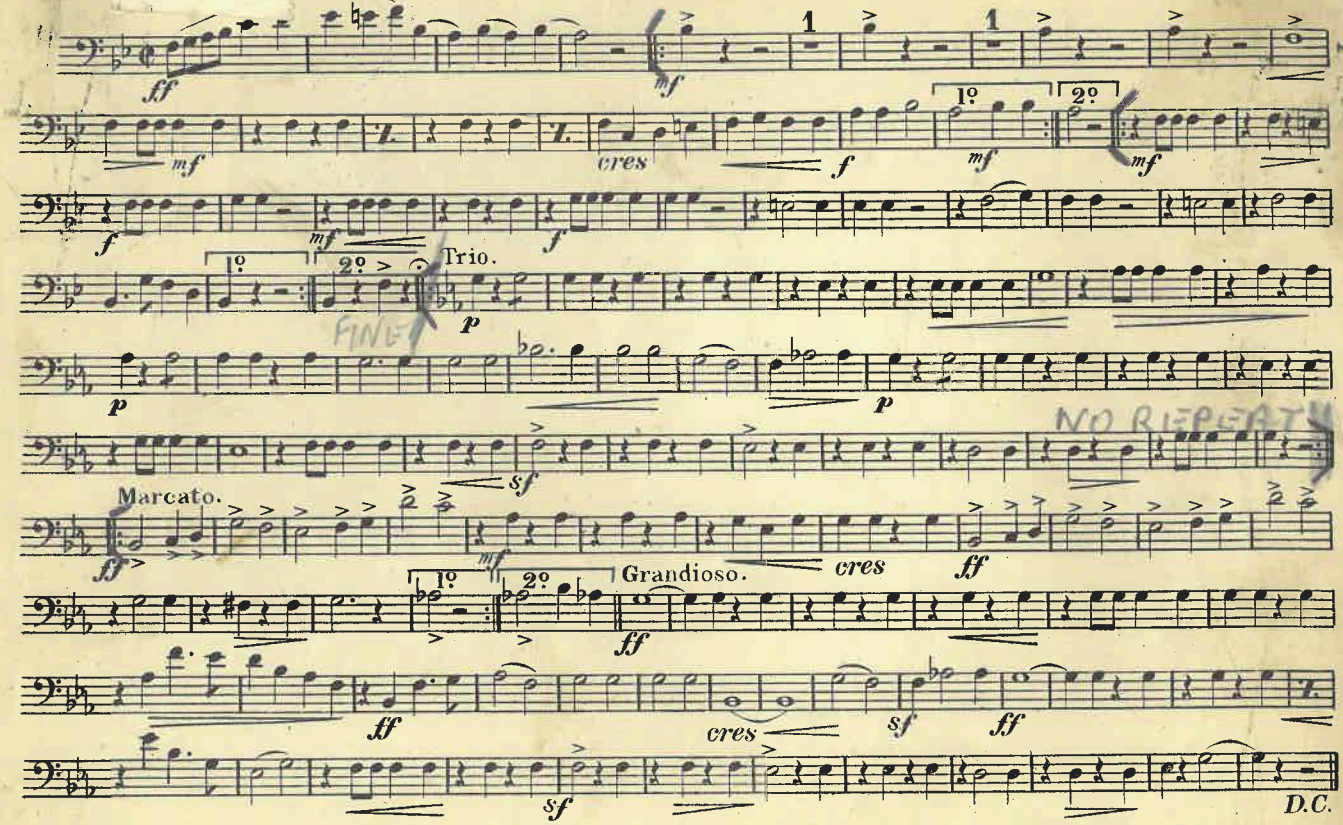
BRITISH TO THE BACKBONE.

2nd TROMBONE

MARCH.

ALBERT HILL.



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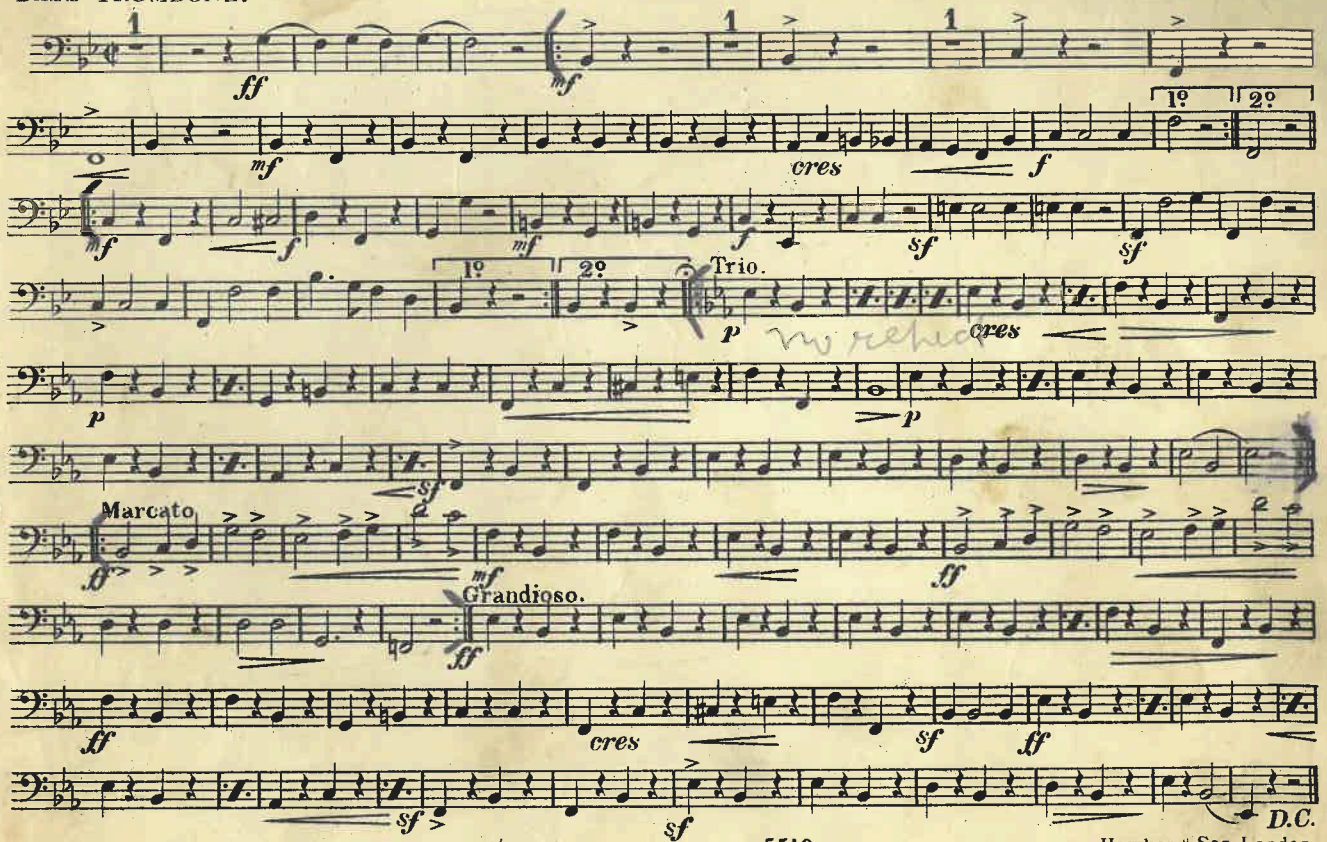
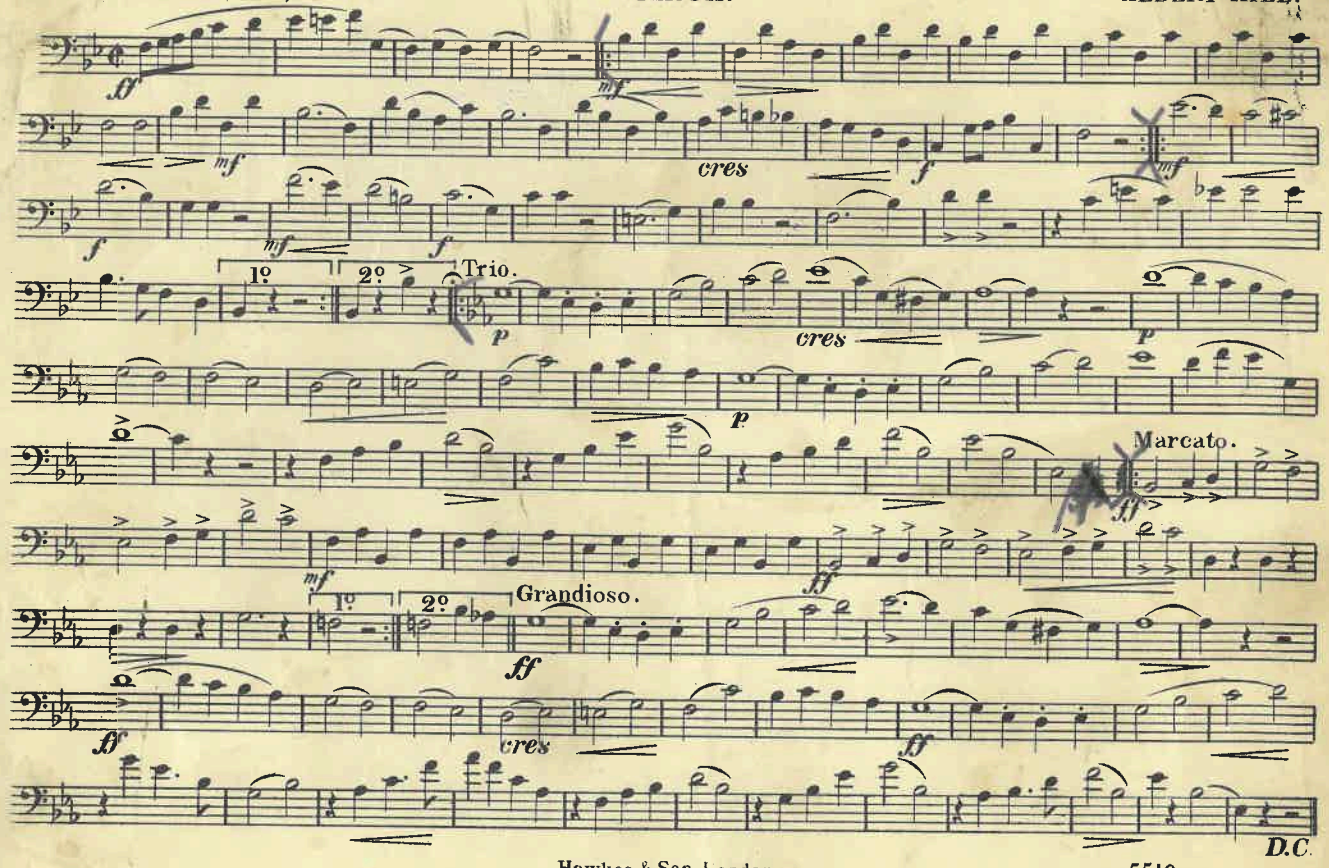
BRITISH TO THE BACKBONE.

BASS TROMBONE. MARCH. ALBERT HILL.



BRITISH TO THE BACKBONE.

EUPHONIUM.(Baritone.) MARCH. ALBERT HILL.



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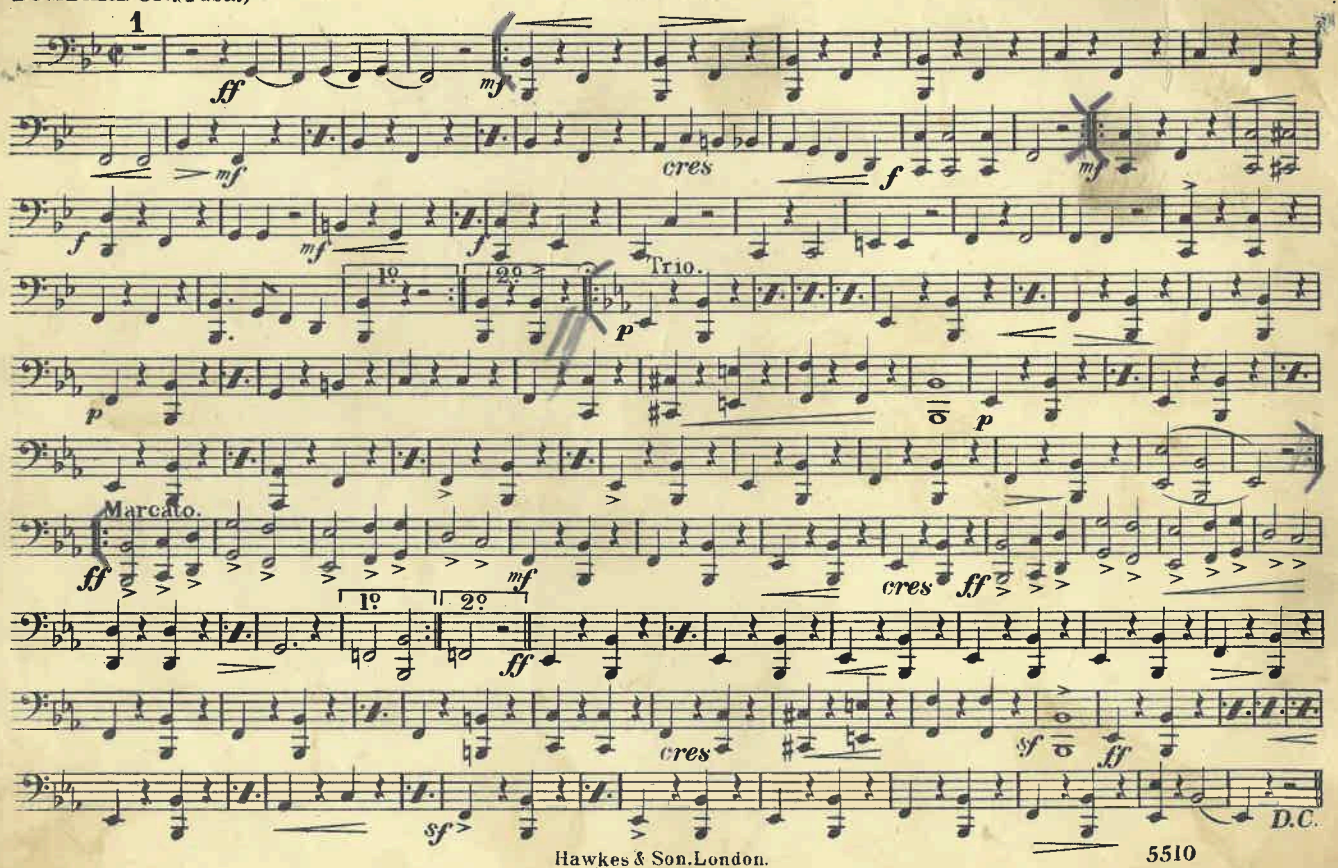
BOMBARDON.(Tuba.) MARCH. ALBERT HILL.



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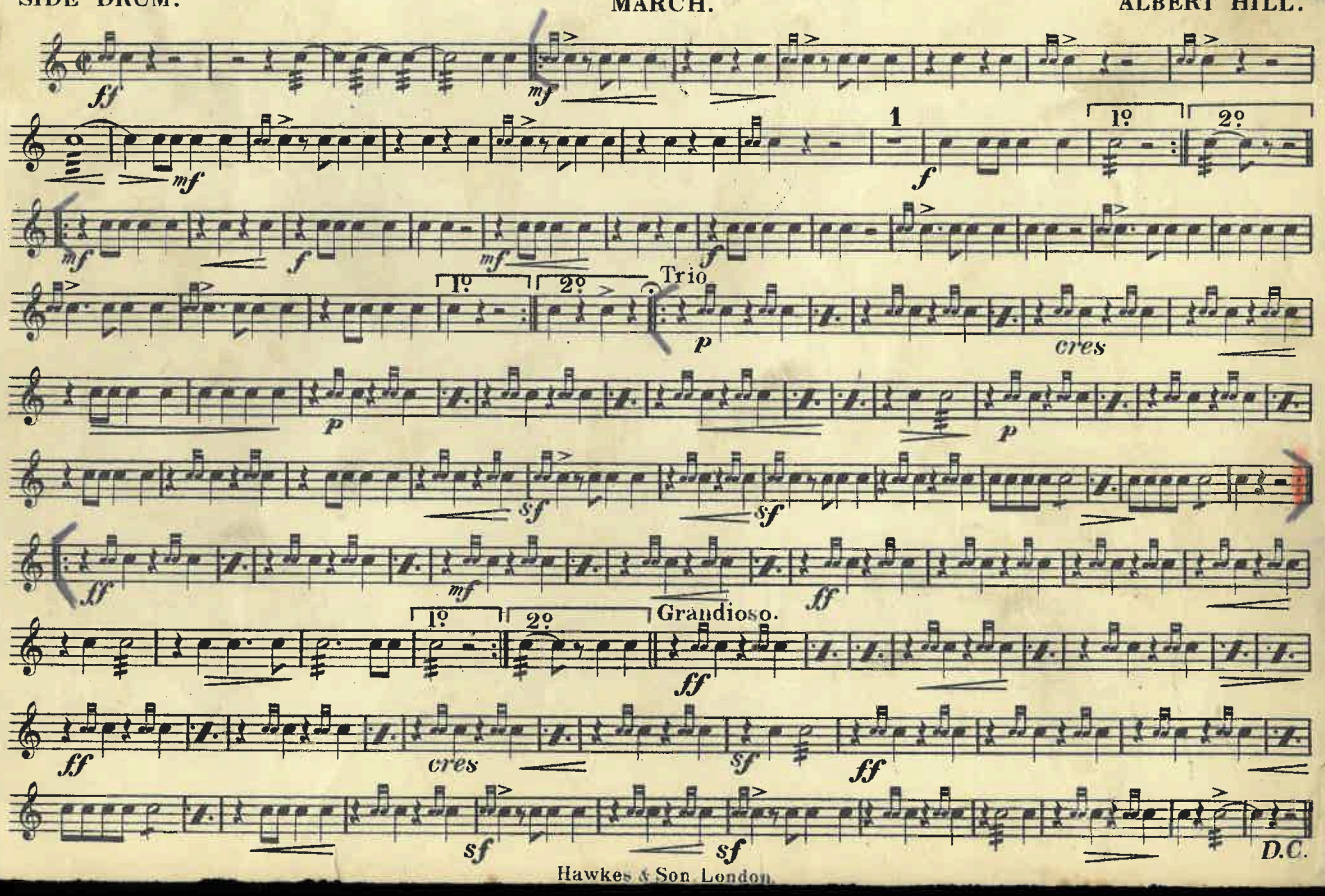
BRITISH TO THE BACKBONE.

SIDE DRUM. MARCH. ALBERT HILL.



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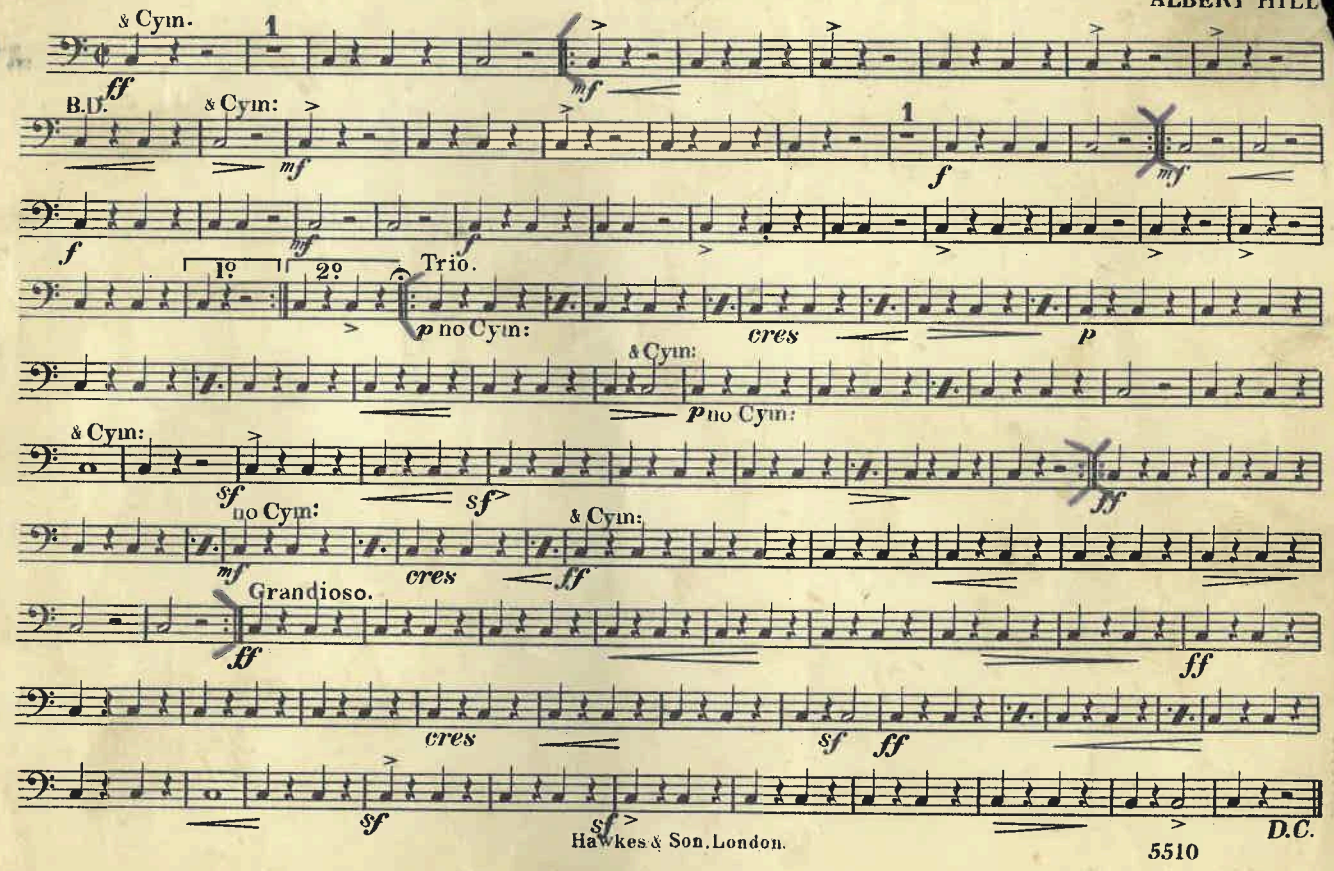
BRITISH TO THE BACKBONE.

BASS DRUM.

MARCH.

ALBERT HILL



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