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24.

BUCKLE DOWN, WINSOCKI

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Db Piccolo & Flute

Tempo di Marcia

The musical score is written for Db Piccolo & Flute. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The score is arranged in a single system with 11 staves. The first staff begins with a treble clef and a key signature of one flat. The music is a march, characterized by its rhythmic patterns and dynamic markings.

From "BEST FOOT FORWARD"

From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

C Flute & Piccolo

Tempo: Marcia

The musical score is written for C Flute and Piccolo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo: Marcia'. The score consists of ten staves of music. The first staff starts with a 'f' (forte) dynamic. The second staff has a 'tr' (trill) marking. The third staff has a 'f' marking. The fourth staff has a '2' marking. The fifth staff has a '2' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff has a '2' marking. The ninth staff has a '7' marking. The tenth staff has a '1. 1. 2.' marking. The score ends with a double bar line.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Oboe

Tempo di Marcia

The musical score for the Oboe part of 'Buckle Down, Winsocki' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score begins with a treble clef and a key signature of one flat. The first staff contains the initial melody with various ornaments (accents and slurs) and a dynamic marking of 'f. mf'. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures of rests, indicated by a double bar line and a repeat sign. The final staff ends with a double bar line and a repeat sign.

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FROM BEST FOOT FORWARD

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

E♭ Clarinet

Tempo di Marcia

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also performance instructions like 'trm' (trill) and 'trm-p' (trill-pedal). The piece features a repeat sign with first and second endings. The final measure of the piece is marked with a double bar line and a final key signature change to one flat (F).

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

E♭ Alto Clarinet

Tempo di Marcia

The musical score is written for E♭ Alto Clarinet and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a 'f' (forte) dynamic marking. The second staff continues the melody with a 'f-mf' (fz-mezzo-forte) dynamic marking. The third and fourth staves show a continuation of the melodic line with various articulations. The fifth staff introduces a first ending bracketed section, followed by a second ending bracketed section. The sixth staff continues the melody with a 'mf' (mezzo-forte) dynamic marking. The seventh and eighth staves conclude the piece with a final cadence, marked with a 'f' (forte) dynamic.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Solo & 1st B♭ Clarinet

Tempo di Marcia

The musical score is written for a Solo & 1st B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff contains a series of eighth and sixteenth notes, with some measures marked with 'tr' (trill) and 'mf' (mezzo-forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a trill in the second measure. The fourth staff features a trill in the first measure and a 'mf' marking. The fifth staff has a trill in the first measure and a 'f' (forte) marking. The sixth staff includes a trill in the first measure and a 'mf' marking. The seventh staff has a trill in the first measure and a 'f' marking. The eighth staff features a trill in the first measure and a 'mf' marking. The ninth staff has a trill in the first measure and a 'f' marking. The tenth staff includes a trill in the first measure and a 'mf' marking. The eleventh staff concludes the piece with a final measure marked with 'f'.

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BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

2nd B♭ Clarinet

Tempo di marcia

The musical score is written for a 2nd B♭ Clarinet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *mp* (mezzo-piano) and *ffz* (fortissimo, crescendo). The piece begins with a tempo marking of *Tempo di marcia*. The music is a march, characterized by its rhythmic patterns and key signature.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

3rd B♭ Clarinet

Tempo di Marcia

The musical score is written for a 3rd B♭ Clarinet. It consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a final note.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Bassoon

Tempo di Marcia

The musical score for the Bassoon part of 'Buckle Down, Winsocki' is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Tempo di Marcia'. The score includes several measures of music, with some measures marked with 'f' (forte) and 'mf' (mezzo-forte). There are also measures marked with '1.' and '2.' indicating first and second endings. The score concludes with a double bar line and a final measure marked with 'ff' (fortissimo) and 'sfz' (sforzando).

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Arranged by Geo. BRIGGEL
1st Eb Alto Sax.

Tempo di Marcia

(2nd time Sax Chos.)

The musical score is written for a 1st Eb Alto Saxophone. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a single system, with the music flowing from left to right across the staves. The key signature is one flat (Bb), and the time signature is 2/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is arranged in a single system, with the music flowing from left to right across the staves. The key signature is one flat (Bb), and the time signature is 2/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is arranged in a single system, with the music flowing from left to right across the staves. The key signature is one flat (Bb), and the time signature is 2/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

2nd Eb Alto Sax.

Tempo di Marcia *(2nd time Sax. Chos.)*

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff has a '3' below it, indicating a triplet. The second staff has a '2' above it, indicating a second ending. The third staff has a '2' above it, indicating a second ending. The fourth staff has a '2' above it, indicating a second ending. The fifth staff has a '2' above it, indicating a second ending. The sixth staff has a '2' above it, indicating a second ending. The seventh staff has a '2' above it, indicating a second ending. The eighth staff has a '2' above it, indicating a second ending. The ninth staff has a '2' above it, indicating a second ending. The tenth staff has a '2' above it, indicating a second ending. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

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BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

B $\flat$ Tenor Sax.

Tempo d. Marcia

f

(2nd time Sax) Chos.

f

Soli

mf

ff

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

E♭ Baritone Sax.

Tempo 2/4 Marcia *2nd time Sax. Chorus.*

mf *f* *sfz*

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

B♭ Bass & Bass Sax.

Tempo di Marcia

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Solo B♭ Cornet (Conductor)

Tempo: Allegro

(2nd time Sax.)

f. mf

PLAY

ff

sfz

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

1st B♭ Cornet

Tempo di Marcia *(2nd time Sax.)*

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff includes a '2nd time Sax.' instruction. The music features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'sfz' (sforzando) are present. The score concludes with a double bar line and a final 'sfz' marking.

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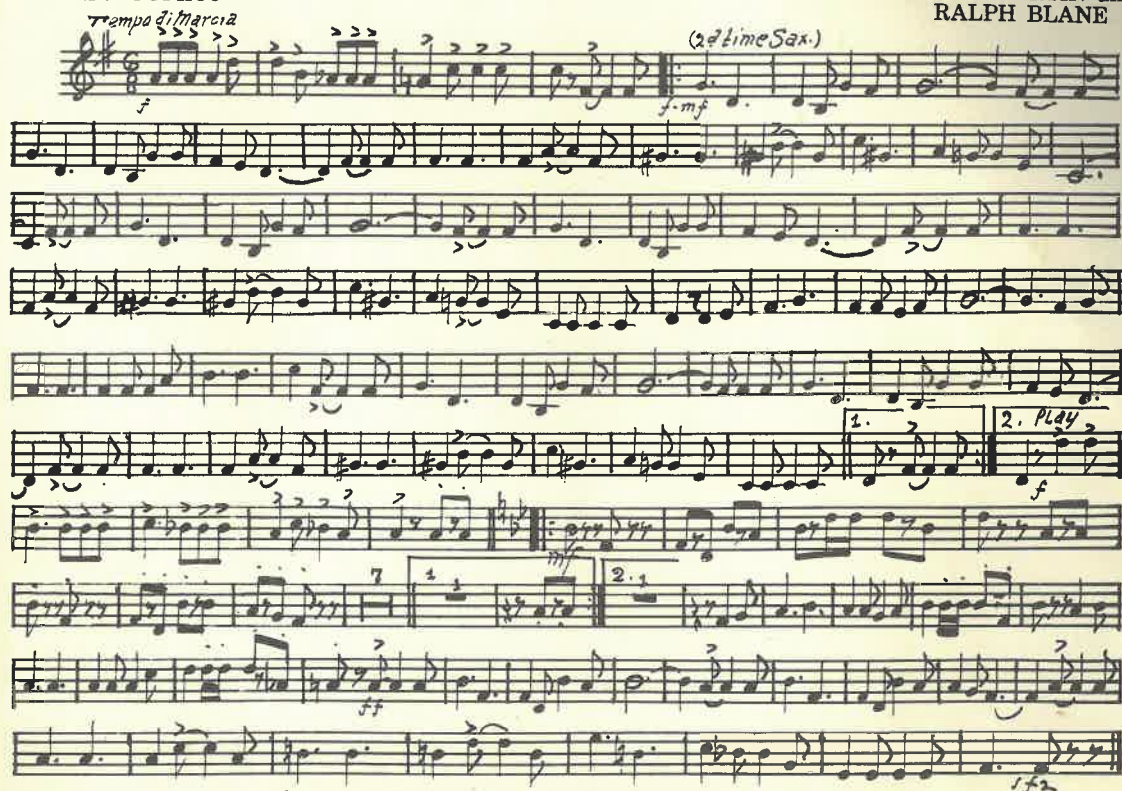
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BUCKLE DOWN, WINSOCKI

2nd Bb Cornet

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE



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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

3rd Bb Cornet

Tempo: Marcia (2nd time Sax)

The musical score is written for a 3rd Bb Cornet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic and a tempo marking of 'Tempo: Marcia'. The first staff includes a '(2nd time Sax)' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'ff' (fortissimo) are indicated throughout. The score concludes with a double bar line and a final dynamic marking of 'ff'.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

1st & 2nd E♭ Horns

Tempo di Marcia

The musical score is written for two parts, 1st and 2nd E♭ Horns, in a key of one sharp (F#) and 2/4 time. The tempo is marked 'Tempo di Marcia'. The score consists of 16 measures across 8 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Tempo di Marcia'. The first measure is marked with a '2' above it. The second measure is marked with a '1. mf' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a '1.' above it. The fifth measure is marked with a '2.' above it. The sixth measure is marked with a '1.' above it. The seventh measure is marked with a '2.' above it. The eighth measure is marked with a '1.' above it. The ninth measure is marked with a '2.' above it. The tenth measure is marked with a '1.' above it. The eleventh measure is marked with a '2.' above it. The twelfth measure is marked with a '1.' above it. The thirteenth measure is marked with a '2.' above it. The fourteenth measure is marked with a '1.' above it. The fifteenth measure is marked with a '2.' above it. The sixteenth measure is marked with a '1.' above it. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The score also includes a repeat sign and first and second endings. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

From "BEST FOOT FORWARD"

From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

1st & 2nd E♭ Horns

Tempo di Marcia

The musical score is written for two parts, 1st and 2nd E♭ Horns, in a key of one sharp (F#) and 2/4 time. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *ff*. There are also markings for *1.* and *2.* endings. The score concludes with a double bar line and a final *ff* marking.

From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

3rd & 4th E♭ Horns

Tempo di Marcia

The musical score is written for 3rd and 4th E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff has a fortissimo (f) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as first and second endings.

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BUCKLE DOWN, WINSOCK!

Arranged by GEO. BRIGGEL

3rd & 4th E♭ Horns

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Tempo di Marcia

The musical score is written for 3rd and 4th E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic and a half note G4. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'f' and 'mf'. The score ends with a double bar line.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

1st Trombone

Tempo di Marcia

The musical score for the 1st Trombone part of 'Buckle Down, Winsocki' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one sharp. The first staff includes the tempo marking 'Tempo di Marcia' and a dynamic marking of 'f'. The second staff has a dynamic marking of 'f-mf'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f' and a 'Soli' marking. The eighth staff has a dynamic marking of 'mf'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, and accidentals. There are also first and second endings marked with '1.' and '2.'.

From "BEST FOOT FORWARD"

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BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

1st Trombone ♭

Tempo Marcia *(2nd time Sax.)*

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo Marcia'. The score consists of ten staves of music. The first staff includes a '2nd time Sax.' instruction. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are indicated. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

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March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

2nd Trombone ♭:

Tempo: Marcia

(2nd time Sax.)

The musical score is written for the 2nd Trombone part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo: Marcia'. The score consists of ten staves of music. The first staff includes a dynamic marking of 'f-mf'. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a '2' above the first measure and a '7 Soli' marking above the seventh measure. The seventh staff has a '2' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a '2' above the first measure and a '1/2 f2' marking at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

3rd Trombone $\text{B}\flat$

Tempo di Marcia

(2^d time Sax.)

The musical score for the 3rd Trombone part of 'Buckle Down, Winsocki' is written on ten staves. The key signature has one flat (B-flat), and the time signature is 8/8. The score begins with a dynamic marking of *f* and a tempo marking of *Tempo di Marcia*. The first staff includes a note for the 2^d time Saxophone. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *f-mf*, *mf*, *ff*, and *sfz*. There are also performance instructions like 'PLAY' and 'Soli'. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

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March Military Band

Words and Music by
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RALPH BLANE

Baritone 9:

Tempo di Marcia

The musical score for Baritone 9 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'mp' (mezzo-piano) and 'Soli'. There are also first and second endings indicated by '1.' and '2.'.

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March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Basses

Tempo di Marcia

The musical score for Basses is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with triplets indicated by a '3' over the notes. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). The score concludes with a double bar line and the marking 'ff2'.

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From "BEST FOOT FORWARD"

BUCKLE DOWN, WINSOCKI

Arranged by GEO. BRIEGEL

March Military Band

Words and Music by
HUGH MARTIN and
RALPH BLANE

Drums

Tempo di Marcia

The musical score is written for drums on a single staff. It begins with a treble clef and a 9/8 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of several measures of music, including a key signature change to one sharp (F#) and a section marked 'f (cym)'. The notation includes various drum-specific symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'sfz'. The score ends with a double bar line and a final 'sfz' marking.

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