

Qm. 28

The Chappell Band Club.



Calling All Workers MARCH BY ERIC COATES

Featured on all "Music While You Work" Programmes.

O.545

BRASS BAND 2/6

CALLING ALL WORKERS

(ROAD-MARCH VERSION)

FLUTE & PICCOLO D $\flat$

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

The musical score is written for Flute & Piccolo D $\flat$ in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Quick March tempo'. The score is divided into several sections: 1. Main melody: Starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *mf*. 2. TRIO: A section with a key signature change to D minor (two sharps). It features a series of eighth notes with a crescendo. Dynamics include *f* and *ff*. 3. CODA: A section marked 'CODA' with a key signature change to D major. It includes a 'Maestoso' section with a 3-measure rest and a 'D.C. Coda' section. Dynamics include *cresc.*, *f cresc.*, *ff*, *p*, *mf-ff*, and *ff*. 4. Animato: A section marked 'Animato' with a key signature change to D major. It features a series of eighth notes with a crescendo. Dynamics include *f cresc.*, *ff*, and *ff*. The score ends with a final 1-measure rest.

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34359

CALLING ALL WORKERS

(ROAD-MARCH VERSION)

E♭ CLARINET

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

ff *mf*

to Coda

TRIO

2 3 4 5 6 7 1 8 9 10 11 12 8

f *ff* *f* *Maestoso* *to Coda*

CODA

cresc. *f cresc.* *ff* *mf-ff*

Animato *cresc.* *ff* *p cresc.* *ff*

f cresc.

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

Quick March tempo

1st CLARINET B $\flat$

ERIC COATES
Arr. by DENIS WRIGHT

246

3

ff

mf

to Φ Coda

TRIO

2 3 4 5 6 7 1 8 9 10 11 12

f

ff

f

Maestoso
(2nd time 8va ad lib.) to Φ Coda

D.C.

Φ CODA

cresc.

f cresc.

ff

mf-ff

Animato

cresc.

ff

pcresc.

ff

f cresc.

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

2nd CLARINET B♭

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Quick March tempo'. The score is divided into several sections: a main body of music, a 'TRIO' section, a 'Coda' section, and an 'Animato' section. Dynamics include *ff*, *mf*, *f*, *p*, *mf-ff*, *cresc.*, *ff*, and *pcresc.*. The score includes various musical notations such as triplets, slurs, and repeat signs. The key signature changes from one flat to two flats. The score ends with a final flourish.

ff *mf* *f* *p* *mf-ff* *cresc.* *ff* *pcresc.* *ff*

to Φ Coda TRIO *f* *cresc.* *f cresc.* *Maestoso* *to Φ Coda* *Animato* *f cresc.*

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

3rd CLARINET Bb]

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

The musical score is written for a 3rd Clarinet in B-flat. It begins at measure 246 and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mf-f*, *p cresc.*, *f cresc.*, and *Maestoso*. There are also markings for *Animato 2* and *TRIO*. The score ends with a *CODA* section. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

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(ROAD-MARCH VERSION)

ERIC COATES
Arr. by DENIS WRIGHT

Arr. by DENIS WRIGHT

Quick March tempo

246

[illegible]

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

REPIANO CORNET B $\flat$

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

The musical score is written for a Repiano Cornet B $\flat$ in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick March tempo'. The score consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a 'to Coda' instruction and a 'TRIO' section starting with a forte (*f*) dynamic. The fourth staff continues the Trio section. The fifth staff includes a 'CODA' section with a 'cresc.' (crescendo) marking. The sixth staff is marked 'Maestoso' and 'D.C.' (Da Capo), with a 'to Coda' instruction. The seventh staff continues the Maestoso section. The eighth staff features a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The ninth staff is marked 'Animato' and 'ff'. The tenth staff concludes the piece with a 'ff' dynamic and a 'cresc.' marking.

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

For B.B.C. "MUSIC WHILE YOU WORK"
Signature Tune, play Trio, 32 bars.

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

SOLO CORNET B $\flat$ (Conductor)

246

Div.

ff

mf

to Coda

TRIO

f marc.

ff

f

CODA

cresc.

to Coda Maestoso

f cresc.

ff

mf-ff

Animato

cresc.

ff

p cresc.

ff

Cym.

ff

cresc.

pesante

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84858

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

2nd CORNET Bb

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

The musical score is written for a 2nd Cornet Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Quick March tempo'. The score is divided into several sections: a main body of music starting with a forte (ff) dynamic, followed by a section marked 'mf' (mezzo-forte). A section labeled 'to Coda' leads into a 'TRIO' section marked 'f' (forte). This is followed by a 'CODA' section. The score then transitions to a 'Maestoso' section, marked 'D.C.' (Da Capo), with a 'to Coda' instruction. This section includes triplets and a 'cresc.' (crescendo) marking. The final section is marked 'Animato' and 'ff' (fortissimo), with a 'p cresc.' (piano crescendo) marking. The score concludes with a final 'ff' dynamic.

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

3rd CORNET Bb

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

ff
Animato
cresc.
ff
p
cresc.
mf
ff
Maestoso
D.C.
CODA
TRIO
to Coda

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(ROAD-MARCH VERSION)

Arr.by DENIS WRIGHT

Quick March tempo

1st HORN Eb (or SOLO TENOR

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(ROAD-MARCH VERSION)

Quick March tempo

3rd HORN Eb (or 2nd TENOR)

ERIC COATES
Arr. by DENIS WRIGHT

246

The musical score is written for a 3rd Horn Eb (or 2nd Tenor) part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quick March tempo'. The score starts with a measure number of 246. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamics *ff* and *mf*. The second staff continues the melody with various note values and rests. The third staff includes a section marked 'to Coda' and a 'TRIO' section starting with a forte *f* dynamic. The fourth staff has first and second endings. The fifth staff features a 'CODA' section with a 'D.C.' (Da Capo) instruction and a 'Maestoso' tempo change, followed by a 'to Coda' instruction. The sixth staff continues with a 'cresc.' (crescendo) and a 'ff' (fortissimo) dynamic. The seventh staff includes a 'p cresc.' (piano crescendo) and a 'ff' dynamic. The eighth staff is marked 'Animato' and 'ff'. The final staff concludes with a 'ff' dynamic and a double bar line.

ff *mf* *f* *cresc.* *f cresc.* *ff* *mf-ff* *cresc.* *ff* *p cresc.* *ff* *Animato* *ff* *f cresc.* *ff*

to Coda TRIO Coda D.C. Maestoso to Coda

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

Quick March tempo
2nd & 3rd Cor. 2nd Hn.

1st TROMBONE

ERIC COATES
Arr. by DENIS WRIGHT

246

ff

mf

1 3 1

1 2

2 2

to Coda

TRIO

f marc.

1 2

CODA

ff *f* *D.C. al Coda* *Maestoso* *cresc.* *f cresc.*

1

2

mf-ff

Animato *cresc.* *ff* *p cresc.* *ff*

ff *cresc.* *ff*

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

2nd TROMBONE

ERIC COATES
Arr. by DENIS WRIGHT

Quick March tempo

246

3

1 3 1 1 2

ff *mf*

to Coda

TRIO marc.

f

CODA

f *cresc.* *f cresc.*

D.C. al Coda

Maestoso

ff *mf-ff* *p cresc.* *ff* *f cresc.*

Animato

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

BASS TROMBONE

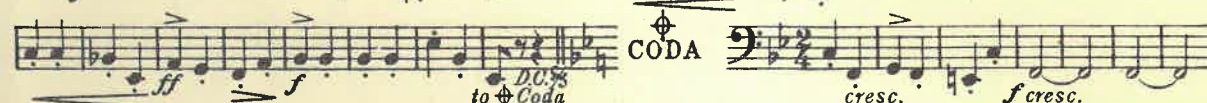
ERIC COATES

Arr. by DENIS WRIGHT

Quick March tempo



TRIO



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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

Quick March tempo

EUPHONIUM B♭

ERIC COATES
Arr. by DENIS WRIGG

246

3

ff *mf*

1

2

to Coda

TRIO

f marc. *ff* *f* *D.C. %* *CODA* *cresc.* *f cresc.*

to Coda Maestoso

ff *mf-ff* *cresc.* *ff* *p cresc.* *ff*

Animato

B. Trom.

f cresc. *ff*

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

Quick March tempo

E♭ BASS

ERIC COATES
Arr. by DENIS WRIGHT

246

3

ff

mf

2 3 4 5

1

2

to Coda

TRIO

1

2

f

ff

f

maestoso

cresc.

f cresc.

CODA

ff

p cresc.

ff

f cresc.

Animato 2 Bass Trom. & Enph.

f cresc.

ff

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(ROAD-MARCH VERSION)

ERIC COATES

Arr. by DENIS WRIGHT

Quick March tempo

CONTRE BASS B $\flat$

246

3

ff *mf*

2 3 4 5

1

2

to $\diamond$ Coda

TRIO

f

1

2

ff *f* *cresc.* *f cresc.*

to $\diamond$ Coda

Maestoso

ff *mf-ff*

cresc.

Animato 6

ff *p cresc.* *ff*

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CALLING ALL WORKERS

(ROAD-MARCH VERSION)

ERIC COATES

Arr. by DENIS WRIGHT

Quick March tempo

DRUMS

246

1 *ff* Cym.

2 Cym.

TRIO

Cym.

1 2

mf *ff* *ff* *f*

⊕ CODA

cresc. *fp cresc. molto* *ff*

Maestoso to ⊕ Coda

1 2 3

mf ff *p cresc.*

Animato 2

f cresc. Cym.

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