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The Bull Fighters

Kottmann

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QUICK MARCH—"THE BULLFIGHTERS."

March Journal. By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. CELIAN KOTTAUN.
No 246. Eb Flute & Piccolo.

E♭ Flute & Piccolo.

[illegible]

Boosey's
March Journal. By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

Oboes.

CELIAN KOTTAUN.

The musical score is written for Oboes and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also markings for *Tric.* (triple), *1mo* (first time), and *2do* (second time). The score concludes with a double bar line and the marking *D.C.* (Da Capo).

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Boosey's
March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. CELIAN KOTTAUN.
Arr. by Lieut. J. Ord Hume, L.F.

1st Clarinet in Bb.

The musical score is written for a 1st Clarinet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like 'hr' (hairpins) and 'ff' (forte). The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

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Boosey's
March Journal.
No 244.

TWO-STEP "EI DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

2nd Clarinet in Bb.

The musical score is written for a 2nd Clarinet in Bb. It consists of 14 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo zando). There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score features several triplets and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is a two-step, characterized by its rhythmic pattern and the 'Paso-Doble Militar' style.

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QUICK MARCH "THE BULLFIGHTERS."

March Journal.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

Nº 246.

3rd Clarinet in B $\flat$.

CELIAN KOTTAUN.



ff

1

2

3

4

5

6

7

8

9

10

11

Trio

ff

p

ff

p

Grand?

ff

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D.C.

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QUICK MARCH—"THE BULLFIGHTERS."

March Journal.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

No. 246.

Soprano Cornet in E $\flat$.

CELIAN KOTTAUN.

ff

1

2

Trio.

1

2

p

ff

p

Grand?

ff

ff

ff

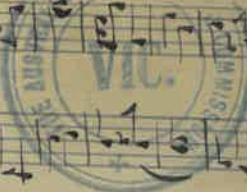
D.C.

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The R. M. S. Co. 1869



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings below the staves, including the word "Grand" written upside down on the third staff and some numbers like "13A", "2A", and "2" on the seventh staff.

Musical Library
No. 38
Vol. 1
Page 1

Boosey's
March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

1st Cornet in Bb.

CELIAN KOTTAUN.
Arr. by Lieut. J. Ord Hume L.F.

The musical score is written for a 1st Cornet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'. A 'Trio' section is indicated by a bracket and a 'p' (piano) dynamic. The score concludes with a 'Grand' section marked with a 'ff' dynamic and a red 'Finis' written above the staff. A circular stamp with 'VIC.' and 'COMM.' is visible in the upper right corner of the page.

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Boosey's
March Journal. By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

2nd Cornet in Bb.

CELIAN KOTTÄUN.

The musical score is written for a 2nd Cornet in Bb. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes several dynamic markings: 'ff' (fortissimo) at the beginning, 'ff' and 'p' (piano) in the middle, and 'ff' and 'p' (piano) towards the end. There are also markings for 'Trio.' and 'Grand'.

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Boosey's
March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

1st Trumpet in Eb.

CELIAN KOTTAUN.

The musical score is written for a 1st Trumpet in Eb. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Section markers include "Trio." and "Grandy". The score ends with a double bar line and a sharp sign.

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March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

2nd Trumpet in E $\flat$.

CELIAN KOTTAUN.

The musical score is written for a 2nd Trumpet in E-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

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March Journal.
No 246.

THE AUSTRALIAN BROADCASTING CO.
QUICK MARCH - THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

CELIAN KOTTAUN.

1st & 2nd Horns in E $\flat$.

The musical score is written for 1st and 2nd Horns in E-flat. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and repeat signs. Dynamics like *ff* (fortissimo) and *p* (piano) are indicated. There are also markings for *a. 2.* (second ending), *Trio*, and *Grand*. The score is arranged in a single system with ten staves.

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No. 246.

QUICK MARCH "THE BATTLE FIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

1st & 2nd Horns in E $\flat$.

CELIAN KOTTAUN.

The musical score is written for 1st and 2nd Horns in E-flat. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and repeat signs. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout. There are also markings for *Trio* and *Grand!*. The score is arranged in a standard musical format with a key signature of one flat and a 2/4 time signature.

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No. 246.

QUICK MARCH—"THE BULLFIGHTERS!"

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

3rd & 4th Horns in E $\flat$.

CELIAN KOTTAUN.

The musical score is written for 3rd and 4th Horns in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Dynamics like ff, p, and Grand! are used throughout. There are also numerical markings above some staves, possibly indicating fingerings or measures. The score ends with a double bar line and a D.C. (Da Capo) instruction.

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QUICK MARCH—"THE BULLFIGHTERS!"

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

3rd & 4th Horns in E $\flat$.

CELIAN KOTTAUN.

The musical score is written for 3rd and 4th Horns in E-flat. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *Grand!*. There are also performance instructions like *Trio.* and *4.2.*. The score is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *Grand!*. There are also performance instructions like *Trio.* and *4.2.*. The score is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature.

Rossey's QUICK MARCH "THE BULLFIGHTERS."
 March Journal. By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.
 No. 246. 1st Tenor Trombone. CELIAN KOTTAUN.

The musical score is written for 1st Tenor Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melody with a forte (ff) dynamic. The second staff continues the melody with a first ending bracket. The third staff introduces a 'Trio' section, marked with a piano (p) dynamic. This section is divided into measures 1 through 18, with some measures containing rests. The fourth staff continues the Trio section. The fifth staff features a 'Grand' section, marked with a piano (p) dynamic. The sixth staff continues the Grand section. The seventh staff shows a change in rhythm to eighth notes. The eighth staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

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Boosey's QUICK MARCH "THE BULLFIGHTERS."

March Journal. By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

No. 246.

2nd Tenor Trombone.

CELIAN KOTTAUN.

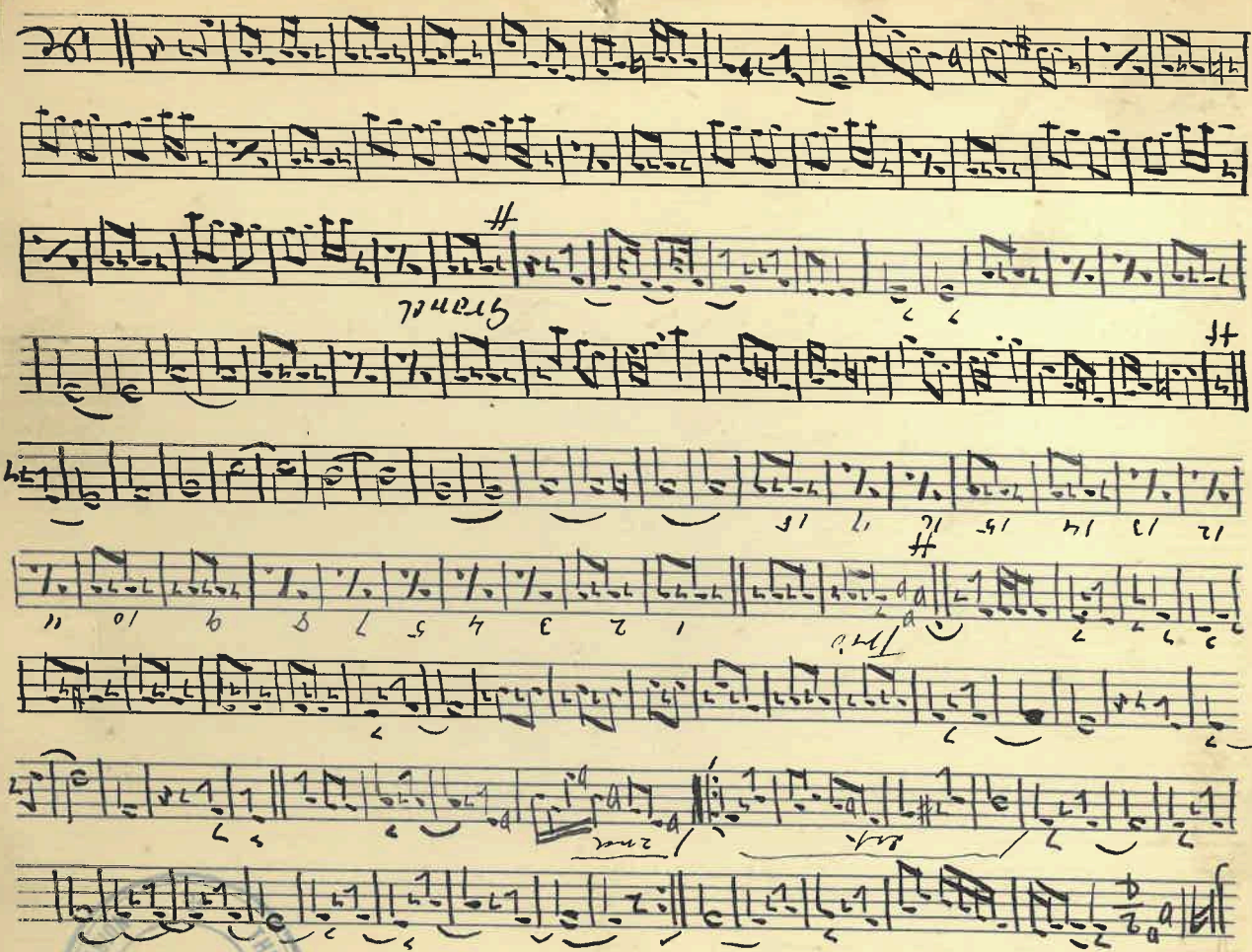
The musical score is written for a 2nd Tenor Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a 'Trio' section marked with a piano (p) dynamic and includes fingerings 1 through 5. The fourth staff continues the Trio section with fingerings 6 through 8. The fifth staff includes a 'Grand' section marked with a forte (ff) dynamic. The sixth staff continues the Grand section. The seventh staff concludes the piece with a double bar line. The score is written on seven staves.

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D.C.



Boosey's
March Journal.

No 246.

QUICK MARCH - THE BULLFIGHTERS.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

Bass Trombone.

CELIAN KOTTAUN.

The musical score is written for Bass Trombone in 2/4 time. It consists of 11 staves. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff has a *ff* dynamic and a second ending bracket. The third staff is marked *ff*. The fourth staff, labeled 'Trio.', begins with a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *ff* dynamic and a *Grand?* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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March Journal.

QUICK MARCH-"THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

No 246.

1st Baritone in Bb.

CELIAN KOTTAUN.

The musical score is written for a 1st Baritone in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with 'ff' (fortissimo) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second staff continues the melody with similar notation. The third staff also features 'ff' markings. The fourth staff is marked with 'ff' and includes a 'Trio' section indicated by a bracket. The fifth staff continues the Trio section. The sixth staff is marked with 'ff' and includes a 'Grand' section indicated by a bracket. The seventh staff continues the Grand section. The eighth staff is marked with 'ff' and includes a 'Grand' section indicated by a bracket. The ninth staff continues the Grand section. The tenth staff concludes the piece with a double bar line. The score is written in a clear, legible hand with various musical symbols and dynamics.

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March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS".

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

Euphonion in Bb.

CELIAN KOTTAUN.

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Excerpt

The Bullwhip Blues

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century blues or jazz. There are several slurs and ties throughout the piece. The word "Excerpt" is written in the top left corner, and "The Bullwhip Blues" is written in the top right corner. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for "The Bullwhip Blues". The score is written on eight staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Excerpt" is written in the top left corner, and "The Bullwhip Blues" is written in the top right corner. The paper shows signs of wear, including creases and discoloration.

Boosey's
March Journal.
No 246.

QUICK MARCH "THE BULLEIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

Euphonion.

CELIAN KOTTAUN.

The musical score is written for Euphonion and consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff includes first and second endings. The third staff continues the melody. The fourth staff is marked 'Trio, >' and begins a new section. The fifth staff continues the Trio section. The sixth staff is marked 'ff' and continues the Trio. The seventh staff is marked 'Grand' and continues the Trio. The eighth staff is marked 'ff' and continues the Trio. The ninth staff is marked 'ff' and continues the Trio. The tenth staff is marked 'ff' and continues the Trio. The eleventh staff is marked 'ff' and continues the Trio. The twelfth staff is marked 'ff' and continues the Trio. The score concludes with a double bar line.

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No 246.

QUICK MARCH - THE BULLFIGHTERS.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

Contra Bass in Bb.

CELIAN KOTTAUN.

ff

ff

ff

Trio.

ff

p

ff

p

Grand

ff

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No 246.

QUICK MARCH - "THE BULLFIGHTERS."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

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Basses.

CELIAN KOTTAUN.

The musical score is written for Basses in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'ff' dynamic and a first ending bracket labeled '1'. The second staff continues the melody, also marked 'ff', and includes a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff is marked 'ff' and includes a 'Trio' section marked with a 'p' (piano) dynamic. The fifth staff continues the Trio section. The sixth staff continues the Trio section. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff continues the Trio section and ends with a double bar line. The score is marked with various dynamics including 'ff' (forte) and 'p' (piano). The music is written in a single system for Basses.

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D.C.

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March Journal.
No 246.

QUICK MARCH "THE BULLFIGHTERS"

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd.

CELIAN KOTTAUN.

Drums.

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several sections: an initial section marked 'ff' (fortissimo), a section marked '(Cym)' (cymbal), a section marked 'Both.' (both drums), a section marked 'Trio' (trio), and a final section marked 'Grand' (grandioso). The score includes various drumming techniques such as rolls, snare patterns, and cymbal work. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) indicating specific measures or patterns. The score ends with a double bar line and the initials 'D.C.' (Da Capo).

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