

Q 148
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Marela + Que São

Rio de Janeiro
de Freitas

Q 148

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Feldman's Brass & Military Band Journal.

Conductor

RIO DE JANEIRO.

ONE-STEP and MARCH

MANUEL DE GREDOS.

Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.
By arr. with Cecil Lennox Ltd.

The musical score for the Conductor part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff*, *p*, *f*, *mf*, and *p*. A 'REFRAIN' section is indicated, with lyrics: 'eyes are bright', 'Hearts are light And laughing', 'Within the Paradise of Rio de Janeiro.', 'Life is good', 'and love can fire the blood, Within the Paradise of Rio de Janeiro.', 'Oh! Rio de Janeiro.', 'My', 'longing and my thoughts go To that wonderful garden of', 'Romance and tender love The Paradise of Rio de Janeiro.' The score concludes with a final flourish.

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B & R. 232.

D.C.

Feldman's Brass & Military Band Journal.

Flute & Piccolo E $\flat$

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS

Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.
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The musical score for the Flute & Piccolo part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff*, *p*, *f*, *mf*, and *p*. A 'REFRAIN' section is indicated. The score concludes with a final flourish.

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D.C.

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Oboe

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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E♭ Clarinet

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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1st Clarinet B♭

RIO DE JANEIRO.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

ONE-STEP and MARCH.

Tempo di Marcia

The musical score for the 1st Clarinet B♭ part of 'Rio de Janeiro' is written on ten staves. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p.p.* (pianissimo). There are also articulation marks like accents and slurs. A section labeled 'REFRAIN' is indicated above the fourth staff. The piece concludes with a *D.C.* (Da Capo) instruction.

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2nd Clarinet B♭

RIO DE JANEIRO.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

ONE-STEP and MARCH.

Tempo di Marcia

The musical score for the 2nd Clarinet B♭ part of 'Rio de Janeiro' is written on ten staves. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p.p.* (pianissimo). There are also articulation marks like accents and slurs. A section labeled 'REFRAIN' is indicated above the sixth staff. The piece concludes with a *D.C.* (Da Capo) instruction.

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3rd Clarinet B $\flat$

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the 3rd Clarinet B $\flat$ part of 'Rio de Janeiro' is written on ten staves. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *p*. A section labeled 'REFRAIN' begins on the fifth staff. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

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Bassoon

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the Bassoon part of 'Rio de Janeiro' is written on ten staves. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *p*. A section labeled 'REFRAIN' begins on the fifth staff. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

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Feldman's Brass & Military Band Journal.

E♭ Alto Saxophone

RIO DE JANEIRO.

ONE-STEP and MARCH

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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D.C.

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1st B♭ Baritone & Tenor Saxophone B♭

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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D.C.

Feldman's Brass & Military Band Journal.

1st Eb Horn
or Solo Tenor

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.
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The musical score for the 1st Eb Horn or Solo Tenor part of 'Rio de Janeiro' is written in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a piano (p) dynamic. The score includes a 'REFRAIN' section starting on the fourth staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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D.C.

Feldman's Brass & Military Band Journal.

2nd Eb Horn
or 1st Tenor

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score for the 2nd Eb Horn or 1st Tenor part of 'Rio de Janeiro' is written in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a piano (p) dynamic. The score includes a 'REFRAIN' section starting on the fourth staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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D.C.

Feldman's Brass & Military Band Journal.

3rd Eb Horn or 2nd Tenor

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the 3rd Eb Horn or 2nd Tenor part of 'Rio de Janeiro' is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section labeled 'REFRAIN' begins on the fifth staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence.

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D. C.

Feldman's Brass & Military Band Journal.

4th Eb Horn

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

Full Piano Copy Price 6d. also published for Full Orchestra.

The musical score for the 4th Eb Horn part of 'Rio de Janeiro' is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section labeled 'REFRAIN' begins on the fifth staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence.

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D. C.

Feldman's Brass & Military Band Journal.

B♭ Repiano

RIO DE JANEIRO.

ONE STEP and MARCH.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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Feldman's Brass & Military Band Journal.

Solo Cornet B♭

RIO DE JANEIRO.

ONE-STEP and MARCH

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

Tempo di Marcia

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2nd Cornet B♭

RIO DE JANEIRO.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

ONE STEP and MARCH.

Tempo di Marcia

The musical score for the 2nd Cornet B♭ part of 'Rio de Janeiro' consists of ten staves. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a 'Tempo di Marcia' marking. The score includes various dynamics such as ff, mf, f, p, and p. It also features a 'REFRAIN' section marked with 'mf'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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D.C.

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1st Trombone

RIO DE JANEIRO.

MANUEL DE GREDOS.
Arr. by J. ORD HUME.

ONE-STEP and MARCH.

Tempo di Marcia

The musical score for the 1st Trombone part of 'Rio de Janeiro' consists of ten staves. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a 'Tempo di Marcia' marking. The score includes various dynamics such as ff, mf, f, p, and p. It also features a 'REFRAIN' section marked with 'mf'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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D.C.

Feldman's Brass & Military Band Journal.
2nd Trombone **RIO DE JANEIRO.**
 ONE-STEP and MARCH.

MANUEL DE GREDOS.
 Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score for the 2nd Trombone part of 'Rio de Janeiro' is written in 8/8 time with a key signature of two flats. It begins with a 'Tempo di Marcia' marking. The score consists of several staves of music, including a main melody and a 'REFRAIN' section. Dynamic markings such as *ff*, *f-p*, *f*, *mf*, and *p* are used throughout. A 'Solo' section is marked with *ff*. The piece concludes with a double bar line and the initials 'D.C.'.

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D.C.

Feldman's Brass & Military Band Journal.
Bass Trombone **RIO DE JANEIRO.**
 ONE-STEP and MARCH.

MANUEL DE GREDOS.
 Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score for the Bass Trombone part of 'Rio de Janeiro' is written in 8/8 time with a key signature of two flats. It begins with a 'Tempo di Marcia' marking. The score consists of several staves of music, including a main melody and a 'REFRAIN' section. Dynamic markings such as *ff*, *p*, *mf*, and *f* are used throughout. The piece concludes with a double bar line and the initials 'D.C.'.

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D.C.

Feldman's Brass & Military Band Journal.
RIO DE JANEIRO.
 ONE-STEP and MARCH.

Euphonium ♫

MANUEL DE GREDOs.
 Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score for the Euphonium part is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. A section labeled 'REFRAIN.' is indicated by a double bar line and the word 'REFRAIN.' above the staff. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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RIO DE JANEIRO.
 ONE-STEP and MARCH.

Basses ♫

MANUEL DE GREDOs.
 Arr. by J. ORD HUME.

Tempo di Marcia

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The musical score for the Basses part is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. A section labeled 'REFRAIN' is indicated by a double bar line and the word 'REFRAIN' above the staff. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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Drums

Feldman's Brass & Military Band Journal.

RIO DE JANEIRO.

ONE-STEP and MARCH.

MANUEL DE GREDOS
Arr. by J. ORD HUME.

Tempo di Marcia

The musical score is written for drums on multiple staves. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* are used throughout. A section labeled "REFRAIN" is indicated by a bracket and the word "REFRAIN" above the staff. The score concludes with a final *ff* marking and a double bar line.

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