

Qm
140

Maich

No Repulse

Oral Hume

Q120

~~354~~

Conductor "THE ORD HUME" BAND SERIES

Published by J. ORD HUME, "Lynwood," Stock Orchard Crescent, Holloway, London, N.7

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

Solo Cornet B $\flat$
QUICK MARCH

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J. ORD HUME

Piccolo E $\flat$
QUICK MARCH

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Oboe

NO REPULSE

QUICK MARCH

(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the Oboe part of "No Repulse" is written in G major (one sharp) and 2/4 time. It consists of 16 staves. The first section, "QUICK MARCH", spans the first 10 staves and includes dynamic markings of *ff*, *p*, *f*, *cresc.*, and *ff*. The second section, "TRIO Legato e cantabile", spans the remaining 6 staves and includes dynamic markings of *p*, *mf*, *f*, and *ff*. The score concludes with a double bar line and the marking "D.C." (Da Capo).

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Clarinet Eb

NO REPULSE

QUICK MARCH

(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the Clarinet Eb part of "No Repulse" is written in G major (one sharp) and 2/4 time. It consists of 16 staves. The first section, "QUICK MARCH", spans the first 10 staves and includes dynamic markings of *ff*, *f*, *p*, *cresc.*, and *ff*. The second section, "TRIO Legato e cantabile", spans the remaining 6 staves and includes dynamic markings of *p*, *mf*, *f*, and *ff*. The score concludes with a double bar line and the marking "D.C." (Da Capo).

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1st Clarinet Bb
QUICK MARCH

NO REPULSE
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J. ORD HUME

The musical score for the 1st Clarinet Bb part of 'NO REPULSE' is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings such as *ff*, *p*, *f*, *ff*, *mf*, and *p*. There are also markings for *cresc.* and *tr.*. The score features several first and second endings, indicated by '1' and '2' above the staves. A 'TRIO' section begins on the sixth staff, marked 'Legato e cantabile' and 'loco'. The score concludes with a 'D.C.' (Da Capo) marking.

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2nd Clarinet Bb
QUICK MARCH

NO REPULSE
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J. ORD HUME

The musical score for the 2nd Clarinet Bb part of 'NO REPULSE' is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings such as *ff*, *p*, *f*, *ff*, *mf*, and *p*. There are also markings for *cresc.* and *tr.*. The score features several first and second endings, indicated by '1' and '2' above the staves. A 'TRIO' section begins on the sixth staff, marked 'Legato e cantabile' and 'loco'. The score concludes with a 'D.C.' (Da Capo) marking.

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3rd Clarinet Bb
QUICK MARCH

NO REPULSE
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J. ORD HUME

The musical score for the 3rd Clarinet Bb part of 'NO REPULSE' is written on seven staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *TRIO Legato e cantabile* and *D.C.* (Da Capo). The score features several first and second endings, indicated by '1' and '2' above the notes.

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Bassoon
QUICK MARCH

NO REPULSE
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J. ORD HUME

The musical score for the Bassoon part of 'NO REPULSE' is written on seven staves. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *TRIO Legato e cantabile* and *D.C.* (Da Capo). The score features several first and second endings, indicated by '1' and '2' above the notes.

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J. ORD HUME

Alto Saxophone Eb
QUICK MARCH

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1st Baritone Bb (and Tenor Saxophone)
QUICK MARCH

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1st Eb Horn (or Solo Tenor)
QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the 1st Eb Horn (or Solo Tenor) part of 'NO REPULSE' is written in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *TRIO Legato e cantabile* and *D.C.* (Da Capo). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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2nd Eb Horn (or 1st Tenor)
QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the 2nd Eb Horn (or 1st Tenor) part of 'NO REPULSE' is written in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *TRIO Legato e cantabile* and *D.C.* (Da Capo). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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NO REPULSE QUICK MARCH (Dedicated to the "Old Contemptibles")

J. ORD HUME

3rd Eb Horn (or 2nd Tenor)

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NO REPULSE QUICK MARCH (Dedicated to the "Old Contemptibles")

J. ORD HUME

4th Horn Eb

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Repiano Bb *Cornet*
QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

[illegible]

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Solo Cornet B $\flat$
QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

QUICK MARCH

div.

ff *p*

f *p* *p* *ff*

cresc. *f* *p* *ff* *f* *p*

TRIO Legato e cantabile

p *mf* *p* *ff* *D.C.*

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"THE ORD HUME" BAND SERIES

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2nd Cornet Bb

QUICK MARCH

NO REPULSE
(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the 2nd Cornet Bb part of "NO REPULSE" is written in 2/4 time with a key signature of one flat (Bb). The score consists of eight staves. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings (p, f, ff, cresc.). A first ending is marked with a '1' and a second ending with a '2'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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1st Trombone

QUICK MARCH

NO REPULSE
(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score for the 1st Trombone part of "NO REPULSE" is written in 2/4 time with a key signature of one flat (Bb). The score consists of eight staves. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings (p, f, ff, cresc.). A first ending is marked with a '1' and a second ending with a '2'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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2nd Trombone
QUICK MARCH

NO REPULSE
(Dedicated to the "Old Contemptibles")

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ff p f p cresc. f ff p 1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TRIO Legato e cantabile

mf p D.C.

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Bass Trombone
QUICK MARCH

NO REPULSE
(Dedicated to the "Old Contemptibles")

J. ORD HUME

ff p f p cresc. f ff p 1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TRIO Legato e cantabile

mf p D.C.

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Euphonium ♫

QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

ff

p

cresc.

f

TRIO Legato e cantabile

p

ff

mf

p

D.C.

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Basses ♫

QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

ff

p

f

cresc.

f

ff

TRIO Legato e cantabile

p

f

ff

mf

p

D.C.

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Drums

QUICK MARCH

NO REPULSE

(Dedicated to the "Old Contemptibles")

J. ORD HUME

The musical score is written for drums and is organized into ten systems, each containing two staves. The notation is primarily rhythmic, using eighth and sixteenth notes, with various rests and dynamic markings. The score begins with a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo) again towards the end. A section labeled "TRIO Legato e cantabile" begins in the fifth system, marked with a first ending bracket and a *p* dynamic. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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