

SOLO E♭ HORN.

OLD COMRADES

Q 123

C. TEIKE.

ff *p* *mf* *fz* *p* *fz* *p* *ff* *fz* *p* *f* *Fine.* *D.C.*

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1st E♭ HORN.

OLD COMRADES
(ALTE KAMERADEN.)

Q 123

C. TEIKE

f *p* *mf* *fz* *p* *fz* *p* *f* *ff* *fz* *p* *f* *Fine.* *D.C.*

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OLD COMRADES

Q 123

2nd E $\flat$ HORN.

C. TEIKE.

Trio.

fz p *fz p* *f* *ff* *fz p* *f* *1.* *2.* *Fine.*

fz *p* *ff* *1.* *2.* *p* *mf* *ff* *1.* *2.* *D.C.*

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OLD COMRADES

(ALTE KAMERADEN.)

C. TEIKE.

3rd E $\flat$ HORN.

Trio.

fz *p* *ff* *1.* *2.* *p* *mf* *ff* *1.* *2.* *D.C.*

Hawkes & Son, London.

4th E $\flat$ HORN.

OLD COMRADES

(ALTE KAMERADEN.)

C. TEIKE.

[illegible]

E♭ TRUMPETS.

OLD COMRADES

(ALTE KAMERADEN.)

C. TEIKE.

f *p* *mf* *fz* *p* *fz* *p* *f* *ff* *f* *1.* *2.* *Fine.*

Trio. *fz* *p* *ff* *1.* *2.* *mf* *ff* *p* *D.C.*

Hawkes & Son London 4710

OLD COMRADES

E♭ SOPRANO CORNET.

C. TEIKE.

Q 123

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D. C.

OLD COMRADES

SOLO B♭ CORNET.

C. TEIKE.

Q 123

3rd without lead repeated 4.20

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D. C.

OLD COMRADES

Q 123

1st Bb CORNET.

C. TEIKE.

Musical score for the 1st Bb Cornet part of 'Old Comrades'. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a half note G4. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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OLD COMRADES

Q 123

2nd Bb CORNET.

C. TEIKE.

Musical score for the 2nd Bb Cornet part of 'Old Comrades'. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a half note G4. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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3rd & 4th B $\flat$ CORNET.

OLD COMRADES

Q 123

C. TEIKE.

[illegible]

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2nd TROMBONE. 13

OLD COMRADES

(ALTE KAMERADEN.)

Q 123

C. TEIKE

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a Trio section, indicated by the word "Trio." above the staff. The notation is written in B-flat major (two flats) and 3/4 time. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The page number 4710 is visible at the bottom.

4710

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OLD COMRADES

Q 123

BASS TROMBONE.

C. TEIKE.

ff *p* *mf* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trio.

p *f* *ff* *Fine.*

D.C.

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OLD COMRADES

Q 123

1st Bb BARITONE.

C. TEIKE.

f *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trio.

f *ff* *Fine.*

D.C.

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OLD COMRADES

Q 123

2nd B $\flat$ BARITONE.

C. TEIKE.

f *p* *mf* *fz* *p* *ff* *f* *p* *f* *Fine.*
Trio. *fz* *p* *p* *mf* *ff*
D.C.

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B $\flat$ EUPHONIUM.

OLD COMRADES (ALTE KAMERADEN)

C. TEIKE.

f *mf* *fz* *p* *ff* *f* *p* *f* *Fine.*
Trio. *p* *ff* *p* *mf* *p*
D.C.

Hawkes & Son, London.

B $\flat$ BASS. 

OLD COMRADES (ALTE KAMERADEN.)

Q 123

C. TEIKE.

Musical score for BASS part of 'Old Comrades'. The score is written in B-flat major (two flats) and 2/4 time. It consists of 11 staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are also first and second endings marked with '1.' and '2.'.

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BOMBARDON. 

OLD COMRADES

Q 123

C. TEIKE.

Musical score for BOMBARDON part of 'Old Comrades'. The score is written in B-flat major (two flats) and 2/4 time. It consists of 11 staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are also first and second endings marked with '1.' and '2.'.

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C. TWIKE.

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OLD COMRADES

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D. C.

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