

Q 123

arr. by L. P. Laurendeau.

PEAK HILL MINES

Carl Fischer, New York.

PEAK HILL MINERS BAND

Q 123

"Old Comrades"
March.

C. TEIKE.

arr. by *L. P. Laurendeau.*

Carl Fischer, New York.

3rd Trombone.

"Old Comrades"

Mar h.

Q 123

C. TEIKE.

arr. by L. P. Laurendeau.

1203. *PEAK HILL MINERS BAND*

TRIO.

11908-6

Carl Fischer, New York.

Baritone Saxophone.

"Old Comrades"

March.

Q 123

C. TEIKE.

arr. by L. P. Laurendeau.

1203. *PEAK HILL MINERS BAND*

TRIO.

Carl Fischer, New York.

Q 123

PEAK HILL MINERS BAND

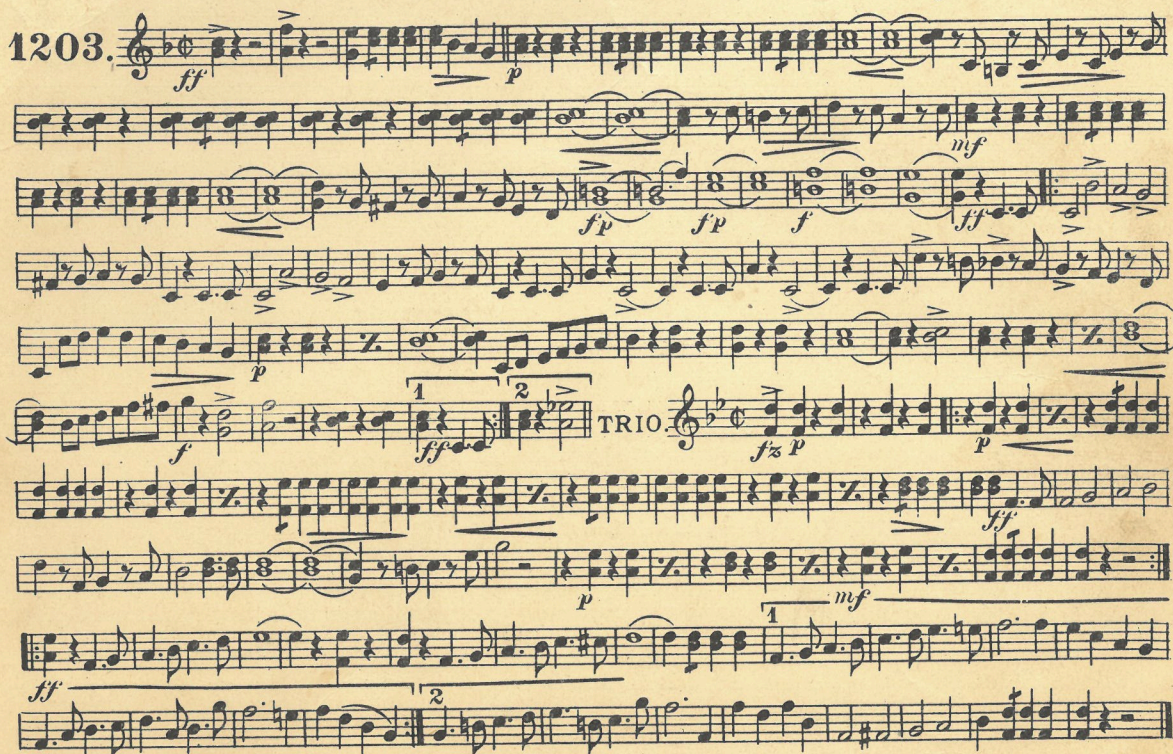
"Old Comrades"

March.

1st & 2nd Tenors.

C. TEIKE.

arr. by L. P. Laurendeau.

1203. 

Carl Fischer, New York.

PEAK HILL MINERS BAND

Q 123

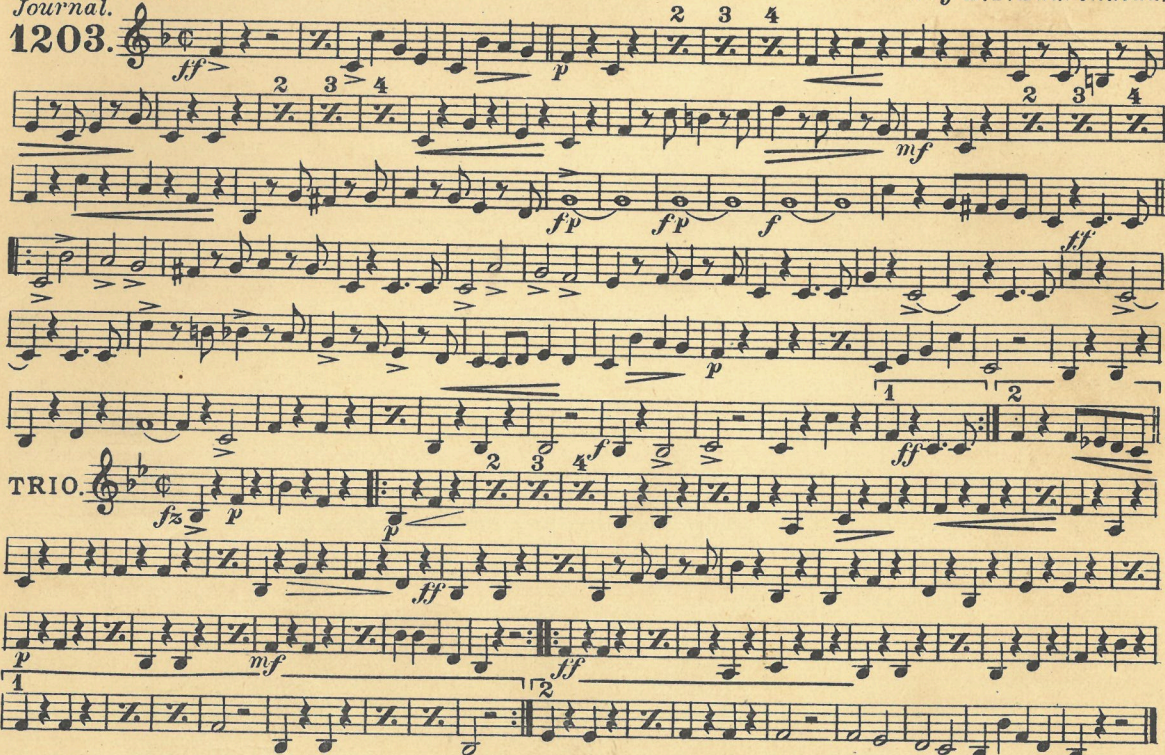
"Old Comrades"

March.

Bb Bass Carl Fischer Edition.
American Star
Journal.

C. TEIKE.

arr. by L. P. Laurendeau.

1203. 

Carl Fischer, New York.

80
40
120

9	1	2	6
3	0	3	0
0	0	0	0

Two Trombones.

Old Couraues

March.

0 123

arr by L. P. Laundendeau.

1203.

PEAK HILL WINNERS BAND

The musical score is written for two trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A section labeled "TRIO" begins with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line.

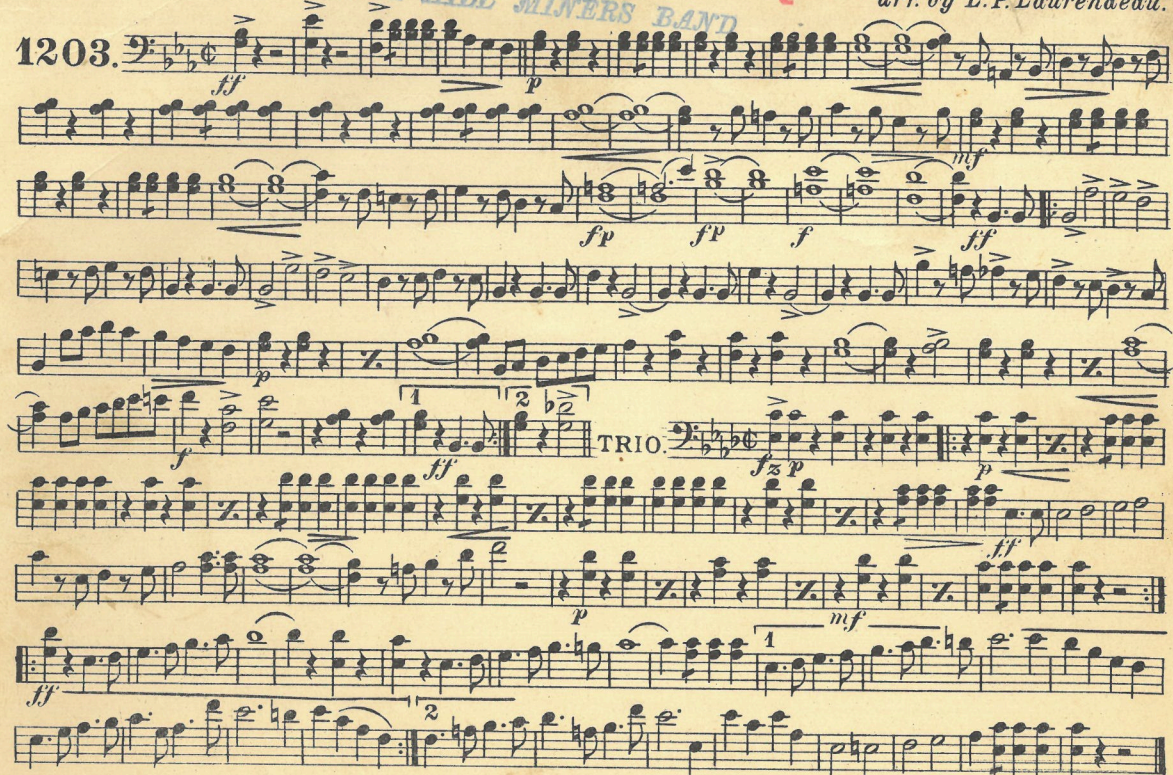
Carl Fischer, New York.

arr. by L. P. Laurendeau.

March.

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1203



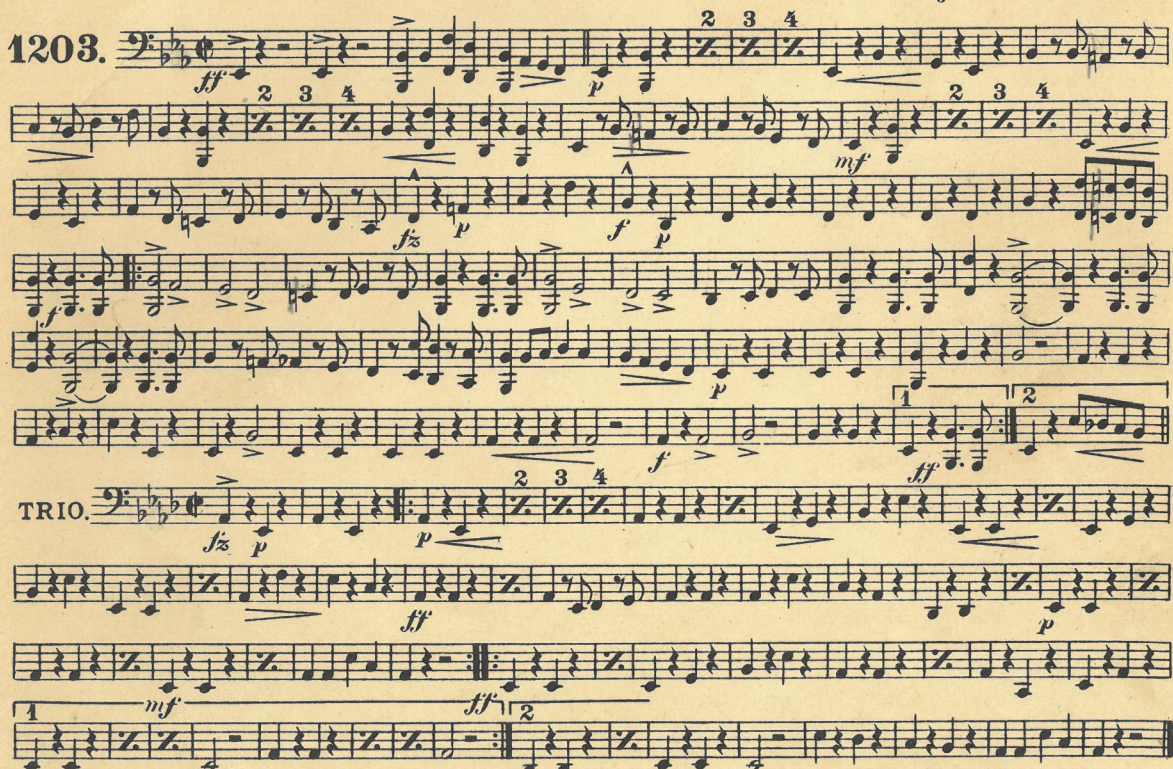
Carl Fischer, New York.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1203.



Carl Fischer, New York.