

Q123

Q14
14

Db FLUTE & PICCOLO.

OLD COMRADES

(ALTE KAMERADEN.)

Q 123

C. TEIKE.

ff p mf f p mp f 1. 2. fno.

Trio. 1. 2. f ff p mf ff

D.C.

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OBOES.

OLD COMRADES

(ALTE KAMERADEN.)

Q 123

C. TEIKE.

2ND PPP

f p mf f p ff pp f

Trio. 1. 2. f p ff p mf

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Q_123

C. TEIKE.

D. C.

OLD COMRADES

Q 123

C. TEIKE.

DC

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Musical score for 2nd B $\flat$ Clarinet. The score consists of 11 staves. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature. The first staff starts with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The score ends with a 'Fine.' marking.

Trio. *dolce*

The Trio section begins on the eleventh staff with a forte (f) dynamic. It continues with a piano (p) dynamic. The score ends with a 'Fine.' marking.

D. C.

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Musical score for 3rd & 4th B $\flat$ Clarinets. The score consists of 11 staves. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature. The first staff starts with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The score ends with a 'Fine.' marking.

Trio. *dolce*

The Trio section begins on the eleventh staff with a forte (f) dynamic. It continues with a piano (p) dynamic. The score ends with a 'Fine.' marking.

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1st BASSOON.

OLD COMRADES

Q 123

C. TEIKE.

Counter Melody 2nd times only

ff *p* *mf* *f* *pp* *f* *ff* *Fine.*

Trio.

ff *p* *mf* *p*

D. C.

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2nd BASSOON.

OLD COMRADES (ALTÈ KAMERADEN)

Q 123

C. TEIKE.

Counter Melody 2nd times only

ff *p* *mf* *f* *pp* *f* *ff* *Fine*

Trio.

ff *p* *mf* *p*

D. C.

Hawkes & Son, London.

4710

E♭ ALTO SAXOPHONE.

OLD COMRADES

Q 123

C. TEIKE.

Musical score for E♭ Alto Saxophone. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a forte (ff) dynamic and a half note. The second staff continues with a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.C.
4710

OLD COMRADES

Q 123

C. TEIKE.

B♭ TENOR SAXOPHONE.

Musical score for B♭ Tenor Saxophone. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a forte (f) dynamic and a half note. The second staff continues with a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Counter Melody 2nd time only.' is indicated above the first staff.

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D.C.