

Qm

142

Air

The Old Grey Mare

Parcella

Q150

~~332~~

155th Series

No. 2.

Boosey's Military Journal.

No. 1. March- "The Old Grey Mare"

One Step-March.

Arr. by Frank Panella.

E♭ CLARINETS.

Musical score for E♭ Clarinets. The score is written on a single staff in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'One Step-March'. The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf-f* and *ff*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score ends with a double bar line and a repeat sign. The word 'Fine.' is written at the end of the first system. The word 'Trio.' is written above the second system. The word 'D.S.al' is written at the end of the third system.

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SOLO & RIPIENO CLARINETS in B♭

Musical score for Solo & Ripieno Clarinets. The score is written on a single staff in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'One Step-March'. The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf-f* and *ff*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score ends with a double bar line and a repeat sign. The word 'Fine.' is written at the end of the first system. The word 'Trio.' is written above the second system. The word 'D.S.al' is written at the end of the third system. The word '8va ad lib.' is written above the second system.

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BASSOONS.

Musical score for Bassoons. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves. The first staff begins with a *ff* dynamic and includes a *Solo* section marked with a '1' and a repeat sign. The second staff continues the melody with dynamics *mf*, *f*, *mf*, and *ff*. The third staff features a *Solo* section with a '1' and a repeat sign, followed by a *Fine* marking. The fourth staff is the start of the *Trio* section, marked *mf-f*. The fifth and sixth staves continue the Trio section with dynamics *f* and *ff*. The score concludes with a double bar line, a repeat sign, and a *D.S. al* marking.

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1st & 2nd HORNS in Eb.

Musical score for 1st & 2nd Horns in Eb. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves. The first staff begins with a *ff* dynamic and includes a *Solo* section marked with a '1' and a repeat sign. The second staff continues the melody with dynamics *mf* and *ff*. The third staff features a *Solo* section with a '1' and a repeat sign, followed by a *Fine* marking. The fourth staff is the start of the *Trio* section, marked *mf-f*. The fifth and sixth staves continue the Trio section with dynamics *f* and *ff*. The score concludes with a double bar line, a repeat sign, and a *D.S. al* marking.

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3rd & 4th HORNS in E $\flat$.

Musical score for 3rd & 4th Horns in E $\flat$. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody. The third staff features a *ff* marking. The fourth staff has a *mf* marking. The fifth staff includes first and second endings, marked with '1.' and '2.', and ends with a 'Fine.' instruction. The sixth staff is marked 'Trio.' and *mf-f*. The seventh staff is marked *f*. The eighth staff includes first and second endings, marked with '1.' and '2.', and ends with a 'D.S. al' (Da Capo) instruction.

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RIPIENO CORNET in B $\flat$.

Musical score for Ripieno Cornet in B $\flat$. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody. The third staff features a *ff* marking. The fourth staff has a *mf* marking. The fifth staff includes first and second endings, marked with '1.' and '2.', and ends with a 'Fine.' instruction. The sixth staff is marked 'Trio.' and *mf-f*. The seventh staff is marked *f*. The eighth staff includes first and second endings, marked with '1.' and '2.', and ends with a 'D.S. al' (Da Capo) instruction.

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No. 1 March - "The Old Grey Mare."

One Step-March.

Arr by Frank Panella.

1st & 2nd TENOR TROMBONES.

This musical score is for the 1st and 2nd Tenor Trombones. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. Dynamics include *ff*, *mf*, *f*, and *mf*. There are several glissando markings (*Gliss.*) and first/second endings. The piece concludes with a 'Fine' marking and a 'D.S. al' (Da Capo) instruction.

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No. 1 March - "The Old Grey Mare."

One Step-March.

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BASS TROMBONE.

This musical score is for the Bass Trombone. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. Dynamics include *ff*, *mf*, *f*, and *mf*. There are several glissando markings (*Gliss.*) and first/second endings. The piece concludes with a 'Fine' marking and a 'D.S. al' (Da Capo) instruction.

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One Step-March.

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1st BARITONE in Bb.

Musical score for 1st Baritone in Bb. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). There are also markings for 'Gliss.' (glissando) and 'Trio.' (trio). The score ends with a 'Fine.' marking and a 'D.S. al Fine' instruction.

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One Step-March.

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BASSES.

Musical score for Basses. The score consists of 10 staves. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). There are also markings for 'Trio.' (trio) and 'Fine.' (fine). The score ends with a 'D.S. al Fine' instruction.

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One Step-March.

Arr. by Frank Panella.

DRUMS.

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'One Step-March'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are several instances of 'B.D. Both.' (Bass Drum Both) and 'Both.' (Snare Drum) written below the staff. The score is divided into sections, including a 'Trio' section marked with a double bar line and a 'Fine' section. The piece concludes with a 'D.S. al' (Da Capo) instruction.

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